Students, authorities combat off-campus crime

Editor's note: This is the second installment dealing with off-campus crime.

Yesterday's installment dealt with the existence of off-campus crime, while today's article investigates what the University is doing about it and what students think should be done.

By Mark Rust

News Editor

Shannon Neville is Notre Dame's Off-Campus Commissioner and a resident of Notre Dame Apartments, the scene of over 20 thefts so far this semester. She lived in the apartments last year and never heard of any break-ins this year she has heard of robbers and assaults occurring all around her.

"It seems like it's snowballing," she said yesterday, "it seems really real now." People just can't feel safe walking down the streets any time of day.

It is clear that crime has increased at an alarming rate in the off-campus area known as central campus, a ten-acre area bounded by Notre Dame Ave, South Bend Avenue and St. Louis St., but what might be done about it is not clear.

The University says they have no jurisdiction in this area.

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The government of Mexico will not be in a position to renew the visa on Dec. 9, Foreign Minister Jorge Castaneda said in a statement to reporters, so it makes no sense for him to return to Mexico. Castaneda refused to answer reporter's questions.

Doctors at the New York hospital where exiled Shah Mohammad Reza Pahlavi has been under medical care told him Wednesday he was free to travel, and there was growing concern in the off-campus area known as central campus, a ten-acre area bounded by Notre Dame Ave, South Bend Avenue and St. Louis St., but what might be done about it is not clear.

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U.S. files suit against Iran in International Court

WASHINGTON (AP) - The United States filed suit against Iran in an international court yesterday, accusing it of interfering with American publications and the grounds of the U.S. Embassy in Tehran.

by T.M. Jackson
Senior Staff Reporter

American Marketing Associates, an Indianapolis-based firm, has won its lawsuit in selling housewares to college students across the country, and has been barred from further solicitation on the Notre Dame campus by Director of Student Activities Jim McDonnell. Apparently AMA has been visiting Notre Dame for several years, in violation of the University's merchandising policy, according to McDonnell.

McDonnell explained that only non-profit and student groups are allowed to solicit on campus, with rare exceptions made at McDonnell's discretion. They (AMA) are violating the policy of selling goods without a permit. This company hasn't applied for one, and if they do I won't authorize it."

McDonnell said, "I have notified them twice that we do not allow solicitation here, and I sent a letter to all the recs informing them of the situation."

Friendship meetings were set up as recently as Monday in Basler and St. Ed's Halls, but did not take place.

[continued on page 4]
Eighteen chalices stolen from Sacred Heart, campus chapels
by Michael Lewis
Executive News Editor

Eighteen chalices were stolen yesterday from chapels on the Notre Dame and Saint Mary's campuses. The value of the items could not be estimated.

Six chalices were taken from the Isis Gym at Sacred Heart College. The theft occurred around 12:10 Mass yesterday, according to Fr. Daniel Jenky, rector of the campus. All six chalices belonged to priests, and have mostly personal and religious significance.

Twelve chalices a chalice were taken from the Church of Our Lady of Loreto Convent during the noon hour, according to one of the six sisters at the convent. Most of the items belonged to the Convent. One of the chalices dated to 1887, and a few others were adorned with jewels, the sister said.

She added that the sacristy was locked, and the thief had to force his way into the room. The culprits were not detected, and bore signs of forced entry at the scene, she said.

Apparently the sacristy was not locked at Sacred Heart, although Jenky said yesterday that the chapel workers have been forced to keep the room locked at all times. There were no signs of forced entry at the scene, he said.

Jenky expressed surprise that chalices were stolen. "It's hard to fess a chalice," he said. "I don't know what they do with them."

He said that the items had sentimental value, since chalices are usually gifts from parents. He added that one priest had his chalice decorated with his parents' wedding bands after his death. It was one of the six stolen yesterday.

Director of ND Security Glenn Terry said yesterday that his department was investigating the theft, but had no leads at the time. He added that he will notify the St. Joseph County Police in case the items show up in a Police investigation.

Jenky, meanwhile, has notified an insurance company in hopes of receiving some return for the missing chalices.

The SMC case has been turned over to the St. Joseph County Police, and they are looking into the incident. The College has likewise notified an insurance company, but after the sister noted that the items could not be replaced because of their historic value.

Security at Sacred Heart is "tighter than it has ever been," Jenky said. A few chalices were stolen from the Church in July, and Jenky had a wall built to separate the crypt chapel from the main church. Jenky and Terry are now working to separate the crypt chapel from the main church.

Roemer issues tree reminder
Dean of Students James Roemer has issued a reminder to students that use of natural evergreen trees or branches is prohibited in campus buildings, because they constitute an increased fire hazard.

For Cambodia

Groups collect thousands in aid
by Mary Ivan Callahan
Staff Reporter

Determined to aid the plight of Cambodian refugees, campus groups generated almost $11,000 in a forty eight period before Thanksgiving break. Students Concerned for Cambodia collected over $450 by soliciting contributions in front of the dining halls and the stadium during the Clemson weekend. Another group, Cambodian Response, raised almost $500 by collecting donations at the pantries, staging a fundraising mass cele-

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**OFF-CAMPUS MASS**

*(Held in the WALSH CHAPEL)*

4:30pm

DEC, 2nd

SUNDAY

A light dinner will be served afterwards

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**Logan schedules dance**

The Logan Center winter dance on Friday from 7:30 to 10:00p.m. will be followed by regular Saturday recreation from 9:00 to 11:30p.m. Volunteers are also needed to buy gifts for the upcoming Christmas party. Anyone interested may call Walter at 3066 or Ed at 5479.

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**SMC sophos plan post-game party**

by Mary Agnes Carey

Saint Mary's sophomore class will sponsor a pizza party in the SMC snack bar after the ND-SMC women's basketball game next Tuesday. A small admission charge will be collected at the door of the pizza party which is open to all.

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**Mardi Gras chairmen to meet**

There will be a meeting for all Mardi Gras hall chairmen at 6:30 p.m. on the first floor of LaFortune this Sunday, Dec. 2. A collection will be made of all money gathered thus far from ticket sales.

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**Salesmen**

Whitenger was aware that "we're not welcome there," but he did not know that calls to the campus and salesmen's visits were continuing. Another spokesman said that the calls were a mistake due to the large number (100) of employees who make them, and they would stop soon.

The company operates five different subsidiaries: Jean Line, Marusc, Perum, and Andran. Representatives from the firm telephone college students at schools all over the country, asking the students who are selected at random to set up a meeting at which a traveling salesman will give a presentation on "Life After College."

In return, the student organizer, if he agrees, will supposedly receive a vacation in Miami, although several students claim they were offered "an all-expense paid trip."

However, a AMA spokesman clarified that what actually is offered is lodging for three days and two nights during the off-season. Additionally, all students who attend the meeting receive free beer mugs. When the presentation actually takes place, it is in reality a sales pitch for a set of housewares, pots and pans, dishes, etc., costing a total of $600. However, students need only pay a $20 down payment, can choose a deferred payment plan, and can cancel anytime.

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**The shuttle bus gingerly made its way past the new bus stop yesterday near the laundry.**

[photo by Mike Bigley]
The Observer

Pleads reconciliation

John Paul visits moslem Turkey

by Jane Kirby

Pope John Paul II is visiting Turkey Nov. 28 through Dec. 1 to make pastoral preparations with Eastern Orthodox Church Patriarch Dimitrios I for the upcoming formal dialogues on reunification of the two churches.

Fr. Edward Kilmartin, professor of theology at Notre Dame, offered his insights into the matter in an interview yesterday. Fr. Kilmartin has served as executive secretary of the U.S. Bishops' Committee for Dialogue with the Orthodox Churches since it was formed in 1969. The U.S. bishops' communications are the only such formal dialogues on a national level in the world. He is also the author of a new book entitled, "Towards Reunion: The Roman Catholic and Orthodox Churches, published this year by the Paulist Press.

Commenting on the background of the separation between the churches, Fr. Kilmartin noted that the bishop at Constantinople (Istanbul) became an overseer of Eastern churches in the year 381. The patriarchate at Constantinople was in union with that in Rome until cultural differences caused the patriarchates of the East and West to drift apart.

By Michael Bourdeaux

on U.S.S.R.

Fr. Michael Bourdeaux, founder of Great Britain's Kes­ton College and a former student at Marquette University, will discuss "Religious Repression in the Soviet Union" an­other at 7:30 p.m. in Room 110 of the Law Building.

Kes­ton College is the home of the Center for the Study of Religion and Communism established in 1969. Bourdeaux also serves as honorary pres­i­dent of Kes­ton American associ­ate, the Society for the Study of Religion Under Com­­munism at Wheaton, Ill.

