Sondej to end food collections; called 'most effective teacher'

by Peter Arndt
Staff Reporter

The most effective teacher on campus, according to Fr. Robert Griffin, C.S.C., is not one with a Ph.D. or any other degree. He's not a part of any faculty or staff, and yet he's taught so many. He has taught the different classes, which can make...

The use of technology and online learning has been crucial in the transformation of education. It offers flexibility and allows students to learn at their own pace. There is still a place for traditional classrooms, but online learning has opened up new opportunities for students who may not have been able to attend a physical school. It's important to find a balance between the two methods to ensure that all students can receive a high-quality education.
Callaghan elected prime minister

LONDON—Foreign Secretary James Callaghan, a moderate who favors stronger economic ties with the United States, has been chosen by fellow Laborites as Britain's prime minister yesterday.

Calley conviction upheld

WASHINGTON—Former Army Lt. William L. Calley, convicted of murdering 22 Vietnamese civilians in a Viet Cong hamlet in 1969, lost his appeal to the Supreme Court yesterday, but will remain a free man.

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On Campus Today

12:55 p.m. -- mass, luteinatre ballroom.
1 pm -- tennis, Univ. of Wisconsin-shakashaka at 2 pm.
1 pm -- seminar, "tradition as a source of breakthroughs" by a.w. busch, former southwestern regional administrator of the environmental protection agency and vice president of the University of Arizona. Room 205, engineering bldg. sponsored by the civil engineering dept.
3:30 pm -- computer course, "using the calculator program", room 115, computer center/math bldg.
3:30 pm -- lecture, "design of humanitarian work series -- "what is business doing?" dr. david bowers, program director for the department of morgan's institute for social research, healy aud. sponsored by the business administration dept.
4:30 pm -- speech, jimmy carter, stephan center.
4:30 pm -- seminar, "revolutionaries of animal domestication" by dr. charles a. reed, Univ. of Illinois-urbania room 2-8, galvin aud. sponsored by biology dept.
6:30 pm -- meeting, ladies of d.m. meeting, library aud.
8 pm -- prayer meeting, charismatic prayer meeting, luteinatre railroad.
9 pm -- stage presentation, the warlyer cpsontry: "las antigas de santa maria" o'laughlin aud. sponsored by the performing arts series. tickets: $30, general.
8 & 10 pm -- film, "west side story," engineering aud. sponsored by cultural arts center. admission $1

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St. Mary's accepting applications for three commissioner positions

by Marti Hogan

St. Mary's Executive Board of Governors is accepting applications for the positions of St. Mary's social commissioner, development commissioner and hall life commissioner until April 5. say Lou Bilek, student body president.

"Interested students should complete a statement where they think they are qualified and list any ideas they would like to incorporate as a commissioner," Bilek said. He added that any St. Mary's student may apply for a position.

"We'll interview those interested after they have submitted their applications," Bilek indicated. The executive board consisting of Bilek, Cathy Coyne, student body vice president and Mary Ann Stoker, student body vice president for Student Affairs, and Michael McKenna, incoming moderator and another senior member of the social commission. Appointments will be announced before Easter break and will be effective immediately, Bilek said.

One hall life commissioner will be chosen to serve all halls at St. Mary's, according to Bilek. "Her duty is to coordinate the hall presidents and direct communications between the board and the hall directors," she added.

Mary Montey is the current hall life commissioner.

The position of development commissioner is new this year. "The position was created to aid the Development Office with fund raising activities and relations with the Institute and the South Bend community," Bilek explained. Coyne held the position last year. Applications may be sent to P.O. Box 960 or delivered to room 434, Metz Hall at St. Mary's. Students with questions should call Bilek at 5425.

Marvelous Stan Lee entertains audience with Washington Hall comic book lecture

(continued from page one)

was eight or nine years old, according to the comic saga, "I had always been mystified with an old comic book character called 'The Spider.' He always used to punch villains in the jaw and leave the imprint of his spider-ring on their jaw for two or three days," added Lee.

Thus, the god of thunder, was Lee's classical plaything. In the Spider's adventures, he attached a blank verse supporting his archaic, stoic appearance.

Lee then turned his characters, Dr. Strange, the X-Men, the Dare Devil and also Sgt. Fury and his Howling Commandos onto a "hate war stories world." He added.

