Gatewood speaks on black athlete

by Phil Cackley
Senior Staff Reporter

Former football star Tom Gatewood returned to Notre Dame last Friday night and spoke on the role of the black in athletics. Gatewood's talk, given to a small crowd in the Library Auditorium, highlighted a section of the weekly Black Cultural Arts Festival titled "Open Studio." A 1972 graduate of ND, Gatewood was captain of the football team in his senior year, and an All-American in his junior and senior years. He is presently a vice-president of Black Mutual Network, a radio network based in Arlington, Va.

The talk began with some shorts clips of Gatewood in action in the Northwestern and Purdue games of the 1970 football season. The main part of the talk was a series of stories about little-known black athletes, and sports personalities.

"The stigma has been that blacks can't use the grey matter. We can sweat and work and play, but we can't think," Gatewood observed. He said evidence of this comes from recent examples of black managers and coaches who come under attack when they don't win.

But managing and coaching are not enough, according to Gatewood. "We need more black ownership of teams, not just managing and playing," he stated. "Gatewood told of one instance, in which a black has attempted to buy a football franchise, but was prevented from doing so by pressure from whites.

Ronnie Loud, who played football for UCLA and then in the NFL, owns the ownership of the World Football League Ohio Blazers in 1974. Gatewood said, "A power play by white civic leaders in Ohio stopped him. They didn't want a black to own a group of players, that made that much noise," he explained, pointing out that NFL football teams make $5 million a season just through television contracts.

Gatewood used tape recordings of radio shows he had made on the subject to present interviews with a former newspaper editor from Orlando who claimed that Loud was the object of a conspiracy by the Orlando Sheriff's Office and Orlando's major newspaper.

Loud, who is presently serving time in prison on drug charges, was convicted on testimony put on by a sheriff's apprehender who posed as an investor offering to put the WFL franchise with Loud, Gatewood stated. He said the underagent demanded that Loud obtain drugs for him if Loud wanted financial support.

In spite of the notoriety of the incident, national news services have never picked up the story, Gatewood said, "Nothing has come to the fore on that," he stated.

Gatewood also spoke on black athletics (Continued on page 2)

Ryan views new aid as far from a reality

by Bob Varettani
Senior Staff Reporter

President Carter's proposal to provide $1.46 billion in new aid to college students is still a long way from being a reality, according to Ken Ryan, Notre Dame's assistant vice-president for Business and Finance.

"You have to consider that it's only a proposal. Even if it's passed, it still has to be funded by Congress," Ryan said.

"In the past, many proposals that have been passed have not been funded," said James McQuillin, director of the ND Financial Aid Office. "The proposed legislation would go into effect in the 1978-80 school year, and that's a long way off," he added.

Carter said Wednesday that more than five million college students could get federal aid in the fall of 1979, an increase of at least two million students. His proposal includes a plan to provide subsidized loans to students with family incomes as high as $45,000.

Although a private school such as ND or SMC does not receive direct federal aid, the proposed aid would go to the students not to the schools. In this way, McQuillin said, ND and SMC students would be able to use these loans as any student from a non-private school.

"Students, whether they go to public or private schools, are entitled to these things on their own," McQuillin said. "The law is the same for everyone.

"This, or any plan that raises the level of income eligible for aid, would definitely be of some value, especially at Notre Dame," she added.

According to the proposal, $1 billion of the $1.46 billion increase would go to the $2.2 billion Basic Education Opportunity Grant program (BEOG). Also, $327 million would be added to the $340 million Guaranteed Student Loan Program.

Ryan said he felt the increase to BEOG program "would not have any large impact at Notre Dame." "This would effect much fewer students than the Guaranteed Loan program," he said.

McQuillin noted that about 25 percent of the ND students now receive government loans. "I just hope that Congress will be able to fund the president's proposal," she said. "Every little bit helps."

