WASHINGTON (AP) - President Reagan faces hard times for the next few months as he tries to stand fast on his economic program and veto any bill that exceeds his budget.

The president, speaking to Senate Democrats as a president promoting the "Weaver Auditorium" program, said that property is just around the corner.

"It would be a vulgar way to say it," Reagan said. "But it cures this economy and it cures the problem of deficit spending, saying it "must stifle its spirit.""

The president denied that his advisers have urged him to raise taxes to make up at least some of the deficit, and the president said he will not decide that issue until January.

The president also signaled that there may be some changes ahead in the Medicaid program, contending that it is "just not strong enough" and stating that the program may discourage "overuse.""It is a vulgar way to say it," Reagan said. "But it cures this economy and it cures the problem of deficit spending, saying it "must stifle its spirit.""

The president denied that his advisers have urged him to raise taxes to make up at least some of the deficit, and the president said he will not decide that issue until January.

The president also signaled that there may be some changes ahead in the Medicaid program, contending that it is "just not strong enough" and stating that the program may discourage "overuse.""

Astronauts prepare for tomorrow's flight

By MARK BOENINGHAUSEN

The world's problems, as severe as they may seem, can be solved "if you go in and work," according to University of Notre Dame President Theodore Hesburgh.

Hesburgh popped up a few clouds, a modest wind, no rain.

If events had followed last week's script, the astronauts would have landed Columbia Monday and undergone debriefing yesterday. Instead, they flew T-M jets to Patrick Air Force Base, near the Cape — an 800 mile trip that takes 50 minutes in the $75 mph trainers. Tomorrow, the shuttle will take them once around the world at 17,400 mph in the same amount of time.

After 83 circuits of the globe, Engle and Truly are to be scheduled to land next Tuesday at 8:40 a.m. EST at Edwards Air Force Base in California.

Hesburgh speaks

Hard work to solve problems

By MARK BOENINGHAUSEN

The world's problems, as severe as they may seem, can be solved "if you go in and work," according to University of Notre Dame President Theodore Hesburgh.

Hesburgh said much of the world's problems could be solved.

On the issue of capital punishment, Hesburgh said, "On the balance," against the issue. He noted that countries that didn't have the death penalty have less of a crime problem than countries that practice it. A better way to solve the crime problem would be through control of handguns, he stated.

On questions concerning the University and his job as President, Hesburgh said that he felt Notre Dame's graduate program is as "good as anyone's" and that he would be following the same policies he has been for the next few years. He also expressed hope that Notre Dame's graduate program will be expanded and improved.

Hesburgh stated that he felt there was no conflict in all the activities he is involved in (the Rockefeller Foundation and several government committees) and his priesthood. He also noted that he would never run for office.

Throughout the session Hesburgh gave anecdotes of his travels in the world. One item concerned his ability to help get 14 million tons of food delivered to a starving area in Africa.

At the end of the lecture Hesburgh stated that out of all his varied endeavors Notre Dame is still number one on his list.
Inflation at the wholesale level humped up to a moderate 0.8 percent annual rate in October, with auto prices speeding ahead but food and energy prices falling, the government reported. Consumer prices rose 0.2 percent in October, but 1.5 percent in September. The Producer Price Index for finished goods was the biggest since April's 0.8 percent. But it was still far short of the big monthly increases common in the mid-1970s. In the first year and in the first three months of 1981, economists saw the report as more good news on inflation in general. "At least it's higher than normal," said Leonard, "the numbers are all good except for the autos." — AP

World War II Flying aces from both the Allied and German sides will be honored at a Paris Veterans' Day ceremony and a standing ovation from her neighbors in her first public performance in Alabama when she fled the national limelight, received a standing ovation from her neighbors in her first public performance.

"You probably think this is a big deer in our house. It's probably a big dog, but you better go check the house while he waited there. Next, he heard a loud and frightened scream. "First, I thought someone was attacking her. Then I heard her scream. 'Gimme a beer! I'm a lawyer and I work for the state of Colorado," he said. "I'm a lawyer and I work for the state of Colorado." He will be on call for jury duty all this week.

The Indiana Toll Road celebrates its 25th anniversary next week with commercial traffic up and passenger traffic down, but a revenue forecast that looks fairly bright. Donald Moore, the toll road's general manager, says the drop in passenger traffic is from "a stay at home" attitude because of the high cost of travel. But commercial traffic, which provides 62 percent of the toll road's road, is on the rise. "The growth is still there," he said. Commercial traffic is up, he said, because a new law allows longer trucks to use the state's highways, and because truckers may feel they have less chance of seeing a state trooper than on other roads. — AP

The plaintiff's attorney says he rejected Richard Lamn as a juror in a personal injury case because of Lamn's job. "The governor of Colorado, he would influence everyone on the jury — regardless of what his position was," lawyer Tom Sullivan said Monday. "What he thinks, everyone thinks." During jury selection in late October, Lamn was asked whether he felt qualified to serve on the jury, and for whom. "I am a lawyer and I work for the state of Colorado," he said. "I am a lawyer and I work for the state of Colorado." He asked if he had ever been sued, Lamn replied, "I got sued probably 10 times a day." As governor, he is often named a defendant in lawsuits against the state. He will be on call for jury duty all this week. — AP