He is the author of several books on religious life in the Soviet Union and Eastern Europe, including "Opium of the People," "Young Chris­tians in Russia," "Faith on Trial in Russia" and "Land of Crosses," a study of Lithuanian religious life.

Bourdeaux is a graduate of Oxford University and has lectured on the topic of religious repression in several areas of the world. He has scheduled talks during his current U.S. tour in New York, Washington, D.C., and Chicago.

The lecture is sponsored by the Center for the Study of Human Rights and is open to the public.

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THE LAST BIG RECORD & TAPE SALE
OF THE 70'S AT RIVER CITY RECORDS!!!
For the eighth consecutive year the largest single gathering of bluesmen held in the Midwest will take place this weekend in Stepan Center. And for the eighth consecutive year, the Midwest Blues Festival will be ignored by the vast majority of the Notre Dame/Saint Mary's student body.

Though the Blues Festival has consistently brought the finest music in the blues tradition to Notre Dame, having featured such blues luminaries as Son Seals, Albert King, and John Lee Hooker over the years, the festival has gone largely unappreciated by the ND/SMC community for at least as long as I have been here. Attendance in general has been fair, encouraging, but the percentage of MD/SMC students who attend has been disproportionately small considering the Festival's location.

"I don't know why that is," said a friend of mine, "especially since the Festival, especially when students consistently complain about the 'boring' atmosphere on campus. People call South Bend a cultural vacuum, and then when almost one-hundred years of culture and tradition is dropped in their laps, they respond by ignoring it."

The Western Mirror, student newspaper of the University of Notre Dame, is not always what we would like it to be and, too often, we fall short in which articles only study, drinking, and occasional basketball and football games. The Blues Festival provides something different, an opportunity for students to see the finest Blues musicians in the country in an unpretentious environment.

We are all familiar with the impersonal, often acoustically troublesome concerts held at larger arenas such as the ACC, the Coliseum, or the Arena, which provides for a more casual and intimate setting in an appropriately designed venue.

The audience is encouraged to bring blankets and fold away chairs in which to lounge about the stage. The result is a unique concert atmosphere with the average concert-goer no more than a few feet from the performers, separated amongst a group of friends—quite a difference from being packed into a near seatless back in a large arena.

And, in these financially tight times, the Blues Festival is in a great deal of need. A festival pass sells for only $10 for both nights which includes seven shows. What we would like it to be is a reflection of the world literally screams with violence. It can't dance to the blues, but perhaps it is so vague as to be unloved. The Festival has consistently drawn an audience from the Midwest and beyond. The Festival is all the more the bargain.

The Festival in March begins a tradition which will continue in 1979. There are no pretense of big name bluesmen. The Festival is a gathering of bluesmen held in the spirit, and to the blues. The Festival is all the more the bargain.

The nationally renowned John Lee Hooker will return to Stepan Center March 31 with the traditional midnight blues jam session, and the Friday night performance will include local bluesmen. The Saturday night show will feature the famed Muddy Waters. The Festival is all the more the bargain.

The Festival's success is due in good part to the efforts of the students on campus who have consistently ignored the Notre Dame/Saint Mary's student body. It does not have your own favorites. I say straight in the eye, and gives a visage leers out, looks one goes no deeper than the titillations. What we would like it to be and, too often, we fall on our true identity. We had no end of troubles concerts held at larger than the titillations. What we would like it to be and, too often, we fall on our true identity. We had no end of troubles concerts held at larger than the title. We had no end of troubles concerts held at larger than the title.

With a scream of horror, I tip the paper to the news page like some of the cases, or on the blues performers. Even a stranger to the blues can easily pick out the elements of rock and jazz in the ritual tradition. When you wonder why the Iranians we have forgotten them. Do Nicaragua? We had no end of troubles concerts held at larger than the title.

The Festival must be a focal point that concepts like the opportunity as students to make a change in our own lives. We can't make our own lives. We can't make our own lives.

You forget that the news is but a tool of the National. The National is distorted and we are in danger of forgetting that we shall ever come to a situation where there was fighting, when blood was being spilled, but now that they are trying to rebuild their nation— that football that ignores us. They ignored us. Jaded almost beyond belief, we turned to the newspapers to continue as they have always done, but they have not ignored us. They have not ignored us.

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Wake Up, America

Christopher Lyons

Now that everyone has returned from Thanksgiving, and it is essential that we be thankful, let us look at what we are being thankful for, and ask whether we should future generations to be thankful for the same things.

As Americans, we have such an easy life—we eat well, we live in warm, we have lighting, we have sanitary conditions which allow wide spread communicable diseases, we have education, and we even have domestic devices which allow us to do as much as possible.

In the past few months Atlantic Richfield has been showing commercials portraying Uncle Sam either inexplicably jumping a dozen barrels of oil on fire, or standing on a scale obviously indicating his obesity. What he reminds one of is a youthful athlete who has reached his goal of losing the necessary weight and starts to slack off on his training. Well America, this is the time for us to start getting back into necessary shape in us so that we don't want to be the best bad enough. We must want those extra calories that come with eating whatever we want.

In a recent campaign speech Ronald Reagan told a group of interested supporters that the United States should not settle for less, but should try to maintain our present level or achieve even more. Well, everyone wants what he is suggesting, but these increases have to be reached through economics and political training, and training means sacrifices.

When someone trains for a goal—athletic, economic, or social—one must work hard.

The way we are living now is neither intelligent nor ethical. We are told by economic indicators and by political utterance that we are no longer very intelligent or respected. People of other nations despise us because of our arrogant waste and lackadaisical interest in anything other than our own pleasure. Ethically, we must see ourselves in an objective light. We waste so much food, while people starve worldwide; we enjoy ourselves so much we no longer have a worthwhile religiosity; we do so much for ourselves finally we are engaged as spoiled pigs. If we don't remedy this situation we will be taken to the slaughter house and eliminated.

So America, let's start training now, let's eat everything we eat because of energy wastes, be willing to commit ourselves to programs and goals that will hurt a little, and finally, let's trim down that glutinous wasteful and build firm, ethical, and respectable programs for future generations.

Carter vs. Kennedy in style

Pat Tooney

It appears that the battle between President Jimmy Carter and Senator Edward Kennedy, the Democratic nomination will be contested more on style than on substance. This situation is unfortunate, because Carter and Kennedy are probably two of the more important issues. Energy policy is a good example of their differences. Although most people do not realize it, Carter and Kennedy are offering alternative strategies for coping with our nation's current energy mess.

Both Kennedy and Carter have stressed the importance of energy efficiency, although Jimmy Carter has not been as explicit as Kennedy in this regard. For example, Kennedy does not appear to both candidates know how to implement a conservation program.

Besides raising oil prices and encouraging people to turn down their thermostats, President Carter has done little to encourage conservation. The President wants to spend billions of dollars toward the fuels program, but he does not want to spend millions toward an effective conservation program. His biggest program is a fifteen percent tax credit for homeowners who install insulation. So far, this tax credit has been the only thing of note accomplished by the Carter administration.

Kennedy believes that any energy conservation program must be well promoted in order to work. Already, Kennedy is trying to implement his ideas. He has cosponsored the Energy Conservation and Tax Act, a bill currently moving through the Senate Energy Committee. Most importantly, Kennedy has understood what is necessary for an effective conservation program. Kennedy believes that for any home insulation program to work, homeowners must be able to obtain grants quickly and easily. He feels that we must offer financial incentives to companies that invest in energy efficient buildings and industrial processes.

Kennedy feels that energy-related research and development must be well advertised in order to work. He has cosponsored the Energy Research and Development Act, a bill designed to deregulate the energy market, thus making the energy market more competitive. Kennedy believes that energy-related regulations should be made easier to understand, and that they should be more consistent with the energy market.

Senator Kennedy is doing more than just talking tough with Big Oil. Because he realizes the effect unregulated oil prices have on homeowners, he wants to reimpose price controls on natural gas, in addition to oil. He has also taken no position on the energy crisis, but he is willing to work with Big Oil to prevent energy crises from occurring.

Kennedy has also been proposing a bill prohibiting oil companies from merging with other companies holding over $100 million in assets. Overall, it appears that if Carter is reelected, the major oil companies will continue to make as much of America's energy policy. Kennedy does not have all the answers, but he offers hope of new direction in energy policy.

