Nemerov provides comic-relief

by Marlan Ulleary
Senior Staff Reporter

"A good joke is like a shot of beer that might cure these Ills. If only boys and girls would go to bars and drink," Howard Nemeroy said about his work, his insights on the literary profession, and his writing. "If I were 20 years younger, you're involved in a small business. By the time you've been there at 40 years, you know everybody in it. So my motto is, if you want to survive the critics, you have to outlive the competition."

He continued by asking a series of poetic riddles. The most popular one, "What is the Fugure?" posed the question: "Why are the stamps adorned with kings and presidents? That may well their handwriting and their heads."

Nemeroy received repeated applause for several of his comic poems. "Extract From Memers" ran across a corner on a wall by the man who carried a bottle of beer. "When was my last toilet?" asked the poet. When celestial powers asked what him art and songs tell us. "I thought I'd have to do a lot of fast thinking and slow talking in between the words," he remarked, telling the story of the poet about reading my poetry is that it's like doing a bit as I miss one, the next one will come along, and then the next one...

"Now the only respectable thing about reading my poetry is that it's like doing a bit as I miss one, the next one will come along, and then the next one...

Besides writing poetry, Nemeroy has written essays, short stories, and reviews that have been published in national and international newspapers and magazines. He is also the author of two novels, The Nemeroy, the author of The Power of Love. Born in New York City, Nemeroy attended the Fieldston School and Harvard. He is presently a professor at Washington University, where he teaches courses in poetry and modern literature.

Nemeroy's reading was preceded by continued applause, as several adaptations of two of his poems. Soprano Lisa Easley sang an arrangement of "A Primer of the Daily Round." Jim Johnston, the arrangement's composer, called it a "Fugure." He also arranged "The Blue Swallow," to an original musical composition by Carol Shuback. Her arrangements were for Stravinsky, piano, and Lisa Liu and Kathy Deshler, flutes.

Stalemated talks force administrative action

WASHINGTON (AP) - The Carter administration and a group of public officials that collective bargaining has failed, agreed Thursday on a plan for end to the prolonged real strike yesterday by say it would con- cern with Congress on action to end the walkout.

Without specifying officials said the president was ready to take steps to resolve the strike through "less attractive but unav- oidable" alternative. Some sources said it was consider- ing three alternatives - involving the Taft-Hartley Act, calling for legislative com- mittee to permit temporary federal takeover of the mine, or asking legislation for binding arbitration in the 76-day dispute.

Asked whether Carter had made a final choice among the three options, White House Press Secre- tary Jody Powell said, "My suspex- ed is he has not." But another source said involving the Taft-Hartley Act is unlikely because miners are thought unwill- ing to obey an 80-day walk-to-work order.

The announcement of planned consultations with Congress came after a White House meeting at which Labor Secretary Ray Mar- shall and other top officials reviewed the stalemated talks of coal miners and the Bituminous Coal Operators Association. Carter, who attended the meeting, later was asked by a White House reporter about the strike's future, said yesterday. The strike, which began Dec. 6, has already forced some electricity generating plants to shut down and coal shipments.

According to the White House, the strike is expected to last 24 hours.

Marshall's effort to produce a collective bargaining agreement collapsed before dawn Saturday when the union rejected an administration's revised offer. Since then, Marshall has been in contact with both sides without an indication that further talks would be helpful.

"The possibility still remains for the two parties to resolve their differences," Powell said, reading a prepared statement at the White House. "However, it is clear we can wait no longer to facilitate a process for resolving this matter by other means. We hope that as this process proceeds, both parties will seriously reflect upon the unbulli- tiothe line of thinking they have pursued in the past, and the administration's willingness to reach an agreement."

Powell said.

Nemerov provides comic-relief

This talk about the misery of the world, the implacability of nature, and says that the only things we can be said about it is that its songs and tell us. "I thought I'd have to do a lot of fast thinking and slow talking in between the words," he remarked, adding, "Now the only respectable thing about reading my poetry is that it's like doing a bit as I miss one, the next one will come along, and then the next one...."
De Fuccio speaks on humor

[Continued from page 1]

of the Notre Dame football game. "How could you be with a woman, thinking about Notre Dame's lost?" De Fuccio reasoned.

De Fuccio won the season by passing around samples of original panels by MAD artists. Several were by Norman Mingo, who he said is still painting Alfred E. Newman at age 85.

