The resolution to continue the Notre Dame boycott passed resoundingly as a result of three races for officers ended in deadlocks at Notre Dame summer camps. The members turned out in large numbers yesterday to vote on the two issues. O'Brient election director Andy Tucker described the turnout as "impressive" at 63 percent of the campus participants in the elections.

Students voted to continue the campus-wide boycott of Notre Dame. By a margin of almost two-to-one, students voted in favor of the boycott. The resolution passed in all residence halls except Paquin and O'Meara.

The class of 1984 was the only one of the new officers yesterday as the ticket of Mark Ruchlmann, Tricia Romano, William Dawahare, and John Thompson defeated Tcesta Terry, Farley, Kathy Coughlin, Connie McNamara, and Freddie Rodriguez. Ruchlmann won 66 percent of the vote to Farley's 34 percent.

The classes of 1983 and 1985 will return to the polls on Thursday for runoff elections to decide their officers. The ticket of Mark Mai, Kathy Ray, Sean O'Donnell, and Anna McFarley is expected to receive 39 percent of the vote and Bill Hennessy, Tim O'Brien, Andy Tuckcr, and Kathy McNamara is expected to receive 34 percent of the vote.

OBUD election director Andy Tucker described the turnout as 'impressive' at 63 percent of the campus participated in the elections.

The freshman class, 76 percent of whom participated in yesterday's elections, will decide Thursday between the ticket of Mark Nagr, Connie O'Brien, Jennifer Brown, and Mark Ruchlmann. This year's 56 percent of the vote, and Catherine David, Thomas Leyzynski, Edith Queenan, and Michael Conolly, who received 25 percent.

The new OBUD campus commissioner is Bill Collier, who garnered 56 percent of the vote.
Passengers on a jet that had landed in Miami said they were putting on a charade to convince a would-be hijacker the plane was about to take off. The Chicago-to-Miami flight, carrying 92 passengers and some crew members, was diverted to Havana, authorities said. — AP

President Reagan vowed no retreat yesterday from his tax cuts and Pentagon buildup, saying the alternatives with a pocket lighter unless the Chicago-to-Miami flight, carrying 92 passengers and some crew members, was diverted to Havana, authorities said. — AP

Police and military personnel responded to the scene of the hijack, but his complaint was aired in the home state of a fellow conservative Republican, Sen. Bennett Johnston, D-La., a key member of the Senate Budget Committee, offered little quarter on his latest excursion from the Capitol. — AP

Jaruzelski concluded a two-day visit to Moscow on yesterday after a mixed welcome. The official Soviet news agency Tass yesterday that at least short-term economic recovery is on the way, but his complaint was aired in the home state of a fellow conservative Republican, Sen. Bennett Johnston, D-La., a key member of the Senate Budget Committee, offered little quarter on his latest excursion from the Capitol. — AP

I'm sitting down by the highway.
Down by that highway today.
Everybody's going somewhere,
Riding just as fast as they can ride.
Well I guess they got a lot to do,
Before they can rest assured their lives are justified.
Pray to God for me, babe.
That he can let me slide.

"Cause I've been up and down this highway,
As far as my eyes can see.

But I need a place to lay my head,
I never could seem to get away from me.

No matter where I am, I can't come to rest.
I'm just a day away from where I want to be.

Jackson Browne

The Observer is currently accepting applications for the following positions:

Features Editor Executive News Editor
Controller SMC News Editor
Advertising Manager Sports Editor
Production Manager Photo Editor
Circulation Manager Editorials Editor

All applications are due in the Observer offices by 5:00 p.m. today.

The Knowledge of Understanding

It has become synonymous with a ticket to a high-paying, highly respected white-collar job. It is used today to "justify" our lives. But many years ago it was seen as more than just a way to get ahead in the world. Some time ago, higher education was an experience of ourselves and our lives, and not just of chemistry, math, or accounting. Sometimes, even no matter where we are going.

The education with books is only a small part of the education. The understanding of ourselves will never be taught in the classroom. It has become synonymous with a ticket to a high-paying, highly respected white-collar job. It is used today to "justify" our lives. But many years ago it was seen as more than just a way to get ahead in the world. Some time ago, higher education was an experience of ourselves and our lives, and not just of chemistry, math, or accounting. Sometimes, even no matter where we are going.

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**Possible changes**

**Senate discusses laundry service**

By DAN KOPP

Both optional laundry service and additional coin-operated machines on campus are possibilities for the Senate, according to Student Senator Brian Callahan.

In Monday's Student Senate meeting, Callahan reported the results of a study he undertook regarding Notre Dame's laundry situation. If the service were made optional it would result in only a ten percent increase in laundry business. Students, Michael's Laundromat, said Callahan. By not hiring new workers when others retire no employees would lose their jobs, according to the study.

New machines would be needed to accommodate extra students doing their own laundry. Callahan said that the facility in Boudin Hall is already too small. John Moorman, Director of Maintenance, told Callahan that both Keenan and Stanford Halls have areas which could accommodate the twelve machines which would be needed.

The bulk of the expense to the halls would be the necessary installation of additional power lines to handle the extra electricity. Moorman told Callahan that he would not be against the optional service. Moorman, according to Callahan, would just like to "wait and see."

In other business, Student Body President Don Murray reported on a study he is undertaking about the quality of student life. Murray was commissioned last year by the Board of Trustees to conduct the study.

Last week Murray's brother David, who is a psychologist, was on campus where he met with administration officials, students, townpeople, faculty, psychological services personnel, and the President of the South Bend Chamber of Commerce. With the results of these interviews he plans to compose a more structured questionnaire which will be randomly distributed to students.

Murray says his brother informed him of main problems which students express about the university are quality of social space, male-female relations and difficulty of communication with the administration.

