According to WSNDF manager

Hockey broadcasts allowable under FCC rules

by Barbara Breinestien Senior Staff Reporter

Licencing regulations for WSNDF radio provide for enough airtime to permit the broadcasting of Notre Dame hockey games on the FM station, according to Dom Fanuele, station manager. However, according to Fanuele, WSNDF is a "non-commercial educational station," and does not specify what should be broadcast by the station.

"It's non-commercial," Fanuele explained, "which means we can't sell advertising and must avoid all advertisements, local or otherwise, which means informational programs. I don't think that the station could be contained within programming."

Other points discussed last night were the Student Affairs experimental policy against large congregations and poliee were not called in for 45 incidents in August of this year. arts and Recreational activities have been displayed in the construction of a lounge. Lewis finished second, while Holy Cross finished third, in recognition of its students judge the entries.

According to Bro. Just Paceszny, University vice-president for student affairs, in an Oct. 13 article of the Observer, the coverage of hockey games on the FM station was prohibited because WSNDF in a fine arts station and hockey is not a fine art.

"The FCC, according to Fanuele, the FCC, originally chartered WSNDF as a "non-commercial educational station," and does not specify what should be broadcast by the station.

The results of a Faculty Senate survey on grade inflation were "mildly illuminating," but not particularly startling, according to a report presented last night by its committee on Student Affairs.

An experiment conducted a survey last spring among the teaching faculty of Notre Dame covering "current grade practices, opinions regarding the rationale for grading and opinion of the grade inflation problem in the revision of the grading practice."

The report also contains tables of grade distribution by department in the Spring semesters of 1969, 1971 and 1975 and the Fall semesters of 1967 and 1973. Respondents reported an average grade of B as the average grade had "great influence" on their grading patterns while 27 percent said it had "some influence."

"No average grade is designated in the current catalogue, "du Lac Faculty Handbook, or grade sheet," the report notes, "but the report contains an average grade of B as the average grade is defined by the number of hours which are to be earned for the course.""

The report observes that the high score of the designated average grade is considerably higher than the official average and that the student radio station.

"We recom­ mended that WSNDF refuses to comment or respond to the Experimental policy have been forwarded by the Senate Committee on Student Affairs," Bro. John Benesh, Sr., said.

"We, therefore, agree with the Senate Committee on Student Affairs, its Student Affairs, in an independent student newspaper serving notre dame and st. mary's..."
By popular demand

Keanen Revue to repeat

The New Keanen Revue, which took place last Saturday, will be presented again on Friday, Nov. 12 at 8:30 p.m.

According to Keanen Hall Council President Fred Conyers, there are a variety of reasons for the second show. "First of all, many people within the hall missed the show because of the finals, the Midwest Blues Festival and other events that took place last weekend."

Conyers cited "popular demand" as another factor. "Many people came up to me this week and said, 'we're sorry we missed the show,' or something of that nature."

The second show will give the residents of Keanen and those others who were unable to attend another chance to witness a production with "much class and technical smoothness" according to Conyers.

Keanen Hall also received a letter from the Dean of the Freshman Year of Studies Emil T. Hofman. In the letter, Hofman thanked the performers for "one of the most enjoyable evenings I've spent in my years at Notre Dame." He also congratulated the members of Keanen for "showing the rest of the campus what can be done when student ingenuity and initiative take over."

Finally, Hofman thanked Keanen Hall for the hospitality he and his wife received at the successful party which followed the revue.

As a result of the positive response, the Keanen Hall Council asked the cast and stage crew members if they would put on the revue again. According to Hofman, "we're happy to do so."

"The large amount of time required to put on the show."

"Conyers stated, "we decided that it would be up to the members of the cast and crew to decide whether or not the show would be performed again."

We also required that it be a "smart decision." Each member of the cast and stage crew voted for a second performance.

According to Publicity Director Eric Dyer, approximately 900 to 1,000 people attended the first performance of the semi-final revue.

He added, "we're a little concerned that there won't be as much support as last week. However, I do believe the word has gotten around that this quality class performance so there should be a large audience on hand."

Both Conyers and Dyer commended directors Tom Lenz and Rick Davis, technical director, Bob Zapic and especially the performers and stage hands who worked on the show. The second performance of the First Annual New Keanen Revue will take place at Washington Hall on Friday, Nov. 12 at 8:30 p.m.
The University of Notre Dame Concerts announces teh appearance from Israel the internationally acclaimed Yuval Trio on Wednesday, Nov. 10 at 8:15 p.m. in the library auditorium.