MAD has 100,000 subscribers, but De Fuccio added that millions more read the magazine. "We're the darling of the newspapers," he said. The magazine staff consists of three editors, one publisher, two art directors, two girls "who answer the phone," and a rotating staff of contributing writers and artists.

If some articles tend to be a little repetitious, it's because many of the staffers have been making MAD for years, he noted, adding that there is disappointingly little new material.

De Fuccio said that due to a three-month lag between inception of an idea and actual publication, "they must try to treat subjects that are "most familiar to the most people." The delay in printing can especially be a problem with the movie take-offs, De Fuccio described as the "Keystone of each issue." Staff members try to see advance screening of the films, and while the film studios aren't always cooperative, they then must decide whether the movie will be "good enough to warrant spoofing in MAD." In that respect they have been fortunate, although they have suffered through "forty bombs."

Despite MAD's popularity, De Fuccio said that it is not satisfied with its current form, "if you're winning, why change the game plan?" He would like to see the magazine get more sophisti- cated. "I hate when MAD does the same thing," he said. "We'd like to do things in a big way," De Fuccio deadpanned.

Two decades ago, De Fuccio explained, humor was at the expense of the other guy, what he called "tick 'em in the belly, Kelly humor." It has evolved into "truly comic," which is more personal and meaningful. "People recognize the situation, they live through it, so they laugh," he noted. "Cerebral humor," popular by the comic strip "Doonesbury," is also on the rise. ("You don't understand it, but since Gary Trudeau did, it's funny.

The MAD staff prides itself on its worldwide audience. The first of these took place twenty years ago, when publisher Bill Gaines decided to send the entire staff ("twenty-five MADmen") to Haiti. Before they left, they checked their flies to see if they had any subscribers there. They did have one lone subscriber, whose subscription ran out concurrently with their visit. Upon their arrival in Haiti the staff rented nine jeeps, hoisted a MAD banner, drove to the subscriber's house, walked up to the door, handed him a renewal slip, and asked for their $2.00. "We like to do things in a big way," De Fuccio deadpanned.

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The Observer

Friday, February 10, 1978

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283-3556
 될 program to be offered

by Rob Cymbalski

In an effort to acquaint students with the city of South Bend and its contributions to the diverse neighborhoods, the second Neighbor­hood Roots program will be held on Monday, March 5. Focusing on the smaller neighborhoods aswell, the program will offer students that have not been involved in an experiential learning situation and to actually participate in the ethnic traditions of a community.

According to publicity director, Kevin Bend, the program's goal is "to show that the heart of the community is strong and united. A city lies in the successful inter­action of the diverse entities of which it is composed."

This year, Walsh points out that the program enables the participants to explore "the racial, cultural and ethnic distinctions of each neighborhood along with the factors that comprise the self-iden­tities of the communities."

Responsible for coordinating the project is the Notre Dame Neighborhood Roots program, which is comprised of both professors and students and is headed by John Kromkowski, director of the Center for Experiential Learning, and Prof. Tom Bend, director of the Center for Urban Studies.

Although similar to last semes­ter's Roots program, the current one offers five different features. Cars are scheduled to leave the Library Circle at 2:30 and will visit one neighborhood and then another for the day. In addition to the students attending, there will be members of Notre Dame faculty at each neighborhood to help the learning experience. Upon arrival to St. Adalbert's Parish, the participants will be presented a tour of the church and a performance by the St. Adalbert's community. The program will then be high­lighted by a Polish wedding feast, including Meat, Bren, Prof. John Kromkowski, Prof. John Strong, Prof. Tom Strong, Olga Vila and Ben Johnson who "will offer some reflections and suppli­mentary information about the South Bend Community and neighbor­hoods in general."

Directly following will be a traditional Polish wedding feast and a discussion concerning further opportunities for student invol­vement in urban settings. Cars will return to the Library Circle at 7:15 that evening.

Registration for the tour will take place in the Student Activities Center on Sunday, Feb. 26, through Tuesday, Feb. 28, from 1:00-4:00 p.m. Registration and instruc­tion will be held for undergraduates in certain classes. The registration fee is $2.00 and all are encouraged to attend the Roots program. Those who register and decide not to participate are asked to consider carpooling since Student Club members willing to drive should contact Mary Beth at 3351.

Liturgy center announces training program

The University of Notre Dame's Center for Pastoral Liturgy has announced a training program, "Preparing Liturgists for Children and Young People," to be held on campus this month.

