Davenport encourages U.S. subsidy of Olympic trainees

by Patrick Cole
Senior Staff Reporter

Urging the U.S. to support a better development program for future Olympians, four-time Olympic hurdle Willie Davenport spoke to a group of students last night in Washington Hall.

Davenport, addressing the audience in an earnest mood, told the U.S.'s track and field talent may be lagging behind other countries.

"If America does not change her philosophy in track and field, we will be embarrassed at the 1980 Olympic Games in Moscow," Davenport warned. "We will have to come up with a development program."

Davenport said in the 1976 Olympics, the U.S. won one more medal than it ever did including 15 individual medals, and the Russians won eight individual medals. However, he criticized the de-emphasis on the women's track program.

"It's ridiculous how women get beat," he said. "East Germany is really doing something with its program. We're going to have to come up with a better development program," he repeated.

Davenport mentioned that the Russians are "computerizing" their athletes to perform on a superior level. He revealed that he was using the same method which involved feeding information into a computer bank concerning what kind of physical qualities it takes to achieve a certain standard.

Critical USOC

Davenport suggested that the United States Olympic Committee (USOC) has some shortcomings, limiting its ability to assist American Olympians. As part of his development proposal, Davenport stressed the need for "subsidizing athletes to prepare them for the Olympics."

The United States Olympic Committee gave $13.1 million to athletes for the last Olympics, Davenport told. "For 744 athletes, that comes out to about $4,000 per athlete. What case do you with $4,000. There's nothing you can do.

Davenport is the executive director of the Mayor's President's Council on Youth Opportunity in East Cleveland, Ohio. According to Davenport, using political power from the senate to get people involved in sports. He also encouraged women to get involved in sports, saying that some women "are not physically strong enough" because of the conveniences of modern society.

Telling the need for more exposure of young people—particularly blacks—to Olympic sports, Davenport told the audience, "We're looking for blacks on the Winter Olympic team."

Black protests

Davenport discussed the protests of black athletes in the 1968 and 1972 Olympic Games. Referring to the praise given by foreigners, he said that the protests of 1968 were "an important step."

The Observer

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Thursday, February 17, 1977

Federal health insurance program ahead of projected schedule

WASHINGTON (AP) - President Carter said yesterday he will move to prepare the first step toward a national health insurance program "before the end of this year."

The President's remark to em­ployees of the Department of Health, Education and Welfare (HEW) today served to move up the Carter administration's timetable for a national concern's design to provide federal health insurance for all Americans.

In a related development, HEW is proposing that a new government agency be set up with authority to limit rising health care costs.

Carter's statement yesterday on the timing of his health insurance proposals comes against the backdrop of previous statements by administration officials cautioning against any expectations that Carter would emphasize his health insurance program early in his administr­ation.

Instead, they have said such a plan would have to await a steady economic recovery to generate needed revenues.

At a news conference Jan. 26, HEW Secretary Joseph A. Cret­ano Jr. said, "I do not see how we can submit a well thought-through national health insurance proposal to the Congress until next year."

Carter, speaking to about 500 employees selected from the 140,000 employees in HEW, said yesterday that his administration will seek to put into effect a "year-by-year progression toward a national health insurance system."

Any progression could mean expansion of the two existing programs, federally run Medicare for the elderly and federally supported but state-administered Medicaid for the poor.

One possible starting point was suggested last month in a report from the congressional budget office which said so-called "catastro­phic coverage" could be extended to families with incomes under $10,000 "who are either uninsured, not eligible for Medicaid or hold inadequate insurance."

Catastrophic insurance would provide protection against high doctor and hospital costs stemming from a serious illness that can financially break a family with limited means.

Carter said that cost controls will have to be a key part of any health insurance plan, as will enforcement against fraud and abuse. He added there are "unwarranted costs of $10,000 "who are either uninsured, not eligible for Medicaid or hold inadequate insurance."

