Faculty Senate considers retirement options

by Maureen Flynn
Editorial Editor

A proposal being considered by the Faculty Senate would raise the University's mandatory retirement age to 70, while establishing a triple-option retirement policy for Notre Dame faculty. The proposal was presented to the Senate last night by its Faculty Affairs Committee.

Option I of the proposal would allow a faculty member to retire as early as age 62 with some loss of benefits. Option II would allow a faculty member who has reached the age of 65 to continue teaching half-time until age 70, if he so wishes. Faculty members who chose this option would begin collecting their Teachers Insurance and Annuity Association (TIAA) and CREF benefits, but would assume responsibility for their Blue Cross supplements.

Option III would allow a faculty member to continue teaching full-time after age 65 at the discretion of the department chairman, subject to approval by the Academic Senate. Faculty members who chose this option could collect social security and the University would continue to pay their TIAA/CREF and Blue Cross supplements.

Professor Katharine Blackshaw, chairman of the committee, noted that information on the needs of the department and faculty benefits was provided by Fred Freeman, assistant director of personnel. She also noted that the U.S. Congress recently introduced legislation that would modify the terms of the proposal.

Some Senators expressed concern that the Committee's proposal did not differ significantly from current University practice. Notre Dame's current retirement policy allows faculty members to retire early and upon the recommendation of the department CAP, to continue teaching past-time past the age of 65. In rare cases, faculty members have been allowed to teach full-time past the age of 65.

Professor Press defended the proposal, noting that the second option would give the faculty member a right to teach past-time past the age of 65. Senate Vice-Chairman Sarah Daugherty concurred, saying, "Some departmental CAP's consider you finished at 65. They think you're doing a favor if they consider you beyond that. Under this proposal, faculty who have turned 65 would be considered as automatically and hopefully as fairly as other faculty," she said.

Several senators drew attention to the proposal's statement that Option II, besides allowing older faculty to continue teaching, would also free half-time funds for the recruitment of "new blood." Professor Richard LeManna noted that Option II, along with Option III, still limited the amount of "new blood" that could be introduced into the University by tying up salary funds. He suggested that the Senate proposal make early retirement more attractive to balance "new blood" needs.

The Faculty Senate deferred action on the proposal until its next meeting.

On to business, the Senate's Academic Manual Compliance Committee reported that, according to the Academic Manual, Prof. James Danehy no longer qualifies for membership on the Faculty Committee on Appointments and Promotions (CAP). These decisions would be based on the needs of the department. Faculty members who chose this option could collect social security and the University would continue to pay their TIAA/CREF and Blue Cross supplements.

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The committee was asked to investigate the situation by Danehy, who was elected to a three-year term on the FCUL, two years ago. A request, recently sent to Director of University Libraries David Sparks by Dr. Bernard Waldman, dean of the College of Science, Waldman's position was upheld by Judge Provost Fr. Ferri.

University officials write letters in attempt to influence judge's decision

by Drew John Bauer
Senior Staff Reporter

A local U.S. district judge and the South Bend Tribune lashed out at several prominent area leaders, including University President Rev. Theodore Hesburgh and other Notre Dame officials, during the October break, for their participation in a letter-writing campaign urging the judge to be lenient in the sentencing of a confessed felon.

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Dollar woes
WASHINGTON - A continuing decline in the value of the dollar would increase consumer prices in this country and could throw the world's economy into turmoil, Chairman Arthur Burns of the Federal Reserve Board said yesterday. Burns told the Senate Banking Committee that if the trend is not reversed, foreclosures for nonpayment of mortgages could result unless neither Congress, the Federal Reserve, nor anyone else will be able to control.

Bad job Jimmy
NEW YORK - A large majority of voters in three heavily Democratic big city booklets from the warehouse of this directory asked for any job that they believed was needed.

Kritisid found innocent
INDIANAPOLIS - Anthony A. Kritisid, found innocent by reason of insanity last month in the kidnapping of an Indianapolis mortgage executive, was found dangerous and incompetent and turned over to a state mental agency yesterday by a judge who said he should have been convicted in the first place. Marion County Superior Court Judge Michael T. Dugan ordered the Indiana Department of Mental Health to civil commitment proceedings within ten days. Those proceedings will be filed in probate court, which will then determine whether Kritisid goes free or is hospitalized for psychiatric treatment.

WEATHER

Very windy today with a 20 percent chance of afternoon and evening snow showers, possibly mixed with sleet and rain. Highs in the upper 30s. Lows in the mid 20s. Partly cloudy tomorrow. Highs in the mid 30s.

On Campus Today

3:30 pm lecture, "pathetic psychology in 'bruvoll' broth­
gar's sermon" by profes­sor Robert E. Kaske, Cornell univ., rm. 715 mem. lib., sponsored by medieval institute.


7 pm meeting, young democrats, lamaroture, rm 2-d, election will be held.

7, 9, film, "midnight, cowboys," sponsored by student union, eng. aud., $1.

7:30 pm lecture, perspective on nature, id art faculty, art gallery.

8 pm concert, smc fall concert, o'laughlin aud., no charge.

8 pm lecture, should the ancient concept sacrement be abandoned?" edward klinvart s., sponsored by gtu/theology dept., lib. aud., open to public.

