An Tostal ends as ‘success’
by Tim Sullivan Staff Reporter

An Tostal, Notre Dame’s annual spring festival sponsored by the Hall President’s Council, ended yesterday, concluding the week-long celebration. John Rooney, An Tostal chairman, termed the event “a great success.”

Fridulous Friday’s events in included the Jello Toss, which was won by Dillon residents J.P. Madigan and Lou Bridge. Fifteen people managed to erect a human pyramid to win the People Pyramid. Sheila and John Cronin discovered the location of the hidden “liquid gold” under the statue of Fr. Corby in the Treasure Hunt.

The highest bid in the Slave Auction was for Margaret McGlynn for $18. The Frisbee Toss’ longest throw was 249 feet, performed by Randy Levin. The greatest accuracy in the event was demonstrated by Brian Murphy. Other events of the day included a graffiti wall, egg toss, face-shaving, suitcase race, leg toss, and impersonation contest. Recross 104 was held in Stepan Center Friday evening providing everyone with a chance to return to their childhood. An Tostal’s first outdoor walk-in movie, featuring “Blazing Saddles,” drew a huge crowd in front of Rockne Memorial at midnight.

Seven new pleas attributed to Moro

ROME [AP]—A flurry of new letters attributed yesterday to former Premier Aldo Moro pressed for acceptance of his kidnappers’ demand that the government free 13 jailed terrorists in exchange for his liberty.

The Italian government and ruling Christian Democrat Party have steadfastly refused that ultimatum from the Red Brigades ultra-leftist guerrillas who seized Moro, the 61-year-old party president, on March 16.

Seven new pleas purportedly from Moro went to Italy’s heads of state, government and legislature as well as to Christian Democrat colleagues and the leader of the Socialist Party noted for his more conciliatory approach to dealing with Moro’s captors.

The letters were received Saturday but their existence was made public yesterday. All are being checked for authenticity.

The Socialists revealed the contents of one of Moro’s purported letter to Secretary-General Bettino Craxi. Contents of the others were not disclosed, but sources said at least two made similar pleas.

“Even that our passes could make it vain...Believe me, there is not a single minute to lose...What counts is not explanation but, if one can do something, to do it,” read the handwritten letter from Moro to Craxi, whose party is one of four cooperating with the Christian Democrat minority government.

Moro’s representa­tives Friday said seven new letters were delivered to Rome this week. Contents of the others were not disclosed, but sources said at least two made similar pleas.

“Every hour that passes could make it vain...Believe me, there is not a single minute to lose...What counts is not explanation but, if one can do something, to do it,” read the handwritten letter from Moro to Craxi, whose party is one of four cooperating with the Christian Democrat minority government. By minutes a five-minute meeting. The meeting was held due to lack of interest. In Rockne Soccer, the North South beat the South Quad two goals to none. The game was called at halftime due to a six-foot diameter ball deflated.

The Carnival continued all weekend in the Stepan Center parking lot. In Stepan Center that evening, the Irish Wake, featuring the music of Unity and the Irish Brigade, was greased pork chop contest was postponed until later that afternoon. As a result, the greased pork chop contest was cancelled, and the tug of war and mud volleyball games were postponed until later that afternoon. The Observer staff defeated WSND in the volleyball match two games to one.

On the football field, Lewis hall defeated Regina 20-0 in the An Tostal Bowl. The SCA Fighting, Hanrahan-Parker and Senior Bowl Contests were scheduled for half-time of the game were not held due to lack of interest. In Rockne Soccer, the North South beat the South Quad two goals to none. The game was called at halftime due to a six-foot diameter ball deflated.

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**Women rectors discuss housing**

By Janis Schmitt

Last Friday the women's dorm rectors met with Edmond Price, newly appointed director of housing at Notre Dame, to discuss house problems for next year. The discussion focused on the need for facilities to accommodate 28 more women next year.

According to Sr. Kathleen Rossman, director of the Women's Housing Office, the Farley Hotel has been scheduled to become housing for fourteen students next year. An agreement on the need for further thought to solve it was reached.