 Effective in May

Wernig to leave dissolved SMC post

by Marti Hogan
St. Mary's Editor

Assistant Dean of Student Af­fairs Stevie Wernig will be leaving Saint Mary's at the end of this school year, Kathleen Rice, dean of student affairs, has announced. Wernig's position has been deleted from the Student Affairs depart­ment and will be replaced by the positions of director of student activities and athletic director.

"I don't need an intermediary," Rice explained, adding that "without a man of power under me things can get done quicker."

"I don't want someone in between me and somebody else." According to Rice, her decision was based on logic and budgetary reasoning. She believes Student Affairs doesn't need a "bureaucratic structure to a college as small as St. Mary's."

She added that budget-wise, the department needs the money for a person whose sole responsibility is student activities. The budget will also include money for hall clerks to "free up" the hall directors to become a more professional and integral part of Student Affairs.

Rice had considered combining the jobs of director of student activities and athletic director but rejected the idea because she thought each position needs a "full-time director."

The assistant dean's duties this year consisted mainly of student activities and sports. Wernig admitted that sports had existed at St. Mary's, but she "got more interest going in them."

"Basketball was here, but it really wasn't college-sponsored," she said, adding that in anticipation of the new athletic center, she wanted to build a sports program. "I think we've done some good things."

Wernig explained, "I was looking to find a situation where I was not utilizing her talent to its full extent."

"I could offer her the position of director of student activities, but it would be a step down," she said. "If there was a lateral movement, I'd offer her the position, but there isn't."

Wernig has been assistant dean of student affairs for the past four years. She's looking for a director of student activities and athletic director but back to school or find another job," she said. "I really enjoy this kind of work. I'm not sure I want to be teaching at another school like, 'I'll look into it.'"

She noted that most schools she has worked at have had assistant directors. "I think that being the organizational plan, will then," she said. "It's been interesting to see Rice emphasized that she was under no pressure to delete the position. "I think the best thing to do," she said. "I just described the position of director of student activities has been around for some time in the middle of searching for an athletic director and will start looking for the new director of student activities sometime in March," Rice said.

Rice speculated, however, that the search will begin in the St. Mary's community. "If we can't find someone here that seems like a real possibility, then I think with an interest in and knowledge of student develop­ment, affirmative action, that's as far as we have to go."

She added that the search com­mittee will consist of faculty, administration and "a lot of stu­dents."
Psychopath’s motives for killing based upon racial prejudice

ATLANTA (AP) - J.R. Stoner has been charged with hacking blacks and Jews all his life. Now, at 52, he is chairman of the National States Rights Party, which he calls the world’s greatest hope for white supremacy.

In an interview yesterday, Stoner emphasized his beliefs, and left no doubt that he and the States Rights party are for whites and whites alone.

Frederick Cowan, 33-year-old gun enthusiast and Nazi sympathizer who killed five persons—including three blacks and one East Indian—and himself during a ten-hour siege in New Rochelle, N.Y., on Monday, was identified by a city official as a member of the States Rights party.

Among the racist literature police said they found in Cowan’s room after a shootout was a book he had printed: “Nothing is lower than blacks and Jews, except the police who protect them.”

Stoner would not comment on Cowan’s membership in the party, saying it is the party’s policy not to identify its members. “They can identify themselves if they want to,” he said.

What happened up there in New Rochelle is unhistorical,” he said. “We don’t advocate violence at all except in self-defense. We believe in self-preservation.

Actually, I think the white races that live in New York should move down South and let us ship all our niggers up there until such time as we can ship them to Africa;” he said. “The group is very much alive. We’re holding meetings everywhere, distributing literature and picking up members.

Speculation is that the organization has about 1,000 members, but Stoner declined comment.

A major organ of the party is its monthly tabloid—Thunderbolt—which is operated as a nonprofit corporation under Georgia law.

Cowan was reportedly a subscriber of the publication.

In New York, the Anti-Defamation League of B’nai B’rith said the publication has a paid subscription list of 15,000.

Thunderbolt and the party “advocate white racism, because we want to seed the niggers back to Africa from which they came.” Stoner said.

