Jerusalem sovereignty
Blackwell stresses independence

By MIKE O'BRIEN
Staff Reporter

Former Cincinnati mayor Kenneth Blackwell (see related story) set the tone for today's Jerusalem Committee meetings, declaring that the Holy City must remain undivided and under the sovereignty of Israel.

Keynote speaker Blackwell compared the situation of the ancient city to the popular biblical story of the child be divided in two and one part given to each party.

Blackwell, currently serving as a vice-president of Xavier University, said that currently proposed solutions to Jerusalem's political problem, such as partition and internationalization, would destroy the city just as dismemberment would kill Solomon's child.

He stated that Jerusalem must not become another Berlin, with walls rather than bridges, and praised nationalization as a "constructive act of destruction."

As a second solution, Blackwell stated, Jerusalem must be left in its current undivided state. He argued that the control of the city under other nations has been inadequate, especially under Jordan, which he called "equal opportunity despotters" because of their neglect of Jewish, Christian, and Muslim shrines.

The former mayor concluded that the obvious solution to the Jerusalem problem is to leave the city undivided, in the hands of its natural parent, Israel, "under whose care the child has constantly thrived."

Tom Sawicki, secretary of the Committee and an Israeli delegate, said most committee members support the idea of a unified Jerusalem with Israel as its guardian.

By DIANE DIERKERS
Associate Staff

The unification of Jerusalem under the control of Israel was the topic of discussion at yesterday's opening session of the Jerusalem Committee.

Jerusalem Mayor Teddy Kollek, the founder of the Committee, and former Cincinnati mayor Kenneth Blackwell (see related story) set the conference's tone by addressing the structural problems plaguing the city.

Fr. Theodore Hesburgh opened the two-day conference, being held in the Center for Continuing Education, with a welcome address, followed by a brief history of Notre Dame.

Mayor Kollek, in his keynote speech to the Committee, stated that Israel is ruling Jerusalem "better than anybody else." He charged that under international law, "the Arab control of this city until the Six-Day war of 1967, Jerusalem was a 'divided, dead, neglected city.'"

He added that internationalization of the city failed, that Arab nationalism would partition Jerusalem, and that Jerusalem should never be divided again.

The mayor also said that with 150,000 Muslims from Arab nations as well as a million Christians visiting the city each year, Jerusalem has tolerance and the potential of a world capital.

The committee members then joined ND faculty members, distinguished guests, local officials, and representatives of the press in a dinner held at the Morris Inn.

The conference continued with participants gathered into four discussion groups, dealing with the physical planning, legal and long-term status, religious, and constitutional aspects of Jerusalem.

A press conference scheduled for 1:30 p.m. in Room 112 of the Center for Continuing Education will conclude the meetings of the Jerusalem Committee.

Greater freedom
ND Senate approves constitution

By JUDY DAUBENMIER
Associated Press Writer

The Senate approved new provisions in the Campus Life Council (CLC) constitution approved at last week's Student Senate meeting that establish a student diversity and power in that body, according to Student Body President Paul Riehle. Riehle, John Van Wolvlear, Fr. John Van Wolvlear, vice president of the Student Senate, and Mike Cassidy, a member of the Chicago Cville, were named as voting members of the CLC, although he may still sit in on the meetings. Also, a proposal allowing secret ballots was passed.

The president opinion of Senate members was that the CLC should consist of both legislative action and dialogue with the administration. Riehle stressed that the "members of the Senate are on the Student Senate.

The aim of the Student Senate, according to Riehle, is to work in a "step-by-step process in which we can get student input articulated to the administration."

The three-step procedure to establish this communication was outlined as follows: Mondays, the Senate Student meets and discusses proposals; Tuesday, three proposals are brought to the Hall President's Council (HPC) meeting; and the presidents then inform their constituencies of any new developments. Wednesday, proposals are brought to a vote by the CLC. If passed they are referred to Fr. Van Wolvlear, who, according to a new provision in the constitution, has 10 days to answer the resolution and present, in writing, his rationale.

The fact that eight of the 16 CLC members are also Student Senate members establishes the CLC as a "power base and not a fragmenta­ tion of power" for the Senate, stated Riehle.

Other issues decided upon at the meeting included the selection of three budget committee members to re-evaluate and reallocate funds from the Student Affairs Office, these new members being Pat Bor­ cher, John Van Wolvlear, and Mike Shep­ berdon. The election committee proposed a revised copy of the procedures to be voted upon by the Senate on Monday. One new rule explicitly prohibits the "use of throw­ away materials, such as computer paper," to the campaigns, in hopes of avoiding another incident such as the Frank Henderson's controversy of November's Student Senate elec­ tion.

The meeting closed with a proposal to initiate a nightly escort service for women from the Library, sponsored by the Senate. More con­ crete resolutions on the matter will be submitted at Monday's meeting.

Vending machine pioneer remembers old days

By JUDY DAUBENMIER
Associated Press Writer

DES MOINES, Iowa - Until F.A. Wittern came along, people who bought cigarettes from vending machines used to find their change stuffed under the cellophane of the cigarette packet.

It was Wittern who first found a way to make a vending machine give back correct change. He built the first one, by hand, in 1946.

"It wasn't a matter of how many could I sell, but how many could I make," Wittern, 80, said as he showed off his original machine now standing in a corner of his office.

His invention put an end to the tedious practice of sitting open the cigarette packers to place coins inside the cellophane before the packs were loaded into the vending machine.

