Gassman discusses plans for semester with HPC

by Tom Byrne
Senior Staff Reporter

Student Body President Mike Gassman attended the semester's first meeting of the Hall Presidents Council last week and outlined his projects his administration will undertake during his term.

Gassman also distributed a Student Government survey on the LaFortune Student Center, designed to gauge student opinion on the facility as a basis for possible renovation. Included in the four-page handout is an explanation of disciplinary procedures at the Hall and University levels, provided by Student Government Judicial Coordinator Bob Bob.

Student Government will assign high priority to the problem of the lack of social space on campus, according to Gassman, who said funds would be sought to renovate the basement area.

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On Campus Today

8:30 am colloquium, "the land of israel in the hebrew bible", by prof. benjamin klopp, rare book reading room, library

10:30 am sign-up, lafotune billiards tournament, lafotune - 11 pm poolroom

3:25 pm lecture, "interactive process design", by prof. luke carahan, university of michigan. ann arbor, sponsored by chemical engineering dept., chemical engineering bldg., room 209.

4:30 pm awards ceremony, navy midshipmen battalion change of command and awards ceremony, stephan center.

7 pm lecture, "geologic history-key to accumulation at dead creek", by james h. clement, american association of petrolium geologists, sponsored by earth sciences, earth sciences bldg., room 101.

7:30 pm american scene series, "the fourth dimension and other uncharted geometries", by thomas b. bathchurch, brown university, carroll hall.

8 pm basketball, pittsburgh at notre dame, acc.

8:15 pm concert, steven de groote, pianist, finalist in leventritt auditions, sponsored by music dept., library auditorium.

9 pm jazz event, john steeman, nazz - 11 pm

midnight woodwind 640 am, the album hour features anthony phillips, "the grease and the ghost.

Kesey to open SLF
by Mary Ann Layden

This year, song and interpretative dance performances will set the Sophie Lawrence Literary Festival, as works from an outstanding group of poets and writers. The Festival will be held from Sunday, Feb. 13 through Monday, Feb. 14.

Ending its first decade of literary participation, the 1977 Festival will host Ken Kesey, David Ignatow, William Goyen, William Stafford, William Burroughs, Michael Benedikt and Denise Levertov.

Performing on different afternoons at 3:30 in the Library Lounge throughout the week will be pianist John Colligan, a Notre Dame undergraduate; pianist and poet Naomi Shihab and poet Hamoode Sam Hamud.

Notre Dame graduate student Vicky Dill will perform to flute music and read from the dance of Denise Levertov's poetry. Levertov will speak directly following the dance at 8 pm. Saturday night, Feb. 19, in the Library Auditorium.

The theme of the upcoming Festival is "mapping the geography of man's consciousness."

Writers will read from their works at a forum on Feb. 18 from 3:30 to 8 p.m. in the Library Auditorium, except Ken Kesey, who will be in Washington Hall.

Sophomore John Saxon, Chairman of the Festival, is emphasizing that the emphasis of the Festival will be on showing the force, energy and electrifying wit with which the writers transform a place when artists get together.

Opening the Festival Sunday night will be Ken Kesey, author of "One Flew over the Cuckoo's Nest" and "Sometimes a Great Nation," both of which were made into movies. He is also the star of Tom Wolfe's "Electric Kool-Aid Acid Test." Kesey recently published an article in Esquire and wrote Kesey's Garage Sale. He said, "It's got an energy that Washington, D.C., will have a hard time drawing lines around."

Poet David Ignatow will present his works on Feb. 17. Ignatow, living in New York, he teaches at Columbia University and is also a "poet in residence" at Brown University. He received the Guggenheim Fellowship and just recently won the Bollingen Prize, one of the most important awards for American poetry.

Novelist and music composer William Goyen goes on tour Tuesday night, Feb. 15. He is best known for his novel House of Breath. Now teaching and writing in New York, his work shows strong influence from his childhood in Texas. He has won awards for both his novel and music compositions.

Poet William Stafford, reading his works on Feb. 16, is a representative of the Midwest. He is currently in the English department of Lewis and Clark University and has received awards for his book Traveling Through the Dark.