8:30 pm preview, blues festival, naze, basement of lamaroture.

10 pm - 12 am film, Laurel & hardy, darby's place, lamaroture.

Phone directories compiled for ND-SMC students

by jana schott

The official Directory has been distributed to the offices of the 270 faculty and 290 staff, and 900 students at the University of Notre Dame.

The directory is in 36 volumes, each containing from 50 to 150 pages. Each volume is devoted to a particular area of the university.

The directory is available in the library, in the office of the registrar, and in the office of the dean of students.

The directory is published by the University of Notre Dame and is available for $2.50 each.

St. Mary's singers to perform

The annual fall choral concert sponsored by St. Mary's Music department will be presented to-morrow in the morning.

Under the direction of Raymond Supras and Arthur Lawrence, the Saint Mary's Women's Choir, the Saint Mary's-Notre Dame Collegiate Choir, and the Madrigal Singers of Notre Dame will perform from the sanctuary.

Wine and cheese party to be held

The Student Union Social Commis­sion is sponsoring a wine and cheese party on Friday, Nov. 18, from 9 to 11 p.m. The party will be held at the first University Center that evening.

Tickets for the event will be sold in the St. Mary's dining hall during the evening for $3 or $5, with transportation. Tickets will be available at Notre Dame from hall representatives.

Junior class sponsors hayride and square dance

The ND-SMC Junior Class is sponsoring a square dance and hayride tomorrow from 7 p.m. to midnight at the Diamond D Ranch in Niles. Beer, hotdogs and marshmallows will be served at the hayride.

Tickets for the event will be sold in the St. Mary's dining hall during the evening for $3 or $5, with transportation. Tickets will be available at Notre Dame from hall representatives.

Faculty Senate

[continued from page 1]

The Senate reaffirmed its earlier decision that a letter be sent to Brown stating that the Senate wants to have a meeting with the university president to discuss the issue of student discipline.

The Senate also discussed the possibility of forming a new committee to study the issue of student discipline.

The Senate finally voted to approve the creation of a new committee to study the issue of student discipline.

Saint Mary's College

Fall Choral Concert

O'Laughlin Auditorium

8:00 pm Nov. 10, 1977

 Admission free

The The Name to listen to.

406 POWER AMP is just right for dorm or medium size room where sound good is most important.. list price $149.95, you can't beat this deal offered only to N.D. students while 6 units last...check other Scott deals.

THE LOUDSPEAKER 277-3121

STATE ROAD 23 E. Near Ironwood

"Across from Radio Shack"

12-8 Monday thru Friday

Saturday 9-5
**ISO sponsors ‘international cafe’**

by Mike Kenahan

The International Students Organization (ISO) sponsors an "international cafe" night on Monday evenings from 7 p.m. to 12 a.m. at the Senior Bar, according to Carlos Araujo, coordinator of the event.

The program will be based on the ISO's theme of "sustainability," and will feature Notre Dame impresario and pianist Jules Thompson of the "Notre Dame Campus," and has even displayed his talents on television's "Gimme Show." Araujo said that all students from Notre Dame and Saint Mary's are invited to attend the ISO's "main event" of the year, which includes international food, drinks, and a chance for a nice and easy social interaction. Araujo pointed out.

The coordinator described the evening as "the kind of a pub type of thing, like an Irish pub," and "it's a kind of a happy hour," he added.

"Even though we're going to future ISO events, there are a lot of the other things coming up by this in the big opening," Araujo pointed out.

The event will be organized by Saint Mary's, with financial support of the shuttle, yet according to Araujo, "the shuttle bus problem, yet the loss occurred because students rode the bus without paying fares."

As a result of the situation, Transpo demanded a 24 percent increase in subvention from each period.

However, the administration allowed a 90 day deadline for students to take action and present proposals concerning the shuttle problem.

Poster urging students to pay the fare were placed all over the Notre Dame and St. Mary's campuses after the administration announced its decision. Also, a ridership survey was conducted by the St. Mary's government and the Notre Dame Ombudsman.

Laverty stated that the results of this survey "showed increased financial support of the shuttle, yet"

"In response," explained Laverty, "Notre Dame decided to completely end the shuttle service during evening and weekend hours."

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**According to Goodpaster**

**Corporate conscience needed**

by Mike Kenahan Staff Reporter

The idea that corporations have moral consciences was put forth by philosophy professor Ken Goodpaster at the Business Administration Forum yesterday afternoon. In his discussion titled "Ethics and Business," Goodpaster presented a case for the subject, the result that there is a need for a "corporate conscience," and that we ought to foster its development.

According to Goodpaster, there are two approaches to initiating moral concepts into the business community. The first approach, and the one that's generally accepted as the norm, is the institution of certain "moral sensitivity" into the individual manager, he said. But, he noted, the development of a conscience is just as important as the development of the individual manager.

Goodpaster proposed a second ethical approach which, he said, "needs a certain amount of emphasis because it is relatively ignored—that of a corporate conscience."

Goodpaster used the example of a jury to emphasize his point. "Suppose there's a jury that is faced with a rape," he said, and the judge reminds the jury that there are many verdicts which they can bring back. Each juror may have a distinct idea as to the defendant's innocence or guilt, but the verdict of the jury as a whole may be totally different. So too with a corporation. The actions of individuals in the corporation may be different than the corporation's eventual actions.