Regardless of whether Carter's proposal will eventually go into effect, the proposal will have effect on tuition costs, Ryan said.

"Tuition is fixed by our operating costs," he said. "For example, our wage increase last year has been unprecedented and this is the kind of thing that affects tuition."

The Sophomore Literary Festival opened last night with playwright Edward Albee reading excerpts from his works. Albee spoke before a capacity crowd at Washington Hall.

"Being a playwright is "not a normal thing,"" the author began, and he then explained how he became one. "I decided at the age of six that I was a writer, not that I would become one," he began to write poetry. This he did until the age of 26, when he realized that, by writing poetry, he 'wasn't his own man.

Albee has also tried writing two novels, 1200 and 800 pages long, which he labeled "the two worst novels ever written by an American teenager."

He began writing plays when he was 20, and has completed 18 plays in the past 18 years. The Zoo Story, his first play, was also the first work from which he read.

The playwright related the story of Jerry and the dog, a scene where Jerry ''forced to make contact" with another person, tells a man in Central Park about a dog, "a black monster of a beast," that he tried unsuccessfully to tame.

From his comedy The American Dream, Albee read a scene in which a "dislocated young man" tells his friend about a lonely old woman. The man, an identical twin separated from his brother when small, explains he is incomplete; he has no capacity for feeling, and that he would do anything for money because he has no talents.

The play ends, Albee explained, just before the man discovers that his twin had been adopted by a family who did not care for him, and had dismembered him.

The author then read a scene from A Delicate Balance, where an old man named Tobias tells his wife Agnes about a car he once had as a boy.

"She was an old alley cat," he tells her. And one day he realized the cat no longer liked him. After unceremoniously trying to force the cat to regain her old feelings for him, he had her put to sleep.

Tobias recalls that he reasserted being judged and betrayed by his pet, and tries to justify his having killed her. "What else could he have done, he reasons."

After reading a scene from All Over, a play in which a man's wife and mistress, while waiting for the man to die, discuss their future plans, Albee asked the audience to close their eyes while he read a one-act play entitled Beaux.

He explained that he was "extremely interested in words" and that "sometimes words have to be listened to and not watched." As Beaux, no characters appear on stage; only a dim outline of a cube appears on stage while audience listens to a voice.

In a question and answer period following the readings, Albee explained that when he thinks of an idea for a play, he "lets it slowly evolve" in his subconscious. "I always have two or three plays in my head in varying degrees of completeness that I am always thinking about," he said. Only when the play develops completely does he write it down, he explained, and "I rely on the tempo I have set for myself - to write one play a year."

When asked which playwrights he admires the most, Albee concluded his presentation by answering, "my favorite living playwright of course, is me."

Albee's works depict the ill's of contemporary society. His themes include the condemnation of complacency, cruelty, emasculation, as
Trudeau’s popularity down

OTTAWA - Prime Minister Pierre Elliott Trudeau, his popularity waning because of Canada’s economic and political woes, may call an election by the end of next year. After five years in power, his governing liberal government loses more popular support. Trudeau’s Liberal Party government is in trouble. According to current public polls, 76 per cent of Canadians believe that Trudeau’s government has become arrogant, and 73 per cent believe that his government is out of touch.

State of emergency in LA

LOS ANGELES - More rain pounded already storm-battered canyons and hillides in the Los Angeles area yesterday, and Mayor Tom Bradley declared a state of emergency in the city. Bradley said the vicious storm which struck the area Friday caused an estimated $220 million in damage, destroyed five homes and severely damaged 120 others. He said the emergency declaration would allow homeowners and the city to apply for "appropriate state and federal assistance."

