City, student leaders discuss crime problem

by Paul Mulaney
Editor-in-Chief

Six Southern Bend officials met yesterday with four University officials as a four--one students to discuss the growing problem of crime in heavy student-populated off-campus neighborhoods and the relationship between the city and the University in these matters. The meeting lasted one hour, and was held in the mayor's office at City Hall. Mayor Roger Parent, however, was not in attendance.

A recent flurry of crimes in Southern Bend's northeast neighborhood--just south of campus--prompted yesterday's meeting. Several victimization, primarily through break-in and robbery, erupted last week in the northeast neighborhood. The most significant incident happened last Thursday, when students Rick Valenca and Steve Hoy were beaten in their Kolarik Street home with the butt of a shotgun.

Body President Paul Riehle indicated that it is essential to downplay past antagonisms between off-campus students and members of the community. "It's just a bad cliche," Riehle said, "but we can do everything we can to come along with you. I never realize what a serious problem it is when you find out that 50 percent of the senior class alone lives off campus as of a crime problem.

Off-campus residency has increased so much in the last few years," Kelley said, "that it has doubled the number of problems without doubling the amount of effort to cope with them. In addition to expressing a need for better street lighting and having to police officers in the northeast neighborhood, Kelley solicited out Police Chief Paul Thompson and City Attorney Richard Hill on how the police department may better serve the students in this area.

Hill responded that "no one would be surprised to see one out number of as far as crime victims in that neighborhood. It is obvious that for students living off campus, they are greater concern right now is crime. But I've also met with individuals who that we are going for a couple of hours, and their priority wasn't even. Their highest priority was students' privacy in the neighborhood that have lived there for the past 80 years."

Kolarik's name will hang on a plaque that will be located in the basement of the Indiana Historical Society. The Nazz, which has in the past been one of the most popular places for late-night relaxation and fun, is preparing for another

Mammoth fossil provokes interest

by Mary Fran Callahan
Senior Staff Reporter

MONTEREY, Calif. -- Finding the skeleton of an 80,000-year-old mammoth is the furthest thing from Andrew Kolarik's mind when he set out to dig a pond on his Indiana retirement farm.

Last month, Kolarik hired a contractor to dig a pond on his Farmington Street property. When the crane operator was digging, he heard a pop and subsequently discovered a three foot bone. Kolarik's farm, on that August afternoon, turned from a quiet haven to a mecca for archeologists, journalists, and both local and out-of-state curiousity seekers.

Although there is no football game this weekend, the band still practices diligently on the field. (Photo by Linda Shanahan)

Nazz plans for new season

by David Saraph

The Nazz, which has in the past been one of the most popular places for late-night relaxation and fun, is preparing for another

Marked by a path of red and gold flowers, Kolarik's sensitive mammoth is serenely on a rural road. The only clue that something unusual in occurring at the site is a chain of limousines, a "No Parking" sign, which lines the road way in front of Kolarik's residence. At least, a large gravel driveway is a small but strongly worded "Private Property/No Trespassing" sign.

Kolarik recalled the day when the first mammoth bone was found. He said the initial bone measured about three feet and looked like it had been fashioned from hard black rock. Kolarik's wife, Beatrice, then proceeded to call universities and museums in an effort to obtain an archeologist.

"Most of the colleges just gave me phone numbers of professors to call, and they weren't at the numbers because it was summer," Mrs. Kolarik explained.

A spokesman for Illinois' Cook County Forest Preserves finally told her to call a state park. After contacting the Tippecanoe State Park, which she said was "just down the street," Mrs. Kolarik was put in contact with Gary Ellis, an archeologist affiliated with the Indianapolis-based Indiana Historical Society.

Ellis expressed his interest in the find and appeared with a crew at the Kolarik's farm the following week via helicopter. Each day they dug, the crew found more bones and at present, can account for 80 percent of the skeleton. Ellis and crew have determined the mammoth's age in a range of anywhere from 50,000-20,000 years.

Though twelve similar skeletons have been found in Indiana over the years, none of the state's year of entertainment. And with the new arrival, the directors have decided on some changes.

Director George Wilmes indicated that most of the improvements would have to do with the club's appearance. "Our first priority was in the placement of the stage so as to give more of an intimate, 'Theater in the Round' effect," Wilmes remarked. "We also wanted new carpet to cover the entire floor." Wilmes noted that the new carpet would improve the sound as well as complement the room, which is located in the basement of LaFortune.

The Nazz will continue to provide free entertainment by the club. "Our basic objective is to create a relaxed, coffeehouse-type atmosphere," Wilmes observed. "We also give amateur performers a chance to play in front of others."

In some cases these amateur performances have led to professional appearances. "Many of the college students may remember Richard Preston," Wilmes pointed out. "He got his first big break at The Nazz. Now, he's on his way to a professional career."

Entertainment ranges from rock to comedy and magic. Jazz and rock bands have also made appearances.

This week's schedule includes an Open Stage Night tonight. No groups are booked, and the stage is open for anyone who wishes to play. Tomorrow night's schedule will feature a female folk rock trio of Deirdre Dalton, Sara Wachter, and Ellen Dalton at nine o'clock. John Quickwater will appear at 10:30. Comedian Mark Davis will also perform. Barry Stevens is scheduled for Saturday night at nine. Rick Walters will follow at 10:30.

