Berrigan discussed his role in a nuclear protest act at a demonstration in Pennsylvania with a packed audience in the library auditorium Saturday night.

The demonstration was a response to the incident at the plant, the Berrigans said. The protest was set up in preparation for the break-in. "The Mark 12 A nuclear weapon is encased in an extraordinarily remote factory of the size of a football field," Berrigan said. "We went in as an act of faith to destroy or at least damage these symbols of genocide." When we found the weapons, we threw blood on them, performing the symbolic act of nuclear disarmament in 35 years."

Commenting on his sentence, Berrigan cited a "law of justification" in Pennsylvania. "If a person commits a crime to prevent greater evil, that person is not in a sense...in nocent," he said.

Berrigan added that he was struck by the "language of evasion" used in testimonies at the trial, noting that there was a nuclear weapon in the midst of the courtroom. "For most of the people in the town, this was their first glance at a nuclear missile - stained with human blood and damaged," he said.

There was a dance of death around that weapon of death. In war, the first casualty is the casualty of truth.

They called the weapon everything but a nuclear weapon. There was a much larger issue at stake.

Before sentencing, the defendants all wanted to speak on their behalf. "The experts were previously not allowed in the courtroom," Berrigan said. "We judge felt the case was sewn up already.

One of the experts, Dr. Robert Lifton of Harvard, described the condition "psychic numbing," in which the surviving victims of Hiroshima and Nagasaki are unable to feel the sorrow of the soul that led them to walk the world sane.

Lifton added that this numbing is occurring before the fact in our country. "The (Plowshares) Eight should be able to join the home," because they broke through this numbing and raised the cry of awareness.

When asked how people can act to oppose the nuclear arms race, Berrigan reminded them that "we are called to pay taxes. We are able to say no to our own money," he said.

Berrigan also suggested demonstrating at nearby nuclear installations, especially in the auditorium. The remodeling also included the installation of a radiant heating system and new ventilation system.

Washington Hall marks anniversary

By VIC SCULLI

Washington Hall, the home for many of the cultural events here at Notre Dame is celebrating its 100th anniversary. This is the 100th year that University life is being celebrated.

The building which we now call Washington Hall is actually the second building at Notre Dame to be given that name. The first Washington Hall, built in 1860, was located in approximately the same area as the present one. The two-story clip- board building housed classrooms and practice rooms and instruments enough for both orchestras and a marching band. The building also served as the site of numerous campus cultural activities, including plays, recitals, and student assemblies.

The structure was destroyed by fire in 1879. Plans to replace the building began immediately. Architect Willoughby J. Edgerton, who had previously designed the Administration Building, La Fortune, and Sorin College, was commissioned to design the new building. Completed in 1881, the new Washington Hall was styled in a modern Gothic mode and possessed the similar placement, facade and proportions of those of Sacred Heart Church. The two structures, along with the Administration Building, defined the beginnings of a central quadrangle for the University.

Washington Hall, so named because the first president was Edward Sorin's greatest American political hero, was really two buildings. The octagonal shaped main building had a seating capacity for approximately 1000 people. The first performance to take place in Washington Hall was a production of Sophocles' "Oedipus Tyrannus," performed entirely in the original Greek. Since that time, the stage of Washington Hall has presented numerous concerts, plays, and recitals, as well as a share of guest-speakers, including Henry James, William Butler Yeats and William Jennings Bryan. In the rear of the building was located the music hall which housed performing rooms, dressing rooms and the student athletic association.

The building has undergone a number of major renovations over the years. In 1933 a sandstone trim was added to the front corridor. The first major facelift for the building occurred in 1956. The project, involving no structural changes, included extensive remodeling and redecoration for the entire building.

By DAVID SARPHI

One of the leading figures in the world of all of the faculty of the Notre Dame Department of Communication and Theatre Department next semester. Professor Kasimir Giraud, a world-renowned Polish director and author will serve as a visiting faculty member and guest director for the Theatre Department."Berrigan has worked with so many highly regarded figures in professional Polish theatre for over twenty years, garnering numerous performance and directing awards, including a Bush grant for National Culture. In addition to his many television and theatre credits, Berrigan has taught at several universities in the United States and Europe. He currently teaches at both the National School of Drama at Krakow and Wrocław University. He has served as Artistic Director and General Manager of Teatr Polski in Krakow. Berrigan has authored several books, including "The Second Reality of the Theatre." He has taught at the World Theatre in the World - 1960, 1970, and 1979, and has been a member of the Theatre Department at the University of Wroclaw.

Berrigan has worked with so many significant figures in the worlds of film and theatre, including as Noel Prize winner Caslaw Mikos, author Jan Kott, drama critic and writer John Posgate, and director Jerzy Grotowski, one of the most influential theatrical personalities of this century.

