Scandal mars race

By David Sartue
Staff Reporter

Yesterday's Student Senate runoff was marred by scandal, as Hans Hoerdemann, candidate in District 2, was disqualified for campaign violations. The Ombudsman Election Committee declared Frank Tighe the winner in that district.

In the other races, Jim O'Neill defeated Bob Helle in District 1, garnering 53% of the vote. Patrick Borchers was given the nod in District 5, easily defeating Carl Canney. A mere three votes separated the two candidates in District 4, as Jeff Newby slipped past Tom Weithman. 249 to 246. Only 28 people showed up to vote in the off-campus race, District 3, as Mitch Felikes defeated Kathleen Kucaba.

Hoerdemann was charged with placement of posters in Kenyon Hall on election day, exceeding the size limit for campaign posters, failure to submit a copy of each poster to the election committee, and failure to disclose receipts for campaign materials. "Tom (Koegel, election director) called me at two o'clock and said that they had received reports from Friday, Oct. 15, but my posters were too big," Hoerdemann remarked. "I understand that it put the Ombudsman between a rock and a hard place. I unknowingly used worthless computer paper for my posters, and so their only recourse was to declare my candidacy null and void."

'I feel that my constituency gave me a mandate to the senate on Tuesday."

Tighe denied that he initiated the investigation of his opponent's campaign posters. "OBUD conducted the investigation independently," he maintained.

Following the election, Tighe expressed confidence that he would have been victorious regardless of Hoerdemann's disqualification.

"On Tuesday, I clearly defeated Hoerdemann, five dorms out of six," Tighe said. "In my opinion, the only way he could've beaten me today was by violating the rules. He tried it and got caught.

"I have no qualms about the results," he added. "I feel that my constituency gave me a mandate to the Senate on Tuesday.

Voter turnout was sparse in off-campus District 5. "I think it's ironic that the district with the most problems had only a 2.5 percent turnout," Koegel noted. "That's a joke."

Carter administration agrees in principle to hostage terms

WASHINGTON (AP) — The Carter administration has agreed in principle to Iranian terms for freeing the 52 Americans held hostage in Iran for more than a year. Secretary of State Edmund S. Muskie said Thursday.

But other U.S. officials indicated there is still disagreement over the details of the Iranian demands and they cautioned against expectations of imminent release. State Department spokesman John H. Trattner warned against "over-excitement." Muskie made his statement after a breakfast meeting with visiting West German Foreign Minister Hans-Dietrich Genscher.

"We've said publicly we accepted the four points in principle," Muskie said, referring to the terms set down Nov. 4 by the Iranian parliament. However, he added, "that doesn't tell you much about the details, does it?"

Muskie's remark apparently was the first by a senior Carter administration official that the Iranian terms for release of the hostages were acceptable even in principle.

The Iranians have demanded a U.S. promise of nonintervention in Iranian affairs, the freeing of more than $8 billion in assets frozen by the Carter administration in retaliation for the return of the hostages, cancellation of all American claims against Iran, and the wealth of the late Shah Mohammad Reza Pahlavi.

The Americans were seized Nov. 4, 1979, when a mob overran the U.S. Embassy in Tehran and demanded the return of the shah, who was undergoing cancer treatment in New York.

The Carter administration replied to the Iranian terms ten days ago in a message transmitted through Algerian intermediaries. While the response was not divulged, U.S. officials have described it as generally positive and said it included a pledge of noninterference.

Trattner said, "I would discourage people reading into what has happened in the last 12 or 13 hours" any significant pattern.

The United States has yet to respond officially to the American proposals, carried to Algiers on Nov. 10 by Deputy Secretary of State Warren M. Christopher and four other U.S. officials.

Meanwhile, in Iran, reports quoted Prime Minister Mohammad Ali Rajai as saying the United States, in dealing with the hostage question, "has not understood the problem."

Registering apparent dissatisfaction with the negotiations over the hostages, Rajai said, "We intend to elaborate the matter more," according to reports by Pars, the Iranian news agency.

However, Muskie said Iran was taking a positive approach to the U.S. stand on release of the hostages and "that attitude is welcomed.

Asking if he was encouraged, Muskie said, "I think the way in which the Iranians have handled our proposals is positive. They've discussed it quietly. They've discussed it privately. They've not tried to characterize it publicly or reject it. So they've addressed it seriously, apparently, and are going to continue to do so."

New England Journal of Medicine reveals weekly medicine breakthroughs

By Daniel Haverhals
Associated Press Writer

BOSTON (AP) — This week's discoveries include a new male sex hormone, skin cell damage and female sex hormones. Last week, it was a way to stop the pain of sickle cell anemia. So it goes each Thursday as the latest news of sickness and disease unfolds in the New England Journal of Medicine.

The weekly magazine, written by doctors for doctors, reveals the best, the latest, and the most important medical research at hospitals and universities in the United States and Canada.

When medical researchers fantasize about making their big breakthroughs, they dream of telling the world about it in the draft, gray pages of the New England Journal. For this is the world's oldest medical journal, its most widely read and, many contend, finest.

"You can count on the fingers of one hand the journals that cover the entire spectrum of medicine," said Dr. Dennis L. Stein, director of the Drug Epilepsy Unit at Boston University Medical School. "No others carry the authority and weight and have the widespread coverage and readership that the New England Journal has."

A good medical library subscribes to 3,000 medical journals, but most specialize in narrow areas of human inquiry — diseases of the feet, for instance, or problems of the intestines. But the New England Journal — like its chief U.S. competitor, the Journal of the American Medical Association, and the British journal, Lancet — prints anything the average physician should know about. This ranges from experiments with new kinds of drugs to the debate over national health insurance.

This week's issue is typical. A study shows that women who take estrogen during menopause have stronger bones and fewer fractures. There is a report of a better treatment for cancer of the pancreas, a reason why some people suffer wheezing, and a report about the cartilage destruction during virus infections, an argument for reducing the number of surgeons and a letter urging doctors to consider the benefits of pituitary and Band Aids when they weigh babies.

Plus five more articles, an editorial, another "sounding board" opinion on bedside rounds, seven book reviews and 21 more letters picking apart earlier studies and offering sundry observations on the art of healing.
The Big Man on Campus (BMOC), a phrase out of the chauvinistic days of raccoon coats which now must read BPOC, exists on campus today, and the BPOC type may be divided many ways. Larcy Siems is of the sort known as "the literary man on campus," though he doesn't wear a tweed jacket and you'll see him smoking a pipe only under the most unlikely conditions.