Emotional Rescue -- page 9

Carter rejects three man debate bid

By The Associated Press

The League of Women Voters sought and failed today to persuade president Carter to join Ronald Reagan and John Anderson in the first nationally televised 1980 campaign debate later this month in Baltimore.

After several hours of negotiations, League president Ruth Hinderfeld rejected a series of compromise proposals and insisted that the first debate include only Carter and Reagan. "They said go ahead and hold it without us," Mrs. Hinderfeld said.

She said the League would, and representatives of both GOP candidate Reagan and independent Anderson said both candidates would attend the Sept. 21 debate in Baltimore.

Mrs. Hinderfeld said League officials offered two compromis- es to the Carter camp. One was to schedule a series of round-robin debates involving only two candidates at a time, with the participants for each encounter selected by lot. The other was a three-way debate to be followed by the two-man, Carter-Reagan matchup the president is insisting on.
A sixth government has been formed by Premier Adolfo Suarez of Spain, in an apparent bid to stem criticism of the nation's inflation, unemployment and terrorism. The centrist premier on Monday removed deputy premier and economic expert Fernando Arias Morroto, the main left's Communist and Socialists parties held partly responsible for the nation's 16 percent annual inflation rate and 12.2 percent unemployment rate. He was replaced with Common Market Minister Leopoldo Calvo Sotelo, whose post was downgraded to undersecretary and given to Catalan economist Eduard Pujol. This was seen as a more right-wing Catalan in a parliamentary vote of confidence Suarez is expected to win this week. Suarez also dismissed his foreign minister and replaced him with the autonomy minister. The autonomy post was filled by former Interior Minister Rodolf Martin Villa, a hardliner known as President of the refugees' self-government council, blamed the president of the refugees' self-government council, blamed the other side in the splits behind the defense policies of Ronald Reagan. If you've got more snowballs than the other guy, he's not going to throw any at you. Already, philosophy majors are shooting their heads in that hope. Ronald Reagan feels that the US Army is as dreadfully inadequate, in comparison to the USSR, and in some instances he is right. Numerically, we trail the Soviets by half a lay in many categories. Reagan wants the US to catch up by building more MX missiles, more B-1 bombers, more Trident submarines. The neutron bomb is not a weapon that we can explode the Soviet Union more than they can do it to us, but so that the USSR will recognize our technological might and never dare to attack us. The weapons would be built not for actual combat but for deterring Soviet forces. The word "deterrent," which we regard as a euphemism for "arms race," is a very popular one in the Reagan Brain Gang. But there are two basic premises which are amis one here—one, that we must be "superior" to the USSR in terms of our defense arsenal, and two, the Republican use of the word "defense." It is important to note that the neutron bomb, theMX missile, and the B-1 bomber are not "defense" weapons—they are "offensive," defensive only in terms of the Reagan administration policy. Reagan does not want to improve our readiness to defend ourselves—he wants to improve our readiness to attack. That is wrong. Reagan's repeated statement that we must surpass the Soviets in numerical size is also misleading. The candidate wishes not equality, but superiority, and he insists he will not be satisfied until that goal is reached. We ask, What is wrong with equality? Although our conventional defense forces may be somewhat inadequate, Defense Department insiders maintain that we are roughly—practically—equal to the USSR in our nuclear arsenal, and that the quality of Soviet weaponry is often dubious. It has been argued that the Soviets would not respect equality nearly so much as superiority, but it could well be that superiority is now out of reach. A rapid arms build-up would almost guarantee a reciprocal effect in the USSR, which would not hesitate to sacrifice the well-being of its countryside in an effort to win an arms race. But no one wins in this competition. As a democratic, peace-loving society, we should be prepared only to defend ourselves, not initiate a devastating nuclear war, and that was the reasoning behind President Carter's call for draft registration. Our defense forces are undeniably weak and underpaid right now. But curiously enough, Ronald Reagan opposes registration. When Reagan was at Saint Mary's last April, we were able to get in one question during the radio press conference following his speech. We asked, "Would you act to repeal draft registration, if elected, since it now appears it will pass (into law)?" Reagan replied, "Well, I'd have to look at the facts," and he then launched into his automatic income deducing registration in a new way. The candidate has been curiously silent since then on registration, perhaps because it succeeded so well. It could just be another Reagan flip-flop, of which there have been too many to mention this fall. Regardless, it appears that Ronald Reagan's vision of an "intelligent defense" differs greatly from many others, including ours.