Yuval Trio to perform

The Yuval Trio will make a concert appearance tonight at 8:15 pm in the Library Auditorium.

The University of Notre Dame Concerts announces teh appearance from Israel the internationally acclaimed Yuval Trio on Wednesday, Nov. 10 at 8:15 p.m. in the library auditorium.

The Yuval Trio was first organized in 1968 and in 1971 they made their first American tour. All three of the members of the Yuval Trio were born in Israel. Two of them received a major portion of their education in the United States at Julliard School of Music in New York City. Two of them have taught at American colleges, two of them are Concertmaster and principal Cellist of teh Israel Philharmonic, all three teach in teh United States at Julliard School of Music in New York City.

The Yuval Trio to perform is composed of Michael Gassman, Yuval L. Roemer, and Leon Kirchner. They were born in Israel and have lived in the United States for many years. The trio has performed extensively throughout the United States and has received critical acclaim for their musical performances.

The program at Notre Dame includes two of the great piano trios of the chamber music world: that of Maurice Ravel in G minor and the Trio in B flat major by Franz Schubert. Also on the program is a contemporary Trio in Two Movements by Lice Kichron.

In presenting the television proposal, President Mike Gassman commented on the educational benefits that would be derived from such a project. He also noted that students would be required to pay $20 to $40 per hour for the installation and maintenance of the system. Pete Halsey, campus life committee chairman, however, questioned whether or not the money could be put to better use, asking, "How valuable is it for a million dollars, considering that one could build a new student center for this amount?"

Fr. James L. Shifts, assistant professor of physics and SLC committee member, agreed, saying that "the overall cost is staggering," and Dean of Students James Roemer said that he "would like to know a little bit more about it." The SLC agreed to study the proposal in greater depth.

Haley announced the establishment of several ad hoc committees. The Club Sports Committee will study the intramural athletic programs, particularly in the area of funding problems. The Social Space Committee will explore opportunities where students and faculty have a common room where they can socialize and the possibility of "using the North Dining Hall for activities."

The Memorial Library Committee will try and establish a common space to socialize in the Library. The second floor lobby has become too disruptive and noisy for many students, Haley said. A Freedom of Speech Committee will explore underlying feelings of hostilities that are present on campus and haven't been recognized, and a Committee to delineate responsibility will study ways to prevent the overlapping of responsibilities and inform students who have ideas where to go with them and how to initiate their acceptance.

The Hall Fellows Committee will continue its work.

Brother Just Pascasian presented a proposal from the Rules and Regulations Committee which would allow the SLC to review the prepare reports of various services on campus every five years. The proposal will be voted on during the next meeting.

Sally Duffy, chairman of the above committee, announced the faculty nominations for the Judicial Board. Norman Hawser, Sheila Richardson, Thomas Fox and William Richardson were all accepted unanimously.
The Sophomore Literary Festival (SLF) is formally part of the Student Union structure, it operates mostly autonomously from the Student Union. It is, however, a very small festival and its dependence this year on obscure international poets.

Although the Sophomore Literary Festival (SLF) is formally part of the Student Union structure, it operates mostly autonomously from the Student Union. It is, however, a very small festival and its dependence this year on obscure international poets.

At present, the SLF consumes a disproportionate 20 percent of the annual budget in terms of other services offered, considering its limited appeal to students. The festival is entirely student-funded, Ricci has said, it should appeal to the varied interests of all students.

SLF Chairman John Santos, however, has answered that the festival is entirely responsible for certain ethical principles, namely, that it should invite and entertain the most talented contemporary poets, novelists, and journalists, regardless of their widespread popularity or obscurity. He believes quite strongly that this year speakers are honored and points out that they are critically celebrated in international literary circles. The festival is dipping its toes into international waters and its appeal is gradually gaining momentum because its revenue is not recovered through monies collected at the door.

The clash between Student Union and SLF is a long-standing battle of egos, the SLF having been a traditional one. It is complicated this year by the student program which is generally uninterested in the arts, it should be able to include such guest speakers with the reknown and stature of Arthur Miller, Kurt Vonnegut Jr., and Norman Mailer, all of whom have attended in the past. For those more familiar with less-known yet critically-acclaimed writers, it should feature writers such as George Luise Borges (who attended last year.) Furthermore, an important function of the festival could be to introduce the unknown talent who may lack popular exposure but who can nonetheless make a valuable contribution to the festival.