He is the editor of the literary publication on the Notre Dame campus. And as Playboy used to ask of its potential advertising clients, "What kind of man does The Juggerl?" we went to Mr. Siems to ask "What kind of person reads The Juggerl?" Why? What kind of man edits The Juggerl?

These were the questions.

And the answers we received led us to believe that Mr. Siems has to think of will power billed as the third annual day anti-smoking campaign dreamed up by a Minnesota Ukrainian boy who is in the midst of a court battle over whether he can remain in the

The Juggerl is published today for a to do literature for the sake of doing

"The Juggerl, who is编辑 demands that decisions be based on literary standards. I think that the standards of the magazine's purse strings has appointed four faculty members and a member of the Office of Student Activities to oversee the editor in the deliberations.

Although the idea of censorship annoys Mr. Siems, he takes with resignation the fact that this situation reflects the plight of publishing today generally.

"It's the same everywhere, really. Although here it is more bound up with moral traditions, it is sort of an attitude preva­ lent in the publishing industry everywhere: the product must be a consumer good."

Does that suggest that The Juggerl must serve the masses? Whether it does or not, Mr. Siems is not happy with the idea. He is annoyed by censorship, but in the end he may have to buckle under to the demand of his financial overseers in a manner roughly analogous to the commercial publishing industry.

He says that is not the way it should be. "The university is the one place that should be allowed to do literature for the sake of doing literature," without the constraint that the standards of acceptability, without any constraints save those of the literary world, which he is not yet ready to say that any of the works submitted to him have been rejected on that basis, or even that he is under pressure to reject them. But in the meantime he's looking for lots of texts, and he will be judging them on their literary merit. Someone, after all, has to be the literary man on campus.

Partly sunny and cool with highs in the low to mid 40's. Fair and cold at night. Lows in the upper 20's and low 30's. Mostly sunny Saturday and warmer. Highs in the lower 50's.

**The Big Man on Campus (BMOC)**

Bowie, a story of a man held on federal charges in the agency is not discounting a man held on federal charges in the

The Dow Jones industrial average closed above the emotionally charged 1,000 level for the first time in over four years yesterday after a late surge swept through the stock market. The average, the oldest and best known indicator of market trends, climbed 9.15 to 1,044.65 on Dec. 31, 1976. Several other, broader indexes hit all-time highs as the rally following President-elect Reagan's victory in the Nov. 4 election continued. Trading remained heavy, though a bit off the blistering pace of the past few sessions. New York Stock Exchange volume totaled 60.18 million shares, down from 69.23 million Wednesday. The biggest contributor to the Dow's gain yesterday was Tobacco, which jumped three points to 48, hitting a record high, and led the active list on turnover of close to 2 million shares. — AP

FBI director William H. Webster said yesterday the agency is not discounting a man held on federal charges in Salt Lake City as a suspect in the sniper attack on a civil rights leader in Fort Wayne, Ind. At a breakfast session with reporters, William H. Webster said averted racist Joseph Paul Franklin has "not been eliminated as a possible suspect" in the shooting last May of civil rights leader Vernon E. Jordan.

The idea spread to California and was finally adopted on a national basis by the Cancer Society. — AP

**Inside Friday**

**The tales of a literary man**

The Observer

**SUNDAY MASSES** AT SACRED HEART CHURCH

Saturday, November 21, 1980 — page 2
Gideons visit ND campus

By Mary Fren Callahan / Copy Editor

Standing in brisk November winds yesterday, the Gideons—an international non-profit Christian association—distributed free copies of their bibles to the student body. The organization is the same one responsible for supplying hotel rooms nationwide with their bibles. Fr. John Van Wolv rece, vice president for Student Affairs, said that he had approved the Gideons’ visit to the University in advance—“It’s not like the Moonies at the football games. Those are the people we talk to. They’re (Gideons) not violating any of our rights, and we’re not violating theirs. They have permission,” Van Wolv rece said.

Both local and out-of-state Gideons asked students if they received their “free gift” as bibles were offered.

Acting Director of Campus Ministry Fr. John Fitzgerald explained that the Gideon bible is accepted in the Catholic church. He said their version used to be controversial but now is considered a universally Christian text.

“There are a few books in the Old Testament that were not included,” Fitzgerald said, “but this bible contains just the New Testament and the psalms and proverbs, and that is the same.” Fitzgerald applauded the Gideon gesture saying the group was “dedicated to sharing the word.”

Wendall McClinton, assistant director of the national Gideon headquarters in Nashville, Tennessee, explained the organizational makeup of the group.

“We are a non-profit group of businessmen and professionals who work in 126 countries in 51 languages,” McClinton said.

The spokesman added that the Gideons receive all financial support by donations from members and churches.

The Gideons who travelled to South Bend yesterday paid their own fares as well as helped finance the bibles they distributed.

McClinton said the Gideons date back to the late 1800’s when a group of travelling salesmen founded the Christian organization. The Gideons now supply hotels with their bibles in 1908.

“Most any first-class hotel today will have one in the room,” the assistant director commented. He added that the organization also provides hospitals and college campuses with the bibles.

Alfred Englebert, a Gideon from Warsaw, Indiana explained his motivation for supplying the organization with his money and his time by simply saying, “A person has to make a choice in his life one way or another. That’s why I’m doing this.”

Notre Dame receives $350,782 in grants

A National Institute of Health grant of $114,744 for a training program in experimental parasitology and vector biology topped a list of awards totaling $350,782 accepted by the University of Notre Dame for the month of September, according to Dr. Robert E. Gordon, vice president for advanced studies.

The training program is directed by Dr. Paul P. Weinste in, professor of biology. Other awards for educational programs, which totaled $227,368, included:

- $35,078 from the U.S. Office of Education for a Center for Education Opportunity/Talent Search directed, by Dr. Thomas E. Broden, director of the Institute for Urban Studies, and Roland B. Smith, Jr., director of the Upward Bound Program.
- $6,000 from the Council for the International Exchange of Scholars for a Visiting Fulbright Professorship to Dr. Kenneth P. Jameson, associate professor of economics.
- $5,000 from the Corning Glass Works Foundation for a program to increase the number of women and minorities in engineering, directed by Dr. Jerry J. Marley, assistant dean of engineering.

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The Observer

Friday, November 21, 1980 — Page 5
Marine faces charges of desertion

CAMP LEJEUNE, N.C. (AP) - The North Vietnamese freed Marine PFC Robert Garwood from a jungle prison camp in 1967 but he chose to remain with the enemy, a former prisoner of war testified yesterday.