Inside Thursday

**Another Reagan flip-flop?**

**Tom Jackman**

**News Editor**

"There is no question of the arms race," said the president. "The arms race is a very popular one in the Reagan Brain Gang. But there are two basic premises which are amis one here—one, that we must be "superior" to the USSR in terms of our defense arsenal, and two, the Republican use of the word "defense." It is important to note that the neutron bomb, the MX missile, and the B-1 bomber are not "defense" weapons—they are "offensive," defensive only in terms of the Reagan administration policy. Reagan does not want to improve our readiness to defend ourselves—he wants to improve our readiness to attack. That is wrong. Reagan's repeated statement that we must surpass the Soviets in numerical size is also misleading. The candidate wishes not equality, but superiority, and he insists he will not be satisfied until that goal is reached. We ask, What is wrong with equality? Although our conventional defense forces may be somewhat inadequate, Defense Department insiders maintain that we are roughly—practically—equal to the USSR in our nuclear arsenal, and that the quality of Soviet weaponry is often dubious. It has been argued that the Soviets would not respect equality nearly so much as superiority, but it could well be that superiority is now out of reach. A rapid arms build-up would almost guarantee a reciprocal effect in the USSR, which would not hesitate to sacrifice the well-being of its countryside in an effort to win an arms race. But no one wins in this competition. As a democratic, peace-loving society, we should be prepared only to defend ourselves, not initiate a devastating nuclear war, and that was the reasoning behind President Carter's call for draft registration. Our defense forces are undeniably weak and underpaid right now. But curiously enough, Ronald Reagan opposes registration. When Reagan was at Saint Mary's last April, we were able to get in one question during the radio press conference following his speech. We asked, "Would you act to repeal draft registration, if elected, since it now appears it will pass (into law)?" Reagan replied, "Well, I'd have to look at the facts," and he then launched into his automatic income deducing registration in a new way. The candidate has been curiously silent since then on registration, perhaps because it succeeded so well. It could just be another Reagan flip-flop, of which there have been too many to mention this fall. Regardless, it appears that Ronald Reagan's vision of an "intelligent defense" differs greatly from many others, including ours.

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**Wednesday Edition**

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**Assistant Sports Editor**: Bobbi Jo Sullivan

It is given to people whose... in their "record" year, that logic. Reagan warned the... defense forces may be somewhat inadequate, in comparison to the USSR, and in some instances he is right. Numerically, we trail the Soviets by half a lay in many categories. Reagan wants the US to catch up by building more MX missiles, more B-1 bombers, more Trident submarines. The neutron bomb is not a weapon that we can explode the Soviet Union more than they can do it to us, but so that the USSR will recognize our technological might and never dare to attack us. The weapons would be built not for actual combat but for deterring Soviet forces. The word "deterrent," which we regard as a euphemism for "arms race," is a very popular one in the Reagan Brain Gang. But there are two basic premises which are amis one here—one, that we must be "superior" to the USSR in terms of our defense arsenal, and two, the Republican use of the word "defense." It is important to note that the neutron bomb, the MX missile, and the B-1 bomber are not "defense" weapons—they are "offensive," defensive only in terms of the Reagan administration policy. Reagan does not want to improve our readiness to defend ourselves—he wants to improve our readiness to attack. That is wrong. Reagan's repeated statement that we must surpass the Soviets in numerical size is also misleading. The candidate wishes not equality, but superiority, and he insists he will not be satisfied until that goal is reached. We ask, What is wrong with equality? Although our conventional defense forces may be somewhat inadequate, Defense Department insiders maintain that we are roughly—practically—equal to the USSR in our nuclear arsenal, and that the quality of Soviet weaponry is often dubious. It has been argued that the Soviets would not respect equality nearly so much as superiority, but it could well be that superiority is now out of reach. A rapid arms build-up would almost guarantee a reciprocal effect in the USSR, which would not hesitate to sacrifice the well-being of its countryside in an effort to win an arms race. But no one wins in this competition. As a democratic, peace-loving society, we should be prepared only to defend ourselves, not initiate a devastating nuclear war, and that was the reasoning behind President Carter's call for draft registration. Our defense forces are undeniably weak and underpaid right now. But curiously enough, Ronald Reagan opposes registration. When Reagan was at Saint Mary's last April, we were able to get in one question during the radio press conference following his speech. We asked, "Would you act to repeal draft registration, if elected, since it now appears it will pass (into law)?" Reagan replied, "Well, I'd have to look at the facts," and he then launched into his automatic income deducing registration in a new way. The candidate has been curiously silent since then on registration, perhaps because it succeeded so well. It could just be another Reagan flip-flop, of which there have been too many to mention this fall. Regardless, it appears that Ronald Reagan's vision of an "intelligent defense" differs greatly from many others, including ours.
Agents indict Niles banker

NILES, Mich. (AP) - Improper stock and financial deals by the president of the First Federal Savings and Loan Association of Niles may have cost the bank $9.4 million, federal officials say.

"These are our examiners' estimates and are as yet undocumented, but they do represent a range of scope of the problem," said Warren Dunn, communications director of the Federal Home Loan Bank Board.

He said an investigation into the activities of bank President James R. Yocum was continuing. Yocum, who was fired after the transactions came to light last month, declined to comment.

The deals surfaced when a securities broker called the bank and demanded $1 million for a bond he said First Federal agreed to buy, but which was not shown on bank books.

James Thompson, association vice president, searched Yocum's office while the president was on vacation and discovered $180,000 in undeposited funds.

(continued on page 11)
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MARIO’S
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Latin-Americans unite
Hispanic Festival begins next week

By Dan LoDo
Staff Reporter

The Second Annual National Hispanic Week of South Bend gets underway this Saturday, September 13. According to Fr. John Phelan of St. Stephen's Parish, co-chairman of the festival, events like this are occurring around the country during this month.

This time of year was selected to commemorate Mexican Independence Day, September 16. September is also a month that a number of Latin-American countries celebrate their independence from Spain.

“The purpose of the week is to celebrate the contributions that Hispanics make to our general culture in the United States,” said Fr. Phelan. The event, sponsored by the National Hispanic Week Committee has been a year in planning after the success of the 1979 festival. Funding for the event this year comes from the Indiana Commission on the Humanities and the Miller Brewing Co.