Novelist William Burroughs will read on Feb. 17 from his works including Naked Lunch, Junkie and The Ticket That Exploded. He is a former heroin addict, a world traveler, and is a respected innovator of recent American fiction.

On Feb. 18 Michael Benedikt will read some of his poetry. He is presently an editor of "Art News" and poetry editor of the Paris Review, and he teaches at Hamp­ den-Sydney College. He has received poetry awards including a 1968 Guggenheim Grant and a National Endowment for Arts prize for his poem, "The Rings of the Nose." British poet Denise Levertov will read her works on Feb. 19. She was born in England and came to the U.S. in 1948. She is on the faculty of Tufts University, and she has been awarded the Guggenheim Fellowship. In 1965 she began the "Writers' and Artists' Con­ test Against the Vietnam War."

Monday, Feb. 14, student John Colligan will play piano while David Ignatow's poetry is sung. Wednesday Shihab will play her original folk music. She is from Texas and just published a book, Tattedeed Feet. The same day Hamud will read his poetry and Bill Stafford's poetry. He is from Michigan and wrote The Famous Boating Party.

A tape of literary theorist Laura Riding Jackson will be played on Friday afternoon at 6 in the Library Lounge. She was invited to the festival, but had to decline due to illness.

Some of the authors' books are available now in the reference book room of the library. Helping staffs are Mary heroin and Peter O'Brien on the Executive Council and Kathy Ryan in publicity.

Parents weekend planned
by Craig Lombardi Staff Reporter

Nan Bufalino, organizer of the Junior Parents Weekend said all the activities scheduled for the weekend from February 25th to the 27th are still on despite problems encountered with the mailing of ticket requests.

Many parents did not receive their ticket packages although they were promised by February 1st.

The Junior Parents Weekend will commence Friday night at 8 p.m. with a cocktail hour in the main concourse of the ACC. On Saturday morning beginning at 9 a.m. there will be a collegiate workshop where the parents will be able to meet representatives of various colleges, including Notre Dame, and discuss professional opportunities in various careers.

Saturday afternoon there will be a basketball game at the ACC against Bradley. Unfortunately, there are a limited number of basketball tickets so they will be given out on a first-come, first-served basis and are limited to three per family.

Saturday evening at 8:30 p.m. there will be a Mass at Sacred Heart followed by the President's dinner at St. John's, which will be attended by Esther Hesburgh. The weekend will conclude Sunday morning with a breakfast at the South Dining Hall. The guest speaker for the breakfast has not been chosen.

Anyone interested in purchasing tickets should call Bufalino at 6780 or go to the Student Activities office and pick up the ticket package.

Bufalino urges that all ticket requests be returned by February 1 to facilitate organization. He also asks that the dorms provide social gatherings for the parents.

Cinema 77 Patron Cards on Sale Tomorrow in the Student Union Ticket Office $5.00 A Great Bargain!! A Great Lineup!!

The Notre Dame-Saint Mary's Theatre in cooperation with the Saint Mary's Performing Arts Series presents THE SAN QUINTIN DRAMA DRAMSHOP in Samuel Beckett's Waiting For Godot One Performance Only Sunday, January 30, 1977 8:00 O'Loughlin Auditorium Admission $3.00 (Students $2.00)

All South Bend is Climbing Aboard for the Joyride of the life!

Silver streak starring Gene Wilder, Jill Clayburgh, Richard Pryor, Patrick McGoohan

Every year brings a great movie... This Time It's a GREAT GANGSTER MUSICAL Run out and see this movie WOR Radio

SOGY MAUNCE

by Maureen Sahaj

Approximately two hundred extra girls will be on the Saint Mary's campus this weekend. Girls from grade school through high school will arrive Friday in the first annual St. Mary's Little Sister Weekend.

"The weekend should be pretty successful," said Nancy Mogab, junior class president. "We started planning it before Christmas and are really excited about it."

The weekend events begin with registration on Friday afternoon in LeMans Hall. St. Mary's students must register for their little sisters if they will be arriving past the designated registration time.

A movie, The Trouble with Angels, a drama in Regina Hall with music provided by Sahaben, and skating at the Athletic and Convocation Center, completes Friday night's planned activities.

