Br. Campbell states O.C. goals, problems

Editor's note: Br. John Campbell recently spoke with Observer reporter Tom Tonti in order to discuss his duties as director of off-campus housing.

Q: What progress has been made since your office was opened? A: All the listings were brought up. A new form for listing rooms and houses were inspected and graded. Each listing is assigned a code that will help in matching the apartment or house for an owner. All the information on the input form is punched on computer cards and a transmittal sheet and sent with a computer code of all the places that will be available for students to rent. A computer print is sent to the office and available to students.

Q: What progress has been made artificially? A: A new community-oriented policing program has been initiated in South Bend. The police station in our area is located at 420 N. Francis Street. Phone number is 283-9127. The program commander is Captain 1. Bennett with the help of program coordinator Doug Way. In the past, due to poor ticket sales, in our area I have been riding with police during some of their tours of duty.

I would also like to call attention to the community-oriented policing center. The purpose of this center is police force visibility with a dispersion of information pertaining to crime.

The center also provides for a convenient location for the off-campus students to meet to share or collect information. On the other side, because of the need to communicate with the police, it is going to be connected with the police through the radio.

Q: Have there been any additional listings since you took office? A: Yes, there were 67 new listings. We inspected 42 new houses and rooms in total. The listing two new buildings have been made. There are a number of building locations available for the fall semester. It can be expected that by students who are planning to move off campus for the following year.

Q: Are any plans made for improved relations with off-campus students? See CAMPBELL page 4

The Observer VOL. XVI. NO. 90 FRIDAY, FEBRUARY 5, 1982

The Observer

an independent student newspaper serving notre dame and saint mary's

Br. Campbell states O.C. goals, problems

By RANDY GOSKOWICZ

Speculation continues on WNDU building

In recent months there has been a great deal of speculation as to which organization will occupy the WNDU building when they vacate the structure in about 6 months.

Leo Corbaci, Dean of Administration, encompassed the issue when he said, "Obviously, a decision has not been made." He added that the decision will not be made for some time. Fr. Hesburgh, returning from Vicenza yesterday, stated that he would make the decision about the building in "about one month." Despite the lack of direct information, there were a number of people who offered opinions on which group might move into the building, or at least which group might not.

Bill Lawler, Student Union Director, stated that the Building was converted to a "student center" which would contain a snack bar, a movie theatre, and meeting rooms.

Lawler emphasized a student center as "the worst thing we could do at this time." He cited the current office space for the Student Union in LaFortune as being "adequate," although he stressed the absence of an "adequate student facility" such as the above. Don Murray, Student Body Presi­dent, suggested a number of pos­sibilities for the building's use. For example, he suggested that the Student Government could install a Ramond for the students.

On the possibility of establishing a student center, as Lawler had sug­gested, Murray was cautiously re­served. He stated that "it is not as though I am saying Don Murray is not looking for space for a student center; but rather I believe that all student facilities need to be combined into one building." Murray made clear that he did not feel that the building was large enough to contain such a facility.

When asked which group might be in his opinion, best use the building, he stated, "Volunteer Services and the Center for Experimental Learning should be combined into one build­ing." He continued, "I honestly believe that they are the ones who will get the building, and I think they deserve it."

There has also been some speculation that the Placement Bureau might move into the building. The rumors are arising possibly because of the present conflict between Placement Services and Chautau­qua, which the Administration might understandably attempt to al­leviate. However, Dr. John Van Woelcker, Vice President for Student Affairs, stated, "They will not get it."

However, Van Woelcker re­frained from speculation as to the building's new tenants. He said that only "a study has been done" as to the structure's financial feasibility. Van Woelcker expressed that the selec­tion of the occupant for the build­ing will be based on the cost of operation, the existing building structure to fit the new tenants. He stressed that space is in extremely short supply on campus, and that "quite a few campus organizations are competing to make the facility their own."

Father David Tyson, newly appointed executive assistant to the president, also expressed concern for the economic feasibility of the building. His main concern was development of a new "Center for Social Concerns." Such a center would encompass both the Volunteer Services and the Center for Ex­perimental Learning, as Murray had advocated.

Tyson stated that the concept of such a center would soon become a reality, with questions as to whether the existing building is sufficient or if a costly campus building renovation at the WNDU site might better serve the purpose.

Speculation concerning the new tenants will continue and probably intensify as Fr. Hesburgh's decision approaches in "about one month."
Budget Director David Stockman conceded yesterday in a Washington D.C. that some states may come out losers once President Reagan’s “new federalism” is in place. As he carried the Reagan plan to Congress for the first time, Stockman also ran into criticism over the administration’s economics and his own credibility. Sen. John Glenn, D-Ohio, accused Stockman of deliberately misleading Congress last year and questioned if he is now giving reliable figures. “Trust is the most important element in government,” Glenn said. Stockman, we trusted you last year. The public trusted you. And we were deceived, deliberately deceived.” Stockman’s personal credibility has been questioned since last fall, when he was quoted in a magazine article as having expressed doubt about the Reagan economic plan at the same time he was publicly backing it. — AP

An ex-firefighter has been sentenced to two consecutive life terms for a shooting spree that left two fireman dead, one of them a district chief involved in his dismissal from a Tampa, Fla. fire department. Anthony D’Arcangelo, 27, who claimed insanity as his defense, was found guilty Wednesday of first-degree murder by a Hillsborough Circuit Court jury. Prosecutors claimed D’Arcangelo marched into the office of District Fire Chief Franz Warner Aug. 4 and shot him through the heart because Warner sat on the committee which dismissed him. D’Arcangelo then shot and wounded firefighter Richard Barrett, and killed firefighter Isaac Royal because he blocked a doorway, said Norman Cannella, chief assistant Hillsborough state attorney. — AP

Kenneth Parnell, convicted of kidnapping Steven Stayner when he was 7 and holding him for seven years, has been sentenced to 20 months in prison. The sentence, the maximum allowed under California law, was handed down Wednesday by Alameda Superior Court Judge M.D. Sabrah. Parnell, 50, was sentenced to seven years in prison in July for the 1980 kidnapping of 5-year-old Timothy White of Ukiah. A co-defendant in the Stayner case, Ervin Murphy, 40, was sentenced to five years in prison. The kidnappings were discovered when Stayner led White to police. The two were convicted in the Stayner case last month after Stayner testified he was sexually abused during his stay with Parnell. — AP

A Trenton, N.J., boarding home has been put out of business after inspectors found that former mental patients had to live in unclean and suffering from malnutrition and dehydration. — AP

A bearded Brig. Gen. James Dzierz is photographed at police head­quarters in Padua, Italy. Yesterday after Italian police commandos freed him from his kidnappers. The rescue ended the American general’s 42-day ordeal in a “people’s prison.” (Photo by AP)

