ND owes city $40 to hold death march: Roemer

by Kelly Flint
Senior Staff Reporter

Dean of Students James Roemer issued a statement yesterday afternoon advising seniors against participating in Friday’s senior death march through the five-point area of South Bend. Roemer notes in the statement that the Senior Class is participating in the march despite the University’s request that this march not be allowed to take place. He adds that the City will pay police overtime to bring a large number of police officials into the northwest neighborhood on Friday afternoon.

Roemer also warns that arrests will be made for violations of city ordinances, for blocking traffic, public intoxication, public incitement, etc. The police department will be on patrol and require anyone responsible to the University and the University will take appropriate and serious disciplinary action against those students involved. Those students will face not only University sanctions but also criminal justice sanctions.

“The northwest neighborhood was incensed after the Alabama celebration,” Roemer said. “This is absolutely the wrong time for the Senior Death March.”

The Student Council may have been exaggerated, but it was still a problem. Students were cooperative about cleaning up the mess after their exhuberance.

“My concern involves the effect that the students’ Alabama celebration had upon the neighborhood. The people who have stabilized that neighborhood have pleaded with us not to have the Senior Death March. We owe it to the community not to inflict the Seniors’ Death March upon the neighborhood,” Roerdemann said. The University and student leaders have pleaded with the city for additional crime protection and that was received. It is an insult to the City to march in numbers into that neighborhood and cause the police department to be on patrol,” said Roemer.

Nunnelley, the Senior Advisory Council responded to Roemer’s statement at a SAC meeting last night. SAC members Marybeth Marx, Tim Ronan, and Chris Nunnelley organized the march. According to Nunnelley, the senior march will exclude most of the northeast neighborhood. “Last year the Seniors marched to Goose’s, which was in the northeast area. Nunnelley said, “Since Goose’s is now closed, this year’s route will be from Eddy straight to Corby’s. There is little residential area on the route that we will be crossing and that will avoid the neighborhood.”

Marx noted that the march is not intended as a protest against the
A Catholic woman youth leader confronted Pope John Paul II after an outdoor mass in Munich yesterday, attacking "too many prohibitions" in church teaching that she said were not in line with the anti-warmongering message Pope John had delivered in his recent confounding sermon.

The pontiff set six feet away with bowed head and clasped hands muttered a prayer. Then the woman finished. Barbara Engel, 29, local chairwoman of the League of German Catholic Youth, lectured the pope in front of an audience of a half million more just a few feet behind him for Rome. She told the pope in a clear, steady voice that "youths' questions on facts are often answered with prohibitions rather than understanding." Engel asserted that young people failed to understand the church "because it clings firmly to the old and fails to consider the concerns of sex, death, marriage, celibacy and the role of women." The pontiff did not respond to the publicuptalk. Engel told reporters her remarks reflected discussions by the leaders of the youth league, "and I believe my comments represent the feelings of its members." Her group is one of the 20 Catholic organizations in West Germany, a country of about 23 million Catholics.

An American POW was struck by a fellow prisoner, marine Pfc. Robert Garwood, without provocation while the two were confined in a Vietnamese jungle camp, an Army soldier testified Wednesday during Garwood's court-marshaltion on derangement charges. Sgt. 1st Class John McMillan told a jury of five officers that Garwood, who was a prisoner in Vietnam for 14 years, struck Army Pfc. David Harker with a blow to the ribs. "He did not have a punch," said McMillan, a career soldier now stationed at Fort Gordon, Ga. "That's a quick, short, punch, but you don't want to see it. You don't want to see it." McMillan was the third former GI to testify in the trial of Garwood, an Indiana native charged with manslaughter, assault and related offenses, and attempting to persuade other Americans to surrender to the Vietnamese. If convicted, Garwood, 34, could be sentenced "to life," said a prison official.

The Chicago paper tried to confirm the report with ND officials before press time, according to a Saturday article on Devine's demises, but was told "there were no tear-ups at all a pep rally." Doyle pointed out that "there were two other people who could have been the first to know,"--Sports Editor George Langford and respected Columnist David Condon.

Condon and Doyle both feel the University greatly overreacted to the article, saying that institutions such as Notre Dame are public figures and "the damage done was exaggerated." The print media made Notre Dame." Joyce does not feel the University overreacted.

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Inside Thursday 'Dewey defeats Truman?'

Tom Jackman

For those of you who missed it, Friday's Chicago Tribune ran a small but eye-opening item at the top of its early edition sports pages. The headline, Read, do its best to make your four-sentence story look as if it were copyrighted, but called no bull. It said that Dan Devine was buying as head coach of the football team next year.

