**History department revamps curriculum**

by Patrick Cole

Senior Staff Reporter

The Department of History has introduced some changes to the curriculum.

The required credit hours for majors have been reduced and new "mini-courses" have been added.

"The new system provides students with a greater variety of courses and more credit hours," said Professor John Bailey.

"We wanted to provide students with more opportunities to explore different areas of history," Bailey added.

**Mini-courses**

Six "mini-courses" will be added to the curriculum. These courses will be worth one credit hour and will last one week.

"Each professor has projects he can choose from," explained Professor John Moore.

"We can go into a specialized topic and get a lot done in a week.""The mini-courses will be offered in the fall semester." Moore explained.

**History profession**

The mini-courses will require a greater number of students to be enrolled in each course.

"The mini-courses will be more intensive," Moore said.

"We want to make history more accessible to students."
Flynn, Klein vie for office

Class officer elections Tuesday

Flynn, Klein vie for office

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Dr. Singer analyzes Wm. Blake and Jung

by Phil Cackley

Dr. June Singer studied the writings of English poet William Blake in the light of psychologist Carl Jung in the second annual Jung Conference on Saturday.

Singer was a last minute substitute for author Joyce Carol Oates who was scheduled to speak but was unable to attend because of illness.

A Chicago analyst who studied at the Jung Institute in Zurich, Singer has a second career as a psycho- and a number of works on Blake. She spoke for an hour to an audience of about 50 students and faculty of the center for Continuing Education at the morning session on Saturday.

Singer described the general process of creation and creativity in art, stilling quotations from works of Blake and Jung, and dealing with Blake's work in the framework of Jungian concepts.

Blake was described as a "producer of revolution and liberation" whose childhood visions "seeded his unconscious" for a later creative life. Singer pointed out that an early engraving of Jesus as an Edwardian thought and reacted rhythmically with Blake readings as the program often seemed more like a poetry reading.

Blake started a dream both in his poetry and in the work of Jung. "We don't pay enough attention to brother showed him in a dream a new method of making copper plate engravings which could then be colored with paints. Singer called the question "treasure from the unconscious."" According to Singer, Jung said the speaking art was to educate the spirit of the age. She said Blake didn't confuse the unconscious with the unconvention. Blake sang from an "archetype" with poeties 100 years before the psychologist formulated the term.

Describing the first phase of creativity, Singer said that "art is an act of faith," faith in the possible to complete a task and achieve a true piece of art. She implied the ability to call on the unconscious, she added.

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According to the computer I no longer exist but if I don't pay up it will break both my legs!"
For the 18th year

the vibes still flow freely: CJF 1976

Ending the festival Friday Night was the Freedomia State Jazz Ensemble, an entirely student-run and -directed jazz band. Emil Pallante, director and pianist, ran another tight band, noted for its fine saxophone arrangements. They turned in a rather enthusiastic performance, which ended despite the loss of an all-important high hat symbol, which he professionally covered by a loose and friendly stage presence. They provided an up-tempo ending to an entirely successful first night.

Saturday afternoon's fine jazz music outshone even the weather. Outstanding in this session was Michael Neal with the Washburn big band, who won recognition for the best flutist. A disappointment for some was the performance of the Ohio State Jazz Quintet. Really smoking with their music, their piano was unfortunately too loud, which had a devastating effect on their whole set, strooling the subtle melodies of their terrific horn players. Ending the Saturday performance was the MIT Jazz Quintet, not as tight as last year, having some problems with intonation, but some excellent arrangements nevertheless, including Duke Ellington's "Satin Doll."

The Saturday evening session played to a full house, with Stephan Center overflowing with jazz enthusiasts and others wishing to listen a little about, not to mention enjoy, jazz.

Governor's State University Big Band took the stage after the winners of the high school band contest performed. Earl "Chico" Freeman, winner of the best overall musician and soloist, provided highlights with exciting and energy-filled sax solos. Myra Parker was also notable on her fine solos, walking away with the best vocalist award.

