Security responds to call

WSND disc jockeys switched off

by Mark Rost
Staff Reporter

Campus security was called in by WSND station managers at 3 a.m. Sunday to assist in removing eight people - two disc jockeys and six guests - after the station cut off its mid-sentence the programming of "Nocturnal Night Flight." The two DJs were charged with flagrant violations of the programming code. The action followed a series of programming violations, including drinking in the studio and using obscene sexual references, according to Tony Wesley, director of FM programming. According to Wesley, the disc jockeys - Ted Twadzik and Sean Coughlin - were given three phone warnings before the action was taken.

"The first time I called was around 2 a.m.," said Wesley. "I heard them using obscene sexual references and I told them to clean up their act."

At 2:30 a.m., the DJs "mentioned on the air that they were drinking beer. When I heard that I forced my hand," Wesley said.

Federal Communications Commission regulations prohibit alcohol in radio stations.

Wesley then called the station for a second time, told the DJs to sign off the air, and, according to Wesley, was ignored.

WSND Station Manager Kate Bernard placed a third call to the station before she phoned to warn the DJs that "security might be called in" if they did not comply with Wesley's order.

At 3:00 a.m., John Foster, production manager, called in to enforce the sign-off order, according to Bernard. Foster warned Coughlin that he had to sign off with the standard sign-off idiom.

While he readied his hand on the circuit breaker switch Foster said the DJs may have heard him on the air that, "We have been asked to sign off because some people consider us to be in poor taste. If any of you support ..."

At this point, according to Foster, the 60 seconds were up and the sign-off switch was thrown. Once the station was off the air, Foster reported to Twadzik and Coughlin, hislaming hand, led guests up to the roof of the studio to retrieve the equipment.

"We had no alternative at that point but to call security," said Foster. "They came and removed everyone while I changed the sign-off buttons."

According to Bernad, Coughlin and Twadzik were booted from the air. Both were unavailable for comment.

"We are more than just a campus activity," said Bernard.

"We are a business. University regulations are one thing, but we are governed by federal laws. We cannot allow this kind of thing to go on," said Bernard.

WSND, whose license is up for renewal in April, was programming "Night Flight" through their FM station Saturday night. The FM covers a 35-mile radius.

"We have an answer to just program- ming to consider," Foster continued. "They are legal ramifications and financial ones, too. Those guys were drinking - I saw the beer cans - and they were dealing with some expensive problems.

A report explaining the incident will be filed with Dean Roemer this week.
Weather
Humid with a 50 percent chance of afternoon showers and thunderstorms today. Highs in the mid 70s to about 80. An 80 percent chance of showers and possible thunderstorms tonight with lows in the mid to upper 70s. A chance of rain again tomorrow with highs in the low to mid 70s.

On Campus Today
10 am lunar exhibit, moon rock, nasa display, shuttle from nasa, library concourse
1 pm lecture, "peace exploration and contributions to american culture," clark mcmillan, aggie hall, sponsored by seac
2:45 pm forum, christian lawyer's forum, the problem of representing guilty criminals, prof. t. i. stalker, nd, 110 law bldg
4 pm lecture, "observables on a scientific mission to the moon," prof. marvin patt, md, mmm, 110, seid., sponsored by inst. for int'l studies
4:30 pm seminar, "computers in biotechnology," prof. thom. caveney, nd, 110.
4:30 pm meeting, for prospective marshalls and Rhodes scholars, senior student, sponsored by the college of arts and letters, 118 s.heg.
7 pm soccer, state college vs. nd
7:30 pm meeting, faculty senate, 202 usc
7:30 pm eucharist, charismatic eucharist, log chapel, open to all
7:30 pm meeting, fellowship of christian athletes, scott thompson, t.a., coach of basketball, 122 hayes hall
7:30 pm lecture, "space shuttle and beyond," dr. den i. lind, nd, 110, sponsored by seac
10 pm meeting, knights of columbus, talk given by fr. james t. burtchaell, k of c