Stoner, an attorney in nearby Marietta, Ga., grew up in rural Walker County, Ga. “I didn’t know any nigger-lovers at all when I was growing up,” he said.

“Everybody was afraid of niggers. Most people were even against niggers. I am against Jews because they control the press and television and let things like ‘Roots’ be put on that advocates violence against the white race.”

“Roots” was a film depiction of a black man’s search for his ancestry, based on Alex Haley’s novel. It was shown on the ABC television network.

Stoner was a candidate for governor of Georgia in 1970 and won about 1.2 percent of the vote. In 1974, he ran for Lieutenant Governor, and got more than 72,000 votes, more than nine percent of the turnout.

I was not comment on the theme of a skills workshop sponsored by ND's. I would not comment on the theme of a skills workshop sponsored by ND's organization.

The observer
Thursday, February 17, 1977

News Briefs—International

Kids get lesson in robbery

VIENNA—About 60 Viennese third-graders went to a bank here yesterday to learn about saving, but got an unexpected lesson in bank robbery instead.

“Have they stolen our money now?” teachers said after watching two masked bandits with submachine guns make off with $20,000.

ND gets $500,000 in grants

SOUTH BEND—More than 552,000 in grants to support faculty research projects and educational programs was approved yesterday by Notre Dame, school officials said yesterday.

On Campus Today—

1:15 pm sophomore literary festival workshop, library lounge

1:55 pm nursing career day, information and interviews haggar hall, smc

2:30 pm sophomore literary festival tape by laura riding jackson library auditorium

3:30 pm cap workshop with ken keseby and william burroughs sponsored by sophomore literary festival, grace penthouse

3:30 pm sophomore literary festival, steve katz reading from anne thibesty, library auditorium

3:30 pm computer course, “do job control language,” room 115 computer center/math bldg.

4:30 pm forum, clinical assessments of the elderly and their environments, directing, director of bed transportation research, philadelphia geriatric center, sponsored by mental health program for the elderly, room 117 hagger hall.

7:30 pm lecture, “indiana photography,” by anne pelle, pdn, senior, sponsored by art department, nd art gallery.

8 pm lecture, “how to say no to a rapist and survive,” by freya stolaskia, author, sponsored by student government, carroll hall, gcc.

8 pm ice capades, tickets $6, $5, $3, box 12

8 pm faculty voice recital, by susan stevens, ssm, little mardi gras room

8 pm sophomore literary festival, williams burroughs, library auditorium

9:15 pm mardi gras, blue grass music, stepan center.

10-11 pm nazz, dave shaheen, nazz.

Workshop evaluates how political process operates

Working for social justice through legislation will be the theme of a three-day workshop sponsored by CILA and the ND-SMC World Hunger Coalition, to be held Friday in the Hayes-Healy building.

The workshop is being conducted by Catholic, a non-profit lobbying organization.

“The workshop will aim to provide insight into how the political process works and how it can be affected by those concerned for social and political change,” said Mark Hommes, co-director of education for CILA.

The key issues that will be dealt with are food planning and programs, unemployment and military spending and policies affecting the powerless, poor, hungry, imprisoned and jobless.

The first session will be held Friday night from 7:30 p.m. to 10 p.m. in the Hayes-Healy auditorium.

The key issues will be presented followed by a discussion concerning why students and faculty should become involved in the political process.

On Saturday, there will be two sessions with practical lobbying skills.

The morning session, from a.m. to 12 p.m., will include discussion of the legislative process and how it can be influenced by those interested in achieving social justice. It will also look at the shift in President Jimmy Carter’s national budget concerning social issues.

That afternoon, from 1:30 to 4 p.m., the session will center around how to analyze the key issues and ways to work in local and national groups to lobby for change.

Both sessions will be held in the Hayes-Healy building. All sessions are open to any interested persons.

Network aims not at service but at systems change. Hommes stated. “They see the need for a contemporary approach to social injustices, one that does not deny that problems must be recognized and dealt with, but also questions those problems exist,” he explained.

By pressuring Congress to create jobs, to provide food, prisoners’ rights and military cuts, networks are not attacking the systems exist social injustices. Hommes added.