Italian President Sandro Pertini meets with Brig. Gen. James Dozier and his family in the Quirinale Palace in Rome on Tuesday. From left are, Dozier, president Pertini, Dozier’s daughter Cheryl and Judith. (Photo by AP)

The Observer —

The University of Notre Dame Alumni Association has been awarding senior student with a citation based on services to the University and community, and on good academic standing. The award has been described as similar to the present Scrib and Armergaw Awards presented by the Alumni Association each year to an outstanding alumnum or staff member. Nomination forms are available to members of the University community and may be obtained in the Alumni Office. The nomination deadline is Fri., Jan. 30, 1982. During early February, a committee, coordinated by Rev. David E. Schaefer, C.S.C., director of campus ministry, will study the list of proposed honorees. Other members of the selection committee are Rev. John L. VanWell, C.S.C., vice president for student affairs; James McDonnell, director of student activities; Dr. Emil T. Hofman, dean of Freeman Year of Studies, and Dr. Katherine Tilman, assistant provost. The award will be presented to the chosen student at the Spring Alumni Board and Alumni Senate Meeting on Fri., Apr. 30, 1982. The Observer


AP Photo File

A group of handpicked Italian police commandos participating in a manhunt for a group of terrorists in Tuscany, Italy. They are part of a crack anti-terrorist unit that was used in the rescue of U.S. Brig. General James L. Dozier. (Photo by AP)

Brig. Gen. James Dozier and his wife Judith arrive at Andrews AFB, Md. Wednesday after flying to be United States from Italy. Dozier received a hero’s welcome after his 42-day’s captivity in that country. (Photo by AP)
Novelist R.J. Maturi visits ND bookstore

**By CHUCK ZAMMIT**

R.J. Maturi, a writer and former Notre Dame student, was at the Hammes Notre Dame Bookstore yesterday signing autographs for his new novel called "As Life Passes." Maturi, a resident native of northern Minnesota, attended Notre Dame in the late sixties but did not graduate, leaving after his third year. Maturi graduated from the University of Minnesota in 1970, and earned a master's degree from the University of Oregon in 1972. He is presently a treasurer with a construction company.

He thought of the idea for the novel after attending a high school reunion. The book is about his own life and a combination of things his high school friends.

His novel "As Life Passes," is concerned with the problems that young people faced in the 1960's. Anthony, the main character is involved in his own personal turmoil.

Julia discovers the rebirth of childhood love and its growth to maturity.

The novel describes settings such as northern Minnesota, Chicago, Union Station, and Harvard's Houghton Library.

A critical book of the review states "As Life Passes" is a novel of decently good, philosophical insight, and powerful human drama involving the recuring cycle of birth, life, and death.

Vatican conducts new talks on marital law

**VATICAN CITY (AP) --** Pope John Paul II held "extremely delicate" talks yesterday with leaders of Poland's Roman Catholic Church in an effort to agree on church policy toward the marital law crackdown, informed sources said.

The Polish bishops, including the bishops in Krakow and Wroclaw, with two other visiting Polish priests over lunch at a private apartment shortly after their arrival from Warsaw.

"The talks are extremely delicate. There is no lack of matters to be discussed," said a member of the Polish delegation who asked to remain anonymous.

Glemp and the archbishops of Krakow and Wroclaw will remain in Rome about a week and will do any thing before the pope departs for Africa on Feb. 12, the Polish official said.

It was the pope's first meetinging with Glemp since Polish authorities declared marital law Dec. 13, and suspended the Church-backed Solidarity trade union, the only inde pendent trade union in the Soviet bloc.

Church sources said the meetings will give the pope his first opportunity to have a detailed picture of the situation in his homeland and work out an agreement on a Church stance in light of the continuing state of emergency.

The pope counseled patience in the early days of marital law, but as the crackdown continued, he has shown increasing impatience with the military grip, the incursions without trial and the suspension of independent union activities.

Also under review were the pope's plans to visit Poland in August for the celebration of the 25th anniversary of the Black Madonna of Czestochowa, Poland's holiest shrine. Vatican sources said they doubted the pope would make the trip if marital law remained in effect.

The Church is a major force in Poland, where about 95 percent of the 36 million people are Roman Catholics. With the crushing of the worker movement, the Church has become a major outlet for opposition to the regime.

Poetry contest

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize, or for 99 other cash or merchandise awards, totaling over $10,000.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California, 95816.
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focus

...Campbell

continued from page 1

pean students and neighborhood residen
ta's A: I've made contact with the Northeast Neighborhood Asso ciation and have been working closely with the off-campus commission ed and police in the area. Our office is available to students for any assis tance in a search for housing. The student can stop by between 8 a.m. and 5 p.m. The off-campus housing office is located in Room 311 in the Ad ministration Building. My secretary, Elizabeth Wagnitz, and I are al ways there for any assistance a stu dent may need.

Q: Have any files been made on off-campus crime?
A: I've been in contact with Captain Bennett and the police data processing department. At the present time the off-campus committee head, Rich Fischer, is calling each off-campus student to get a report on crime in the area during the past year. It's very important that all students understand that the reports are anonymous. I think the campus has heard these reports and drawn their own conclusions.

Ann Kuharic, a freshman at Saint Mary's, believes the excuses were valid. Kuharic says, "I don't think they lied. I had a ticket to the Fogelberg concert, so of course I wasn't disappointed, but I un derstood.

However, other students were not an understanding. Ellen Kosco, a sophomore at N.D. said of the Fogleberg concert, "I was just a little disappointed, but I believe it. But, later, after the other two cancellations, I wasn't just coincidental. I think Notre Dame just doesn't have the capacity to do that big concert, but I will continue to buy concert tickets in the future. (The performers) will show up." Other students were even more skeptical. Mary Murphy, a N.D. freshman, said, "I think they did cancel because of the poor ticket sales. After all, we went to a Detroit the night after he was supposed to play."

Others indicated the cancellations might affect future ticket sales. Senior Brian Boyle stated, "Farmers who filed a conviction benches lawyer

Dragon slayer

Conviction puts on a face the legal battle against Scott's writ of habeas corpus. Scott is accused in the death of a woman with enduring ballot-box appeal.

As the state's top legal officer, Scott also was an innovator. With the power of government behind him, Scott was often able to win in Republican Party politics.

For years, William J. Scott was a tainted boy with enduring ballot-box appeal. He seemed destined for bigger roles in Republican Party politics.

As the state's top legal officer, Scott also was an innovator. With the power of government behind him, Scott was often able to win in Republican Party politics.

