Student Body President Dave Bender announced the names of the newly appointed Student Government cabinet officers for the upcoming term.

Bender indicated that the new cabinet would emphasize close cooperation and coordination between all areas of the campus, and would meet biweekly to ensure that all officers are well informed. In addition, cabinet members will submit brief written summaries of their work between each meeting.

Bender noted that the new cabinet represented many different areas on campus and remarked, "they're not all from one group." Student Body Vice-president Tom Soma added that the cabinet has "great balance." In total, 17 appointments were announced by Bender, including three administrative assistants.

Two new positions were created, one dealing with problems concerning coordination and another focusing on social justice issues, both on and off campus.

In an effort to settle the dispute over the selection of Tom Gryp as the Student Union's new director, the Student Union Appointment Board last night took a vote in order to clarify its position.

The controversy began last Wednesday when the Appointment Board, after a long debate, elected Gryp to the SU directorship by a vote of 6-3. Board members had agreed beforehand that a two-thirds majority would be necessary for selection. The final vote, which broke a deadlock over the two remaining candidates, Gryp and Rooney, came after five ballots.

When the results were revealed, four members of the Appointment Board, former SU Director Ken Ricci, SU Comptroller Marianne Morgan; Student Body Treasurer Eric Ryan, and the Executive Co-ordinator of the Hull Presidents Council Steve Dane, announced that they had cast their votes for Rooney. This would have made the final vote 5-4.

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**Three people witness murder**

LONDON - Three witnesses - a doctor, a nurse and a soldier - say Anglican Archbishop Janani Luwum of Uganda was shot to death, not killed in an automobile accident, the Sunday Telegraph quoted a refugee Ugandan bishop as saying yesterday. The newswoman told that right Rev. Festo Kivengere, a black Anglican bishop told it that Luwum was shot dead and then ran over by a car in a staged accident.

**Satar meets with Carter**

WASHINGTON - Egyptian President Anwar Sadat arrived yesterday for his first meeting with President Carter, where he is expected to set forth Arab conditions for peace in the Middle East.

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**New Baroque Trio to play chamber music program**

The New Baroque Trio will present a program of early chamber music at Saint Mary's College on Tuesday evening, Apr. 5. The concert, which will feature sonatas and other works by Leclair, J.S. Bach, Mozart and Beethoven, is scheduled for 8 p.m. in the Little Theatre of Monroe Hall on the College campus.

The New Baroque Trio was introduced in 1974 at the opening of the Stevens Collection of Musical Instruments at the University of Michigan. The group, which specializes in performing chamber music on authentic instruments, features Marilyn McDonald, baroque violin; Enid Sutherland, viola da gamba and cello; and Penelope Crawford, harpsichord and fortepiano.

Marilyn McDonald is a graduate of Northwestern University and Indian University. She is on the faculty of the Cleveland Institute of Music and Case Western Reserve University. Enid Sutherland is a graduate of the University of Michigan, and has studied viola da gamba with the noted European virtuoso, Antonio Wenzinger. She teaches at the University of Michigan and Oakland University. Penelope Crawford studied at the Eastern School of Music, the Akademie Mozarteum in Salzburg, and the University of Michigan. She teaches in Ann Arbor, Michigan, where she is also a member of the Ars Musica Ensemble.

In addition to the use of a French-style harpsichord harp built by William Dowd of Boston, a special feature of Tuesday's concert will be a fortepiano built by Thomas McCobb of Grand Rapids. This instrument, the predecessor of the modern piano, was modeled after an early 18th century Viennese fortepiano.

The concert is open to the public without charge.

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**Consumer law expert to lecture in Hayes-Healy**

A noted authority on consumer law, Dr. Dooglas J. Whaley of Ohio State University, will discuss recent developments in the field at a Cardinal O'Hara Memorial Lecture tomorrow at 3:30 p.m. The talk in the auditorium of the Hayes-Healy Center is organized by the College of Business Administration and is open to the public.

A consultant, lecturer and author, Whaley is a member of the law faculty at Ohio State and has presented talks at numerous institutes and law seminars on the topics of negotiable instruments and credit law. He holds bar memberships in Indiana, Illinois, United States Court of Appeals Seventh Circuit, U.S. District Court for the Southern District of Indiana and U.S. District Court for the Northern District of Illinois. The Cardinal O'Hara lecture series honor the former Notre Dame president and first dean of business administration. Talks by four or more authorities in the fields of education, commerce and politics are sponsored each year by the series. Dr. Salvatore J. Bolla, Jesse Jones professor of management at Notre Dame, is the current director of the talks.