"You aren't going to develop a conscience with a child by slapping him, although that is part of it," Goodpaster continued. "It is the same with corporations. You aren't going to develop a corporate moral sense by slapping a corporation with a lawsuit after lawsuits."

Goodpaster concluded the 25-minute meeting by making the comment that "a good corporation is closely linked to a good person. We hopefully want to encourage that."

Goodpaster graduated from Notre Dame with a degree in mathematics and did graduate work in philosophy at the University of Michigan. In January, 1978, he will be one of 12 academicians from across the country who will participate in the Faculty Forum sponsored by the Shell Oil Corporation.
One volunteer returns from Brazil...

by Joan Powley
St. Mary's Editor

"The conditions were horrifying, yet the people were very happy. They depended on God and that, along with the love of family and friends, made them very happy.

"I am not sure how we would have made it if it hadn't been for the letters written by Bernie century to the present...""

Phelps called attention to the fact that Montagano was one of the finest friends he had during their time at Notre Dame.

"Montagano was sentenced to the gambling charge on August 29, admitting that he helped run the gambling operation at the Holiday Inn in Elkhart, authorized credit card to the customers. According to the Tribune, the casino operation was broken up by Federal Bureau of Investigation agents who infiltrated the organization.

"Julius C. Werbruck Jr., the operator of the motel, was also sentenced the same day to a fine and probation. Werbruck, who was found guilty by a jury this September, also received several charges relating to his association with the vice at the motel.

"Also arrested and convicted of the same charges were Samuel A. Campione, who was sentenced to two years in prison and fined $15,000, and James Easley, who was sentenced to one year and fined $5,000.

"Although Sharp said that the letter writers wanted their paper and ink, the Tribune pointed out that Montagano and Werbruck received suspended sentences while the two other men were sent to jail. Sharp commented that the two men did not find the two years in prison was their health and the belief that Werbruck's teenage daughter had this gai
dance. Both men suffer from heart problems. Werbruck remanded an apparent seizure during his trial.

Letter campaign

[continued from page 1]

the president of Montagano.

"As a lawyer, I understand that the procedure of formulating a pre­
sentence report is one of many aspects of people charged with a crime, is to "try for a full
dramatic involve," she explained.

"The fifth largest country in the world, Brazil's biggest expert is food and the area in which Busch

lives the republic's climatically­

and slightly humid climate.

"Coffin is served with every meal. The poor people have a diet of rice and beans, while those who are financially more stable family, the only thing he did was

experience as a trial lawyer and

purpose served by sending (Monta­
gano's) experience as a trial lawyer and

affairs of the past year of

I would never have written it

[tell] the story," she said.

During all their suffering and
disease, however, the people were

healthy and happy.

Punish him any

money they

sold at a small town in the province of

province of Parana. While they lived

and some states run lotteries

off-track betting is legal in New

York State. The only two to prison was their health

other two were sent to prison was their health

and the belief that Werbruck's teenage daughter had this gai
dance. Both men suffer from heart problems. Werbruck remanded an apparent seizure during his trial.

Art Gallery symposium

The Notre Dame Art Gallery and Art Department will sponsor a symposium on "perspectives on Na­

tion," tonight at 8 p.m.

The program is part of the current exhibition of landscapes, paintings, and prints from the 17th century to the present. It is open to the public.

Portuguese, religion, health and

child to children in the jungle.

Busch now hopes to enter grad­
school in January to study for a master's degree in education and
counseling. Derlacher will remain in Brazil until June or July when

her contract expires.

Anyone, male or female, inter­

ested in volunteering to work at least one year with the poor should contact St. Madeline Therese, Mission Coor­
dinator, in Bertrand Hall or call her at 84609 or 84907. The Sisters of the Holy Cross have missions in Brazil, Israel, Bangladesh and

Uganda. Anyone wishing to con­

tribute funds should also contact St. Madeline Therese.

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the observer

Thursday, November 10, 1977

SQUARE DANCE
Fri., November 11, 8:30-11 pm
There will be a great time to carryout your plans for a night of dancing.

Catered food is available.

Free cider and donuts, admission $5.

Carry or don't carry... Be there or be square.

SACRAMENTO COMMUNITY CENTER
ANGELA ATHLETIC FACILITY

The National Shakespeare Company
O'Laughlin Auditorium
St. Mary's College
Monday, November 14 at 8 pm
Tickets available at the Student Union & O'Laughlin Box Office.

One dollar fifty

900 East Concord Street, South Bend, Indiana

- THE WINTER SALE -

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- THE WINTER SALE -
SMC-ND students get taste of Ireland in first year abroad

by Maureen Sjol
Senior Staff Reporter

In this foreign study program, those with last names beginning with "Mc" or "Mac" or "O" are in the front of the line at registra-
tion. Students do not "take" courses, they "read" for subjects, and course schedules are arranged in year long blocks.

Despite some differences due to Ireland's culture and educational systems, it meets the standards of St. Mary's Ireland program has started the first day of classes from Dublin and the St. Mary's program opened there this year on an experimental basis. Of the program's 18 students, 13 are sophomores and five are juniors. Half of the students come from St. Mary's and half from Notre Dame.