ARCHITECTURE OF THE FUTURE

Architects are discovering that the future is not only a question of the form of a building, but also of the people who live in it. Architects are working to create buildings that are not only functional, but also enjoyable and stimulating. They are designing buildings that encourage social interaction and provide opportunities for personal growth and development.

Many architects are experimenting with new materials and technologies to create buildings that are more sustainable and energy-efficient. They are also incorporating elements of nature into their designs, such as green roofs and walls, to create a greater sense of connection with the environment.

Architects are also paying close attention to the needs and desires of their clients. They are listening to their clients and working to create spaces that are tailored to their specific requirements. This includes considering factors such as the size of the living space, the amount of natural light, and the proximity to public transportation.

In conclusion, the future of architecture is bright. Architects are continuing to push the boundaries of design and are creating buildings that are not only beautiful, but also functional and enjoyable. The future of architecture is a world where design and technology work together to create spaces that are sustainable, enjoyable, and fulfilling.
A. First of all, I think it's going to help that we've had a lot of experience in dealing with the administration. I spent most of my time last year dealing with Fr. Heppen, and so I think I've gained a lot of experience in that manner, and that will help. I do indeed think they didn't listen on the keg policy. The problem is that student government has been reluctant to take action once we've been turned down. For instance, this time I was a bit disappointed about the keg policy because it got sent to Father Van (Wolfare) just before the winter break. We had a lot of seniors. He has ten days to respond to CGL proposals, so he waited until after the Observer had shut down. We didn't find out about it (the veto) until a few days later. The chance for any kind of response was gone. I think in an instance like this that they clearly aren't listening. I think the other thing is that some of the voting machines would be an appropriate measure to take to make sure all of the students vote. Sometimes when they clearly aren't listening, other measures may be taken.

Q: Why do you believe you are the best ticket for SBP/ SBVP?

A: A lot of things, not only because of the student center issue very near, but next year we hope to restructure the HPC, grants to allow for direct participation of the dorms to help them out in that area. It's very tough to meet costs now without having legs.

Q: What would be your major objective for next year?

A: It's tough to outline a major objective without sounding hopelessly idealistic, but there are a couple of goals. First of all, we've got to keep beating our heads against the wall until we get these kegs. We've got to keep beating our heads against the wall that makes it rather clear that we could have gotten kegs. The other thing is that we've got to keep beating our heads against the wall that makes it rather clear that we could have gotten kegs from the Association. We have to let them know how we feel about different things. In the past we've seen that student government has come out and made a point, and maybe the students aren't completely backing it. I want to go after the things students feel strongly about. If we have the support of the students on our side and what we're trying to do, I think it comes across a lot stronger. They'll know that this is the entire student body speaking. To do that we have to stay in touch with the students. I think that there is a quality about that I would try and make the best use of, and we'd be taking the money that in the past has been put into the administration and put it right back to the students.

A: Why do you believe you are the best ticket for SBP/ SBVP?

A: First of all, we've been around student government longer than any other ticket. I've done cabinet work — I was the Housing Council chairman that year, which is a very active commission. I think cabinet work is the closest experience you can get to being a SBP. You don't have a lot of the same issues you deal with the same people. Also, I was on the Senate last year and I was very active then. I started the escort service. Between Maureen and I, I think we've covered every aspect of the student government, aside from being SBP and VP. In addition, I'm the only one in the campaign who has ever met with the trustees. I've met with them twice.

Q: How do you propose to improve communication between the administration and the students?

A: Our major objective will be to work within the limitations that this university has placed on the student government. The student center is important, and we're going to try and make the best use of it. There are several objectives that we feel can be reached at the same time. We need a multi-headed attack. We've proposed a number of things, not only because of the student center issue very near, but next year we hope to restructure the HPC, grants to allow for direct participation of the dorms to help them out in that area. It's very tough to meet costs now without having legs.

Q: What is your major objective for next year?

A: A. Our major objective will be to work within the limitations that this university has placed on the student government. The student center is important, and we're going to try and make the best use of it. There are several objectives that we feel can be reached at the same time. We need a multi-headed attack. We've proposed a number of things, not only because of the student center issue very near, but next year we hope to restructure the HPC, grants to allow for direct participation of the dorms to help them out in that area. It's very tough to meet costs now without having legs.

Q: In what issues do you most believe students are most interested?

A: A. The major issue will be to work within the limitations that this university has placed on the student government. The student center is important, and we're going to try and make the best use of it. There are several objectives that we feel can be reached at the same time. We need a multi-headed attack. We've proposed a number of things, not only because of the student center issue very near, but next year we hope to restructure the HPC, grants to allow for direct participation of the dorms to help them out in that area. It's very tough to meet costs now without having legs.

Q: Why do you believe you are the best ticket for SBP/SBP?

A: A. The students are most interested in those things which affect their everyday lives. Lack of social space is one of the biggest gripes. I think that there is a great deal of possibility for campus-wide social events, if properly publicized and organized. I think the best short-run term is to have the most input into the new Senior Bar. Another gripe would be the laundry service. Right now there are only 14 washers and dryers in Radin for over 5000 men at the University. That shows a blatant contempt on the part of the University for things that affect everyday students' lives, and I think it shows how far out of touch they are. Also, another factor must be that they don't know what student government is doing. They are doing a lot of things this year behind the scenes that need to be carried on, but I don't think that is the best way to do it. I think things have to be brought up to get immediate response from the University. I think everybody has basically the same gripe around here. You don't have to be brilliant to know what things which have to be improved. I think we most closely represented the ideas of the students and would have the most effective method of getting things done.
President submits arms reduction plan

WASHINGTON (AP) — President Reagan said yesterday the United States submitted a draft treaty to the Soviet Union on simultaneous reduction of medium-range nuclear arsenals and "a major contribution to security, stability and peace."

The proposal, which embodies Reagan's Nov. 18 plan to reduce intermediate-range nuclear weapons in Europe, was placed on the negotiating table in Geneva on Tuesday, according to David A. Gergen, a senior White House spokesman. Gergen said it contained no new proposals.

"I call on President Brezhnev to join us in this important first step to reduce the nuclear shadow that hange over the peoples of the world," stated President Reagan in written statement released yesterday.

In his statement, Reagan called attention to a speech he made Nov. 18 at the National Press Club outlining "a broad program for peace." His statement continued:

"In that address, I stated that the delegation that was about to depart for Geneva for negotiations with the Soviet Union on intermediate-range nuclear forces would carry with it the U.S. proposal, according to which the United States would forego the planned deployment of Pershing II and intermediate-range ground-launched Cruise missiles if the Soviet Union dismantled its SS-4, SS-5 and SS-20 missiles."

"On Tuesday, Feb. 2, at Geneva, the United States submitted to the Soviet Union a draft treaty, embodying that proposal, in order to move the negotiations forward as rapidly as possible," Reagan said.