The program will emphasize the liturgical ministry of the person who must assist young people from first grade through junior high school to celebrate their faith. Dr. John Barry Ryan, associate director of the Center, said, "Our intention is to give those who work with children an understanding of the liturgy and its adaptation to chil­dren that will assist them in plan­ning their liturgies with de­ference."

Joan Marie Hiesberger, noted specialist in children's liturgies, will present a series of illustrated lectures on the relationship between liturgical celebration and children's developmental stages. Associate editor at the Paulist Press, Hiesberger is co-author of six liturgical resource kits, "Let Us Pray," and general editor of the "Come to the Father" series of religious educa­tion curricula as well as the "Family," a publication for families.

Rev. John Gallen, S.J., director of the Center, and staff member Kathleen Hughes, R.S.C.J., will explore the theological, pas­toral and liturgical implications of model liturgies for children.

The program will be supervised by Ryan and Father Thomas Jones, C.S.C., of St. Joseph's parish, South Bend. For information and registration, contact the Notre Dame Center for Pastoral Liturgy, 283-801.

Election meeting for CILA officers

For those interested in the CILA (Community of the International Council of the Americas) position, there will be a general meeting in the Library Auditorium on Sunday, Feb. 26 at 7 p.m.

Anyone wishing to run for an officer position should write a brief state­ment on their qualifications and what they would like to do in CILA. These statements should be submitted to the Student Activities office in LaFortune by Tuesday, Feb. 28. They will appear in the Feb. 28 newsletter.

The Observer's election for editor-in-chief is Wed., March 1.

Any ND-SMC student interested in running must submit a resume and contact Marti (1715) by 2:00 p.m. Tuesday, Feb. 28.

SU Director to be nominated from field of six applicants

by Jack Pizzoletto

Senior Staff Reporter

Student Union (SU) Steering Committee members will begin reviewing applications and inter­viewing candidates, today, for the position of Student Union director and comptroller.

Six students, all SU members, applied and will be considered for the director's post. They are: Ray V. Miller, editor of the St. Joseph's News; Ed Peucker, assistant student manager of the Student Union; Junior Eugene Wolosohn, assistant ser­vices commissioner; Sophomore Bill Culhane, restaurant manager; Sophomore John Deitmers, director of Campus Pubs. Only one student, Junior Account­ing major Maureen Carney, has made a bid for the office of SU comptroller. The SU Steering Committee will nominate, from the six applicants, a new SU director. That nomination will be subject to the approval of the student govern­ment's Board of Commissioners before March 1. The Steering Commit­tee's selection of a new SU comptroller will not require the board's approval. Outgoing SU Director, Tom Gryp, said that he was dissat­isfied with a number of people who applied for the two posts. "I'm disappointed with the number of people who applied," Gryp commented, adding that "I'm looking for a more committed group of people within the Union knew about applying for the positions." He blamed the situa­tion on his own inactivity and the "observers." Last Friday was the deadline to apply for the positions of Student Union director or comptroller. Interviews with the candidates will be held on the first and second days of March. The Steering Committee will declare the "first opportunity for the candidates to make their cases to the Student Union history."

"No longer," Gryp explained, "will a director run out on the incoming man on April 1. We'll have a month where I'll be a lame duck, and where I can work with the new director, develop the program, and give him a chance to get oriented."

The selection of a Student Union director and comptroller will be the first major task of the SU Steering Committee, which was formed under the new Student government constitution. The Steering Committee, which is made up of Student Board of Directors, consists of: Gryp, John Kromkowski, S.T. Leon McGrath; Movie Com­missioner Bonnie Bona; Services Com­missioner Mike Schlageter; and Social Commissioner Orest Dey­chakowski. Rosa, Schlageter, and Deychakowski were chosen to serve on the Committee by the other Student Union Commissioners.

The tenth volume of the "Per­spективes in Virology" series edited by Marius Pollard, chairman and professor of microbiology at the University of Notre Dame and director of Leobnnt Laboratory, has been published by Raven Press, New York.

The current volume includes 13 papers reviewing significant deve­lopments in virology. It reports the first documented case of hepatitis B viral antigen, which could revolutionize methods of obtaining antigen for use in screen­ing blood for transfusions. It also reports on new human viral diseases, isolation of five human wart viruses, an assessment of viral intercellular communication, a genetic analysis of viruses in influenza viruses and other subjects.

The series recounts the proceed­ings of the Gustav Stern Symposia on "Perspectives in Virology" held every two years. The most recent meeting was held in February 1981.