"I hate war stories, but we put it into a Marvel way," Lee said.

Collections to end at dining halls

(continued from page one)

before, bombarding our conscience.

Tooby added that it seemed important to wonder how we were going to fill the void created with Sondy's departure.

"Who is going to take his place?" Tooby asked. "Can we afford to be without nagging wishes?" the St. Mary's Observer, published by the performing arts series. tickets: $30, general. $35, students.

& 10 pm -- film, "west side story," engineering aud. sponsored by cultural arts center. admission $1

Child development center may open

There is a possibility that the Early Childhood Development Center will be open this summer, either during the Notre Dame summer session or during the entire summer if there is sufficient interest and need. The center would be providing full or part-time programs for children between the ages of six and eight years. Anyone who is interested in further information should call Terri Knack at 284-4150.

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YEAH, BUT WHY CAN'T YOU BE LIKE GEORGE, HE EVEN SENDS YOU ONCE YOU THINK OF ME AS FRIENDS

THE ONLY THING THAT MATTERS IS THAT YOUR FRIENDS LIVE LONGER THAN YOU DO

YOU KNOW HAROLD, I'VE BEEN TALKING TO MY GIRLFRIEND ON THE PHONE AND SHE TOLD ME THAT SHE'S GOING TO CALL TERRY KNOCK AT 6 P.M.

IF YOU THINK OF ME AS FRIENDS.

YOU KNOW HOW I'M GETTING THIS, YOU THINK YOU CAN DO THIS WITH THAT JERK YOU CALL EVAH!"
Paczynski's eliciting lecturers' reactions

by William Reiner
Editor

Discussion of the question of alcohol use on the Notre Dame campus has been sparked once again, this time by the recent publication of an editorial in the student newspaper, the 'Surf'. In rejecting the proposal, Paczynski, the editor of the 'Surf', summarized the arguments used by the students who signed the petition against the new policy, which approved alcohol use in common spaces in the halls and student centers on Notre Dame's campus.

In rejecting the proposal, Paczynski noted that the students who signed the petition were mainly concerned with the idea that alcohol use would lead to increased gatherings in the halls, and that this would negatively affect the atmosphere. They argued that the policy was inconsistent with Notre Dame's values and traditions.

On the other hand, Paczynski defended the proposal, stating that it would allow for a more relaxed atmosphere in the halls, and that it would encourage a more social and friendly environment. He also pointed out that the proposal was consistent with Notre Dame's values and traditions, and that it would allow for a more enjoyable experience for all students.

The debate on this issue continues to rage on, with both sides presenting valid arguments. It remains to be seen what the final outcome will be, and how this decision will affect the Notre Dame community.
Was Georgetown Snickering?

ROLF C. BUCHWALD

WASHINGTON—My good friend William Saphire is a very rare bird in Washington. He is the only columnist in town who is still willing to defend his old boss Richard Nixon. Last week Mr. Saphire raged at "The Washington Post" for printing a book review by Michael Harrington and Bernstein book when President Nixon asked Hinko to go to Europe and print it. Nixon broke down in tears and cried like a baby.

Mr. Saphire, who constantly points out the excesses of Presidents Kennedy and Johnson to show that Mr. Nixon was guilty of no more than the excesses of Presidents Kennedy and Johnson to show that Mr. Nixon was guilty of no more wrongdoing, accuses the Georgetown set of ascribing the praying and praying of Nixon to mental instability.

As spokesman for the Georgetown set, I wish to assure Saphire that not one person in the area snickered when they read the story. The reason was, according to Woodward and Bernstein, Mr. Nixon had not only been gambling, and crying, he was being forced into it. It is perfectly all right with the Georgetown set for a President to pray, even with Henry Kissinger. But it's another story for the President of the United States to pray in mental instability.

The reason is obvious. The President of the United States, as everyone is aware, has his finger in the Banana Republic. The fear of all of us was that a drunk President might decide in his stupor that he had warrants to go taking Georgetown. I want to tell you something, Henry. I don't like you. I never liked you. I don't like any Krauts and when I find that button and push it, you're going to be the first to go. I don't care if you prayed with me or not, you got no gets. If you did you'd better find me the button.

I'm going to bed, Richard.