Former Army Pfc. Luis Ortiz-Rivera, a Puerto Rican who spoke through a Marine interpreter, said Garwood stayed at a POW camp "because he said he felt better with the Viet Cong, because they treated him better than the U.S. Army."

Ortiz-Rivera, a member of a helicopter supply group in Vietnam, said he attended a special ceremony at which Garwood was formally freed in May 1967. Garwood, 54, is being tried before a jury of five Marine officers on charges he deserted, collaborated with the enemy, assaulted two fellow POWs and tried to entice other Americans to surrender.

An Indiana native, Garwood disappeared while driving a jeep near Da Nang in 1965. He resurfaced almost 14 years later when he gave a Finnish businessman visiting Hanoi a note requesting repatriation.

Ortiz-Rivera, who said he was freed several months after Garwood, said that before the ceremony Garwood had been living in the POW compound along with him. Army Capt. W.F. Eisenbraun and Marine Lance Cpl. Russell Grissett.

Eisenbraun and Grissett died in captivity.

After describing his own liberation ceremony, Ortiz-Rivera said Garwood was freed at an identical affair but decided to stay with the Vietnamese rather than return to American forces.

Ortiz-Rivera was captured two days after Christmas in 1966 and was released 13 months later.

He said he obtained his freedom at a ceremony attended by the American prisoners, including Garwood, South Vietnamese dignitaries.

He said the ceremony consisted of several speeches and a rare meal of pork.

Following the ceremony, he said, he and another Latin American prisoner were marched for five days to the vicinity of American forces, given a red sash to wear to ensure they were not shot by other Vietnamese and turned loose.

The presiding military judge, Col. R.E. Switzer, permitted the testimony by Ortiz-Rivera following a lengthy argument in which Chief defense counsel John Lowe attacked the Puerto Rican's competency.

Lowe contended that the former soldier had told other defense lawyers he did not remember a number of details from his period of captivity and was relying almost entirely on a military document to flesh out his testimony.

The document was a transcript of Ortiz-Rivera's debriefing, compiled by officials at Fort Huynson, Texas, a week after he returned to the American lines.

Previous witnesses have testified that they saw Garwood carrying a gun while he was in captivity, and that he struck a fellow POW.

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when: mon. dec 1

Mon. dec 2, wed. dec 3.

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November 20, 21 & 22, 8pm
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Call 284-4784 for reservations

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FLOC sponsors farmworkers day

This Sunday the Farm Labor Organizing Committee at Notre Dame will sponsor a day in honor of the migrant farmworkers. The purpose of the day is to observe the plight of these laborers who follow the harvest throughout America.

These men, women and children are an integral part of the multimillion dollar food-producing and processing industry. Without the help of these fieldhands the farmers in many sections of our nation would find it extremely difficult to bring their crops to the marketplace.

They make it possible for Americans to enjoy the plentiful harvest which graces our dinner table.

This contribution to the American economy is considerable, yet seldom mentioned. Yearly, the migrants are responsible for harvesting in excess of $30 million worth of vegetables. Our entire system of vegetable farming is based on the availability of migrant fieldhand labor. This value to local economies is also substantial as they annually spend 60 percent of their wages in these communities.

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Corby's
10:00-
MONDAY NIGHT
LIVE ROCK and ROLL with
"PARKOVASH"
boogie on down and rock it
In China

‘Gang of Four’ trial begins

PEKING (AP) — Chairman Mao Tse-tung’s widow, the once-powerful leader of the radical “Gang of Four,” walked calmly into court yesterday and with nine other defendants heard charges they persecuted more than 35,000 people to death and brought endless disasters to China. Her composition deserted her during the reading of the charges and she broke into tears, Chinese reporters said.

The long-awaited trial of China’s much publicized “Gang, as well as six members of the “Lin Piao Clique,” got under way before 55 judges and about 900 invited observers in a courtroom not far from Peking’s central square. The 10 could face death sentences if convicted.

Seven minutes of film of the trial were shown on Chinese television, with promises of more detailed coverage in the days ahead. Foreign reporters were barred in a gesture to state secrets would be discussed. It was the first public look at the defendants since their imprisonment from four to nine years ago.

Before the trial, the bespectacled widow Jiang Qing, stood in a row of microphones, her head held high, looked around slightly.

The leader of what is now called the “Jiang Qing Clique” was in her home and wept at one point, Chinese reporters said. It was the first public view of the famine that has presumably helped to bring the Khrushchev-style government and split the state; counter-revolutionary ends; deserted people and conducted demagogic propaganda, all for counter-revolutionary ends, to terrorists and others.

The total number listed as persecuted to death now comes to more than 34,824 higher than the number known from previous released excerpts of the indictment.

Mine shaft collapses

JEFFERSON ISLAND, La. - An abandoned salt mine shaft 1300 feet deep collapsed yesterday, draining a lake with an enormous whirlpool, sucking in all rig and a tug boat and threatening to cave in a small salt island.

“We’ve ordered the island evacuated. There is the potential for the island to cave in. We’re not taking any chances,” said Wayne Knack, district manager of the federal Mine Safety and Health Administration office in Dallas.

Officials said no injuries were reported.

There was no immediate information about the number of people on Jefferson Island, a salt dome that supports a Diamond Crystal Salt Co. mine and related operations, a tourist garden and some oil operations in the midst of the southern Louisiana marsh.

“Picture a barge with a bottom and you’re pouring a thick mixture of flour and water and it’s just going down and down, and it’s eating away at the edges of the barge. That’s what’s going on. We watched a barge go down, and it just disappeared,” said Peter Piazza, a news photographer who flew over the lake. “Inside this hole were barges, trailers, parts of the greenhouses, you name it.”

Sheriff Romo Romero said his biggest problem was keeping thrill seekers from riding boats to the lake. The area is laced with natural gas pipelines, he said, and one had broken, although it had not caught fire.

The area was blipped off, and the Federal Aviation Administration restricted flights for three miles around the one and a half mile diameter lake. All seven men of the rig and the 30 men in the mine escaped safely, according to officials at Diamond Crystal and Texaco Oil Co.

Officials said the tourist gardens were being developed at great expense.

Gullies dug by the water’s force led into half-mile wide crater, where half a dozen salt barges floated along with a sinking house trailer and many trees, said Ed Bowie, who flew with Piazza.

We just might use on your...
Reagan, Carter discuss upcoming transition

WASHINGTON (AP) - Ronald Reagan and Jimmy Carter, rivals no more, sat down together in the Oval Office on yesterday for their first private meeting since the long presidential campaign ended in Reagan's landslide victory.