ERA backers still hoping

WASHINGTON - Supporters of the Equal Rights Amendment are looking for a psychological lift following setbacks in South Carolina and Virginia, while opponents are hoping they can stall the ratification by somes for another year. After six years Congress approved the ERA, the amendment is still three states short of the 38 needed for its ratification. And with the March 22, 1979, expiration date little more than a year away, the opponents believe time is on their side. Thirty-five states have approved the amendment since 1972, when it cleared Congress. Idaho, Tennessee and Nebraska have sought to rescind their ratification. Opponents are hoping they can stall the ERA, they have the 28 states now needed to bring the proposal to the floor of the Senate.

The Observer

WEATHER

There is an 80 percent chance of snow today with some accumulation possible. Highs in the upper 20s. There is a 70 percent chance of light snow tonight. Lows near 20. Cloudy tomorrow with highs in the mid 20s.

U.S. accused of taking sides

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Midshipman Third Class Edmond Feek's received the Navy Achievement Medal at the recent Navy ROTC change of command ceremony. [Navy ROTC photo]

**Midshipman First Class Tom Haddy, received the battalion's Honor Company. The award is based upon the company's performance in drill competition, physical fitness tests, intra-company flag football, and general participation in battalion activities. Achievement Stars were also passed out to 52 of the 220 midshipmen. Stars are given to those who attain a 3.25 GPA and show both good physical fitness and military aptitude. The awards were presented by the evening's guest speaker, retired Captain William MacLean, the assistant dean of the Law School and former unit commander.

A special award was also presented to Midshipman Third Class Edmond Feek's. Feek's received the Navy Achievement Medal. Feek's as a member of a rescue team that plucked four boaters from rough waters after their boat capsized. The rescue took place last summer during a Naval Review held of the English coast honoring the United Kingdom's Silver Jubilee.

**Plans for St. Patrick's Day Gong Show were announced at last week's meeting of the St. Mary's Social Commission. The event will be held Saturday, St. Patrick's Day, 8 p.m. until 2 a.m. at Giuseppe's Restaurant on E. Lafayette St. in South Bend. An admission fee of $2 will cover beer and entertainment for the evening.

**All students are invited to attend, and encouraged to participate in the Gong Show. Cash prizes of $50, $35, and $20 will be awarded to the three best acts. Any students interested in appearing in the Gong Show are urged to call Nan Murray at 4328 or Feb. 22.

**Social Commission meetings are held on the first Monday of each month in the Social Commission office in the basement of Regina Hall, and new members are always welcome.
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Prime Minister Menachem Begin's eight-month-old conservative government.
The resolution, adopted unanimously at the regular weekly cabinet meeting, was read afterward by Begin to reporters.
 government declared its "regret and protest" over Vance's remarks at a news conference Friday. Vance said Israeli settle-
encies in occupied Arab territories "should not exist" and he support-
ed a Palestinian homeland on land now controlled by Israel.
Vance's comments came less than a week after Egyptian Presi-
dent Anwar Sadat held talks at Camp David, Md., with President Jimmy Carter to request increased American pressure on Israel for flexibility on the settlements and Palestinian operations.
Egyptian-Israeli bilateral talks apparently progressed over those issues. Sadat, continuing his inter-
national tour seeking support for Egypt's positions, called Sunday in a joint communique with Romanian President Nicolae Ceausescu for recommitment of military and economic assistance to Israel. The joint statement was read by President Carter in December, when Begin
reiterated Israeli opposition to a Palestinian state linked to Jor-
dan, saying such an entity even-
ly would be "ruled by the terrorist organizations as the fron-
t line spearhead of a potent mili-
tary alignment of Jordan, Syria, Saudi Arabia and Iraq.
None of the Jordanian government has said repeatedly that the settlements are illegal and that it had always been legal, legitimate and essential. The U.S. government has said repeatedly that the settlements are illegal and an obstacle to peace.
The cabinet statement also implied the Carter administration had backed down from what Israel called its "morale support" of Israel's peace plan offering self-
rule to the 1.1 million Palestinians on the occupied West Bank of the Jordan River and in the Gaza Strip.