A specialist in virology, epide­miology and pathology, Pollard has been editing the series since it began in 1969.

The Student Union announced Friday, the St. Joseph's News Bureau will appear in concert at the ACC on April 1. The concert will be sponsored by the Student Union in cooperation with Concerts West.

SU Director Tom Gryp has drafted a proposal dealing with the type and quality of entertain­ment that should be presented on the Notre Dame campus. The proposal stemmed from the contro­versy over the Dec. 3 Cheech & Chong concert and will be sub­mitted shortly for discussion by the SU Steering Committee.

Pollard edits volume on virology perspectives

"We'd like a person who can rise above the arguments and the daily problems that crop up."

The Student Union director has to make sure everyone is doing their job," Gryp stated, "and that there is almost a constant stream of events being scheduled. You can call by talking to someone if they have a broad outlook," he added.
Think of the possibilities

Dear Editor:

I would like to congratulate the University of Notre Dame for their most recent and significant contribution to the world. This achievement is of utmost importance to the world, and I am confident that it will be widely recognized as such.

I would like to say that the world is in a state of shock at the news of this achievement. This is a momentous occasion for all of us, and I am certain that the entire world will be mourning the loss of this great man.

We have all been looking to Notre Dame for guidance and inspiration, and I am confident that this achievement will only serve to maintain their position as a leader in the world.

Sincerely,

[Signature]

Unique study opportunity

Dear Editor:

Have you considered spending next year in Japan? Freshmen and sophomores at Notre Dame might consider taking part in the study abroad program at Sophia University in Tokyo through the国际合作学生program. Since all courses will be conducted in English, prior knowledge of Japanese is not required.

The Tokyo Program offers a unique opportunity to those who wish to examine the study of Japanese language and culture.

Sincerely,

[Signature]

Coping during the Blizzard

Dear Editor:

In the “Letters” column of the October issue of The Observer, I questioned the appropriateness of the Student Body’s decision to support the Notre Dame football team’s “Fighting Irish” in view of the scandalous intra-Christian fighting in Northern Ireland. The expected pro and con responses appeared in the December issue, some quite bellwether.

I would like to suggest an alternative outlet for the religious fervor of those letter-writers who baleful murders and bombings with passion and vigilante struggle and “God-given right to be barbarous.”

How about a non-traditional observation of St. Patrick’s Day? Instead of beer-drinking and aggressive boasting, how about public recognition of the sin of ethnic hatred? How about a literature that shows to the Notre Dame family is first Christian and secondarily Irish or Irish-American (or American) and a public commitment that when our Christendoms clash with our ethnicity, as it frequently does, our Christendom will come first?

To be specific, I suggest that the Student Body, instead of a speakers’ and the Alumni Organization provide this St. Patrick’s Day a day of public prayer and fasting for the cause of peace in Northern Ireland.

Sincerely,

[Signature]
Musicologist lectures tonight on Beethoven

Eva Badura-Skoda, eminent Viennese musicologist, will give a free public lecture tonight at 8 p.m. Prof. Badura-Skoda, a leading scholar and editor of Viennese Classical music, is one of the foremost authorities on performance conventions in Beethoven’s early works. The lecture, sponsored by the Notre Dame department of music, will take place in the recital hall of the Crowley Hall of Music.

Widely published in the United States and Europe, Prof. Badura-Skoda received her doctorate from the University of Innsbruck. She has studied at the Universities of Heidelberg and Vienna, and has worked with musicologists Wilhelm Fischer and Curt Sachs, among others. She was chairman of the musicology department at the University of Wisconsin at Madison in the 60’s, where her husband, pianist Paul Badura-Skoda, was concurrently artist in residence.

In addition to her lecture tours and participation in international seminars, Prof. Badura-Skoda is currently serving on the faculty of the University of Vienna.
The Egyptian raid triggered an angry exchange between the Cypriot and Egyptian governments. Cyprus said the attack caused needless bloodshed just as the terrorists were preparing to free their 11 hostages and the four crewmen of the Cyprus Airways DC-8.

The ordeal began Saturday when two assassins, who identified themselves as Palestinians, gunned down Egyptian newspaper editor Youssif el-Sebaei in a hotel lobby in Nicosia, the Cypriot capital. The Egyptian commandos defied the Cypriot guard to storm a jetliner and free 15 captives held by two Arab terrorists.