When the meeting broke up after nearly one and a half hours, the president-elect praised Carter for cooperating in the transition to the Reagan administration.

"He has made it much easier than it otherwise would have been," Reagan said as the two men posed for photographs in front of the marble fireplace in the Oval Office.

"We have a very good working relationship personally," Carter said. He said he and Reagan discussed the transition and "some of the issues I have faced as president."

Carter emphasized that he and Reagan are in agreement that the new chief executive will be president "in the fullest sense of the word" until Inauguration Day, Jan. 20.

The meeting ran far longer than the 30 minutes originally scheduled, and Carter said the two leaders emphasized "some of the common commitments we share."

A short time after the meeting, Carter left the White House for a visit to Camp David, Md.

Although the White House meeting had been planned for several days, the two men and their wives actually encountered each other is a less than planned fashion.

The Reagans arrived at the sun-bathed South Portico of the White House one minute early, at 1:59 p.m. EST, and the president and his wife, Rosalynn, rushed out of the Diplomatic Entrance there to greet them.

The president and the president-elect greeted briefly, each looked at his watch, and Reagan acknowledged that he was late a bit early.

"We're very glad to have you here," Carter told his successor and the incoming first lady, Nancy Reagan. "I think you'll like the place."

Carter then escorted Reagan to the Oval Office as much a symbol of presidential power as it is a workspace and Mrs. Carter took Mrs. Reagan on a White House tour, two months to the day before the Carters move out and the Reagans move in.

The Reagans arrival by motorcade from the Reagans' owned residence one half block from the White House was heralded by the wail of sirens from police escort motorcycles driven by the same corps that had ushered Carter around Washington for four years.

In addition to more than 100 reporters, photographers and technicians who witnessed the Reagans' arrival, there were numbers of White House staff members, some with cameras, awaiting the new first family .

But no one cheered from the windows.

The Trulman balcony, where Carter families members often watched arrivals of other dignitaries, was empty except for some fading yellow chrysanthemums.

A butler dressed formally in a black suit and white bow tie opened the green doors of the Diplomatic Entrance just seconds before the Reagans' limousine drew up and nearly a minute before the Carters appeared.

Although the logistics of the visit took considerable advance planning by the Reagans and Carter staffs, Carter had no formal agenda for the conference, said White House staff director Alonzo McDonald.

"I don't think any one of them needs any kind of special preparation," Carter said. "There are very special kinds of meetings. It's not appropriate to have a lot of staff work. These are very special people who are very close to the world."

Before traveling to the White House, Reagan was given a second consecutive briefing on national security matters by CIA director Stansfield Turner.


The advertisement was issued at the time Reagan was starting in the movie "Law and Order" and it bore the legend: "Won't Winkle Ever."

Reagan looked at the ad and said, "I was never that good looking."

He was also presented, by Rep. Carroll Campbell, (R, S.C.), with a new political button.

He read its message: "re-elect President Reagan '84."

Science council sponsors lecture

Dr. Paul P. Weinstein, biology professor at the University of Notre Dame, will present "Encounters with Parasites" at 7 p.m. Friday, Nov. 21, in the Galvin Life Sciences Auditorium at Notre Dame.

The lecture sponsored by the College of Science Student Council, is one in the Notre Dame Distinguished Scientist Lecture Series. It is open to the public.

According to Weinstein, the study of parasites and parasitic diseases is important because of their profound effect on man. Malaria, one of six parasitic diseases targeted by the World Health Organization, is important because of its strong effect on man. Malaria, one of six parasitic diseases targeted by the World Health Organization, is important because of its strong effect on man.

"We're going to discuss the role of parasites in the human body and the role of the human body in the parasite," said Weinstein. The lecture will also cover the role of parasites in the environment and the role of the environment in the parasite.
Now you can go Big Red four times every day from South Bend—two departures east to New York, with intermediate stops, and two departures west to Los Angeles or San Francisco, with intermediate stops. Plus you can also make convenient connections to over 15,000 cities and towns nationwide.

And wherever you go along our Big Red routes you'll enjoy that famous Trailways torsion-smooth ride and comfortable red carpet service every mile of the trip.

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High schools trash Notre Dame campus

Michael Onufrejk

Here and Now
Let's put the Kennedy Assassination behind us
Maxwell Glen and Cody Shearer

WASHINGTON — Everyone remembers where they were when they heard the news that President Kennedy was assassinated — the specific classroom, factory or restaurant. But it's that certain about the tragic events of Nov. 22, 1963.

Fifteen years after the Warren Commission completed its $10 million investigation of Kennedy’s murder, here it is. That's what the Select Committee on Assassinations heard in the case, we're no closer to its resolution.

On the eve of another assassination anniversary, the probate of the public memory seems very slim. Many of the principals involved in the investigations have died, making the case increasingly difficult to unravel.

Maxwell Glen and Cody Shearer are two relatively new syndicated columnists who will be featured in The Observer from time to time. They believe that the Kennedy case was a conspiracy to murder Kennedy.

A majority of Americans agree with this assessment, but they're also scared of what the truth might reveal.

Central to the national frustration over the Kennedy assassination is a lingering belief that the federal government, initially with the Warren Commission, more than 50 percent of the public now thinks, that contrary to the commission's finding, Lee Harvey Oswald did not act alone in Dallas.

Their curiosity about the assassination and conspiratorial plans has been stymied by extensive theorizing despite government efforts to quell such speculation.

The most recent investigation was supposed to have answered the remaining questions.

The House Committee on Assassinations, chaired by Rep. Louis B. Stokes (D-Ohio), boldly concluded in March of 1979 that the president’s death was probably the result of a conspiracy. The panel based its determination on scientific evidence that a second gunman shot from the top of the “grassy knoll” near Dealey Plaza in Dallas.

The Stokes Committee, the largest and most expensive ad hoc congressional panel ever convened, spent $5.4 million before concluding that the CIA, FBI, Soviet Union, Fidel Castro and American-based, anti-communist Cubans did not conspire to kill our 46th president.

Yet the committee didn’t rule out the possibility that another group or one or more of these groups might have plotted to murder Kennedy.

This month, two Stokes Commission investigators, G. Robert Blakey and Gaison Fonsi, published separate theories of the Kennedy assassination. While the latest versions probably won’t be the last, they help explain why Kennedy’s death scars the American conscience and continues to plague law enforcement officials.