The University of Illinois Big Band also had excellent horn performances all around, but the soloists were not as dynamic as they could have been. A little contrast in their performances was offered by arrangements of Russian jazz numbers.

Ending the competition Saturday was the Northwestern University Big Band, whose songs were accepted by dynamic bass lines. The festival's best bass player, acoustic player Steve Rooby, led this strong point of the combo. Along with the fine rhythm section, Northwestern generated a good feeling among the audience.

Ending the evening was the special performance of the Eastman School of Music Jazz Ensemble, with a great solo by alumnus Lew Soled, formerly of Blood, Sweat and Tears. Soled also was joined by Judge Joe Farrell on flute for one number. All taken into account, it proved to be a thrilling experience both for veteran jazz enthusiasts and those who come to the nation's longest-running collegiate jazz festival to hear a distinctive part of American culture: the mass faceted creature called jazz.

(But don't forget next year...)
Five '79 tickets running

(continued from page 1)

t-shirts, according to King. King felt he had a well balanced ticket in view of the fact that the candidates are from halls which cover both sides. This "will keep the class officers in touch with all parts of the sophomore class." Running with King are: Terry Garth - vice president, Mike Mul- len - secretary and Dane Taylor - treasurer.

Adolph ticket

President candidate Tom Adolph is running a "low-key campaign" in which he is relying on word of mouth as his major campaign publicity. "I'm letting friends spread the word about our candidacy. If people like us, they'll vote for us," he says.

Adolph's ideas for next year are basically socially oriented, but he is also "keeping it open and looking around." "There have not been sophomore class officers in quite a while, so it is pretty much up in the air what we're going to do. We'll have a happy hour, parties and a formal and I agree with the idea of having a sophomore advisory council, although I'm not quite sure how we'd get it together," he commented. Adolph is trying to "get the sophomore class together into a close-knit group.

Running with Adolph are: Bill Baker - vice president, Bill Brittan - secretary and Joe Baum - treasurer. Adolph's ideas for next year are basically socially oriented, but he is also "keeping it open and looking around." "There have not been sophomore class officers in quite a while, so it is pretty much up in the air what we're going to do. We'll have a happy hour, parties and a formal and I agree with the idea of having a sophomore advisory council, although I'm not quite sure how we'd get it together," he commented. Adolph is trying to "get the sophomore class together into a close-knit group.

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Clancy ticket

Mike Clancy, presidential candidate, stresses the point that all four members of his ticket are experienced because of their service on the freshman advisory council, of which all four were members. His running mates include: John Ryan - vice president, Kristin Quasin - secretary and Ron Ral - treasurer. Clancy's platform is divided into social and political concerns. In the social aspect, he would like to have a big party at the beginning of the year for sophomores as well as having a Mardi Gras booth, a sophomore formal and a few happy hours.

Clancy's main political concern is the formation of a Sophomore Advisory Council. He has also talked to Student Body President Mike Gassman and the SBP is open to the idea of having a representative from each class on his council. He would also like to see the sophomore class have more impact in the SLC and other government functions.

Arndt ticket

"We all have interest and want to make the sophomore year "memorable, meaningful and fun,"" states Peter Arndt, candidate for president. Arndt gives no guarantees about what he is going to do in the social aspect, but says he is going to "initiate class activities."

"His "only political" responsibility is getting a "sophomore from each hall who will meet and talk about sophomore class events."

Like Clancy, Arndt claims extensive experience in social activities. He has been in charge of the freshman happy hours and ran the ticket committee of the freshman formal. Running with him are: Debbie Cafaro - vice president, Bob Davoli - secretary and Tom Moore - treasurer.

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Senior slate runs unopposed

(continued from page 1) class spirit like making t-shirts.” Tuuly has also already finalized plans for next year’s spring trip to Southern California.

Although Tuuly is the only ticket on the ballot, he is not unaware of an easy win. The ballot is drafted Grace commented. “I wanted to vote for them or see an ‘On’ on the ballot box. Duke is the name for his ticket. If seventy percent plus 1 is a negative or write-in vote, there will be another election.”