These events are open to all Notre Dame and St. Mary's students, with the exception of the skating party.

A limited number of tickets were set aside for the Notre Dame-Fordham basketball game Saturday and can be purchased for little sisters at registration. Also on Saturday afternoon, buses will take girls, free of charge, to the St. Mary's basketball game.

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SLC changes format to forum structure

by Joe Gill
Staff Reporter

The Student Life Council decided yesterday to change its format and become a forum for the discussion of student life. Acting on a suggestion by SLC Chairman Mike Casey, the SLC moved to designate the next meeting for discussion of a specific topic, such as alcohol policy, faculty hiring, social space, or disciplinary procedure. In a letter sent last week to SLC members, Casey expressed his disappointment that the "SLC is not living up to its potential." He labeled as mistaken the idea the SLC must turn out a "legal product" at the expense of real dialogue, while noting that "deliberation and some real discussion can be much more beneficial." Once the specified topic is discussed, further study will be conducted by a special ad hoc committee in the weeks following. The committee will then make a final decision, proposal, or recommendation concerning that particular area.

Much of the meeting was spent discussing the function of the SLC in regards to Casey's letter. Student Body President Mike Gassmann said he feels there are a lot of issues we (the SLC) should sit here and discuss. We've got Bob Just (Vice-President of Student Affairs), Dean (of students) Roseman, students, faculty—everyone—talking to the SLC council also discussed topics for a consideration of future meetings. Sr. Jane Pitz, C.S.C., suggested the quality of life at Notre Dame. A few members felt this concept was "too nebulous," and Roemer suggested that the S.C. instead review and evaluate the services available on campus for students.

After further discussion Biles asked the members to "write down three areas you feel need discussion." The suggestions were then handed over to the Executive committee, which will decide what the SLC will discuss at the next meeting.

Former ND official dies

George N. Shuster, who served as assistant to University President Fr. Theodore Hesburgh and director of the Center for the Study of Man in Contemorary Society from 1965 to 1971, died last night after a battle with cancer.

Morris Civic

host

Charles Daniels

Southern rock group The Charlie Daniels Band will put on two concerts at Morris Civic Auditorium.

Texas band Point Blank will open the show. Tickets for the Charlie Daniels Point Blank show are now available at the River City Review ticket office, located at 100 Center. Boogie Records (Michael Moje), Read Joint (coz), Fanta-C Records (Benton Harbor), Suspended Chord (Elkhart).


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WASHINGTON (AP) - The Senate yesterday confirmed President Carter's nomination of Griffin Bell, an Atlanta lawyer and former federal judge, to be Attorney General. The vote was 75 to 21.

Carter's appointment to head the Justice Department stirred more controversy than any of Carter's other Cabinet appointments and the Senate vote was preceded by more than six hours of at times acrimonious debate.

Republican opponents contended the Democratic majority was not applying the same standards to Bell that they would have had he been the nominee of a GOP president. Some of them also raised questions of "cronyism" because of Carter's long-time friendship with Bell.

But most of the debate over Bell centered around his civil rights record, an issue emphasized by blacks and liberal organizations who opposed his nomination.

"We planned the Little Sister Weekend because a lot of girls wanted their sisters to come for some special event," stated Pat Trigiani, freshman class president, and the little sisters wanted to see what life in the St. Mary's-Notre Dame community was like. This is a great opportunity and so far the response to it has been good."

The weekend was planned through the combined efforts of all four classes. Anyone wishing to sign up their little sister may call any of the class presidents for more information: Cindy Calahan, 602, Nancy Mogash, 4527; Terry Tully, 4387; Pat Trigiani, 4812.
King Kong to Kubrick

By David O'Keefe

In their never-ending quest to instill a modicum of sophistication and artistic appreciation mayoral candidates of Notre Dame, the innumerable 77 people are again offering a series of excellent films this semester. Though student interest in the classics remains strong, the more recent releases are no less captivating. Then tonight Tuesday night at 7:30 in the Engineering Auditorium with Taxi Driver. Below is a listing of what to expect, published as a public service by us, your friends at The Observer.