"It will be a rigorous academic experience," Alma said, "but no one was overwhelmed. They seemed to take it all in stride."

Students adjusted quickly to the living conditions and class sche-
dules, he continued, and they "all acknowledged the fact that aca-
demic life was going to be a very rigorous one in contrast to some other foreign programs, but no one complained about it. The students spoke freely of their anticipations for the year to come."

The program began with a three day orientation program in Dublin. Gerald, a former Irish citizen now living in the states and a past member of the St. Mary's board of regents, presented several lectures on Irish history for the orientation. Students toured the Dublin area by bus, stopping at various churches, museums and Trinity College to see the renowned Book of Kells. One evening they attended the play "The Living Quarters" by a young Irish playwright, Brian Friell, and another night they ate at a restaurant that featured a floor show of Irish song and dances.

Following the orientation pro-
gram, the group proceeded to St. Patrick's College to register and begin classes. The American students were alphabetized with the Irish students at registration because of information sent to the school ahead of time. "Instead of starting at the beginning of the alphabet, all of the Mac's and Me's were called first and then all of the O's. This cleared out half of the group of almost 600 first year students," stated Alma.

Most students chose the main arts block, which consists of English, history, sociology and philosophy. Substitutions were allowed and some chose geography, math, French and classical civilization. Also available were courses in Anglo-English literature, anthropology, social psychology and modern histories of Ireland, England and Europe.

"The students like the classes so far, especially the sociology," stated Alma.

Courses are organised in once a week lecture blocks with all courses lasting the full year. Students receive 36 credit hours for the first year of the program.

"All houses had fully equipped kitchens and a fireplace in living room," recalled Alma. One of the women's houses is a two-story with two double bedrooms, two single bedrooms, a living room, kitchen, dinette and two baths. The other houses are similar, but are one-story and have only two double bedrooms.

Alma stated that the students were happy with their living situa-
tions, but still needed some time for adjustment. "There's the usual adaptation to a new culture, even though the language is the same," she explained. "They have to get used to less of the American efficiency. For instance, only one house has a telephone and it would take three years to get phones in the other houses."

"Next year's program will run similarly," Alma said, "but the enrollment will be enlarged slightly." Students stated that the program may contract St. Alma in 129 LeMans for applications and information.

Saturday recital: Omnibus

The Notre Dame Concert Series will present "Omnibus," a multi-
media assembly of electronic music, in a recital 8:15 p.m. on Thurs-
day, November 10, 1977 at the Elkins Auditorium. The recital, an addition to the previously announced series, is open to the public without charge.

"Omnibus," whose musical ele-
ments include flute, harp, keyboard, per-
cussion, piano and electronic sound is a group of artists from various Memphis State University. They describe themselves as "a music-theatre-light experience group concerned with continuous aural and visual environments."

ND-SCMC transportation

(continued from page 3) Inferred that even percent support of riders might not meet operat-
ional costs.

Focht's proposal presents a com-
bination of two of the options Lavery believed were open to the
ND-SCMC community to cut down rather than cut out transportation services, and to implement alterna-
tives to programs of transportation

"There is one more suggestion," stated Lavery, "but it probably would only get accepted if no transportation services were the only other option." This suggestion is to increase the tuition of off-camp-
us students in order to cover the cost of the shuttle service.

"The latter suggestion is a bit drastic, but transportation is a necessity," said Lavery. "When the weather turns bad, it will become not only dangerous to walk, but also detrimental to Planning assistance was available from the Office of the Registrar. 

"It's too bad," said one student, "that they couldn't have figured out an answer to this problem."

Stuck for a gift?

We have all sorts of stuff at Stuff Plants, jeans, jean tops, glasshead proctus Complete line of Paraphernalia to serve your needs Stuff t-shirts $3 each

10% Discount on Team T - Shirts
with this coupon
10% off a Turquoise
10% off

Rings-Bracelets- Watch Bands- Belt Buckles- Brouchess

Customer-made T-Shirts to Your Order

We will print it if you'll wear it.

Staff papers 5 for a dollar

Thursday, November 10, 1977
The Preservation Of the Village: Social Space at Notre Dame

Lero C. Hansen

The landscape at Notre Dame has received little attention. But it is in this field of elegance and dignity. The mysticism of the land was quite real: in the snow covered lakes, and the Burgundy and the grandeur. The symbolism of the buildings of the Notre Dame campus. It is the most intimate and undisturbed place in the history of the urban landscape. It is a “city in a field” - an urban wilderness amid a universal purgatory of our lady. The symbolism was an energetic spirit which sought to preserve the mystical quality are those in whose sacred spaces-intimate and secure places of rest and the mysticism of the landscape and euphoric oblivion; it subdivides the imaginative, and the real landscape. Bliss was it in that dawn to be alive - for whatever we can simultaneously forgive. The idea that small scale relationships-most clearly noticeable in medieval urban architecture-are by its contemplation. The interactions between narrow streets and open plazas. Indefinite or over-scaled spaces tend to distract, antecede, and overwhelm the individual who utilizes the space. Large open spaces in mediterranean and historic landscapes, inevitably have human scale components within the landscape, the village or the city. The silver steps of the Waterman’s Overture Scherzo and Finale, and the new Engineering building addition in progress, also attended the meeting and assisted with the presentation. Elberle flew down from Minneapolis to help administer the presentation, which his firm hand led. That Friday, the Architecture building to view the students’ work is a sign that the administration is concerned with the work on the Master Plan, which is important to us,” Bella said after the meeting.