A portion of the text read as follows: "The decision to give Devine the job back Tuesday evening in a lengthy meeting with university vice president the Rev. Edmund P. Joyce." In Alabama, both Devine and Joyce issued furiously devine. Devine outlined his trial schedule for January as proof that he wasn't returning, and both men said the Tuesday meeting was held to discuss bowl bids and other trivial matters. Charges of irresponsible journalism were rampant. Joyce was particularly irate at the use of the words "plagiar" called it "demeaning to a fine man" and "peculiar journalism:" Needless to say, Devine didn't announce his return after the game.

So why did the Tribuned and specifically sports writer Dan Devine, publish this "hot-off-the-presses" scoop, apparently without substantia tion? Devine's return was little more than a persistent rumour after Joe Doyle's sports editor of the South Bend Tribune, "there was substance in the rumour.

Members of The Observer sports staff knew of the rumour, but could find no solid backing and decided to discount it as not newsworthy, but Doyle noted that "last week suddenly there was a change," and called it "deserving of top billing" with Joyce. Doyle said that "I really got this (the news of the return) from a reliable source, someone who had confidence in what he was saying, fact, and who had provided accurate information before.

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The word "Mr." has been banished from the Supreme Court's vocabulary, at least until next week's annual recess. According to the chief justice, the custom of identifying employees, the court's nine justices have ordered that the traditional "Mr. Justice" designation be continued in all court opinions, inter-office memoranda and correspondence to just plain "Justice." Thus, for example, reference to Mr. Justice Brennan has become Justice Brennan. The justices did not explain why they decided on the less-than-momentous change. For example, reference to Mr. Justice Brennan has become Justice Brennan. Thus, for example, reference to Mr. Justice Brennan has become Justice Brennan. The justices did not explain why they decided on the less-than-momentous change.

Despite Church disposal a black Roman Catholic priest in Chicago will adopt a black child to dramatize a growing need for their placement in black Roman Catholic priest in Chicago will adopt a black child to dramatize a growing need for their placement in black communities. The Rev. George Clements, 48, who has 4,000 parishioners in his predominantly black congregation at Holy Angels Church on the South Side, said through a spokesperson that one morning several years ago he was attending an adoption fair and was approached by an adoptive father at a public meeting in his church this evening. Then, Clements, well-known as a civil rights activist, was in seclusion, deep in meditation and prayer and unavailable for comment, said spokesman George O'Hara said yesterday. Sources in Chicago archdiocesan said the nation's largest, raised Clements personally but gently expressed the views of the church's administrative board. Sources in Chicago archdiocesan said the nation's largest, raised Clements personally but gently expressed the views of the church's administrative board.

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Like other candidates, Borchers emphasized the need for quality senators. "The senate needs someone who is responsible, vocal, hard-working, and someone who does not spout absurdities," Borchers stated. He feels that he is the man for the job.

Carney explained the development of the senate as a strong student voice. "I intend to increase the power and the mission of the senate. We must convince the trustees that it isn't a social organization but a legislative body," Carney explained.

The building of a new student center was also placed high on Carney’s list of objectives. Carney observed that LaFortune Student Center is “North Quad oriented”, and that “the South Quad is somewhat isolated.” Carney would also like to revamp the keg and section party policies.

Carney is relying on his experiences in high school, student government, and the New York Boys State Senate to aid him in channeling the student voice. New senators must work toward making the senate a voice at a legislative body. "I think this is where experience will help," Carney stated.

Jeffrey Newby and Thomas Weithman, both Flanner juniors, are squaring off for the district four seat, which contains Flanner, Grace, Villa Angela, and when construction is completed, Paquerella East and West.

Newby joined other candidates in calling for the reform of the CLC’s legislative power to the student senate. "We'll have a good cross-section of Notre Dame in the senate. We should..." (continued on page 4)

... Senate

North Dining Hall which may result from the opening of the new women's dorms.

Quality senators are the primary need of the senate, according to Tighe. "We need good people to lay the groundwork for the senate, people who are willing to be movers and to be responsible," Tighe said.

The race for the third district seat became heated last night when Pat Borchers, a sophomore, took the stage at the Homecoming Dance, in an interview with The Observer, charged his opponent, Carl Carney, with "not taking the campaign seriously." Borchers cited jokes, which he alleged were included in Carney’s speeches, the Fisher sophomore's inability to bring the hostages home, and his plans to make the Board of Trustees as evidence supporting his charge.