See BRAUN, page 4
Students at the University of Nevada-Reno have decided not to continue patronize their campus pub. School officials claimed that stiff competition from casinos caused the campus bar's early demise. After a rocky-three-month period of dozens of fights, the bar was closed recently. Students, who fought for years with administrators to have the bar closed, were not surprised since the bar was never established, said Pete Perriera, director of the student union. "I think the novelty of it wore off," he said. "It became a symbol for students to hang out and party, but that has finally disappeared." University officials soon discovered what many locals already knew: many casinos, in an effort to attract a younger clientele, have lowered their checks and increased their entertainment value. An early petition from casinos caused the campus bar's early demise. After a Friday night when a group of approximately eight men, around 10 p.m. in the pub, the students were able to leave the bar when the mistake was discovered. Hospital officials said the switch apparently happened when the babies were taken home last week, a nurse handed them a cuddly infant wearing a cap that helped disguise its identity, the new father said. He said he immediately telephoned the couple and apologized. When the couple left the hospital for their home, they discovered the couple had taken home the wrong baby. Mrs. Blasier had given birth to a boy at Brussel's Algoma Memorial Hospital. When the couple left the hospital for their home and tried to change a diaper, and it was a girl instead of a boy. he said. He said he immediately telephoned the couple, and the switch apparently happened when the babies were taken home last week, a nurse handed them a cuddly infant wearing a cap that helped disguise its identity, the new father said. He said he immediately telephoned the couple and apologized. When the couple left the hospital for their home, they discovered the couple had taken home the wrong baby. Mrs. Blasier had given birth to a boy at Brussel's Algoma Memorial Hospital. When the couple left the hospital for their home and tried to change a diaper, and it was a girl instead of a boy. he said. He said he immediately telephoned the police and reported the incident. Mrs. Blasier checked into the student dorm on the Notre Dame and Saint Mary's campuses and will chair the session open to the University community.

Concerned members of the Notre Dame student body are willing to help them make up for lost expenses. The concept of Mardi Gras may be gone, but its spirit is going stronger than ever. A group of students, headed by co-chairmen Andy Shafer and Jim Stork, and guided by Director of Student Activities Dr. James McDonnell, are bringing in a new crop of students and the campus community. According to McDonnell, the carnival will feature 20-25 booths manned by residence halls and campus groups. The booths will feature "traditional carnival games" and will be constructed by a student-owned and -operated company in the Chicagio area. Prizes will also be given out. As in years past, a percentage of the proceeds from the carnival will be used to construct dorms, and a lottery for the booths is forthcoming, McDonnell said.

The dance marathon will be the capstone of Mardi Gras, 1982. Scheduled for February 13, in the North Dome of the University, the dance will begin at 6 p.m. to in order to participate, each dancer must contribute three dollars, which entitles them to four dollar's worth of drinks at a local pizza establishment, and enables sponsors to attend the dance. In addition, sponsors are eligible for door prizes, the top prize being an all-expenses-paid trip for two to the Mardi Gras in New Orleans. A live band will be featured at the dance. Authentic Mardi Gras costumes, such as gumbos and bar- ricrosses (headless) will be served. According to Mardi Gras committee co-chairman Andy Shafer, five hundred dancers are needed to reach the committee's goal of $50,000 for this event. Both McDonnell and Shafer agreed that one does not have to be Catholic to participate in the dance. "All you need is a willingness to dance," McDonnell said. Tickets for sponsorship will be available in early December.

One of the sources of the Mardi Gras committee's optimism is that this year's event stands to raise more money for the Notre Dame charities than has been raised in the past. In recent Mardi Gras, the overhead was extremely high, funds being needed for the materials and paint that went into the booths. The overhead is now expected to be around $5,000, according to McDonnell. The committee hopes to keep this year's expenses down to $5,000.

The Notre Dame charities range from the ND/SMC Council for the Renewal to a mission in India. According to Shafer, the proceeds from Mardi Gras make up a sizable portion of the revenue needed by some of these charities. "They (the charities) need our money," Shafer said. It is not just the amount of money that is raised by Mardi Gras for these charities that is the cause of the Mardi Gras committee's spirit of optimism. The act of giving, both of one's time and money, is enough of an incentive for anyone to contribute. Mardi Gras is a whole lot more than just a fun, easy way of helping out a lot of worthy causes. Mardi Gras is a whole lot more than just a fun, easy way of helping out a lot of worthy causes. Mardi Gras is a whole lot more than just a fun, easy way of helping out a lot of worthy causes. Mardi Gras is a whole lot more than just a fun, easy way of helping out a lot of worthy causes.

The Observer is your newspaper. Comments and constructive criticism are appreciated. Stop by our LaFouinte office, or give us a club drop a line to the Observer, P.O. Box 298, Notre Dame, IN 46556.
One week evaluation
Student escort service on trial

By MARGARET FOSMOE
Staff Reporter

Student Government placed the Student Escort service on trial basis two weeks ago in order to evaluate a lack of interest in the program, according to Brian Conaway, Student Security Commissioner.

The evaluation will determine whether the service will be continued. If the evaluation proves successful, the service will be discontinued.

The escort system was inactivated two weeks ago. After a week's time, four or more students attempted the service. In addition, the program has been plagued by technical problems and a lack of male escort volunteers. Conaway said there had been an escort system at Notre Dame on and off over past years. However, this is the first time the program has lasted to a second consecutive year.

The response has dropped considerably from last year, causing the need for a reevaluation of the system to determine whether it will be continued.

Conaway attributes much of the lack of interest to the fact that there have been no reported attacks after dark or for this time. This may have built students into a false sense of security. He warns "last year there were no attacks reported until about this time of year. Because of the warm summer, more people have been out at night." Conaway went on to emphasize that with the advent of cold weather, the campus will be more deserted at night, providing little protection for a lone female.