Wittern's venture into vending began in 1931, when the business was still in its infancy. He invented his last $12.50 in used tools and founded a vending machine firm in a garage behind his home in east Des Moines.

Vending machine pioneer remembers old days
In Berkeley, Calif., where liberals have not-so-fond memories of Ronald Reagan as governor, a University of California group announced yesterday the city's ascension to the White House. Leaders of the Berkeley Committee for Public Safety read the Declaration of Independence to the student government. It was read in the that in the past, Reagan "crushed the free discourse in ideas and philosophers and the legitimate aspirations of Third World peoples." The distant county has another campus group is determined to stay in the United States but with Reagan out. The Committee to Impeach Reagan Now, formed at the University of California, yesterday, says it will serve as a watchdog on the newly elected President. The committee's organizers are hoping to start chapters on other campuses. — Collegewide Headlines

The observer.

Millions of Polish workers stayed off the job yesterday in spreading wildcat protests that have crippled industries nationwide. The nation's largest trade union accused the communist government of creating "another dangerous crisis" by failing to live up to concessions won during last winter's widespread strikes. The independent trade union of Wave, its apparent attempt to regain control over its local unions, also proclaimed a nationwide one-hour warming strike for next Thursday. At the same time, however, Solidarity urged an immediate end to the spontaneous local and regional protests and reaffirmed its willingness to open talks with the government. The union's leaders said that "the workers' voice" on agreements reached after last summer's strikes includes a five-day workweek, union access to the news media and the farmers' right to control over their crops.

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James W. Frick, vice president of public relations, alumni affairs and development for Notre Dame, was installed last week as a Knight of Malta in ceremonies at St. Patrick's Cathedral in New York. Membership in the Order of Malta is one of the Catholic church's highest honors. The organization, which traces its origins to the 11th century, selects new members from the Catholic clergy and laymen. Frick, who received his undergraduate degree and a Ph.D. in educational administration from Notre Dame, joined the University's development staff in 1951. He became director of development in 1961 and four years later was appointed vice president for public relations and development. The first lay person to be an officer of Notre Dame, Terence Cardinal Cooke, archbishop of New York, provided the opening prayer and a eulogy and a banquet that night for new members and their families in the Waldorf Astoria. The only other Notre Dame person currently holding membership in the order is the University's associate director of campus ministry, Edward "Mouse" Krause, installed in 1972. — The Observer

A grant of $183,254 from the National Institute of Health, sponsored by the Office of Neurological and Communicative Disorders and Stroke, to a Vector Biology Laboratory at the University of Oregon, has been awarded to the National Institute of Neurological and Communicative Disorders and Stroke, a Vector Biology Laboratory at the University of Oregon, has been awarded to the National Institute of Neurological and Communicative Disorders and Stroke, a Vector Biology Laboratory at the University of Oregon, has been awarded to the National Institute of Neurological and Communicative Disorders and Stroke, a Vector Biology Laboratory at the University of Oregon, has been awarded to the National Institute of Neurological and Communicative Disorders and Stroke, a Vector Biology Laboratory at the University of Oregon, has been awarded to the National Institute of Neurological and Communicative Disorders and Stroke, a Vector Biology Laboratory at the University of Oregon, has been awarded to the National Institute of Neurological and Communicative Disorders and Stroke, a Vector Biology Laboratory at the University of Oregon, has been awarded to the National Institute of Neurological and Communicative Disorders and Stroke, a Vector Biology Laboratory at the University of Oregon, has been awarded to the National Institute of Neurological and Communicative Disorders and Stroke, a Vector Biology Laboratory at the University of Oregon, has been awarded to the National Institute of Neurological and Communicative Disorders and Stroke.
The Observer

...Vendor

Wittern came up with the idea of selling the machines directly to the businesses, which then keep all the profits. A Fawn subsidiary offers a finance program to make it easier for businesses to buy the $3,000 machines.

"We cut out the middleman," the younger Wittern said, adding the machines can often pay for themselves within a year. Penns can make nearly 20 cents on a cup of coffee that sells for 25 cents, he said. The profits can be substantial. St. Mary's Hospital in East St. Louis, Ill., makes $50,000 a year in profits from its six Fawn machines and uses the money for building improvements.

A gas station owner in Camarillo, Calif., wrote Fawn that he made a down payment on a new Porsche with the profits from his vending machine.

The younger Wittern said he expects electronics will vastly change the industry, making it possible to accept credit cards in vending machines, for example.

"The technology in electronics is going to revolutionize the industry in years ahead," he said. "One of the problems with vending is having a dollar or 50 cents in your pocket."

Students lined up outside of Washington Hall yesterday for much-sought-after tickets to the Keenan Revue. (photo by Jane Ahern)

MARDI GRAS TICKET CHAIRMEN................

PLEASE TURN IN ALL SOLD

TICKETS AND MONEY TO

BILL WEBER

523 GRACE HALL

BY FRIDAY

SELL THOSE TICKETS

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Wednesday, January 29, 1981 — page 3

continued from page 1

Fifty years later, the firm, Faws Engineering, turns out 20,000 vending machines a year for dispensing everything from soup to nuts.

Wittern is still chairman of the board of the Des Moines-based firm, which employs 80 people, sells vending machines in all 50 states and exports about 15 percent of its machines. The president is his son, F.A. Wittern Jr.

When Wittern had no formal engineering training, he began tinkering as a youngster. One winter, he fixed the body of a new Ford automobile and put it back together — very carefully.