On Wednesday, in Moscow, Soviet President Leonid I. Brezhnev proposed a two-thirds cut in U.S. and Soviet medium-range nuclear weapons in Europe by 1982 and said the United States was avoiding serious negotiations on the issue.

Gergen responded from the podium of the White House press room:

"We reject the accusation that the United States is stalling the INF (Intermediate Nuclear Force) negotiations and we are familiar with the Soviet proposal for phased reductions from an alleged current balance."

The spokesman said that this balance "is based on selective use of data and is not a meaningful basis for negotiations."

Gergen, Reagan's director of communications, and other administration officials have maintained that the Soviets are "seeking the right to have more weapons" than the United States by including the British and French nuclear forces in its count of nuclear weapons.

In addition, he said the Soviets are seeking to include aircraft and other nuclear systems in the talks early.

This, he said, "neccessarily complicates the negotiations at an early stage rather than focusing on the systems over which NATO and the Soviet Union have expressed greatest concern that is land-based nuclear missiles."

The Reagan announcement, read from the podium in the White House press briefing room after a reporter's inquiry, left the administration in the unusual position of outlining its arms talks while pushing for allied military crackdown in Poland.

Secretary of State Alexander M. Haig Jr. has said that the Geneva talks will continue from page 5

Q: Do you think the elections have come too early?

A: That's a tough question to answer. The elections didn't really catch me by surprise. I expected them to be in early March. It didn't cramp us as much as I thought it would. A long transition has advantages and drawbacks — I think this transition may be too long. Whichever is elected will be there and trying to get ready for quite a while. And Don (Murphy) is going to have to worry about getting them moved in for longer. So long transitions, yes, they'll have more time to do the job, to get into the swing of things. I don't think it's going to hurt Don's effectiveness. But it will give Don a lot more to do in these last couple of months. I would expect that in the future that they will be later than this.

Burke:

A: Yes and no. First of all, on the negative, people were expecting the elections to come later. However, I really think that when you get someone who is a senator who has worked as hard as Don Murray, there becomes a point where you burn out. So you want to get this position where you are fresh before the next year, and I think the way they are starting things earlier this year is super. Also, continuity of ideas is important.

Rix:

Meet the U.S. Steel representative on campus:

Friday, Feb. 19
Full employment crucial to Reagan plan

Editorials

Friday, February 5, 1982 – page 7

Pugnacious tributes to Franklin D. Roosevelt haven't necessarily turned on the generation that knows him only through history books and the recollections of their parents. But, in view of today's (Feb. 5) national unemployment report, which is likely to proclaim a post-Depression high of around 10 per cent, hazy recollections of FDR's can do governors and economists to make many of us say, "Where is it now?"

Finding a satisfying job has become a national nightmare for young Americans and a new generation of American women. Two factors, particularly, are relatively plentiful, even if that points out, college degrees are the majority of the overskilled for a changing job market.

Unemployment shouldn't just be a hot button issue to present a shaky economic picture for the 1984 elections of those who know him? But, by the administration's judgment, are just around the corner. But such predicaments are running up against a widening ELF and against the reluctance among U.S. businesses to raise new tax imposition on small and new tax cut investment. If anything, available cash is going toward acquisition. In short, it seems, to low on the totem pole.

In the face of what are widely believed to be bleak prospects, Presi-}

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ENLISTMENT

"POSAT - HEY BELLA, WANNA GET ON THE EXPRESS LINE?"
The poetic musical 'And You Thought All We Could Do Was Dance' is one of the events of the Black Cultural Arts Festival.

The festival is entirely organized and run by students from Notre Dame and Saint Mary's College. It has grown from a week long program concentrated entirely on the arts to the diversified program that it is to be presented this year. ‘Everything we do this year,’ explained Darilene Sowell, chairman of the festival, ‘is going to pack our speakers because of the diversity of their talents and careers. We want to present a positive image of the Black experience and a positive role model. Not only to the majority students on campus but to the minority students who are also being educated.’

The goals of the Black cultural arts festival are to provide an awareness of Black cultural experience, an understanding of various aspects of the Black experience, and an awareness of the achievements and talents of the black student within the Notre Dame community.

Ms. Sowell stated that the festival also gives recognition to the black students on campus. ‘We felt that the Black students on campus needed exposure more than anything else. They have a definite contribution to make to this campus and to the world. The festival gives them the opportunity to make others aware of that ability that they have. We are willing to contribute to campus life. The festival only spotlights a few of the many forms that contribution can take.’

‘We are attempting to begin a tradition of sharing with the festival here at Notre Dame,’ stated Ms. Sowell. ‘We want to share our culture and experiences and see everyone interested in them. We also want to stir interest in those who have shown none and fan the flames of enthusiasm in those with only a slight interest.’

The festival began in 1968 like any other fledgling program it had its problems. In early years one of the definite disadvantages was the absence of an established budget. In the beginning, the festival was considered to be a part of or owned under the authority of the Black Cultural Arts Council. Therefore, funds were solicited directly from the small amount allotted to the A.C.C.

This had many drawbacks and a definite adverse effect on the festival. An inability to make definite plans because of a lack of money was applied to the stay of the festival on campus.

After all, ‘she concluded, ‘they are the festival.’

Here’s what’s happening at fest

Lerone Bennett, Jr. will begin the festival at 7 p.m. Sunday, Feb. 7 in the Library Auditorium with a lecture-entitled: ‘The Shaping of Black America’.

Mr. Bennett is one of the foremost Black journalists in the nation today. A renowned author, poet and historian, he is the senior editor of the New York Amsterdam News. Bennett simplifies the complex of the year’s festival, Cultural Dimensions.

On Feb. 10 at 7 p.m., the poetry-musical ‘And You Thought All We Could Do Was Dance’ will be presented at the Annenberg Auditorium of the Notre Museum of Art. The script combines the poems of Langston Hughes, Nikki Giovanni, Gwendolyn Brooks, and other Black poets with music and sets to represent the dark side of the Black life.

Poetess Sonia Sanchez will present dramatic readings from her works Feb. 11 at 7 p.m. in the Library Auditorium. Her works include: ‘Homecoming’, ‘We a RadieuDODD People’, and ‘It’s a New Day’.

Black Cultural Arts Festival 1982

February 7 - March 6

May the best man win?

The national elections are upon us once more. We are faced with an awfully difficult decision and there is no doubt that this decision will affect our lives in more ways than one. This is why it is important to understand the political system and how it works.

The choice we make at the polls is not only a choice between candidates but also a choice between policies and ideologies. It is important to research the candidates and their positions on various issues before making a decision.