One of the greatest benefits of the festival, according to Fr. Phelan, is that it unites the efforts of all the different groups working with Hispanics.

Of particular interest to Notre Dame students will be the September 18 address by Graciela Olivarez. The 7 p.m. speech in the Library Auditorium is entitled, “Hispanic Women In Employment.”

In the late 1960’s Fr. Heuburg met Ms. Olivarez at a civil rights hearing he was conducting and convinced her to come to Notre Dame for graduate work. In 1970, Ms. Olivarez became the first woman graduate of the Notre Dame Law School. Since that time she has run a food stamp program, directed the Institute of Social Research and Development at the University of New Mexico, and taught at the university’s law school. She is the former head of the Community Services Administration under President Carter. She has been named one of the 25 outstanding Notre Dame People by Notre Dame Magazine. At present, Ms. Olivarez is a National Consultant to the United Way Organization.

Here is the calendar for the week’s events:
September 13: Hispanic Olympiads, 1-4 p.m., Pulaski Park.
September 16: Hispanic Independence Day, 9 p.m.-1 a.m., Jefferson Ballroom.
September 17: Musical Presentation, 7:30 p.m., St. Casimir Parish Hall.
September 18: Mayor’s Proclamation, 9:30 a.m., County City Building Offices. Hispanic Week Observances, 8-9 p.m., Area Schools. Amateur Talent Contest 7 p.m., Washington High Auditorium.
September 19: Children’s Dance Presentation, 10 a.m.-12 p.m., Scottsdale Mall. Regional Costumes from Latin America, 7 p.m., Scottsdale Mall.
September 21: Mariachi, 6-8 p.m., Island Park. Grand Ball, 8-10 p.m., Grand Ballroom, Century Center.
September 22: Mass in Spanish, 9 a.m., St. Stephen’s Church with guest celebrant Bishop Jose J. Madera MSPS. Hispanic Family Life, 10:30 a.m., St. Casimir Parish Hall.

Other than a fee for the September 13 dance and the September 19 Mariachi, the events are free and open to the public.

...Crime

[continued from page 3]

Others in attendance at yesterday’s meeting included: Division Chief Chuck Hurley, SBPD; Albert P. Povin, Safety Board Assistant; Glenn Terry, Notre Dame Security; Fr. John Van Woyler, vice-president for Student Affairs; Sean Heffernan, Student Government cabinet; Donald ciancio, student body president; John Voorde, city councilman; Lester Hall, president of city council.

...Carter

[continued from page 1]

“I’m afraid the impasse which began when we met with the candidate representatives on Aug. 25 remains as the impasse we left with today,” Mrs. Hinterfelder said after the meeting broke up.

“And I regret that very deeply.”

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Crime

...Crime

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...Crime

[continued from page 1]

Artists Series features musicians

Notre Dame's University Artists Series is presenting a special treat to the campus and the area at Sacred Heart Church Sept. 17, with a performance by the highly esteemed Jongleurs. The program, beginning at 8 p.m., will feature music from "London British Museum Additional Manuscript 25987," written in the fourteenth century. The Jongleurs is a small ensemble of musicians devoted to the performance of Medieval and Renaissance music. The six young musicians comprising the group have performed throughout the country in the past six years and have been heard nationally on syndicated radio broadcasts. The players perform entirely on instruments of the Medieval and Renaissance periods and possess a unique combination of talent, scholarship, and virtuosic abilities. The six-voice ensemble various instruments to present a performance that ranks as one of the most exciting in this field today.

end about parties near at the students' homes. One party, held on the 900 block of Notre Dame Avenue, drew complaints from two different neighbors, both of whom happen to be Notre Dame professors. Reportedly 100 people attended this single back-yard party, and made a significant amount of noise. This, according to Roemer, is the type of situation which doesn't help relations between students and regular residents. While causes and effects of the off-campus crime situation were offered by nearly everyone, solutions weren't as easy to come by.

Brother Edward Luther, director of off-campus housing, expressed a need to get absentee landlords more active in securing the individual households. He indicated that pamphlets have been issued instructing on protecting their homes.

Kelley, who later indicated that Student Government itself is looking into purchasing, and then leasing, a home off campus, proposed that the University may be able to take an active role in the leasing of homes.

Roemer indicated that the University has turned down Jongleurs. The group have performed regularly, but not in the area at least take a more active role in inspecting off-campus homes, and if possible, actually approve and disapprove students to live in various homes or apartments, based on these inspections. This, he said, would make it mandatory for students to get some form of basis of housing agreement with the University.

Nearby all of those at the meeting—student leaders included—felt it will be up to the students to initiate the main drive in this crime-prevention action.

"I think it will have to be that way," said Kelley. "I think we'll have to get a big group of off-campus students together at some time soon, and basically scare them. Then they can all go home and scare their housemates. We'll have to do that."

Kelley has scheduled a meeting for next Thursday evening with members of the northeast neighborhood organization, student and administrative leaders, and a representative from the detective squad of the South Bend Police Department.

He plans to start at that time a deeply-rooted neighborhood program, involving students and other residents, to help lick the crime problem as well as possible. He has already picked out an alarm system that off-campus students can purchase, and has arranged the sale of renter's insurance to those who would be interested.