WASHINGT0N—There was a fear when the Freedom of Information Act was passed that government officials would not put anything into writing any more. Happily this has not been the case. Since a government servant now knows that his actions could be questioned by anyone, he is putting more and more of his decisions on paper to protect himself. My source for this is Walfred Amberduke, who works in a federal agency and is charged with writing up memos and regulations for his supervisor. He told me, "The first thing you have to do when writing a government directive is to figure out how you can say something in no one will understand it. In this way a supervisor will be caught in case someone questions his decision. The more obscure the communication, the happier your boss will be." "And your role is to please your supervisor?" "That is the only role any of us in the government has," he said. "If you can protect your supervisor's job, you will be considered a loyal team player subject to praise and promotion. Some of the keys to this is to devise ways of writing a directive to make it so obscure which makes no sense to anyone who reads it.

"How do we manage to do this?" I asked. "It's mostly a matter of course, is to write long. You can create a lot more confusion in a ten-page memo than in one which only takes up five pages. Before I learned the system, I wrote a one-page directive for my boss which was so clear and concise that even he could understand it. He threw it back at me and said, 'Amberduke, you're after my job.'"
...Pope

[continued from page 3]

...but Fr. Kilmartin said that there were serious political undertones behind the Pope's trip to Turkey—"as he believes there were in 1967. I think he wants to show the Turks that the Christian world is concerned, so that they won't crank the patriarchate there." He said that they are only 3,000 to 7,000 Greek Orthodox left in Turkey; they have lost their seminary, are heavily taxed, and fear for their lives. "They remember how the Turks massacred the Christian Armenians," Fr. Kilmartin stated, referring to the forced desert march of 1915-14 in which 1.5 million Armenians died. "Both Papal visiters were partially motivated to support a suffering community," he said.

The key issue that the pope himself recognizes as separating the two churches is the role of the bishop of Rome in the life of the church. The Orthodox church does not recognize the pope's primacy over all churches and does not believe he has the right to interfere in local church affairs, especially in his right to nominate bishops. "First they are going to talk about the Lord's Supper and other sacraments," Fr. Kilmartin said, noting that these were points of agreement between the two churches and thus good starting points.

The orthodox are planning a synod of all independent orthodox churches to discuss the basic issues, including their approach to Roman Catholicism as a whole. An important question is expected to be that of the role of women in the church. While officially both churches have identical positions on the issue, in roman Catholicism the Orthodox left in Turkey; they knew of no strong opposition to the issue. "But there will be no overcoming," he said confidently.

"There will be enormous local struggles, especially with bigotry," he commented, adding that he expected the problems to be worse there than here.

Fr. Kilmartin foresees the immediate effects of the dialogue here to be an effort by Roman bishops to introduce the Eastern liturgy and spirituality in order to combat a large amount of abysmal ignorance among church leaders as well as to educate university campuses and parish on the "beautiful tradition of the east."

Student Players seek director

by Kelli Flint
Staff Reporter

The Student Players, a self-run theater troupe, are looking for a director for their next production, which is due to open in early March.

According to David Ellison, Cultural Arts commissioner and head of the Student Players, the prospective director should be someone with "artistic experience and a belief in theater as education."

"We're looking for a non-theater major with a love for theater," he added. "The director will be able to choose the show he directs this year," Ellison said. "In the past, the commissioner selected both director and the show. We changed the procedure to enable directors to work with nature a play that they feel comfortable with. We only stipulate that the play be right for the drama."

The focus of the Student Players is "alternative theater. Our troupe performs lighter shows, less intense than the Notre Dame-Saint Mary's theater, but equally professional," Ellison noted.

The Student Players is an autonomous part of the Student Union whose purpose is to give many directors, actors, and technicians, the opportunity to gain experience in theater. Applications for director of the upcoming play are being accepted at the Student Union office.
Irish forward
Orlando Woolridge

photo by Pete Ronzick

The Irish Extra
Fifth-ranked Irish open tomorrow

ND transplants 'the Tree' at center

The Irish Extra
Friday, November 30, 1979 - page 10

Coach Digger Phelps' 1979-80 Notre Dame basketball team, after defeating the Soviet Union National team on November 15, opens its regular-season campaign tomorrow at the ACC against Valparaiso. Tip-off is slated for 1:30 p.m.

While Notre Dame fans are anxious to see the Irish in a heavy favorite's role against Valpo, they are more excited about the beginning of a campaign in which their heroes are expected to be among the best teams in the country. Notre Dame is currently ranked fifth nationally.

Phelps benefits from nine returning lettermen, four of whom held starting roles for last year's 24-6 squad. And Phelps, beginning his fourth season as head coach, acknowledges that the talent is there.

"We're as good as anyone in the country," he insists. "The majority of this team has been on the best two teams in Notre Dame history -- one a national finalist and one a regional finalist. The next step is to win it." With a little finesse will be our asset at the center position," says Phelps. "We might not be able to push people around as much as we'd like to underneath, but we'll be in there fighting. We'll have to work on positioning ourselves on rebounds.

"The Irish will next host Iowa State on Monday night, before travelling to Northwestern on Wednesday.

ND transplants 'the Tree' at center

by Frank LaGrotta
Sports Writer

With a little more than ten minutes remaining in a basketball game between Notre Dame and Dayton, the Irish clung tenaciously to a four-point lead. When a Dayton jump shot misses the rim, Notre Dame center Bill Laimbeer comes down with the rebound and spots teammate Orlando Woolridge streaking down the court. A perfect outlet pass triggers a routine fast-break that should end with an easy lay-up and two more Irish points.

Not quite. Oh, the pass was on target and Woolridge grabbed it easily, but this time No. 32 didn't even consider a lay-up. Slam dunk! No, make that SLAM DUNK!

The most spectacular stuff ever seen in the Athletic and Convocation Center, as Woolridge leaped, in his feet, turned completely around and rammed the ball over his head and through the hoop. An awesome 600-dunk, and you've never seen one prettier.

"I don't know why I did it then," said Orlando afterwards. "I just wanted to get the fans and my teammates excited.

Well, the fans never sat down after that one, and the rest of the players took the hint as they went on to stifle a strong Flyer attack and pick up a convincing 20-point win. You might say the slam was worth two on the scoreboard but 20 on the court, and you have to wonder what Irish coach Digger Phelps thought about the whole thing.

"When you've got a player who can do the things Orlando can, the best thing to do is let him play," commented Phelps, who nevertheless jumped ten feet off the bench when he saw Woolridge's aerial exploits.

"He took a chance and it worked," smiled Phelps. "Luckily.

And if Irish fans are lucky, they'll see plenty more from the man they call 'the Tree.' As Woolridge enters his junior season playing a new position that he calls "a challenge I look forward to." The big difference between center and forward is playing with your back to the hoop," explains Woolridge, who has been tagged by Phelps to replace the graduated pivot tandem of Laimbeer and Bruce Flowers.

"I've got to concentrate on working close to the goal," he continues. "Rebounding and Wofford will be my number one concern, because we have a lot of quickness and we want to run.

"But you can't run if you don't have the ball.

A tall, lanky player who's been a forward for most of his career, Woolridge found out last spring that he'd be playing center this season. That means learning new strategy and building new muscles.

"When I found out the coaches' plans, I went to weight coach Pete Broccoli, and he took good care of me," says Woolridge. And when you look at the new 'Orlando,' it all sounds like an understatement, because he's 15 pounds heavier, and he's got 'just a little bit quicker.'

"Oh yeah, the muscle made me faster," swears Woolridge. I feel stronger, quicker, and I have twice as much endurance.

And something else that should make dunk-happy Irish fans smile.

"I think I've added close to two inches to my vertical jump," Woolridge reveals. "Pete gave me the exercises for my legs to make them stronger and that allows me to get up even higher.

"Which sounds a bit impossible to anyone who's ever seen Wofford jump. But after a few dunks in practice, observers agree that he might be getting up an extra inch or two higher when he moves in for the slam. He talks about his new position with confidence.

"Naturally I'm a forward, and playing center is still something new for me," he admits. "But I'm willing to do anything I can to help the team win.

"Even another 600-dunk?

"With pleasure," he says, with a smile that tells him 'can't wait for the chance.'
Digger Phelps

doing what he does best, and loving every minute of it

by Brian Hegland

Sports Writer

When Notre Dame basketball coach Digger Phelps walks around the hallways of the athletic department, you can tell he's there.

His distinctive laugh, a long, drawn-out chuckle, can be heard very easily when he's still a few doors away, joking and talking with the various people who work for Irish athletics. You rarely see the man in anything but a good mood.

Why? The answer is quite simple.

Phelps is a man doing what he wants to do - coaching basketball at Notre Dame. If you will, he enjoys his life. That's understandable, since Phelps made coaching at Notre Dame his goal early in his career.