The candidates themselves are not the only ones at fault. We as voters are also responsible for choosing the candidates we believe will best represent our interests. It is important to be informed and to make educated decisions.

In conclusion, it is important to understand the political system and how it works. It is also important to be informed and to make educated decisions when voting. This will help ensure that our voices are heard and that our interests are represented.

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Friday, February 5, 1982 — page 8

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The poetic musical 'And You Thought All We Could Do Was Dance' is one of the events of the Black Cultural Arts Festival.

The festival is entirely organized and run by students from Notre Dame and Saint Mary's College. It has grown from a week long program concentrated entirely on the arts to the diversified program that it is to be presented this year. ‘Everything we do this year,’ explained Darilene Sowell, chairman of the festival, 'is going to pack our speakers because of the diversity of their talents and careers. We want to present a positive image of the Black experience and a positive role model. Not only to the majority students on campus but to the minority students who are also being educated.'

The goals of the Black cultural arts festival are to provide an awareness of Black cultural experience, an understanding of various aspects of the Black experience, and an awareness of the achievements and talents of the black student within the Notre Dame community.

Ms. Sowell stated that the festival also gives recognition to the black students on campus. ‘We felt that the Black students on campus needed exposure more than anything else. They have a definite contribution to make to this campus and to the world. The festival gives them the opportunity to make others aware of that ability that they have. We are willing to contribute to campus life. The festival only spotlights a few of the many forms that contribution can take.’

‘We are attempting to begin a tradition of sharing with the festival here at Notre Dame,’ stated Ms. Sowell. ‘We want to share our culture and experiences and see everyone interested in them. We also want to stir interest in those who have shown none and fan the flames of enthusiasm in those with only a slight interest.’

The festival began in 1968 like any other fledgling program it had its problems. In early years one of the definite disadvantages was the absence of an established budget. In the beginning, the festival was considered to be a part of or owned under the authority of the Black Cultural Arts Council. Therefore, funds were solicited directly from the small amount allotted to the A.C.C.

This had many drawbacks and a definite adverse effect on the festival. An inability to make definite plans because of a lack of money was applied to the stay of the festival on campus.

After all, ‘she concluded, ‘they are the festival.’

Here’s what’s happening at fest

Lerone Bennett, Jr. will begin the festival at 7 p.m. Sunday, Feb. 7 in the Library Auditorium with a lecture-ended: ‘The Shaping of Black America’.

Mr. Bennett is one of the foremost Black journalists in the nation today. A renowned author, poet and historian, he is the senior editor of the New York Amsterdam News. Bennett simplifies the complex of the year’s festival, Cultural Dimensions.

On Feb. 10 at 7 p.m., the poetry-musical ‘And You Thought All We Could Do Was Dance’ will be presented at the Annenh...
Dear Sir, I noted your columns regularly, and frankly consider most of them should be written in brown ink because of what they remind me of. Last week you wrote your masterful piece, which I read thinking I'd feel sick. So you go into the woods with the girl? Ha, ha, Father Griffin. Frankly, I don't even think there was a woods, because I've been there.

(Signed) Was There Once Myself

Sometimes one imagines a Christian adult, I find that I have said things that were dishonest. When the dishonesty is pointed out, I am embarrassed. I think the truths are not profitable. Readers are not helped by pious pretensions, and they back away from an experience they think they discern as unreal or untrue.

Nature or drama, we claim cheated when the plot complications are resolved by the "deus ex machina" ending because out of the machine heaven has to reach the virtuous and to punish the wicked. We expect the lover with the author's help to rescue themselves. There are pithy kinds of writing where angels are sent to deflect bolts at the crossroads whose innocence is in danger of being uprooted by the ballads of vice. In such tales, the author includes the realities of good and evil in order to instruct or edify the reader. In real life, grace, in which we are all the angels in the background, does not arrive on the scene of angels. My own little play of salvation in last week's piece—a father's advice, urging his son to style himself, was remembered by a teenager at a time when a crisis of self-identity was at hand—operated like a secular equivalent to a rescued angel. A father's advice, by itself, would be a marvelous tool for a kid to save his democracy.

My own advice to writers, I think, is that I simply imply and sentimentalize the past. Nostalgia is one of the few things in life that gets better with age. Nostalgia is a mood of remembering in which you feel the absence of sense and less regret, or whatever it be of old times or of what you are remembering, which is why I think because they have been retouched like photographs by the art brush of the imagination. Teenagers are overcome by a rush of feelings that are less happy than laughter and less grieving than tears, yet you are close to the beginning of your life and you know you are becoming a human being, still maintaining on emotions that stress--and not stress--because they are not self-righteous. Nostalgia is engaged in by the young, listening to the beaways or remembering recrants of "Leave It To Beaver." Nostalgia is a mood of self-content in which you feel the distance manipulated with the remembrance of things past. Nostalgia is in itself with make-believe—believe, it is close to the truth. It seems foolish to let the sweetness of life depend on a mood. Yet, nostalgia is a mood in which the lads are certain to be fit, because we understand that the gods out of the machine lower. From the would be a father's advice, urging his son to style himself, was thereby a teenager at a time when a crisis of self-identity was at hand—operated like a secular equivalent to a rescued angel. A father's advice, by itself, would be a marvelous tool for a kid to save his democracy.

Margaret Fosmoe

The Observer Features Section

Dreyfuss superb in 'Who's Life'

Because of a particular production, showing, or performance in an ex of such fleeting existence, Broadway will often call upon their pals across the continent to supply a permanent role.

Dennis Chalifour

Movies of a particularly successful play, Brian Clark's "Whose Life Is It Anyway?" have been just a simple recording of the mortality reports that nerved audiences in New York. John Barry John Barry has crafted a truly filmic transla-

On screen, Life is a thoroughly engaging character. The performance is the proponent's tough arch of the original production. When Ken Harrison arrives on the stage, I think we can sympathize because we've seen what life was once like. The film opens with Harrison putting the finishing touches on a monumental sculpture. A few bad words with his girlfriend and associates precede an instant dining formal. I've always been told to earn their paychecks saving Ken's life, but six months later we learn the consequences of that retention of life. As a quadruple amputee, Harrison discovers that he is not the same person from the hospital bed. The doctors, cloaking their Hippocratic oath, refer the request questioning the sculptor's life to the psychiatrists to make such a decision. Harrison hires a lawyer and brings his case to the courts. The film's climax crowns the crushing moral dilemmas that are offered to me in the film. It is difficult for me to imagine anyone else this side of consciousness who hens be capable of handling the issues on the other side of the screen. Life is certainly Harrison's most thought provoking film.