When Alina Bedrosian of Columbus, Ohio, told her husband she was going to "live from room," he didn't believe it. "Tell her in the city? Come on, it's not Christmas," said Bella Kovach. Ms. Bedrosian was right. A 175-pound doe had broken in, and a game officer phoned to pay her a visit. Kovach said his wife opened a broken front window Monday when she got home from work. She called him at work, suspecting a burglary, and he advised her to check the house while he waited there. Next, he heard a loud and frightened scream. "First, I thought someone was attacking her. Then I heard her scream. 'Gimme a beer! I'm a lawyer and I work for the state of Colorado," he said. "I'm a lawyer and I work for the state of Colorado." He asked if he had ever been sued, Lamn replied, "I got sued probably 10 times a day." As governor, he is often named a defendant in lawsuits against the state. He will be on call for jury duty all this week. — AP

Mostly sunny and cool today. High in the upper 40s and low 50s. Fair and not so cold tonight. Low in the low and mid 30s. Probably partly sunny and a little nippy. High in the low and mid 30s. — AP
Wills discusses art of U.S. Enlightenment

By JIM PLAMONDON
Staff Reporter

Newspaper columnist Gary Wills, sponsored by the American Studies Department, delivered a two part lecture and slide show Monday and yesterday in the Annenberg Auditorium on the artistic portrayals of the two most popular figures in American Enlightenment, George Washington and Benjamin Franklin. Wills stressed the importance of art in a particular culture by quoting Andre Moreau, who stated, "Artists such as Jean-Honore Fragonard, John Copley and John Trumbull depicted Franklin through their art works. Wills also covered the art surrounding Benjamin Franklin, who Wills described as "the head and the heart of the American Revolution."

Franklin often appeared with Washington in paintings because, as Wills explained, "if you wanted to know what America was about, you would look at these."

Wills and Franklin were "verses and science embraced."

Artists such as Jean-Honore Fragonard, John Copley and John Trumbull often expressed the genius of Franklin through their art works. They showed Franklin taming lightning with his invention of the lightning rod.

Wills, a graduate of Johns Hopkins University, is now a professor at Northwestern University. According to Moore, the student will need to take three courses in Mediterranean culture, language, politics and history. To complete the concentration, Moore said the student will need to take one course in a Mediterranean language such as Spanish or Italian and three courses in Middle Eastern studies. "It’s really important that students get the best balance of knowledge of the Middle Eastern culture that they can get."

Moore explained that the growing intervention of the United States in Mediterranean and Middle Eastern affairs has created a need for the students of any major to understand the cultures in those areas. "It makes the diploma much more valuable if the student is trying to get into graduate or law school. The Middle East is a critical area of the world today, a knowledge of that culture makes a student that much more interesting."

Moore also explained that a graduate seeking employment in the Mediterranean area will be more valuable to an employer if the student knows the culture of the area. The idea of having a concentration in Middle Eastern/Mediterranean culture was conceived during the International Meeting on Jerusalem that Fr. Theodore Hesburgh conducted on campus approximately a year ago. Fr. Hesburgh invited Middle-East experts to discuss current problems in Jerusalem with staff members teaching courses on the Middle-East. Moore, a Professor of Anthropology and author of "The Struggle: The Catholic Jews of Palestine," had often traveled to the Mediterranean areas to study the culture. Moore, along with other staff members in the Department of Sociology and Anthropology, concluded that they had all the resources and experience needed to create a concentration in Middle East/Mediterranean studies. Moore commented that the Middle-East and Mediterranean areas are essentially one and the same. In a meeting Saturday with Dean Robert Burns, Moore was told to begin final processing of the program quickly.

Moore commented that, upon successful completion of the concentration, the student’s diploma would indicate the title of the student’s major and the title of “Middle Eastern/Mediterranean concentration” next to it.

The Observer is looking for design assistants
• Late night work
• Paid positions (if you qualify)
Call Mike 8661

Barclay’s Fresh Approach: Beef Up Your Lifestyle... without Stretching Your Budget

The beefiest charcoaled broiled dinners range from an appetizing $3.95 to an easy-to-handle $7.95.

If your lifestyle needs more beef on its bones, you’ve come to the right place. You’ll see what we’re talking about as you walk in. Our display meat lockers are stuffed with your favorite cuts of lean, tender beef, like Sirloin Rib Eye, Prime Rib, and probably the best Bar-
Dr. Muller to speak on nuclear problem

Dr. James Muller, a Boston cardiologist and one of the founders of the International Physicians for the prevention of Nuclear War, will speak at the University of Notre Dame's Memorial Library Auditorium today, at 4:00 p.m. Muller, a 1965 Notre Dame graduate, will be introduced by Fr. Theodore M. Hesburgh, C.S.C., University President.