Blakey, the committee’s chief counsel and author of its final report, contends the Warren Commission could have solved the case in 1964, but was too preoccupied with vindicating the “one man assassin” theory.

“Many of the American public think the CIA, FBI, Fidel Castro, and the Soviet Union killed Kennedy. They have been wrong,” Blakey wrote in an article for The fence, a law enforcement magazine.

Blakey and Fonsi, two former investigative prosecutors, and six others have been charged with plotting to murder Kennedy.

In a related story, Roemer said that graduating high school seniors refrain from participating in this weekend’s upcoming “Death March.” The march, held annually before the first home high school football game, has been a constant source of discussion and friction between ND and South Bend officials. This year South Bend high school students “marched” to the campus from the Nazz to the Huddle, across the quad to the Dillon party room, to the library, to the union hall, and finally to senior bar.

“I think it would be in particularly poor taste for the students to go through with the march with the recent destruction following the last football game. ND students are still upset from that destruction and the specter of high school students bounding around campus bearing more of the same is quite distasteful,” Roemer added.

Larry Blitz, president of Michelle West's junior class, said that students would march regardless of administration opinion. “The seniors will gather at the grassy knoll near Dealey Plaza in Dallas.”

“We expect to have a lot of participation,” Blitz said. “It's a way for the students to express their feelings.”

While many Americans would probably complain and say that the students of Notre Dame have produced no conclusive results to date, their skepticism shouldn't mean that a conspiracy didn’t exist or that one couldn't happen again.

Moreover, a conclusive investigation would relieve us of all the crazy theories offered over the years.

Rehashing the painful evidence is no fun. But it's our country, so let the chips fall where they may so these nightmares can end.

Garry Trudeau
Self-responsibility at SMC

Dear Editor,

In response to the interview with Dr. Duggan (Nov. 10) concerning the nature and purpose of our school, I would like to question whether they truly understand the nature of self-responsibility and self-development among students. When you serve a drink at the Gippo's Lounge (Nov. 14) you are quite unselfish in your treatment of the students. I say this because the only identification I had was my Saint Mary's ID. I am 22, and I found it annoying that the only way that my students would ever look at it because it was from SMC. I was told that the policy is that the Holiday Inn—they never accept ID's from SMC.

I believe that in Saint Mary's and I believe that in Saint Mary's, if you are given the authority to make rules and regulations, you believe that rules have a place and purpose. On the other hand, I believe that rules have a place and purpose.

But I question Dr. Duggan's statement at the Holiday Inn: "we make both make and enforce rules in such a way that we encourage self-responsibility..." 

Mary Pat Conavan

Conduct concert immature

Dear Editor,

The support given by the communities of Saint Mary's and Notre Dame to the performing arts of the Saint Mary's choral organizations in their recent concert was greatly appreciated. The music concert was well-received by the audience and the performers. This concert was a great success and everyone involved should be proud of their hard work.

Applebaum said.

Christopher

Springsteen review - an attack

Dear Editor,

In the Thursday, Nov. 6 issue of The Observer, Tim Sullivan very bravely defamed the name of Bruce Springsteen. He informed us of the true role of a critic, and then proceeded to mock the mockery of certain unreflective liberal attempts to aid other young people. He saw no meaning in personal and emotional words. The writer should realize that his reviews are so often evident in life? In Bruce's world, there have always been prevalent; and Bruce only wins against himself to do the same, then we can't expect him to understand the agony and pain of which Bruce sings.

The Boss's "chill'id" lyrical content is concerned with virtually the same topic as his previous albums. I'll admit this. But he has added various new dimensions, and refined the old. Those that resemble the personal and emotional words. The new tunes feature a part of life that Bruce never before spoke, love. Is it wrong for him to write this music? As long as it is not prevalent in most lives?

Sullivan also points out the "uncanny gift of repetition" Bruce uses in Point Blank. Does Tim Sullivan have any better method to express the monotony and repetition that are so often evident in life? In Bruce's world, these have always been prevalent; and Bruce only sings about life as he knows it. To further support the use of repetition, check out a classical music collection some day.

Overall, Sullivan's critique of The River is nothing less than a direct attack on the man. I think that his "review" will do little to hinder the success of Springsteen's fifth album, Tim Sullivan should realize that his reviews are so often evident in life? In Bruce's world, there have always been prevalent; and Bruce only wins against himself to do the same, then we can't expect him to understand the agony and pain of which Bruce sings. The Boss's "chill'id" lyrical content is concerned with virtually the same topic as his previous albums. I'll admit this. But he has added various new dimensions, and refined the old. Those that resemble the personal and emotional words. The new tunes feature a part of life that Bruce never before spoke, love. Is it wrong for him to write this music? As long as it is not prevalent in most lives?

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Tom Rees

Universities turn corporate-size profits in research

Art Buchwald

WASHINGTON—Harvard University is thinking of going into business. So is Stanford. Our great schools are whole new idea. The idea of setting up companies to cash in on their research is not new. It has tried and failed. All this is the work the universities have done in genetic engineering and the major drug companies. It is supposed to become a multi-billion dollar business. And the universities feel they should have a piece of the action. What's wrong with it?

I wasn't certain, so I sought out my own freeway, the small and unassuming laboratory in his laboratory. The professor was curing a gene in half I found him to be:

"I almost did it," Applebaum said. "I have to get a sharper knife." "Professor, I understand the university is going into the gene business for profit. Does this bother you?" "I should say not. There are big bucks in research and we're getting sick and tired of doing all the work and letting commercial companies make the money."

"But won't it compromise your academic integrity when you start doing research just for profit?"

"Academic ideals, my foot. We're making money and that's what a university is for. We've got a great year. Our net is up by 80% and gross sales doubled over the past nine months. Fortune magazine just put us in the top 500 list. My advice to you is to buy stock in the university. You may want to become another Xerox."

"I'm sure of that, Professor. But it seems to me if universities are all starting companies you will be more interested in increased potential than in the results of your work. In a few years you'll only be doing experiments for the companies you own."

"We are already," Applebaum chortled. "You know the genie is splitting? We'll we think we can sell it to the telephone company people to put in their Princess phones, so they can reproduce any color phone they want painting it. It's probably the biggest breakthrough in gene communications made so far. The business school is very excited about it. If it does as well as we think it will I've been promised a big bonus as well as stock options at $4 a share."

"I guess what I'm driving at is that if the universities have a vested interest in their laboratory work, who will do the pure research that is so vital to the nation's health. The students," Applebaum said. "They're not included in our profit-sharing plan. They can do all the things they want in the labs as long as they don't interfere with our commercial projects."