What throws a twist into these conventional conventions in the amount of attention the audience will end up feeling for Ken's loneliness? This is a result of Richard Dreyfuss' marvelous performance. I have almost got to stay in a near state of exhaustion every time I have brought this character to life in the original Broadway production without the use of moviedoscope's close-up. As a literal talking head, Dreyfuss' face is constantly working whole that envelops the whole of his life. The artiste's intelligence and extreme pain of loss that Ken Harrison embodies. Harrison is the whole energy of the film. This stands as a counterpart to the issue at hand—the elimination of this energy. The choice is made that the world must be without Ken.

The screenwriters have ingeniously placed the conversation through clever dialogue and subtle exposition. Along author Brian Clark, "Twelve Angry Men" Robert Morse must be credited with a job well done in adapting the play to the screen. The two have taken advantage of all the filmic freedom offered to them and expressed the story in motion picture terms. In order to be consistent with the sense of Harrison's creative ability, we are taken to his studio. Likewise, Harrison's loss is expressed through a dream sequence, the script offers as evidence we can all learn to know this unfortunate figure.

Meanwhile, Jof Hadland is given every chance to make the parts of the men talk. His camera work is constant a reminder of the pain Harrison is suffering, jolting us every once in a while into the realm of quid pro quo. As usual I think the audience must be allowed to go to the roots of the sculpting and not just the surface of what has been lost in the stage version.

Presenting issues in an entertaining and though provoking manner "Whose Life Is It Anyway?" is not only a fine adaptation but a fine film as well.

Margaret Fosmoe

The Observer Features Section

Soaps capture mythical fantasyland

I don't generally watch soap operas. Now don't get me wrong. It's not that I don't have anything against them. I just don't see myself as like most other people. For some reason, my pulse never starts racing in the scenes of ABC's "Love in the Afternoon..." commercials. And somehow I manage to maintain my flow of thought whenever look and who's her name are mentioned. And if he hadn't hit a record, I might have gone my entire life never knowing of the existence of Noah Drake.

It doesn't end there. Somehow the soaps lack that family next-door big-sisterly feeling. I've always written for. Take a look at the typical suburban soaps place. "The Walfred" isn't it? Timmy was in love with Ward. And Kathy with Timmy. And somehow I manage to maintain my flow of thought whenever look and who's her name are mentioned. And if he hadn't hit a record, I might have gone my entire life never knowing of the existence of Noah Drake.

(continued)
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INDIANAPOLIS (AP) — The Indiana Pacers, spurred by Tom Owens and Billy Knight, dominated the Detroit Pistons in 19-16 points and 53-10 rebounds, putting the Pacers in control of the second round of the NBA playoffs. The Pacers will take a 2-0 lead into Game 3 on Tuesday night. Owens scored 20 points and Knight added 17, while teammate Danny Ainge had 22. The Pistons were led by Isiah Thomas with 24 points and three assists. The Pacers outrebounded the Pistons 53-10, with 12 offensive rebounds compared to 4-6 of the Pistons. Owens is averaging 19.1 points per game for the series and is one of the key players for the Pacers. Knight is averaging 14.7 points per game. The Pacers will look to build on their lead as they return home for Game 3. Owens, Knight lead Pacers over Nuggets

The Observer will accept classifieds Monday through Friday, 10 a.m. to 4 p.m. Some classifieds to classifieds may not be published on the front page due to space availability. All classified ads must be pre-printed, either in person or through the mail.
Williams establishing himself as All-Star

SEATTLE (AP) — Gus Williams of the Seattle SuperSonics is quickly establishing himself as a household word in the National Basketball Association.

After holding out an entire season, he secured a five-year, multi-million-dollar contract from Sonics' owner Sam Schulman. Now, he's proving he's worth every cent — and maybe more — that Schulman is paying him.

Seattle's talented guard is among the NBA leaders in scoring, steals and assists and the Sonics are big winners again.

"Gus," said Seattle Coach Lenny Wilkens, "is playing great. But that's nothing new. We always felt he was a great player."

Wilkens, who has agitated 22 of his 44 years as a player, player-coach and coach in the NBA, is not prone to making overstatements. So his praise of Williams is considered sincere.

"In the past," Wilkens said, "Gus definitely has been underrated. Well, he's finally getting some recognition this season."

As East Rutherford, N.J., last Sunday, Williams played in his first NBA All-Star game and had a game-high 22 points and nine assists.

The 6-foot-1 Wilkens and Boston's Larry Bird was voted the game's Most Valuable Player.

"I guess," Wilkens said with a chuckle, "Gus showed he could compete with the best in the league."

There are some who believe that Williams, at 28, is the best guard in professional basketball.

"It's nice to get recognized," he said. "When someone says he thinks you're the best, it's flattering. But those are just opinions."

The 6-foot-2 University of South Carolina product, by way of Mt. Vernon, N.Y., entered Wednesday night's game between the Sonics and Kansas City ranked among the Top 10 in the NBA in three separate categories.

He ranked seventh in scoring with a 24.0 average, fifth in steals with a 2.5 average and ninth in assists with a 6.9 average.

The Sonics, who finished last in the NBA's Pacific Division with a 34-48 record last season, were off to a 20-15 start, only one game behind Los Angeles.

Williams is playing in his sixth NBA season and his fourth in Seattle. He spent his first two seasons with Golden State and then signed as a free agent with the Sonics.

To acquire Williams, who averaged 11.7 and 9.5 points in his two years with Golden State, Seattle gave the Warriors a second-round draft choice.

In his first three seasons with the Sonics, Williams had scoring averages of 18.1, 19.2 and 22.1. In his second Seattle year, 1978-79, the Sonics won the franchise's only NBA championship.

Williams thinks his recognition in Seattle is connected with his highly publicized holdout last season. His new five-year, $1.7 million contract with the Sonics reportedly pays him $700,000 per season.

Coach Wilkens, who has directed the Sonics to consecutive victories, thinks Williams, at 28, is in the prime of his career.

"When someone says he thinks you're the best," Wilkens said, "you can almost see the look in his eye."

It was his 22nd nurse in the NBA and the 22 points and nine assists he scored.

The 6-foot-1 Wilkens and the Sonics' most valuable player was voted the game's Most Valuable Player.

"I guess," Wilkens said with a chuckle, "Gus showed he could compete with the best in the league."

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George Y. 

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By MICHAEL ORTMAN
Sports Writer

The big leaguers came down from the big city this week. The Chicago White Sox reminded South Bend that in spite of all the wintry weather, it's not too early to start talking baseball.

This was the 16th stop on a two-week, 20-city swing intended to stir up interest and support for the Sox throughout northern Indiana and Illinois. Wednesday evening, a group of players and administrators met with the press and the three league champions at a smoker at the Knights of Columbus Hall, south of campus on N. Michigan Ave.