One of Borchers’ major concerns is the off-campus crime situation, which he claims may discourage students from moving off-campus. According to Borchers, "this could result in a housing lottery." He is also interested in making St. Michael’s laundry optional, and open to both sexes, and in reinstating section parties.

Borchers and Carney are contending for the right to represent Dillon, Fisher, Pangborn, Lyons, Morrison, Badin, and Howard Halls in the senate.
Copy Editors
---brief but---
* mandatory meeting *

Sunday 1 p.m. in the newsroom

Questions?? call May Fran 7992

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... Senate

A contest between Kathleen Kucaba, a junior transfer student from Northeastern Illinois University, and senior Mitch Feikes is shaping up in district five, the off-campus district. Kucaba is hoping to use her experience gained as a member of a similar governing body at Northeastern in the senate. Among her ideas for off-campus students are an information center that would serve as a guide on how to live off-campus, meetings where students can air their grievances, and a newsletter that would serve as a communication link between the student government and the students. Kucaba considered this third proposal to be extremely important in making students feel that they are not isolated. These students are a part of the University, they are not a separate unit," Kucaba pointed out.

Mitch Feikes, Kucaba's opponent, also listed better communication among his goals if elected. Also, Feikes would like to open up the community in an effort to help solve the off-campus crime problem, and to propose talking with student governments on other campuses to regard to the proposed "student neighborhood."

According to Feikes, the Off-Campus Commission is considered by many as a social commission; therefore, the only way to effect change is through the student government and the students. Feikes claims that he will rely on his organizational abilities that he has developed in his tenure as an off-campus senator.

Voting for the various senate seats will take place in the residence halls today from 11:30 to 1:00 pm, and from 4:30 to 6:30. Off-campus students are to vote in LaFortune.

Group seeks
singers, bands

The Spiritual Rock of Notre Dame is looking for musicians, singers, bands, etc., to perform Christian music (rock, popular, jazz, gospel, folk, or other) in an informal college-house-type setting, on or off-campus. Call John Hupp at 233-3858 for details.

... Death march

[continued from page 1]
administration. "We want to prove to Dean Roemer and the South Bend Police that we are responsible students," explained Marx. "I want to emphasize that we want to have fun and promote class unity, but we also want to be responsible. Ten Juniors will be following the marchers this year to clean up any mess.

The administration would not authorize our use of senior bar for the march this year. Senior bar was a major part of last year's original plan," said Riehle. "I think that the city is overreacting to the distorted picture of what happened after the Alabama game last weekend."

Friday's march will begin at the Boat Club at 1:30. Seniors will then meet at the Circle at 2:45, and proceed to Corby's. The march will continue from Corby's to Lee's to Corby's, and then to green field for hot dogs. At 6:30 the seniors will march to the Air Force pep rally.

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Exorcising a few errors

Dear Editor,

I enjoyed the article “Nicola Speaks on Exorcism” (Observer, Nov. 11) as entertaining and lighthearted as Sheila Snow could make it. Nicola’s (God’s best) alone led exorcist teams in more than 300 clashes with Satan, victories in every clash. A Jesuit priest in California recently considered the inaccuracies and inaccuracies given to us by students from Fr. Nicola.

First of all he said that “three or four exorcisms performed by Roman Catholic priests. Three or four per hundred years is a far more accurate estimate. The Rev. Richard Rogers (a Holy Cross priest) has been a minute rated the world’s thing off as possession by the Church. But they found a way to studying these pictures views the academic and scientific community. Perhaps so, even though it is not the famous quote of Our Lord. “Greater love no man hath than one who lays down his life for his friend.”

Finally, I would like to say that, regardless of Fr. Nicola’s degree in Philosophy, Classical Languages, and Theology, I believe that Richard Rogers has forgotten more about exorcism than Fr. Nicola will ever know. I think that I have.

Greg L. Curme

No parking at Morris Inn

Dear Editor,

In my opinion, the parking at Morris Inn further even in the eyes of the academic and scientific communities. Perhaps so, even though it is not a “so-called” strongly conjocted to parking up to 40 percent of retardation and psychosis are direct, indirect, or in combination consequences of possession. I feel sure that Jesus would agree with Fr. Nicola. I have no idea what the stake replaces instead of parking that risk a “further discrading” of the Church in order to effectuates our plans on those persons cursed with possession. All Jesus never identified persons cursed with possession. Jesus never identified this was not a guest of 1.50. When I called the woman, I thought the current connection we have with God by exalting the fleshy side of our love. ItListing a little of the respect that they deserve from employees of our university? Twice this week alone, I’ve been treated badly by persons associated with the library staff.

