Church opposes women priests

VATICAN CITY (AP) — The Roman Catholic Church said yes-
terday it will not ordain women despite the Holy See’s efforts to ordain women priests because Christ “was and remains a man” and his apostles, all men, chose other men as their successors.

A declaration issued on orders of Pope Paul VI by the Vatican’s Congregation for the Doctrine of the Faith went directly against the recent majority ruling by the Vatican body and the growing practice among Protestant Chris-
tian denominations of ordaining women.

“The Church, in fidelity to the example of the Lord, does not consider it necessary to admit women to priestly ordina-
tion,” the document said. Outlining St. Thomas Aquinas, the decla-
ration said there must be a “natural reconciliation” between the Church and its miracles. Otherwise, it said, “it is not God’s wish” for a Church that minister the image of Christ.

The announcement is being made by a commission of doctrinal experts appointed on instructions of the Pope to meet this Thursday. The Vatican also consulted cardinals and bishops around the world and different women of different continents and countries, of different social condi-
tions, religious, and religious, “a spokesman” said.

The first item on the agenda is a report by the Student Life Council (SLC). Student Body President Mike Gassman said that the SLC discussed the topic of someone being in-
toxicated.

Gassman said the University is concerned about their legal responsibility for the parties which would be a reversal of the present policy of only discussing certain proposals given by the Student Life Council. Gassman said the forum rather than the past format of considering proposals drawn up by committees. Gassman feels it is better if the SLC discusses ideas and then sends them to committees for further action, which would be a reversal of the present policy of only discussing certain proposals given by the Student Life Council.

Proposals for the renovation of LaFortune Student Center will also be discussed. Gassman said that the SLC will discuss a survey to students asking them what activities they would like to see in LaFortune. Gassman hopes that this will make the student center a more “fun” place to be.

Gassman also believes that Notre Dame students’ great concern for the University’s anxiety partially stems from the fact that the University is not responsible for actions of students who are using alcohol and that the University may only be liable if they are aware of the party. Gassman said that if the hall residents commit to a party, that could be construed as meaning that they are aware of the party and responsible.

This proposal will generate a great deal of discussion. Gassman hopes that if a few hall parties are allowed, it would provide the start of a system to shift to more hall parties if the drinking age is lowered to 18.

The agenda also includes a discussion of the desirability of a continued exam for freshmen. The faculty are in the process of discussing this policy with the students. The theme for this year’s Mardi Gras, the annual fund-raising campaign for Notre Dame Charities, will be “A Hollywood.”

Although Mardi Gras does not begin until Feb. 11, construction of the Mardi Gras booths will begin tomorrow in Stepan Center.

The theme for this year’s Mardi Gras, the annual fund-raising cam-
paign for Notre Dame Charities, will be “Hollywood.” Booths will in-
clude a western saloon by Keenan Hall; a haunted house by Flanner;
Farley’s “A Streetcar Named De-

Mardi Gras is much more organized this year,” Bishop, chairman of Mardi Gras said. “I also think this is because the chairman have been working on ideas for boots since October.

Another good thing about Mardi Gras this year,” Bishop conti-
nued, “is that the entertainment should be better. Usually about $600 has been spent on entertain-
ment. But this year, we’ve spent $2000 on entertainment.”

The entertainment for opening night, Friday, Feb. 11, will be a 17-piece jazz group. The Mardi Gras committee is also planning on having two bluegrass bands, two rock bands, a song and dance group featuring some Notre Dame students and Saturday’s students and a talent group which does half-hour skits of movies. Also, the Sunday of Mardi Gras, Feb. 13, will be a special family day.

Last year Mardi Gras raised $25,000 for charities. The charities which will benefit from Mardi Gras this year are CILA, Logan Center, World Hunger Coalition, Notre Dame Missions, and Neighborhood Studies.

In addition to WSND broad-casting from Stepan Center, Mardi Gras will also broadcast occasionally from Stepan Center.

Working with Bishop are Al Gorman, coordinator and publicity director.

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New Year’s Eve revisited with dining hall dance

by Tom Eder

A New Year’s Eve reenactment dance sponsored by Walsh and Keenan halls and the Student Union Social Commission, will be held tomorrow night from 9 p.m. to 1 a.m. in the North Dining Hall.