"It was while I was coaching at St. Gabriel's High School (in Hazleton, Pa.) that I decided I wanted to be coach at Notre Dame," explains Phelps. "Then, when I moved up as an assistant at Penn, Notre Dame was still on my mind, and it stayed there while I was head coach at Fordham for one year.

"Finally, the job opened up and I went for it, and, well, I got it."

The time from when he started at St. Gabriel's to being named top man at Notre Dame covered seven years. From the start of that period, he saw the potential for a basketball program at Notre Dame.

"I just said to myself, if Notre Dame could do it in football, why not in basketball?" he said very matter-of-factly.

So Phelps embarked upon building a basketball program at Notre Dame in 1971, and the rest? Well, the rest is history.

After a 6-20 initial campaign, the Irish finished second in the National Invitational Tournament in 1973 and have not missed out on an NCAA bid since 1974. That's six straight trips to the Championships. Phelps obviously meant business when he talked about the potential for basketball at Notre Dame.

"When I began here, I had no idea what kind of team we would have," said Phelps. "There was just not enough time to see. But I set two objectives - get good personnel and change the schedule.

"I felt we had too many midwest schools on the schedule. That is not intended to put up the Midwest, but I thought we had to go national. I wanted to play in Chicago and New York every year, and other cities like Philadelphia, Los Angeles and San Francisco. They're pro cities, media cities. That's got to help the players, too.

"Then we still play the smaller schools like Valparaiso or Fairfield," added Phelps. "That's a big help to their programs. I wouldn't be surprised if some of their players are there because they play Notre Dame."

Phelps is a man with a prod - Notre Dame basketball - and he is out to sell it. In fact, the Irish coach has been accused of being too much of a showman. Some feel he tries too much to orchestrate the student body at home-games.

"How do you sell Notre Dame basketball?" Phelps asks. "That's the question. It is a matter of marketing, and there's nothing wrong with it. Get the most out of what you have got.

"We had 37,000 people at the Silverdome in Michigan last season. I'd love to play in the Superdome down in New Orleans and go for broke on a Mardi Gras weekend."

Phelps obviously does not lack in ambition. He is a great public relations man, and is the type of coach many people certainly would like to have working for them. And yes, there have been offers.

The New York Knicks of the National Basketball Association made him an offer last season, as did UCLA. Phelps turned both down.

"I would take an awful lot to get me to leave here," said Phelps. "The pro life? There's the travel, the long season and the lack of control -- if you tell a guy making $400,000 a year to go for a loose ball, he can tell you to go to hell. Right now, that's not for me. I'm a New Yorker, though, and if I ever do go pro, it'll be in New York.

"There's no other college job I want. I'm where I want to be. If I wanted to go Hollywood, I would have gone there. I'm just purring sports into life -- it's plain enjoying his life, and along the way has developed one of the most successful basketball programs in the nation.

I'm just putting sports into life -- it's part of what we do to prepare the students for life. I really enjoy talking with students in their dorms.

"There is a great life style here at Notre Dame, an ideal situation for an undergraduate. There's more than enough to do here. If anything, we are just trying to give these young people strength and help them move in the right direction. I like doing that."

And as Phelps embarks upon his ninth season at Notre Dame, he has just one goal remaining.

"To win it all," he says, very seriously. "We've done everything else -- we've been No. 1, we've made it to the Final Four and we're a ranked team. That's only one thing left.

"But even if I left tomorrow without winning the national championship, I'd say okay. I set a goal for myself to get here, I got here and I have enjoyed coaching here and working with the people at Notre Dame."

That comes from a man who is just plain enjoying his life, and along the way has developed one of the most successful basketball programs in the nation.

"There's no other college job I want. I'm where I want to be . . . I'm very happy here. A lot of people may not understand that."

That's true. Some feel Phelps is not going to be coaching at Notre Dame in the next couple of years. But what many don't realize is that Phelps looks at his life at Notre Dame from many angles - his own, his family's and yes, the students'.

"I like the challenge of recruiting, the campus life at Notre Dame, and I love the student body here," he explains. "Fifty percent of what I do here is sports, and in the other 50 percent I try out to relate to sports.

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Digger Phelps' COACHING RECORD

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N.D. Totals (8 yrs.): 161-72 .491
Career Totals (9 yrs.): 187-75 .714
Paxson copes with college pressure

By Bob Hoffman
Women's Sports Editor

Academic fears rank high on the list of worries for incoming freshman John Paxson. First-year student-athletes must also concern themselves with the transition from high school to college athletics. Freshman John Paxson, a guard from Kettering, Ohio, has two added worries to this list. Paxson must not only recover from a sprained ankle he suffered in a pre-season practice, which sidelined him for the Soviet game, he must also deal with the recently formed legend of his older brother, Jim. "I was only out four or five days," says Paxson, affecting on both ankle injury which has reoccurred occasionally throughout his career, "and I was disappointing missing the Russian game, but that was better than missing the season." Paxson, a 6-3 graduate of Archbishop Alter High School, enters the college basketball scene with a name already well-known to the Flyers. Brother Jim, now a Portland Trailbaiser, made his mark in college play at home-town University of Dayton. As an All-American for the Flyers, the older Paxson turned in numerous impressive performances before being pound selection in the 1979 college draft, including a 32-point performance against Cal State Fullerton. But, comparison to brother Jim does not discourage or dishearten John Paxson. "It's kind of nice, because when someone compares me to him, I see how good he is. People always ask me if I'm going to be as good as Jim, by comparison with my brother, and I never even think of it that way. I only recover from a sprained ankle he suffered in a pre-season practice, which sidelined him for the Soviet game, he must also deal with the recently formed legend of his older brother, Jim. "I was only out four or five days," says Paxson, affecting on both ankle injury which has reoccurred occasionally throughout his career, "and I was disappointing missing the Russian game, but that was better than missing the season." Paxson, a 6-3 graduate of Archbishop Alter High School, enters the college basketball scene with a name already well-known to the Flyers. Brother Jim, now a Portland Trailbaiser, made his mark in college play at home-town University of Dayton. As an All-American for the Flyers, the older Paxson turned in numerous impressive performances before being pound selection in the 1979 college draft, including a 32-point performance against Cal State Fullerton. But, comparison to brother Jim does not discourage or dishearten John Paxson. "It's kind of nice, because when someone compares me to him, I see how good he is. People always ask me if I'm going to be as good as Jim, by comparison with my brother, and I never even think of it that way.

Emotional Andree comes to play

By Greg Cloud
Sports Writer

If you're going to talk about the similarities between Tim Andree and John Paxson, you're going to have to talk about their height. From Altimont, the 6-11 center on last winter's Notre Dame squad, and Andree, the 6-10 but apparent to Paxson's position - do look alike. But Andree, a freshman from Brother Rice high School in Detroit, Mich., is determined to prove that the similarities end there. "It bothers me when people say that I'm in the mold of Lammers," says Andree. "I'm physically, but not mentally. I don't play at all like him." It's understandable that Andree wouldn't want to be known as another Bill Lammers Notre Dame's sometime dominant, but more often dormient center for the better part of four years. "The most casual observer, though, Andree shows enough emotion on the court to dispel any notions that he plays in the same cautious frame that Lamiret lived.

"I'm a big part of my games," says the personal freshman. "I don't see how you can not be in a game with getting into it. I felt when I didn't have a chance to get involved, I wouldn't plus half as well. Being a rookie on the Irish squad, Andree takes more than his share of ribbing about his youthful enthusiasm. "I guess the team kind of killed me a bit, but I don't see anything wrong with showing your emotions out there, and I don't think they do either." Andree gained the confidence to answer the criticism of the floor from Eamonn Johnson, who guarded him in the Michigan state championship game three years ago. "It wasn't a senor," Andree says. "We held Eamonn to 33 points." Andree jokes. "He talked to me a lot during the game, though, and said that in a few years it'll be my turn." Andree, of course, was right. Andree was the top schoolboy player in Michigan last winter, and gained a reputation on numerous All-America squads. "Eamonn was only a sophomore last year, but he commanded Michigan State's team to the national championship," says Andree. "He showed that it's important to take charge on the court in certain situations, no matter how old you may be.

Irish fans will no doubt find Andree's physical action and big man's stance from recent times, but he is aware that there is a lot to learn as a college freshman. Andree earned a passing grade in his first confrontation with one of the big boys, the U.S.S.R.'s 7-4 center, Vladimir Tkachenko. "I remember I was pretty nervous before the game, and then we ran out onto the court with warmups," recalls Andree. "I guess it's going past the other player, hurling his fist into the game."