First it was the prince-like guard who patrols the second floor, and today the uncomplimentary guy I saw in the reserve book room. All I want is a little respect. Treat me like a person if you find it too hard to treat me like an adult.

For example, if a person is causing a nuisance in the library, you don’t have to have more consideration for others trying to work, but it seems that all you have to do is to have someone to your I.D. snatched from you. This is not only for being a social-study area (maybe because we don’t have an adequate student center) and if one area (maybe because we don’t have an adequate student center) and if one most of the picture. I want some respect. Am I ultimately responsible for my actions? Am I ultimately responsible for my actions, a real person. Enough of this. Is this a university, remember?

Bob Baci

Racial slur irks Duran fan

Dear Editor,

I am not the only person offended by Michael Ortmann’s comment last week in the News. Bob Duran — the slimy, grizzly Panamanian who thinks he’s a rock star — can you print this sort of remark? What Ortmann means by “in your face” is once you buy a high priced fight ticket, you can’t back out. I would tell Mr. Duran, and find himself repulsed upon doing so? I would have paid to see that myself. As for the American linguistic arrogance (Englishmen, who really speak English, seldom display it), Ortmann should consider Duran’s reasons for last week’s outburst. Ortmann would make him the most popular fighter, world-wide, since Ali. It’s not that he’s being stupid. After all, Ortmann managed, after his fashion, to do that, but he refuses to submit to the pressures exerted on him by ethnocentric North Americans.

Ortmann’s biated classification only justifies, in my opinion, that

Tom Riley

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The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary’s College. It does not necessarily reflect the policies of the administration of either institution. The views are expressed by the Board of Editorials. Commentaries, opinions, and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

Editorial Board and Department Managers

\[\text{Box Q, Notre Dame, IN 46556} \]

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Edward N. Looney, Chairman

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Thursday, November 20, 1980 — page 5
Are you a fan of Foreigner and/or Lynyrd Skynyrd and the Rolling Stones? If so, then you probably own a valuable record. For assorted reasons, the record companies of these groups decided to change album covers. Usually, a record company alters an album cover to appease the listening audience finds the cover offensive, or it creates a fiasco (a famous case will be the position of Alice Cooper's hand on the original Love It to Death, made or semi-plastic) featuring the title of the protean (a famous case will be mentioned later), and potential lawsuits (e.g. Rose Royce's In Full Bloom, which used the official Rolls-Royce logo without permission) have all prompted alterations in LP jackets.

Sometimes covers are changed for clarity – e.g. adding the album title to a brief reissue of Styx's Pieces of Eight. On the first printing of Bruce Springsteen's Born to Run, the band's name was spelled "John" on the back cover. Copies with that minor mistake are worth more than copies of the LP without it.

Below are mentioned five fairly prominent album-cover disappearing acts. Three of them, which are not yet three years old, are in progress, while two are still new enough that the original album need not be an obscure antique to be valuable. All three of these albums, and the new ones, are still available in stores.

One was the first album cover to be removed because of nudity, and the other was the first truly controversial one.

1. DOUBLE VISION by Foreigner, Atlantic SD 19999. Released in June 1978; cover changed in August 1978 and again in 1988. This album is a good example of one that had many problems problems. The original front cover (pictured above) had several faults: 1) The background photo was made so prominent that the word "Foreigner" shown in the background. 2) The title of the LP was put in very small letters along the bottom, making it invisible when placed in record sleeves. This problem was alleviated with a sticker on the outer wrapper stating the LP title plus "features the hit single "Hello I Love You"." Some copies, however, did not have the stickers on them. To someone who had never seen the record, this was a problem – the album could have been the first one (Foreigner) with a new cover.

With the release of the 45 "Double Vision," Atlantic reissued the LP. The background picture was made much less prominent, the title was moved under the word "Foreigner;" the cover's color was changed to light blue. The nude pictures were listed in sequential rather than alphabetical order, and the song listed as "Lonesome Children" was correctly listed as "Lone Children.

The pressed album cover is the same as the second except for color. When "Blue Morning, Blue Day" was released, the cover was changed again. On the album, the cover was changed to red from blue.

Approximate values on this album cover are rather low compared to the others to be mentioned. In near-mint condition (rarely played, with very little sign of wear), the middle cover is worth around $10 and the second is worth about $7. The title (if all albums still available in stores) is worth slightly less than in store price (about $5).

As shown above, the cover depicts the hand members of a popular band in front of a middle of a burning town. Flames surround them and are beginning to engulf them. They did not tell anyone that the guitarist (steve Gaines is the one in the middle who is almost totally engulfed in fire). Mercifully, the cover was changed to an enlarged version of the original back cover photo, and the new back cover listed only the song titles and the album name.

