Candy bar prices skyrocket to 20¢

New York (AP) - Candy lovers who watch prices rise during the super-shortage are groaning at the prospect of more rationing this year. In New York, the 16-cent chocolate bar is the price.

This time, the culprit is the cocoa bean. The nation's five largest chocolate makers, all based in New York, N.Y., yesterday announced it was raising wholesale prices on a variety of chocolate products. At the retail level, a typical chocolate bar will go from 15 to 20 cents, the companies said.

The Nestle move was not unexpected since the company had announced similar price boosts last year. Figuring out the percentage of increase is complicated because of the companies' tight controls over the impact of the higher prices by increasing the size of their candy bars.

A Nestle milk chocolate bar, for example, will grow from 1-1/4 to 1-1/2 ounces. A Nestle chocolate bar is going from 1.25 to 1.10 cents. The Nestle bar is smaller - 1-1/4 is equal to 1-1/2.

Small, cheaper Nestle bars cost 13.7 cents per ounce, the larger, higher-priced variety will cost 16 cents per ounce. The increase in the price of sugar alone has accounted for 14 cents per bar. The increase resulted in Roemer's decision not to allow the students to return to school for the second semester. Roemer, however, has insisted that the students be able to pursue the University for re-admission next year.

The four students were "adequately counseled about the consequences of signing the statement," another informed source charged.

The only option of appeal open to them now is to appeal their case up through the administration hierarchy. The first source explained. The process of appeal must be through the SRC, the student assembly. The SRC and Sr. Kathleen Madden also refused to comment on the case.

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NEW YORK, N.Y. — An unprecedented new film competition for college students has been announced by the Nissan Motor Corporation in the United States. Called FOCUS — Films of College and University Students — the competition is being conducted in cooperation with Playboy Magazine, Pioneer Electronics of America and Bell & Howell-Miamco Inc.

FOCUS is open to any student in the United States enrolled in a college, university, art institute or professional business school. The competition provides an opportunity for college-level film student to compete with the following, scholarships and film equipment in the categories of filmmaking and film study.

The film competition is the first annual event on college campuses to reward excellence in filmmaking and film study. According to Robert Kent, Vice President-Marketing Services for Nissan, the competition was established to "provide the more than 100,000 college-level students involved in film study each semester with an opportunity to achieve recognition for their work in a nationally significant contest."

The FOCUS competition permits students to develop entries for either of two categories: filmmaking or film study. The theme of the competition is "On The Road in America."

Filmmaking entries will be judged on their ability to capture the essence of the theme in a short film which can be animation, experimental, documentary or narrative, Kent said.

Duplicate awards are provided in each category: First place — $3,000 scholarship and a Datsun ZB10 Hatchback; second place — a $1,000 scholarship and a Bell & Howell 174EZ Super 8 film projector; honorable mention — a Bell & Howell 17313 film projector.

Prescreening of film study entries will be conducted by Playboy Magazine's editorial staff. Among those on the final board of judges for the film study are critics: Judith Crist of the Village Voice; Roger Ebert of the Chicago Sun-Times; Arthur Hiller of the Hollywood Reporter; and Bruce Williamson, contributing film editor for Playboy Magazine.

Prescreening filmmaking judges are Frank Kavanagh, executive producer Airline Productions; David L. Parker, head, technical unit, motion picture section, Library of Congress; Thomas Radford, film coordinator, National Endowment for the Arts; Martin Prinn-Allen, narrator, radio-television-film division, Department of Speech & Dramatic Art, University of Maryland.

To obtain further information on FOCUS together with entry blanks in either category, write to FOCUS, 530 Fifth Avenue, New York, N. Y. 10036.

National film competition to offer new opportunities for students

INDIANAPOULIS - Iniana Republicans elected Kermit O. Burrous House speaker and Eugene H. Lamping as majority leader today in caucus sessions here. Robert J. DuComb was chosen to head the GOP House caucus. It was reported in the Observer that eight business majors this spring. The result must be confirmed by the full House of Representatives, which meets for an organizational session Nov. 16.