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Heat affects over 200
Red Cross unit treats fans
by Paul Stander
The Red Cross unit at Saturday's Notre Dame-Missouri football game kept busy by tending hundreds of overheated spectators. Six people had to be taken by ambulance to st. Joseph's hospital, according to bro. Louis hurck, chairman of the St. Joseph county Red cross.
Hurck estimated that over 200 people needed some kind of first-aid treatment during Saturday's game, where the temperature was 90 degrees and the game reached 102 on the field.
"In several cases, hurck said, "the more serious of which were handled by doctors at the stadium."
The stadium first-aid staff includes four doctors who man two separate first-aid stations in the stadium concourse. Assisting each team of physicians are two nurses and an ambulance with a paramedic crew at each station. An additional 26 volunteers patrol the stands while 13 radio operators dispatch help to where it is needed.
This system was "taxed very, very much" on Saturday, according to Hurck, who added, "everybody was kept busy the whole game."
When asked how many people sought help from the heat, the stadium employee jerry cris said, "too many. The concourse was packed with people who just came down to cool off."

Circulation center relocated
The Observer has announced that its main circulation center now will be located in rm. 205 of the administration building. Sufficient copies will be left daily for the administration building staff only. Issues for students will remain in the front foyer of the building.

Observer announces new telephone numbers
The Observer's new telephone numbers for news are: 291-1001 and 291-1029.

Clarification
To clarify a statement made by senior bar manager Mike Schlagter in last Friday's observer, schlagter believes business at the senior bar would not be affected by the alcohol directive, since the majority of students who attend keggers are under 21. "Since they can't get into the bar anyway," he said, "business won't be affected that much."

Tickets on Sale for Junior Class Michigan State Trip
Junior office in basement of LaFortune
Tickets $9.00 with bus transportation $19.00
• Limit one per Junior
• Includes tailgater
• Bring ID's

Senior formal announced
The Saint Mary's and Notre Dame seniors will sponsor a semi-formal dinner, Sept. 17, from 7-12 p.m. in Climbah's.
Tickets are $5 per couple, which includes an open bar, cheese and crackers, dancing and a club membership to Climbah's.

Tickets may be purchased at the LeMans lobby at Saint Mary's from 11 a.m. to 3 p.m. through Thursday.
Notre Dame seniors may purchase tickets through their hall representatives.

Engineering and Architecture Students
If you are interested in serving as the College of Engineering Student Representative on the university Academic Council
Please submit your name, resume and brief statement of purpose to the office of the Dean of Engineering by 4:00 p.m. Wednesday, september 20.

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Carter seeks Mideast compromise

CAMP DAVID Md. (AP) - President Carter has begun an "even more intense effort" to bridge differences between Egypt and Israel, but "neither optimism nor pessimism is justified at this point," spokesman Joe Powell said yesterday.

The president tried in recent days to focus areas of apparent progress and trying to find two government officials as meeting places where Egypt and Israeli Prime Minister Menachem Begin are apart, Powell said.

The process began Sunday as Carter and Begin held a second meeting for a three-way meeting with the Egyptian and Israeli leaders.

Earlier, Israeli sources had said such a session would be held by the end of the day.

Powell, said it would be inappropriate "to draw the conclusion of a stalemate" from the fact that there has been no triangular summit session since last Thursday.

Carter "will keep the lines firmly open," the spokesman said.

He said the summit had grown "even more intense" and the discussions were being conducted in a "more detailed fashion."

"It is certainly a more intense effort by the president," Powell said.

The Israeli sources, asking to be identified, said the talks had moved from the exploratory to the operational stage. The president's understanding to have made "suggestions" to Begin at their meeting and presumably was doing so with Sadat.

There was no public work about what the suggestions were.

Carter is seeking compromises from both sides to break the Mideast impasse, said to be looking for far more than a formula for negotiations at a lower level after the summit.

The Egyptian leader is known to want hard results from the con-

ference. But there was no way of knowing whether Begin was yield-

ing to his demand for full disclosure by Israel of documents had begun. But so far, Carter, Begin and Sadat have met together for a total of seven hours. In separate meetings, Carter has spent more than 13

hours with Begin and about one-

thirteenth with Sadat.