Muller's lecture, sponsored by Notre Dame's College of Science and the Center for Experiential Learning, will be a principle component of Notre Dame's participation in today's Convocation on the Threat of Nuclear War.

The Convocation is sponsored by the Union of Concerned Scientists, and 108 campuses in 30 states, as well as the Universities of Toronto and Rome, will participate. Its purpose is to bring together the faculty and students on each campus for an educational exposition on the possibility of nuclear war and for an explanation of options for reducing the risk of war. Notre Dame's observance of the occasion will begin with a mass today at 12:15 p.m. in Sacred Heart Church, Fr. Hesburgh will be the main celebrant.

continued from page 1

provided a well-rounded and comprehensive program of benefits for veterans, their dependents and survivors. The main problems in these days of fiscal austerity is the provision of adequate funding to keep all veterans programs functioning in the manner intended by Congress. The American Legion believes that in the nation's priorities, veterans, representing the men and women who have defended the nation in time of war and active hostilities, should rank second only to national defense.

What the government offers them is enough to fill a book, and in fact does "Federal Benefits for Veterans and Dependents," spelling out the fine-print details, is a 78-page pamphlet available for $2.50 from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402.

Sociology to offer new course

The Department of Sociology has announced it will offer a course in the Sociology of Popular Music for the first time next semester. The course will be taught by second-year doctoral student, John Bridges.

Bridges, who began his academic career as a music theory and composition major, has experience as a recording artist with Columbia Records, spending five years on the road as a member of a Las Vegas-style show group, playing a variety of instruments (including keyboards, drums, trumpet/flugelhorn and electric bass). His academic preparation in the area came during his tenure in the M.A. program at Bowling Green State University.

The course, which will attempt to analyze popular music as an institution utilizing sociological theories and concepts, will focus on popular music from 1950-1980 — the years of the development of American rock music and its British influences. Popular music, according to Bridges, cannot be understood apart from the American capitalist system which produces it; thus the course will also analyze the statuses and roles found in the music industry.
How does he appeal to? Let me explain our scenario. (We begin to. This column is not long enough for a total accounting.)

The president appeals to the patriotic remnant of republicans to create massive evidence of internal division in his administration. He says that foreign governments will get the idea. We don’t know what we are doing unless we agree to report back to them. We know this is a dangerous course. President Nixon’s aides called it ‘not a strategy to express the alienation of the Vietnamese War. Simply to add suspense to the most recent federal task force Protection factor is low. Everyday the illusion of protection. Everyday about 300 people are released from America’s prisons. That’s some 131,000 a year. I can’t recall ever seeing these figures mentioned. ’The truth is that prisoners leaving violence-filled cages after five or ten years are ready to go from surviving the laws of the United States. Albert Brown of the Prison Project of the American Civil Liberties Union, and one who I find a sure guide in penology that Wilson, states that “no question but that prisoners on parole serve the same sentence. The parole system was created as a way to help those who think that criminals get too much help while the victims are ignored. But it is the victims that enlightened judges and parole officers are caring about. By imposing other forms of punishment on certain criminals — restitution, fines, community service — they are saying that there will be fewer victims tomorrow because criminals today were punished differently.”

Judges know that only a small percent of lawbreakers need to be isolated from society. Judge Francis DeWolfe made the point that he knows of no systematic evidence that people are worse off for prison. “I may well be that there are some offenders who cannot commit crimes on parole and who commit fewer, because the parole rules are so strict that examine these fine distinctions.”

While Wilson, apparently a patient man, waits for the study to examine the parole system he says, “we suggest in believing that prisoners leaving violence-filled cages after five or ten years are ready to go from surviving the laws of the United States. Albert Brown of the Prison Project of the American Civil Liberties Union.”
LaFortune: Is it enough?

In addition to LaFortune, there are other places for students on campus, including the Rockne Memorial building, the ACC, and the Senior Bar. The first and the second are limited by only offering athletic facilities and early closing hours. The Senior Bar is limited because one must be 21 in order to use it. In the words of bartender Rich Kreaman, "A Senior Bar... is exactly what it is. It's not a student bar." Bartender Jim Daily agrees. "It's not a student center. It's for good seniors."

Kathy Jiroldi, of Campus Commission, expressed the opinion that LaFortune is inadequate to meet the needs of off campus students. She said, "The University needs a place with better facilities.

The second floor of LaFortune Student Center serves as the stage for the LaFortune Club. (Photo by John Mazzer)

Berrigan’s ministry of disobedience

By Ray Wise

and organizations, the LaFortune Student Center presently serves as Notre Dame’s social center. For some time now, the protest for convenient and appropriate social space at the University has led to the proposal of a new student center. However, the question remains: Is LaFortune an adequate student center?

Father Dan Berrigan, the preeminent peacemaker and one of the martyrs of the movement to stanch the bloodlust of the Vietnam War, is repulsive.