Saturday night's disco fashion show was the highlight of this year's Black Cultural Arts Festival. [Photo by John Callcutt]

U.S. accused of taking sides in Mideast negotiations

JERUSALEM [AP] - Israel declared yesterday that the United States was "taking sides" in Mideast peace negotiations when Secretary of State Cyrus R. Vance last week condemned Israeli settle-
enments in occupied Arab lands.
The accusation, contained in an Israeli cabinet resolution, was the sharpest one so far against Washington by Prime Minister Menachem Begin's eight-month-old conservative government.
The resolution, adopted unanimously at the regular weekly cabinet meeting, was read afterward by Begin to reporters.
His government declared its "regret and protest" over Vance's remarks at a news conference Friday. Vance said Israeli settle-
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rule to the 1.1 million Palestinians on the occupied West Bank of the Jordan River and in the Gaza Strip.

CRANBROOK, British Columbia (AP) - The pilot of a jetliner that crashed in flames killing 40 while trying to land in a snowstorm probably was trying to avoid hitting a snowplow that had blocked the runway, officials of Pacific Western Airlines said yesterday.
The twin-engine Pacific Western Boeing 737 over-shot the runway, slammed into a snowbank and broke apart Saturday. Seven aboard survived.
Kees Fransbergen, the airline's assistant vice president for flight operations, said investigators did not know how or why the snowplow got on the runway in the path of the incoming jetliner.
"The indications are that the pilot did abort the landing to avoid that vehicle," Fransbergen said.
Six passengers and a flight attendant, seated in the plane's tail section, survived, and were taken to Cranbrook District Hospital. Two were in critical condition yesterday. Brian Johnson, PWIA's public information director, had said ear-
lier that the pilot was attempting to abort the landing in what he called an "overshoot" "standard procedure" when the captain is not satisfied that all is in order in the landing.
Investigators from Air Transport Canada swarmed over the wreck-
age yesterday, and Alan Jay, Public Affairs officer for ATC, said investigators were studying tapes from the Boeing 737's voice recor-
der and the local air radio opera-
ator's office.
He said small Canadian airports do not have air traffic control towers, so each incoming pilot must receive clearance to land from a Ministry of Transport air radio controller.

The plane would have begun its descent on instruments, but the landing would have been made under visual flight rules after the airplane broke through the closed layer, Johnson said.
Some low-grade radioactive material being carried on the plane to a hospital was not found in the wreckage, and a Geiger counter was brought to attempt to locate the material, he said. The radioac-
tive material posed no danger because it was low-grade and packed well, Johnson said.

CILA forms available

CILA Members: Forms for the CILA retreat are available at the Campus Ministry office at Saint Mary's and the Student Activi-
ties office at Notre Dame. The deadline for the forms is Tuesday, Feb. 14.

Jet crashes while avoiding plow

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"Feats" keep on walkin' by jim edwards

For the uninitiated, "Little Feat" is neither a typographical error nor a Richard Pryor imitation, but rather a squad of highly regarded professionals who defy strict musical categorizations. They are often tagged as "musicians' band," a label which seems to fit as well as any. They are the popular personal favorite of the writer Peter Frampton is "popular." Their following is likely to be listening to the Grateful Dead, Robert Palmer or the Allman Brothers, but they are not a "hype" band such as Kiss, or representatives of a social phenomenon which manifests itself by the high school social radio station. Instead they are the possessors of a social phenomenon which manifests itself in the same vein, combining an infectious rhythm with the same old jazz elements to repetitive disco-style rhythms. The Little Feat approach is perhaps typical of their stylistic approach to music in general.