The promotion of faculty-student interaction, improvements of campus social spaces, and recognition of spiritual and traditional historical planning influences to guide our directives for the future-these were some of our primary objectives and considerations,” added Dominic Carbone, one of the students working on the project. Bella stresses the need for social places. “The area immediately outside the South Dining Hall,” she notes, “is like the exit of a metro station and not conducive to lingering conversations after mealtime. With the design of a few small social spaces on campus, we could relate a need to our special symbolism and enhance the quality of life which I suppose to be our common purpose when we consider the landscape.”

The Rotterdam School of Architecture: A Romantic Experience

Beyond the Age of Reason, a stage of peace and contentment, with an avant-garde rebellion, and political and industrial revolutions which deviated from the initial Baroque axis. A reformation of the major central quadrangle posed over this plan was a network of paths and landscaping, completing the vector scenario and preserving some of the basic understanding of the students. Absent from these considerations and further building construction, were social spaces-intimate and secure places of rest and the culture of Rome. Bliss was it in that dawn to be alive - for whatever we can simultaneously forgive. The idea that small scale relationships-most clearly noticeable in medieval urban architecture-are by its contemplation. The interactions between narrow streets and open plazas. Indefinite or over-scaled spaces tend to distract, antecede, and overwhelm the individual who utilizes the space. Large open spaces in mediterranean and historic landscapes, inevitably have human scale components within the landscape, the village or the city. The silver steps of the Waterman’s Overture Scherzo and Finale, and the new Engineering building addition in progress, also attended the meeting and assisted with the presentation. Elberle flew down from Minneapolis to help administer the presentation, which his firm hand led. That Friday, the Architecture building to view the students’ work is a sign that the administration is concerned with the work on the Master Plan, which is important to us,” Bella said after the meeting.

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A Touch of the Blues

Bring a blanket and a friend this weekend to the Stepan Center as the Midwest Blues Festival rolls onto the ND campus...

by Joan Luttmor

“...that damned old blues look like it’s going to be here forever.,” Sonny Terry, blues harmonica maker.

It is basic emotion, that is why the blues stay. That essential blues energy began rock ‘n’ roll and much of jazz. Songs like “Mannish Boy,” “Resistant Blues,” and “I Feel Like Goin’ Home” say directly what is soulful and sorrowful.

The Midwest Blues Festival should keep Notre Dame’s Stepan Center walling this weekend. Friday and Saturday, November 11 and 12, the finest in blues ignites the Stepan stage. Music starts at 7:30 and usually continues until the wee hours. Each night offers balanced program of artists that mix blues legacies with emerging talents from the Midwest. Of course the jam possibilities are limitless. So bring a blanket and liquid friends and expect impromptu blues in addition to the fine individual performances. Along with the blanket and friends bring $7 for a two night festival pass. Single night admissions are $4 and $5 for Friday and Saturday night respectively. Tickets are sold at the door.

The Blues Festival is a weekend of informal enjoyment. The audience can lay back and enjoy Edith Wilson, Little Brother Montgomery, the duo of Sonny Terry and Brownie McGhee, and Son Seals on Friday night. Saturday features Big Joe Duskin, Mighty Joe Young, and Muddy Waters.

Friday night opens with Edith Wilson, a legend in blues evolution. Her career started in vaudeville and films. In radio drama she played Kingfish’s mother on “Amos and Andy.” That led to her choice as the voice of Aunt Jemima for the Quaker Oats Company. She retired from that advertising stint in 1966 and resumed her singing career. Edith Wilson, with her fine feminine vocals and Little Brother Montgomery, with classic blues piano, persuading the blues cabaret duo. Montgomery, one of the last remaining camp pianists, can and does play southern barrelhouse, and traditional jazz.

Next on the Friday night roster are Sonny Terry and Brownie McGhee. They have been playing their special blend of folk blues longer than most of us have been alive. Listen for the intense harmony of Sonny’s harmonica and Brownie’s guitar on songs like “Sonny’s Squall” and the blues traditional “Mannish Boy.” Woody Guthrie appreciated their talent and included Sonny in his concerts. History continued the honor when Arlo Guthrie backed Sonny and Brownie on some of their 45 albums. Their friendship is as strong as their music so expect a tight performance.

The Son Seals Blues Band rounds out Friday night. Son Seals will be heir apparent to Muddy Waters. He leads this generation of blues artist and is building quite a following in the midwest. His Chicago-tinted blues always draw well as Vegetable Buddah. It could be the force of his wailing “On My Knees” and “I Believe” that keeps the audiences returning. Son Seals might bring Alrement Gianquanteto add a little spark to his band. Gianquanteto played with Santana and composed incident at Nasauber. This year marks the third year that Son Seals has performed at the Midwest Blues Festival. Those appearances have marked and abetted the growing regard for Seals’s music. So the Friday night set will close with the burning guitar of Son Seals, and a preview of blues possibilities.