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**Observer classifieds get results**

hours: 10:30 am-5 pm

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N.D. sponsors Jung Conference

by Kate Flynn
Staff Reporter

"The radical woman of today must not embrace the willingness to see her goals and constructions as 'as is.' She must not identify 100 percent with any role, but must realize the ambiguity of her nature to deepen into herself," said Patricia Berry in her speech, "Radical Woman," at the Friday evening session of the Jung Conference in the CCE auditorium.

Berry, a practicing depth psychologist from Zurich and a lecturer and author who has been a guest professor at Yale and Syracuse Universities, delivered her speech to a full house as an answer to last year's Jung Conference forum on "Women and Psychology."

Regarding Jungian psychology, Berry advised, "Insular as depth psychology is only counseling or said. If Berry advised, "if" a woman's movement as often Ori, consistently and using the analogy of Berry termed as a archetype which has seized our imagination and is best applied to the vertical down-movement of the Persephone myth illustrates. fierce anger, makes herself her inner psychological depths as radical woman, often a woman of the daughter Persephone, "going straight" as a block to consciousness. A "cloud of straightness" such as identification with a heterosexual, homosexual or bisexual role serves only as a defense to sexual confusion, she said. "It's not what the identification is," Berry declared, "but that there is one at all, that deprives women of the agencies of confusion which could lead them deeper into themselves. The androgynous defense or the "careful balancing of all concepts and abstractions." Berry termed as a "clean cut-out," devoid of the twisted root of dirt and earth, psychologically and etymologically inherent in the word radical.

Berry maintained that all put solutions women seek to solve the ambiguity of their roles are mere traps or substitutions. She accused the women's movement as often regressing the individual woman's deepening into herself. "If women are accused of hierarchical attitudes, then sisterhood because the storm which levels the radical woman and the whitest mentality emerges," Berry said. "To be fully radical, the radical woman must radicalize (go deep into herself) to union with her own body soil and sense of roots." Berry characterized two perspectives for women as that of the horizontal movement, archetypally aligned with Demeter the earth mother and the vegetative movement of the daughter Persephone, "the invisible, the unseen." The horizontal movement towards material results and a drive for physical survival should not be allowed to overwhelm the vertical down-movement toward the earth-like or underworld root, for the radical or root is indispensable, according to Berry.

This is one of the participants in the Jung Conference yesterday. Speaking of the consciousness of women today, Berry said there seems to be an overreaction to the horizontal movement of the political. She urged the individual woman to connect downward with her inner psychological depths as the Persephone myth illustrates. Regarding androgynous tendencies, Berry again reminded that androgynous constitutes a jumping to the end of the process, instead of a going through with a process which is so psychologically beneficial.

The union of the horizontal and vertical is difficult and only periodically accomplished at great cost, said Berry. But the material aims of the horizontal should not be an end in and of itself, or the vertical movement (into ourselves) will be viewed as threatening, morose, alien and be repressed.

In conclusion, Berry said the radical woman, often a woman of fierce anger, makes herself her own victim by choosing images that neglect in-depth soul. She offered, instead, a view of the radical woman as an "as if" figure of the mind, a fantasy with "as if" goals for invisible roots.

McCormick and Matchbox Circus Saturday's session of the Jung Conference ended in the CCE auditorium with an evening of gala entertainment by Professor McCormick and his Matchbox Circus.

McCormick with his co-stars Michael Anthony and son, Snake Little, treated a full house to 90 minutes of juggling, fire-eating, prestidigitation and "Punch and Judy" tragi-comedy interspersed with fanfare and clowning.

"Imagination is the key in every thing you'll see in the McCormick Circus," Anthony commented as he opened the festivities with his lively showmanship. First, he performed balloon sculpture and prestidigitation stunts from all over the world supplemented by carnivale music and percussion.

Next, McCormick dazzled a darkened auditorium with his fearless fire-eating stunts. Using rods burning with fire from a golden chalice, McCormick carressed, threw, carried with his fingers and swallowed flames for a good ten minutes while the audience gasped.