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Goyen praises SLF spirit, reads from works

by Barbara Breitenstein
News Editor

Calling the Sophomore Literary Festival (SLF) "a gift," William Goyen, novelist, spoke on the experience of writing and reading from two of his novels last night, the fourth night of the SLF.

Goyen praised the spirit of the festival in his opening remarks, explaining, "What we've found is a little space here to get in touch with ourselves and with our feelings again. That's a gift."

"Writers are very personal," Goyen explained to about 250 students in attendance. "What we've made up is often associated with pain and knowledge of suffering as well as the joy and love of it, too. It's not easy to open a book that represents a chunk of very deep and personal experience," he said.

The Texas-born author, whose works are based on "the city I grew up in," read first from his latest novel, Come, the Restorer. The book centers around a character who was based on "an old lineament of old photographs" Goyen remembered from his childhood.

"I thought he was a magical man," Goyen said. "He became the center of a world I created around him. I wanted to write fantastically about real events. I enjoyed making it up."

The story tells the adventures of Wible Prescott, a "freelance whose business is putting out old fires in fictional Roan, Texas. Prescott becomes rich by taking a percentage of each wall he saves, then buying his own well and eventually starting a development operation.

"To bring down or dig up was his natural instinct," the story explains, as Prescott builds his subdivision. Prescott Heights. He was "the beginning of a generation that poisoned itself," Goyen says.

The reading also included a short section of the book about Chon Peters, the "Oil Man" and his "fake snake, Jake." The audience laughed and applauded several times during Goyen's reading from the novel.

Commenting that he wanted to "start funny and end sad," Goyen then read from The House of Breath, his 1950 award-winning novel. An attempt to write about "people very close to me," the readings described his home-town and the house he grew up in, which was being "slowly eaten away."

"What most wanted to do," Goyen revealed, "was to record or memorialize the people around me who I loved and who seemed to be vanishing. They seemed to be very mortal and limited." "This is an early work, my first and closest," Goyen continued. "I was trying to just document what I was feeling so much, like a photographer would be taking photographs." So told myself, "Document, don't die with pain, don't hurt, create."

Goyen began writing at the age of 14, but the "beginning" of his writing until he was in the Navy during World War II. He explained that his fear of dying before being able to describe and record his experiences he knew he had prompted him to begin "writing these things down."

Besides these two novels, Goyen is the author of The Fable Sister, two collections of short stories and several other books. Also appearing at the SLF yesterday afternoon were Naomi Shihab, songwriter, composer and author, and Sam Hamod, poet and editor of Cedar Creek Press. The Literary Festival continues with Steve Katz, author-in-residence at Notre Dame, this afternoon and William S. Burroughs, author, tonight, both in the library auditorium.

ATTENTION SMC STUDENTS
Applications are now being accepted for the 1978 BLUE MANTLE Positions of -assistant editor -photography editor-business manager are open Please submit cover letter & resume to: Suzy Puhl 1760 McCandless By March 7 Questions?? 4155

St. Mary's Social Commission presents:
Frederic Storaska

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Thurs., Feb. 17 8:00pm
Carroll Hall- Madeleva
Free Admission

ATTENTION SMC STUDENTS
Applications are now being accepted for the 1978 BLUE MANTLE Positions of -assistant editor -photography editor-business manager are open Please submit cover letter & resume to: Suzy Puhl 1760 McCandless By March 7 Questions?? 4155
The expansion of the Resident Advisor program at St. Mary's is still in the planning stages with changes being discussed, stated Gail Ritchie, assistant director of counseling. "We are in the state of reflection about where we are now and we can meet the needs of the students," Ritchie added.

Kathleen Rice, dean of student affairs previously mentioned specific changes to be made in the RA program such as RAs being trained in career and academic counseling and assigned according to the RA's disciplinary role being clarified and the two-day RA psychology course for the core training program being eliminated.

St. Mary's Student Affairs office continues to ask for student input on proposed any new changes in the RA system.