"You had no right to hide the button. It's my button and I can push it if I want to.

"Please, Richard, you've had too much to drink. I'll tell you where the button is in the morning.

"I want to know where it is now. As Commander-in-Chief, I order you to tell me where the button is. If you refuse, I'll have to assume you're one of them.

"Richard, will you stop throwing my clothes out of the drawers? It's my room in any event.

"I'm the only one who can push the button. I have no guts. It's my button and I can push it. I don't care if you prayed with me or not, you got no gets. If you did you'd better find me the button.

I'm going to bed, Richard.

"It's gotta be somewhere in this house. I'll bet you Al Haig knows where the button is... Operator, get me Haig... Al, have you any idea where Pat hid the button...? Yeah, THAT button... What do you mean you do know to want?... Don't argue with me... Where the hell is it...? You don't? You don't?... You have to go... I'll have to take Georgetown with me.

"Richard, you've had too much to drink. I'll tell you where the button is in the morning...

\"It's my button and I can push it if I want to."

The problem with Jimmy Carter is that he wants us all to love one another. It would not be hard for Jimmy Carter to play the lead in a film by Frank Capra—a role which he seems to have naturally. He has said he did not devote these many hours just to the problem of world hunger. He has worn a poster...
Read this!

Writers of all kinds -- comedy, culture, women's issues, obituaries, politics, music, the arts, history -- are wanted for the Observer's feature section. If you are interested, call Tom O'Reiley at 852-6615. Leave a message if he isn't there.

Three years ago, for personal reasons, Laura disappeared from sight. Now she's back -- back in our hearts.

Laura Nyro is back after a three year absence from the music world. It was an album that had been recorded on the road by the band touring or recording. As a matter of fact, she says, "I have never been happier."

"Why did she leave?" Where did she go? asked the interviewers. Well, she went to the orient to tour a little, and the reason she left can best be explained by listening to the third song on her new album. Smil

Money, money, money I feel like a pawn in my own world

"Money" is a reflection on a financial power play she was involved in when she was recording her third album. It's about a deal that was struck but never fulfilled. John H. Roelofs and Nyro returned to Davis. She's not talking about getting even anymore than the others, but about the respect of both old time musicians and jazz singers. She also was known to be a great inspiration to singers such as Linda Ronstadt and Wendy Price. Nyro is mentioned, but does not overpower Muldaur's voice. Smil

You take your shoes off, put your feet up, lean back and close your eyes -- here comes Maria.

Spread your joy around the world is a line from "Sweet Happiness," the title of Mary Clare's new album. And spread her joy around the world is what Muldaur does in this thoroughly enjoyable record.

Muldaur is primarily known for her recording of "Midnight At The Oasis." Although this cut garners her a large amount of attention in the AM singles market, her true joy comes in the field of jazz and blues singing. While working solo or with her husband, Nyro has gained the respect of both old time musicians and jazz singers. She also was known to be a great inspiration to singers such as Linda Ronstadt and Wendy Price. Nyro is mentioned, but does not overpower Muldaur's voice. Smil

How do you revive a "dying" sacrament? in the Forgotten

A Notre Dame and around the world. Catholics are being asked to revitalize the sacrament of penance. While many have discarded in recent years, spotlighted is the new Rite of Penance which has been introduced in some places already and will be in universal use at the beginning of next year. The new rite, our procedure for receiving the sacrament, lists some changes in going to confession. Above all, however, it tries to change our thinking about such topics as sin, reconciliation and conversion.

But even after considering new insights into topics like these, the writer feels that some nagging questions remain for many Catholics. In this final article we will examine the questions and give the steps of the new rite of individual Penance.

What are the "steps" of the new rite? A penitent using the new rite for private confession makes the sign of the cross, is then invited by the priest to have trust in the sacrament of Penance and to name the negative forces in her life which she has the desire to overcome. Meanwhile, the priest may pray. Smil

part two: conclusion

the Forgotten

Sacrament

t. fr. mcnally, csc

Because our sins affect the community, there is a sense in which we must be "welcomed back" into the community, confess. The priest has this role; he acts not only in the name of God but in the name of the community. Also, God usually does not deal directly with students, but through our persons and events. In this sacrament he acts as an example and speaks the word of counsel and forgiveness.