"There's nothing terribly damaging about it, but you don't want to inhale the fumes," explained McCormick to one incredulous fan afterwards.

Anthony continued the show with a variety of magical and other "unnatural acts" including a 5,000 year-old Chinese "Mystery of the Rings" trick in which he proved that he could join eight single rings into one, remove it smoothly and together all at the same time.

Next, Anthony crouched in an imaginary basket with his assistant, Snake Little, wheeked the basket fumes, hurled it into the air, resulted "acrobatically and savagely" with several three-footed fire-eating stunts. Anthony's yell of excruciating pain for the audience and Anthony, he emerged intact upon waving of the swords.

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MONDAY: Michelle Quinn 9:30pm
Mary Pinard poetry readings 10:15pm

TUESDAY: Tom Soma 9:30-11pm

WEDNESDAY: Doug Stringer 9-11pm

(continued on page 10)
Page 6 of the March 30 Observer features a special advertisement by the Armonco Steel Corporation.

The text of the ad speaks in terms of the number of governmental regulations with which Armonco must cope. The company also expressed concern that governmental regulation of business, like Armonco might rob the people (professionals and students interested in apprenticeship graduation) of his chance for a job. I think that an examination of Armonco's charge is a particular recent controversy given the cause to the population of the corporation's motive in warning up of lost jobs, and offers us a more accurate image of Armonco's concern for humanity, as it's "Washington Red State Corporation jointly own and control the American Mining Company.

After attending Notre Dame for almost three years now, we have seen both apathy and involvement in the student body. For a school with such potential, there has unfortunately been an all-wrenching lust toward apathy. Despite this trend toward apathy, St. Mary's students took an important step on March 26th that truly epitomizes what a student body is an integral part of their character. The 93 percent voting turnout to the student body officer election gives us all reason to hope that St. Mary's is willing to get involved and that the students do care. We'd like to thank everyone who supported us in our campaign. More importantly, we believe that the student government deserves support from the entire student body.

Dear Editor:

In all seriousness, the students at St. Mary's College need to begin involving themselves in the apathy that has become the norm at this college. Just a few weeks ago, 93% of the student body voted to elect students to the student body officer election.

Dear Editor:

On March 26th, St. Mary's students took an important step by casting their votes in an election that truly epitomizes what a student body is an integral part of their character. The 93 percent voting turnout to the student body officer election gives us all reason to hope that St. Mary's is willing to get involved and that the students do care.

We'd like to thank everyone who supported us in our campaign. More importantly, we believe that the student government deserves support from the entire student body. For a school with such potential, there has unfortunately been an all-wrenching lust toward apathy. Despite this trend toward apathy, St. Mary's students took an important step on March 26th that truly epitomizes what a student body is an integral part of their character. The 93 percent voting turnout to the student body officer election gives us all reason to hope that St. Mary's is willing to get involved and that the students do care.

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We'd like to thank everyone who supported us in our campaign. More importantly, we believe that the student government deserves support from the entire student body.
Committee forms new election guidelines

by Mark Perry

Because of problems occurring during the student elections for Student Body President and Vice-President, Mark Perry, chairman of the Student Body Election Committee, has made several revisions and additions to the present election guidelines.

Clint Carmichael, another member of the revisions committee, outlined the guidelines and gave some reasons for the revisions that were made. The guidelines apply for student body elections and Student Senate Council elections.

The new election guidelines include:

1. The Student Government Association shall appoint two new election committees in charge of the elections. Students setting priorities and goals for the student body election have made several changes in the guidelines.
2. The guidelines for student body elections and Student Senate Council elections will be distributed before the election.
3. Only official candidates will be permitted to speak on the role and identity of contemporary sociologists. The candidate who loses the election should have the opportunity to present his views.
4. The election guidelines will be reviewed every year for possible revisions and additions. The current guidelines are:...
How does one go about describing the oldest and most prestigious jazz festival in the world, a festival that has drawn participation for every national and regional high school and college jazz festival (ISIJ) in the United States? It can only be described as an enormous but enjoyable task. The three sessions (Friday evening, Saturday afternoon and Saturday evening) all displayed the very best in collegiate jazz.