Big Joe Duskin takes the stage on Saturday night. He is an unrecorded but very respected blues piano player from Cincinnati. If you have wandered through that Queen City you are familiar with the Clifton area bars. Big Joe Duskin fills the Friday night spot at the Silver Dollar Saloon in Clifton. Duskin is due for recording contract and wider recognition. So expect his big bass voice and boogie-woogie piano to prime the Saturday night blues artists and audience.

Mighty Joe Young continues the evening with a blues guitar that has excited soul, rhythm ‘n’ blues, and pure raw-edged blues fans. He leads his band at club and concert dates, and is active in the studio. Songs like “As the Years Go Passing By” and “Hosky Tunk” will have Mighty Joe stretching the strings on his guitar. With the blues giant, Muddy Waters, following him you can expect Mighty Joe to perform some driving music.

After such a strong show Muddy Waters will feel obliged to show us he is the “Bossman” of dirty blues, down home blues, funky blues, and straight blues. You could even make a case for “Bossman” of rock ‘n’ roll. The Rolling Stones took their name from one of his early songs. His works, “Mojo” and “Mannish Boy” have influenced the last twenty years of rock. On his latest album, Hard Again, Muddy was backed by Johnny Winter, who added whining guitar and appreciation.

Winter’s ‘Nuthin’ but the Blues, released earlier this year continues its strong ties that rock has to blues.

Muddy Waters not only commands deference from musicians but from women he doesn’t even have to ask. His feminine admirers were numerous in his youth and today his confident, knowing blues reflect that appeal.

If you saw Muddy Waters as the Santana warm up in 1974 you’ll see a different more vibrant Muddy at the Blues Festival. The ACC crowd didn’t offer the emotional response that characterizes good blues. An enthused Stepan crowd should encourage the “Bossman” to squeace those guitar strings. Muddy Waters is the acknowledgments and acclaimed king of blues, and if you leave Stepan Center anything but totally thrilled you had better go back to top 40.

The Midwest Blues Festival has always been a gathering of the faithful. The audience excitement prompted screams of “I’m back again, I love it here. I love you, Notre Dame.” From Hound Dog Taylor in 1970. The faithful have included some judicious planners and friends in the music world. Perry Aberle, a former Notre Dame student saw the favorable reaction to a 1970 mini blues festival. That festival was sponsored by the Cultural Arts Commission also. In 1970 Aberle capitalized on the cancellation of the Ann Arbor Blues Festival and held the first Midwest Blues Festival. It featured Fred McDowell, Carey Bell, Eddie Taylor, Homesick Ford, Shirley Griffith and Little Brother Montgomery. With Otis Rush, Muddy Waters, and the duo of Buddy Guy and Junior Wells, the 1971 Festival featured the three top blues artists available that year.

Succeeding festivals have rivaled that roster with the artists like Sonnnyland Slim, Fenton Robinson, Blind John Davis, and Albert King. Bob Kiszell inherited the Festival’s management in 1976. To him there should some early cancellations.

With the help of Alligator Records agent Bruce Iglauer, Bob kept the tradition of a vibrant Blues Festival.

Finally you might ask “What’s with all these-white-kids-digin-the-blues?” It could be the best-ever performances that will be seen at the Midwest Blues Festival. It could be the easy informal crowd. It could be you’ve had a touch of the blues yourself.
Can you be good at something you don't believe in?

Yes.
You can be good at passing tests that are meaningless to you.
You can be good at selling encyclopedias that you know are inferior.
Ultimately, you can even be good at a profession that you don't really believe in.
You can be good. But for some people, being good just isn't good enough.

For the people who brew Busch beer, it isn't good enough. That's why, at Anheuser-Busch, we persist in brewing Busch beer just one way—the natural way.
We frankly believe that's the best way to brew beer.
And when you believe in what you're doing, you just naturally do it better.
Try a Busch.
We believe you'll agree.

BUSCH.
When you believe in what you're doing, you just naturally do it better.
ACTION to interview for VISTA and Peace Corps
by Laurette Lee Foss

ACTION, the Federal volunteer agency, will interview candidates for Volunteers in Service to America (VISTA) and the Peace Corps on Tuesday through Thursday, Nov. 15-17 at the Placement Center and the Library Concours. Recruiters will be available from 9 am to 4:30 pm to answer any questions concerning these agencies.

ACTION heads several service programs, but VISTA and the Peace Corps remain its two most popular operations. VISTA volunteers serve in a United States community, while those serving in the Peace Corps work overseas.

Requirements for those wishing to join VISTA include being 18 years of age or older, being a U.S. citizen or permanent resident and meeting minimum medical standards. VISTA does not require that its volunteers have a college degree. It is recommended, however, that those in college finish their education before pursuing full-time volunteer service.

In order to qualify for the Peace Corps, an applicant must be a U.S. citizen, must meet medical and legal criteria and must be 18 years of age, although very few applicants under 20 have the skills and experience necessary to qualify. Requested for most Peace Corps volunteer jobs are those who have finished their college education or have several years of experience in their speciality.

Recruiting officials say they are mainly interested in people with backgrounds in health services, education, agriculture, social work, business, mechanics and engineer­ ing.

Compensation for service in both of these agencies includes a monthly allowance for food, lodging and incidentals, medical care, and optional life insurance at a minimum rate. A $50 per month stipend is payable at completion of service in VISTA, with a readjustment allowance of $252 per month paid upon completion of a two-year assign­ ment with the Peace Corps.