About three hours after it landed here, and negotiations had resumed, the Egyptian raiders flew in aboard a C-130 transport plane and the firefight erupted.

Militiamen Christodoulou, the Cypriot spokesman, told reporters the Egyptian military transport carrying the raiders landed under "false pretenses" at Larnace Airport.

"Cairo had informed us it was sending a plane with Egyptian ministers to take part in negotiations," he said.

In Cairo, a government statement said, "Prime Minister Mameh Salem telephoned Cypriot authori- ties yesterday morning to inform them Egypt was sending a commando force to help rescue the hostages." Egyptian television interrupted its programming with news of the commando raid.

The Cypriot spokesman said, "We told the Egyptian troops not to take any action, but they ran out of the plane and began firing indiscriminately."

Egyptians were shooting at the control tower, and Cypriot President Spyros Kyprianos "was forced to take cover to avoid being hit. At this point the Greek Cypriot national guard opened fire to protect lives," Christodoulou said.

Kyprianos was in the tower overseeing negotiations with the gun- men who reportedly were seeking safe passage to an unspecified socialist country, when the Egyptian plane landed. The terrorists immediately closed the doors of the jetliner.

GIVE BLOOD

Residents of Breen-Phillips and St. Ed's who have volunteered to donate blood are reminded to do so tomorrow through Thursday.

SU to offer Florida guide

The Student Union Social Commission is planning to publish a guide to Florida for this spring-break. Any students from Florida or merely interested, who would be willing to work with them on the guide should contact Sonn Schramm at RS42.
Ellison closes SLF

[Continued from page 1] not a Buckeye, just because I come from Ohio," he said. "I belong to my friends and my work." "My work is the most important thing for me," Ellison added. "I would betray anything for my art-parents, loving country." Someone in the audience shouted, "Justice!" He replied, "Anything, anything.

Another member of the audience shouted, "How do you define art?" Ellison snapped back, "What I wrote.

Ellison read two short stories, one of which he said he had finished Saturday morning, while sitting in the "Morrises Canteen Center." The first was titled "The Bees Come Home to Roost" and concerned a man who is visited in reverse order by all the women he ever knew.

The second story, read later during the talk, was called "The Man Who Was Heavily Reborn." It was about a building contractor who cheats an old man and who suffers a terrible death because of it.

Both stories were partially autobiographical and Ellison explained in detail about the incidents from which the stories came.

EDITH L. TILLINGHAST

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Irish jeopardize NCAA chances with loss to South Carolina

by Bob Keen

Sports Writer

In Columbia, South Carolina on Saturday, the Notre Dame women's basketball team, by losing its second game in a row to the Fighting Gamecocks, 60-66, seriously jeopardized its chances of attaining a bid to the NCAA tournament.

Actually, the Irish jumped to a quick 9-0 lead in the first five minutes of the game, as sophomore center Don "Duck" Williams hit a pair of buckets and a long two-pointer off the left side of the court. However, the Irish only got that lead up to 13-8 before South Carolina regrouped and cut the margin to just a 9-7 lead, 10:10.

On Notre Dame's next possession, Kelly Tripucka went to the basket, drawing the foul. The Gamecock players and bench looked to the call, as the referee, E. Lou Dubin, called it a foul.

Beginning the second half in much the same fashion as the first, Notre Dame hit their first five shots sporting to their second seven point margin of 28-21.

Again the Irish squandered their lead, this time by committing three straight turnovers that led to six unanswered Gamecock points.

South Carolina finally took the lead 48-47 on a basket by senior center Jackie Gillon. The Gamecocks were never to relinquish their lead, as Notre Dame could get no closer than six points.

Despite the loss of both Graziano and Gillon with five fouls in the final minutes of the contest, Notre Dame was unable to make the clutch steals and shots necessary to overcome the South Carolina lead.

Unfortunately, the Gamecocks displayed the poise of a veteran and well-disciplined club sinking almost 60 percent of their field goals, including two by Freshman Kevin Denley with 13:20 remaining in the game that sealed the victory.

After all, the Irish were never to relinquish their lead, as Notre Dame could only get as close as 51-50 with less than 10 seconds left in the contest.

Although Notre Dame enjoyed the final possession, they were never to get past the Gamecocks defensive zone, as they committed four turnovers and were never to successfully break in the paint.

The loss drops Notre Dame's record to 17-12, with just three games remaining before the NCAA makes its selections for the tournament. Should the Irish falter in any of these contests the selection committee may have second thoughts.

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