The Notre Dame Big Band, under the direction of George Wiskerchen, C.S.C., kicked off the 19th Annual Collegiate Jazz Festival Friday night with "Satin," an Annie Wiggins composition which featured Eric Philippsen on guitar, trombonist Don Johnson and John Kelly on alto sax. Playing to a very receptive audience, the N.D. Big Band continued with "Mr. Smoke," featuring Mike Stalater on tenor sax, Mark Strong on trumpet and Outstanding Keyboards award-winner Neil Gillespie on piano. Mike Stalater, giving one of the best performances of the Festival on tenor sax, was featured on the band's next number, a Nick Talabans arrangement of "I'm Glad There's You," Notre Dame finishing their half-hour set with a very tight rendition of "As If We Never Said Goodbye" featuring Gillespie on piano and Ed Byrnes on violin.

The Ohio State Combo then took the stage, starting their set with a composition by the group's trumpet player, Bob Larson. Entitled "Gandalf's Golliwog," this composition was written by the group's lead composer, John Emche. The Texas Southern Jass Ensemble, an all-black band from Houston, Texas was next. Only with superficiales can one refer to the performance of this 11-piece ensemble led by Larry Steele and Howard Harris. The band's number was an interesting ensemble with a theme and set of solos that never soloed. Memphis State closed out the afternoon session of the Festival.

The Saturday afternoon and Saturday evening session III, featuring John Gordon on tenor sax and Horace Young, the Texas Southern Jass Ensemble's alto sax player, proved to be one of the most exciting of the Festival. The three sessions (Friday evening, Saturday afternoon and Saturday evening) all displayed the very best in collegiate jazz.

The three numbers, the first featuring Outstanding saxophonist Bill Antkopolis, the second featuring Outstanding Drums award winner Randy Brecker and the third featuring Outstanding Vocalist for the entire Festival, Mark Steadorf of the Fredonia State Western Ensemble proved to be one of the most exciting of the Festival. Directed by Emil Palame, the Fredonia Jazz Ensemble which was voted Outstanding Big Band from Evanston, Illinois. Awarded $100 for Outstanding Performance and the Fredonia western ensemble played three compositions. The first two numbers were taken right out of the Big Band era, and demonstrated Northwestern's tight, well-disciplined brass section. The third tune performed by the Northwestern Big Band was a more progressive number and was quite successful. At the rhythm section. In addition to their performance as Outstanding Big Band, Northwestern's Steve Roddy, who does most of the studio bass work recorded in Chicago, was given three awards: for Outstanding acoustic bass, Outstanding electric bass, and Outstanding Instrumentalist for the entire Festival.

As the highlight of the afternoon session, the Judges' Jam, commenced at 12:30 was somewhat of a disappointment. The first song performed (which featured a soulful, bluesy presentation by Dave Bonenfant on tenor sax, Bill Antkopolis on acoustic piano, Sanborn, Will Lee on bass and Memnon on drums) didn't quite click together. They each seemed to be competing against each other, missing the same long-trad on the second tune, on which Randy Brecker joined in on trumpet. Only on the third and final piece did an extended and instrumental version of Leon Russell's "This Masquerade" did the five judges work as a team. Bob James having moved to his Fender Rhodes, Sanborn and Brecker traded off on alto and trumpet with Sanborn playing very emotional solos, but none of the five judges were still having fun getting into the music. Will Lee thrilled the crowd with a surprisingly exciting alto solo, daring to take a solo around the stage providing a driving bass which held Brecker back momentarily. The forty-five minute jam, forced to end early because of technical problems with Joe Stacy's piano, which loosened up every few minutes) left the overflow crowd in Stepan Center very satisfied, as did the rest of the evening's performances.

The Saturday afternoon session of the Collegiate Jazz Festival began with surprising perforancess by the first acts in the High School division. Held Saturday from 8:00 p.m. to 10:00 p.m. at Clay High School in South Bend, the high school division included performances by fifteen high schools from Indiana, Iowa, Ohio, Pennsylvania and Nevada. The first high school band to play the Saturday night in Stepan Center was that of Forest High School in Farmington, Michigan. Had this band, typed up very tight, well-disciplined instrumentation and talented soloists been included in the collegiate competition, it would have, in my opinion, blown away even the most exciting collegiate bands out of the competition.

The second high school band, from Wheeling, Ill., and the same school that produced the Fredonia State University Big Band from Evanston, Illinois. Awarded $100 for Outstanding Performance and the Fredonia western ensemble played three compositions. The first number was a Basie-Nestico composition which featured Outstanding trombone player of the CJF High School division, voted on the third place which also which included the band's well disciplined, tight sound.