Training for VISTA volunteers takes place in one of ten regional centers and on the project site. Training programs start in winter, summer and fall.

Assignments will be based on preference, skills, experience and specific needs in specific areas. Placement is determined at the end of the training period.

Peace Corps volunteers are trained for 12-14 weeks in the U.S. and, later, in the field. The emphasis of this training is on language and cultural studies. There are openings for 1000 VISTA volunteers and 656 Peace Corps volunteers.

Free University
Would you like to teach your favorite hobby, interest, etc.? this spring semester?
Give us a call at 1158
TODAY

Midwest Blues
Fri Nov. 11 7:30 pm Sat. Nov. 12
Edith Wilson Big Joe Duskin
Little Brother Montgomery
Sonny Terry Brownie Mc Gee
Muddy Waters

Tickets: Fri. $4 Sat. $5 Both nights $7
Preview of Blues Festival tonight at Nazz 8:30 pm

Twenty names form final Fellows list
by Pat Deardemy

Indian State Senator Richard Lugar, and Atlanta businessman Ted Turner are now eligible to be elected Senior Class Fellow of the Class of 1978. At a forum held in the LaFortune Auditorium last night, a majority of the Senior Class Fellow Committee voted to recognize these two nominees be­ cause, according to Committee Chairman Elizabeth Naquin, "their supporters had valid arguments.

Furthermore, they showed a proper format and attended the forum in order to "let their candidates reconsider."

Names of those 20 nominees that were among the original 144 nominees, were read at the forum. According to Committee Procedure for reconsideration, names of those 20 nominees that survived the cut were published in last Monday's Observer. The final list was announced in last night's Observer.

Chairman Elizabeth Naquin, "the list of 20 appeared, said, "we have 144 people, a good job of cutting it down to a list of 20 diverse people." Naquin also said she is glad that people came forth in support of Lugar and Turner. "It is only obvious necessity of enthusiasm as far as I am concerned. I only hope it continues through the final election," she concluded.

The final elections for Senior Class Fellow will be held next Wednesday and Thursday, Nov. 16 and 17. Those candidates to remain eligible for the award are:

ALAN ALLE
BILL BRADLEY
BRADLEY
BILL COSBY
COSBY
KATHERINE GRAHAM
MARTY GRACE
ALEX HALEY
BILL HAMBY
BRADLEY HULBERT
BARBARA JORDAN
JERRY JORDAN
RICHARD LUGAR
STEVE MARTIN
MARI NAHRA
CARL SAGAN
CARL SAGE
BRUCE SPRINGSTEEN
STEVEN STALLONE
TED TURNER
KURT VONNEGUT
JEAN WATSON
HENRY WINKLER
ROY WOOD

Brie Trumpy of each of these candidates will appear in next week's Observer. The election procedures and location of voting booths will also be announ­ ced at that time.
American botanists return from USSR tour

by Lee Severnko

Dr. Theodore Crovello, chairman of the Biology Department return ed to Notre Dame recently after a six week trip to the U.S.S.R.

Crovello and two other American botanists spent Aug. 25 through Oct. 10 in the Soviet Union as part of an exchange program sponsored by the U.S. Dept. of Interior and the Soviet Ministry of Agriculture. The objective of the program was a mutual study of the environment by a team of U.S. and Russian botanists.

Crovello served as project leader for the scientists who spent five days in Moscow and the remaining time on botanical expeditions in central Asian Russia. He described this area as a "semi-desert with 8,10,000 foot mountains and a Mediterranean type climate."

The trip produced many noteworthy accomplishments according to Crovello. The seeds of over 350 diverse plant species, many of which have never been grown in the U.S. were brought back. These seeds will be distributed around the country and will be raised here in the U.S. Many preserved plant specimens were also acquired and brought back for study.

The group also accomplished a great deal in the field of flor genetics, which is a study of the flora in a region and its origins. The central plains were ideal for this type of work since they are one of the centers of Russian flora," said Crovello.

The trip produced many worthwhile accomplishments according to the observers. The on-duty disc jockey will then air their classifieds at 7:30am, 12:30 p.m., 4:30 p.m. and 7:30 p.m.

According to Steve Thomas, programming director at WSND, any student at any time of the day can dial the station (4600) and submit their personals, wanteds, lost and founds, for sales, or any message that they need communicated. The on-duty disc jockey will then air their classifieds at 7:20 am, 12:30 p.m., 4:30 p.m. and 7:30 p.m.

"The only thing to keep in mind is when calling in a classified, said Thomas, is to "keep it concise and as possible but say what you want to say. We see it as just one more way we can be of service to the students."

"Two years ago, we had no special programming," Thomas continued. "Now we have eight different shows for every interest ranging from music to talk to cultural programs. We feel that Free Classifieds will add another dimension to our program and bring us closer to our goal of service to the students."

Advertising and promotion of the new programs, which started Monday, has been slow due to the recent break-in at the station. Among the items stolen was a professional two track reel-to-reel which blends music and voice that is used for such shows as Fr. Bill Tooley's "Thought You'd Never Ask." Thomas said the station had planned to use it in the format of the Free Classifieds, blending background music in.