Manager Tony La Russa has made every stop over the last two weeks. Joining him last week in Illinois were newly acquired outfielder Steve Kemp, pitcher Dennis Lamp, first baseman Mike Squires and former major leaguer and new Sox broadcasteer Ken "Hawk" Harrelson.

This week's tour of Indiana included even bigger-name stars Greg "Bull" Luzinski, newly acquired Tom Paciorek and catcher Carlton "Pudge" Fisk. Also with the traveling party was Notre Dame graduate Ken Valderran (80'), now the team's assistant public relations director.

The winter caravans have become quite popular among major league teams in recent years. In fact, this part of the country gets more than its share, as the White Sox, Cubs and Detroit Tigers' caravans all crossed paths in South Bend in recent Michigan.

Luzinski, Fisk and Paciorek have started on eight different teams between them over the last 10 seasons. All visiting with Sox faithful recently, their opinions of Midwest baseball are evident—how they know baseball.

"People around here ask much more intelligent questions than they do in the South or the Northwest," said Paciorek, an accomplished mindy and fan conversationalist.

"The Midwest used to think of itself as the last outpost of baseball," said Luzinski, who, at 31, is still-powerfully built McGinnis, a once-brilliant career, still gets some

The winter caravans are part of an intensive marketing effort by White Sox management. After taking over the club from Bill Veeck a year-and-a-half ago, Edith Ehmke and Jerry Reinsdorf set out to bring a whole new look to the organization. They obtained all-stars Fisk, Luzinski and Paul Molitor (from Boss, Twin­ phila and Montreal, respectively) for last season, and this year have added Otis,巡n and Steve Blass. The 1982 season will see new uni­ forms and a renovated stadium.

The oldest stadium in the majors, 72-year-old Comiskey Park now boasts a new full-color electronic scoreboard, renovated dugouts and $5,000 new seats. But the boxes will be constructed in time for the 1983 season. The fourth baseman has been pricetagged at three quarters of a million dollars.

"We don't have your answers. But we listen to our listeners, share your own situations, and we want to build where and when we can from there. If anyone has considered the path of priesthood, the Holy Cross Coaches On Your Candidacy Program provides an opportunity to ask and explore the possibilities.


All the efforts seems to be on the verge of paying off. Season tickets sales for the '82 season already have surpassed 4,000, a team record, and are up to 1,800 for all of last year. Group sales are up significant- ly, and the team is shifting over to a new subscription television net­ work, SportsVision, a creation of Ein­ thin pay TV, a completely new concept in television sports.

"This week's tour of Indiana is over 40 games in '82, most of them scheduled prior to May 15, the start date for the 66-game (50') season. (Channel 32 is available on both University and public television.) Subscription TV will let the number of fans who can watch their team to those who pay for the service. But revenues will increase sharply in the next season. In essence, the fan will pay a per game fee to sit in his own living room and watch a Sox game.

Spring training begins two weeks from today at the team's Sarasota, Fla., camp. The exhibition schedule concludes April 3 with a home-and-home series with the Northside Cubs. The intensity series proved a smashing success last year when the teams met in Chicago last year, before the start of the second season. The game will be telecast live on the Cubs' "Channel 60" and Sunday they'll move south to Springfield, Ill.

The White Sox open Tuesday af­ ternoon, April 6 at home against Bos­ ton. (Editor's Note: Greg Luzinski, a 1968 graduate of Notre Dame High School in South Bend, is presently a close University of Notre Dame and the Fighting Irish. Next season he will feature the 30-year-old "Bull");

McGinnis plays out his career

INDIANAPOLIS (AP) — George McGinnis, rendered ineffective as a scorer by his 1980-81 season, probably never again will be the dominating power forward he once was in the National Basketball Association.

But the 31-year-old veteran, now a reserve with his hometown In­ diana Pacers and windin down a once-bright career, still gets some satisfaction as a team player.

"My statistics may be down, but I'm doing the little things that don't show up in the boxscore," says the still-explosive 6-9 McGinnis, once feared both as an outside shooter and an inside man. "I don't think I have anything to be ashamed of by the way I've played. I've been more team-oriented.

McGinnis is averaging under five points and five rebounds a game and shooting a miserable 38 percent from the field and 45 percent from the free line.

McGinnis was academically ineligible to play on the Hoosier freshman squad in 1966-70, but the next year, as a sophomore, he led the Big Ten Conference in scoring and rebounding. But McGinnis has never played in the South Bend campus after that season and signed with the Pacers in the old American Basketball Association.

In four years in the ABA, McGinnis averaged nearly 25 points a game and helped the Pacers to two of their three championships under former coach Bobby Leonard. In 1974-75, he led the ABA in scoring with a 26.8 points average, was third in assists, fifth in rebounds, second in steals and shared the Most Valuable Player award with Julian Erving, then of the New York Nets.
By CHRIS NEEDLES
Sports Writer

John Shumate returns to N.D.

CINCINNATI (AP) — The Cincinnati Reds were 1-1 yesterday that they had agreed in principle to trade George Foster to the New York Mets.

The Reds gave the Mets permission to negotiate a contract with the left fielder, who hasn't come to terms with Cincinnati. Foster's contract expires at the end of the 1982 season.

Foster listed the Mets as a team he would accept in a trade. The 33-year-old power hitter would accept in a trade. The 33-year-old power hitter

The Associated Press

Effective now thru April 1, 1982: Purchase a one way fare of $49.00 or more, get the return for only $15.00. Children 12yo or under are subject to change at any time. Travel purchase guarantees fare.

Source: John Shumate returns to N.D.
By DAVID DZIEDZIC  
Sports Writer

LOS ANGELES — Rich Branning will be sitting on the visitors' bench tonight at UCLA's Pauley Pavilion this weekend. He has sat on that bench four times in the past, as a member of the Notre Dame team, the Trojans defeated versus UCLA in Los Angeles.

Branning, along with classmate Bill Hantlik, defeated the Bruins four times that they played at Pauley Pavilion, including the 66-65 upset in 1976. That was the first Wooden Cup league loss by the Bruins in 15 years of competition in Pauley, ending a 14-game streak.

Four weeks ago at the Los Angeles Sports Festival, the Trojans defeated the Bruins, 86-71. That makes Branning 5-0 against UCLA in the City of Angels.

"I always figured that basketball would work itself out," he says. "But I'd love to win one at Pauley. The nine times I played there, I'm 0-9."

Branning was glad to have a Notre Dame degree in his hand.⁺ Branning has been very busy since graduation in 1980. He was selected by the Indiana Pacers in the fourth round of the NBA draft after graduating in 1980. He was selected by the Pacers in the fourth round of the NBA draft.