This, he says, is the importance of maintaining the escort system.

The system works on volunteer bases with each male dorm supplying a escort for a particular night and time. Escorts are available at the library to escort a woman to her dorm from 10-11:45 p.m. Elsewhere, women may call 7680 to be escorted anywhere on campus from 5-12 p.m.

He emphasized that the response and evaluation this week will determine whether the escort system will ultimately be maintained or dropped. If only one or two calls are received, it will be assumed the interest is simply not present, said Conaway. "The program is for the benefit of the student body as a whole. The evaluation will determine that student body feels it is an important and necessary program, and whether it should be retained."

Air Force destroys submarine test missile
CAPE CANAVERAL, Fla. (AP) - A missile test fired from a submerged submarine veered off course yesterday and had to be destroyed by an Air Force safety officer, officials said.

The Navy missile was launched at 12:50 p.m. from the USS Benjamin Franklin, cruising below the surface about 50 miles off the coast of Cape Canaveral.

James Moore, spokesman for Patrick Air Force Base, said the launch and ignition of the missile's first stage were normal, but a malfunction caused the missile to veer off course 55 seconds after launch.

An Air Force range safety officer immediately pulled a button on a control center and exploded the missile, he said.

Officials were studying data to determine the exact cause of the malfunction. Moore declined to say which way the missile veered.

The Trident missile has a range of 4,900 to 6,900 miles, compared to the 2,800-mile range of the Poseidon missile.

Astronauts rest before debriefing

In Houston

Richard Truly, shuttle pilot, during breakfast chit-chat at the Johnson Space Center. "It can," Truly replied. After briefing the NASA officials, flight controllers and others, Bush said the flight proved again that "the United States is the greatest country there is."

"This NASA complex and the people who make it up are a national treasure, and it is essential that whatever we do in Washington, this national treasure be preserved and continued, and it will be," he said.

After breakfast, Engle and Truly spent the rest of the mild and sunny autumn day at home with their families.

"Monday they'll pick up on a solid week of technical briefings," said NASA spokesman Terry White. "Each system group's engineers will get a crack at them to pick their brains on what works and what needs to be improved."

Astronauts Ken Mattingly and Hank Hartsfield, who served as the backup crew for the Engle-Truly mission, will attend the briefings too, although they have not yet been designated a crew for the next shuttle mission, scheduled for March.

About nine days after the briefing, Engle and Truly will hold a news conference, where a key topic will be how the normally reliable main fuel pump unit broke down in space.

The breakdown left two of three fuel cells inoperable. The mission was cut in half by a faulty fuel cell.

NASA officials said prudence dictated the decision to cut the 13-week mission short. The failure of the important unit, officials said, could mean that one fuel cell, if all three failed the ship would be stranded in orbit.

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Responsible drinking supported

By KANDY POWELL
News Staff

The Alcohol Education Council at St. Mary's College, directed by Lisa Schroe, is making up of thirty-two St. Mary's students concerned with alcohol and abuse within the community. The council's philosophy is to enjoy responsible drinking. The purpose of the council is to educate students about the use and effects of alcohol. They also want to offer support to students with a drinking problem as well as to those who are affected by friends or relatives with alcohol-related problems.

The Alcohol Education Council office is located in 164 Regina Hall. It is an information and resource center; a place where students can go to ask questions, offer suggestions, find help and support, and offer help and support to others. The office is open every evening until midnight.

The members of the council receive free training and education in alcohol abuse and intervention. The program is designed to help students deal with alcohol-related problems which concern or scare them, such as an intoxicated friend or roommate.

The program is one of education and support. Alcohol Education Workshops are held during the day. Through the use of speakers, movies, and discussions, St. Mary's students explore why they drink and the pressures within the campus culture which encourage alcohol abuse. The workshops are designed to encourage students to reflect on the quality of their drinking, thus creating an awareness of the problem and the need to act responsibly. There is also a three-credit course, Psychology of Social and Problem Drinking, offered annually by the St. Mary's College psychology department.

Many agencies in the South Bend community, such as The Alcoholism Council, A.A., and Al-Alon are active in the special programing efforts of the council. There is also a Peer Assistance Program made up of student volunteers who are educated specifically to intervene and provide assistance to intoxicated students and their concerned friends and roommates.

The council is supported by community contributions. There is an anonymous donor who has contributed thousands of dollars to the council since 1979.

SCMC Governance Board discusses campus energy

By MARY MCKINNEY
News Staff

The Saint Mary's Board of Governors met last night to discuss campus energy conservation and progress in the Library Committee.

Faculty member Dr. Joseph Bellini and student Marita Viola addressed the Board concerning the current pop can recycling drive. "We are trying to make the Board of Governance aware of saving energy in the dorms and we ask for support, especially in the can drive," Viola stated. The money that will be saved on dorm energy this winter will be given to each hall for their own use.

Donna Vertesice, Vice President of Student Affairs updated the Board on progress in the Old Library Committee. Vertesice stated, "The faculty was happy to see enthusiasm from students about this issue. We are hopeful that the school-wide effort will continue with this positive feeling from the faculty."

Vice President of Academic Affairs, Emeritus, members of the Board should keep talking to faculty and administration to make them aware of student feedback.