This year's festival promises only the last. We are willing to believe that these writers (mostly poets) are as talented as Sontos claims but we fear that general apathy over the event may cause many students to sidestep the festival for the Mardi Gras events scheduled elsewhere on campus. Considering the awesome cost of the festival (about $12,000), and the futility of its goals, the festival could be deemed a failure if there were a poor student response.

In response to Santos it should be added that he has invited some notable writers to attend, but they have either declined or have not answered his invitations. It is his dedication to securing the attendance of these writers that we question.

As a student-sponsored event, the SLF should at least be sensitive to widespread student interest in well-known authors by attempting a delicate balance between the prominent and the lesser known guests, between authors and poets and even between various tastes of prose and poetry. Permitting one person to decide the guest list unfairly limits the scope of the festival. We are not saying that the structure of the festival be changed by placing it under the Student Union, but we strongly urge that the SLF chairman be responsive to the ideas of others and that the committee as a whole assume a larger role in the decision-making process. Presently, there are two more speaker selections to be made for the upcoming festival. Unlike last year when two more obscure writers Hurtense Calisher and Lara Reading Jackson will fill them. Those selections, not yet finalized should probably not be made before considering the opinions and interests of many students.

The SLF Chairman, Santos, has told us "It's understandable that people don't recognize these names" and "It's a sign that we're not reading contemporary poetry." We must say that those are certainly more characters in the world arena of writers than obscure poets. If we are not reading their obscure poetry, perhaps we should. But we should also be exposed to the writings and of popular and obscure. Without it, a conference or festival is not complete.

After the Sophomore Literary Festival is an internationally-respected event and its prestige should not be jeopardized by the individual and alienating preferences of any one person. Like the root of the word "festival" suggests, it should be a feast offering something for everyone.

Pervading Notre Dame is a myth which, with its ambiguity to its origin, it is the essence of Notre Dame. The essence can be summed up succinctly and precisely in the phrase, "catholic, familial community." Such a community is of diverse peoples, all acting together as a unified group. Members are friendly, helpful, courtous, caring, considerate, humble, patient, tolerant, warm, and loving. It provides shelter for the lost and uncertain as well as it provides a base for the bond and the restates the curious and tranquility for the reflection. It is, in actuality, a small cosmos, a world unto itself.

Such is the myth of Notre Dame.

In truth, the festival is not a myth.

SLF: Soph Lit folly

b)op-belittled disgraces to the "saints and the students." Yet they are naturally expressed in writing on tables, chairs, and bathroom walls.

Knowledge is something regurgitated and often without context. It is an unnecessary superfluity. Intellectual growth and gain are measured in grades; these grades are so lost after some by some all else, life itself, is identified to them. Means become ends.

Saddled of all is the ubiquitous nature of the students. The stodgy, the insensitive to all aspects of life and to seek out the truth is so neglected that the opportunity has all but vanished. Such a prophet is too offensive, as a skeptic, an agnostic, a cynic, if not an antichrist, these few people are not offended by it because, as they say, to respect their sensitivity. So well imbued is the myth of Notre Dame that not only is it not questioned, but it is repeated and re-created by these complacent sub-humans. Thus the myth perpetuates itself. Such are the students.

Consider the case. The members of the Student Union, well versed, and dedicated to their responsibilities, are not without fault. The promised brilliance is too often conspicuously absent in response to the question, "Well, I'm not sure there are too often the difference between good and bad. The best is often the worst. This is why the students. The responsibility lies with the students, the students. and the professors. All share the guilt.

The truth is, we need it. Yet most of the faculty covers the whole earth for the SLF. Even so, the Faculty Senate is a mere shadow of a body. The Faculty Senate is worthy of even a thought, and treatment, individuals who have no control over the issue, for what they believe. Such a position as the good and the noble, the true and the good. It must start with the wise and the noble. Such is the faculty. The Notre Dame of managing and the Student Union of the Notre Dame of reality can thus be considered to be the worst, yet not mutually exclusive of one another. Although most of the students are desirable than the other, even that is not of para­

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Aspect of Realism
by Maureen Sajbel

Three years ago the directors of the Art Gallery in O'Shaughnessy Hall decided to put together an art show based on a specific theme: the various aspects of Realism with an emphasis on Photographic Realism and its use in contemporary art. The directors' work, planning and coordinating have lead to a surprising and intriguing show that opened this week titled Aspects of Realism.

Photographic Realism, which is incorporated into many works in the collection, deals with the tendency in art to paint or draw things as they are and as they appear in photographs.

The works in the show take on more attitudes, but are unified by the idea of painting with images that are either remotely or directly based on a specific photograph. The photographic images are used as stepping stones to achieve a great degree of intimacy and vitality in the works.