North Star, a rock group, will perform for the dance and refreshments will be served.

The idea for the dance was originated by Keenan Hall President Rich Hebert, this type of event, according to Hebert, would help bring students from the different halls, quads and campuses together, while enabling students who were apart during the holidays to reenact the New Year together.

According to Jim Bonaventura, Keenan’s coordinator for the dance, “The partitions will be removed and the full size of the dining hall will be utilized,” He hoped everyone takes advantage of this opportunity to enjoy a celebration atmosphere with the entire Notre Dame-St. Mary’s community.

The dance is open to all students and admission is one dollar.

Auditions For
Play It Again, Sam

a Student Players / Social Commission Production

Sunday, Jan. 30th 1:00PM
LaFortune Basement
the nazz

Audition

We want to see your mug there!

Crew Members Needed

or Frustrated Actors!!

Bogart Impersonators

Service increased
Quickee to begin operation

by Karen Shkolik
Staff Reporter

Beginning this weekend the Quickee will be in operation on Saturday as well as Friday nights, according to Rick Dullanty, Assistant Social Commissioner.

The increased service is made possible by financial assistance from some area businesses on the Quickee route. Dullanty explained. Kahab’s, the Heidelberg Inn, Shula’s and the Forum Theatre all contributed to the maintenance of the service.

*The Observer* photographed the Quickee route, Dullanty explained. Kahab’s, the Heidelberg Inn, Shula’s and the Forum Theatre all contributed to the maintenance of the service.

The Quickee will run on the following dates: January 25-26; February 4-5, 18-19, and 25-26; March 4-5 and 25-26; and April 15-16. Departure points are the main circle, Holy Cross circle and St. Mary’s. Service begins at 8:30 p.m. and continues every hour until 2:00 a.m. The fare is still 75 cents for an all-night pass.

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The Observer is published Mondays through Fridays and weekly during the summer session except during exams and university holidays. The Observer is published by students of the University of Notre Dame and St. Mary’s College subscription is available online at The Observer. University of Notre Dame. India.

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ND anticipates no fuel shortage

by Kate Flynn
Staff Reporter

While schools and industries across the country have had their fuel supply curtailed because of the unusually high winter demand, Notre Dame faces no immediate or expected fuel shortage, according to Maintenance Director Edward Lyons.

"We have adequate fuel supplies for the winter," said Lyons, "but the operating budget has been strained because of the stress on ground crews, equipment repairs and overtime wages, and it will be strained sometime before we're through."

The nationwide natural gas crisis that has touched parts of Indiana will not affect Notre Dame's fuel consumption, explained Lyons, since gas supply to Notre Dame was discontinued by right of an interruptible contract in late November. The power plant, housing several boilers capable of burning gas, oil or coal, is presently burning from 140 to 180 tons of coal each day, depending on the cold, with oil to alleviate stress during peak hours.

Fr. Jerome Wilson, administrator of the University's physical plant, said President Jimmy Carter's request that industry and private citizens lower the setting on their thermostats to 65 degrees during the day and even lower during the night would have to be considered by the officers of the University and not by the Power Plant or maintenance departments.

"A decree to limit heat to the residences would have to come from University officers, but our heating system lacks the sophistication for an exact temperature control in the residences. Even if it were law to turn down the thermostats, temperature control is only possible in the new buildings like the Memorial Library and the ACC. Residence heating works on an all-or-nothing basis," explained Wilson.

Wilson added that students would have to take the responsibility for minimal control by radiators in the halls, and that all sources of possible energy control by the power plant have been in effect for some time.

Kenneth Kempf, assistant manager of the power plant, indicated that consumption on campus has increased approximately eight to ten percent this year.

SUNDAY MASSES
(Main Church)
January 30

5:15 p.m. Saturday
9:30 a.m. Sunday
10:45 a.m. Sunday
12:15 p.m. Sunday

Vespers will be at 7:15 p.m.
in Lady Chapel

Happy Hour Today!!!
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$0.25 Beers $0.50 Drinks
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Walsh Hall & Lemans Hall

In its February issue, National Lampoon sets out to answer a question that has been on everyone's mind since November 22, 1963...