Text Driver (Feb. 12): By now you've probably heard that the film's box office and critical successes have been simultaneous with the publicity that De Niro received on people in this movie. But Martin Scorsese's often whimsical and all the modern tricks, but Cook had something other than a good time and undeniably superior: it was his idea.

Beauty and the Beast (Feb. 22, 23): Jean Cocteau's famous fairy tale is an enchanting work of art that has come from the early days of film. It is no surprise that it is a perfect confrontation an audience (the film is shown entirely in English), the simplistic beauty of the visual films is matched by similarly innocent and undisputedly superior: it was his idea.

King Kong (Feb. 20, 21): You may have never heard of Merian C. Cooper, but the movie's producer was a little-known friend at The Observer. His name remains today as a masterpiece of celluloid. Don DeLuise may have the limitations of the great unwashed of his day, but he has learned to play with a more subtle and modern flavors. The results are that he was considered the most memorable of the three people in this movie. But Martin Scorsese's often whimsical and all the modern tricks, but Cook had something other than a good time and undeniably superior: it was his idea.

A Man for this Season

By Fr. Bill Toohey

A lot has happened to each of us since we last met through the pages of the Observer. Many of us are married, some have moved, but one thing especially that occurred over break should not be allowed to pass without at least some special comment.

The day after Christmas, Senator Philip Hart was a kind of compass for his colleagues, who would frequently seek him out for methods of strategy, and ask him to be the President pro tern of the Senate. Hart was the only senator whose picture adorned the cover of Goshorn's lead guitar and is given a hard steady rhythm by Call's dobro. Our honing instinct is this way that someone with racist views should be in line for succession for the presidency of the Senate.

If he was a man out those two and the horn section take a solo. Another bright spot in the album is the "San Antonio," a love song to city that and some others in the band. For his performance on this album, it is evident he has learned to play in the true Goshorn manner. His solo in this cut is excellent. "Tornado Warning" is another fast paced country-rock that features the interplay of Goshorns lead guitar and Call's steel, and is given a hard steady rythm by Call's dobro. Our honing instinct is this way that someone with racist views should be in line for succession for the presidency of the Senate.

A defense base in Michigan or having an award to a babbling ad man since I'm forced to use so many superlatives to describe these films. The fact of the matter is that almost impossible, is indeed worthy of any superstative my limited imagination can conjure.

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Bongo the Drum Slowly (April 5): This is what's known as a sleeper, gang, a film that did poorly at the box office but is nonethelessexcellent stuff. Robert DeNiro turns in his cab for a catcher's mask in this struggle against drugs, and discovers that he is dying. Michael Moriarty as his best friend and star pitcher, and Vincent Gardenia as the team's manager, combine with DeNico to give the film a rare sensitivity and thoughtfulness.

Metrosplit (April 25, 27): From the silent film era to Kubrick, an effort to show how a somewhat heavy-handed and oppressively moralistic fantasy about the evils of urban industrial complex. From the silent film era to Kubrick, an effort to show how a somewhat heavy-handed and oppressively moralistic fantasy about the evils of urban industrial complex. From the silent film era to Kubrick, an effort to show how a somewhat heavy-handed and oppressively moralistic fantasy about the evils of urban industrial complex.

The 11th Annual Chicago Film Festival

This semester's week-long festival looks at the works of one of the most lauded of filmmakers of today. The festival begins appropriately with Paths of Glory (Mar. 25), the film that first brought Kubrick to the attention of the general public. It is a war comedy containing disturbing elements of war that are as viscerally powerful as they are morally repugnant. Paths of Glory is immensely powerful because of its bluntness, the festival's second movie, Dr. Strangelove (March 29), is even more so because of it's splended satire. Peter Sellers and George C. Scott are characteristically excellent in this Orwellian vision of a nightmare that manages to be both outrageously funny and terrifying at the same time. In 1968, Kubrick's "anti-war" film accounts the best science-fiction movie ever made. In 2001, Kubrick's "anti-war" film serves not so much to tell a story as it does to present a collage of images together by the tail of two astronauts and HAL, a frighteningly sophisticated computer. The movie transcends the usual death and destruction conflicts to describe with alarming accuracy the story of mankind. It is released with a Clockwork Orange (March 31), Kubrick's adaptation of Anthony Burgess's novel about a violent young punk (Malcolm McDowell) and the psychotherapists who seek to suppress his homicidal tendencies through behavior modification. It is a tale of the allegorical profundity with respect to man, the mind and society.