By Ray Wise

There are among us who, in their way, have tried to emulate Father Berrigan. In his subsequent trial, Father Berrigan was convicted of trespassing on the property of the United States Government in Catonsville, Maryland. Using napalm, homemade from a recipe in a garden tomb, Jesus spent a night in jail, similarly taxed by pour blood on missile design plans. The actors in this scripturally inspired lunacy, the beating swords into plowshares of their heart and abandon the cross. They pay lip service in courage and hope and faithful witness.

As Christians, we are taught that the grave, the most desolate of all places, has been made sacred by Jesus’ Resurrection, just as the tomb of Jesus Horitarians, risk the punishing wrath of Caesar in what they do.

In 1969, as a response to the continuing war in Vietnam, Father Berrigan, his brother Phillip, and seven others invaded the Selective Service Office in Catonsville, Maryland. Using napalm, homemade from a recipe in a military handbook, they destroyed the draft records of hundreds of young men. In his subsequent trial, Father Berrigan was convicted of trespassing on the property of the United States Government in Catonsville, Maryland. Using napalm, homemade from a recipe in a garden tomb, Jesus spent a night in jail, similarly taxed by pour blood on missile design plans. The actors in this scripturally inspired lunacy, the beating swords into plowshares of their heart and abandon the cross. They pay lip service in courage and hope and faithful witness.

By Ray Wise

By Ray Wise

Brothers Philip (left) and Dan Berrigan (right) add matches to a burning pile of draft records in Catonsville, Maryland in 1969.

By Ray Wise

As Christians, we are taught that the grave, the most desolate of all places, has been made sacred by Jesus’ Resurrection, just as the tomb of Jesus Horitarians, risk the punishing wrath of Caesar in what they do.

In 1969, as a response to the continuing war in Vietnam, Father Berrigan, his brother Phillip, and seven others invaded the Selective Service Office in Catonsville, Maryland. Using napalm, homemade from a recipe in a military handbook, they destroyed the draft records of hundreds of young men. In his subsequent trial, Father Berrigan was convicted of trespassing on the property of the United States Government in Catonsville, Maryland. Using napalm, homemade from a recipe in a garden tomb, Jesus spent a night in jail, similarly taxed by pour blood on missile design plans. The actors in this scripturally inspired lunacy, the beating swords into plowshares of their heart and abandon the cross. They pay lip service in courage and hope and faithful witness.

By Ray Wise

As Christians, we are taught that the grave, the most desolate of all places, has been made sacred by Jesus’ Resurrection, just as the tomb of Jesus Horitarians, risk the punishing wrath of Caesar in what they do.

In 1969, as a response to the continuing war in Vietnam, Father Berrigan, his brother Phillip, and seven others invaded the Selective Service Office in Catonsville, Maryland. Using napalm, homemade from a recipe in a military handbook, they destroyed the draft records of hundreds of young men. In his subsequent trial, Father Berrigan was convicted of trespassing on the property of the United States Government in Catonsville, Maryland. Using napalm, homemade from a recipe in a garden tomb, Jesus spent a night in jail, similarly taxed by pour blood on missile design plans. The actors in this scripturally inspired lunacy, the beating swords into plowshares of their heart and abandon the cross. They pay lip service in courage and hope and faithful witness.

By Ray Wise

As Christians, we are taught that the grave, the most desolate of all places, has been made sacred by Jesus’ Resurrection, just as the tomb of Jesus Horitarians, risk the punishing wrath of Caesar in what they do.

In 1969, as a response to the continuing war in Vietnam, Father Berrigan, his brother Phillip, and seven others invaded the Selective Service Office in Catonsville, Maryland. Using napalm, homemade from a recipe in a military handbook, they destroyed the draft records of hundreds of young men. In his subsequent trial, Father Berrigan was convicted of trespassing on the property of the United States Government in Catonsville, Maryland. Using napalm, homemade from a recipe in a garden tomb, Jesus spent a night in jail, similarly taxed by pour blood on missile design plans. The actors in this scripturally inspired lunacy, the beating swords into plowshares of their heart and abandon the cross. They pay lip service in courage and hope and faithful witness.

By Ray Wise

As Christians, we are taught that the grave, the most desolate of all places, has been made sacred by Jesus’ Resurrection, just as the tomb of Jesus Horitarians, risk the punishing wrath of Caesar in what they do.

In 1969, as a response to the continuing war in Vietnam, Father Berrigan, his brother Phillip, and seven others invaded the Selective Service Office in Catonsville, Maryland. Using napalm, homemade from a recipe in a military handbook, they destroyed the draft records of hundreds of young men. In his subsequent trial, Father Berrigan was convicted of trespassing on the property of the United States Government in Catonsville, Maryland. Using napalm, homemade from a recipe in a garden tomb, Jesus spent a night in jail, similarly taxed by pour blood on missile design plans. The actors in this scripturally inspired lunacy, the beating swords into plowshares of their heart and abandon the cross. They pay lip service in courage and hope and faithful witness.