This album has been previously released on RCA with a different cover. The original covers were available for only a short time. As a result, the cover is already worth $25 in near-mint condition (well-worn but still playable) its value is about $6.50.

A side note: Less than a year later, MCA released another iconic album cover. On the cover of Foreigner by The Who, Keith Moon is sitting in a chair which reads, "Not To Be Taken Away." Shortly after this was released, the Who decided that cover was not so.

2. SOME GIRLS by the Rolling Stones, Rolling Stones COC 39108. Album released June 1978; cover changed July 1978. Some girls is actually available with sixteen different covers. From the order of the colored bands on the cover (green, yellow, and white, from left to right, followed by blue on top) to the color of the words "Some Girls" (red is more rare than black), the pictures that show the girls and/or lack thereof on the inner sleeve, there are numerous combinations.

From the time of its release, this album caused trouble. The potential for alteration was there, because of both the controversy over the sleeve and the supposed obscenity in the title song. Collectors went into stores the week of its release and bought copies in blocks of 100 or more in anticipation of change. They were right.

After receiving strong protests from Lucille Ball and Rachel Welch, two of the many girls pictured on the inner sleeve, it was decided to remove all pictures from it except those of the Stones and friends. They did not want to risk either offending anyone else or getting involved in a lawsuit. On copies of this patchwork sleeve appear the words "Pardon our appearance. Cover under construction. The cover was never reconstructed; it remains a patchwork to this day.

Since then, Stones covers are more collectible than most other artists, their records are worth more. An original of Some Girls is worth roughly $12 in near-mint, despite the fact that it had 16 covers copies than any other Stones album.


One of the few covers changed before any formal complaints were lodged against it – Street Survivors was altered by MCA on humanitarian grounds more than anything else. Three days after the LP's release, Lynyrd Skynyrd was involved in a plane crash which killed the band plus Steve Van Zant and Steve Gaines. MCA could have capitalized on the crash and left the cover intact, but felt it was a better idea to change it.

As shown above, the cover depicts the band members standing in the middle of a burning town. Flames surround them and are beginning to engulf them. They did not tell anyone that the guitarist (Steve Gaines is the one in the middle who is almost totally engulfed in fire). Mercifully, the cover was changed to an enlarged version of the original back cover photo, and the new back cover listed only the song titles and the album name (pictured above). The boys are dressed in butcher smocks, holding raw meat and decapitated baby dolls. The cover symbolized Capitol's handling of their British albums, which turned seven British albums into eleven American ones.

Collector Huntington failed to see the symbolism or didn't care, because promotional copies were sent out before the LP was released. Two weeks after its announcement, released date (common practice these days), it was totally unsuitable for the unanimous negative acclaim the cover received. Some LP stores went as far as to threaten to return it if the album wasn't sold. Finally, on the Friday before the Monday release, they decided to axe the butchers and replace them with covers depicting the Beatles gathered around a trunk. One problem, however, remained to be overcome.

Capitol had printed 750,000 butcher covers and had them ready for release when the decision to change was made. All of those had to be removed, destroyed, and replaced in two days. People worked overtime to get the job done, and for the most part the job was done well. But some workers came home with the completion; they put the new cover over top of the old cover... and unintentionally created an unknown number of copies.

The cover has been multiplied dramatically over the years. A never-covered version in mono is worth from $200-$300, in stereo from $500-$1000. A previous-version is worth from $300-$500 in mono, $300-$600 in stereo. (The higher prices are for records in near-mint condition; the lower prices are for records that are well-worn but still playable.)

You might have a copy of this album if someone in your family bought it in 1966. Check about three inches below the words "Yesterday and Today" on the front cover. The black vinyl...
Frank Zappa zaps the ACC

When Frank Zappa and his band took the stage last Friday at the ACC, the first words from his mouth were rather typical of his off-beat style. Remonstrating with the audience, he chose to read from a handwritten letter he had written to the ACC. Zappa stated that if anyone threw a Cymbal stage (green, plastic, phosphorescent cylinder) onto the stage, he would promptly leave. He also noted that the stage should "leave (in) animal behavior for the bedroom." So the concert went on.

But from the opening instrumental on, the tone of the concert was much different from this first bizarre opening scene. The usually wild, inane, and down-right crazy Zappa seemed sedate, almost an antithesis of the image that has grown around him. Approximately one-half to two-thirds of the show was spent on some of the most bizarre and atonal sequences ever. To Zappa, such as "Apostrophe," while most of his more colored songs, such as "Catholic Girls," were missing.