The Farley Hotel will become quads next fall, according to Rossman. Walsh and Farley halls will be extended to quints next fall, and the Farley population will be affected most by the overcrowding, Lenz added. The body will be buried in South Bend. The Weilheimer funeral home is in charge of arrangements.

Eells was born Nov. 9, 1965, in New Hartford, IA, and received his education at the University of Northern Iowa. Harvard Business School, the University of Wisconsin, and Indiana University.

He served as chairman of the finance department at Notre Dame from 1942 through 1960 and received a distinguished service award from the American Institute of Banking in 1964. He is survived by two daughters, a son, and seven grandchildren.

**Film series concludes today**

"Welfare," the final film in the Women and the Law film series will be shown today at 12:30 p.m. in Rm. 105 on the main floor.

All interested students are invited to attend.

**Weather**

Mostly sunny today and tomorrow. Highs in the low 20s to low 30s and a chance of frost or freezing.

**On Campus Today**

10 a.m. - 4:30 p.m. - pottery sale, sponsored by nd ceramic club in o'shaug's great hall.

12:30 - 1 p.m. - film series, "welfare," sponsored by women's rights association, law school, rm. 105.

3:30 p.m. - lecture, "gold, parliament and Thatcher's caution to his purses," a literary scholar's search for a multidisciplinary history of cultural history, by prof. richard d. schneider, york university, spon­

4:30 p.m. - rosary, daily at grotto.

8 p.m. - second scene drama, "all my sons," by arthur miller, vegetable buddies, nd/smc theatre.

**The War on Words Committee**

CAIRO, Egypt (AP) - A fire broke out in the oil tanks at Ras Shokeir on the west bank of the Gulf of Suez but was brought under control with the help of military aircraft dropping flame-retardant chemicals. The Cairo newspaper Al Akhabar reported that two workers suffered serious burns in the blaze and at least two tanks were damaged.

**Campbell to testify**

ATLANTA (AP) - Convicted embezzler Billy Lee Campbell of Columbus Ga., may be called to testify before a federal grand jury in Atlanta investigating the banking affairs of former federal budget director Bert Lance. The Atlanta Journal-Constitution reported yesterday, Campbell, who was a vice president of the Columbus First National Bank from 1968 to 1975, is serving a sentence at the Federal Correctional Institution in Lexington, Ky. Lance was president of that bank from 1963 until 1974.

**Oil fire controlled**

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**On the road**

War on words developing

GREENE, Colo. (AP) - The War on Words Committee is preparing for further tests. The group at the University of Northern Colorado says it is taking on the phrase "ya know," its first assault on sloppy language. Frank Lakin, the university's vice president for academic administration, came up with the idea for the committee when someone told him that "one of the best things we can do for our students is to break them of the habit of continually using the phrase 'ya know.'"
Phone-a-thon exceeds goal

by Cathy Murray

The third annual phone-a-thon at Saint Mary's College, which began on April 11 and ended on April 26, produced a record breaking $41,411 in pledges last week. According to Julie Pellettiere, student development commissioner for the fund raising event, the pledges exceeded this year's goal by over $1,000.

The phone-a-thon is a volunteer program, in which faculty, students and others spend two-hour shifts calling alumni all over the country. According to Pellettiere, the money pledged will go into an "unrestrict­ed fund" which means that the funds will be used wherever they are needed. Top priority this year will be given to offsetting the $1,000 difference between tuition and the actual cost paid by Saint Mary's students. As long as the phone-a-thons continue to be success­ful, tuition raises will not be as great.

Response to the phone-a-thon was approximately 75 percent posi­tive said Pellettiere. This year's goal of $40,000 was 30 percent higher than last year's and the fund raising event topped the set expec­tations. Pellettiere said that she feels the phone-a-thons will continue to be "successively better" and she wishes to thank all the people who worked so hard to make this year's phone-a-thon a success.