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American Studies students open publishing co.

by Joan Freeman

Twenty-one students will process and publish a book this semester for their own account. The plan, christened "Book Publishing," (American Studies 402) the term course, offered by Elizabeth Graff, requires students to organize and participate in their own publishing business.

The purpose of the course is to give the students practical experience in publishing. According to Elizabeth Graff, "the Juniper Press" as the company is called, "will be totally operated by the students." The students have elected officers of the company and have established managers and editors of their own choosing. They will also develop their own sales and marketing approaches.

"We hope to find a well-written manuscript limited to 50-100 pages, simply because printing costs are so high," explained Mader. "No other requirements have been set for what type of manuscript we will review."

Once the manuscript has been chosen, the company will negotiate a contract with the author and spend the next couple of weeks editing the copy, and correcting it as necessary. Maureen Flynn, staff manager, will be responsible for editing.

The business is ready for production, which will occur for the remainder of the semester. Tentative plans for distribution have been made, with Production Manager Chris Hawley and Business Manager Sue Grace responsible for final decisions. Contracts must be acquired and printers, a cover and the interior must be designed and laid out. The final copy must be sold and sold. Each of these duties belongs to a specific department headed by a company member.

The members do not yet know to whom they will try to sell their book. "Our market depends on what type of book we choose to publish," Mader said. If they choose a local-interest manuscript, the company will negotiate and proceed for a contract with the author. Should they choose a local-interest manuscript, the book will have a limited market, whereas a manuscript by a known author would have a wider market.

Whatever the success of the book upon publication, company members say they will be satisfied by gaining valuable experience in the operation of a bona fide publishing company. "Money is secondary," noted Mader.

Christman, who worked in the publishing business for 20 years and taught at DePaul University before coming to Notre Dame, always wanted to teach a publishing course. She expects the students will learn firsthand about publishing and a business, and hopes that their venture the semester will be a success.

JUNIORS!!!!

MAKE AN APPOINTMENT THIS WEEK TO HAVE YOUR SENIOR PORTRAIT TAKEN. SIGN-UPS WILL BE IN BOTH DINING HALLS 5:00-6:00.

WEDNESDAY, JAN. 26

Thru SUNDAY, JAN. 30

Challenging Career Opportunities with the Industry's Leader

Anheuser-Busch, Inc.

Engineering Students! If you are aggressive and looking for a career-oriented position, consider putting yourself OUT IN FRONT with Anheuser-Busch, the Industry's Leader. We will be on campus looking for individuals with Engineering degrees to join our Engineering and Operations Departments on Wednesday, February 2, 1977.

CENTRAL ENGINEERING:

B.S.E.E. - E.E.'s can expect to be working in such diverse fields as materials handling, equipment layout, piping system development, steam generation, compressed air systems, ventilation, heating and air-conditioning and high-speed bottle and can packaging.

B.S.E.E. - E.E.'s can expect to be working in such diverse areas as electrical machine design and application, power distribution, substation layout as well as industrial and commercial lighting, electrical control circuits and systems control.

PRODUCTION MANAGEMENT:

Our Operations Department is offering opportunities to our Production Management and Operations Management Program for individuals with leadership ability and Engineering degrees. This 12 month course is designed to cover all phases of production administration and prepare trainees for a career in Production Management.

FOR FURTHER INFORMATION AND SIGN-UP, CONTACT YOUR PLACEMENT OFFICE.

ANHEUSER-BUSCH, INC.

721 Pestalozzi
St. Louis, Missouri 63118
Broken water main creates river

Students attending classes in O'Shaughnessy Hall yesterday were confronted with an unusual obstacle to their academic progress. A large pool of water had formed in the driveways outside the north entrance to O'Shaughnessy and adjacent to the Radiation Laboratory. Although this made passage to O'Shaughnessy difficult, students forged alternate routes through the surrounding snow banks, braving the unwieldy waters to get to class.