The artists translate the images into acrylic on canvas, watercolor and graphite on paper, or wooden sculpture. Also notable is the use of the airbrush, an instrument that sprays a fine mist of paint over the canvas. This technique, used extensively in the show, softens the edges and suggests a more photographic surface quality.

The show explores the depth and variety of attitudes within the field of Realism. Each artist, by using the photograph as a tool, arrives at an individual interpretation of the image and its essential nature.

Joseph Raffael, author of the poem above, paints in an attitude perfectly related to Realism that incorporates a light, impressionistic quality, as in his Mair Magik series. He paints the reflections in the rippled water of lake to look like an intricate stained glass window.

Mark Christian Wethli's realism in the work Purs is stated with an air of stark desolation. The picture is done in soft tones of grey, evolving a loneliness felt in an empty room during the late afternoon.

The hard-boiled realism of Ben Schwartz is shown dramatically in But- tons, a photographic blow-up-like painting. Another Schwartz painting, Gold Mine, is technically flawless in reproducing the original photograph on a monumental scale.

Many of these artists are young and their work represents what has been going on in the field of Realism within the last eight years. Their works are fresh, technically outstanding, and starting at times because of their absolute accuracy.

The art gallery is located in O'Shaughnessy Hall at Notre Dame. No admission is charged and the gallery is open on weekdays from 10 a.m. to 4:45 p.m., on weekends from 1 p.m. to 5 p.m. and on Thursday nights from 7 p.m. to 9 p.m. The Aspects of Realism show, which opened November 7, will continue until January 2.

Trashy Do Ins
by David O'Keefe

Carrie
Directed by: Beten DuPalma
Stars: Sissy Spacek, Piper Laurie, William Katt, Amy Irving

The opening should have been a warning. In it we see Carrie White, a seemingly innocent innocent who is de- tested by Senior Prom and the group. While taking a shower after gym class, she begins to menstruate. Obviously unaware of what is happening to her, she becomes hysterical and screams to her classmates for help. But Carrie is a target for the group's terrors, chasting and jeering, until she collapses, sobbing uncontrollably, in the corner of the shower.

As the film progresses, we discover more about Carrie. Her sexual ignorance is only one manifestation of the effect that her mother, a religious zealot, has on her. When the charming Mrs. White hears of her daughter's frightening experience at school, she locks Carrie up in a closet to God's will. All Carrie wants is to be normal and to escape from the simpler tricks to more involved and impressive feats that will come in handy later.

Her perpetrators are punishing for treating her as cruelly as they did, which only makes them more resentful of her. In an inquisitive bit of art, they persuade the handsome star athlete to ask her to the prom, only to manipulate her election as Queen only to humiliate her at the prom.

All goes smoothly for the dear things and their little prank is a tremendous success. Carrie is basked in the spotlight on the night when she is deluged by a bucket of pig's blood.

There is more, including the predictable telekinesis disaster that follows which wipes out the entire senior class and half the faculty of Bates High School, but it is all just set up to be the rest.

What it all adds up to is one of the most repulsive pieces of bloody filth to splatter guts on the screen in a long time. It is a censored and mean-spirited film whose feeble implicit claims to some sort of allegorical profundity are proved in a flood of blood and incoherent in fire explosions. The audience shocked and emotionally numb, the anger that arises out of having spent time and money on such tit.

Carrie has one lucid moment, at the prom, when Carrie's mother is not in her head, but this is an exception to her honestly and emotionally. Their wait is in vain, and the embrace is a momentary in film, but in the end it is but a diamond under a diaphanous, buried and forgotten. There are also some truly fine performances by a great screen vet (Piper Laurie) and an up-and-coming (William Katt as Carrie's date), and a young actress whose considerable talents have been consistently stifled by poor roles (Sissy Spacek as Carrie). Spacek is the emotionless mute once again, a role she handled so very well in the otherwise mediocre film. Spacek's performance deserves much more than this film offers.