The relative absence of Mr. George is not cause for despair. Too often when a leader as dominating as or as outstanding as George allows the other members partner, the result is disastrous. A classic example is Credence Clearwater Revival's John Fogerty and the band's album, "Mardi Gras," described by one major critic as the worst album ever by a major rock band. This is most assuredly not the case: the remaining members of the band display one with their skill. Bill Payne's shining keyboard work is an example of the abilities of the rest of the band. Payne and Barrere did most of the writing, and their writing is practically equal in stature to George's (and that is high praise: George's tunes have been recorded by Randy Sartoski, Commander Cody and the Byrds, just to mention a few.). Bill Payne is able to capture the plight of the one industrious railroaders in "Red Streamline": "(Rust of steel and cast aside, Broken dreams maybe, but you haven't died.)"

Barrere rivals George for cryptic denunciation of the jazz elements to repetitive disco-style rhythms. The offspring of this marriage is the "Feat's" sixth album, Time Loves A Hero.

The Cult: a new direction? by dom salemi

After finally hitting the American Top Forty with last year's "Don't Fear The Reaper," a wonderfully endearing tune, are just as dramatically bizarre.

The song doesn't even sound like Fleetwood Mac; when you open the lp with: "Don't Fear The Reaper," as effective as "R.U. Ready 2 Rock" is merely a rhetorical question that gives the listener little chance to respond before Roesser comes flying in on top of Epic Bloom's thundering chords. "Celestial Queen," which follows gives Allen Lanier a chance to show off on the synthesizer and his sweetly engaging fills nicely round out this engaging tune. "Goin' Through The Motions," (The third consecutive up-tempo number of the side is also the strongest cut. Released as a single by the band, it didn't do very well, but that's the public's fault, not the band's. Featuring a strong vocal performance by Bloom above the...
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Copyright 1977 Dynamic Reading Systems Inc.
The eleventh-ranked DePaul Demons, utilizing a tight zone defense and consistent offensive play, upset the Fighting Irish basketball team, 69-68, in overtime yesterday afternoon in the ACC. DePaul ended Northern Illinois University's Notre Dame's 22 game home court winning streak and marked the first time the Demons have been victorious in South Bend in 11 years. The Irish scored the opening basket of the contest when Dave Batton connected from the top of the key. However, the Demons soon took control of the battle. Notre Dame trailed by as much as five points throughout the first half and never regained the lead until the 6:29 mark of the period when Duck Williams' shot from the left baseline gave the Irish a 2-4 advantage. The lead for the remainder of the opening 20 minutes saw-saw back and forth, with DePaul on top at intermission, 34-32. After their opening basket, the Irish never led by more than one point. In the first half, Dave Corzine, the eventual winner of the Wendel Smith Award, connected on seven of 12 field goal shots and was free throw pace DePaul with 15 points. Curtis Watkins hit four of four from the field and two of two from the gift line to follow Corzine with ten markers.

As the action was end to end throughout the half, the Irish were very fortunate to overcome the Demons and win the opening half with 12 seconds left. Bradshaw missed the free throw line shot 39 percent, below their seasonal average of 70 percent. The Demons completely shut down Notre Dame's running game. The victory lifts DePaul's record to 11-10-1, 22-4-0, while Notre Dame falls to 16-4. For the game, DePaul shot 44 percent from the floor, Corzine notched 23 points and seven rebounds. Garland added 16 markers, followed by Watkins who contributed 15. Flowed the Irish with 19 points and a career high 15 rebounds. Batton added 18 points for the Irish.

In the opening half, Notre Dame shot 39 percent from the field and improved to only 45 percent after intermission. For the game, the Irish hit 42 percent, down from their season average of 53 percent. Notre Dame also hit just 27 of 70 for the free throw line, 39 percent, also below their seasonal average of 70 percent. The Comets completely shut down Notre Dame's running game. The victory lifts DePaul's record to 11-10-1, 22-4-0, while Notre Dame falls to 16-4. For the game, DePaul shot 44 percent from the floor, Corzine notched 23 points and seven rebounds. Garland added 16 markers, followed by Watkins who contributed 15. Flowed the Irish with 19 points and a career high 15 rebounds. Batton added 18 points for the Irish.

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