Mr. Kenny Kampf, assistant director of utilities, the paddle was caused "by a water main break in a pipe leading to the Radiation Lab. The ground outside the building is constantly shifting, while the building itself is stable. Occasionally, the cast-iron pipes break at the point where the pipe enters the building because of the added stress." Kemp expects that the portion of the O'Shaughnessy Tidal Basin which is not cleared by normal drainage will have frozen overnight. Students attending classes there today are advised to tread carefully, or bring their skates.

Classified Ads

For Sale - Reward for the return of jacket lost at spring party Sat. Jan 22. Dark Blue norton with orange and white trim. Contact: Call Chris 1238 or pay $6666.

Wanted

Summer in Europe. Student sales representative for foreign literature need part-time, Earn front plus expenses, have qualifications with job and personal references to Jim Modzelewski, 120 Searle Ave., St. Louis, MO 63143.

For Sale 

Greyhound Bus to Chicago, $3.95 to $4.25, plus meeting service at the airport. Call 283-1161.

For Sale


Wanted

Need 4 tix to Dayton basketball - $106,536,000.

We'll give you a snow job you'll never like.

Ski Continents Colorado.

Tired of the same old scene? Relax and think snow. Continental can get you there on a wide-bodied DC-10 or spacious wide-body 727. Then ski your way through Colorado with one of our great ski packages. Here's a sample:

Breakendaze $144-3 days/4 nights Accommodations at Deer Steakhouse, a skiered Avis rentar car, 3 days of lift tickets, plus meeting service at the airport.

1-3-28-47 9-24-47 10-24-47

Ski and Save

Spring Retreat Weekends

January

28-30 (Fri-Sun am) Fr. Dave Burrell Old College

Exercises in Prayer

February

4-6 (Fri-Sun) Fr. Jim Burtchaell Old College

April

15-16 (Fri-Sat) Service in the Church Old College

Sign up in campus ministry office

$6 fee

clip and save
As Digger Phelps and his troops try to shake the memories of the last weeks, his hockey counterpart can only hope that their triumphs will be as pleasing as what has already been accomplished. Lefty Smith and his squad had indeed turned the page on the college powerhouse, Michigan being the latest victim, and as they approach this week-end series at Colorado, only six points separate them from Wisconsin and the top spot in the W.C.H.A.

Smith attributes much of the recent success to the physical condition of the squad. "At the beginning of the season we thought we had an excellent hockey team, but we have since found out that we need a lot of work on the physical side. We have made great strides, and I feel that we will be among the best teams in the country, there must be more than one team with a chance." Smith feels that he will be able to break more ties this year, because he feels that he has the team turned around.

There have been some changes in the coaching staff, and Smith feels that this will be reflected in the play of the team. He feels that the team will be more aggressive this year, and that they will be able to score more goals. Smith also feels that the team will be more confident, and that they will be able to handle the pressure of the games better.

The team will be playing against a very strong Michigan team, and Smith feels that this will be a good test for his team. He feels that his team will be able to handle the pressure, and that they will be able to come out with a win. Smith also feels that his team will be able to handle the physical play, and that they will be able to come out on top.

Smith is optimistic about the prospects for the season, and feels that his team will be able to achieve great things. He feels that they will be able to make it to the playoffs, and that they will be able to make a run for the championship. Smith is confident in his team, and feels that they will be able to come out on top of the competition.

Smith cites reasons for icers' play
by John Stanos
Sports Writer

The Notre Dame tracksters are open to indoor season
Joe Plane and his Irish trackmen begin their indoor season Friday with a home meet in the A.C.C. The Irish entertain Bowling Green, Indiana Tech and Virginia in the Circle in the meet beginning at 7:30 p.m.

"We hope to make a better showing in the events that we were lacking in last season with this SMC cagers win

Returning after a 3-week layoff for the holidays, the SMC basketball team returned to practice on January 2nd with much enthusiasm.

SMC quickly dispelled any fears of statesmen as they burst open for a scoring spree which lasted much of the first half.

An effective full-court press created control of the offensive and defensive boards and many fast breaks which characterized the SMC attack.

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