"My mother thought we were all bananas," Wittern said. "But after we put it all back together, my father said, 'Now if the darn thing breaks down, you're on your own.'"

Wittern told how one of his ideas attracted presidential attention.

During World War II, he wrote to President Woodrow Wilson to suggest an underwater magnetic mine for use against German submarines. The Defense Department responded by offering Wittern a job, not realizing they were writing to a 16-year-old boy.

Wittern said his favorite invention was a peanut machine that rang a bell and dispensed a free portion of peanuts to every ninth person.

Wittern recalls carrying the peanut machines under his arm and walking into bars trying to peddle them to bar owners. He promised he'd buy back the machines if they didn't sell more peanuts than the bar's old machines.

"I never had to pick up one," said Wittern, whose firm made half a million of the machines. "It was like Russian roulette. It added a uniqueness to it that the other (peanut) machines didn't have. People liked to gamble on having the bell. They would empty a machine in one evening.

In those days, Fawn, or Hawkeye Novelty as it was known until 1947, was totally a family business.

"I worked nights and day and Saturdays until we got started," Wittern said. After their son was born, Viola Wittern brought him to the factory in a basket while she ran a punch press or sat on a nail keg and did typing.

Wittern boasts that his firm had only one losing year, but making ends meet wasn't always easy. Sometimes, he had to bough his wife's wedding rings to make the payroll. "It wasn't a thrill," Wittern said.

Wittern also pioneered the practice of selling machines to individual businesses. Most vending machines are still owned by firms that lease space in restaurants, bars and other establishments and give the firms a small cut of the profits.

English class benefits foreign students

A course in English as a second language will be taught from 6:30 p.m. to 8:30 p.m. on Mondays and Thursdays in Room 107, O'Shaughnessy Hall. There is no charge for this course, but making ends meet wouldn't always be easy. Sometimes, he had to bough his wife's wedding rings to make the payroll. "It wasn't a thrill," Wittern said.

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McBrien discusses justice

By CONNIE COONEY

What is the Church? What is justice? What is the meaning of “the mission of the church”? These questions were the main theme of Rev. Richard McBrien’s seminar on “The Mission of the Church and Justice,” held last night in Carroll Hall, at Saint Mary’s.

Fr. McBrien is the chairman of the Theology Department at Notre Dame. He has appeared on CBS-TV covering the Vatican, and most recently, the visit of Pope John Paul II to the United States. Fr. McBrien has also received the John Courtney Murray Award, which is given to the most prestigious theologian in the country. In addition to these accomplishments, he is the author of two books and many articles dealing with the roles of the Church.

Rev. McBrien answered the question, “What is the church?” by saying that “the church is the whole body of Christians, although not necessarily only Catholics.” He continued, “If you criticize the church, you criticize yourself.”

“Justice is a virtue concerned with the rights of the people, where all the rights are respected and protected.” Fr. McBrien said. He categorized “justice” as a).commutative, b) legal, c) distributive, and d) social. He also quoted Pope Paul VI as saying, “Peace is the work of justice.” Fr. McBrien added that “a Roman Catholic’s pursuit of justice is a necessary part of the Church’s mission.”

Rev. McBrien stated that “evangelization is the preaching of the gospel.” Pope Paul VI told us that one must have a social justice background in evangelization, or it is not evangelization.” Fr. McBrien ended by saying, “So justice, Justice should be done inside the Church as well as outside.” He summed up the hour-long talk by saying, “The mission of the Church is to be a sacrament.”

A 30-minute question and answer session concluded the first presentation of the Christians and Justice series, which is in its second year. Three other seminars in the series will be held on Feb. 11, Feb. 22, and March 25.

Keenan Revue ticket distribution

The Keenan Revue is scheduled for Friday and Saturday, Jan. 30 and 31, 8 p.m. in O’Laughlin Auditorium at Saint Mary’s. Tickets will be distributed today from 4-6 p.m. at the Washington Hall and O’Laughlin Auditorium box offices. Admission is free. A reception will follow the Saturday performance in the Keenan Kummons.

Social skills workshop offered

The Notre Dame Counseling Center will offer a workshop in dating and friendship during January and March. The workshop is aimed at people who want to improve social and relationship skills.

The workshop will also aid persons in overcoming shyness, establishing closer personal relationships and improving self-confidence.

The program consists of eight two-hour weekly meetings which will be held in room 400 of the Administration Building, in the Counseling Center, on Tuesdays from 1 to 3 p.m. beginning Feb. 3. There is only a limited enrollment available, so interested persons should sign up as soon as possible by calling the Counseling Center (1718) and leaving their names with the receptionist.

Some of the specific skills that will be taught during the eight-week workshop include: attending behavior, giving feedback, initiating and ending conversations, continuing conversations, handling silences, initiating social contacts, making requests, and giving and accepting compliments. The process used to teach these skills includes discussions, written handouts, videotape models, role-playing, feedback, and homework assignments.

Buy Observer classifieds

The Observer

Thursday, January 29, 1981 — page 4
Editorials

Who is Duke, where has he been and where is he going?