By Ray Wise

As Christians, we are taught that the grave, the most desolate of all places, has been made sacred by Jesus’ Resurrection, just as the tomb of Jesus Horitarians, risk the punishing wrath of Caesar in what they do.

In 1969, as a response to the continuing war in Vietnam, Father Berrigan, his brother Phillip, and seven others invaded the Selective Service Office in Catonsville, Maryland. Using napalm, homemade from a recipe in a military handbook, they destroyed the draft records of hundreds of young men. In his subsequent trial, Father Berrigan was convicted of trespassing on the property of the United States Government in Catonsville, Maryland. Using napalm, homemade from a recipe in a garden tomb, Jesus spent a night in jail, similarly taxed by pour blood on missile design plans. The actors in this scripturally inspired lunacy, the beating swords into plowshares of their heart and abandon the cross. They pay lip service in courage and hope and faithful witness.
that caused such an uproar among the Russians of that time that Gogol, fearing for his life, fled his mother country and spent the next two years in exile. This same comedy. "The Inspector General" premiered on Friday, Nov. 13, in conjunction with the 100th anniversary of Wash-
ington Hall.

"The Inspector General" debuted on April 19, 1930, while John Ander son's adaptation, the version presented by the Notre Dame/Saint Mary's Theatre, opened at the Hudson Theater in New York City on Dec. 23, 1930. The comedy tells a scene from the Russian Revolution in a small town, a story relevant during the time it is 145 years old. Condensed as a "slander of Holy Russia," it satirized the Russian bureaucracy of the early 19th cen-
tury, revealing the corruption and incompetence of Russian "officialdom" in a humorous man-
ner.

Recod review

Genesis puts effort in 'Abacab'

By Dave Korticine

A backab, the 16th Genesis studio
Kecordable since the departure of the extraordinary Peter Gabriel, marks another course in the musical direction of this twelve

year-old band. With Gabriel, the group enjoyed critical acclaim but little in the way of commercial success. It was not until drummer Phil Collins assumed lead vocal duties (after Gabriel left to consider the "hood" that Genesis made the Top 40 playlists with "Follow You, Fol-

low Me" and "Misunderstanding." Obviously motivated by the surprising success of his eponymous solo album, Face Value, Abacab picks up where Face Value left off. Collins has finally emerged as the group's driving force and his influence predominates the newest effort.

Perhaps the best song on the al-

bum (and on the Collins penned "I'm in the Corner." The song's sparse ar-
rangement is similar to "In the Air Tonight" from Face Value. Backed up by only Tony Banks synthesizer and a mechanical rhythm machine, Collins uses his voice and his instrument to build the song up into an emotional climax.

Another potential hit is "No Room for the Sad." Once again employ-
ing the outstanding talent of the English saxophone, Collins fuses progressive rock with R & B. "Suppers Ready" (the new, but the result is subtle and new for the band.

The music implies that old fans will be turned off by everything on Abacab. "Me and Sarah Jane" and "Like I Do For You" are more typical of

the standard Genesis eclecticism - plod-
ing bass, heavy percussion, layered keyboards, and shimmering electric guitars. However, compared to the usual wall of sound, Abacab's arrangements are remarkably streamlined. Mike Rau-

terford plays very little guitar and concentrates on his well-known bass pedals. Banks shows renewed interest on keyboards. The net ef-

fect is that Collins voice doesn't get lost in the mix.

The title track is a fine example of the skilled interplay Genesis has always displayed on record and in concert. Prodigious on a strong, driving beat, Rutherford and Banks alternate sweet solos over the

final three minutes of the song. This should be even better in con-
cert. Traditionally, Genesis has an interest in two-per-project, but this is the closest one to record.

Spurred on by Collins im-

aginative rhythm section, the band is fresh out of "Abacab" in quite a few songs to the real thing. The non-

etrical "Who Do You Think..." and the Charisma "love songs" are excep-
tionally interesting. If Abacab is any indication of the Genesis sound of the 80's, the band should satisfy a wide variety of musical tastes in the future.

The Inspector General

PLACE: Washington Hall DATEs SHOWING: November 13, 14, 19, 20, and 21.
TIME: 8:00 P.M.
PRICE: $2.50 for students, faculty, staff and senior citizens; $3 for general admission

In the comedy, the bumbling rackets of a small town, led by the mayor (Rick Lachewich), his wife and daughter (Gwendolyn and Jamie Quiner), and his associate (John Garthalby), John Daventport, Michael McKay, Joe Dolan, Daniel Moran, and Paul Clay), hear of the impending visit of an Inspector General from the capital traveling "incognito." News of

"Like surprising success of Collins' assumed lead vocal duties (after Gabriel left to consider the "hood"

the town's corrupt political workings and convict the official in the process. The frantic search for this Inspector General leads the bumbling rackets to a mysterious 'official' from Peters­burg, Ivan Alexandrovich Ilia (a Sean Faulkner), who is staying in a second-rate hotel on the outskirts of town. Certainly this man is the In-

spector General — he must be, all the evidence points to him — doesn't he? The coup and con-

fusion evolving from this situation present the band with all through the

play, leading to the discovery of the true Inspector General at the end.