“I think Tuuly has done a good job as a student for justers, but I think everybody deserves to be able to vote and that there Faainuina plans to work on more

On grad level

Departments evaluated

by Bill Barnes

Staff Reporter

The graduate departments of Physics, Sociology-Athropology

and History are currently undergoing an evaluation aimed at improving departmental power and resources, according to Dr. Elie Enslow, Vice President for Graduate Studies.

“The department can get a good look at itself seeing how strong and weak points,” stated Fitzhugh, who initiated the review program last year.

The first phase of the process begins within the ranks of the department under review. The department undertakes an extended review of all aspects of its operations, including faculty, students, programs, facilities and support services, and produces a faculty review document.

In the second phase this review document is sent to three distinguished peers from other universities. These individuals are selected by the department from a list of distinguished scholars involved in that department’s field of study.

This list is furnished by the Council of Graduate Schools in the United States.

Three to seven weeks after receiving the departmental review document, the visitors make a one-day visit to the department. During this visit the scholars meet with the department faculty and students to discuss the overall program and performance of the department. Six weeks after the appraisal, the reviewers submit a report on the results of their visit.

The report is then delivered to the graduate office and the university review committee.

The third phase begins with a study of all the review documents including the departmental review document, site outside review and the report of the department’s review process. This study is conducted by the chairman of the university review committee.

The results of their study and recommendations are reported in writing to the graduate council through the graduate office. The discussion of this report by the graduate council terminates the review process. The department and the office for advanced studies then undertake implementation of the recommendations in a prorogue process.

Weekly, a start of the current academic year the graduate departments of Mathematics, Aeronautical Engineering and English were reviewed. Thus far, only Aeronautical Engineering has completed the process.

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Devine appoints Peay to JV position
by Fred Herbst
Sports Editor

Former All-American and professional offensive tackle Francis Peay was named junior varsity coach at Notre Dame Saturday by Head Coach Dan Devine. Devine, who was formerly at Tulane University, said Peay was "a good coach to add to Francis and our staff." Devine said, "He was an outstanding player at Missouri as well as in the National Football League and he's a natural for the job." Devine had Peay move him from the coaching staff at Tulane to join the coaching staff at Notre Dame, where Peay is. "He's been able to add Francis to our staff," Devine said. "He's a coach that has given us this chance to further our coaching experience." Devine also appointed Peay to co-coaching of the freshman football team during the off-season to join the coaching staff for the varsity. Peay replaces Greg Blache, who left Notre Dame to become head coach at the University of Nebraska. Peay was previously the Ohio State coach and has played nine seasons of professional football, starting with the Giants in 1966 and 1967. He was traded to Green Bay in 1968 and played for the Chicago Bears in 1972 before being traded to the Chicago Bears. He retired from professional football at the beginning of the 1975 season and began his coaching career at University City High School in St. Louis. Despite being an offensive tackle in college and college football, Peay is a defensive coach at University City, and he is the head junior varsity coach at Notre Dame. He has been unretired but it is believed that he will go into offensive line coaching this season. Peay's interest in coaching, contac ted his former player. "My decision to come to Notre Dame was cut and dry," the new coach said. "Any coach who has the opportunity to start with the number one institution in the business you have to, regardless of what field you're in." Despite the fact that the prep team is forced to practice against the varsity, Devine said, "I'm not getting anything I want from the practice and there might be any problems in keeping the prep team content with the number of those guys once I can appreciate their situation," he said. "There are some guys in the varsity that are regrettable but necessary. There are some guys that I have to take care of." The prep team is comprised with five remaining in his professional career and he will be, according to Devine, a great opportunity and I appreciate the confidence he has placed in me." Peay said. "I've got great deal of respect for Coach Devine and I'm thrilled that he has given me this chance to further my coaching experience." To be associated with him again, especially at Notre Dame, is a great opportunity and I appreciate the confidence he has placed in me." Peay said. 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