Michael Onufrak

For Doonesbury readers this past week has been a reunion which, though not quite on par with some that have occurred lately, has been memorable none-the-less. Uncle Duke, one of Garry Trudeau’s most popular characters, reappeared this week after an absence of roughly 444 days. Though he was last seen blushing, fac-fencing, andatomically correct, those of us who have followed him can say he has us in the palm of our hands and those of us who have known of the non-fictional journalist Duke is based on, never doubted that he would emerge unscathed. Uncle Duke is the writer-turned-diplomat who has served not only as Governor of American Samoa, but also as U.S. ambassador to China. As those who follow the plot know, Duke was last seen around the time of the takeover of the American embassy in Iran. He had been sent into Iran by a large American oil company to perpetrate clandestine deeds against the Ayatollah and his captors. Unfortunately, after he parachuted into Tehran he was captured by militant Iranian students who planned to execute him. However, the quick-witted Duke was unimpressed by their capitors and their threats, and immediately began negotiating—albeit blind-folded and tied to a chair—for his release. When last reported, Duke was negotiating several hundred thousand dollars in gold which he felt his backers would be able to sell for a profit. It is difficult to assign a monetary value to such a valuable man as he is. As we found out this week, Duke was wrong. All the American oil companies would come up with was $300. The Iranians, apparently tiring of Duke accepted that offer nonetheless and Duke is subsequently a free man today recovering in an army hospital in West Germany. His “ glitch is not one of gratitude or enthusiasm as most of the other hostages, but one of annoyance, restlessness, and a lust to get on with life. For Duke’s life and his non-fictional counterpart Dr. Hunter S. Thompson have always lived life to the fullest.

Duke first appeared in Doonesbury several years ago as the erstwhile “Uncle” of Zonker Harris, the benevolent, perennial college student from Walden commune. In various episodes it is affirmed and then denied that there is any blood relation between Duke and Zonker. In any case, “Uncle” is how Zonker addresses Duke and is the few panels where Duke’s wife has appeared. Zonker has referred to her as “Aunt Sandy.” The first time Doonesbury readers met Duke he was a gun-wielding, drug-imbibing journalist for Rolling Stone. His trademark cigarette holder, dark glasses, and sparse-ness of hair (as well as his cynical and self-serving philosophy) quickly endeared him to many of Trudeau’s readers. Since that time Trudeau has used Duke to comment on the Panama Canal situation, the Mayaguez incident, relations with China, Cuban adventurism, oil conglomerates, larrikins, and the hostage ordeal. That’s a wide range of interests and intrigues for any man, fictional or not.

What is most amazing though, is that Duke actually exists. He has been enthralled by this career. A few years ago when Duke and other members of the Doonesbury gang were featured on the cover of Time magazine, Thompson’s photo was featured inside with an accompanying quote which was less than favorable toward Trudeau. Apparently somehow of came it. And while it is true that Trudeau has been criticized for his treatment of President Reagan in the pre-election series “Reagan’s Brain.” Paterson included in the popular PBS series hosted by Carl Sagin, Trudeau’s treatment of the then Republican candidate was received in viciousness. When ten newspapers banned the series from print, or ran it only after the election, liberal groups went quick to retaliate accusing the responsible editors of censorship. The liberal Mother Jones even features a Doonesbury character (EV joust against Roland Notary in its cover). But other than the aforementioned, only the road stance which it towards a more middle of the road stance which it tradition-ally assumed in the past. Duke back, after all, is himself a Republican who served under the Ford ad-ministration. It will be interesting to see what role he plays in the Reagan years.

There are several possilbilities which Duke may pursue. First his friend-and former interpreter from his China days is now at Georgetown, so he may want to go back to school. He hasn’t seen Zonker in a while either and Reagan has a lot of appointments for a man of his talents. My per-sonal hope is that he will return to the Washington Redskins (who are currently searching for assis-tant coaches) where he served as general manager (administering the correct stimulants to various team members). Whatever he does, most readers are glad to have him back.

Trudeau’s chronicle has lately come under much fire from conser-ative groups for his treatment of President Reagan in the pre-election series “Reagan’s Brain.” Paterson included in the popular PBS series hosted by Carl Sagin, Trudeau’s treatment of the then Republican candidate was received in viciousness. When ten newspapers banned the series from print, or ran it only after the election, liberal groups went quick to retaliate accusing the responsible editors of censorship. The liberal Mother Jones even features a Doonesbury character (EV joust against Roland Notary in its cover). But other than the aforementioned, only the road stance which it towards a more middle of the road stance which it tradition-ally assumed in the past. Duke back, after all, is himself a Republican who served under the Ford ad-ministration. It will be interesting to see what role he plays in the Reagan years.

The Observer

Box Q, Notre Dame, IN 46556

The Observer is an independent weekly newspaper published by the students of the University of Notre Dame du Lac and Saint Mary’s College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorialists represent the opinion of a majority of the Editorial Board; Commentarists, opinions, and letters are the views of their authors. Columns space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.
Springsteen concert energizes audience

One cannot dismiss a Bruce Springsteen concert into good songs and not-so-good songs, since the Boss and his E Street Band overwhelm audiences with over three hours of material. Rather, one can only discuss the performance as a singular entertainment event—a synergetic interplay between audience and musician, a truly exhausting rock 'n' roll experience.

Two years ago, when Springsteen last played in the ACC, he added Notre Dame to his fandom. Those who attended the concert learned what Jerseyites had known for years. The concert was the finest rock show produced in the ACC. That three-hour extravaganza of nonstop vitality and drama displayed the possibilities of the rock 'n' roll mold at their finest, finding those of us ignorant of Bruce's magic, flat on our feet, delightedly stunned.

As a result of Springsteen's triumph here in 1978, high expectations surrounded his return this year. Without question, Monday night's performance more than fulfilled those expectations.