Eileen Murphy, Student Body President, stated, "Our input does count concerning what can be done with the old library. Students should be more aware of the importance message that is being listened to by the administration."

Other issues discussed at the meeting were plans for the winter carnival held by the Student Activities Planning Board, the good return of the School Charity Drive, and participation by students in this week's OXFAM fast.

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Nine-digit jet
Reagan tests Doomsday plane

WASHINGTON (ap) — President Reagan and his top three aides flew to Washington on Wednesday aboard the so-called "Doomsday Plane," a sleek $1 million jumbo jet equipped to serve as an airborne command post in a nuclear war. The president called it a "great, fascinating flight."

No reporters were permitted to fly with the president, but deputy White House personal assistant Larry Speakes later quoted Reagan as saying he was highly impressed and as adding, "It gives me a sense of confidence."

After a weekend in Texas visiting the Houston Space Center, attending a political dinner and hunting wild turkeys, Reagan became the second president to fly in the plane, which is based at Andrews Air Force Base near Washington and ready to take off in 30 minutes.

This couple takes advantage of the pleasant weather to relax and enjoy a few peaceful moments together. (Photo by Cheryl Errett)

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This Notre Dame student enjoys the last of the leaves. (Photo by Cheryl Errett)

'How deep does it go' set for Wednesday

An international authority and government advisor on African af­fairs, Gwladysen M. Carter of In­diana University, will present the Fourth Provost's Lecture in the series dedicated to the International Year of Disabled persons. Her talk, Change in South Africa: How Deep Does it Go? at 8 p.m. Wednesday, Nov. 18, in the Memorial Library Auditorium is open to the public.

A native of Canada, Miss Carter first visited South Africa on a world tour in 1948 and was fascinated by its unique culture and government. She spent 3 1/2 months there and after returning in 1952 wrote The Politics of Inequality. She was excluded from the country for several years before returning in 1979 to obtain material for Which Way is South Africa Going. In January and February of this year, she visited Zimbabwe.

A victim of childhood polio, she has taught at McMaster University and Wellesley College.

... Braum

continued from page 1

Professor Mitchell Lihotz, chairman of the Communication and Theatre Department, was elected to the opportunities made available by Braum's presence. "We are extremely fortunate to have an important and theatrical figure as Professor Braum's one in our faculty," he said. "No student interested in theatre, history, literature, com­munication, or any member of other liberal arts disciplines should pass up the chance to take a course from him."

Next semester Braum will teach "Acting III," "Adventured Topics: Polish Drama and Theater," and "Advanced Topics: Shakespeare Performance," and will direct a Shakespeare com­edy, yet to be announced.
Professor Alice Rossi, President elect of the American Sociological Association and an original leader of the American Feminist movement, presented a lecture entitled "Politics and Analyses of the First National Women's Conference" Thursday evening in the library lounge.

Rossi, a 1978 member of President Carter's Commission for the International Year of the Woman, faced the difficult task of "wearing two hats" in making the independent study. She made great strides to nullify any effect of her political convictions upon her research.

The goal of the study was to measure the effect of the 1978 National Women's Conference upon the women's political aspirations, beliefs, and the focus of their ac-

The most polarizing issue was that of abortion. The Reproductive Freedom Revolution was accom-

Rossi also found that the focus of the women's political activity was now to be one of the major problems. Women's problems were not much changed by the convention. The dominating characters of a few pre-

Rossi utilized a panel survey, with an identical questionaire to the remainder, however, 31/2 percent, it even creates identity problems.

Overall, however, I would say our greatest problem at the moment is one of equally distributed perception. There are large numbers of people who perceive what we're trying to do quite accurately, but there are still sufficient numbers that don't, and I'd like to see that change.

Q: How does the Notre Dame-Saint Mary's communication and theatre program compare with those of Notre Dame?

A: At the moment, there are approximately 48 major under-

graduates programs in film and communication studies around the country. I think that we've begun to make any kind of national "mark" per se, but I do know a number of colleagues from around the

country who are enormously impressed by the interdisciplinarity of it - which is kind of a unique feature. This to me is one of the great strengths of the program because it does plug us in to the liberal arts context of the University and enable us to draw from it in a very meaningful way.

Q: Is there a breakthrough point for the success of the department?

A: I think it happened when the perception reached the campuses that we were here with a new program. Really, at this time last year, the numbers started peering through the turnstile. But the "grapevine" still contains messages left from the old dipsomaniacs.

Q: What is in the future for the department?

A: Certainly, the first step is a very solid rationalization of the program as it is currently stands. The first phase will be implementing the program, and there are no doubts that we've done so very successfully. The next phase is to solidify the program by address-

ing the differences in evolution of the two institutions (Notre Dame and Saint Mary's). I know we're going to have to create some new institutional arrangements. It's very hard to estimate the inital cost of the possible graduate program. We have been holding discussions on the possibility of working with the American Studies Department to ex-

pand the graduate program in com-

munication arts from a summer program to a year round program of studies. I can't give you any specific predictions of when there will be a graduate program, but I think I can tell you with some assurance that at some point in the near future that there will be one.

Professor Rossi presents lecture on feminism

...Lifton

continued from page 1

and Saint Mary's reacted to the changes in the Communication and Theatre program?