"The play is filled with beautiful characters," comments Leonard Spurred by Collins im-

aginative rhythm section, the band is fresh out of "Abacab" in quite a few songs to the real thing. The non-

tetrical "Who Do You Think..." and the Charisma "love songs" are excep-
tionally interesting. If Abacab is any indication of the Genesis sound of the 80's, the band should satisfy a wide variety of musical tastes in the future.

The Inspector General

PLACE: Washington Hall DATEs SHOWING: November 13, 14, 19, 20, and 21.
TIME: 8:00 P.M.
PRICE: $2.50 for students, faculty, staff and senior citizens; $3 for general admission

In the comedy, the bumbling rackets of a small town, led by the mayor (Rick Lachewich), his wife and daughter (Gwendolyn and Jamie Quiner), and his associate (John Garthalby), John Daventport, Michael McKay, Joe Dolan, Daniel Moran, and Paul Clay), hear of the impending visit of an Inspector General from the capital traveling "incognito." News of

"Like surprising success of Collins' assumed lead vocal duties (after Gabriel left to consider the "hood"

the town's corrupt political workings and convict the official in the process. The frantic search for this Inspector General leads the bumbling rackets to a mysterious 'official' from Peters­burg, Ivan Alexandrovich Ilia (a Sean Faulkner), who is staying in a second-rate hotel on the outskirts of town. Certainly this man is the In-

spector General — he must be, all the evidence points to him — doesn't he? The coup and con-

fusion evolving from this situation present the band with all through the

play, leading to the discovery of the true Inspector General at the end.

"The play is filled with beautiful characters," comments Leonard Spurred by Collins im-

aginative rhythm section, the band is fresh out of "Abacab" in quite a few songs to the real thing. The non-

tetrical "Who Do You Think..." and the Charisma "love songs" are excep-
tionally interesting. If Abacab is any indication of the Genesis sound of the 80's, the band should satisfy a wide variety of musical tastes in the future.

"Like surprising success of Collins' assumed lead vocal duties (after Gabriel left to consider the "hood"

the town's corrupt political workings and convict the official in the process. The frantic search for this Inspector General leads the bumbling rackets to a mysterious 'official' from Peters­burg, Ivan Alexandrovich Ilia (a Sean Faulkner), who is staying in a second-rate hotel on the outskirts of town. Certainly this man is the In-

spector General — he must be, all the evidence points to him — doesn't he? The coup and con-

fusion evolving from this situation present the band with all through the

play, leading to the discovery of the true Inspector General at the end.

"The play is filled with beautiful characters," comments Leonard Spurred by Collins im-

aginative rhythm section, the band is fresh out of "Abacab" in quite a few songs to the real thing. The non-

tetrical "Who Do You Think..." and the Charisma "love songs" are excep-
tionally interesting. If Abacab is any indication of the Genesis sound of the 80's, the band should satisfy a wide variety of musical tastes in the future.

"Like surprising success of Collins' assumed lead vocal duties (after Gabriel left to consider the "hood"

the town's corrupt political workings and convict the official in the process. The frantic search for this Inspector General leads the bumbling rackets to a mysterious 'official' from Peters­burg, Ivan Alexandrovich Ilia (a Sean Faulkner), who is staying in a second-rate hotel on the outskirts of town. Certainly this man is the In-

spector General — he must be, all the evidence points to him — doesn't he? The coup and con-

fusion evolving from this situation present the band with all through the

play, leading to the discovery of the true Inspector General at the end.

"The play is filled with beautiful characters," comments Leonard Spurred by Collins im-

aginative rhythm section, the band is fresh out of "Abacab" in quite a few songs to the real thing. The non-

tetrical "Who Do You Think..." and the Charisma "love songs" are excep-
tionally interesting. If Abacab is any indication of the Genesis sound of the 80's, the band should satisfy a wide variety of musical tastes in the future.
Saturday REPLACABLE. THANKS. PLEASE CALL 4688SMC

LOST: D. L. - U. of A. Fire Alarm football game Nov. 4. Has No. 38 and must have it. If found please call 732-3095.

RETURN THE THEFT. RETURN THE THEFT.

Saturday REPLACABLE. THANKS. PLEASE CALL 4688SMC

LOST: D. L. - U. of A. Fire Alarm football game Nov. 4. Has No. 38 and must have it. If found please call 732-3095.

RETURN THE THEFT. RETURN THE THEFT.
Kiel hospitalized with 'a severe virus'

Notre Dame Quarterback Brian Kiel has been hospitalized since Monday with what a member of the Notre Dame Sports Medicine Staff calls "a severe virus."