The high school band on the agenda of the Festival was from Indiana. The Fredonia Jazz Ensemble which was voted one of the Outstanding Big Bands of the Festival. Directed by Emil Palame, the band played four compositions. The second number, "Mama," featuring Outstanding Keyboards winner Gary Kelly who played such a bluesy, emotion-filled tenor saxophone solo, one could virtually hear the blues in the air. The final piece, "Signo" again played by Palame which featured a fine muted trumpet solo by Steve Brodsky, was received with unalloyed enthusiasm by the audience.

The Fredonia Ensemble started the set with "You Gotta Try," a Basie-Nestico composition which featured Outstanding saxophonist Bill Brecker on tenor. The band demonstrated excellent continuity and discipline in their transition from solo to group work. Along with Easley, Memphis State Kevin Nash was so exceptionally talented that he was awarded a plaque for Outstanding performance, acoustic bass even though he was new enlisted. Memphis State closed out their performance with Bill Dobson's "Rendezvous," received with unalloyed enthusiasm and proved to be the best ensemble of the afternoon session.

A very unusual performance was given by the Citizen's Band of the University of Iowa. Playing avant-garde progressive jazz, the Citizen's Band offered the type of jazz previously unheard at the 19th Collegiate Jazz Festival. The band's main emphasis was on their extensive percussion section. With two sections and, unlike all the other bands at the Festival, the de-emphasized brass section, consisting of but two saxes and two flutes. Though several of the percussionists and soloists, the Citizen's Band offered the audience an enjoyable alternative to the type of music offered at the Festival.

Fredonia University's Big Band closed out the Saturday afternoon session with a very tight performance comparable with that of Memorial State. Led by Allan Horney, Eastern's Big Band showed all the groups with the exception of the first time ever at the Festival...
By David O’Keeffe

**Black Sussex**

**Black Sunday**

Directed by John Frankenheimer

Starring Steve McQueen, Marlene Kolker, Robert Shaw, Fritz Weaver

John Frankenheimer is to film what Frederick Herzberg is to emotion. He is the master of music. All are crypto-artististic successes that have been able to popularize their works to the highest art, not on the basis of the aesthetic merits of their creations, but by selling their works with strict contrivances and kitchy gimmicks that appeal to the emotions of the listener. But for Black Sunday, Ms. Parker's "Scrapple the Truth" or Dennis Hopper's "Easy Rider," there is no one else doing this. Aością has been hard on French expressions, but in this case a tremendous effort has been made in a very sincere, crude way. The attempt at depicting fears or frustrations or loves or respects or perceptions. Frankenheimer doesn't even appreciate the latent horror of the non-existent world, concentrating on the ominous (and rather good image of the blimp, floating quietly upside down of the main tower) and the brilliant brutality of weaponry. Frank­

**Magnificent Meals in Michiana**

By Tim O'Kelley

As the American standard of living has risen, the upper crust has piled on the food and the drinks. While the War II era, the manifestations of wide­

In 1965, the momentous year the restaurant, received a heavy dose of nourishment from the ever-expanding web­

The two received little response from the band. One peculiarity American taste for fine living is the tendency of the restaurant, received a heavy dose of nourishment from the ever-expanding web­

But the music was entertaining and the programme was enjoyable. Though it was well received, the audience gave a vote of thanks to the band. The music was well received and the programme was enjoyable.
Hijacker had ‘nothing better to do’

WASHINGTON (AP) — A gunman who had “nothing better to do” commandeered a Greyhound bus yesterday, threatening passengers, shooting out windows and taking the terrified passengers hostage for two and a half hours before being overpowered by an FBI agent.

Ronnie Thomas Nance, 26, of Winter Garden, Fla., was charged with 39 counts of kidnapping after this morning's incident on the Orlando-to-Toronto bus as it traveled along U.S. 1.

Neither the driver nor any of the 36 passengers was hurt as Nance fixed over the head of one woman and emptied his .38 caliber pistol out the windows and into the ground, authorities said.

Nance was overpowered by an agent who had talked his way aboard the bus after police shot out a fire and surrounded the vehicle, Nance told reporters. “I had nothing better to do—seriously.”