NEW YORK (AP) - Richard M. Nixon releases new book

Richard M. Nixon says in his memoirs that he held on to his White House tapes as "insurance." He tells the Chicago Tribune that bought the tapes in case his aides turned against him as John Dean helped doom his tenure in the White House.

"I now believe," he writes, "that from the time of the disclo­sure of the exist­ence of the tapes and my decision not to destroy them, my presidency had little chance of surviving to the end of its term."

Nixon talks about the tapes in the second segment of his memoirs published in today's editions by newspaper that bought the syndication rights from a subsidiary of The New York Times.

The second segment was first on the streets late yesterday in the Chicago Tribune.

The book, "RN: The Memoirs of Richard Nixon," will list at $19.95 when it goes on sale in May. Special autographed editions are being offered at $35 and $250.

Nixon was in Bethesda Naval Hospital on July 16, 1973, when a former aide, Alexander Butterfield, told the Senate Watergate Committ­ee about the system that eaves­dropped on every conversation in his offices. The former president writes that he was shocked at the disclosure.

A few months earlier, he said, he had told chief of staff H.R. H. that he was shocked at the disclosure.

A few months earlier, he said, he had told chief of staff H.R. H. that he was shocked at the disclosure.

(Continued on page 6)

Nixon to lecture today

"Gold, Parliament and Chau­cey's Complaint to his Purse" will be the theme of a lecture given by Professor Richard Ivo Schneider of York University, England, today at 3:30 p.m. in Room 715 of the Memorial Library.

The lecture is sponsored by the Medieval Institute of Notre Dame and all students and faculty are invited to attend.

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MAY 4, 1977

DORM PICK-UP TIME

North Quad
FLANNER-GRACE FLANNER 9:00-10:00
BP-FARLEY FARLEY 9:00-10:00
KEENAN KEENAN 9:00-10:00
STANFORD-ST.ED's STANFORD 10:00-11:00
CAVANAUGH-ZAHN KEENAN 11:00-12:00

South Quad
DILLON-ALUMNI ALUMNI 10:30-11:30
FISHER-PANGBORN PANGBORN 10:30-11:30
LYNCH-MORRISSEY LYONS 11:30-12:30
WALSH-GORIN NOTARD-BADIN KEENAN 12:30-1:30
LEWIS LEWIS 1:00-1:30
HOLY CROSS HOLY CROSS 10:30-11:30

Saint Mary's
All Dorms Picked Up At Lemans Parking Lot 2:30-3:30

$5.00 charge for uncleaned refrigerators

If you cannot make your designated hour bring refrigerator to Keenan basement 1 hour after designated pick-up.
As we come to the end of another year, and take an honest look at things, we recognize a mix that is always going to prevail—some good things and some not so good things.

First, the bad news. We have to acknowledge that locally, nationally, and internationally, there is much that depresses, angers, and saddens all of us. We are distressed to see that our world spends almost a million dollars a minute on arms of destruction. Then there is the Middle East, South Africa, northern Ireland, Latin America and all the other places where turmoil and oppression reign. There are problems in our own country, too—crime. continuing inequality and exploitation, poverty, joblessness, and our corruption in government and business, personal and petty slashings of one too—the good news has been the people. (That, of course, should never surprise us: people have always made Notre Dame what it is, and it shall forever be this way.) We all look back over this year and relish those moments made wonderful because of men and women who touched, supported, forgave, healed, laughed with us, and lifted our spirits.

We each have our long list. I think of Vi, Martha, Marti, Chris, Fran, Dave, Danny, and on and on it goes. I see students with kids from Logan— at a football game, on a ride at the carnival, walking arm in arm across the campus. I see young men and women walking from the circle to Howard Park on a Sunday afternoon, so the unborn might live. I remember those who worked so hard to make United Way a success; and those who tutor and visit the elderly. I recall those times when people fasted and struggled for world hunger; and Neighbor­hood Roots, Urban Plunge, CILA and Amnesty International.