In 1978, Springsteen concentrated on his older, more somber material from Born To Run and Darkness on the Edge of Town as well as his earlier releases, turning some of the lackluster studio offerings into victorious vignettes of dramatic intensity or rollicking frolics of sheer fun. However, the Bruce we saw Monday was not the same artist of 1978 — this concert was the Boss at his most professional and genteel.

In 1978, Bruce's stage presence still contained a few rough edges — a brashness and boldness that thundered forward even if some of his stage antics bordered. During the long road trips of the last two years, Springsteen has polished those edges into a confident entertainer with a sparkling un inhibited today.

Live, Springsteen transcends his uninspired studio blandness and embellishes his music with an unbridled stage personality, a superlative back-up group, and a rapport with ecstatic fans that seems to energize and uplift the concert experience in a sort of cathartic renewal.

As a result, even the unfamiliar new compositions from The River flowed easily between band and audience. Even the longer, cumbersome ballads like "Independence Day," and "Point Blank" evoked enthusiastic response — a tribute to the E Street Band's penchant for playing off each other tightly and their insistence on emotively dynamic stage personality.

Spanning over four hours, the concert contained too many musical and theatrical highlights to properly list them all. Unlike other current groups, Springsteen did not devote the first set exclusively as a promotional tool for The River, but broke up the concert with alternatively relaxed and tense works, both old and new, finally climaxing after the obligatory rendition of "Jungleland" and "Born to Run" with the second encore's medley of classic rock 'n' roll dance tunes.

Favorites must be picked. "The River," and "Wreck on the Highway" were probably the most effective from the new album, due to their simple beauty and long contracting time, while the standout from the first third of the show was certainly "10th Avenue Freeze Out," when Bruce joined frenzied admirers on the floor and Clarence Clemons flanked out on saxophone.

After a deserved break, the band broke into a series of basic beat "first rock" songs. Singingly, these tunes seem simplistic and even silly, but when presented together rapid-fire, one can't help but recognize the genius behind the hits and fall victim to persistent dance rhythm. After "Cadillac Ranch," "Sherry Darling" (where one young lady found herself dragged upon the stage for an exclusive dance with the Boss himself) — once she regained her senses, she did moderately well, the current hit "Hungry Heart" (with a tremendous vocal performance by the audience) and the hastily re-learned "Double Shot of My Baby's Love" ("The only place in the known universe that we play this song," Springsteen said) The band capped the set with the pinnacle of fateful hothead tunes, "Louie, Louie." While New Wave has been struggling to rediscover rock's roots the last few years, Springsteen shows on that he's never forgotten them.

Of the older material, "Darkeens on the Edge of Town," and "Fourth of July (Sandy)" were superlative. "Darkeens," now a staple of Bruce's concerts, accurately depicts the degredation of modern urban life, and sums up in neo religious analog the need to escape and grow. On The Wild, the Innocent, and the E Street Shuffle, "Sandy" is little more than a monologue dedicated to this same escapism dream. In concert, this song becomes a dramatic statement, building in volume and urgency to a breathless baptismal image resolution. "Rosalita," smartly left for the end of the concert, displayed the E Street Band's ability to turn a standard hit into a musical celebration. Instead of performing the song straight, complete with the customary audience participation, each member took an opportunity for a quick solo, and came together after some surprising rhythm variations, without destroying the important link between fans and band.

Obviously, Bruce Springsteen has reached the crest of his career. The question is, how long can he maintain his dominance in the popular music industry? When will the creativity wave come crashing down upon the shore?

Concert performances being his forte, a live album seems to be the final ace in the hole in Springsteen's successful career. Such a recording would place him without peer in the entertainment world. After that, he could retire and live comfortably in Jersey for the rest of his days. However, after seeing the creative energy manifested inside the man on stage, it seems unlikely that would ever leave him contented. Thank God.

Tim "Scoop" Sullivan

Because of space limitations, Tim Neely's weekly trivia quiz does not appear today. It will return to the Features page Thursday, Feb. 5, in a slightly revised format.
Bruce: Perfection

For most everyone who occupied the ACC Monday night, the show was enough. But few realized the effort Springsteen put into the show when he wasn’t on stage.

Before the concert, Bruce was a picture of professionalism. When he and the band entered the ACC around 5 p.m. Monday evening, they dropped their coats in the dressing rooms and headed straight for the stage.

Except Bruce.

As the band broke into “Hungry Heart,” Springsteen sat at the sound board in the booth of section 9 and set the sound levels for every microphone, instrument and speaker. And then, with his sound techs diligently in tow, the Boss spent a half hour walking around the arena meticulously inspecting the acoustics.

Springsteen circled the ACC twice, concentrating on the sound in the bleachers during the first set and the lower padded seats – the second circuit. Making sure that everyone who had a ticket heard the finest show possible, Bruce sat in the second last row of the bleachers for five minutes, constantly making mental notes on what he wanted to adjust before the show.

Content with his survey of the upper arena, Springsteen circled the back of the floor seats before he walked down the middle aisle toward the stage. Reaching his destination, he sat down in the first row center seat of section C. The sound had to be perfect everywhere.

As he criss-crossed the ACC listening to his hit single for the better part of 30 minutes, his face was taut. None of the excited, eager glances that were to be his trademark in barely three hours. One sensed that even when he was looking at you he wasn’t; this was business and the quality of his product demanded the utmost attention.