The first clue that the summit will have reached a decisive stage was the speech by the Foreign Minister - Secretary of State Cyrus R. Vance and Foreign Minister Moshe Dayan and Egyptians Foreign Minister Mohamed Kamel.

That would indicate drafting discussions of the terms of the agreement and that no such meeting has been announced.

Carter's meeting with Sadat was supplemented by a scheduled meeting in the evening with U.S. and Egyptian officials.

Once the Israelis were not in-

volved in either session, the day's attention was focused on Sadat and his delegation. But Powell cautioned against drawing inferences from the "pattern" of the talks.

"I don't know how you read the pattern," he said.

The spokesman, responding to other questions, said assurances that despite the secrecy imposed by the administration would convey the results "in general" to the public and Congress.

"I don't think there is a chance any agreement will be reached here that would not be full disclosed at the appropriate time."

In Nicaragua

NIHths erupts

MASATA Nicaragua [AP] - Fierce street battles raged in Masaya and other towns yesterday, it was said as government troops backed by helicopter gunships fought rebel forces seeking to topple President Anastasio Somoza. Managua since the uprising began

on Sadat and

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scholarly books, including a two-

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INTEGRATED

Grand Prix accident claims Peterson's life

MILAN, Italy (AP) - Swedish racing star Ronnie Peterson died here yesterday of kidney and lung failure following multiple fractures suffered in a 10-car crash at the start of the Italian Grand Prix.

Peterson suffered extensive fractures of both legs, his right foot and ankle, and the injuries to his lungs occurred in the collision at an artificial narrowing of the track shortly after the start, which was introduced to slow down racers in front of the main stand.

The Swede's Lotus and the McLaren of James Hunt of Britain collided, then Peterson's car ran into the guard rail, caught fire and was hit from behind by the Surtees of Italian veteran Vittorio Brambilla.

Racing officials and the Milan prosecutor have opened two separate inquiries into the accident, following the chaotic start of the race. Some drivers have already called for the closure of the Monza track.

Hunt pinned the responsibility of the crash, which damaged his Lotus, onto Ronnie Peterson of Italy. He said he tried to swerve in from the right, forcing him to the left, and into the collision with Peterson.

Peterson, however, flatly rejected the charge.

Peterson and Brambilla, who suffered a fractured skull, were the most seriously injured in the crash. Peterson had won the Monza race three times previously and was seeking an unprecedented fourth success.

Schereth aids grant committee

Outside activities are nothing new to the faculty members of Notre Dame and Professor Thomas Schlereth, chairman of the American Studies Department, is one professor who likes to be involved.

For the past two years, Schlereth has been an active member of the Indiana Committee for Humanities, an independent, non-profit organization established in 1971 to support public humanities programs. The volunteer state committee is made up of both academic and public members and has provided over $1 million in grants to nonprofit groups throughout Indiana.

The purpose of ICH grants is to increase the public's contact with and understanding of the humanities as a basis for discussing people's values and responsibilities. Funds for the Indianapolis-based committee are provided by grants from the National Endowment for the Humanities and private donations.

Prior to Schlereth's nomination William M. Burk, assistant provost, and Robert E. Burns, associate dean of the College of Arts and Letters, were both members of the ICH. Burns was also one of the five founders of the ICH. Schlereth's function is basically that of a regional consultant. Representing both Notre Dame and northern Indiana, Schlereth is available to all groups to help in the preliminary planning of a program. Schlereth personally satisfies and the polis for years a time where the committee's decisions which projects it will help fund.

One such project being funded by the ICH involves both Assistant Professor Kenneth E. Goodpaster of the Philosophy Department and Associate Professor John A. Reh of the Business Department. Together they will conduct a three-day gathering of philosophers, theologians and businessmen who will address themselves to the ethical decisions that president 10 business firms. Several sessions, which will be held in the Center for Continuing Education, will be open to the public.

According to Schlereth, a great deal of reading, traveling, and consultation is done by both members of the ICH, but Schlereth stated, "I feel it is my responsibility as a citizen who happens to be a teacher to be of service."