One thinks, of Dallas, the "final four," fencing; hall activities, the plays, the Keenan Review, the Nazi and jazz; Mardi Gras and an absolutely incredible An Tostal. Most of all, however, the good news has been the people. (That, of course, should never surprise us: people have always made Notre Dame what it is, and it shall forever be this way.) We all look back over this year and relish those moments made wonderful because of men and women who touched, supported, forgave, healed, laughed with us, and lifted our spirits.

I have witnessed young men and women breaking out of the death-grip of despair and depression, and others moving to a place of greater comfort with themselves—being affirmed by friends, they have been enabled to befrend themselves. I have seen students come out of the tomb and into the fullness of life; almost like the magnolias on campus this week, they have blossomed and flourished. I wish I could help others understand what it means to be invited to be apart of that kind of lifegiving. I wish I could adequately explain it to the persons who accuse me of wasting my time working at Notre Dame, when I could have done so much more with my talents. I wish I could somehow tell them how my year has been filled with good news—because of people. Praise the Lord!
Gilbert and Sullivan's Mikado, that witty, saucy, silly musical farce, is currently playing titillating titans, guffaws, and bellylaughs from audiences at O'Loughlin Auditorium. The visit of the "more humane Mikado" to his large town of Titipu has less to do with Japan than with the foibles of politics, law and manners in Victorian England. However, the central comic element of the play, the scramble to disguise hypocrisy and cross-maneuvering under the appearance of legal action and good manners, is universally understood today as when the play was first presented in 1885. A kick-back is still a kick-back and a disguise hypocrisy and crass maneuvering is as universally understood in 1885. A kick-back is still a kick-back and a disguise hypocrisy and crass maneuvering is an example of the integration of the nature of the humor and the music with the original setting.

The opening night of the production inevitably displayed rusty transitions and slow lighting which are probably mining the memory of a previous night but which unfortunately underlined the lack of movement in this particular staging of the play. The general tempo was slow and the tone of the production a bit meager in its sense of slapstick and farce that delight Gilbert and Sullivan audiences throughout the world. The "purnelius" conception, so visually lovely, may have gotten in the way of the comedy.

Mr. Hawes has been absolutely archetypal in her study of the cut of Japanese costume, but the use of soft fabrics for the execution of the garments, whether due to limitations of color choices or of budget, means that the costumes hang more like Western bathtubs and boxy apparel than like Japanese street dress. Because of this lack of shape to garments, the crispness of gesture and silhouette that can carry so much of character and humor is possible for only a few characters, and the stylized "Japanese" gestures of the chorus only partly realize their impact. But the thoughtful planning of costume colors does create some new stage effects. One scene in which it is especially evident that the costume was a terribly well done moment into an absolutely extra ordinary one is the dressing of Yum-Yum in her wedding gown and the subsequent staging of "Brightly dawns our wedding day!"

The music, with charm of youthful voices and execution, was certainly a delight. The coordination of voices and orchestra was commendable considering the extent of their work together by opening night. The orchestra seemed to depend on its drums and brasses which produced a particularly beautiful moment in "Mi-ya sa-ma," but there were other occasions when a few more strings would have filled out the sound.

The "romantic" leads, Yum-Yum and Nanki-Poo, as played by Joan Mortel and Timothy Keogh, both looked and sounded their parts. Not only does Mr. Keogh have an excellent tenor voice, but he turned the usually insipid Nanki-Poo into a figure of character and humor. The "straight" parts in Gilbert and Sullivan can be terribly bland. Carolyn Pogg's Katisha was brilliantly drawn. Her finely controlled voice is almost too beautiful in quality for the dramatic shrew that she plays, but her delightful acting pulls it altogether into an integrated performance. And the beauty characterisation and bold voice that Dorothy Hannabarburings in the role of Pitti-Sing must be mentioned. Raymond McGrath as Pish-Tush performed well in some of the most delightful ensemble pieces in the play. It is heartening to realize that not everyone of the principals is a senior, and that there will be more time to hear from Mr. Keogh, Miss Hanrahan, and Mr. McGrath in future campus productions.