"When I heard that I was going to be sitting on the visitor's bench tonight, Branning, along with classmate Bill Hantlik, defeated the Bruins four times that they played at Pauley Pavilion, including the 66-65 upset in 1976. That was the first Wooden Cup league loss by the Bruins in 15 years of competition in Pauley, ending a 14-game streak.

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Branning was glad to have a Notre Dame degree in his hand. He survived a few years without basketball at Notre Dame. He has attended all the home games.

"I'm from this area (nearby Huntington Beach, Calif.), I have roots in this area, and I've always been a Notre Dame fan," he says. "I knew that our fans would be with us." Branning explains.

According to Morrison, Branning is the perfect graduate assistant. "I think Rich is one of the top players in our program," he says. "He is the team's leader and he is a very hard worker." Branning adds is a very hard worker.

"We trailed by 14 at the half," he says. "We came back in the second half and played very well." Branning explains.

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The Daily Crossword

ACROSS
1. Impudence
2. Kind of cap
3. Hawaiian
4. Sun-dried brick
5. Commit
6. Without a show
7. Capital of Western Samoa
20. No (decide between)
21. Steve
23. Law goddess
25. Norwegian metropolitan
26. Uncle Tom's habitat
29. Physicians' group aider.
30. Pita plant
33. Miniscule amount
36. Meeting area
37. Snooty
40. Power of Africa
41. Climbing in a way
43. Underground stems
44. Snipe
45. Indolence
51. Out of reach
53. Honk
55. Death's head
56. Climax
59. Uncontrolled
62. (profusely occupied)
64. A place to sign
65. A range of mountains
67. River in France
70. Oxford yellow
71. Notre Dame
72. Author frontispiece
74. Plate drop
75. grammar
d dinner
22. Urall locale
23. Western
24. Each
28. Greek
39. Minuscule
group: abbr.
40. Physicists*
43. Underground
45. Mystic
47. ~ "drop to
48. Customs
49. Facial expression
51. Out of reach
53. Honk
55. Death's head
56. Climax
59. Uncontrolled
62. (profusely occupied)
64. A place to sign
65. A range of mountains
67. River in France
70. Oxford yellow
71. Notre Dame
72. Author frontispiece
74. Plate drop
75. grammar
d dinner
1. "Little
2. MineFr.
3. Fire fabric
4. Old
5. Group discussion
6. Peculiar
7. Author
8. Touch
9. Meter
10. Poet
11. Prejudge
12. Nastase
13. Guttae
18. Author
22. (Urall locale
24. Shallow pond
26. French
30. ~ Parisi
31. Knitting
33. River in France
34. Lab burners
35. Law
36. (profusely occupied)
37. A place to sign
38. Range of mountains
39. River in France
40. Water
41. Least desirable part
42. A place to sign
43. Echew
46. Perfectly
46. Livestock
50. Get from
52. Arrowhead of silence
53. Barrel
54. Norse god
55. Poetic form
56. Wheel parts
59. Metaphor of word
60. Lined up
63. Trick. org.
68. Theme
69. Depicted
70. Oxford yellow

DOWN
1. ~
2. Acre
3. MineFr.
4. Old
5. Group discussion
6. Peculiar
7. Author
8. Touch
9. Meter
10. Poet
11. Prejudge
12. Nastase
13. Guttae
18. Author
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Friday, February 5, 1982 — page 15
Irish preparing for Mounties, Redskins

By MARK HANNUKELA
Sports Writer

Mount St. Joseph, a school located in Cincinnati, will be looking to extend a losing streak tonight, then tomorrow. See Mark Hannukela's story below. (Photo by Cheryl Enkel)

Irish women's basketball Captain Mixy Combe took off the bench in the first half of last Saturday's Marquette game. Coach Larry Foster insisted that to keep the Irish in the No. 1 S.E. basketball polls, they will have to return to action tonight in the first of two games on a weekend swing against Mount St. Joseph, a school located on the fringe of the Cincinnati city limits.

The Mounties, playing a schedule made up predominantly of Division I and II schools, sport a 6-8 record following a five-point loss Tuesday night to Central State. Included in those eight setbacks was one against Williamette College where Mountaineer Jean Dowell says "should have been a win."

"Other than that," says Dowell, "we're pretty pleased to be 6-8 with the schedule we've played. We don't have a lot of depth, so when we get in foul trouble, we are in trouble. We also don't have the benefit of Title IX because, being an all-girls school, we aren't able to ask the administration for comparable handouts.

Julie Tracy's squad is 5-4 in both scoring and rebounding. A 5-foot-9-inch frame, Tracy is scoring at a 22.8 clip, and pulling down rebounds at a 10.7 pace.

Kim Winkler, the Mounties' 6-foot center, is the only other double figure scorer, averaging 16.0. Mount St. Joseph's historical had a pretty string program," says Dittannedo. "They've taken away their scholarships and moved down from Division II to this year, but they're still tough. They still have some kids who were on scholarship, and they're all good outside shooters. We are a little bigger than they are, so we're going to try to pound the ball up high and force them to go down low, where we can take advantage of our size. The Irish and Mounties have met only once previously. That was two seasons ago, when Notre Dame won 78-76 at the ACC.

Coach Pam Wettengel's Miami Redskins should provide a real test for Dittannedo's crew, despite an 11-7 record that includes a 5-point loss to Northern Illinois, a team Notre Dame batted 67-52 in December.

Mary Ann Myres, Miami's 6-foot 4-inch point guard, is the leading redhead scorer, averaging over 10 points a game. Also scoring in double figures are 6-foot 5-inch center Susan Shaw who averages a 13.3, Senior Tanya Stubbs who averaged a 20.6, and Senior center Torrya Snobbs each haul down around six rebounds per contest.

"Grunden is really starting to come around for us," Dittannedo said. "She didn't play a lot in the beginning of the season, but ever since we've come back from their Los Angeles - it never rains in Southern California. It pours. Just after UCLA dismantled Notre Dame on national TV last December, the NCAA put the team on probation for a number of "honor recruiting violations.

"It's an unfortunate situation," said Coach Larry Foster at the time. "We just have to go out and play each game as we always have. We may not be able to do it for the NCAA tournament, but we still have a lot to prove.

Unfortunately for Farmer, his squad just may have to prove them right. The Irish are looking to steal up a spot in the national standings. The Bruins were 0-3 in the Pac-10 at one point, but they went on to finish their night's game with rival USC at a less-than-stellar 12-5.

If the probation, the losses and the general discontent were not enough, the Irish also had to find that extra motivation. The Bruins were 0-3 in the Pac-10 at one point, and now they're squarely back in the competition with rival USC at a less-than-stellar 12-5.

For more information and to order tickets, contact the Notre Dame Boosters by calling 271-8473.

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