An additional change under consideration is a commuter-student who, like the RA for the dorm resident, will assist the commuter or non-resident student. A letter has been sent to several randomly chosen non-resident students inviting them to an informal discussion on Monday, Feb. 21, Ritchie said.

"We will discuss and identify the needs of non-resident students. Then, we can determine a job description of their office to want to apply for a commuter-student advisor position. We are very excited about the idea," she added.

Kim Skinner, chairperson of the planning and grievance committee and an RA in Regina Hall, sees change being a negative effect at times. But "we are still learning, we need change. The consequences are always interesting," she noted.

Expansion in the RA program will involve a slow change," Ritchie added. "Through the committee system and with the input of the three constituents of the college students, faculty and administration, we are making a major assessment of where we are."

Selection of the volunteer leadership positions for United Way of South Bend were announced Tuesday by Patrick L. O'Malley, Jr., president of the agency's board of directors.

Appointed to second terms as chairpersons of the central services division were Dr. Thomas Brandt, director of Urban Studies at Notre Dame, who will head the Planning Division and W. Jack Richards, financial secretary of Bendix Local #4, UAW, who will continue to serve as chairperson of the Labor Participation Committee.

Appointed to first terms are Stanley Smith, former general manager of the Bendix Energy Controls Division, who will chair the Evaluation and Allocation Division and Paula Scott, marketing representative for Honeywell Information Systems, Inc., who will direct the communications Department. Appointed to the fund raising division chairperson will be announced at a later date according to O'Malley.

All division chairpersons automatically serve on the board of directors.

Other board officers re-elected at the Annual Meeting held earlier this month were: Vice-President Mrs. Ronald Jaicomo and Treasurer Benton, who is the immediate past president.

Newly elected members of the board included: Albert J. Boucher, Bethel College: Robert Huff, UAW Local #5; Lex B. Wilkinson, American National Bank: Trust Company of America; Mrs. Stephen Lobdell; Margaret Roberts, Local 41905 UAW; Louis S. LaPierre III, Dodge Division, General Electric Company; all for three-year terms and Mrs. Donald Chamberlain to fill remaining term, O'Malley stated.

Ritchie added: "These regulations and recommendations were suggested by Donald A. Dake, financial secretary of Bendix Local #4, UAW, who will head the Planning Division and W. Jack Richards, financial secretary of Bendix Local #4, UAW, who will continue to serve as chairperson of the Labor Participation Committee."
Harry Chapin paints his songs of life----

by Gregg Bangs

When preparing to review a concert, I frequently get a hold of as many albums of the particular performer as possible. This isn't done to memorize every song or become aware of interesting chord progressions, but to familiarize myself with the artist's choice of material and get an overall feel for the way it's presented. In the case of folk singer, the lyrics and subsequent themes usually come under particular scrutiny. sometimes a particular album is representative of a performer. In the case of Harry Chapin, who is performing at the Morris Civic Auditorium this Saturday night, Portrait Gallery (which came out in 1976), is an album which is an accurate representation of his style. It contains elements of what is expected from Harry Chapin - both good and bad. Perhaps the most obvious aspect of the album is the subjects which Chapin sings about. All the Chapin regulars are there - the dreamer, the adult-child, the fool, children, the song to his wife, the comical narrative and the bummer narrative. Almost incredibly, the bummer narrative is titled "Bummer." It is no way follows the typical of song in his other selections. "Someone Keeps Calling My Name" is a thoughtful look at his children look at the world they're coming into. a children's chorus is used well in this selection.

Although not quite as effective as Elton John's "Rocket Man," "Star Tripper" nevertheless presents a disenchancing picture of the astronaut business.