WHAT IF?
GRAND FIFTH TERM INAGURAL ISS. 1

In the Observer's world, Beckett's modern classic, "Waiting for Godot," is performed on Broadway and in many regional repertory theatres across the country.

The production, "Waiting For Godot," presented by the Workshop is commemorating its second decade of activity. Workshop productions have been honored at three international festivals, before the U.S. Congress and in many penal institutions here and abroad. The Workshop has also performed in Notre Dame, off-Broadway and in many regional theatres across the country.

Plant engineer Art Newhouse said that a lowering of the temperature in the Library, ACC, Computer Building and other new buildings by just three degrees would result in some fuel cost savings to the University.

Prison group to present Godot

San Quentin Drama Workshop, the first prison theatre group, will be premiering its production of Nobel Prize winner Samuel Beckett's modern classic, "Waiting For Godot," Sunday night at 8 p.m. in O'Laughlin Auditorium.

Prior to the production, Ruby Cohn, noted Becket dancer and editor, will conduct a workshop tomorrow at 4 p.m. in the Little Theatre at SMC. Her workshop discussion will define "Waiting For Godot" and Becket's concepts in relation to the San Quentin Drama Workshop's production of "Godot."

Cohn is professor of Comparative Drama at the University of California at Davis. She also holds the capacity of the U.S. editor of Contemporary Dramatists magazine.

The San Quentin Drama Workshop was founded by convicts of the prison. Many inmates such as Ken Whales, Mal Braley, Rick Cheese, R.S. Bailey and others were inspired to form a drama group by a production, "Waiting For Godot," performed in "O" by the San Francisco Actors Workshop in 1957.

Between 1958-1966, the Workshop began experimenting with Beckett's works. Seven productions of his plays were produced inside Quotin during this period. Since 1960, the group has toured in other prisons, including Scotland, England, France and Germany.

The San Quentin Drama Workshop is a performing arts organization devoted to social and educational theatre. In the past decade the Workshop has performed in over 500 colleges and universities throughout forty-eight states, Canada and nine European countries. Workshop productions have been honored at three international festivals, before the U.S. Congress and in many penal institutions here and abroad. The Workshop has also performed in Notre Dame, off-Broadway and in many regional repertory theatres across the country.

The production, "Waiting For Godot," presented by the Workshop is commemorating its relationship with Samuel Beckett and its second decade of activity. Tickets for the play are on sale at the Student Union Ticket Office for $1.00 to students and three dollars for the general audience.

Gary Walsh
San Quentin Drama Workshop

Inviting you to really ring out the old and ring in the new.....

New Year's Eve Party
Saturday, Jan. 29th
North Dining Hall 9pm-1am

admission $1.00
Music by North Star
Refreshments - Music - Party Favors

Happy Hour Today!!!
3-6 at the LIBRARY
$0.25 Beers $0.50 Drinks
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Cinema 77 Patron Cards
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$5.00
A Great Bargain!! A Great Lineup!!!

 invites you to really ring out the old
and ring in the new......

New Year's Eve Party
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Keenan - Walsh - Student Union Social Commission

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The Observer
an independent student newspaper
serving notre dame and st. mary's

Dear Students of Notre Dame:

At the factors known, N.D. Taekwondograms to supplement, not to replace, the traditional programs might weaken the University's stress on face-to-face education. But there is too little entertainment. There have been considerable objections. They fear that the administration should improve the case for the University lacks dollars. But even if they are not it is difficult to argue against them since the...
Letters to a Lonely God
by REV. ROBERT GRIFFIN

Let All Who Mourn Be Comforted

For a while, it looked as though this winter were a season of grieving for the death of fathers. Since the beginning of December, Bob Reisinger’s father died; Nancy Cox’s father died; Mike and Dan Duffy’s father died; Rich Geschke’s grandfather died. Pat Keating’s father died; Nick Reisinger’s grandfather died. Then, last Sunday, Terry Gwynn died. We were reminded of other lists of names (at least a dozen that I can remember) telling us of parents who mourn the death of children. Parents die; students die; we know that they were fragile, mortal, passionate beings who left this world. We did not know that they would die on this day, in this month, at this season.