[continued on page 6]
is suddenly besieged by cameras, reporters and people even appeared with the name Kolarik and visited the dig site. Travellers have come from as far as Essex, England and as close as next door. Even the media, journalists — from as far south as Monterey, Mrs. Kolarik replied, when asked if they plan to stay in Griffith. Since Griffith is adjacent to cities and also not as slo-ow-paced as Monterey, the couple is having difficulties adjusting to the “peace and quiet” which they thought they would welcome.

“Like Beatrice says, if you don’t have a sense of humor, you’ll go into a deep depression,” Kolarik laughed.

Mrs. Kolarik explained that their telephone consists of an eight-party line, which automatically adjusts to the slow, slow lifestyle of Monterey. Ten years ago, Kolarik, a Griffith Indiana native, bought the Monterey farm as a quiet place which hoped to retire to when his time came. “I want to tear this house down, build a new one, and put my pond in so I can fish,” the newly-retired Kolarik explained.

Last July, the Kolariks moved to the Monterey farmhouse from their residence in Griffith. Since Griffith is adjacent to cities and also not as slow-paced as Monterey, the couple is having difficulties adjusting to the “peace and quiet” which they thought they would welcome.

“Like Beatrice says, if you don’t have a sense of humor, you’ll go into a deep depression,” Kolarik laughed.

Mrs. Kolarik explained that their telephone consists of an eight-party line, which automatically becomes disconnected if one of those parties leaves its phone off the hook. Museum curators and archaeologists frequently could not reach Kolariks because of their primitive telephone system. The town is simply too small for private lines.

Power failure and hot water shortages have also suddenly developed the Kolariks’ senses of humor.

“One night the water was out and so were the lights,” Mrs. Kolarik explained. A family member wished to take a bath and was forced to heat water on the stove and bathe by candlelight. Now the Kolariks are not so sure they like slow country living.

“I go to the store and ask for joint cement, and the people don’t know what I’m talking about,” Kolarik said. When asked if they plan to stay in Monterey, Mrs. Kolarik replied, “Time will tell.”

Despite its setbacks, the landscape is lovely. Crickets sing in the background of the dig site while sunflowers sit in the foreground. Deer are known to roam the property.

Meanwhile, the predictability of the countryside is Jared where a once green field is now a gray hole of watery mud and clay, and a once seldom-travelled rural route is now known to have a traffic problem or two. But Kolarik will have an experience to remember long after water and grass surround the gapping hole.

To the neighbors and their relatives who ventured to the dig site, he simply smiles and says, “I guess this all gave ‘em fuel for a full winter’s fire chat.’”

“Mammoth—fuel for a full winter’s fire chat.”
Bum Phillips a winner; Ortman loser

Dear Editor,

In a school which makes the claim as "America's 1 Sports School," one could only hope that this school would have the sportsmen to fit the bill. Mike Ortman's article, "Houston's Bum really a bum," was a piece of literary trash.

Let's start with vocabulary. A quick check of three handy dictionaries showed that there was no such word as "bum." One could only hope that a college student could use a proper vocabulary. Now, let's move on to libel. Mr. Ortman terribly misquoted Bum Phillips's statement. The real quote was, "Last year we knocked on the door. This year we beat on the door. Next year we're gonna kick the son-of-a-bitch in."

Please Mr. Ortman, get your quotes together before you print another article.

Michael Ortman

Associate Sports Editor

Dillon lacks class at pep rally

Dear Editor,

We are writing in regard to last Thursday night's "pep rally" in the Dillon courtyard. At 4:30 PM, many of the members of the student body were aware of the upcoming game against Pittsburgh. Their number one team. Mr. Ortman, how can you judge a team like this?

Dillon's "no class at pep rally"

John Burke

Business Editor

McGrath on off base

Dear Editor,

I am writing in response to the article entitled "Communications Pointers" by John McGrath that appeared in Tuesday's Observer. John's argument for the establishment of a solid communications major at Notre Dame was convincing, but outdated. He missed one essential point: we have a comprehen- sive communications major at Notre Dame as of this fall.

I look forward to seeing the "Communications Pointers" column in the Observer for many years to come.

Tom Ashby

Communications Editor

More on the Rocky Horror show

Dear Editor,

In response to Brian Crouch's depiction of The Rocky Horror Picture Show, I would like to know how the above contributed to the "immorality" he sees in society.

The Observer welcomes letters from its readers. Letters to the editor should be typed, double-spaced and signed. To ensure swift publication it is suggested that the writer include his or her phone number.

Mr. Crouch, you are just the sort of conservative robot the administration loves. Without people like you, who would ban our books, stop our appearance parties and refuse the existence of co-ed dorms? Perhaps you would like all campuses to be censured by the Catholic Bishops of America. That way the student body would be sheltered from "naughty" things. Bring back Mary Poppins!

I think it time for you, Mr. Crouch to realize that life is just not "peachy keen" and "gollywhiz" as you may think. If you are indeed here at Notre Dame to enhance your education, please realize that only a small fraction of the college experience had anything to do with books. Even if you open your mind and taste the other sides of life, wise up and perhaps "give yourself over to absolute pleasure."

Michael Ortman

Associate Sports Editor

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Editor in Chief

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News Editor

Executive Editor

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Featuring

The Wall,* or "Alan Parsons must have mastered this cut." In fact, the production is courtesy of Ellie Offord, former Yes associate. Unfortunately, whether it is designed or not, the sound of Drama appears to borrow too frequently from other current works.