The song, which is some sort of social commentary, gets progressively worse after these lyrics. To make matters worse, there is a string section employed that makes this as dramatic as a soap opera. Luckily, Chapin stays away from this type of song in his other selections. In the case of the folk singer, the lyrics and subsequent themes usually come under particular scrutiny. Sometimes, a particular album is representative of a performer. In the case of Harry Chapin, who is performing at the Morris Civic Auditorium this Saturday night, Portrait Gallery (which came out in 1976), is an album which is an accurate representation of his style. It contains elements of what is expected from Harry Chapin - both good and bad. Perhaps the most obvious aspect of the album is the subjects which Chapin sings about. All the Chapin regulars are there - the dreamer, the adult-child, the fool, children, the song to his wife, the comical narrative and the bummer narrative. Almost incredibly, the bummer narrative is titled "Bummer." It is no way follows the tradition of "Taxi" in fact, it shows off a bad habit of pretentious writing that Chapin sometimes falls into.

His Mama was a midnight woman
His Daddy was a drifter drummer

Nine months later, came the little of conviction that you just have to believe

The song, which is some sort of social commentary, gets progressively worse after these lyrics. To make matters worse, there is a string section employed that makes this as dramatic as a soap opera. Luckily, Chapin stays away from this type of song in his other selections. "Someone Keeps Calling My Name" is a thoughtful look at his children look at the world they're coming into. a children's chorus is used well in this selection.

Although not quite as effective as Elton John's "Rocket Man," "Star Tripper" nevertheless presents a disenchancing picture of the astronaut business.

"Dreams Go By!" deals with what is perhaps Chapin's most consistent subject - the dreamer. Chapin himself is a man always thinking of better times: he gives an enormous amount of free concerts for war hanger. He looks at frustrated adults, guesses what they would rather be doing and writes about it. The formula is effective for Chapin because his dramatic vocal delivery makes the dreams seem like the crus of man's existence. Yet its believable.

"Sandy," a homage to his wife, could've become soupy like John Denver's "Annie's Song," but Chapin sings with such a sense of conviction that you just have to believe him. These are not just lyrics - he lives the lines. They are convincing:

Sandy is my mirror
There are secrets in her eyes
And every single morning
She dawns a new disguise
She has caught the mystery of all
That's wild and free
Yes, I see the world in her
For she means the world to me
Chapin's instrumentation is primarily used to compliment the lyrics. There are never any solos and barely any filler work. However, the work is competent. Steve Chapin on piano and Don Payne on bass are particularly effective.

Although Harry Chapin does deal with somewhat depressing themes at times, a great many of his songs are optimistic in nature. Even the singer himself gets tired of sad songs as he says in "Stop Singing Those Sad Songs!":

Stop Singing those sad songs
Just tell me "bout the good times
I have heard that cold hard truth so many times before.

Chapin sings primarily of his own experiences. However, the songs are written well enough so that each listener can claim them for their own. Go see Harry Chapin on Saturday - you'll see and hear a little about yourself.

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WASHINGTON — A pay raise for members of Congress, federal judges and high federal officials seemed headed for a get-there-but-not-get-it effect without a House vote after a move to put pressure on the issue individually failed.

The attempt to bring the issue to the House floor for a vote would have required a roll call vote, which was blocked on Monday.

The Senate is in recess until Monday.

"We have to have greater respect for the intelligence of the American people than to believe that they will not see through this charade," he said. "We must face up to our responsibility and have a recorded vote."

Wilson, a member of a subcommittee that voted down a resolution of disapproval, said of the efforts to force a vote: "I think there is some demagoguery there."

"I am at a loss to know what else anybody can do to get this to a vote," he said.

Wilson said the matter was being handled under proper procedures and that "one of the purposes of the 1967 law establishing the procedures was to prevent Congress from having to vote on its own pay raise."

Rep. Robert H. Lagomarsino, R-Calif., said he was back in his district after the recess that ended last week. "And I was only all my constituents were talking about, the proposed pay increase. It was the need, but not one single one wanted it and not one single one without a vote."

House Speaker Thomas P. O'Neill said at a news conference he favors the pay raise and would vote for it on a roll call, but that it would pass if such a vote were held. He also defended the procedures for putting the raise into effect, which Congress moved to disapprove.

"We say the raise has been negotiated, without questions as to why he did not arrange for a recorded vote, but the rule says no way a Speaker could take a bill away from a committee and bring it to the floor."