"Right now we're paralyzed," he said. "The resulting incident is under investigation by the County Police and they have the programming room locked up until finger prints are taken. Until then when we call in a classified, said Thomas, is to "keep it concise and as possible but say what you want to say. We see it as just one more way we can be of service to the students."

WSND has added a new program called Free Classifieds. It will be aired four times a day, five days a week and as its title implies, it is a service that is free of charge.
Strategy

Cont'd

now when it is most needed as both Steve Orsini (neck) and Dave Mitchell (shoulder) return from injuries.

Defensively, Clemson boosts a veteran line-up that ranks fifth in scoring defense having allowed but nine points per game. The Tigers play the feature 5-2 defense used last season by Jack Barto, and Mark Henford are the men at the ends of the defensive line and they weigh in at 240 and 230 pounds, respectively.

In the defensive backfield the Tigers don't have a man over 190 pounds but they get the job done. As the Clemson defense lines up for the contest, the defensive end, defense, they have allowed opponents to complete just 37.3% of their passes against a low 428.6 yards per game. The two Clemson defensive backs in the six nationally in that department.

Specialists: Dave Reeve has been having his troubles lately but the senior still moves closer and closer to attaining every kick-scoring mark in the record book with every代表性. Dave is ninth in the nation connecting on 1.5 field goal points per game. Joe Restic set the Notre Dame single season mark last Saturday and has improved his average with every outing since suffering a knee injury at Purdue.

Obie Arrn is the Clemson placekicker and it was he who missed a crucial extra point that allowed North Carolina the opportunity to kick the tying field goal last week. David Sims punts for the Tigers and carries a 39-yard average.

Intangibles: The South is the biggest concern for the Irish. They've been there once before this year and the outcome was less than desirable. Mississippi Memorial stadium was a snarling bear in play but the fans and the press associated with the Tigers home field respectfully refer to it as "Death Valley." The Irish have just played three games in a row on the field of friendly Notre Dame Stadium. The change in atmosphere will surely have some effect, how much remains to be seen.

Another change Coach Devine's grizzled mustache face will be that of weather. Temperatures have been fairly "hot" for the often temperamental weather in the South as it can have been. However, if Devine has got to his bench to spell his starters this time he'll find against the Irish thanks to the cooled air and the average.

Tuesday, November 17, 1977

Our Dame to play charity inter-squad game

The annual Notre Dame Varsity Inter-squad Charity Basketball Game is scheduled for 8 p.m. this Tuesday.

The game is sponsored by McDonald's, and the proceeds will be split between the Notre Dame Student Body Committee and the Notre Dame Maryknoll Study Help Program (NSNP) and the Special Olympics. The games proceeds and the tushes of the NSNP are to be divided among the Notre Dame Sponsoring Children.

The event: 2 GA Air Force tickets, Call 130.

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Irish attempt to qualify for NCAA Championship Meet

by Frank LaGreca
Sports Writer

Notre Dame's cross-country runners are looking forward to preparation for this Saturday's NCAA District IV qualifier meet. The 10,000-meter race (approxima-
tively 6.2 miles) will be held on the campus of the University of Michigan at Ann Ar-
bor, and according to Irish Coach Joe Piane, the meet is an important step in the season all over.

"I think the Irish are going to be well prepared in September that our goal for this season would be to come within 10 points of the Championship Meet which will be held in Spokane, Washington on November 19th. Right now we're as healthy as we've been all year. We've got a lot of runners moving forward to a strong race and they feel that they can do it."

"Coach Piane will have to defeat some powerful cross-country teams to have any chance in this particular meet."

"Well be up against some of the top runners in the country including Bill Don栖iski of Michigan, Gene Edmonds of Butler, and Steve Ryniak of Ohio State. These runners placed 1-2-3 respectively in the Big Ten. We can also expect strong finishes from Wisconsin, Illinois, Wake Forest and State."

"We're permitted to enter seven runners in the qualifying race and we plan to enter six. Two seniors, Joe Strohan and Steve Gold, and co-captain Dennis Fuller are expected to compete. Fuller, who became proficient as the middle distance runner, is considered to be one of the top runners in the country."

"We've also got a group of young men who we feel can place among the top 15."

"All in all we feel that we're competitive. We've got a balanced team, we've got a lot of young men who will be running to the finish line."

Coach Digger Phelps' cagers are rated second in preseason polls.

"We've got a balanced team and the Irish also were possessors of the yard average."

"The Irish have the ball in their possession most of the time and they have the ability to stop the ball handler for someone his size."

"It seems to me like a couple of years ago, says Digger Phelps, who is in his seventh year at Notre Dame. But he is rapidly returning to the quick and should be effective in the ball-handler for someone his size."

"We learned our lesson at the Mississippi contest. Ferguson, who gamed 10.7, will be counted on to stop the ball handler for someone his size."

"I think the return of a 6-11 center and the team is worthy of its ranking."

"We're capable."

"We're as healthy as we've been all year. We've got a lot of runners moving forward to a strong race and they feel that they can do it."

"We're going to go into this meet and Piane's runners are going to emphasize team competition."

"We've got our runners in the race and according to Irish Coach Joe Piane, we're as healthy as we've been."

"We've got a lot of runners moving forward to a strong race and they feel that they can do it."

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