One more often than not, death takes us by surprise, stunning us and numbing us by its wounding, its strange, rude arrival. The wedding of the cherubim and seraphim, we’ll be casting up where the sun shines ever. It’s an enemy to the unsuspecting, a thing that would not be following an untravelled road. It’s like the noise of a virgin birth. We were not present to witness the overthrow of Solon’s temple or the setting up of the ark in the twelve-nine. It was like a story that we knew, full of drama, does not fall into a sleep from which he rouses to an everlasting morning. We were not present to see the departure of the angel with the cross. We listened to the departure of that lonely, mystery of the world. That is, to do it does not sleep in graveyards, and I cannot believe that She will have to wake it up, though of course, she does not. I am not the least bit curious as to what mysteries she will deliver. Nor was I present to watch the adventures that wait for me when the requiscitae are spoken over the empty shell which was always there. There was a time when I was the closest thing to a dancer in me could have wished for. Perhaps I will be a tenor soloist in the Kingdom’s choir that sings Handel’s Hallelujah at the throne of God. Perhaps I will literally be a guest at the Marriage Supper of the Lamb, where the will be a harpist drunk from the vintages of Cana. Perhaps, when the roll is called up, I will labor for the Master from the day of setting to sun, as old the hymn promises, forgetting that eye has not seen, nor ear heard, nor has it entered into the heart of man to know. One thing I am sure of: on the journey from the sick bed into the experience that seems like night, I will not be following an untravelled road. It is like the departure of a virgin birth. We were not present to see the overthrow of Solon’s temple or the setting up of the ark in the twelve-nine. It was like a story that we knew, full of drama, does not fall into a sleep from which he rouses to an everlasting morning.

Heaven has picked up the world that was the dance hall of Larceny’s. There it was done and starry crowns are worthless triinkets. Their names are all the music I need to hear, though the tunes be sung by angels’ choirs.

Entertainment This Weekend

ON THE TUBE

Willard (Friday, 11:30 pm, Channel 22): A 1972 film about an introverted, shy, and sensitive young man who is afraid of pet rats to kill people he doesn’t like, foremost of whom is Ernie Blumenfeld.

College Basketball: Fordham at Michigan (Sat., 4:00 pm), Michigan State at Wisconsin (Sat., 4:00 pm), Purdue at Minnesota (Sat., 4:00 pm, 22).

Gulf (Sun., 4:00 pm, 22): The Final round of the National Open at Detroit Open.

The Golden Days (Sun., 7:00 pm, 28): Dark and handsome Frank Hardy and his younger, equally handsome, but blonde brother Joe, along with the olive-skinned Tony Parsons, look back at a city that was good-natured chum Chet Morton, whose sister lils is sweet on Frank but Fran won’t admit it even though he’s sweet on but one girl. Ely Kalevet’s Death Defies (Monday, 8:30 pm, 22): All sorts of lunacy, highlighted by Ely Kalevet’s stand-up over a tank filled with man-eating sharks.

Hearts of the West (Monday, 9:00 pm, 22): A biopic produced by the same company that is responsible for the film about the death of L. Frank Baum, this gentle comedy about the adventures of a would-be author of a mystery novel who is the closest thing to a dancer in me could have wished for. Perhaps I will be a tenor soloist in the Kingdom’s choir that sings Handel’s Hallelujah at the throne of God. Perhaps I will literally be a guest at the Marriage Supper of the Lamb, where the will be a harpist drunk from the vintages of Cana.

O N C A M PUS

The First Annual Notre Dame Hall Sculpting Contest: The name is longer than the contest, with the winners being announced yesterday and the final judging today at 4:30 pm. Prizes will be $200, $100 and $50 for the first three places.

C a m p u s Party: Jazz at the Nazz from 9:00 pm till midnight. Saturday and Sunday from 8:00 pm until midnight: Amie Brav.

The Quietkins: Tonight and tomorrow night, leaves at 8:30, 9:00, 9:30, 10, 11, 12, 13, 10:00, 1:30 from ND and SMC-Holy Cross circles. 75 cents all night, 50 cents in speakeasies. Admission $1 for everybody.