A: Both administrations have been extremely sympathetic and sup-

portive. In fact, the program is logi-

cally looking at the possibility of some graduate work being done in

our field in keeping with the general consideration that has come in-

to a major research university. But some of the things that make sense at Notre Dame, don't make sense at Saint Mary's because Saint Mary's has absolutely no wish of becoming a major research university; it defines itself, and wishes to be true to that definition, in a four-year liberal arts women's Catholic intuition. We're in the process of trying to arrive at a new set of arrangements which will address this disparity.

Q: What are some of the greatest problems facing the department?

A: Growth. It is something that we very much wish, and want to see continue; but it does create problems. It creates staffing problems, it creates facility problems, it even creates identity problems.

The problem with identity is a very serious one. Not only the cross-
campus Notre Dame-Saint Mary's community is interested in the programs of studies. New members of the faculty, when they say communication, it becomes more vague. People think, oh, well, that's talking, that's rhetoric, that's literature, that's research, that's logic, that's critical thinking, it really is a very critical and central soci-
cultural phenomenon. But we're talk-
ing about video, we're developing curricula that covers that entire spectrum. No more can you study communication in a laboratory experience analogous to chem-

istry. In our case that includes cameras, video tape recorders, editing equipment, etc.

Overall, however, I would say our greatest problem at the moment is one of equally distributed perception. There are large numbers of people who perceive what we're trying to do quite accurately, but there are still sufficient numbers that don't, and I'd like to see that change.

Q: How does the Notre Dame-Saint Mary's communication and theatre program compare with those of Notre Dame?

A: At the moment, there are approximately 48 major under-

graduate programs in film and communication studies around the country. I think that we've begun to make any kind of national "mark" per se, but I do know a number of colleagues from around the

country who are enormously impressed by the interdisciplinarity of it - which is kind of a unique feature. This to me is one of the great strengths of the program because it does plug us in to the liberal arts context of the University and enable us to draw from it in a very meaningful way.

Q: What was the "breakthrough point for the success of the depart-

ment?"

A: I think it happened when the perception reached the campuses that we were here with a new program. Really, at this time last year, the numbers started peering through the turnstile. But the "grapevine" still contains messages left from the old dipsomaniacs.

Q: What is in the future for the department?

A: Certainly, the first step is a very solid rationalization of the program as it is currently stands. The first phase will be implementing the program, and there are no doubts that we've done so very successfully. The next phase is to solidify the program by address-

ing the differences in evolution of the two institutions (Notre Dame and Saint Mary's). I know we're going to have to create some new in-

stitutional arrangements. It's very hard to estimate the inital cost of the possible graduate program. We have been holding discussions on the possibility of working with the American Studies Department to ex-

pand the graduate program in com-

munication arts from a summer program to a year round program of studies. I can't give you any specific predictions of when there will be a graduate program, but I think I can tell you with some assurance that at some point in the near future that there will be one.

Short Matvey thanks the key from the Neighborhood Help Study Program who gave her rose after the women's basketball game last night. (Photo by Cheryl Diffo.)

U.S. deficit expands to $6.9 million mark

WASHINGTON (AP) - Falling farm exports helped expand the na-

tion's trade deficit to $6.90 billion in the second quarter, according to one of the several ways the govern-

ment computes U.S. trade perfor-

mance, the Commerce Department reported yesterday.

The deficit, as computed on a "balance of payments" basis, had been $6.60 billion for the first quar-

ter. Another version of the trade balance, released last week, showed a deficit of just over $10 billion for the April-June quarter. That version is more widely publicized than the Wed-

nesday's, which excludes military trade and also excludes some in-

surance and freight costs for im-

ports.

The new report said agricultural exports declined 15 percent in the quarter. Volume of farm exports was down about 10 percent, but lower prices accounted for about one-third of the overall drop, it said.

"The decline followed an excep-

tionally strong first quarter and was concentrated in reduced grain and soybean exports to the Soviet Union and Latin America," the report said.

Non-agricultural exports in-

creased about 2 percent to $49.54 billion.

On the import side, the value of "falling farm exports expand the nations trade deficit' imported oil rose about 2 percent to $21.2 billion, with the increase more than accounted for by higher prices, the new report said.

Imports other than oil rose about 3 percent to $46.2 billion.

In all, the report showed imports increased 2.5 percent to $76.4 bil-

lion in the quarter, while exports fell 1.2 percent to $45.4 billion.

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Friday, November 20

The Observer

Monday, November 16, 1981 — page 5
After murder

Violence escalates in Ireland

BELFAST, Northern Ireland (AP) — Britain's top official in Northern Ireland appealed to angry Protestants yesterday not to average the IRA's assassination of a constituent member of Parliament. But hardline Protestant leader Rev. Ian Paisley called for a "day of action" next week.

James Prior, Britain's Northern Ireland secretary, appealed for calm hours after a Catholic youth was shot near his home in what relatives called a Protestant reprisal slaying for the fatal shooting Saturday of a police officer.

Paisley, speaking early Sunday morning, said he would not even consider new tax increases to help pay for the fatal shooting Saturday of a police officer.