"But you seem to be changing the entire complexion of what a university is supposed to do."

"That's easy for you to say. Do you know a white rat now costs $65? Viruses are going up, bacteria have doubled in price, and monkey glands are out of sight. A grant from NIH hardly pays for rubber gloves any more. We're in a squeeze, son, and we have to go where the money is."

"Just a there that if you do research you won't exchange information with any other scientists because you're trying to protect your trade secrets?"

"I don't know if it's a danger or not, but you can beat your sweet life we're not going to let the people at Harvard and Stanford know what we're up to. They'll just take our findings and try to sell them before we do. We're not in research for our health. I have to go now. I've got a board meeting and they want me to tell them when we can launch our advertising campaign for our new garbage-eating bacteria. It could be our biggest Christmas item this year."

Art Buchwald Is syndicated columnist featured regularly in The Observer.
A theatrical production is obligated not to the audience, but the cast, nor even the script, but to the art of theatre. By tapping the creative energy which binds all elements of a production into a unified whole, the production reasserts itself as an art form every moment. This energy allows actors to burst through their characters and transport the action to the limits of human potentiality. At this point, theatre becomes magical.

The Notre Dame/Saint Mary’s premiere mainstage production of A Way Out of No Way spurs Washington Hall with this theatrical magic.

Director/playwright Julie Jensen manages to last thirty years with a belief in themselves and their abilities. Belief is neither selfishness nor necessity. It is the knowledge that one can create, one can reach deep within oneself and produce palpable reality. Jensen focuses the actors’ backs and ears on the production and the stage comes alive.

A Way Out of No Way is the realization of a Sojourner Truth, a black woman born a slave in New York who proclaimed herself free at seventeen, and fought for civil rights the rest of her seventy-eight years of life. Jensen uses this woman to set the script in the slaveway, a perspective which acts as a springboard for various themes. Theatre once again reasserts itself to discuss and the relationship most prevalently displayed within this play is the relationship between the black heritage and the white heritage. The play is a flux of this relationship.

The unifying force that binds the two, and is stated from the beginning, is God. "The same stars shine on everyone." Mama Beth states. The play moves forward by the inability of the actors to recognize this, to step beyond the limits of their narrowed world and accept human potentiality.

Of the twelve members in the cast, one is black. The ability of white people to assume black roles leaves a bad taste in one’s mouth (listening back to Showboat days of blackface, ragged clothing, and Al Jolson, but also in regard to their racial obstacle. For one hour and fifteen minutes, they are black. Their performances seem from that creative energy and belief that Jensen has given them—each member of the cast was immersed in the slaveway tradition through research and determination to create.

Rachael Patterson as Isabella gives her character the strength needed for the character to move through the play. Her two previous monologue roles have been in, "Tell me... Smiles," and Zinda, in He Who Gets Slapped were adults who languished at the frustration of their existence. Isabella requires hope and children viger, with a perceptible understanding of the situation. Patterson manages to accomplish this, and portrays the character’s mental emotional growth realistically.

Adri Trigiani and Kathleen Macio manage to conjure their respective characters of Benny and Tans using energies from their usual comic efforts to sustain their serious roles. Mark Pizzaro plays the disabled Caesar well, although he sometimes had a tendency to overplay his characters when the focus is directed elsewhere. Tim Grothaus seems more relaxed as Dominant than he was as Brazano in Hé, yet he has a tendency to be too rigid in his movements.

Raul Aperoz, in his first stint in a massive production, displays the communi overuse, Caitlin and the Master, Gerard, well. He seems a little unused to his surroundings, however, and exaggerated the theatricalism too much at times. Scott Thomas’s proud Irishman, Neal, and the slave, who入驻 while extending his comic, do not seem to find purpose. His relationship with the other characters could be more definite.

Eileen Durkin’s, Margaret Nealy is humorously vigorous, but the dialect sometimes hampers inflection. Joyce Jordan, also a first timer to the mainstage, gives the show its first push in the beginning, as does Mama Beth with her fiery gospel speech. Her lines tend to get lost as she overpowers everyone.

Greg Delessandro plays a remarkably charming overseer. He tones down his usual comic mannerisms to play the aged slave, his character is deep. Mama Beth’s death is one of the best in the show.

Every time Joe O’Brien speaks, he grabs the focus. In this, his third mainstage role, he relates well with other characters and is totally mainstage since the All." My only problem is with the interpretation of Nataniel as a New York City "jive nigger." There is a difference between whip marks and blackface, and this desecrapy takes away from the play’s perspective.

One of the acts in the play is that the actors sometimes transform a character totally unlike oneself sometimes takes away the power of the scene. The actors gloss over the focus that seems to be within them because they are trying too hard to be the character.

Brian Scott’s set is the most innovative design that has been seen on Notre Dame’s stage. In production, two years ago. The arrangement of the platform shows a character for the space Washington Hall provides. The rough-hewn textures of the wood bespeaks the environment of the play. Wolfe’s lighting also highlights the set, backdrop, and the characters. Maureen Ulick’s backdrop not only constitutes setting, but also the characters’ costumes, but masterfully evokes a scene.

The music works in this regard, also. The spirituals are sung well and are moving. Jordan’s ‘ ‘No More Auction Block For Me,” and "Mama’s, ‘ ‘They Led My Lord Away,” stand out especially. Jordan moving through the music of the scene while singing is brilliant staging.

Juggling from the productions of Jensen’s staged here, La Ava, Teeth ‘ n’ Jigging Pear: A Play Out of Way, shows versatility towards her work. It is coming more eclectic, theatrical, and stimulating. A Way Out of No Way is not only a work that is artistic "BEYOND" but also one that is a New York City "jive nigger." There is a difference between whip marks and blackface, and this desecrapy takes away from the play’s perspective.

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I'm Dreaming of a Young Christmas

Rev. Robert Griffin

"Can't you see how young I look in the Christmas films? I don't have to look twenty, do I?" I usually received an answer like, "Yes, of course you do. You look twenty." I don't appreciate being called an old guy who should be home in bed.

Shirts wear out, and ties get spotted. Illusions fade as quickly as they come. Christmas is a holiday when our clothes get replaced and our dreams get renewed.

Oh, Jeannie, Jeannie, Jeannie's Jeanie: do you suppose this year, we could afford to send me to a Swiss clinic for a face-lift? Just a very little face job, an inexpensive one, so that my appearance can match my heart and my shirt? My shirt's not old, and my heart's quite young. It certainly doesn't help either the one thing my face has managed to do in the Rainbow Grill, calling your Griffin an old guy who should be home in bed.