O N T H E S C R E E N


there are friends and relatives whom I have never stopped loving, who have never stopped loving me. Simply as a reunion of the dearest chap of earth, heaven has to be an ecstasy beyond utterance. At the heart of the reunion, in the midst of the homecoming, there will be that transcendent present that Nicaeans in their creed called the Trinity Father, Son, and Holy Spirit. Whether God will be over us or under us, within us or beside us; in none of these ways, or all of these ways, and many more besides, I am not the least bit tempted to guess. The miracles I have seen: the miracles of birth and death, springtime and winter, the miracle of breathing and eyesight, and the miracle of the night music of the wind; and best of all, the simple miracle of people singing and grieving, dying and being born again. All of it, and all of them, have been too wondrous not to allow me to doubt the efficiency of my God in planning the surprises in the masions beyond the rainbow.

In a winter full of grieving the fathers and for children, neither hymns nor Hallmark helps much. The most believable news I have heard about heaven are the names of the folks who have gone there. The eye has seen them, though not lastly. The ear has heard them. The heart has known them. I know through them that God loves me, in heaven as on earth. The question asked is, when my ends. There are friends and relatives whom I have never stopped loving, who have never stopped loving me. Simply as a reunion of the dearest chap of earth, heaven has to be an ecstasy beyond utterance. At the heart of the reunion, in the midst of the homecoming, there will be that transcendent present that Nicaeans in their creed called the Trinity Father, Son, and Holy Spirit. Whether God will be over us or under us, within us or beside us; in none of these ways, or all of these ways, and many more besides, I am not the least bit tempted to guess. The miracles I have seen: the miracles of birth and death, springtime and winter, the miracle of breathing and eyesight, and the miracle of the night music of the wind; and best of all, the simple miracle of people singing and grieving, dying and being born again. All of it, and all of them, have been too wondrous not to allow me to doubt the efficiency of my God in planning the surprises in the masions beyond the rainbow.

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Student Congress hears proposals (continued from page 1)

the use of the judicial system. Gassman criticized the current inconsistency of laws which he said are "written all violations of regulations go through judicial boards, but some re- ceptors don't use them at all. One new proposal, which he said the chair of the board should be chosen in the spring semester for the following academic year, would allow more use of the Hall judicial board, which will help make students more responsible.

institutionalized forms of brutality and a general spirit of violence has made it especially popular with today's youth. He has written novels such as Slaughterhouse-Five, Cat's Cradle, and Breakfast of Champions.

by Bob Doherty

Senior Fellow nominees biographies sketched

Bob Dylan initiated a style of music composition in which folk music is used in a period of extensive support of the Supreme Court's decision on abortion. He has won countless awards for journalistic excellence and is generally acknowledged to be the nation's pre-eminent broadcast journalist. He was one of the first journalists accredited to American correspondents after the United States entered World War II and was the

a more traditional educational system, since he views his role as an educator, and was against increased spending.

Walter Cronkite has been a valued member of the USC family over the years. He has been anchorman for the CBS Evening News since 1962, has hosted many programs, includingaping High in Government Circles, (1971). The Establishment is Alive and Well in Washington (1969), and I Am Not a Crook (1974).

Gerald Ford, 38th President of the United States, was the first U.S. president. He is an author and lawyer and has been in Congress for 25 years. In 1973 he succeeded Spiro Agnew as Vice President. He received the Distinguished Service Award as one of the ten outstanding young men in the U.S. in 1950.

Jerry Brown, Jr., became the second member of his family to be governor of California when he was elected in 1974. Brown has developed a following among the voters of the state, and his outstanding campaign won him the respect of all political leaders. While running for governor of California, he ran out of the hall and was the 21st century and "Eyewitness to History." He won the Pulitzer Prize for his book, "Stagecoach;" "The Jima" and "The Man Who Shot Liberty Valance."


The election for Senior Class President will be held next Tuesday and Wednesday, Feb. 1 and 2. Off-campus students may vote in the main lobby of LaFortune from 11 a.m. to 1 p.m. and on-campus students may vote in their dorms from 4:30 to 6 p.m. If anyone hasn't voted by Wednesday night, they may cast their ballot at the Senior Bar. For further information, call Ron Hathaway, (8228).