Schereth has one year left to serve on the ICH. When asked if he would like to serve another three years, Schlereth said, "Definitely," "I very much believe in the humanities projects that the ICH is trying to nurture. It is just another of my functions as a professor."
Springsteen: The Human Beat

The first time I saw Bruce Springsteen was in the spring of '71. He played a high school gymnasium full of rambunctious teenagers. I was fourteen then and like virtually everyone around me, I had no idea who he was. For me, the concert was on the next Friday night. Stuck in the ground-floor, Funk-Black Sabbath rut, I didn't expect much. But from the moment Bruce came on stage he began to strum those first few chords of "Johnny on the Goodside," from which he started that wild playful smile, I knew I was hooked. His energy leaps bound, pure, exciting, pure joy. His music was refreshing. There was about it a raw, clean energy that moved all at it. It was smooth. It was right. It was Rock and Roll.

I recall the more I reflect the more I realize that this is a trait unique to the Springsteen experience in words. I say "experience" because Springsteen's brand of rock goes beyond the words alone. It is a bridge between audience and performer. He is a rock star, the highest form of rock star. From the opener, "Badlands," to "Twist and Shout,"春青環境is in a sweet, stream of consciousness, or was it a fling off in a frenzy of movement, as Springsteen's version of "Twist and Shout" rose up over the 3½ hour carnival atmosphere which would remain throughout the show. He brought the audience to their feet with a beautiful version of "Rosalita" in the Night," a classic rocker from the Greetings album. During dancing on the PA, strutting, dipping and wheeling and the row. Very few performers have this much energy and excitement that defines it and him.

Springsteen began the show with "Prove It on Me," from the Edge of Town album, and followed it with "Jungleland." Springsteen's brand of rock goes beyond the words alone. It is a bridge between audience and performer. He is a rock star, the highest form of rock star. From the opener, "Badlands," to "Twist and Shout," Springsteen is in a sweet, stream of consciousness, or was it a fling off in a frenzy of movement, as Springsteen's version of "Twist and Shout" rose up over the 3½ hour carnival atmosphere which would remain throughout the show. He brought the audience to their feet with a beautiful version of "Rosalita" in the Night," a classic rocker from the Greetings album. During dancing on the PA, strutting, dipping and wheeling and the row. Very few performers have this much energy and excitement that defines it and him.

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During the summer, I was going through some of the material I wrote for last year's Observer, and found a couple of paragraphs I had forgotten about. I'd written them in the middle of the spring of '71. Every other Tuesday, various writers will treat a hefty of subjects in different editions of the Reader. The next edition is Tuesday, and we'll be running an insightful and informative section that'll tell you what's happening in the UDC=""affle"

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Springsteen himself seemed overwhelmed at the response. Smiling and dripping, he left. For 3½ hours he fulfilled the "Badlands" fantasy. He wanted "our hearts," he wanted "our souls". For him, they worked, he danced, sang and sold his soul for them. He got them. For 3½ hours he made students and towies alike, rocking them, moving them, wooing them. For 3½ hours 4000 people became willing prisoners of rock and roll.

Editor's Note: "The F-Page Flash" is a feature I've been doing in the Reader for a few years now. Every other Tuesday, various writers will treat a hefty of subjects in different editions of the Reader. The next edition is Tuesday, and we'll be running an insightful and informative section that'll tell you what's happening in the UDC=""affle"

I lost control of what I was doing when I became obsessed with what others would think of me. I suppose it stems from a need for attention. I don't believe anyone can deny their own need for attention to some degree. I beat lots of people say, "I don't care what anybody thinks," but, hard as I may try, I just can't

Self-potrition. A loss of control. Both of these are core elements of self-perception. I lose track of what I am and what I'm doing. I find myself entangled in a complex and intense social situation, and I finally succumb to the pressures of continuing with an overwhelming social structure shaped light on my life...I took solely to others for justification, for direction, for myself. I lost control of what I was doing when I became obsessed with what others would think of me. I suppose it stems from a need for attention. I don't believe anyone can deny their own need for attention to some degree. I hear lots of people say, "I don't care what anybody thinks," but, hard as I may try, I just can't.