Sophomores to register for all Arts and Letters courses Nov. 17

by Barb Langhery
Senior Staff Reporter

In response to an Arts and Letters Student Advisory Council (ALSAC) motion, sophomores from all college registration will be registered for their Arts and Letters courses together on Wednesday, Nov. 17, in Stemen Auditorium. Arts and Letters sophomores will be able to get their Form 50's signed here on Monday, Nov. 15 or Tuesday, Nov. 16, in Reading Room O'Laughlin Auditorium. Room 101, the dean's office, will also be open for counseling on these days.

Registration will then take place all day Wednesday in Stephon Center. Students will not be divided alphabetically, as was done for sophomores last semester.

Isabel Charles, dean of the College of Arts and Letters, stated that students can go to register for classes without that difficulty, and credit to their college.

"Every student has equal opportunity and can register conveniently to their own schedules," she added.

"This is part of Arts and Letters," she added. "The film study entrants will be judged on their ability to capture the essence of the theme in a short film which can be animation, experimental, documentary or narrative," Kent said.

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Nov. 19.

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right to appeal a hall student's

who felt that the hall should be a

Community.

We want the hall to be a home for,

have no time for a long-standing discussion

of the students.

None of the professors involved expressed a definite set of rules. What each tried to express was a general philosophy about hall life, based upon the Christian ideal of concern for others. Situations which violate this philosophy should be the common definition of what constitutes a hall offense.

Although the correlations appear to be a very subjective basis for running their halls, none of them thought that this prevented them from being fair to the students. Maluczy described the rector’s job as “trying to remedy situations before they become a matter for the student’s community...”.

This year Notre Dame’s student manual, states disciplinary procedures as they are to be followed by the University administration and the hall staffs. Procedures are designed to protect students against the good order of the hall community. Procedure Two states that Offenses against the good order of the University community... are not considered by the hall.

Improper Behavior

Dean of Students James A. Roemer said, “the kinds of behavior that are considered improper and campus students and might result in disciplinary sanctions.” Among the actions were: “...any student not to co-operate with the hall staffs; bring- ing knives, drugs, or other noxious

problems; causing of safety hazards; commanding the inactivity of halls by handling oneself; bullying of others and setting fires or setting off fire alarms.

According to Roemer, “any one of these offenses individually would bring a student before the dean of students. But with the trouble with the hall staff, but a combination of all of these would bring a student before the dean of students.”

Homecoming tix now on sale

This year’s homecoming dance, “Around the World in 80 Days” will be held at the Memorial Center from 9pm to 1am on Nov. 19.

Tickets can be purchased at the Student Union office this Friday, Nov. 19.

The price of the ticket is $5 per couple, and refreshments will be served. Music will be provided by “Catch” a group which has just recently signed a contract with London Records. Those who have purchased homecoming package tickets are entitled to purchase the tix for the Student Union ticket office.

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Duo Lac: the students guide to the rules and regulations of the university.

due to the fact that many students do not know their full rights.

Final Decision

After a case is decided by the Appeals Board, a final appeal may be made to the president of the University. As stated in disciplinary procedure 2B, “The President has the final decision in disciplinary matters brought before him.” Also he may accept or refuse to hear all appeals brought before him.

Roemer compared Notre Dame’s judicial system to a corporat- structure, where appeals can be made to higher levels of the organization. He characterized Notre Dame as being “much more tolerant than most places in the time they are willing to spend the things they are willing to hear.”

Pre-victory army bash

scheduled for Nov. 12

by Bob Gill

Staff Reporter

“The Night the Tide Died”, the theme for this year’s homecoming army party. The pre-victory celebration sponsored by the Notre Dame Social Commission and the Notre Dame Student Union will be Friday, Nov. 12.

The party will feature beer and pretzels, with music by Awakening the Spirit, and a very short running contest. According to army organizers, Mike Orlando and John Martell, “Everyone must take the buses to and from the dance for insurance reasons.”

Tickets, which will include the dance and transportation, are $3 and on sale Wednesday, Thurs- day, Friday, and Saturday nights in the following locations: North and South Dining Halls, St. Mary’s Cafeteria and the Notre Dame Social Commission. Orlando and Martell reported that the crowd was “a chance to relax and enjoy the people, not a beer throwing contest.”