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Paisley, speaking early Sunday morning, said he would not even consider new tax increases to help pay for the fatal shooting Saturday of a police officer.
Helen Hayes, reigning Queen of the American Stage was guest speaker today at the Center for Continual Education, inaugurating the Snite Museum's Lecture Series. Miss Hayes spoke fondly of her years in the American theatre, sharing experiences with her gracefulness, modesty and humor.

By Vic Sculli

One of the most fascinating parts of Miss Hayes lecture was her recollection of the "total transcendent joy of total interpretation." The momentum occasion occurred during a performance of "Mary of Scotland" in Chicago. Miss Hayes entered the theatre, something strange happened. What I think happened was that old Catholic Mary got so tired of me doing a bad job of her life for two and a half years and she came down from heaven and told her to do it better. This 81-year-old actress whose role in the title role of Prince Charles in "The Royal Family" more than 75 years ago has delighted and captivated audiences with her performances. A major role in "The Prodigal Husband" with actor John Drew put her on tour at the age of 14. Soon came a succession of roles for the American Stage, including performances in "Pollyanna", "Petrel", "Debra", "To the Ladies", "Clarke", and "Coquette", and in "What Every Woman Knows". The famous playwright, Charles MacArthur in 1926 and gave birth to her daughter Mary in 1930.

U.S. cities before closed in 1939. The Academy Award, that the trialliant role, Miss Hayes was awarded the League of New York Playwrights' and Music Composers Society Award, was in 1956. Miss Hayes has also had roles in some of the most famous Broadway productions, in "Amanda" in 1956 and "Airport" in 1973, she received the Academy Award. In addition to her own career, Miss Hayes has been active in several organizations, including the National Players, the American Academy of Dramatic Arts, and the American Theatre Wing. In 1979, Miss Hayes was the recipient of the Lectorate Medal, an award given by the University of Notre Dame each year since 1939 to Outstanding American Catholics of the year in their theatre and the happy memories she has of them. She did not mention the stories of how she handled the birth of her daughter, but she did say that her daughter died. As someone who has been in the theatre for many years in theatre and the happy memories she has of them. She did not mention the stories of how she handled the birth of her daughter, but she did say that her daughter died.

We have a very solid group of right thinking, deep thinking, humorous, intelligent young people. I think the human race is alright!

The younger generation of today. "I'm so grateful that I've lived long enough to see this group of young people. We have a very solid group of right thinking, deep thinking, humorous, intelligent young people. I think the human race is alright!"

In a press conference after the lecture at the Snite Museum, Miss Hayes expressed her deep sympathy about the plight of today's elderly. As someone who has been in the theatre for many years in theatre and the happy memories she has of them. She did not mention the stories of how she handled the birth of her daughter, but she did say that her daughter died. As someone who has been in the theatre for many years in theatre and the happy memories she has of them. She did not mention the stories of how she handled the birth of her daughter, but she did say that her daughter died.

At Snite

Photo expo expresses fine art

To take photographs is to hold one's breath when all faculties converge in the face of a fleeting reality. It is at that moment that an image becomes a great photograph. - Henri Cartier-Bresson

Presently, two shows in the Snite Museum are dedicated to photography. "Life: The First Decade and Angela Adamson

The Art Gallery

Highlights from the Photography Collection of the Snite Museum, evidence of the ever growing popularity of photography. The Highlights exhibit was most interesting to me because it indicated the Snite is developing collections of what is a relatively new medium. Photography began around 1839.

There was a time, however, in the beginnings of photography, was not considered a true, or at least unique art form. Photos were mere- ly an aid for the other arts or an easy way to imitate them. Many of the early photographers were painters, and they used photographs as models to work from. Many artists today do the same thing. The graphic process of the most popular early methods was favored partially because of the ease with which it could be manipulated. To look like painting or graphics. The graphic process allowed so much manipulation that the texture of the brush strokes or etched lines could be added to further a photo's resemblance to another art form. Photographers such as H. F. Evans and Sadakichi Hartmann worked in 1900 and 1904, respectively, attacking this manipulation and exposing pure or direct photography as superior. They believed, as many do today, that photographers should print like a photographic print should look like a photographic print. A photograph's print looks more to me, more to the sophisticated eye is still being raised, although the confusion and disagreement on whether photography is now accepted. Prints in modern times are still manipulated, however, as many artists today think that the only frontiers in photography are technical explorations. This idea of technical wizardry as art might seem from the idea many hold that "just taking pictures is something anyone can do - look at Anni Sophie's pictures of Europe. To that line of thinking, I would say: Most people can write, but is there one Shakespeare, one Faulkner, one Dante, It is what the writer does with the words, not the technique of writing them that makes him great. I would add a similar sentiment to the reverberent hills and make the gossips of the air cry. Out, Notre Dame!"

In addition to the inauguration of the Snite Museum's Lecture Series, Friday also marked the dedication of the Pauperella Halls and the first public celebration for a decade of coeducations at Notre Dame.

Child has much to bear, including British media

The poor kid." That's all I could think when I heard the news that Prince Charles and Princess Diana are going to be a family. It just painful to consider what that child has before him or her for a life.

Most of our grown up looking over the world to see what we want to do it in. Depending on what kind of people we are, we either drift along where the current takes us in life or plan and head purposefully in one direction. We end up where we belong or where we don't belong, depending some on luck and lots on our own ability. The son or daughter of the royal family will have no such freedom to succeed or fail. This kid's life is already all laid out and we'll all go by his every move, committing a human being in to live as though caged for public exhibition in the world.