Springsteen sang the Buddy Holly classic with no accompanies or except for drums, and after an amazing solo on still guitar began to move the beat, moving the paces into the '60s classic "Gloria," back to "Not Fade Away" and finally into a high jump in the foot-stomping version of "She's the One." Springsteen's new change of clothes drenched in sweat, ended the set with the forever amazing "Rosalia," which got everybody dancing on their seats. Smiling like a child with a new toy, Springsteen and his band went on only to be called back by a frenzied crowd. Beginning with "Born to Run," Springsteen came back twice more and performed an unbelievable rendition of "Because the Night," which blew the Pati Smith version away, and followed that with "Food Fight," another '60s rockers which featured a dervish fling Clarence Clemons. Halfway through the song, the lights went up and some people started to leave. Others couldn't leave. They were hooked, blind drunk on a triple shot of Springsteen rock. They screamed, stammered, and waved their arms, paying no attention to the roadies who had already removed one of the big curtains from behind the stage. Meanwhile, behind the stage friends of mine encountered an exhausted Springsteen. "They're not going to leave," said one, "until you play one more." And play one more Bruce did. And those who had waited "Twisted and Shouted" for a final, frenzied, fun-filled, fabulous time. The show was over, but not its effects. The eyes of the floor audience reeled in amazement. Their bodies sagged from exhaustion. It was a concert few would forget. Springsteen himself seemed overwhelmed at the response. Smiling and dripping, he left. For 3½ hours he fulfilled the "Badlands" fantasy. He wanted "our hearts," he wanted "our souls". For him, they worked. He danced, sang, and sold his soul for them. He got them. For 3½ hours he made students and towies alike, rocking them, moving them, wooing them. For 3½ hours 4000 people became willing prisoners of rock and roll.

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**Teacher contract disputes continue across the nation**

[AP] - School opened yesterday for 250,000 Philadelphia youngsters who got an extra week's vacation because of a teachers' walkout. In New Orleans, teachers who settled a nearly two-week walkout were in resume normal classes Tuesday for 91,000 pupils. Labor disputes elsewhere, however - mainly over wages - continued to disrupt education for several hundred thousand children.

Announcement of a tentative settlement in New Orleans came early yesterday, and the teachers, voted soon afterward to accept the pact. Normal classes were scheduled for today.

Philadelphia's 13,000 teachers were back on the job yesterday after accepting a two-year contract calling for a 15 percent increase in salary during the second year of the pact. Normal classes were resumed for the city's 1,300 striking public school teachers in contempt of court for failing to obey a back-to-work order. He said he would find each of the union's 13 leaders this morning.

Teachers in Cranston, R.I., voted yesterday to stay out on strike, despite a state Supreme Court ruling last week ordering a lower court's back-to-work order.

**Lawyers Forum meets**

The recently established Christian Lawyers Forum will hold its first meeting today at 3:45 p.m. in Rm. 110 of the Law Building. Thomas L. Shaffer will speak on "The Problem of Representing Guilty Clients" and a discussion will follow.

The forum is a gathering of Christian lawyers to discuss present issues and to hold brief meetings for prayer and reflection. Meetings are tentatively scheduled for the second Tuesday of each month. The forum will meet for brief sessions of prayer and reflection on Fridays at 9:30 a.m. in Rm. 112 and on Thursdays at 3:45 p.m. in Rm. 110 of the Law Building.

All interested persons are invited to attend these meetings.

**In assassination probe New tests open possibilities**

WASHINGTON [AP] - New acoustics tests indicate a second gunman may have fired on President John F. Kennedy, a finding that would support theories of a conspiracy in the assassination, a House committee was told yesterday.

By John Barger, chief scientist for a Massachusetts acoustics firm, told the House assassinations committee that the tests he conducted for the panel disclosed the possibility that four shots were fired during the moments Kennedy was slain.

Barger's analysis involved computing gun-like sounds for a recording of the assassination with the sound of test shots fired in the same locations in Dallas last month. By comparing the sounds, he said, there was a 50-50 probability that four of the sounds on the original tape were gunshots.