The Observer has learned that Kiel was taken ill Monday at practice and "nearly collapsed" coming off the field. He was admitted to St. Joseph's Hospital in South Bend Monday af­ter­noon.

A hospital spokesman says that Kiel is "much improved at this time" and is expected to be released today.

The Irish starter is currently performing better than at any other time in his career, but indications are that he is unlikely to play at all this game with Air Force is questionable.

Barlow continued from page 12

Kiel's status for this Saturday's game with Air Force is questionable. If he is released from the hospital today, it is doubtful that he will practice before the game. The game is this Saturday night in Colorado Springs.

There is also the possibility that he will not make the trip at all.

Kiel's illness is not thought to be serious — a hospital spokesman called the affliction "a very bad case of the flu" — but indications are that he is unlikely to play at all this weekend. Irish coaches are more likely to rest Kiel and let him recuperate so that he'll be available for next week's match-up with Penn State.

Barlow

country. The addition of two more high school stand-outs, which Phelps hopes will be forthcoming, could give Notre Dame the nation's best freshman class for the second time in three years.

"Things have gone extremely well so far," the Irish coach conceded. "I hope they continue that way."

... Barlow

Catholic Inquiry Series

90 minutes of your time could change your perspective on Catholicism.

Wednesday 7 - 8:30pm
Hayes - Healy Auditorium

November 11

"Why not sexual hedonism?" Fr. Ed Malloy, CSC

Wednesday, November 11, 1981 — page 9
leading 13-7 at halftime, the Irish kicked off to the Trojans and received the return punt at their own 15 yard line. Moments later, Parseghian and the Irish executed Parseghian's mis-direction play to perfection. Four broken tackles and 85 yards later, Notre Dame was on their way to a 23-14 victory, ending a Trojan 23-game unbeaten streak. "We were up all week and remembered last year's 95 points by Southem Cal and the six touchdowns by Anthony Davis," added Parseghian.

Freshman tailback Al Hunter had returned only two kickoffs during the course of the season for minimal yardage. Return number three couldn't have come at a more opportune time. Trailing 7-6 midway through the second quarter of the Sugar Bowl, Hunter took the Alabama kickoff at the seven yard line and raced 93 yards virtually untouched. Another of the "unlikelihoods" had struck again.

The individual statistics showed what a team effort 1973 was for Notre Dame. There were no 1000 yard receivers and Clements actually threw sparingly compared the likes of the Harrattys and the Thesmans. But a solid, steady running attack sparked by tailback Art Best and bullish fullback Wayne Bullock enabled Clements to be more effective when he did throw. Best and Bullock rushed for 475 yards and 851 yards respectively and even Clements chimed in with over 400 yards with his sprint-out style.

Clements had an uncanny knack for throwing rather effectively while on the run. A familiar picture was one of an agile Clements spinning left and throwing to his right across his body.

"I wouldn't consider Clements a super passer or an outstanding runner," said a bewildered Bear Bryant, "but he makes the right play at the right time and that makes a winner." Poor Bear. No one knows better: he suffered through consecutive Sugar and Orange Bowl losses to Clements' quarterbacked teams.

Clements teamed with sticky fingered Pete Demmerle, his favorite target. 26 times for five touchdowns difference at some crucial moments. "Tommy was such a squinty guy," said Demmerle, "that he was almost always able to clear the lane so that I could follow the ball better rather than see it fly out of a crowd." Just as impressive was the Irish defensive unit. They allowed only 66 points during the ten regular season games, shutting out three teams and holding five others to ten or less points. Greg Collins spearheaded the linebacking corps, participating in 133 tackles. Collins was named National College Lineman of the Year by the Associated Press for his role in shutting off the Southern Cal offense. The Trojans ran off 48 of fewer plays. Collins had a hand in stopping 25 of them with 18 solo tackles. He also added a fumble and recovered another.

"His diagnostic ability and his pursuit were both amazing," said Parseghian of Collins. "He accelerated far beyond what anyone gave him credit for. He was much like our Jim Lynch was always present around the ball."

The 1973 season couldn't have had a more exciting finale than the one-point squeaker over Alabama. Game-breaking runs and catches by some very unlikely people were the difference at some crucial moments. Parseghian, who had drunk a very heavy hero, Tom Clements, and an extremely stingy defense that calmly engineered a perfect 11-0-0 season and Ara Parseghian's final national crown.
Molarity

Michael Molinelli

Doonesbury

Simon

Garry Trudeau

Jeb Cashin

The Daily Crossword

The Observer Today

Wednesday, November 11, 1981 — page 11

ND/SMC Student Players Presents:
THE ODD COUPLE
2nd Floor LaFortune
November 6, 7, 13, 14, 1981
8 pm
Admission $2.00

Wednesday's the Night for a
COOL COORS at
SENIOR BAR
Special all night long!
9:30-2:00

Television Tonight

7:00 p.m. 16 MASH
7:30 p.m. 16 Love, Sidney
8:30 p.m. 16 Elf,
9:00 p.m. 16 The New Dallas
10:30 p.m. 16 Here's Mud In Your Eye
11:00 p.m. 16 Garry and the Gang
Crable nearing a record

Bill Marquard
Sports Writer

Irish Items

Kiel would own a 136.9 passing rating by NCAA standards, good for 5th in the nation, and a 16 to 1 touchdown-to-interception ratio based on mathematical calculations and weightings of completion percentages. He was so accurate that his touchdown pass conversion percentage minus interception percentage (sounds like a statistician's professor's delight).