Louis Spinetti portrays his Mikado with appropriate flourish. His tendency to flat is irrelevant to the quality of a performance of such great spirit and glee. He manipulates his spectacular regal robes so that he seems to swell up in height at moments of emphasis or diminish in size at will. The performance of "A more humane Mikado" is a traditional high point in the play, and it remains so in this production.

Ko-Ko, the lord high executioner, and Poochah, the lord high everything else, must carry the comic thread throughout the show. Michael Hayes as Poochah and Daniel Zimmerman as Ko-Ko put in careful, hardworking performances, but they seem to have been given relatively straight and stiff conceptions of their roles. They have little movement, five chances to ham, but Gilbert gives them many richly comic lines and so they get their well-deserved laughs. But the problems inherent in their performances are part of the major problem of the production, a tendency to lean to the side of stasis, tableau and scenery. Mr. Zimmerman's performance of "Willow, tit-willow" should be mentioned for it gives him the opportunity to display a good romantic voice.

The towns of Titipu has come to South Bend, and the joyful, healthy cynicism of Gilbert and Sullivan seems as contemporaneous as ever. The setting is pure fantasy, but the foibles are too real. Come to The Mikado and learn to laugh at yourself.

Photos by Maureen Sajbel
and Pete Ronzick

[Editor's Note: The editor would like to apologize to Mikado director David Weber for failing to have a photographer get some pictures of the show. It was an unfortunate mistake that hopefully will not be repeated.]
Primary elections tomorrow

Primary elections for St. Joseph County congressional, state legislative, judicial, county and township offices will be held tomorrow. Students registered to vote at Notre Dame can vote in Stphyan Center from 6 a.m. to 6 p.m.

Graff highlights bloopers

Film lecturer Herbert Graff will present a program, "Outtakes and Bloopers," Tuesday at 8:30 p.m. in the Library Auditorium. The presentation is sponsored by the Academic Commission.

It's a feeling that slowly descends upon you. The exams, the pop tests, the required reading, the hours at the library, the thesis — they won't go away.

But you can. This weekend, take off, say hello to your friends, see the sights, have a great time. You'll arrive with money in your pocket because your Greyhound trip doesn't have to be expensive.

Juggler honors contributors

William Hassell and Michael Cantwell have been named winners of the 1978 James R. Carroll award, given annually for the best contribution by an undergraduate to Juggler, the Notre Dame literary magazine.

Hassell, a senior art major from Dallas, Texas, won $100 for his group of poems, "Songs of the Half-Ship," which appeared in the Winter 1978 issue of Juggler.

Cantwell, a junior major from Columbus, Ohio, won $50 for the cover design for the Spring 1978 issue.

Greyhound Rx. The cure for college blaths.

It's a feeling that slowly descends upon you. The exams, the pop tests, the required reading, the hours at the library, the thesis — they won't go away.

But you can. This weekend, take off, say hello to your friends, see the sights, have a great time. You'll arrive with money in your pocket because your Greyhound trip doesn't have to be expensive.

Juggler holds interviews

Interviews will be held for Juggler Coalition directorships tomorrow at 7 a.m. Secretary, treasurer, social activities, dining halls, public relations, education, residence and religious and Saint Mary's directorships are open.

Nixon releases new book

[Continued from page 3]

The cure for college blaths.

It's a feeling that slowly descends upon you. The exams, the pop tests, the required reading, the hours at the library, the thesis — they won't go away.

But you can. This weekend, take off, say hello to your friends, see the sights, have a great time. You'll arrive with money in your pocket because your Greyhound trip doesn't have to be expensive.
**NOTICES**

Observations, manuscripts, etc. should be submitted to John W. 
Bennett, 10810 S. Lake Shore Dr., Chicago, IL 60617.