Rep. Robert E. Bauman, R-Md., and other opponents challenged this both in a floor discussion with O'Neill and at a news conference later.

They said O'Neill could use his influence to have the House Rules Committee set up special procedures permitting a vote Thursday. Rep. Charles E. Grady, R-Iowa, said he and others will keep the pressure on O'Neill to work through the Rules Committee and try to keep the House in session beyond Thursday if there were no action, or at least to force a vote on adjournment.

Such a vote, he said, could be an indication of members' position on the pay raise issue.

The act also provides for a 1976 Congress under the provisions of a 1972 amendment that a special commission every four years re-

view the compensation of members of Congress, federal judges and high officials and recommend necessary adjustments.

The President reviews his recommendations and sends them to Congress, modified if he sees fit.

President Gerald R. Ford sent the current recommendations to Congress just before leaving office. Unless either chamber adopts a disagreeing resolution in 30 days, the raises go into effect automatically.

In the present case, the 20-day deadline ends at midnight Saturday.
Europe to join U.S. on SpaceLab

WASHINGTON [AP] - An American scientist and a European scientist will fly in orbit together when the first Spacelab is launched in 1980, the National Aeronautics Space Administration (NASA) said yesterday.

The flight will be the second international space mission for the United States. In 1973, three American astronauts linked up in space with a Russian ship carrying two cosmonauts.

Three other Americans will fly on the first Spacelab mission. They will be the two pilots and the flight engineer who will man the U.S.-built Space Shuttle, which is to ferry the vehicles into orbit from Cape Canaveral, Fla.

The two scientists are to work different shifts so that experiments can continue 24 hours a day during the week-long test of the big laboratory. They will orbit 155 miles above the earth.

The Spacelab will remain attached to the Shuttle during their mission. On later flights the Shuttle will deposit the Spacelab in space and return up to 30 days later to bring it back to earth. As many as four scientists, including all-foreign teams, will occupy the lab on these later trips.

The American scientist will be selected by NASA, the other by the European Space Agency (ESA), an eleven-nation group. The scientists won't have to undergo rigorous astronaut training and they will work in a Karatrosse arm.

The scientific team will be selected a year or so before the flight. The European scientists will come from the ESA nations, Belgium, Denmark, France, Great Britain, Ireland, Italy, the Nether- lands, Spain, Sweden, Switzerland and West Germany.

The international aspect of the first mission was further defined Wednesday when NASA an- nounced that 222 scientists from 16 countries will prepare experiments for the flight. They were selected from 2,000 who submitted proposals.

NASA picked 86 of the scientists, with 41 from the United States and the others from India, Japan, Canada, France and Belgium. The Europeans selected the other 136 from its member countries and from Norwegian and Austrian scientists.

Experiments will be performed in physics, biology, botany, chemistry, astronomy, solar physics, geodesy, earth observations, meteorology, processing and thermodynamics.

Both the Spacelab and the Shuttle, scheduled for its maiden flight from Cape Canaveral in 1979, are reusable and can be flown many times for orbital experiments and refurbishment back on earth.

The Walnuts are blocking the way.

Your anonymous observer.

Editor-in-Chief of the Observer

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The pest man and you are cute

Swether

Do the original Pimples

"You spin and we DOLLS!" We save you.

Are the original and only! LADIES

No Tears, "will" be spilling for the queen. She is "will" be able to get the job like no way can she be the best.

Thank You,

I'm not a sex-starved rapist. Your anonymous Valentine.

TIGL, Dating how ever what to say. Let's make up again!!!

Do you want to learn how to drive a green low truck? See Matt and Mila 312-3636.

These girls need a ride to fill American! French spring break. Call 6487.

I'm impressed by you.仙

Baby Birthday, Amy first and floor turning.

Anna again.

No NMD. Home line 4331 open night.

Thank you Tommy Bonds-Thanks for King Kansas you're typed! Anna

Approved for distribution by:

Commander, 4th AD

For rent

Two bedroom house to rent near Notre Dame University. 1163 North 14th Street. $125 plus. Call Barry at 232-8242.