Jeannie thinks it's better for me to make a retreat. The Pope, if he knew, would think it better if I made a retreat. Pierre Cardin and Countess Mara, if asked, would probably suggest that faith does more than ratline my coat, when I am supposed to look like a fellow in the face of a young man, you think as Christmas Day, to Rome. Didn't cost anywhere near thirty dollars. (In the days when I wore neckties regularly, my shoes— which were ox-blood brogues— did.)

"Old guys like us," he said firmly, "should be home in bed."

I don't need to be twenty; but sometimes, walking out in the evening, I like to be smiley-faced, even with a bit of mustache left in his bones, tolerant of salty talkers on television. A face-lift couldn't have sheathed my figure in a gray pastel with the buttons, I thought of the Founding Fathers of Wrinkle, felt like a kid again, as looking back. I never do look back, if looking back means wishing I had permanent place on the stageline of life. Ideally, I suppose to hate the movie, but there should be no looking back: I never do look back, if looking back means wishing I had made other choices. But one can feel very happy, sitting in SatuLi's, wearing an imported shirt, realizing that this too is part of faith: simply being yourself, one of the rank-and-file members of the Kingdom, without a uniform to give you an officer's identity.

As a server vendor, coming in from the street, offers you roses, as though you were going to talk, to say the special things that roses signify. You shake your head, there is no one, but thanks for asking. Thanks for identifying my love but and lovers who bring home gifts.

Some times, because of ordination, you feel that you've been seized for a lifeboat, out of harm's way, with the men and the women. You get treated as though you were very real, a kind of Velveteen Rabbit inspired from the Vatican. Even in my, I lack versimilitude, a definite of the dimensions of grace that would make me one of the Beautiful People, but at least, while I'm wearing my Countess Mara, they don't ask me about birth control. They don't ask me, in my Cardin shirt, if I believe in Fasting. A month, I will have worn my shirt and necktie for exactly a year, and fashion has made me humble rather than worldly. Even as a swell dresser, I am unimpressive, with a permanent place on the stageline of life. Last summer, in the restroom at the Rainbow Grill in New York, I got asked by a man I'd like to dance with. He was strangers, and he didn't know I was a priest; but I could imagine a future scenario when a woman might realize she had once danced with her confessor. I told him I was sorry that I didn't dance.

I could have told him I didn't carry credit cards, either, which is even more unforgivable at the Rainbow Grill than owning feet that don't do old chubs. And then if I say, "My God," he said, "you're less than fifty." He seemed unhappily into the mirror, and I was afraid that as one stranger to another, he was going to make me feel that theRainbow Grill, calling your Griffin an old guy who should be home in bed.

Love and marriage, and death, and taxes... It certainly doesn't help either the one thing my face has managed to do in the Rainbow Grill, calling your Griffin an old guy who should be home in bed. You and I, Griffin, and I know, I'd be very much a cad as they could have resulting in her actions coming across as those of a bored spotted wife. Rather than cheer Evelyn's sactious, our supposed heroine assumes a rather callous point of view in the minds of viewers. James Coburn's portrayal of Walther is a performance worthy of Mount Rushmore. At times, his usage of cue cards seems a distinct possibility.

Finally, Susan Sarandon's portrayal of a TV weathercaster clouds any anticipation ever forced upon viewers in the Michiana area. Her complete ineptness as an on-air talent comes from her lack of capacity, rather than any efforts to poke fun at TV weathermen. The sole bright spot in this mixed bag is Sally Kirkellman's portrayal of a symphonic seductress, attempting the virile Gregg. One gets the feeling Kirkellman actually viewed make him as much of a cad as they could have resulting in her actions coming across as those of a bored spotted wife. Rather than cheer Evelyn's sactious, our supposed heroine assumes a rather callous point of view in the minds of viewers. James Coburn's portrayal of Walther is a performance worthy of Mount Rushmore. At times, his usage of cue cards seems a distinct possibility.

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Molarity

Michael Molinelli

Charles M. Schulz

The Daily Crossword

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Friday, November 21, 1980 — page 12

FRIDAY, NOVEMBER 21, 1980

9 a.m. — trip, to r.t. joe
hospital to visit kids

4 p.m. — lecture, rabi
marc banenbaum inaugurates
the center for the history and studies
in the library, aud.

5:15 p.m. — mass and
supper, bulla shed

7:30 p.m. — film,
“coal miner’s daughter”,
loreeta at 15, carroll hall

7 p.m. — performance,
theater, aud.

7:15, 11:30 p.m. —
film, “being there”, eng.
aud.

7 p.m. — lecture,
“encounters with parasites”,
beware of what sits next to you.

278 galvin.

“china syndrome”,
way out of no way.

7 p.m. — nazz, “i”
featuring the bustomantes.

7 p.m. — mass, “bob
the builder”, mass and
correction of things in the
library, aud.

6:45 p.m. — meeting, cila,
library, lounge.

Deadline extended

The application deadline for
the Social Concerns Seminar has
been extended to 4 p.m. on
Friday, November 21. Appli-
cations can be obtained at the Student Activities Office in
LaForte or at the Center for Experiential Learning (110 East
Memorial Library). Completed
applications should be submitted
at the Center for Experiential
Learning.

Seminar requirements include
attendance at several preparatory
meetings and the completion of
readings prior to the experience,
and the reflection paper written and
oral evaluation following the
experience. Participating students
will also be expected to assist in
residence halls to develop a social
concerns program or commission
during the 1981-82 academic
year. Notre Dame and Saint
Mary’s students are eligible to
participate.
ND women play S. Dakota

By Maureen Hersey
Sports Writer

Notre Dame's women's basketball team, which came from Division III to Division I tomorrow against South Dakota.

The Fighting Irish, who own two scholarship players, the first ever for Notre Dame women, and three tried-and-true veterans for a starting team. New coach Mary DiStanislao also hopes to help the Irish bridge the gap between divisions.

Perhaps South Dakota could give Notre Dame a few tips on playing it close the first time. South Dakota made its Division I debut last year and compiled a 14-15 record, not bad for a first season.

Four starters return to the South Dakota team, older and wiser, but hopefully not taller. Deb Peterson, a sophomore forward, stands 6'4" in her stock. When she slugged Irish center Gilberto Salinas who had appeared to have inadvertently elbowed Mlynarski while going for a loose ball.