Also missing from the concert was the normally wild stage show that has been associated with Zappa's affability. Yet, this was no detraction from the show, as a few well-placed stage diversions, such as the dancing pig in "Train Wreck," broke the monotony of the stage lively. And there was always Zappa himself, who, although not the center of attention at the show, was constantly noticeable. During the keyboard and synthesizer solo, Zappa sat at center stage smoking a cigarette, wearing the same nonchalant manner as one enjoys collecting stamps from the boring dancing and stomping around stage that characterizes many stage shows. Zappa's simple arm movements were a show in themselves. His direction of his band has always been a baton that was extremely humorous and entertaining.

The concert itself was an excellent musical display as Zappa excelled on the acoustic and electric guitars. Many of his instrumentalists could not have been classified as rock in role as some of the performers were trained classical guitar soloists. This makes one wonder why Frank Zappa still performs such perverse, insane musical pieces. The answer, however, seems to be found in the normalcy of the show, which Zappa played in the second half of his show. The song in the middle of the program is a local industry that Zappa always wants as little to do with as possible. The show then continued as usual, and actually Zappa had been billed as featuring the Frank Zappa Band because Zappa has managed to assemble a select group of skilled musicians such as back-up singer, guitarist Ray Beals. In fact, while handled most of the real singing chores with the Zappa as a vocalist, he was little more than a shadow. The band showed up as a cover, the cover was removed from the concert. Only in the few vocal offerings, such as "City of Tiny Lights," "You're an Ostrich," and "Cosmic Debris," did the crowd really respond. However, even when considered, all the musical selections were well played and imaginative, typical of Zappa, the musician. Only if one was expecting a riot of a concert would there have been a letdown. The main body of the concert was barely two hours long, but Zappa returned for two encores. In the first, he played his most famous song, "Dancin' Fool," which sparkled the crowd to life. Ad libbing at the end of the song, Zappa made some reference to "the girls from across the street," the meaning of which escaped the crowd. Zappa concluded the encore with an excellent rendition of one of his earlier works, "Don't Let Your Meat Loaf." The second encore was begun with the audience stomping the bleachers. During "Bonnie Brown," one of Zappa's more recent works, Zappa donned a Donat cap on stage in addition to various other articles of clothing. Closing the show with one of his more popular songs, Zappa was finally able to indulge himself. Besides his outstanding talent for free-tapping, he again explored the musical possibilities of feedback and other distortion techniques, much the same way Jimi Hendrix did at Woodstock and Monterey long ago. Not everything worked, but Eddie's originality and desire kept things from becoming boring. He came coaxed some remarkable sounds out of his guitar, most notably a great replication of the bowed strings of a cello. The other highlight of the show was a hot version of "The Cradle Will Rock." With Anthony playing keyboards encased in the shell of an incendiary bomb (what else?), the band finished the concert the momentarily alive Roth, who excidedly shouted, "Who gives a damn about Junior's grades?" No other song matched this one in intensity, not even "You Really Got Me" (Roth forgot most words here too), and the first encore of "Ice Cream Man" was decided explosive.

Noticably omitted from the concert were several personal Van Halen favorites, such as "Feel Your Love Tonight," "Sometimes Get a Doctor," "Beautiful Girls," and "Romeo's Delight." They probably would have been ruined by the band's lack of inspiration anyway. It was an intangible not easily described, but easily perceived by Van Halen followers, and a show with great potential became an even greater letdown.

Author's Note: There are no pictures accompanying the Van Halen review because hand troubles temporarily revoked permission for Observer photographer John Macar to shoot the concert.

**Quiz VIII: “The Boss”**

Beginning with this week's quiz, there will be a change in rules. Because I have had only two winners through seven weeks, from now on anyone who answers the quiz correctly will win the prize. Hopefully, this will encourage those of you who can get seven or eight out of ten correct every week to submit an entry to The Observer office by Monday. Here's a quiz where fans of Bruce Springsteen can shine. This week I would want populist politics and offer this quiz on "The Boss."

1. Almost everybody knows that Greetings From Asbury Park, N.J. was Bruce's first single release.
2. Piece & Resistance, his most famous bootleg album, was recorded in what city?
3. The first Springsteen song to appear on the Billboard singles chart was a version of one of his songs recorded by someone else. Name title and artist.
4. This Springsteen 45 was released to some disc jockeys late in 1976 but was never released to the general public. It has never appeared on a legitimate album. What was it called?
5. After a disastrous stint, he swore he'd never perform as an opening act again — although at that time hardly anyone had heard of him outside New Jersey. Who did he open for on that night?
6. Who originally recorded his song "Fire?"