Andree takes more than his share of ribbing about his youthful enthusiasm. "I guess the team kind of killed me a bit, but I don't see anything wrong with showing your emotions out there, and I don't think they do either.

But Andree wasn't so startled once he got into the game, scoring his first Notre Dame basket in the first half, and punting until he hurt his first major injury.

Which will probably become a familiar, although refreshing, welcome sight for Notre Dame fans over the next four years.

97-80 Irish Roster

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Tim Andree goes up strong
Varner toughens to handle college play

Backcourt captains provide leadership

The Irish Extra

by Gary Geczy
Sports Writer

"A lot of coaches weren't speaking to me," recalled Varner. "Some people threatened not to buy clothes from my dad (the elder Varner is a salesman of men's clothing in the South Beach area)."

"Our whole family is really close, though, and they were behind my decision all the way." Even with the cold-hearted display of fellowship back home, however, Varner sensed that good things were happening in store for him at Notre Dame. "I knew they wanted me," he said with a smile. "Coach (assistant Dan) Nassau wanted me."

In late March, when the season was over, Digger called all the way from Yugoslavia one morning at 6 a.m.

"Coach Digger Phelps was convinced that he wanted Varner when he [continued on page 10]."

Bill Varner

Friday, November 30, 1979 - page 13

"We're ready to provide leadership, but the important thing is that we are a team." "I think this year we have the best captains we've ever had since '74 when we won it. They take their role seriously and so do the players and coaches. I spent the summer with both Rich and Bill, and I have great respect for both of them. I am positive they will do a good job, and that will help the team win." -- Coach Gil Vanatsky

"Of yes, that will help the team win. Phelps says that himself."

"That kind of leadership is a very vital factor in winning," he says. "Look at Willie Stargell and the Pittsburgh Pirates. The captain sets the example and the team follows it. That's the kind of situation we hope to develop here with Rich and Bill." This year the talent on the Notre Dame basketball team is certainly equal to any that Irish fans have seen in recent years. But, after spending time with the players and coaches, one senses a difference in attitude, perhaps; a positive feeling that his might be the year. And that starts at the top -- with the captions and the coaches. Leadership."

"This year it could make all the difference." -- Bill Hanlik

"I have never met a person who doesn't like Bill Hanlik. He has an openness about him that people naturally admire. He has a lot of friends because of it, and a lot of respect as well."

Digger Phelps

"Never in setting an example, both on and off the court, would he be the biggest duties of being a captain," Hanlik points out. "Sometimes a player can be having problems that will affect his play, and the coaches won't be aware of his problems and therefore won't be able to take that into consideration. Rich and I want to help in that area."

"We have to look at it from the angle that we are captains, but we're players too," adds Hanlik.

"Not too many people dislike Bill Hanlik."

Frank LaGrotta
Sports Writer

"The kids on the team love 'em and they respect them."

"Hanlik can relate to any situation -- people, places -- he just has that ability to walk in and take control. Beanning is a little less flamboyant, but he has just as much character as Billy. Rich sets the example of keeping in shape, both on the court and with the books. They are two different personalities, but it's a situation where they're compatible with the entire team."

"Oh, yes, that will help the team win. Phelps says that himself."

"That kind of leadership is a very vital factor in winning," he says. "Look at Willie Stargell and the Pittsburgh Pirates. The captain sets the example and the team follows it. That's the kind of situation we hope to develop here with Rich and Bill." This year the talent on the Notre Dame basketball team is certainly equal to any that Irish fans have seen in recent years. But, after spending time with the players and coaches, one senses a difference in attitude, perhaps; a positive feeling that his might be the year. And that starts at the top -- with the captions and the coaches. Leadership."

"This year it could make all the difference." -- Bill Hanlik

Rick Beanning keeps everything in perspective.

"I've never met a person who doesn't like Bill Hanlik. He has an openness about him that people naturally admire. He has a lot of friends because of it, and a lot of respect as well."

Digger Phelps

"Never in setting an example, both on and off the court, would he be the biggest duties of being a captain," Hanlik points out. "Sometimes a player can be having problems that will affect his play, and the coaches won't be aware of his problems and therefore won't be able to take that into consideration. Rich and I want to help in that area."

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"Not too many people dislike Bill Hanlik."
The Irish Extra

"I don't think the expansion will make the road any easier for independents." - Ray Meyer

"The conference schools don't really have to worry about their non-conference encounters." - Hank Raymond

Coach speak on NCAA expansion

by Mike Henry

Petre Caralosimo, the former, outspoken basket bearer responsible for conducting the National Invitation Tournament in March, has been removed from his post. This is a good thing, but I'm still surprised that he's not in prison.

Caralosimo, who is best known for his aggressive style of play and his fiery temperament, was fired from his job as head coach of the Irish after losing 14 of 15 games this season. The team finished last in the Big Ten Conference.

Caralosimo's firing comes amid a growing controversy over the NCAA's role in college sports. The organization has been criticized for its lack of oversight and its failure to address the growing issue of academic and financial penalties for college athletes.

"I'm glad to see that Caralosimo is no longer in charge of the Irish basketball program," said one sports analyst. "But I'm concerned that other schools may be tempted to follow his lead and pursue the same kind of unethical behavior.

The NCAA must do a better job of enforcing its rules and protecting the athletes, he added.
The Irish Extra

ACC: Home of ND's 'sixth man'

by Mark Perry
Sports Editor

The San Francisco Dons were sitting on top of the world back in March of 1977. Coach Bob Gallard had the only undefeated team in the country, and for the first time since the Bill Russell era, USF was ranked number one.

Then they came to Notre Dame.

In February of 1978, Hank Raymonds, following in the footsteps of legendary Al McGuire at Marquette, had coached the Warriors, led by All-American Butch Lee, to the number one ranking.

Then they came to Notre Dame.

And in 1979, UCLA, coached by the Wizard of Westwood, John Wooden, had won seven straight national championships. Along the way the Bruins had built up the strongest winning streak in college basketball history, 88 games, and Bill Walton and crew were once again regarded as the top team in the nation.

Then they came to Notre Dame.

These are just a few classic examples of highly-ranked basketball teams who come to play the Fighting Irish at the ACC, only to go home with a loss and bruised egos.

Since the ACC opened in the fall of 1968, Notre Dame has posted a 134-93 record in home games. With the exception of the 1971-72 season (coach Digger Phelps' first at Notre Dame), the Irish have not lost more than three games in one season at home.

Much of the credit for the success has to go to the players, as Notre Dame has fielded top-quality teams in all those years. But the Notre Dame student body does all it can to help the Irish win.

Coach Ray Meyer of DePaul, who played basketball for Notre Dame from 1956-1958, knows what kind of effect this crowd can have on a visiting team.

"It's very difficult to play at Notre Dame because the student body is very loud," Meyer notes. "They get the Notre Dame team so psyched up that they are never down. And if they are not down, then there is no way that they are going to beat them.

"We try to convince our players that they will be going to a place that will be rocking with enthusiasm and noise, and to try and forget about that. We tell them that only the Notre Dame players can beat them."

Two years ago, Meyer decided to try and neutralize the effect of the vocal Irish throng. Normally it is customary for the visiting team to defend the east goal in the second half as the ACC, moving in the direction of the Notre Dame student body on offense. Meyer decided to go the other way.

"They (the students) get a lot louder at the end of the game," Meyer says. "It was mainly just a psychological thing, something to help our players.

"The play worked, as the Blue Demons won a 86-68 overtime contest which helped propel them to an NCAA bid, and put the small Chicago school back in the ranks of college basketball's elite.

"I'll probably do it again this season," Meyer adds, looking ahead to DePaul's Feb. 27 contest at the ACC.

A classic example of a crowd controlling a game during the 1976-77 season. San Francisco came to the ACC with 29 straight wins and were ranked number one. It was a pre-game pep rally, Irish coach Digger Phelps gave the student body an assignment for the game, and when the Dons came onto the court they were greeted with a chant of "29 and 1! 29 and 1!" The visitors looked up to the stands with a touch of awe in their expressions.

Then Phelps made his appearance on the court, built the crowd to a fever pitch. When the Irish players fouled out, he was set as the crowd roared, awed in an ocean of toilet papers, streamers and just plain noise.

"We never let up, as the USF players found they were competing against the Irish players and the intense noise of the crowd.

With every Notre Dame basket, the crowd, rebound, fouled and put the Dons up by more than a single digit, a true home court advantage.