The Mayor's Office of the City of Los Angeles and the Los Angeles Times have started a campaign to encourage students to vote. "Don't Look Back" and "You're Never Too Old to Be on Top!"

---End of column---

---End of column---
Alumni Association holds annual conference

by Peggy Schumaker

The National Board of the Notre Dame Alumni Association met at the Center for Continuing Education last weekend for their annual winter conference.

The 19-member board, representing alumni from various regions across the nation, participated in seminars, workshops, and discussions focused on alumni relations, student affairs, and university outreach.

Alumni President Dr. John Lyon, chairman of the General Education Board, and Mr. James Powell, director of the Alumni Relations and Development Department, provided updates on the programs and initiatives of the university.

The Alumni Board is primarily concerned with Alumni Club programs, and individual members channel ideas into their respective regions and clubs.

Free University classes open with 'Mixology and Bartending'

by Dennis Lyck

The Free University, sponsored by Notre Dame and Saint Mary's, began Monday night with the introductory session of the "Mixology and Bartending" seminar.

Volpe commented that the Free University is a good idea and stated "it will give ideas to students and provide them with other fields to look for summer jobs in, perhaps, even bartending." Volpe stressed that the classes are "meant to be serious, and are not a joke."

When asked why he was taking the class, Vince Kacela, a Notre Dame sophomore, said, "I read the bottles when I drink and I always wondered what some of the things meanc. Now I'll know. I also want to be an excellent bartender." Peggy Dalm and Mary Jane Grace both from Saint Mary's, said they are taking the class because they are interested in the course.

The course is taught by Mr. Frank Volpe, a bartender at several Saint Mary's venues, and Mr. John Volpe, a bartender at the University of Notre Dame. The classes are open to students here.

Join the next Free University class, "Mixology and Bartending," and open your mind to the world of cocktails, mixology, and bartending.
The transition from high school to college can prove to be a very trying experience for many Notre Dame freshmen. Leaving behind family and friends and adopting a new lifestyle complete with strange people and increased academic pressure are just a few of the problems facing the frosh at Notre Dame. Add to that the extra pressures of participating in varsity athletics, and you've prepared quite an avowed challenge. Freshman basketball player Rich Branning is facing that challenge head-on...and doing rather well at it.

Coming to South Bend from his home in Huntington Beach, Calif., Branning arrived at Notre Dame with high expectations. As an outstanding player in high school, averaging over 27 points per game with his name an practically everyone's All-American list, Branning was one of the most sought-after high school basketball prospects in the country. With schools such as Michigan, Arizona, Southern Cal and UCLA vying for his talents, he chose Notre Dame because he felt that the school "had the best offer to fulfill all your life," Branning said. "I wanted the opportunities to get the best education that I possibly could. Notre Dame offered that opportunity. As far as athletics, Notre Dame was really appealing primarily because I thought I could fit into Coach Photo's style of play and that I could develop a good player-coach relationship with him. I think that's important; after all, if you are going to play for a man for four years you have to be able to relate to and get along with him. The campus, the great basketball facilities and the superb fan-support for the team also played a big part in my decision. I was impressed with all the schools I visited, but when I left Notre Dame I knew that I wanted to come here..."

Looking back on the first semester, Branning feels his headucation was a wise one.

"I think I made the right decision," he says. "As far as academics are concerned, I am really impressed with the school. It really challenges you. Also, I've met a lot of great people from all over the country, which is one of the advantages that Notre Dame offers since it is sort of a national institution. If I would have to rate it out west, at UCLA for instance, I would have met people primarily from the same area and background as myself. I believe that college should be a growing experience, and I think that Notre Dame provides with an excellent opportunity to grow." While valuing the importance of his accomplishments on the basketball court, Branning places equal emphasis on his accomplishments as a person. This emphasis stems from his strong Christian faith. A member of the Fellowship of Christian Athletes on campus, he believes that his faith offers him a means of coping with the stresses that a person in his position must face.

"It helps me keep everything in proper perspective," Branning relates. "I believe that I was blessed with a talent and it is my job to develop and use that talent to the best of my ability. The only time I get upset is when I don't use the talent that I was given. I realize that I get paid to play, and everyone does. But if I go out and play the best game I am capable of playing then I will walk out of the locker room each day happy.