From the penitent's point of view, there is value in revealing oneself to another person. By naming the negative forces in our lives, we are able to confront our fears, and face the reality of the sins that we commit.

The face-to-face confession has many merits. It allows for a more open and informal exchange between penitent and priest. For example, students who have difficulty expressing their sins will find the face-to-face confession more helpful.

How often should I go to confession? If there is no special problem, one or two times a year is sufficient. A good rule of thumb is to go to confession every Mass. Its celebration and reception of the Eucharist is a reminder of the Sacrament of Penance, and an opportunity to have one's sins forgiven.

What should I confess? Perhaps it is here that the biggest problem arises for many. Where exactly does sin enter our life?

Not long ago penitents asked themselves "What have I done?" and recalled faults and infractions of the rules. Nowadays the emphasis is on the question, "What kind of person am I?"

When penitents confront themselves with that question, they are forced to see if their lives are heading in the right direction. It is a way of reflecting about their responsibilities; question their fairness and honesty in relationships; and consider whether they are always sensitive and considerate. In turn, these could lead them to explore their attitudes about such difficult areas as sexuality, alcohol and drugs, and crime.

It can be really helpful to focus on questions about how we are treating others, and its effect on our relationship with sin do I see in myself? What patterns of selflessness? While concentrating on patterns, however, we cannot overlook individual actions. After all, these acts and attitudes towards individuals and our lives are taking. We should still confess.

It is good to know that the sacrament of Penance is a place of freedom and forgiveness. It allows us to reflect on our attitudes and to make changes in those areas that need improvement. The sacrament also offers us the opportunity to make amends for the sins we have committed and to receive God's mercy. It is a place of penitence, reconciliation, and growth. It is a place where we can find forgiveness, healing, and peace.
Curriculum offers fifty new courses

by Jim Conyn
Staff Reporter

EDITOR’S NOTE: For the first time in seven semesters, Course Enrolment Booklet will be available to students for the selection in to new courses for the upcoming semester. In an effort to fill the many new seats in the course, the University is offering new courses to its readers, a time in several semesters, no new courses in Business, Science and Engineering.

Over fifty new courses will be offered in the various departments of the University’s “The news courses range from film writing, co-taught by Hollywood producer Tony Bill, to the newly restructured course in Civil Engineering, Man and His Environment.”

The English and Theology departments are cross-listed between the two departments. The course is called “Christianity and Art.” The course will be taught by Dr. Thomas W. Erskine. The course is offered as Elective course, and will be taught by Dr. Thomas W. Erskine.

Five new courses will be featured in the English Department. These include Foundations in English Literature, PHIL 375; Religion and Art, PHIL 361; Classical Philosophy of Religion, PHIL 363; Philosophy of Capitalism, PHIL 371; and on the graduate level Models and Metaphors, PHIL 465. Theology, English and Philosophy departments will be located in the Student Center on Thursday and Friday to distribute class cards.

Seven new courses will be offered in Arts and Letters. The course, “The History of Art,” will be taught by Dr. Edward W. S. Baker. The course will be taught on Thursday and Friday.

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SU commissioners named

by Kathy Mills

New Editor

Student Union Director Ken Ricci announced yesterday four of the nine Student Union commissions for the 1976-77 academic year.

Jae Bury has been appointed assistant academic commissioner, Toudreau named assistant cultural arts commissioner.

He also noted the Services Commission is the largest Student Union commission, and the appointment of its commissioner involves moving more people to contact.
**Notre Dame athletics, Title IX: equal opportunity for women**

by Ellen O'Grady

Sports Women's Editor

In the recent Chicago Tribune article, "Title IX and Women's Sports at the University of Notre Dame," the author, Ellen O'Grady, discusses the issue of equal opportunity for women in athletics at Notre Dame. The article highlights the progress made in providing opportunities for both men and women in all sports, as well as the challenges and controversies surrounding Title IX. O'Grady's piece provides a detailed examination of the University's compliance with Title IX, including its impact on women's athletics programs. The article also explores the controversy over the interpretation of Title IX and the role of federal funds in supporting women's sports. Overall, O'Grady's article offers a comprehensive look at the evolution of women's sports at Notre Dame and the ongoing efforts to ensure equal opportunities for all athletes.