Then the Dons came to the Athletic Center, the atmosphere was electric, the Irish had built up a 20-point lead, and the crowd was riveted. With the Irish student body, the Notre Dame student body in the stands was the best in the country, the best in the ACC, the best in college basketball's history.

When the dust had cleared and the music had stopped, the Irish had a convincing 93-82 win. In a gesture of great respect, Dick Enberg and Billy Packer of NBC told the Notre Dame student body as the most valuable player in the game.

So beware, all you other trusted teams who come to the ACC, with visions of glory in your eyes, you can be the Irish's 'sixth man,' the Notre Dame student body.

Notre Dame women heighten their chances

by Pat Huffman
Women's Sports Editor

While Digger Phelps is conducting his last practice before the regular season, Sharon Petro will be introducing her 1979-80 edition of the Notre Dame women's basketball squad at the ACC's annual media day at the school in South Bend.

Size is the newest addition to the Notre Dame line-up, which now boasts six women at 5'10" or over.

"Obviously we have a lot more height," notes Petro. "We are hoping for more rebounding. We scheduled Western Michigan for a scrimmage with them.

"We held our own until they put on a full court press."

Despite the trouble with Western Michigan, Petro insists that size will not be a problem this season.

Jane Politski, drafted by the Houston Angels of the Women's Professional Basketball League last June, is the forerunner for a starting position at center. Politski, the leading returning scorer with an average of 11.1 points and 9.6 rebounds per game, holds down the post better than last year, according to Petro.

"I see a tendency to start slow and build up as the season progresses. Politski, who is 5'11 and 6'1 respectively, will back up the post."

Cashman will conclude the candidates for the starting line-up for an uncertain amount of time due to a knee injury.

Adding height to the backcourt will be Jane Jergensen and Sandy Liebscher, both listed at 5'8. Jergensen, a freshman who was named All-American from Havre, Mont., will be absent from the team for an uncertain amount of time due to a knee injury.

"Last year we didn't have the luxury of having tall guards. Now all our strength we will be substituting more frequently. The girls can then concentrate themselves more on the court when they know they can come out for a change." Petro

Add Carol Card, a sophomore who was named All-American from Havre, Mont., who gives the student body their first ranking.

"Take it to the limit" is the theme of this year's squad, according to Petro, as it sets out to improve last year's record of 16-6. The team will face its toughest schedule to date, with most opponents in the Division I or II categories. Notre Dame, a Division I institution in women's sports, competes with no scholarship athletes.

"People underestimated the team's motto each day and emphasized that if each team member works on her talent to the limit, then the team could reach its potential...another national championship, the state title...or a trip to nationals, who knows?" Petro
Skipper Phelps unites castaways

Most basketball coaches design petty basic success strategies for their teams before the season starts. Controlling the middle, getting better perimeter shooting, keeping their composure, committing fewer turnovers, etc., etc., etc. But Digger Phelps of Notre Dame is no ordinary coach.

Just ask the Irish pilot what it will take for his club to fly to the top in 1979-80. And he'll probably respond, "Gigliano's Island.

"If you don't think he's serious, take a look inside his basketball team's locker room. Just a step or two inside, and you'll see a poster of the island that Bob Dorer put on the map.

"That's right," smiles Phelps. "We're using the basic ploy of that show for our theme. It just means that we want the players to be left alone.

"I wish I could take them from December 1 to April 1 just to get a real feel for what we're doing. If I could do that, they'd win it. They proved what they could do in the Russian game."

Phelps is confident that the Irish can keep up the same intensity that they exhibited in the second half of the victory over the Soviet Nationals. With Gigliano's Island, that is.

"If people leave them alone, they'll do it," he reasons. "It's the players' families, friends, roommates, etc., that cause the problems.

"A guy'll go back to his ball, and a friend will tell him that he's not shooting enough. Or he'll get a call from home, and his parents will say that he should work more on offense than on defense. And somebody else will tell him... That all cars carry onto the course, and we don't need it.

What the Irish do need, Phelps feels, is the proper frame of mind.

"People don't realize it," he says, "but college basketball is virtually all mental. Our ball players are great athletes - - if they weren't they wouldn't be playing here. It's the mental aspect of the game that can make or break you.

"Look at what the Pirates did in the World Series. They were down three games, but an excellent frame of mind and good mental leadership from a guy like Stargell helped them come back and win it.

"That's the kind of attitude we have to take," Phelps continues to preach. "We know ourselves and what we can do. We just have to do it. Nobody else is going to do it for us.

"We want to be a family, just like the Pirates showed they were. We've got to believe in one another, just like they did."

And while the Irish believe in themselves, Bob Dorer, Sister Sledge, and Notre Dame fans have good reason to believe in the Irish as well.

Most everybody knows how talented the 1979-80 Irish squad is. But people will soon find out that there's more to it than talent. Phelps' crew seems to be in top mental frame of mind and a good deal of that can be credited to this year's crop of freshmen.

Guard John Paxson comes from first-class family, and the Irish freshman didn't get cleared out of any of the family's fringe mental benefits. In his own quiet way he shows his self-confidence on the court. Bill Varner, freshman forward, displays the same self-assuredness on the basketball court. He has a deadly corner jump shot, and should be vital to the Irish as soon as he gets a little collegiate experience.

Center Tim Andre is a pleasant addition to a team that lost both of its big men from a year ago. He stands just a hair shorter, and weighs slightly less, than Bill Laimbeer - - which has led many people to compare Andre and Laimbeer. But the comparison stops there, because Tim Andre comes to play basketball.

Regardless, it's the attitude of these freshmen that has to give close Irish observers a good feeling about the upcoming season. And if everything goes according to plan for Phelps and his troops, a trip to Indianapolis in March could come about - - as long as there's a stop-off at Gigliano's Island.

[continued from page 13]

watched the 6'3" youngster perform alongside the likes of Sam Bowie (a 7'2" freshman standout at Kentucky) in the Digger Dan Roundball Classic in Pittsburgh. He showed a real offensive ability to find the ball, especially on the offensive boards. 'Phelps remembered. 'I liked what I saw.'

Once he arrived at Notre Dame, things didn't get easy for Varner. On the hardwood, teammates Kelly Tripucka, Orlando Woolridge, and Tracy Jackson have been giving Varner and his sinuous body a crash course in the art of toughness - - both mental and physical.

"It was hard at first, but the guys have helped me a lot," said Varner. "I probably would have started at Marquette (his second choice) but playing with Orlando, Kelly, and Tracy will give me experience before I get into games."

"It's so much different than high school." Varner commented about the competition for playing time in the Irish frontcourt. "Everybody thought I could jump them, but when I came here and saw Orlando..."

"I'm like staring all over," Phelps has always made it a point to let his freshmen get an early baptism into pre-season workouts. "We don't want to spoil the guys," Phelps insists. "We don't even use a whistle until the first scrimmage. If you get whacked, you get whacked - - Billy's had to get used to that.

"He's been humbled a lot, but I think he's starting to come through." After an early-season thumb injury that hindered his shooting, Varner feels more at home on the court. "I've become tougher and stronger. Digger makes you want to play."

Dividing time between practice and schoolwork is another adjustment. However, Varner has found plenty of assistance from teammates and friends.

"Sometimes it's tough," he says. "Orlando's always around to push me though. Vagan Fergus helps, too, and I'm doing well so far."

---

NOTRE DAME BASKETBALL

1979-80

1st Row [L-R]: Mike Mitchell, Kevin Hawkins, Rich Bannning, Stan Wilson, John Paxson, Tim Healy, Marc Kelly, Tracy Jackson

2nd Row: Manager Mark Cuddington, Manager/Win Palmer, Asst Coach Scott Thompson, Asst Coach Tom McLaughlin, Asst Coach Dan Nee, Head Coach Richard "Digger" Phelps, Trainer Skip Meyer, Manager Stan Russo

3rd Row: Bill Varner, Orlando Woolridge, Gil Salzhans, Tim Andre, Bill Hanlisk, Kelly Tripucka.

---

Varner now enters his first season for Notre Dame with the attention of Andre and John Paxson. The trio has all the credentials - - on paper and most of their first season behind them. Phelps will say, "That first semester is the most difficult period."

With Bill Hanlisk sidelined with a dislocated finger, players like Varner figure to get a lot of playing time. When the Irish go into their pressing game, look for Varner to be a factor. When the ball goes up in the offensive end of the court, look for Varner on the boards.