The group will appear in the round in the ACC on Friday, October 10 at 8 p.m. Their last concert at Notre Dame disappointed most who attended, since the band concentrated on the inaccessible masts of Turnmell and kept the performance to a mere hour and a half. The very presence of Anderson, perched on the highest platform in center stage, seemed to set the repressed tone. It was as though he wished to dominate and control the multitudinous talents of his companions, and unfortunately, he succeeded in doing so. The new band will be free of its previous restraints, and Howe will have no doubt indulge in a freer, more horto guitar manipulation. This concert and its featured album, Drama, are both recommended.

Scoop Sullivan

Reaching for the Sky

Allman Bros.

Once upon a time, about ten or eleven years ago, a band called the Allman Brothers created a rock genre known as "Southern Rock." This thread ran through this a fusion of the blues, southern rock conventions and the touch of the Confederate atmosphere which still prevails heavily in the South. But by the mid-Seventies, the Allmans had lost two of its main elements and began a breakup for a time. Another group, Lynyrd Skynyrd, laid claim to the Southern Rock crown, though they drifted more toward straight rock 'n' roll. When that band was broken by death, another Florida combo, Molly Hatchet, stepped up. They all but abandoned Southern Rock's blue roots, which mattered little to Southern Rock. Betts could care less about black music anyway.

Now, the Allman Brothers are back, ready to regroup. Betts is now a cut above to their second stellar release since their re-group. Entitled Reach for the Sky, this is no rehash of the band's music from a decade ago clearly, the Allmans are looking into some Eighties with a slightly altered sound (and band) which still works delightfully, The band, under the leadership of Dickey Betts, has chosen to not look back, and there are changes. Quiet horn sections creep into the mix on the first two songs. There are R&B tunes, like the otherwise Guitar interplay between Betts and Dangerous Dan Toler is limited. But that Southern flair is still there, along with the fantastic jams that made this band, and Gregg Allman's voice is more than up to snuff. One of the original strengths of the Allman Brothers was its rock 'n' roll, and in Reach for the Sky, the rhythm section. Drummer Butch Trucks and Jaimoe Johanson have never played the same tempo twice, and their dual drums never become heavy or cumbersome. Although the band has had several different bassists since the death of Berry Oakley eight years ago, Trucks and Jaimoe are always tight, ready for any twists that Betts might have for them.

On "Angeline," a catchy upbeat rocker, tempo shifts in between, and, like Trucks, Jaimoe and bassist David Goldfield handle it smoothly, thundering along with style and confidence. The album's opening tune, "Hell and High Water," is a similar cut, and the rhythm section has never been tighter in terms of knowing exactly where the edges the bass guitar front will take next. It's almost amaz-

The expected instrumental from the album is "From the Madness of the West," which joins the great tradition of Allman Brothers jams. Like, "Jessica" or "Pamela," Betts writes a memorable melody, then plays just enough of it to give you an idea of what the lead will be like for the next few minutes. Almost everybody solos on this one, even Jaimoe, each trying to outdo the virtuosity of the one before. It makes for enjoyable listening.

Betts' best fingerpicking勾s on the record's slowest tune, "So Long." Gregg's mournful narrative combines with lulling, spacey musical accompaniment, while Jim Emery's harp echoes in the background, to conjure the tranquil, rainy "Our Town" imagery. Of course, "You're the Only One," a staple of concerts, is as good as ever. Soul Band is a white rhythm and blues classic... But God, this is good. Southside Johnny Lyon has also co-written two of the songs on the album, and they are two of the best. Southside is a soul shouter in the finest traditions of Stax and Motown, and it's this talent which enables him to convert a less than remarkable song, like his composition "Restless Heart," he executes beautifully with a tuba, and Southside's bluesy "Walking Blues," heCo-wrote with the fantastic jams that made this band, and Gregg Allman's voice is popular rock 'n roll could have been motivated by two things: the mystifying inability of the band to sell its records in any great quantities, or the complete severance of all ties with Bruce Springsteen's E Street Band. I like to think it was a combination of the two, which is why I'm buying the music.

At an early time, the band produces and arranges itself, after one album with Muscle Shocks Barry Beckett, producer, and Springsteen's Miami Steve Van Zandt. The sound is as crisp as ever, but the Jukes' horn section is deeper this time, moving over to take some horn parts, leaving a little more to make room for lead guitarist Billy Rush's soulful stuff. Rush's solo runs on Sacrifice are beautifully phrased, precisely played statements. But don't think for a moment that the Jukes' horn section has been phased out. After a superb, acoustic intro by Mandolino, and a gradual drum crescendo by Steve Becker, the horns kick in powerfully. The tightest, least threatening tone. Southside adds his raspy vocals to visualize over another unforgettable woman, and the song evolves splendidly.

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Owen's "Maine!," two cuts which Howe at last released from the compromising attitudes of Anderson and Wakeman. Squire's penchant for radically innovative inconstant bass riffs is accentuated for excellence, end bounds along exactly and cleanly, and not a note that suggests one knows what surprises are coming up next. (Howe, has, in fact, been listed in Guitar magazine as the best all-around guitarist for the past three years in a year's style. Squire has also consistently rated highly in the polls.)