When an offense is considered

by the rector or the hall judicial board to be very serious, they must take the case to the dean of students. “A student may appeal to the Roemer if the case is unfairly handled. I would advise him to counsel himself in such cases,” said Bode.

Rights given in du Lac

According to Bob Bode, student government judicial coordinator, “some rector take the case of having a hearing before the hall board in cases involving hall violations.”

This right, said Bode, is stated in disciplinary procedure 1A. “If there is a serious matter,” advised Bode, “I recommend that the student involved see himself or his own hall judicial coordinator for advice.”

Bode also recommended reading the du Lac, which lists mainly what the rules the students and the rector must meet. “Many students don’t understand that the hall judicial boards are an alternative to the rector as a hearing agent for hall offenses,” he said.
Unjust and Absurd

Once again Notre Dame is treated to the ridiculous sight of grown men, administrators at one of the nation's finest universities, playing cops and robbers. This latest evidence gathered by peeping into bathroom and bedrooms at what other grown people are doing is a disgrace. The parietals prosecution would be merely another Keystone Kops episode if it were not for the fact that four students are unjustly suspended in accord with a rule that violates the essence of a Catholic University. The absurdity of the administration's action is clear from the facts of the case.

According to our sources the incident did not involve a violation of the sexuality rule. A penalty so disproportionate to the offense would not be justified even if it were.

The injustice of the administration's action is clear from the facts of the case. According to our sources the incident did not involve a violation of the sexuality rule.

Roemer's reasons for this suggestion were, it at least gives the appearance that he was afraid to have his decision examined. This hardly represses students of his fairness.

The injustice of the case seems to result from a decision that the university's lawyers are trying to defend an indefensible rule. When the illogic of this clear, they forgo ever hearing it suspended in accord with a rule that violates the essence of a Catholic University.

The absurdity of the administration's action is clear from the facts of the case.

An attempt to instill private sexual morality by rules and coercion is improper at a Catholic University. It violates Vatican II's Declarations on Religious Freedom and on Education. Religious organizations, said the Council, "ought at all times to refrain from any manner of action which might seem to carry a hint of coercion." Youth has a "sacred right" to "high moral values with an upright conscience and to embrace them by personal choice."

The parietals rule even contradicts the administration's own in loco parentis theory as that doctrine is set forth by Fr. Burtchaell in his famous "Life Without Father." Article. Burtchaell stresses that in loco parentis "need not imply ... that the student is a juvenile while his teacher is an adult .... Nor need that parent-child relationship always be colored by author- ity."

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**Anything Went**

By Katie Kerwin

The New Keenan Revue last Saturday night opened up some fresh and innovative perspectives on the art of entertainment.

Many students who came expecting some sort of glorified talent contest were impressed by the variety of talent Keenan has to offer. Its scope is so unlimited that it does not set any preconditions of conditions and consequences. Its co-ordination is the show and gave the whole program a polished, professional touch.

The opening number, "That's Entertainment," by the Keenan Octet, exhibited more enthusiasm than it did musical value, but it set the show's mood of self-conscious, "give-it-all-you've-got" performing.

But the New Keenan Revue's strongest point was the starting, but solid base of talented performers who brought the audience to its feet with his technical and musical ability on the "Notre Dame Fight Song." Lawrence McCarthy put a few new twists on the old tale of show-stopping, the juggling act.

"Nothing Like a Dame" was a parody commentary on co-education at Notre Dame, set in the Dining Hall, that even the '60s generation might find nostalgic.

"They Can't Take That Away from Me" was a musical number that had us laughing at all the old jokes, especially the ones about grandparents. Jenny (Liv Ullmann) withdrew more and more from reality; is unable to possess another's gratitude, can purify our motivation of even that Bickering hope.

"You'd Be Surprised," a parody number on the psychological isolation of the typical student, showed how we had withdrawn from the audience, while poking fun at freshman Metzler's first encounter with a genuine life experience.