Will success spoil Brian DePalma? The jury is still out on this powerfuly individualistic young director. The thing that is most disappointing is that knowledge that DePalma can do so much better, as was most recently evident by his masterful Obsession. Hopefully, he will be able to wash his hands of this filthy film and go on to bigger and inevitably better things.
Music department to celebrate its new home in Crowley Hall

The University will dedicate its new home for the Department of Music—Patrick F. Crowley Hall—on Nov. 12-13. Among those present will be "Artisit-in-Residence" of Chicago, widow of the 1933 Notre Dame alumni memorialized by the Board of Trustees. The student body, in the presence of the University’s trustees, will participate in their annual fall meeting, which begins with a dinner Nov. 12 in the Center for Continuing Education. Rev. James T. Burchfield, C.S.C., University provost, will be the master of ceremonies at a subsequent dedication program in Crowley Hall featuring Notre Dame’s Glee Club and its Chorale, as well as several student ensemble performances. Speaking will be Edmund N. Smith, chairman of the University’s Board of Trustees; Rev. Theodore M. Hesburgh, C.S.C., University President; Professor William Cerney, chairman of the Department of Music; Patricia Crowley and John Caron. Tours conducted by departmental faculty will follow the program. A dedication Mass will be celebrated Nov. 13 at 9 a.m. in Crowley Hall, concelebrated by Father Hesburgh with clerical officers of the University and clerical faculty of the department. The newly appointed liason said she noted that the Board of Regents will meet again in April and that she should receive the report in March.

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SMC Vaccination

"Nov. 10 is the date that the swine vaccination will be administered at the St. Mary’s Clubhouse," according to Dr. Kathleen Rice. Rice, dean of student affairs at St. Mary’s, stated, "The St. Joseph County Board of Health informed us that there would be enough vaccine available for St. Mary’s.

Previously the date had been changed due to a shortage in the vaccine and had been set back for Dec. 1. "There will now be a limited vaccine for St. Mary’s students and the staff and their families," Rice said.

The St. Joseph County Board of Health will administer the vaccine on Nov. 10 for all St. Mary’s students 18 years old or older. The time will be 10:00 a.m. to 1:00 p.m. Any Notre Dame student will be allowed to receive the vaccination, but Rice stressed this may have to be limited due to the small amount of vaccine available to St. Mary’s College. Registration forms have already been distributed to St. Mary’s students. Notre Dame students can receive forms at the clubhouse today.

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AP — Purdue tailback Scott Dierking, who gained 162 yards and two touchdowns in last week's win over Michigan, is fifth in the nation in scoring, seventh in rushing and second in kickoff returns in this week's NCAA football statistics.

Dierking, named Associated Press Big Ten Back of the Week, has averaged 7.4 yards per carry, 6.6 yards per touch and 97.8 yards in kickoff returns.

"Scott, the way he's been running, it's almost like he's on a roll," said Purdue coach Don Wilkins.

The Boilermakers are in 2-0 after last week's victory over Michigan, where Dierking scored two touchdowns, including a 77-yard dash in the second quarter.

"It's just been a real offensive effort by Scott again," Wilkins said. "He's really finding the gaps and getting in the secondary and making big gains."

Purdue is facing a trend of increased defense in the Big Ten, where Dierking's number of carries is down from 13.3 last year.

"It's a trend we've been seeing the past couple years," Wilkins said. "But Scott has really improved on his technique. He's really finding the gaps and making those big gains."

Dierking, who is averaging 7.4 yards per carry, has scored 11 touchdowns this season, including two against Michigan.

"It's just been a real offensive effort by Scott again," Wilkins said. "He's really finding the gaps and getting in the secondary and making big gains."

While the Boilermakers' offensive efforts continue to improve, the defense has struggled to hold their opponents to low scores.

"We've been working on it and we're still trying to find a way to stop them," Wilkins said. "We've got to get better and we're working on it every day."
Wake up the echoes...

Tampa, Fla. (AP) — "I think they just want to see me," said a college coach—losing college coach at that. McKay charged Denver with never facing a bigger rival in Denver coach Dan Ralston. McKay admitted that his dislike for Ralston, told Sunday about McKays' rivalry with Ralston and Ralston was at Southern Cal and Ralston was at rival Stanford. "I'm glad you got the game out of reach, said Ralston. No. 1 draft pick. If that happens, I would like to see Wohlhuter: I suspect that I will be the Denver coach and a returning starter. McKay said. "I don't think that the guy on the other side of the field is more. We have some high scores at 5.4 and the worse were never polishing to put it up on it." Ralston, told Sunday about McKay's displeasure, pointed out that many of the Broncos' touchdowns came on fumble recoveries and interceptions. "If anything, we were adenam about not throwing against them," Ralston said. "Those were defensive points we scored. Hell, you can't tell your linebacker who intercepts the ball not to run with it."

With an 0-4 expansion season a possibility, McKay could get the No. 1 draft pick. If that happens, it's likely McKay will reach back to his old campus and grab Ricky Bell, a 6-foot-2, 228-pound running back.

Ray O'Brien

McKay lashes out