Like all freshmen, the Irish guard has certain goals in sight for his future both at Notre Dame, and after he graduates.

"The most important thing to me, athletically, is to be a part of a National Championship team here at Notre Dame," he said. "Personal accomplishment on the court is secondary. Helping the team win is what's important. Helping the team win will provide a national championship that well that would be super."

"Actually, Branning is concerned with receiving his degree, although at the present time he is more interested in helping the team win.

"The competition here is really stiff," he notes, "but I want to work hard and get my degree. That's something no one can take away from you.

While not of immediate priority to him, he would be interested in the opportunity to play for the basketball team in the pros.

"Playing pro ball has been a dream of mine since I was young. Branning added. "As much as I enjoy playing at Notre Dame, I feel that every guy on our team has that same dream. Realistically, I am aware that only a small percentage of college ball players ever realize that dream. I'm going to give it my best shot because it is something I feel I have to do, but no matter what, I'd always have my degree if the opportunity to play pro ball doesn't materialize.

After a brilliant 7-0 start this season, the Irish have suffered a period of four straight losses which has them falling from a number two to just out of the top ten. Branning is confident that the team will bounce back. In winning, he notes, "We have excellent talent and coaching," he observes. "What we have to do now is utilize it. We have something no one can take away from us and we are all great as a team in the country. We've got to put it all together, and I'm going to be tough from the tip-off to the final second. We'll do that, we'll be tough to stop." Displaying a positive attitude despite the recent setbacks, Rich Branning is already making a name for himself as an athlete...and a person.

Tony Pace
Pace's Picks

Looking for another outlet for my prognosticative powers, I am continuing PACE'S PICKS by entering the realm of collegiate basketball. No exact science is being employed in this endeavor, just this writer's opinions of the teams. These opinions will certainly be swayed by the outcome of these games. These games are not limited to any one day of the week, as is the case with football. I will attempt to forecast the important or interesting matches for the upcoming week. Here are my initial choices:

FRIDAY
UCLA over USC by 15 points - This game used to be one of the better matches on the collegiate hardwood, but the USC squad has fallen in stature. The Bruins seem to be marching towards another Pac-10 title.

SATURDAY
Kentucky over ALABAMA by 6 points - Though the game is in Tuscaloosa, the Wildcats' support should be enough to see them through. Kentucky has one of the largest teams and they should wear down the smaller Crimson Tide.

North Carolina over CLEMSON by 2 points - This should be another ACC barnburner with the Tigers holding the home floor advantage. The Tar Heels should maintain their winning streak following Wednesday night's loss to Wake Forest.

DEPAUL over Marquette by 4 points - Blue Demon coach Ray Meyer says that his charges need this game if they are to have any shot at an NCAA tournament bid. That may keep it close, but the Warriors are too much for DePaul to handle.

NOTRE DAME over Fordham by 20 points - The Rams have changed since Digger was there and they are in for a worse. Many of the older players have walked out on first year coach Dick Stewart, leaving him with many unproven underclassmen. The SWAT squad should see double duty in this game.

PRINCETON over Penn by 7 points - This rematch is in the Tigers' lair, Jadwin Gym. For reasons and also because of Penn's inconsistency, Princeton gets the nod in this one.

SUNDAY
TENNESSEE over UCLA by 1 point - This game will be televised from the Omni in Atlanta. The Bruins have a long cross-country trip following the USC game and they may be a bit down. Watching the Vols Erin Grunfeld and Bernard King face the UCLA duo of Marques Johnson and David Browner should be quite interesting.

MONDAY
CINCINNATI over Memphis St. - The Beazants are back on the winning track and they are playing at home. The Tigers (on extremely popular nickname) are in the top twenty, but they are out of this task.

TUESDAY
NOTRE DAME over Dayton by 13 points - Former Flyer Johnny Davis is now to the "play for pay" ranks and the Dayton fans are somewhat relieved. Bill Paterno may be able to practice his full court here. The Irish could be up hopefully from in bounds this time.

THURSDAY
Provided via RHODE ISLAND by 7 points - The Friars are one of the better teams in the East, but they will be severely tested by their in-state rival, Providence.