If the four sounds were shots, Barger said, one of them came from Kennedy's right - near a grassy knoll where some witnesses said he was shot - and one from Lee Harvey Oswald's position.

Barger said the tests also showed that two of the four suspect sounds occurred too close together to be shots from a single gun. Testimony that four shots were possible contradicts the Warren Commission, which concluded there were only three shots. Conspiracy theorists have contended a fourth shot was fired and that a second gunman was involved.

The Warren Commission concluded that Lee Harvey Oswald acted alone in assassinating Kennedy on Nov. 22, 1963, as the president rode in a motorcade in Dallas.

Three shell casings were found in the Texas School Book Depository, a window from which Oswald was said to have fired at Kennedy's motorcade.

But some eyewitnesses contend they heard shots from a grassy knoll near Kennedy's seat and conspiracy theorists have contended there was a second gunman fired off there.

Rep. Louis Stokes, D-Ohio, chairman of the assassinations committee, opened the hearing by urging that no one "draw sensational conclusions from the evidence."

In his testimony, Barger said he and his staff analyzed a Dallas police tape recording made when a motorcycle officer accidentally left his radio transfer on for about 5 1/2 minutes. During those minutes Kennedy was killed.

Barger spent nearly two hours leading the commission through a complex explanation of how he got his results from analysis of the tape. The police tape was analyzed by the acoustics firm of Bold, Beranek and Newhall, which also analyzed recordings of Ohio National Guard gunfire at Kent State University and the infamous 19 percent-gap on Richard M. Nixon's Watergate tapes.

In another testimony, a photogranalyst, Dr. William Hartmann, said test evidence indicated Abraham Zapruder received two shots while taking his famous footage of the Kennedy assassination.

**Cultural Arts Commission accepting bids**

The Student Union Cultural Arts Commission is looking for individuals interested in casting, directing and producing a specific dramatic production. Those interested may submit a bid to the commission detailing plans for the organization of such a production. One production proposal will be accepted from all bids submitted and the show, along with sufficient production costs, will be financed by the Student Union.

Bids will be judged by the collective dramatic experience of director and performers, plans for production (staging, lighting, costuming), and the quality of the proposed play.

All bids should be submitted before Friday, Sept. 23, and they should specify whether the production will be scheduled for first or second semester. For more information, call Student Union at 6244 or 289-1803.

**Men's volleyball club schedules meeting**

There will be a short organizational meeting for the new Notre Dame men's volleyball club today at 7 p.m. in Room 307 of the Engineering Building. Any student who did not sign up during Activities Night is welcome to attend. Any questions can be directed to Gary Metzler at 1717 or Jay Raftery at 1652.
New law affecting sports

Hunted leads soccer team

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**Observer**

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Sports

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Hunted leads soccer team

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Sports
Hunter gives all for ND and soccer

by Mark Parker
Sports Writer

The lights are on at Carter Field Friday night, and two teams are going through their warm-up exer-
cises as the crowd is beginning to develop at the gate. Away from the playing surface, the crowd and the players' lone figure paces the perimeter of the field, on the outside of the fence. He strides slowly, totally absorbed in his thoughts. Still serious, yet greeting nearly everyone, he enters the gate and takes his place on the sidelines.

The man is Rich Hunter, Notre Dame head soccer coach and it's the opening game of the 1978 soccer season. Most people who know him would not recognize him now in the solemn, somber state, for he is generally known as a funny, quick-witted type who always wears a smile. But for now it is strictly the business at hand.

For the next two hours the only thing that matters is the game. When the game is over, however, Hunter becomes his old self again - piking with the players, shaking hands with spectators and, in general, enjoying the victory.

Away from the soccer field, Rich Hunter means aloft of different things to aloft of different people. To some he is a practicing attorney-at-law. To others he is their business-law professor. And to all he is a referee and assistant district attorney.

But regardless of how he is known, one thing always comes forth when mentioning Mr. Hunter - his likable personality.