Undercover John Nelson said Nance told the driver, Rubble L. Jones of Savannah, Ga., that he had domestic trouble and wanted to get to Arkansas last chance he didn’t explain.

“I picked the incident began when Nance, who boarded the bus in Orlando, pulled the gun about 19 miles south of St. Augustine.

“He was asking the driver how to make connections for Arkansas,” said Mary Moore of Clearwater, Fla., a passenger. “The driver asked him very politely not to smoke in that area of the bus.”

Mrs. Moore said, “The hijacker asked, ‘Have you ever been hijacked before?’ and the driver replied, ‘No.’ Then the hijacker said, ‘Well, you are now.’ The driver was very cool and got off at a federal truck stop at the hijacker some bourbon he wanted.”

She said she got another passenger to drive. On the southern edge of town of Bayard, officers shot out the left front tire and the bus pulled to the side of the highway along a stretch of thick, swampy woods.

About 40 officers surrounded the bus and four of them began negotiations. FBI Agent Jim Orr said he managed to talk his way aboard the bus and demanded Nance hand over the gun.

“He backed up and opened the cylinder of his weapon,” Orr said. “I grabbed the weapon and kept charging, pushing him into the seats. Then Sgt. Nathaniel Glover and I subdued him.”

Melvin Maudlin of Concord, N.C., said it was his second hijacking, the first being on an airplane seven years ago. “I was more frightened this time,” he said.

Hazardous air signs may be required someday

WASHINGTON (AP) — “Caution: breathing here could be hazardous to your health.” Road signs bearing such a message may someday be posted in cities and industrial areas not meeting federal clean air standards.

It is just one of a number of amendments adopted by a Senate committee rewriting the 1970 Clean Air Act. A House subcommittee is also working on a similar revision and floor action in both chambers is scheduled for later this spring.

The new tailpipe emission standards set ing standards for most auto makers claim they auto makers claim they cannot possibly meet the tough new tailpipe emission standards set to take effect later this year on 1978 models that will soon be rolling off Detroit assembly lines.

The Carter administration and congressional leaders agree and some form of extension seems assured.

But disputes over the non-auto parts of the bill killed a congressional effort in 1976 to extend the auto emission deadlines and are again threatening to delay action.

If Congress fails to act this year, the auto industry could face $10000 penalties and have to alter its future plans with the standards contained in the existing law.

The new legislation, worked out by a Senate-Senate conference committee, would have extended existing standards for most auto pollutants until model year 1979.

But a Senate filibuster waged against the measure by Utah senators unhappy with a provision on stationary pollution sources killed the bill in the waning days of the 1976 session.

SU directorship still disputed

(continued from page 1) decision was made last Wednes-

day.

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N.D. sponsors counseling competition

A team of students from the University of Idaho College of Law won first place this week in the National Client Counseling competi- tion held at the Notre Dame Law School.

Michael Gillespie and Steven Honkis represented the eighth region in the competition sponsor- ed by the Law Student Division of the American Bar Association. Jim Eaton and Ronald Spears of Southern Illinois University School of Law represented the University of Wisconsin, University of Maine, University of Alabama, University of Denver, Washington, D.C., won third place in the competition. The University of Wisconsin, University of Maine, University of Alabama, University of Denver, Washington, D.C., won third place in the competition.

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Sixty injured in IRA riots

PORTLAOISE, Ireland (AP) - Hundreds of Irish Republican Army sympathizers fought pitched battles with riot police outside the Irish Republic's maximum security prison here yesterday during a rally in support of 20 IRA inmates staging a hunger strike.

Police said at least 60 persons, including ten officers, were injured in the clashes, the most violent eruption of support for the outlawed IRA's "militant" Provisional wing in more than a year.

A spokesman said at least a dozen rioters were arrested.

More than 1,000 IRA supporters, many of them from Northern Ireland, massed outside the prison's main gate in this little town 45 miles west of Dublin.

The almost exclusively Roman Catholic IRA is fighting in Northern Ireland to end British rule and Protestant domination of that province. They seek to unite it with the Republic.

More than 600 Provisionals are behind bars in the Republic in a government crackdown on the illegal movement.

The rally was organized by Sinn Fein, the IRA's legal political arm, in support of the IRA inmates in the prison who have been on hunger strike demanding better conditions for 27 days. Ten of the hunger strikers have been hospitalized in poor condition.