But if it's not without faults, however. At its., the melodies echo Pink Floyd or UK. Genesis or any other classical-rock go. Even in the production sound itself, one finds himself saying, "Hey, isn't that on Thursday, September 11, 1980-page 8

The Observes requires the talents of those who would like to review new jazz recordings and musical establishments in the South Florida area. If you can write, draw, or are interested in musical activities with a tube, please call and leave a message. (305) 335-3713 or call Scoop between 1 p.m. and 7 p.m. at 1772. Spaces are limited, so call today.
On stage and live . . .

Remember Elton?

In 1972, his marathon 45-concert tour sold out completely—17,500 tickets for one concert vanished in ninety minutes. His 1976 tour was as successful, as the cracked empty seats were far from the risers at Rosemont Horizon in Chicago last Thursday night. One balcony section was three-quarters empty, too.

The crowd consisted of the die-hard Elton John fans, people graduated from high school in the early or mid-seventies. The original crocked rockers. Nearly everyone was twenty or over, and dressed in neat shirts and jeans. They rustled through the $4 programs, politely applauded guest singer Judie Trude, and patiently waited for her to get off the stage.

I was suspicious. With fellow Britisher Bernie Taupin writing the lyrics, Elton John collected ten gold records. Without him, Britisher Bernte Taupin writing the their full-time collaboration after his marriage—to (bleed), Elton's been drifting for the last four years, occasionally retiring, occasionally releasing an unexceptional album. Now, at age 33, could England's one-time wildest piano pounder still deliver?

I was apparently the only Doubting Thomas in the crowd. When the lights switched off, thousands were on their feet, setting the air ablathe with matchbookson and lightersticks, rocking Rosemont with cheers.

The stage was a crazed, red, dry ice mist began to rise, and through the din of heavy bells tolling and a ghostly wind. Elton John, in a red cowboy hat and white jumpsuit, followed to his credo: colored grand piano and strapped the first few chords to "Funicular to a Friend/ Love Lies Bleeding". He was perfectly the standees; come on, a woman can change her mind.

'the семн activities remember"

And the standees remained on their feet, for most of the two-and-a-half hour concert, as Elton mugged, signed programs, accepted flowers and a rugby ball from well-wishers, and alternately mellowed then frenzied the "Saturday Night's Alright For Fighting."

Vocally, Elton John is as superb as ever (though "Goodbye Yellow Brick Road was slightly shodil). His piano playing is technically flawless, and much more subdued than in earlier years; no thumping the keys with his teeth or boots this tour, though he did kick the piano stool offstage during some rowdier numbers. During "Satur­day Night," he pranced priggish-like around the stage while the crowd, chanting out the chorus, drowned out the band. While many performers must milk a crowd for applause and partici­pation, Elton, as usual, attracts it.

Thursday night's performance was enhanced by Elton's back-up band, which includes two members of his original band, bass guitarist Dee Murray and drummer Nigel Olsson. In addition, James Newton Howard played keyboards, and Richard Zito and Tim Renwick assisted Murray on electric guitars.

While Elton's older hits ("Benny and the Jets," "Your Song," "Someone Saved my Life Tonight," etc.) collected standing ovations, cuts from his latest album, 21 AT 33, were warmly re­ceived, notably "Little Jeannie." Elton showered it on the audience, and it was especially en­thusiastic.

Taupin, now married to model Toni Roseno and living in Los Angeles, has declared plans to continue writing for Elton. If so, Elton John could resume his place as England's number one rockier. If not, he can always book a spot on this gold record collection. Either way, though, the old Elton John classics still live; Rosemont's response to them attests to this fact. Capram Fantaszic might be back, with a little help from his friend. Maybe the eighties generation will remember him for works other than "Mama Can't Buy You Love," like the seventies remember.

Molly Wolfe

"Emotional Rescue"

It hurts too bad to be any good

But Richards, like the rest of the group, has given in. He admits he's always on the margins of society. Instead, we get the title song, "Emotional Rescue," which one might conceivably mistake for a Bee Gees tune. Mick Jagger, the same man who brought us the stellar cutting edge of "Tumbling Dice" and "Sympathy for the Devil," is now singing: "I'll be your savior, steadfast and true/ I'll come to your emotional rescue." That's milquetoast crap. He brings nothing fresh to a band that is best when they create this confusion in image, the aloof result of a disaffected group of artist on living the edge.

If rolling stones gather no moss, and The Rolling Stones have gathered quite a bit, then we may be stoned, but they are not rolling. They are barely misty mist. A Single Man and Victim of Love. The reception to Taupin's songs from 21 AT 33, e.g. "Whose White Powder," were especially en­thusiastic.

The second side makes a comeback, but not much. "Where the Boys Go" has the quality of a musical chant, and allows a chorus of sweet street voices to violate the space of the first verse. "Down in the Hole," good Jagger blues. Not great, but good. The side ends with a very weak try, "All About You," and that is a shame since it follows Keith Richards' only good performance on "She's So Cold."

The Observer - Features

Thursday, September 11, 1980-page 9
Concession forms due today

Registration forms for campus organizations that have been awarded concession sites for football game days may be picked up and filled out at the Student Activities Office, first floor LaFortune.

Registration packets that are not returned by today will disqualify the organizations in question from the opportunity of running their respective concession stands. After that, sites will be awarded to organizations now on the waiting list.