The worst British newspapers are the worst newspaper in the world. They make our bad newspapers look like bad journalism amateurs. The National Enquirer looks sad, ugly, and reliable compared to half a dozen mass-circulation dailies in London, and those are the papers that will be carrying the stories about the royal child. From the moment that kid is born, the royal family is going to bend over backwards for the child, ensuring that his or her life will have no such freedom to succeed or fail. This kid's life is already all laid out and we'll all go by his every move, committing a human being in to live as though caged for public exhibition in the world.

Andy Rooney

Would you trade what you've got to be a prince or princess in the British royal family? I like Prince Charles a lot and Princess Diana seems like they can have what they want. As a matter of fact, it's difficult for me to understand why so many people want fame or recognition of any kind. It's assumed that fame is what everyone is after.

Each one of us hopes to be good enough at something so that our name to the attention of our neighbors and perhaps even to some of the strangers in this town. This seems like a proper kind of ambition for all of us to have, but the kind of fame we see so much of today. The fame that our friends doesn't have anything to do with ability or with any contribution the individual has made to society. Too often the really important people are unknown and the people whose reputations have been made out of whipped cream or stuffed toys are familiar to all of us. Everyone knows Elizabeth Taylor, but who remembers or who recognize Paul Berg, the 1980 Nobel Prize winner for chemistry?

The funny thing about fame is that, while almost all of us would like to have it, those who succeed in getting it almost always start trying to avoid what it brings to them. The movie star who has worked all his life to get his name in lights sneaks out back doors and walks down the street, wearing dark glasses and a hat pulled down over his face so he won't be recognized. The great American novelist who holes up somewhere in New England, hoping no one will find out where he's hiding. For one thing, he doesn't want to be hounded by people with fame because he's busy writing a new novel that will make him more famous than ever before, he hopes.

There are a lot of drawbacks to being famous in a popular sense. The most serious, I suppose, is the necessity fame imposes upon a person to live his or her life the way other people expect them to live it. The movie star who has worked all his life to get his name in lights sneaks out back doors and walks down the street, wearing dark glasses and a hat pulled down over his face so he won't be recognized. The great American novelist who holes up somewhere in New England, hoping no one will find out where he's hiding. For one thing, he doesn't want to be hounded by people with fame because he's busy writing a new novel that will make him more famous than ever before, he hopes.

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Sports Briefs

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continued from page 10

Saturdays' Game

Notre Dame:

Game: St. Francis (Pa.)

110 91

Carter 27-156; 11-17-1; 2 AF

Irish: 21-17-1; 1-15-1; 1 AF

Game: Western Michigan

111 110

Carter 27-156; 11-17-1; 2 AF

Irish: 21-17-1; 1-15-1; 1 AF

Notre Dame: 36.800

continued from page 12

situation of the night for the Goldens came when freshman Dan Duff changed sides and replaced Mitch Mitchell with five minutes to play. Petrich, Mitchell, Varner, Spencer and Tom Steby started for the Golden while Cecil Backer, Karl Love, Ron Bowley and Mitch changed on the court," Phillips said. "Duff is going to help us a lot before the season is over. He is very confi- dent on the floor, and really runs the attack."

Phillips will miss out of every player last night, with Gary Grussey playing roughly half the game, and Mark Kelly seeing four minutes of action.
"I'll tell you the best part of this game is the money we raised," Phillips said. "We got a lot accomplished, the people who came to see some rare good actions, but we raised some money for the Special Olympics and the Neighborhood Youth Program. That's the most important thing."

The Irish will again be able to work out their jitters in a game situation Friday when they take on the Yugoslav National team in Cleveland. The team is composed of many of the players that won the gold medal in Mexico.

The regular season opens in just two weeks when Notre Dame takes on St. Joseph's Saturday, Nov. 28.

The Observer will accept classifieds Monday through Friday, 10 a.m. to 4:30 p.m. However, classifieds to appear in the next issue must be received by 3 p.m. the business day prior to print. All classifieds must be prepaid in person or through the mail.

Classifieds

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LECTURE

Dr. Philip B. Heyns

The Center on Human Policy at St. John's University will sponsor a lecture by Dr. Philip B. Heyns at 4 p.m. Tuesday, Nov. 24, in 141A Pavilion on the St. John's University Campus.

To Chtcago BLDG.

Notre Dame 7 7

Western Michigan 2 2

Notre Dame: 36.800

continued from page 12

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Semifinals decided

Dillon triumphs in interhall

By MIKE GUENTHER

Sports Writer

Yesterday afternoon on the field at Wicke Field, the 1981 first star winner in the game with the Irish was the Irish squad. But the team narrowly missed making it to the final two, and was eventually decided over by the Irish defense on the Dillon goal line. The Irish were down 8-6, but on the Dillon goal line, they were able to score a goal. The conversion failed, and the Irish went down to 8-6.

The second half was marked by sloppy play and turnovers, and Dillon finally put the game away when William Tavarells intercepted the 14-yard line and took it in for the score. This proved to be the coup de grace for the Irish.

Dillon coaches Marty Finn, Charlie Rose, and Greg Bolden expressed a desire to play the best team in the finals, and emphasized the fact that their team had worked hard and deserved to be there.