DID YOU GET THE LICENSE NUMBER? — Fresman dynamic Joe Howard, who has gained 269 yards on 7 receptions this year (all in the last two games) a averaging a phenomenal 38.8 yards-per-catch. Should Howard keep up that mean pace and catch a minimum of 20 passes this season, he would eclipse the single-season yards-per-catch standard of 25.6 (72 for 690) set by Tony Hunter during his freshman campaign in 1979.

On Saturday, Howard was also one scoring pass shy of Notre Dame's single-game touchdown record mark of three shared by six players.

The 96-yard Kiel-to-Howard combination against Georgia Tech was only the second pass of 90 yards or better in Notre Dame history, his 477 career tackles standing two behind Bob Golic's 479 stops between 1975 and 1978.

Finally, the only other 90 plus yarder, and untold Saturday, was the 91-yard John Huarte-to-Nick Eddy combination against Pittsburgh in 1964.

QUEEN BEE — Jacqui Kiel returning back Robert Lavette wrote himself into both the Georgia Tech and Notre Dame record books on Saturday as well. Lavette caught 14 passes (55 yards) for Howard's mark of most receptions in a game by an opposing player. The old record had been 11 by Purdue's Bob Dillingham in 1968.

PETE also equaled his own team's record for most yards and touchdown of a single game.

BIG BUCKS — The Observer — Landon Turner Sunburst surpassed the all-time school record of 462 yards with the addition of a generous $50 check from the Notre Dame Chapter of the Knights of Columbus, and $300 collected from the 600 or so students in attendance at Monday's Bobby Knight-Digger Phelps Tongues. Donations will continue to be accepted at The Oh server offices through December 1 as the Irish face the Hoosiers in Bloomington.

BROOK REUNION — Ed Scott's Orlando Woodruff was recovering from writer's cramp after signing a five-year, $1 million pact with the Saints over the weekend, ex-Irish teammate Kelly Tripucka and Tracy Jackson were staging a court reunion in Detroit, where the two played most of high school. Jackson chipped in four points on a field goal and a pair of free throws for the Celtics, who swaged Zickler after the battle of the graduates, however, notching 10 points on three field goals and a 4-for-8 night at the charity stripe.

Second of these articles

By TIM PRISTER
Sports Writer

To win a national title in college football, a team has to have leadership. I'm pleased that I was elected captain but I don't place any great importance on it.

And of course enthusiasm is a key ingredient, especially for the quasi-quartely football team. "Carlton calms me help more than jumping up and down. For one thing, he has experience and rear on your body." We've certain tradition, especially at a school perennially favored to be among the nation's elite, but we also have some real crunch in individuals. "I wasn't concerned with the nation's attention. I decided to go to Notre Dame. I just want to work, play and win." However, the overreaction and controversy, out of the ordinary state-ments were made by Tom Clements, the junior quarterback whose final pass of the 1973 season against Alabama culminated an 11-0. Wey and displayed Clements' cool demeanor under pressure. "It was third and eight on our own two yard line," said Clements. "We went to the sidelines expecting to see卫 that we would run for the final down and if we didn't make it we'd punt. I didn't think Coach (Alex) Par- seghian would make the call at the. We were to the line up the middle to clear it out. There was no chance. We were the secondary receiver." "When I gave him (Clements) that play," recalls Farning, "he just kind of smiled. At least I think it was a smile. He's almost never known. Without a doubt, he's the best player under difficult circumstances I've ever seen.

The real irony of the play was that it was surprising that Weber was even considered to be the secondary receiver. The reception was on his second of the season, and good for a national title-clinching 55 yards.

This week's catch wrapped up a 24-19 victory, and a season typified by the big play. Eric Pettit, another of Notre Dame's unlikely heroes, decoyed Notre Dame Stadium's capacity crowd with an 85-yard jaunt early in the second half in the final game against Southern California. Pettit's 16 yarder accounted for all but 33 of his rushing yards for the game. In no other game of the 1973 season did Pettik rush for 100 yards. In fact, had he carried only once time against U.S.C. for 85 yards, it would have been an in-division game high.

The tone of the game was set on the first play from scrimmage. U.S.C. quarterback Pat Haden tossed a screen pass to all-world receiver Lynn Swann. Freshman cornerback Luther Bradley, who led the Irish secondary with six interceptions, stripped Swann of the ball and possibly his courage with a bone shattering tackle.