One more trip to the sound board to make the changes he had noted and Bruce was finally ready to go. He mounted the stage (from the front row—not the steps), donned his guitar and ripped into “Hungry Heart.” The band also worked on “Prove it All Night,” with frequent stops and exhortations from their Boss to make the musical transitions perfect. A bit of “Promised Land” and Roy Bittis’s “Backstreet” piano solo had the band back in gear after three plate fights from Iowa, Canada and a night in South Bend.

But then it was time to create the night’s show, with a few special frills for the occasion. Bruce gave the band a quick reminder of “Louie, Louie” to refresh their memories along with a dose of “Double Shot of My Baby’s Love,” finally admitting to the E Streeters that “if you don’t know the words, fake it.”

In an interview following the Darkness tour of 1979, drummer Max Weinberg had been asked to name some special shows he had played with Bruce. Among the ten or so concerts Weinberg recalled, he said “Notre Dame — that was great. It ended up with a loud light montage among the roadies. We even played ‘Louie, Louie’ and ‘Double Shot of My Baby’s Love.’”

The first college Bruce and the E Street band played during that 1979 tour, Notre Dame brought back memories to the band.

“You never know!”

Before exiting the stage for dinner, Springsteen also paced the band, through “I Found the Law” (which he played during the first set), and unplayed classics “Lois” (The Kinks), “I’ve Had It” (The Bell Notes) and “The LETTER” (The Box Tops).

Yet all that preparation still wasn’t enough for Bruce Springsteen, the perfectionist — the same perfectionist who held up production of his last two albums for so long until they were perfect. Not only did Springsteen spend over an hour recovering backstage after his guitar had silenced from the last strains of “Devil in the Blue Dress.” But when he opened his dressing room door at 2 a.m. and found some 25 people waiting for autographs, exhaustion disappeared and a smile crept across his face. He made sure every last person in the ACC and at waiting at his bus in back got their autograph, their handshake and their word from the Boss.

He smiled as he turned and walked into the bus. His job was complete.
4 p.m. — lecture: "One world or two? or three? where will you go?" by John Gilligan, 9d. sponsored by the Notre Dame law school, 101 law school.
6 p.m. — college bowl, Carroll hall. 
8:30 p.m., 11 p.m. — film: the great santini, sponsored by the center for experiential learning, engineering aud., 50 cent admission.
7 p.m. — meeting: n.d. management club, room 120 Hayes library.
9:30 p.m. — film: "A nous la liberté." andersen and, the suite museum, 81 admission.
8 p.m. — concert: "Santa Fe," sponsored by student union, memorial library auditorium, tickets $1.50 at the door.
9 p.m. — finance forum: mr. peter willmott, president of federal express, room 122 Hayes library.

...Grapplers

which is equal to a wrestler losing by being pinned. (Currently, the Irish have vacancies at the 190-pound and heavyweight divisions.)

"In tournaments we won't be penalized for forfeits or for wrestling people who are mismatched in weight. For instance, we clubbed Northwestern this year as we won the matches, but lost the meet on forfeits. If three or four of our people win individual titles on Saturday, though, we can win the entire tournament."

Only Mother Nature holds the trump card over Lady Luck now as Bruno hopes to have all his wrestlers in top form Saturday as some have been bitten by the flu bug.

Noonan to appear reb. 1

A guitar and lute recital featuring guest artist Jeffrey Noonan will be presented on Sunday, Feb. 25 at 8 p.m. in Monroe Hall's Little Theatre. The recital is open to the public without charge.

Included in Noonan's recital will be works by Nicolas Vallet, Alessandro Piccin, Gregory Hewet, Dominick Cimarron, Federico Morena-Torroba and Johann Sebastian Bach.

Noonan has appeared in a variety of ensembles in the northeast and midwest and performs on the classic guitar and Renaissance lute. His solo appearances include recitals at Hart College in Connecticut, Boston University, Indiana University at Fort Wayne, the University of Notre Dame and Saint Mary's College.

With degrees from the University of Notre Dame and Hart College of Music at the University of Hartford, Noonan has served on the music faculty of Indiana University at Fort Wayne, Andrews University and Bethel College and was a member of the Saint Mary's music department for three years.

The Observer Today
Thursday, January 29, 1981 — page 8

Molarity

"I've got a them hln in 2006 but that's no reason to pick on me, don't give a damn about designer jeans don't carry or baked beans up backed beans"

"No garter on my shirt so my shoe got the dirty, why don't your always an a long black dress, show some skin, we got another one show in the old nude break."

"Never rocked a diamond, never slept a Gent. love going with you while you change, no rent, no drugs in clothes, no explanation, just look at that butt, I wear tall boots cause they cover my socks!"

Michael Molinelli

Peanuts ®

"The sea is filled with many wonderful creatures."

"If they aren't careful, however, they can end up on the bottom of the sea with the other wonderful creatures."

Charles Schulz

The Daily Crossword

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You are cordially invited to attend a talk by Peter D. Ehrenhaft, Esq. at 12:15 p.m. on Friday, Jan. 30 in room 101 of the Notre Dame Law School. Mr. Ehrenhaft's talk is entitled "Judicialization of Trade Law."

Mr. Ehrenhaft has served as the Department Assistant to the Secretary of the Treasury and has also participated in the preparation of the Feuer Report to the United States Supreme Court.

He is presently a partner with the Washington office of Hughes, Hubbard and Reed.

All are welcome.
Armi helps ND fencers

Due to a technical error the following story was improperly produced in Tuesday's issue of The Observer. It is being run in its correct form today.