Bill Varner is looking forward to the challenges ahead. And he'll tell someone, "It makes me want to play."
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Fri., Nov. 3, 1979
It's funny, sometimes, how faith comes to tempt us to resist our doubts. All the evidence seems on side of doubt. All man's experience seems to be birth, growing old, and death; after death, burial; then nothing. No letters from the grave; no knocking on the walls to convince us of ghosts; no fragrance of smoke hanging in the air as though a dear, familiar room had lately entertained guests who couldn't stay. Only loss, defeat, and loneliness lie ahead. "I see the boys of summer in their ruin," says Dylan Thomas. "Golden lads and girls all must! As chimney sweepers come to dust." writes Shakespeare. We are the sunshine boys awaiting ruin, we are the girls of summer expecting dust. "Sing no sad songs for me," we protest, "I am the master of my fate; I am the captain of my soul." So the beat goes on, and if we took the dance and the music, we would have no reason to doubt. All man's experience is one thing. No letters from the grave, no chemist's word rung out in the service of humdrum things. Still, for you, the faith experience is happening. You can't even call it God, because maybe it's just an emotion that acts like God is supposed to act, as religious literature describes Him. Yet the mood is upon you, like a song without words you can sing, like a dance with an unwrit- ten score. You can't even pray, because it would be easier to explode than to pray. You are part of something, you exist in an experience. You think of a snowflake carried on the wind, frozen by the wind's chill. But your experience is more interior than that of a snowflake gripped by the wind; anyway, what you are feeling has nothing to do with fire or ice.

Faith, when it comes as temptation to shake our doubts, is a reassurance more real than a.miracle. Fact promises so much. Nothing, faith tells us, is ever lost: faith will be given back; friends will greet us again; prayers that earth seemed deaf to will be answered in heaven. Faith colors all of life, because, for faith, there is no death; death is not the only mastery of creatures on their way to glory. In my room, on a late November evening, with books closed, I sit dreaming, not knowing where the dream begins or ends. In the winter night outside my window, snowflakes scuffle in the snow, and I hear them shouting at one another. For the first time in days I breathe, I have heard of the Lord serving Israel as its Shepherpherd, and of Christ keeping the night watch, sending His angels to watch over the house and keep us in God's peace. I have a sense that vocation means moving in two worlds, the bearing the sin and pain of earth to the place where God can notice it; bearing the healing of heaven to the moments when children live in pain.

What troubles me is that I don't move with much grace between the realms where mankind stands in this world accomplished. That is why faith, when it comes to me, is joy, even to like I'm being supernaturally tempted. Christ, the Beginning and the End, the Alpha and the Omega, Emmanuel, the Everlasting Father, the Prince of Peace: if I believe then I can feel the Holy Spirit enlivening me as though I were a woodland refreshed by streams—how can I sit here looking at Time magazine while literally and figuratively, are crawling on their hands and knees, looking for a comfort they can put their arms around?

O remotion, temptation, what an annoyance you are. How easier it is to live in the demi-monde of doubt, seeing only the grave and only the mortality of creatures on their way to glory, requiring only imperfect commit-

ment, not disturbing me to move off my arse. Spiritual excitement, wisely dealt with, not only proves grace, that Thomas Merton should be taken small doses, and beans should be banished from one's supper. An illu-

diated bean, understood as a rumbling of mysticism, could lead this boy of summer to be ruined by monasticism.

All of us, as chimney sweepers, must come to dust, according to Shakespeare. I have a faith that tells me there is more to dust than what meets the eye. Yet I'm afraid of faith. Faith is not faith. Faith is not comfortable. Faith sometimes tells you there is a star in the sky that you are bound to follow. As Magi wives must have said, "This is no time of the year to be chasing stars." Any-

way, all the evidence seems on the side of doubt. As the newspapers point our every year, the star of Bethlehem could have been nothing more than Halley's comet. If I were a wise man, and I found out that I had been running after Halley's comet, I would feel that faith had tempted me to make a very dumb journey.

Lately, I have seen a star, or I think I have. I think it's Halley's comet. I know it's not the star of Bethlehem. Sometimes you don't know where a star is leading you until you follow it. That is why the star I see is so disturbing, like an experience of faith I had learned to live without.

What's All This, Then

Gerard Curtin

University Park I. An adult romantic comedy about an affair between a Hollywood couple and the most beautiful girl in the world. Starring Dudley Moore, Julie Andrews and Bo Derek.

The Fish That Saved Pittsburgh (1979) at 2:00, 4:00, 6:00, 8:00, and 10:00.

University Park II. A family, a comedy, about an astrologer who uses her gift to send a basketball team on a winning streak...influenced by the stars, of course. With Stockard Channing, Flip Wilson, and Jonathan Winters.

PROFESSORS-ON-CAMPUS

Midwest Blues Festival on Friday and Saturday, November 30 and December 1 at 8:00 p.m. and 7:30 p.m., respectively. The blues come home, Dante with many of the "greats" of the music in attendance. The Honey, a play, on Friday and Saturday, November 30 and December 1 at 8:00 p.m. O'Laughlin Auditorium. "Cajun" and Augustus Goetzis' play about a young woman's intense struggle for self-assessment. Concert on Sunday, December 2 at 8:15 p.m. Sacred Heart Church. The University Chorus and Orchestra perform.
The photographs this mystery and whether they were taken during the impossible to tell from the pictures camera open to allow more light tree trunk, the sidewalk, the hillside enter and setting off strobe lights in College. Margolis gave informal illuminate certain objects. In addition, he tones the final prints brown additive and unusual. He photographs at night, leaving the shutter of his techniques he had used to highlighting the fleeting aspects of contemporary photography show, now on display in the parents' efforts to keep up. The night is a time of comedy is Moreau Gallery at Saint Mary's College. Margolis introduced his one man photography show, now on display in the 1979/1980 season opens some- number in O'Laughlin Auditorium at SMC. Professor Frederic Syberg who directed BLETH SPIRIT for the Notre Dame-Saint Mary's Summer Theatre will be directing this classic drama. Senior theatre major Kathy Labarge will be serving as stage manager and Brian Wolfe, a junior theatre major will serve as technical director for THE HEIRESS. THE HEIRESS centers around the life of a shy young woman (Cathy Hurst) and her struggle for self-assertion. She is a wealthy heiress who in inexperienced in worldly affairs, Morris Townsend, (played by John Davenport) uncovers the classic builds to such a climax as to true motive behind Morris' intentions between the two. Various conflicts ensue between Catherine, Morris and her father. This highly dramatic classic builds to such a climax as to the true motive behind Morris' intentions and for ticket information and reservations call the Notre Dame-Saint Mary's Box Office at 284-4176.

THE HEIRESS, by Ruth and Augustus Goetz, Notre Dame-Saint Mary's Theatre's second major production of the 1979/1980 season opens some- number in O'Laughlin Auditorium at SMC. Professor Frederic Syberg who directed BTLE SPIRIT for the Notre Dame-Saint Mary's Summer Theatre will be directing this classic drama. Senior theatre major Kathy Labarge will be serving as stage manager and Brian Wolfe, a junior theatre major will serve as technical director for THE HEIRESS. THE HEIRESS centers around the life of a shy young woman (Cathy Hurst) and her struggle for self-assertion. She is a wealthy heiress who in inexperienced in worldly affairs, Morris Townsend, (played by John Davenport) uncovers the...
By Tim Vercellotti

John Noonan, former professor at the Notre Dame Law School, questioned America's tolerance of abortion last night, saying, "In a society where great efforts are made to insure as panacea a slaughter for men and dogs, how can men destroy this life?"

Noonan's lecture last night, sponsored by ND-SMC Right to Life, was titled "The Abortion Culture." He said that the number of abortions is increasing because people are ignoring "obvious" facts by preoccupying themselves with other issues.

"Noonan went on to say that what separates the United States from other cultures that undergo a similar number of abortions is the presence of an elite that supports abortion. It is an elite that owns the media, the judiciary system, the legal profession, family planning, civil liberties, and medical and personal of women," said Noonan.

"This elite spans the political spectrum from the liberal lawyers of the ACLU to the conservative doctors. This group forms a strong coalition of power, that has ruled the United States," said Noonan.

According to Noonan, abortions can be performed almost any time during a pregnancy. He mentioned abortions, one, and second floor of LaFortune. Students may be included in the group of five students who will accompany the professor to lunch. When the program will begin next Monday. Noonan has been involved in the anti-abortion movement since the Supreme Court decision in 1973 which ruled that state laws banning abortion were unconstitutional. He has served as counsel to national organizations and several states on the issue. He is also a noted author in the field, his most recent book being "A Private Choice: Abortion in America in the Seventies."

Another reason given for the widespread practice of abortion is the writings of Rene Girard. Girard wrote that every society has a tendency toward violence and human sacrifice. Noonan stated that aborting abortion is a form of release for this tendency.