"Finale From Three Daughters," accompanied by Bill Sherman, brought the audience to its feet for the second time, as Jenny's "One-Liner," a parody of a stereotyped stand-up comedian, who fed the audience one-liners, interspersed with intonations from popular TV shows and stock deliverances. O'Connor got a laugh or two from his bit of the song hacked pry "my wife is so fat," and mother-in-law jokes.

The New Keenan Revue's strongest component was that the other acts also had the spotlight held for his piano solo, a jazz piece, which was well-received by the audience.

The New Keenan Revue News, presented by a straightforward team of Rick Thomas, Tom Lenz and Louis Gamez left no stone unturned, as they ridiculed and harassed the audience, and the audience was kept on their toes of keeping things moving. The New Keenan Revue offers a new direction in entertainment.

One can only hope that the revue does indeed become an annual event. If so, students are looking for occasional alternates to the typical crowded parties, movies and rock concerts.

By David O'Keefe

The Lennon Like Us

Directed by Robert Altman

Starring Keith Carradine, Shelley Duvall

It would be easy to dismiss Thieves Like Us as a cheap imitation of the original, a counterfeit Bonnie and Clyde in which the heroes have been replaced by some cut-rate producers. But it would be wrong. In fact, Altman's version of the gangster-stories-in-love fable benefits from the director's unremitting honesty in telling his own romantic, self-aware yarn (and properly criticized for his glaziering affection for the genre). Altman would not have us believe for a moment that Bosey (Keith Carradine) and his sidekick Diner (Shelley Duvall) represent anything more complex than what they are — not only that they are a couple of lonely rurals, half-tired of living and half resigned to their fate, but that the other side of the story is another an all-too-brief moment of solace from the storm.

Their relationship is from endurance, but neither are they repulsive. Their effort is simultaneously neutral, inspirational, of a cardiovascular structure with a bilateral detachment and nothing more. Their conversations on the porch drift as aimlessly as the smoke rings that Kerche's puff into the still night air. Their lives are colorless as the desolate landscape that surrounds them. For one brief, shining moment they make love and they mean it (it isn't much, but it's a lot more than either one of them has ever had before). And so...

The New Keenan Revue was not without its technical complications and delays, but once Rick Thomas and the crew did a commendable job of keeping things moving. Thomas, Lenz, and all the others deserved wide recognition for their efforts in initiating and producing the revue.

In any case, Keenan has set a new standard in creative forms of campus entertainment and demonstrated that it has "class," as well as a large reserve of talent and organizational abilities.
Today's weather across the U.S.

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Hesburgh to receive Ethics award

Rev. Theodore M. Hesburgh, C.S.C., president of Notre Dame, will receive the Herbert H. Lehman Ethics Award of The Jewish Theological Seminary of America at a dinner Nov. 9 in New York City.

The award is presented to indi­ viduals whose public service re­ flects the ethical precepts of their religious faith. Former recipients include Sen. Edward W. Brooke of Massachusetts, John W. Gardner of Common Cause, Attorney Gen­ eral Edward H. Levi and Supreme Court Justice Thurgood Marshall.

The Jewish Theological Sem­i nary of America trains rabbis, cantors, teachers and Jewish com­ munal professionals as an educa­ tional center for the Conservative Movement in Judaism.

Today's Observer Tuesday, November 9, 1976

U.S. Labor Party arouses viewer concern with NBC broadcast

The U.S. Labor Party, which received national prominence with an unprecedented half-hour prime time election eve broadcast, in a group whose harassment of other leftists, and large expenditures have created concern among much of this country's radical right.

Audiences across the country flooded NBC offices with protest calls Nov. 1 as presidential candi­ date Lyndon LaRouche predicted nuclear war if Jimmy Carter were elected.

"His admirers are men with long-standing records generally as munificence of war," LaRouche said. "With Jimmy Boy this nation will be headed for war."

NBC had been ordered by the FCC to accept the unusual paid broadcast — which cost roughly $95,000 — since LaRouche, running for president on 25 state ballots, was ruled a qualified candidate for federal office.