By JIM LEOUS
Sports Writer

The Notre Dame fencing team, now 4-0, seems to be on its way toward another NCAA championship. One of the reasons for Notre Dame's continued success is saber captain Greg Armi. In his three years on the Irish squad, Greg has contributed much more to the team than his amazing 72-23 record.

Greg has worked with students who have never fenced before. Armi commented on the importance of the novice program. "Fencing is a sport that requires thought and strategy, as well as agility."

Armi has always been a fencer. Until last year's-"For three years Greg has had Mike Sullivan and Chris Lyons to push him. Now he needs someone to push him. Greg possesses great skill and given the proper training and strong competition, he should be ready for the National Championships in March."

Armi was not always a fencer. Until last year's season, Greg was a boxer. He started fencing his sophomore year in high school, when everyone helps each other move. "When asked to size up the team, Armi replies, "This year's team has much more depth and is much quicker than last year's.""

Coach DeCicco feels that with senior captain Greg Armi's leadership, the Notre Dame fencing team could be well on its way to another national championship.

Armi is particularly proud of Armi's work with the novice fencer's program. Four nights a week for the past two years, Armi has commented on the importance of the novice program. "Fencing (the novices) don't stay, at least they'll know something about fencing. If they do stay, they might not be all-Americans, but they will become very team-oriented. I like it when everyone helps each other out. The novice program really keeps the team going."

Lack of competition is the only problem Coach DeCicco feels Armi might face this year. "For three years Greg has had Mike Sullivan and Chris Lyons to push. Now he needs someone to push him. Greg possesses great skill and given the proper training and strong competition, he should be ready for the National Championships in March."

As the Notre Dame fencing team continues to win, DeCicco comments, "If the team thinks they'll win, they won't. If they think they can't win, they'll win."
NOTRE DAME STUDENT UNION
SPRING BREAK IN DAYTONA BEACH

$207 4 PER ROOM
(2 Double Beds)
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(3 Double Beds)

MARCH 13 - 22, 1981

TRIP INCLUDES

• Round trip motor coach transportation on first class charter coaches leaving the campus Friday evening March 13 and traveling straight through with plenty of partying to Daytona Beach arriving the following day. The return trip departs the following Sat. in the afternoon, and arrives back on campus the next day.

• A full seven nights accommodations at the Plaza Hotel of Daytona Beach, Florida.

• A great time in Daytona with special parties and activities.

• Optional trip to Disney World available.

• All taxes and gratuities.

THE HOTEL

The Plaza Hotel is the place to be in Daytona. It is right in the middle of everything that's happening. It is a large first class hotel located right on the beach only a couple thousand feet from the boardwalk. The hotel has a large pool, pool bar, party deck, basket ball court, tennis court, coffee shop, and four of the wildest drinking establishments on the strip. You will love it.

THE BUSES

While on the buses to and from Daytona, everyone should have a great time. The buses are nothing but the best modern coaches with full washroom facilities and whenever possible, FM-AM stereo and card table areas. Food stops will be made along the way. You can also bring along whatever you want (within reason).

SIGN UP NOW AT THE TICKET OFFICE IN THE LA FORTUNE BUILDING
8:00 a.m. - 5:00 p.m.
MON.-FRI. OR
CALL 283-3031
(after five 283-6283)
The Ski Club of Indiana University is sponsoring a skiing trip Feb. 27-March 1 (Fri. Sun.) at Sunn Mountain and Crystal Moun­ tain in Northern Michigan. The package includes round trip lodging at the Traverse City Days Inn and lift tickets for Saturday and Sunday. There will be a meeting Feb. 3 at 3:30 p.m. in the small theater of LaFayette. Non-members are welcome. For more information, call David Nagy at 259-1275.

**Sports Briefs**

*By The Observer and The Associated Press*

**Crew Club will hold an organizational meeting today at 7:30 p.m. in the LaFayette Ballroom. Men and women interested in joining the spring should attend.**

**The Ski Club of Indiana University is sponsoring a skiing trip Feb. 27-March 1 (Fri. Sun.) at Sunn Mountain and Crystal Mountain in Northern Michigan. The package includes round trip lodging at the Traverse City Days Inn and lift tickets for Saturday and Sunday. There will be a meeting Feb. 3 at 3:30 p.m. in the small theater of LaFayette. Non-members are welcome. For more information, call David Nagy at 259-1275.**

**Racquetball Pairings**

The men’s and women’s doubles matches are scheduled for March 18, 24, 27, and 31 at 9 a.m. All matches will be held at the Champaign Racquetball Center. The winners of these matches must be notified as soon as possible, in order to schedule the next round of matches.

**Family affair**

Valderrama leads women fencers

By DONNA WITZLEBEN
Sports Editor

"If I shoot for anything like I do all the way. And that’s not just in fencing — that’s in everything," states sophomore Susan Valderrama, who at 5-4, 115 pounds is only the second sophomore to make the Notre Dame’s women’s fencing team.

The first Irish woman to gain the captain’s role was Susan’s sister Kathy, who graduated in 1978. Kathy credits her sister with getting her family interested in fencing.

"Kathy was the one who started our family going. She had seen the Junior Worlds that were held here in 1973 and she talked to Coach DeCicco and started fencing. That was when she was in high school and the women’s team was only a club. She was an active member and when she got to college they became varsity. She captained her sophomore, junior and senior years.

"My brother, Tom, was also on the fencing team his freshman, sophomore, and junior years, but this year he decided to do some other things.