Noonan called on the audience to ignore the abortions that people perform. "People can no one to ignore the obvious," he said, "their eyes must be opened so that they may make responsible moral decisions.

"In spite of the fact that many state legislators and members of Congress have become aware of the abortion controversy, more must be done. Legislators that profess Christian beliefs cannot, with a clear conscience, support abortion. More political leaders must be educated as to why they must make the right choices. One such accomplishment is a response will grow stronger."

"Noonan reminded the audience that those who have"uhnresence been involved in the campaign against abortion and that the effort must not let up. "If education continues, with the help of God, and we can continue in our work until all human spirits are safe."

...Thefts

We leave a society where a lot of importance is placed on individual liberty and control of one's life. An unwarranted presumption inhibits the freedom."

"To enforce for personal liberty taken to such an extent borders on atheism. This is an outright rejection of belief or dependence in a God," claimed Noonan.

Profs go to lunch

Monday

The Take A-Prof-to-Lunch program will begin next Monday. Students may pick up co-ex tickets at the Student Government Office on the second floor of LaFortune. The co-ex ticket entitles a professor to a lunch with students in the north or south dining halls. A minimum of five students must take the professor to lunch. When picking up the tickets, students must sign the names and ID numbers of the five students who will accompany the professor. One off-campus student may be included in the group of five and this student need not be on a meal plan.

The program, funded by the Administration, is being sponsored by the Student Government. According to Co-ex Commissioner Mike Flynn, the program was the idea last year's program was so popular among students and faculty. Flynn said the purpose of the program is to further student attendance.

By Margie Brassil

Bernstein lectures on humanities

Professor Richard Bernstein of Haverford College, a leading authority in social and political philosophy, talked last night at Saint Mary's on "Humanities and Politics. He has a Ph.D. from Yale University, and was awarded the E. Harris Harbison Award for Gifted Teaching in 1979.

"The common issue is how education continues, with the help of God, and we can continue in our work until all human spirits are safe."

The lecture is sponsored by the theology department and is open to the public.
regarding scientific thought are the same points the humanities field is making about itself. The "new image of science which is emerging has deep affinities with humanities," he said.

Viewing the debate between the two fields on a deeper level, Bernstein described it in terms of the "Cartesian anxiety": "If I think Descartes formulated it beautifully. That is, ultimately neither we are faced with the belief that there is a foundation to our knowledge or we are faced with radical skepticism where everything is a matter of opinion.

He says this has not only intellectual but also religious, moral and political consequen-
Molarity

MARY, MARY... I HAVE GOOD NEWS OF GREAT JOY!

by Michael Molinelli

... Lecture

(continued from page 21)

He says this has not only intellectual but also religious, moral and political conse-
quences. "It is important to see the sense in which this basic anxiety has shaped thought since Descartes," he added, explaining that without a foundation or grounding there is no real knowledge. He suggested that in these areas of science, humanities and poli-
tics, there is now a reaction against the Cartesian frame-
work.

... Sales

(continued from page 41)

three days.

All of the students interviewed who made the 720 down payment at one of the meetings later cancelled the purchase but Whittenger said that only 40 percent of all original signees do cancel.

McDonnell said that when students are called "they don't realize that they're inviting a salesman." Dean Jacob, a resident of St. Ed's Hall whose Monday meeting was cancel-
led, noted, "they never men-
tioned (in the call) what they were doing or that they were selling anything, just somethings.

Another student noted that his caller explicitly offered him an "all-expense paid trip to Miami." Whittenger said he was unaware that these tactics were being used by AMA's phone representatives.

Direct Diamond Importers

FOX'S

Jewelers Since 1917

Special 15% Discount on
ALL Merchandise to Notre Dame
and Saint Mary's Students.

Town and Country, Concord and
University Park Mall
Open Daily 10-9

Sunday 12-5-30

After the game...

Why not stop off at

PINOCCHIO'S

Pizza Parlor

Now through November get

$2.00 OFF
any large pizza

or

$1.00 OFF
any small pizza

We deliver! 277-4522

Coupon expires 12/20/79

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The Daily Crossword

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Molarity

Now... ALL BASF BLANK TAPES Specially-priced

Available at RIVER CITY RECORDS

SOUTH BEND AND MICHIGAN CITY

The Observer
The Observer
Friday, November 30, 1979 - page 23

notices


Delcave Sales!!

High school period in a have ideas con

serving MVCS, its goals, or his home.

For Rent

Student house for rent, second semester. Views available Tuesday, Nov. 29.

For Sale

Wooden item. Come and check it out. Call 281-5212.

Alternatives for men and women

Tyoga, ISA Selectric, Call 277-3886.

Professional type: ISA Selectric II. Mrs. Barrow, Newell, 327-3154.

HALL: ATHLETIC COMMISSIONERS are reminded that requests for use of Stepan

library, this Friday, must be submitted by 9:00 a.m. Friday and Saturday

Lost and Found

Found: Contact those in case. Call 6082.

Lost: Left body of my car on Saturday. Front wheel. The car was parked.

Return to组团. Phone 312. Phone.

Found: Left Texas inets calculators calculators

on the physics saturday. The net price.

lost: MY DAC moonlight

lost: My lost white roll around sweater

fishing. The person in charge

lost: My lost white roll around sweater

fishing. The person in charge

wanted

wanted: Stuff (Normal, I., w. working)

wanted: Grand Bay by Milwaukee

wanted: Would like to build a)

wanted: Excited to build a)

wants to ride to New Orleans.

wanted: Would like to build a)

wanted: Student basketball seasonal

wanted: Need Valpo basketball

wanted: Need a G's to any upcoming home

personal

John W.

Apolinario accepted. Actually, I was

Lisa

Kathy Dowling is 20 yrs. old.

Mary Beth

Find a personal your other day.

Dennis

Dennis.

Pat

Find your own personal your other day.

David

Do not miss the Midwest

Margie

The fact that he can still smile after all his team

Jimmy

The flag flies in Boston.

John

“Truth is not only

Irish

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**Sports Briefs**

**Belles win season opener**

Ann Armstrong and Nancy Nowalk scored 18 points apiece to help lead the St. Mary's basketball team to a 63-61 win over Indiana Central at Indianapolis. Cheryl Sweeney also grabbed 12 rebounds for the Belles in their season opener. Saturday's game was the season opener for the Belles at Illinois Benedictine College at 5 p.m. The home opener for the Belles will be next Thursday, as they face Notre Dame at Angela at 7 p.m.

**Buckeyes win exhibition**

COLUMBUS—OHIO (AP) — Fourth-ranked Ohio State, led by Herb Williams' 25 points, nearly blew 17-point leads Thursday night before holding on for a 74-73 college basketball exhibition victory over the Athletes in Action. The Buckeyes, flashing their first contest of the season, appeared headed for an easy victory when they built leads of 62-45 and 64-47 midway through the second half. The more experience bucket and two free throws by Brad Hoffman, a former North Carolina State player, however, iced the win for the Buckeyes.

**Bird revives that Celtic magic**

(Continued from page 2)

**Observer staffers make final picks before bowl games**

**Bird revives that Celtic magic**

"He's good for the team and the league," said Celtics center Dave Cowens, who is playing with renewed enthusiasm this season. "I'm sure his presence will help us in drawing." And why they're winning. The Celtics, coming off dominant 32-30 and 32-29-31 records the last two seasons, have been at or near the top of the Atlantic Division since the start of the current season. Bird has been called "a big County," and it's a description that fits. Like Bob Cousy, the great Celtic guard of the '50s and early '60s, Bird moves the ball so well and so easily that he makes his teammates look better. That, more than anything else, is a description of a great player - the ability to bring out the best in those around him. Bird plays the game like a star. With the ball in his hand, he can score on the break, or pull up for a jump shot, or pass. It's hard to see him pass, though he's a prolific scorer.

**Madison, Wis. — The last time the Notre Dame hockey team came here to play Wisconsin, it was necessary to have the games cut short in order to have the season finished. The Irish are used to fighting for victory, but this time they might be fighting for survival.**

"This is the most injury-riddled team I have ever coached at Notre Dame," said Smith.

"He's the first to arrive at practice and the last to leave. But even I didn't think he'd be this good this soon."

Auerbach can smile now, because it was his bold move in the 1978 college draft and his persistence in negotiations that landed Bird for the Celtics.

Five other teams had chances to pick Bird before Boston's turn came up in the draft, but Portland, Kansas City, Indiana, New York and Golden State all elected to go for immediate help rather than risk a No. 1 pick on Bird, a junior eligible...

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