LaRouche and his party contend that all other American radical groups are agents of "Rockefeller police-state conspiracy" to control words from the student and aca­ demic affairs budget.

The sailing club was awarded $60. There are roughly 25-30 SMC students, out of a total of 50, active in the club and Bluk noted that the $60 represented more proportion­ ally than the $180 allotted by Notre Dame.

Tutti Bluky, speaking on behalf of the business financials $200 to be used toward the establish­ ment of a human and literary fund raisers. The proposal also funds from the student and aca­ demic affairs budget.

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Anderson leads second half rally over Rams

CINCINNATI (AP) - Cincinnati's slumbering offense woke up in the third period to strike for three touchdowns, all on them on Ken Anderson passes, and the Bengals beat the Houston Oilers 20-12 in a National Football League game Monday night.

The Bengals, virtually dormant and plagued by penalties and dropped passes throughout the first half of the nationally televised game when the Rams were scoring on a pair of field goals, erupted when Boobie Clark burned the Oilers for the game-winning touchdown. It came one play after Los Angeles quarterback outran and tackled Harris and sacked the ball. Before the period was over, Anderson tossed touchdown passes of 38 yards to tight end Bill Turner and 17 to Carter, who was celebrating his 26th birthday.

It gave the Bengals a 2-1 record to keep them on top of the American Conference's Central Division, two games ahead of the resurgent Pitt-burg Steelers and Cleveland Browns.

The Rams, failing to 6-2-1, failed to increase their lead over San Francisco, 6-3, in the National Conference West. Anderson, who suffered through his worst first half of the season when his receivers caught only two of his 12 passes for a mere five yards, came back in the decisive third period to burn up the Rams' defense for 105 yards, hitting nine of six passes. He also ran 25 yards on a third-and-four situation, one play before his 30-yard scoring pass to Turner which gave the Bengals a 13-6 lead.

The trouble is, the typical student needs life insurance like he needs a new term paper. You don't need both. Changing Times and Consumer Reports, since the basic principle of life insurance is to protect dependents when death causes a discontinuation in income. Most students have neither significant dependents nor the income to pay for a policy.

But the sales pitch is a gimmick, the market is virgin, and the buyers haven't developed a cynical sales resistance yet.

Insurance men roam campuses

Some hungry salesmen are gleefully watching all those student bodies returning to campuses this fall. They're offering a limited-time life insurance salesmen who specialize in the student market.

For the next nine months agents will be tramping over one another offering decorative beer mugs and other gifts in exchange for an opportunity to talk to students about their future financial planning.

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A gimmick known in the business as a "defender premium plan" is the most popular for college students. Under the plan a student signs up for a policy, making only a token payment of perhaps $10, and defers the rest of the premium for two or three years when he will, presumably, be making good money. What often isn't made clear is that the student has signed a promise note, due after graduation, for the first year's premium. This note costs extra interest and, more importantly and disadvantageously, locks the student into the policy for a certain period.

Volunteers needed for track team fund raiser

(continued from page 1) events this season and will be competing against other local colleges and universities.

Behnke also announced that the team will be making promotional signs tonight in Lewis Hall Base- ment, starting at 9:30 p.m. "Any one who can help is urged to bring their handiwork," she added.

"We also need people to help distribute coupons at Burger King on Saturday," she added. Any one wishing to volunteer their time should contact Peggy Hestey, Helen Weber or Sue Bickhe.
The 'A' team was not to be outdone however, as they romped over winless rip, Fort Wayne 6-0.

Soccer ‘A’ and ‘B’ win over weekend by Ras O’Brien Sports Writer

Notre Dame Soccer Club did not allow freezing weather hamper their performance as they swept two games in weekend action. Under the lights Friday night, the ‘B’ team snuck by archival St. Joseph’s College by the score of 2-1.

The team relied on their club president Dave Augstgen to break the ice with some dazzling ball control and accurate shooting. This first goal came in the first minute of action as Tim Crenshaw Augstgen and his player, Pusey. Points Pusey was seconded in the season at 20-18-14-12-10-9-8-etc. The season is scheduled to end this year against Xavier University.

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