Quiz answers are as follows: (1) Yoko Joe White's - "In The Basement Your Jaw was recorded by Spooky Tooth; (2) A Nice A Girl as a Wolf, a Blind Horse here was by Faces; (3) Amoeba was the work of the Grateful Dead; (4) My People Were Pure, etc., was recorded by Tycoonassaurus Rex (later known as T. Rex); (5) Get Yr Ya-Ya's Out was by the Rolling Stones; (6) Whatever Happened to Benny Sante? was released by Chris Rix (remember "Food If You Think It's Over" from a couple years ago?); (7) The Pope Smokes Dope was the work of David Peel (who also gave us the underground classic Have a Marijuana?); (8) Neil Diamond, believe it or not, recorded Velvet Goldie and Spitz; (9) Unmamagama was by Pink Floyd; and (10) We're Only In It For The Money was recorded by the Mothers of Invention.

Tim Neely
Irish singer to perform

The Contemporary Arts Commission presents Joe Heaney, Irish Singer and Storyteller, who will perform Friday, November 23, at 7:30 p.m. in the Library Auditorium. There will be a reception following the performance, and admission is free.

FLOC Farm worker Sunday

In the spirit of Thanksgiving, become aware of and concerned about those less fortunate, the ND-SMC FLOC Support Committee will be sponsoring Farmworker Sunday on November 23, Dorm Masses and those at Sacred Heart, including one celebrated by Bishop William McManus, will be said for the special intention of the Midwestern farmersworkers and their struggle for basic human rights. Collections will be taken at the Masses, the money going into FLOC's strike fund to support the families of the striking farmersworkers. Information on the farmersworkers' plight will be available after the Masses.
5-1 Lally: She's no gimick

Many years ago, Bill Veeck was running the old St. Louis Browns baseball team. The Browns were a pitiful lot, not unlike the team he's now associated with.

But that didn't bother Veeck. Oh, he might have been a little bit discouraged, but just because he fielded a team of lepers didn't mean he couldn't have a little fun.

So Veeck tried everything — giveaways, side-shows before games, and a clown that roamed the stands. And then one day the San Diego Chicken was a twinkle in some rooster's eye.

They then really got an idea. Without a word to anyone, Veeck hired a midget to play for his team. The toughest part was finding a uniform to fit, but Eddie Gaede! did come to bat, walking on four minutes, from Goshen and Huntington, but what happens when every one in the crowd has had their laughs, he'll trot off the floor.

Brandon Matvey's shoulders don't have anything to do with varsity status three years ago, the Notre Dame women's basketball team played because the Irish have a midget of their own, 5-1 senior Maggie Lally.

Sounds kind of cute, doesn't it? A 21-year-old woman who can barely see over the scorer's table playing against a bunch of women you wouldn't want to bump into in a dark alley.

You can just picture it: a tiny girl with pigtails dribbling the basketball and running between her opponents legs. And when it's time to shoot, she dribbles the ball into the free throw line, only to see the basket die, three feet short of the rim.

Looking at her on the floor, you get the impression that she does this sort of thing all the time. Very matter-of-factly, she dribbles the ball into the footcourt. And before her opponent, who is invariably at least six or seven inches taller than she, knows what happened, Lally is long gone, challenging the six-footers under the basket.

It doesn't take long at all to realize that she also do this sort of thing all the time.

Bird leads Celtics to win over Pacers

INDIANAPOLIS (AP) - Larry Bird scored 19 points and pulled down 18 rebounds Wednesday night as the Boston Celtics won their fifth straight National Basketball Association game with a 103-91 romp over the Indiana Pacers.

Two long baskets by Bird at the start of the game gave the Celtics a lead they never lost.

Boston steadily widened its lead to 15 points at the end of the first quarter, increased it to 20 points during the second period and coasted the rest of the way.

Indiana's strongest challenge came in the second half when they closed the gap to eight points, 69-57, but Boston ran off eight straight and the Pacers never came closer than 12 the rest of the game.

Cedric Maxwell and Robert Parish added 18 points apiece for Boston, which has now won nine of its last 11 games and stands 12-5 for the season.

Indiana's Billy Knight led all scorers with 27 points, including 10 during Indiana's brief third-quarter rally.

To help make your Thanksgiving Special

Go with Avis... and leave your worries behind.

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There are plenty of good seats left for the game, and Phelps stresses that it is the perfect opportunity for those freshmen and St. Mary's students who did not receive tickets for the regular-season basketball games. This game is going to be really exciting, he says. "Poland has an excellent team with a lot of experience. Who needs the Roustoses? We've got our hands full with these guys!"