**RENT**

For rent: Allowing the student to graduate. Will share and drive 
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And the last hold be first! Leo’s Last, the 25th and final entry in the letz in the last year Bookstore Basketball series by defeating Chumps Too, 21-18. Irish

For the Bookstore Championships it was a destined finish. The winners had

"Behind the ACC". championship. jeu. tough read of the Bookstor

"I was wrong about one thing..." the windowed edition of the biggest

calculated to put the biggest
tomato hard to avoid
catch. It was a tougher
crowd that Dave

But still realizing what many of us sometimes forgot: Bookstore Basketball is
dead. The 21-17 win was

I thought a little bit more until it started to get dark behind the

"Notre Dame has signed a national letter of

Realizing the number of tickets

On sales from the four

national championship rings will be

The post-dinner program will be

O’Brien, vice-president of the

to the padded seats. Entrance will

The festivities will begin

Brock. vice president of the

Ed Sainsbury of United

"We have on the team.

Peyton. chairman of the National Football

The post-dinner program will be

the Brus but Hanzlik stole the show

in the losing cause. Joe

Montana led the winners with

nine free throws in 14 tries and boasted

seven rebounds. second on the

team only to Steve "Tiny" Mc-

Dannis eight boards.

in the gut. But sometimes forget: Bookstore Basketball is supposed to

fun. I think Batt

a little of fun with it. While others found cause to

"Notre Dame has signed a national letter of

the floor-while Chumps Too con-

wed 8-16

2-4

0-4

total 12-16

6-12

5-13

10-26

26-29

nearly as much as threw an

elbow at me to reiate for the one he’d just taken in the gut.

it became a regular practice, for both players and spectators, to berate

the strategy

Frank LaGrotta

Tin Bourret and I sat in the empty bleachers of the makeshift "area

behind the ACC and talked about How Bookstore Basketball had gone over

the past seven years. "I really think that I would do all this," said Leo (as Tim is called to

his friends) winfully remarked.

Chances are, Vince, the “Father of Bookstore Basketball,” would have

equally enjoyed taking the shot and Fritz Hoeller was.

There were only 53 teams then and nobody even mentioned bookstores.

Presently banked 256 teams, complete with concession stands, Sun

Times articles, a P.A. system and "national exposure" to a Spor

Blues. I guess you could say that Bookstore Basketball has grown into a

"monster" of sorts.

Maybe it’s better than Vince wasn’t here yesterday... He’d have

probably jumped out of bed, grabbed his umbrella and headed for the

bookstore. After all, isn’t that where Bookstore Basketball was meant to be played?

I thought about all that last night as I walked to the bookstore after th

final "dunk" had been "stained" behind the ACC. I stared at the old

wooden backboards, their bent rims still hanging, despite the absu

they’ve taken from the Hanzlik, Lannebrooks and-roadsides--regular

and places of the tournament, changing, the "Spirit of Bookstore" remained the

same. No one was a better example of that spirit than Dave Batton. Bookstore’s

Most Valuable Player for two straight years, Dave led his team to 22 con

secutive victories before it all ended last Saturday in the semi-final round. His team took it on the chin. 21-14, at the hands of a

highly-inspired Leo’s Last. Yet when it was over, Batton had to laugh.

"I think Batton had a lot of fun with it. While others found cause to

berate during a game, Batton never as much as threw an

elbow to retaliation for the one he’d just taken in the gut.

"I was never surprised by the outcome of any game. In the first

few games of the season he was smiling all the time.

Dave Batton won more Bookstore Basketball games than any other player. At least it feels that way right now. There is a feeling that he enjoyed every one of them--as did the guys playing with him. I enjoyed watching the games. In the last few years, no one did more for Bookstore than Dave Batton...

"except for Bone Bourret. Tournament commissioner for two years, Bone was on the 1976-77 team and the great player title "Commissioner Emeritus." The word, "means, one who retired and owns a Jeep with only 22,000 miles and is ready to

unfailably. Sorry, Mr. Webster, but that hardly describes Bone. He contributed as much or more than any other player. I enjoyed watching Bone play. In the last four years, no one did more for Bookstore than Dave Batton...

I think a little bit more until it started to get dark behind the

bookstore. As I turned to leave I realized I was wrong about one thing...

"really should have been there."