Peanuts

HOW MANY PANCAKES WOULD YOU LIKE THIS MORNING?

HAM...LET ME THINK...

ACTUALLY IT DOESN'T REALLY MATTER BECAUSE WE WEREN'T HAVING PANCAKES THIS MORNING

I JUST THOUGHT YOU'D LIKE TO TELL ME HOW MANY PANCAKES YOU'D LIKE IF WE WERE HAVING PANCAKES THIS MORNING...

A determined cyclist pedals to the hardware store to buy chains and studs for his tires in preparation for the rigorous South Bend winter. (photo by Linda Shanahan)
the next day. I played rugby on the beach and it was a great way to relax after a long day of training.}

**Ruggers**

The bank is being administered by Robert Shepherd, who explained that the investigation would be completed by early October, as scheduled.

Youman was formerly president and chief executive officer of the Borough County Republican Party. He resigned his chairmanship on the party's board in 1988.

The bank was authorized to accept deposits of $1,000, according to a bank board meeting on October 15.

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Irish, Belles host tennis tourney Saturday

by Mark Hennskela
Sports Writer

The Notre Dame women’s tennis team, undefeated in two matches this year, and St. Mary’s, a 9-0 winner over Valparaiso yesterday, take to the courts this weekend as co-hosts of the Notre Dame-St. Mary’s Invitational tournament.

A total of eight teams will participate in the competition, which is slated to begin at 9 a.m. Saturday at the Courtney Center Courts. The Irish and the Belles, last year’s co-champs, are favorit

Among the teams attempting to unseat the favorites will be Indiana State University, Saint Francis College of Illinois and the University of Dayton.

Irish eye national competition

by Kelly Sullivan
Women’s Sport Editor

Encouraged by the 1-0 win over visiting Albion College in Saturday’s seasonopening contest, Notre Dame’s women’s field hockey squad has set its sights on national competition if its recent display of success continues.

First-year coach Jan Galen will have a relatively young crew to work with this season. Only eight of sixteen players return from last year’s team, which finished second in the Division III state tournament.

“We’re a pretty young team,” Galen says, with freshmen comprising one third of her 19-year-old court. “It’s pretty ambitious for anyone coming back who has only played one or two years.”

Senior Pat Crowell and sophomore Dianne Turney serve as co-captains for the Irish.

Crowell, a native of Trenton, N. J., was leading scorer last fall’s squad. Galen’s strongest returning player is sophomore from Gary, James, who will be the team’s top scorer, with four goals last season. He has to work for a starting position on the Irish, however.

Galen will implement a strategy that uses a four-player front, rather than the standard five-system. “The 4-2 system has advantages for the kind of strengths we have on the field,” Galen explained. A duo of talented freshman, Juan Marcone and Clare Heny, play the two left positions on the field.

Kevin Lovejoy opened the scoring for the Irish in yesterday’s 4-0 rout of Grace College.

The Irish and the Belles both hope to win the Invitational this weekend in the ND-SMC Invitational. (Photo by John Macor)

The Irish have moved up to Division II national finish with this schedule because it’s more of a challenge and will prep us better for the tournament.

Kevin Lovejoy opened the scoring for the Irish in yesterday’s 4-0 rout of Grace College.

Meyers and Boulac: vocal teachers

The first thing you notice when you’re watching the two men at work on Carrier Field is that they must be very brave. Or very stupid. Watching Brian Boulac and Bill Meyers during Notre Dame football practice is not for the weak of heart.

Instead, they scream, they shout, they wonder in very loud tones how any of their players ever got to Notre Dame, because they’re certainly not very good. Why are they there to try chess instead?

There can be little doubt that both Meyers and Boulac will do on the astroturf of Carrier Field. It’s only a question of how. Will they explode from within? Will Brian Boulac score some 6-3, 250-pound tackle finally crack under the pressure and use them for a blocking sled?

On Saturday, controversy returns. As the whole country watches Phil Carter humiliate the Purdue defense, Meyers and Boulac smile. When Mike McFlock doesn’t complete more passes in one game than he had in three years, they smile some more. And when Purdue coach Jim Young says that a healthy

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Ruggers face Chicago

by Beth Hoffman
Sports Editor

The Notre Dame Rugby Club will open its 20th year on Saturday with a 3-0 victory over Valparaiso, and spend the weekend playing at Chicago’s McKinley Park. The Irish will then play in the annual Chicago Invitational tournament.

Nearly 75 young men comprise the club with president, captain and coach Rich Harper leading the way. Joining Harper as top returners from last year’s squad are scrumhalf, or five-eighth, Brian McManus, and Nick Colarite, and backs Brian Tucker and Mike “Junior” McGlynn.

Brian Tucker, a California native, to choose rugby over another sport?

Mark Herrmann wouldn’t have reversed the score because Notre Dame ‘dominated the line of scrimmage’ in Saturday’s game.

They know that their players, All-Americans John Scully and five players - Phil Potocar, Bob Burger, Randy Ellis, Robb Hagel coach Rich Harper, a senior engineering major. “It’s a fun game and it helps get us out the aggravation. Besides, the senior engineering major. “It’s a fun game and it helps get us out the aggravation. Besides, the senior engineering major. “It’s a fun game and it helps get us out the aggravation. Besides, the senior