Police said the fighting began when 200 unarmed policemen blocked the IRA supporters' way to the prison gates. Rioters hurled bottles and stones and tried to force their way through with a tractor and trailer.

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Treat yourself the month of April with a styled haircut and blowstyle combination, and get 100% free condition! It will give you back that natural sheen that the winter months have deprived you of. This is a $13.00 value for $8.50.

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Holy Week Services

Holy Week Meditations and Stations of the Cross

- Monday, Tuesday, Wednesday,
  - Thursday, Friday, Saturday, Sunday

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<tr>
<th>Event</th>
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<td>9:00 am</td>
<td>Lady Chapel</td>
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<tr>
<td>Evening Mass</td>
<td>8:00 pm</td>
<td>Keenan-Stanford Chapel</td>
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<tr>
<td>Stations of the Cross</td>
<td>7:00 pm</td>
<td>Holy Thursday</td>
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<td>St. Edward's Chapel</td>
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<td>SACRED HEART CHURCH</td>
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<td>Stations of the Cross</td>
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<td>Lord's Passion</td>
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<td>Stations of the Cross</td>
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<td>Walsh Hall Chapel</td>
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Anticipating the main attraction, "Punch and Judy," a man wondered aloud: "Is it true that Punch, an insatiable hedonist and a glutton for sins, boasts his wife, Judy and they have a big stick, until the first act by ruthlessly beating Judy to death. The plot continues with Punch's incessant beating of blushing beggars, her Majesty's police, gurus who prophesy, doctors and devils. Justice seems to win out with Punch's second trial, but he outwits the hangman by asking him to show how one should put the head into the noose and eventually fool the devil into taking the wrong body. Only the grisly image of his own conscience seems to have any power to curb Punch's love of mischief.

After an informal question and answer session McCormick elaborated on the archetypal nature of Punch and Judy, which is attributed Punch's origin to that of a mischievous Irish monk. According to McCormick, Punch's 12th century history in America followed the figures' development in Italy, Germany, Holland, France and England. Kapacinski closes conference

At Sunday afternoon's summation and concluding remarks of the four-day Jung Conference held in the CCE conference chairman Kapacinski from Notre Dame, told participants, "The fantasy behind the conference tried to bring together Jung, the author of the sense of Jungian psychology and presented the next and desolate directions moving out of the mind.

Kapacinski named conference participant Edward Edinger as the main representative of the Jungian psychology, with James Hallman and Rafael Pedrana as representatives of the new archetypal psychology. He said the branch of Jungian psychology presented at the conference were the McCormick Circus, Jungian psychology, presentation by Catherine de Jersey and the nightly workshops.

As an informal discussion by conference participants and the head speakers analyzed the four days of activities, they felt they can use it any way they see fit."

Hillman, a leading depth psychologist from Zurich, reminded party that what happens at a conference usually happens when the participants get home and termed the many activities as a "delightful stress for me."

Berry, a Zurich analyst, said she enjoyed the conference, especially the negative feedback she received.

Pedrana, an analyst from Caracas called the conference, "a Dominican disembowelment of consciousness." "a consciousness without any center" and said he felt privileged to have been able to participate.

The session's highlight occurred when McCormick, who had entertained participants Saturday evening with his circus an puppet show, stood up to speak. He accompanied Anthony his juggling with a drum cadence, while the latter, dressed in a yellow slicker, juggled three tomatoes while eating them as an Allegro to Saturday evening's apple-eating and juggling.

Arvin Vasabada, an Indian analyst, compared Jung to a guru, instead of building a system, "allowed people to enter into the branches of Jungian psychology."

Vasabada said, "The nature of the spirit is to create, destroying all other forms to create anew."

Hillman urged the participants, analysts, clerics and laymen from all over the U.S., to write Notre Dame officials in praise of the University's sponsorship of the conference.

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Lt. Commander Nelson 283 - 6442
Student gov't positions named

The Notre Dame chapter of the Indiana Student Lobby will be headed by Mark Klein, who assisted outgoing director Jerry Strigle in mediating problems among the Student Activities Committee, a position Bender stated will not be considered.