The loss of Mlynarski, who missed the second half just past the half-way mark, leaving the Polish squad thin on the bench.

"It was a fight on both sides," Kozlowski said through an interpreter. "I think our team lost because our best players were hurt."

When Mlynarski was disqualified, it really hurt our backcourt.

It was just a matter of time until the Irish caught up with their weakened opponent and surged ahead for keeps with 7:36 remaining. Lead by Paxson, a 6-2, 180-pound sophomore guard, and his nine points in a little more than three minutes, the Irish gradually added to their lead.

"Tripucka plays a very sophisticated style of ball," said Kozlowski, who was listed in the Irish tri-captain's "best player," was not the only significant loss for the Poles in the game. Justyn Wiegiorz and Wociech Rosinski both fouled out with the second period just past the half-way mark, leaving the Polish squad thin on the bench.

"We knew before the game that we must play five more games before the buzzer."

We're going to try to force turnovers and get at them from the inside." DiStanislao thinks that Notre Dame depth will diminish the South Dakota height advantage. She also counts on the home-team status to make this game a win for the Irish. The Coyotes defeated Notre Dame last year by 15 points in their home court.

In making the jump from Division III to Division I tomorrow, Notre Dame could easily stumble in its first game. Last year, the Irish lost to the Coyotes by 15 points. Coach DiStanislao insists that "this year's team is different" because they can now match South Dakota's experience and talent.

The Irish will rest for about 10 days after meeting South Dakota, but will prepare themselves to face Butler on Dec. 1 at the ACC.

When you need big favors, you ask good friends.

When you ask good friends for a favor, you know what they're going to do. So you tell them you're moving again and then wait for the groans to stop. They may not like the idea, but you know they're going to be there. They may not move with you, but you know they're going to be there. They may not give up their place, but you know they're going to be there. They may not have to hold onto your things, but you know they're going to be there.

When you need big favors, you ask good friends.

Lowenbrau. Here's to good friends.
the hockey and women's basketball team.

Why?

Because we asked for it. No, better yet, we begged for it, lobbied for it, demanded it and held up signs supporting it.

Now, I have been warned by my editor that I would have to make my point so (surprise) let me go right to it. Last year there was some question as to whether or not Notre Dame would support either of these sports. The people who pull the purse strings were convinced that both were a foolish waste of money and they called on some pretty convincing numbers to make their case. For a while it appeared that they would have their way, until that is, those now famous signs found their way to the basketball arena and, consequently, the living rooms of millions of Americans (thanks to the miracle of television) to make their fevered plea.

SAVE HOCKEY and other minor sports

Ah, the nobility of it all. Imagine all those martyred students dedicating themselves to the cause — even risking beans, no lead! They must have really cared, huh?

Well? I guess the best way to put it is to say that right now the ball is in our court. We asked the administration to save hockey and other minor sports and, although reluctantly, they did just that. And you know they're just waiting to see the outcome of this season.

Every man, woman and child that signed a petition, wrote letters, held up a sign supporting hockey and other minor sports has a moral obligation to be there tonight and tomorrow to witness the fruits of their labor.

After all, Notre Dame students are not hypocrites.... Are we?


doc_pierces_restaurant.jpg

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NOTRE DAME A.C.C.

TICKETS:

FRIDAY-NOV. 21, 8:00 P.M.
NOTRE DAME A.C.C.

leading the bowl-bound Irish efforts will be the freshman Kiel, making his seventh straight start this season. Kiel, who did not have his best all-around performances of the year last week, is going in a direction with the future of the Irish in mind.

The Irish aerial attack, showing little consistency this season, will get a stiff challenge from the Falcons experienced secondary. The military squad returns the entire unit from last year, led by two-year starter Johnny Jackson, who rates among the WAC's best.

Although Notre Dame owns an unblemished record (9-0) against the Air Force in a series dating back to 1964, Devine's personal mark isn't that perfect. His 1970 Missouri squad dropped a 37-14 decision to the Falcons, to give him an overall 7-1 slate.

The 6-foot-2, 213-pounder possesses a strong arm, and has a favorite target in wide receiver Andy Bark. The pair has connected on 41 passes for 675 yards and four touchdowns, this season. Kiel turned in one of his best offensive efforts against Alabama.

The Falcons experienced secondary will get a stiff challenge from the Irish aerial attack, showing little consistency this season, will get a stiff challenge from the Falcons experienced secondary. The military squad returns the entire unit from last year, led by two-year starter Johnny Jackson, who rates among the WAC's best.

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Rowing Club members are reminded that proof of insurance will be requested at the boat house, or dropped off at 204 Howard as soon as possible. Novice oarsmen must return consent forms. Details concerning possible Sugar Regatta will be released when all insurance forms are in.

"That’s off," a tonight's theme at the Notre Dame Women's Hockey game. The pep band urges everyone to wear their favorite hats. This will be the first of a series of theme games planned to promote Irish Hockey.

A pep rally will be held for the Air Force football team tonight at 7 p.m. in studio seven in Moore Hall. Krause and Dan Devine will be the featured speakers at the rally, which is based on the theme: STEP TWO TOWARDS #1.

Notre Dame's hockey series with Michigan State, originally scheduled for Thursday- Friday, Dec. 11-12, has been changed because of a exam conflict for Michigan State.

The two teams will now meet on separate dates: the first game will be played Wednesday, Dec. 3, while the second game will remain on Friday, Dec. 12. Faceoff both times will be at 7:30 p.m.
Irish down Poles in 101-91 contest

By Seth Huffman

Kelly Tripucka—28 points
Tracy Jackson—21 points and five steals
Orlando Woolridge—18 points and 10 rebounds
John Paxson 15 points and eight assists.
Four Irish starters, strong performances. But which of the four was the key to Notre Dame defense, who have not allowed an opponent to cross the goal line in 20 quarters. If Joe Yorton’s unit can still boast that feat when they go into the locker room Saturday at the half, the Irish will set a new record, breaking the 1976 mark of 21 consecutive periods without allowing a touchdown.

Currently in fifth place in total rushing, and second in passing, linemanbacker Bob Crable continues to spark Notre Dame’s defensive squad. The junior tri-captain was awesome in stopping Alabama’s potent wishbone attack, making 11 tackles and receiving ABC-TV’s Most Valuable Player award. His 119 tackles top the Irish charts for the season, while Scott Zettler’s 13 tackles for losses of 78 yards lead that category.

Second-year Coach Ken Hatfield will send a young and inexperienced Falcons offense.

(continued on page 14)