3 from furnished house within walking distance of Notre Dame campus and utilities. One-half block from ND campus.

4 Bedrooms, living room, dining room kitchen. Utilities paid. $100 per month. Call Oiser 324-2558.

Lost and Found

Lost: Latex Tuxedo found in 5 cm. circle of near O 3: phone 1211-

Cleveland.

(Photograph by Barbara Dodge)

The Spacelab will remain attached to the Shuttle during their mission. On later flights the Shuttle will deposit the Spacelab in space and return up to 30 days later to bring it back to earth. As many as four scientists, including all-foreign teams, will occupy the lab on these later trips.

The American scientist will be selected by NASA, the other by the European Space Agency (ESA), an eleven-nation group. The scientists won't have to undergo rigorous astronaut training and they will work in a Karatrosse arm.

The scientific team will be selected a year or so before the flight. The European scientists will come from the ESA nations, Belgium, Denmark, France, Great Britain, Ireland, Italy, the Netherlands, Spain, Sweden, Switzerland and West Germany.

The international aspect of the first mission was further defined Wednesday when NASA an- nounced that 222 scientists from 16 countries will prepare experiments for the flight. They were selected from 2,000 who submitted proposals.

NASA picked 86 of the scientists, with 41 from the United States and the others from India, Japan, Canada, France and Belgium. The Europeans selected the other 136 from its member countries and from Norwegian and Austrian scientists.

Experiments will be performed in physics, biology, botany, chemistry, astronomy, solar physics, geodesy, earth observations, meteorology, processing and thermodynamics.

Both the Spacelab and the Shuttle, scheduled for its maiden flight from Cape Canaveral in 1979, are reusable and can be flown many times for orbital experiments and refurbishment back on earth.

Quickie Canceled This Weekend

Nancy Connecticut thinks she is hungry, but really she is a ginko. Pseudo ward trill.

Happy Birthday to the best reporter. AMY HUFFMAN! From the world's oldest newspaper.

To Whom it May Concern

Carnival are Red

Want More.

So call on the phone

Stephanie,

TMLT. The word's are blocking the porphole. How do a nutcracker inside of a egg? Mmm 48

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The Irish fencers dueld to 59 straight wins

by Ray O'Brien

The highest nationally ranked team in Notre Dame athletics is no longer the football, basketball or hockey teams. The fencing team boasts a 20-0 record this year and has won the last 59 matches in succession. The Niles, Illinois resident has earned All-America recognition for the past three years. Last year Glass holds a 119-23 individual record in his three years of fencing. The Niles, Illinois excursion has earned All-American recognition for the past three years. Glass finished sixth in the NCAA's Individual tournament in 1973 and was a member of the NCAA team. The freshmen fencing team boasts a perfect 16-0 record this season. Irish fencing has defeated the three people to ever win three NCAA championships last year earned a place on the DIII All-American team. Ranked tenth for the 1980 Olympics, Sullivan has propelled himself into the top echelon of the sport. The Irish fencers have defeated the four people to ever win four NCAA championships in succession. For them in last year's championship, Notre Dame fencers have defeated the four people to ever win four NCAA championships in succession.

The college basketball rankings had been resistant to change over the last eight games. The problems that were prevalent during the losing span have been rectified. Dick内外 has rebounded shooting touch and has led the team in scoring in five of those last eight wins. Rich Banning has weathered the test of time and has proven himself as a smart, emotionless player. Banning has scored by converting three of those last eight shots. The Wildcats, 18-2, beat Florida State 65-62 and then beat Chicago and Iowa and fell from eighth to 12th. The Irish will be competing in an NCAA championship this year. Banning scored by converting three of those last eight shots. The Wildcats, 18-2, beat Florida State 65-62 and then beat Chicago and Iowa and fell from eighth to 12th. The Irish will be competing in an NCAA championship this year. Banning scored by converting three of those last eight shots. The Wildcats, 18-2, beat Florida State 65-62 and then beat Chicago and Iowa and fell from eighth to 12th. The Irish will be competing in an NCAA championship this year.