The second semifinal was marked by two, very physical and hard-hitting teams, but the Irish were able to avoid a fumble at the 14-yard line. The Irish defense had forced and forced a field goal attempt, but in the process they had made a play and gave off Campus another chance, and this time they made good on a Willie Sosa run of four yards around left end.

Grace came out strong in the second half, and drove right downfield, aided by a late penalty. They scored on a Qian pass reception, but the try for two points was no good, and the Irish defense thwarted them the rest of the game, intercepting Grace in the middle at one point.

Off Campus player-coach Matt Haire said he was confident that his team could stay with Dillon, and was especially pleased with his offensive line, saying that they were the most valuable players.

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- Corporate Employment, Cold Recruiting, One Busch Place, St. Louis, Missouri 63118. An Equal Opportunity Employer M/F.
"I'm sure there was someone looking ahead to Penn State, but the thin air was a big part of the way we played. My lungs were really burning."

"You tell yourself that the whole idea of the different atmosphere is mental," offered quarterback Tim Crable. "I'm sure there was some wind knocked out of me once or twice."

"They still had a lot of substitutions during the game worked pretty well, so we didn't have to rely on the bench," said AFA's quarterback Tim Grillo. "But I didn't get to today, I never would.""

"Bow1e,Gnllo Parsons."

"I thought all the freshmen played really well," praised Griffith. "Especially when they weren't prepared to play such a major role."

"You thought all the freshmen played really well," praised Griffith. "Especially when they weren't prepared to play such a major role."

"But linebacker Crable was prepared to reach a major milestone in his Notre Dame career. Going into the game he needed just three tackles to break the all-time Irish record. "I figured if I didn't get it today, I never would." he joked.

"But during the game, I didn't even think about it because they were moving on us. All I wanted to do was stop them."

"Billy Babault" goes up for two of his big-game high 23 points in last night's annual intra-squad scrimmage. Turner also knocked in eight rebounds in the gold squad's 65-31 win. Standing behind Yarner is freshman swingman Dan Rosan. For more on the charity game, as well as the results of the women's intra-squad scrimmage, see page 12. (Photo by Cheryl Ertelt)
Fourth quarter explosion ends ND-AFA 'Dog fight'

By KELLY SULLIVAN
Sports Writer

COLORADO SPRINGS, Colo. —
You wouldn't think that a coach would call a 28-point first period "dogfight," but that's exactly how Gerry Faust and many other observers described Saturday's game with Air Force.
"I don't feel we were just in a 35-7 balagan," admitted the Notre Dame coach. "Boy, they were tough. That was an exciting game, too exciting.
"Faust might have meant it was an exciting fourth quarter, because that's the only period either team showed much life. Notre Dame had pretty much sleeched its way to a 1-4 lead on early touchdowns by Phil Carter, the first set up by quarterback Blair Kiel's 35-yard sprint and the second following an Air Force fumble.
"Notre Dame might have just been content walking out of Falcon Stadium with that score, but the Irish put it better than to come up with that.
"Our scrappy Celts held their own on defense and got a couple of points for three full quarters. Led by defensive standouts Johnny Jackson, Eric Lyon, and Scott Hatfield, we were in a game high 15 tackles. The Falcons came down Notre Dame's punting effort. They didn't cover the ball well, so the Irish took the opening kickoff and kept the ball for the game's longest play, 151 yards on the game's longest play.
"Fagan devoured the shift of Bill Rothstein and the second following an Air Force field goal.
"They really were prepared for us," said Kiel. "We couldn't get anything going.
"Jackson is a great defensive back, and the same goes for the entire Irish defense. It's a tough 6-0 country. But I faulted a Dazzle, we were out there trying to prevent them from scoring, and they got the big plays.
"We were out there trying to prevent them from scoring, and they got the big plays.
"The Irish both with Air Force quarterback Marty Louthan, Crable passed Bob Golic as the MSU's four goals in the first against Notre Dame this season. He also got quality pass blocking and things started clicking.

Digger, Mary D. show off squads

By DAVE DZIEDZIC
Sports Writer

Coach Mary DiStanislao, who led the 1981-82 Irish Women's basketball team last night in an intersquad charity game at the conclusion of training camp, said of the freshman trio. "They both understood the facts are significant in that it was the first time Notre Dame's second line contributed. The Irish had 16 first-half points to pace the Blue. The Irish revolving three of the Blue's four goals in the first against Notre Dame this season. He also got quality pass blocking and things started clicking.

Varner leads squad to 65-31 victory

By SKIP DESJARDIN
Associate Sports Editor

Last night at the ACC, nearly 2700 people got a preview of the 1981-82 Notre Dame basketball team. Digger Phillips and his staff staged a 25-minute scrimmage as part of a charity doubleheader.
"This year has a new look. We're not having 16-0 to start the season," said the coach after the game. "We've got good athletes, so we're going to be fine. We're not going to beat people physically, so we've got to play smart.

The squad was split into two teams for the scrimmage, and the lineups changed very little over the course of the night. The only sub points to pace the Blue. The Irish were 6-1, but we were still down.

"I'm satisfied that we got to play that game of games. "We've been practicing for a full month now, and we need to play in game situations. We made predictable mistakes, but I'm happy with the results."