Kathy Valderrama finished her fencing career here with a record of 15-5 in her junior year. She decided to take fencing as a junior because she enjoyed an excellent season.

"I started fencing when she was a sophomore at St. Ben’s. I was impressed by her, so I decided to join the team when she came to Notre Dame," Kathy said.

In her rookie season Susan enjoyed an excellent season with 21 victories and 8 losses. She placed third in the competition is

"I think my most outstanding season was my first year because I had no idea about the competition. I did not know anyone here until they make their mistake so you win because he fights and uses his mental ability as well as his physical ability, but you have to be very intelligent and she is very good at playing the waiting game. She is a good fencer and has made great strides in fencing. She has received the support of her teammates and has been a leader on the team as they have made her captain.

Susan is a team leader in every sense of the word. The most important thing is that she is so damn smart. In fact I have to be on my toes for fear that I might tell her something on the phone and it will be something ca­ catically opposite on Thursday and she will be thinking about it for days. "Susan has had great success so far and hopefully," concludes DeCicco, "she will continue to do in the future as she will be a leader and us as well as a fencing sister, she will make her mark on national fencing."
The Notre Dame women's basketball team invaded Angela Athletic Center last night and came away with a 59-44 victory over Saint Mary's. See related story below:

59-44

Matvey leads Irish to victory over Belles

By DAVE WILSON
Sports Writer

Shari Matvey poured in 25 points in leading Notre Dame to a convincing 59-44 basketball victory last night over Saint Mary's in Angela Athletic Facility. The win enabled the Irish to boost their unblemished record against the Belles to nine wins without a loss. Saint Mary's dropped to 6-6 on the season while Notre Dame advanced to 7-0.

"We played a terrific defensive game," said Notre Dame coach Mary DiStanislao. "Of course, Shari Matvey had another outstanding performance."

The game was much closer than the final score might suggest. Notre Dame opened up an 18-8 lead at the quarter, but Saint Mary's countered with an impressive 22-2 tear that left the game tied at 20 apiece late in the first half. The Irish held a slim 25-24 edge at halftime.

In the second half, Saint Mary's was held to just three points in 10 minutes as Notre Dame once again built up a 10-point lead, 37-27. The Irish then coasted to victory, backed by Matvey's sharpshooting and the team's strong defense.

For the Belles, Coach Jerry Dallesassio was unusually optimistic despite the loss. "Our game plan was to keep it close throughout the second half," he observed, "and that's exactly what we did."

"We had a few problems with turnovers, and we couldn't stop Matvey, but I'm very satisfied with the performance of my team tonight. We learn a lot from games such as these."

Saint Mary's garnered 17 points and another outstanding game from guard Anne Armstrong. Lass Schanzer came off the bench to throw in 13 for the Belles as well.

The Irish and Matvey were backed by four players with eight points apiece: Theresa Mullan, Molly Ryan, Maryse Comboury, and Tricia McManness.

The Belles will travel to Hanover Saturday for a home game this weekend in hopes of ending a four-game losing streak. The Irish will remain at home to face the Gamecocks of South Carolina on Saturday.

Craig Cral
Sports Writer

The Notre Dame women's basketball team invaded Angela Athletic Center last night and came away with a 59-44 victory over Saint Mary's. See related story below:

1984

Notre Dame women, 1984

"Good evening ladies and gentlemen, and welcome to the Twilight Zone for this afternoon's game between the University of South Carolina and the University of Notre Dame.

"At times, this may appear to be an ordinary basketball game but in fact, it is not. We will be embarking upon a journey through a time tunnel, where we will encounter the future."

"Indeed, tomorrow's contest hardly will be a typical basketball game. On the surface, it promises to be a rout. But the final score will offer very little indication of the importance of the game.

"Saturday will be Notre Dame's version of 1984. Only Doug Phillips and Mary Dissanaiso are the authors rather than George Orwell. Their message is simple — "This is what we are now, and this is what we are tomorrow."

"What Notre Dame is now is a young, struggling team. To the Irish, a 500 season looks like the Garden of Eden. A 50 percent shooting night is like hitting the jackpot at Vegas — it only happens to other people.

"Like South Carolina.

"The Lady Gamecocks began the week as the nation's thirteenth-ranked team with a 9-5 record. Coach Pam Parsons led her team to the AIAW Division I Final Four last winter, slipping past Dissanaiso's Northwestern squad in the process.

"South Carolina is today what Notre Dame hopes to be tomorrow. And there is little doubt that for the Irish, the future is soon. When Dissanaiso arrived on campus, she let her record speak for itself — a pair of Big Ten Titles, and berth in the AIAW Division I semfinals in each of her last two seasons at Northwestern, a school with an academic commitment very similar to Notre Dame's. But now, despite a 7-8 record, Dissanaiso's team does the talking. "We're playing like we should be," she tells us."

" Obviously, South Carolina is the best team we've faced," she admits. "But I think the girls are really looking forward to playing them. We've got to go into the game with the attitude that we want to play as well as we possibly can. We want to reach the point where we play the same way against South Carolina as we do against Taylor. We're striving for consistency.

"On paper, this game stacks up one way, but if we get out on the floor and do the things we're supposed to do, things may turn out another way."

"In case you're wondering, Notre Dame will be wearing the white jerseys and South Carolina the red shirts Saturday afternoon. But in a year or two, that will be the only way you'll be able to tell the two teams apart."

You better believe it.

See GRAPPLERS, page 8