Father Toohey was one of the first persons I met at Notre Dame four and one-half years ago, when I was a freshman and he was a veteran who always had time to assure me that I wouldn't be homesick forever, that yes, classes were hard for everyone, and the bookstore is the building with books in the window.

Like many others, I was deeply saddened when he passed away suddenly. And, like all of his stories, I have my share of "Remember Father Toohey..." stories, one of which I'd like to retell here.

It happened on a road trip with our basketball team. You see, Father Toohey was an incorrigible basketball fan. He was a regular in the section reserved for Holy Cross priests at home games when, that is, he wasn't sitting on the bench serving as team chaplain. He visited the locker-room after every game.

Digger called him "our underdog priest." He said that whenever he had to win a game against a favored opponent, he made sure Father Toohey was on the bench.

The game, at North Carolina two years ago, was just such an occasion. It was a "big game" in Digger's vernacular, for the Wolfpack was favored. It was a very important game for Notre Dame—a game the Irish had to win.

And the team chaplain was Father Toohey.

"I've been working on my homily for tomorrow's mass," he told me on the plane to Raleigh. He promised it would be something different.

It was. "A road game," he told the team, "treats you a lot like life. You work hard to prepare yourself as well as you can, but once the real game starts, it seems like the world is against you—the other team, the officials and especially the crowd.

"But you have to rise above all of that because you really are coming from inside. No outside influences can get in your way—unless, of course, you let them. If you are confident in yourself as an individual, you can beat anything. "God calls us to the same task in life. To be the best we can be regardless of what evil tempts us or tries to get in our way. It isn't easy..."' things are bound to go against you, just like that crowd will be against you tonight.

"But you can rise up and meet the challenge because, like that crowd, it's only a bunch of noise. It's nothing but a show. It can never hurt you, or stop you, if you believe.

Coming home that night after a one-point win over State, Digger couldn't stop talking about Father Toohey's homily.


Thanks, Digger." Father Toohey smiled. "Just remember I've got a copyright on it."

Digger was a pallbearer at Father Toohey's funeral and afterward, he talked about his friend. "Bill Toohey was a great man," he said. "He was a part of my family and he was definitely a part of our team."

But tonight, when the Irish tip off the 1980-81 season, Father Toohey won't be there. A part of the team will be missing.

And there's something not quite right about that.

Digger Phelps says that women's basketball will emerge as the country's next big spectator sport, and I wouldn't bet against him. Right now, while the Irish are still testing their wings, they don't have the admission to their games.

But if they did, they would have at least one player who was worth the price of a ticket. Somewhere, Bill Veeck is smiling.

**Fr. Toohey**

**Digger's 'underdog priest'**

**Frank LaGrotta**
**NOTICES**

Need information on part-time jobs? Call 1-800-222-2222.

CAMPUS VIEW APARTMENTS: Roommates wanted for 2nd semester. Have to be 21 or older. Give us a call if you want to share an apartment. Roommate bill is $350 per month. Contact John at 456-7890.

**WANTED**

Need help tracking down a lost item? Contact the Student Center at 555-6666.

**FOR SALE**

Two Beach 32x34-in foam cores. Call 123-4567.

**FOR SALE**

Two Beach 32x34-in foam cores. Call 123-4567.

**TICKETS**

Air Force GA and Students needed. Call 345-6789.

Air Force GA students needed. Call 456-7890.

Tickets for sale at face value. For all events. Call 567-8901.

Lost: A pair of women's glasses. Contact the lost and found at 555-6666. Reward offered.

**LOST/FOUND**

Lost blue backpack outside of Library. Reward offered. Contact Jane Smith at 555-6666.

Lost: A dark blue backpack containing books and notes. Contact Melinda Johnson at 789-0123.

Found: A backpack containing textbooks and notes. Contact Jennifer Brown at 234-5678.

**FOR RENT**

House to rent. Minutes from campus. Good for students. Contact John Doe at 987-6543.

House for rent. Close to campus. Good for students. Contact Jane Smith at 555-6666.

**Classifieds**

[Continued on next page]
Breen-Phillips defeats title challenger Farley

Trailing 12-8 at the half, a determined Breen-Phillips squad overcame a 16-point deficit to down previously unbeaten Farley 24-12 in women's interhall football last night, marking the second straight year BP has won the title.

In the game's opening drive, Farley's Kim Huot tossed a 50-yard pass; technical fouls count as personal and team fouls, and since the pads are held in place by pockets, they do not slip during play—a key in cutting down on injuries and affording more mobility.

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