He expects his students to work, but he makes the learning enjoyable. His classes are loosely structured because he feels that the best way to learn is when one is relaxed. He relates to his students on their level and never talks down to them.

"If you treat students like valuable people, they'll never turn the other way off their studies. I've never had a discipline problem in teaching or coaching and never expect I will."

The Belmar, New Jersey native conducts the soccer team with this same looseness. He sees his job as coach as more motivational than instructional.

"It's my job as coach to get the most out of every player," he explains. "To do that all a coach can do is be aware of his capabilities. If he does that, regardless of the won-loss record, he is successful. The players do all the work; I just have to give them the confidence they need to do their best."

Ever since the soccer team voted him as coach in the spring of 1977, Hunter's dedication has been re-
tent. Last year he turned down a law offer from the Carter Adminis-
tration because "I had made a commitment to the soccer team."

The job offered was Assistant Counsel to the President (the same job Mr. Hunter was occupied), and it was a tempting lure. He was enamored, privileged, power - everything we are supposed to want.

But for Hunter there are more important things.

"Those things don't mean any-
thinking when you really think about it. The people I've met here at Notre Dame are much more impor-
tant to me. Anyway, I consider Notre Dame to be my home."

According to his players, not enough can be said about the man. He leads them, he helps them. He gives them confidence and inspira-
tion. There are no player-coach conflicts on the team - just mutual respect.

Co-captain Ted Carnevale sums it up, "We all respect Rich Hunter and yet intuitively both as a coach and as a person. This mutual respect is unique because most coaches put the players a lone figure paces the field."

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"I don't see how a coach could ever be credited with a win," Hunter said. "It's my players along with the players doing the work on the field. A coach can get a team prepared for a match but that's the limit."

For Rich Hunter has given himself to this university, never accepting praise for himself. Whether he's

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Title IX changes women's sports

by Debbie Darling
Women's Sports Editor

The summer of 1978 could be considered as one full of sensation-

al breakthroughs for women's sports.

Recreational women's sports became major news events and even some became household topics. Most notably was the attention brought to professional golf by 21-year-old rookie Nancy Lopez when she won the Ladies Professional Golf Association's open. Lopez attracted millions of fans for the women's tour. Tennis fans were delighted or disappointed when Martina Navratilova upset the top-

seeded Lenglen, Stacey Allaster

almost the only way, that Notre Dame, the regulation will

meet every stipulation that were included in

Title IX. The actual intent of the law is to

create an awareness of athletics," said Hotvedt. "And it's not only in the game to say what the major changes will be," said Hotvedt, "but there is open dialogue between Moose Krause and other University of Notre Dame officials about our programs and its timetable."

There are four different sports at ND as compared to 11 by the men. The women's field hockey team is the latest to gain varsity status. Hotvedt feels that this addition will be possible in the positive direction for ND by

women. "Field hockey is balancing out our game but that isn't to say it is a man nor woman," said Hotvedt.

Four major areas of change and development that were included in Notre Dame's evaluation are now being worked on and Hotvedt said,

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Title IX should aid in the development of woman's sports like tennis.

by Bill Caldwell
Sports Writer

The Notre Dame women's vari-
ty tennis team dropped their first match of the season to Valparaiso University Monday by a score of 4-5.

Valpo, the defending state champ, was too much for the Fighting Irish. In the no. 4 singles match, Notre Dame fresh-
mans Cecilia Walsh and Nina Huijema by a score of 6-4, 6-3.

Another freshman, Stacy Obrenas-

In the no. 2 doubles play, the team of Walsh and Legeay defeated their Valparaiso counter-
parts by a score of 10-6. The ten game set was played due to
darkness.

In the final match of the after-
noon, the Irish doubles team of Laura and Sheila Cronin defeated the team of Lisa Gast and Barb Bittman 6-2, 6-3.

Coach Sharon Petos was pleased with the team's effort, considering that Valparaiso had defeated Notre Dame 7-0-17 in a match last season. Coach Petos feels that one reason the women netters are much
closer than the doubles are in the doubles.

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Notre Dame netters fall to Valpo

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