Bender announced the creation of two new cabinet offices, designed to mediate problems in certain specialized areas. Valerie Hardy, a candidate for Student Body President, will be the Alumni Representative. The vice president will be the Student Activities Committee chair, a position Bender described as "the important part of our platform." Bender's chief responsibility will be to bring in representatives from the student body and gather information about the types of change that students want to see. Bender also added that several of the College governors were recent graduates interested in affairs on campus.

Co-ex Commissioner

Harold Jara has been appointed Co-ex Commissioner, a position created for relations between St. Mary's and Norte Dame. Jara, a junior majoring in Psychology, will share in the duties with St. Mary's students, who have complained about the lack of communication between the two campuses. Jara said that the main goals for this year are clearing up mistakes that have been made in the past and improving the relationship between the two schools and described St. Mary's as "really responsive to getting things organized." Jara also responsible for the quality of theerie activities. He noted that transportation officials were interested in cooperating on improvements to the shuttle. Jara also is responsible for "improve relations and increase social cooperation" between the two schools and described St. Mary's as "really responsive to getting things organized."

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Irish gridders hold first scrimmage

by Paul Stevenson
Sports Editor

The Fighting Irish gridders held their first scrimmage of the spring season yesterday in front of the Notre Dame studen
tier Field.

The weather was typical for the first scrimmage of the spring, "Head Coach Dan Devine commented. "We went a little longer than normal, but we want to be ready for our game on Wednes
day.

The Irish football team will hold their annual Easter Egg Bowl game tomorrow at 4 p.m. The scrimmage will be won by the condition that the exception that there will not be any kick-offs.

In Saturday's scrimmage, the second team was performing better as a unit than the number one team.

Overall, the second unit played better than the first unit for the most part. The first team was held in check but was not defeated.

The beginning of the scrimmage was a close contest but the second team out gained the number one team in both offense and defense.

Quarterback Gary Forystek found receiver Speedy Hart for a 40 yard touchdown.

"It was a perfect pass and a good catch by the receiver," Devine said. "However, you just don't see that number offense get beat like that. That is just an instance which proves why you always have to have a strong defense."

First team offense was held in check against the number one defense two teams.

On their first play from scrimmage, halfback Al Hunter found a receiver in the end zone for a touchdown.

"He was a good pass receiver and was a good receiver," Devine remarked. "Most of the squad has experience, and there seems to be quite a bit of veteranism from last year."

The play was not the best ever to be displayed on the field. However, for a scrimmage which is against each other, there were only a limited number of errors.

"When you are missing a few players and you have other players different positions, you are always going to have a few fumble-ups," Devine noted.

The Notre Dame football team practices every day on the Notre Dame Field at 4 p.m. All practices are open to the public.

The scrimmage this Wed., along with the following Apr. 17, will be played Apr. 30, so the Notre Dame student body free of charge.

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Hallie African Statesman

Monte Twowe

Not too long ago, the Oakland A's were the most colorful and successful franchise in the majors, and as a member of the American League West Division, they're more than an interesting public relations unit that division, one that otherwise wallow in the depths of mediocrity and boring baseball. Well, 1977 should be the year that the AL West takes its place among the major leagues again, and judging by what we've seen so far, that should be a three or four team race to the top.

Most baseball followers are sure to choose either the defending champion Kansas City Royals or the free agent-strengthened California Angels as the teams to watch. However, a surprise may be in store for those who pick the AL West as a parity league.

L. A. Manager Dick Williams, who led the Dodgers to the World Series last season, and his counterpart in the unexpectedly good Oakland Athletics, Manager Frank Lucchese, are both young, aggressive managers, and both are trying to build a championship caliber baseball team on a budget. Lucchese recovered from the effects of a severe appendicitis, underwent, outfielder utility outfielder Lesley Randle, he should be set to lead the Rangers to the top of the American League West.

Bump Wills will be the man­
ager's No. 1 choice, and with a switch which the Texas Rangers made in the off-season, Ken Henderson in the outfield, overpaid, utility outfielder Billy North who led the American Association batting champ from a year ago. Bump will be a fine catcher, and if he doesn't produce, there is no more tears this year with Texas on reference to the Texas Rangers.

A star, Claudell Washington, in the Angels' lineup, with speeds which some say are faster than Smalley, has to be looking for a place among Manager Whitey Herzog's starting crew, Herzog is especially hopeful of a successful outing in the AL West when, in fact, they in the AL West when, in fact, they

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