Also as part of the study, Murray will travel with Director of Students Jim McDonnell and two undergraduate students during Spring break to other universities. Murray says they plan to visit Duke, Villanova, Vanderbilt and Northwestern "not only to look at physical facilities, but to talk to students and make a comparison with Notre Dame."

The final component of the study is a survey being distributed to students to find out what they want in a student center. Murray plans to correlate all the information and give a formal presentation to the Board of Trustees on May 6, armed with the results of my brother's report, with the results of our trip, and with the student center survey.

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**Security**

continued from page 1

students suggested SMC Security work more closely with ND Security in providing escorts at night. Others felt that security guards could be depend-able as it should be. Becker said I "tried to once and but it took Security forever to show up. I don't suppose many girls use it."

The student newspaper. most stu-dents felt the nightime guard that patrols the Main Avenue was a good idea. Sophomore Ian Cap said I know that they do their job. He is out there watching. I also think it's a good idea to have them dress like students."

Freshman Cindy Mineot feels this guard is "definitely worthwhile." Mineot supported the guard and praised the ND side of the avenue,

which she feels to be more dan-gerous due to its greater isolation. Some students feel this foot patrol should wear a security uniform. One student commented "You don't know who you can trust. Without a uniform, you don't know if he is a student or a rapist or an officer."

Many students seem to be con-cerned about the underhood tuning in-talks linking some of the dorms at SMC. According to Security policy, the doors to the townhalls are supposed to be locked at all times during parietals. However, many students say this is not the case.

One student who asked not to be identified complained that the tun­nels are locked at irregular times "and they are often never locked at all on the weekends."

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A second New Jersey bus will be available if and only if 30 or more people show up tonight March 3rd at 7pm in the La Fortune ballroom.

The first b is filled in 15 minutes. Be early!

Cost $73 (round trip only)

Leaves Fri. lay March 12
Returns Sunday March 21

Picks up and drops off in Bernardsville, E. Brunswick and Port Authority in New York City.

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NROTC UNIT, UNIVERSITY OF NOTRE DAME

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**NAVY OFFICERS GET RESPONSIBILITY FAST**

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James Taylor twirls on a Holiday Star

Last Thursday night’s crowd certainly wasn’t the picture of jangled nerves Taylor had expected. “You folks will do just fine,” the acoustic guitarist announced at the beginning of his third (and last) evening at Memorial’s (ind.) Holiday Star Theatre, located on Indiana interstate 65 South and U.S. 50. “The last couple of nights we’ve had an oil painting for an audience,” he stated before beginning two hours and two encore of familiar tunes.

A precise, proficient yet still exciting musician on stage, Taylor entertained the audience with popular hits “Fire and Rain,” “Steamroller,” “Mexico” and “How Sweet It Is (To Be Loved By You)” for veteran Taylor fans, however, the performer included guitar and vocal solos on “You Can Close Your Eyes,” “Love Has Been Made Around” (both from his Mud Slide Slim and The Blue Horizon album) and “Something’s Wrong,” a little “traveling music” selected from the James Taylor album first released by Atlantic in late 1968 in Great Britain then in America the following year by Capitol Records.

Taylor’s voice sounded clear throughout the evening and reflected his impressive range of moods. He maintained a youthful look and enough energy, it seems, to continue the hectic concert pace for several years.

“Tiddling on a Railroad” came early in the evening, another Mud Slide Slim selection that featured Taylor on acoustic guitar. “Up on the Hill” one of the two tunes Taylor selected from his first album (“Mother Trucker” was the second cut) was quickly acknowledged by the audience, followed by “Love Has Been Made Around,” a song that featured musicians Payne and Sklar.

“Sunny Skies,” and “Carol” in My Mind,” songs about Taylor’s home state (North Carolina), “Scatwailer,” and “Rock and Roll Music,” a tune from the singer’s Walking Man album, were also heard. “Long Ago and Far Away” gave Taylor another chance to illustrate his talent in selecting and combining music and lyrics. The singer explains the singer’s disillusionment with past romances and his hopes for the end of long, cruel, golden years: “It’s the first time I’ve been more ‘than a just a word’ he’s ‘heard when things are being said.”


“Country-flavored,” “Bartender’s Blues,” “Handy Man” and “You Smiling Face,” all from Taylor’s 1967 album, ended the concert before he appeared for encore “You’re Gonna Go Far Boy” and “Secret Life.”

Taylor’s current album “Dad Loves His Work,” was not featured during the evening due to “his big band” that’s difficult to reproduce on stage, according to Taylor’s road personnel.

Bobby Womack and the Chi Lites, Larry Gatlin and the Gatlin Brothers Band, Tom Jones and the Beach Boys are upcoming acts who will be featured Mar. 12, Mar. 14, Mar. 19-21 and Apr. 2-3, respectively, at the Holiday Star.

Carvers play Nazz Winners Night

Noah and Irene Carver open Winners Night at the Nazz March 6.

On Sat., March 6, there will be a unique act opening the Winners Night at the Nazz. Like themselves, their music is warm andellow, and emotional. The pair of singing guitarists, Noah and Irene Carver, are sensitive people with an ability to feel close to their audience. Their renditions of songs by James Taylor, Bob Dylan, and Joan Baez will foster a personal and relaxed atmosphere. Upon hearing the beautiful voices of Noah and Irene, you may not notice that they are both blind.

The Carvers’ unique blend of music is nourished through their different musical backgrounds. Noah, originally from Kentucky, combines bluegrass from his heritage with the type of music that dominated his early career, rock-n-roll. Noah has fond memories of his lead guitar days in the 60’s. His band, centered in Indiana, hit, rocked with the sounds of Chuck Berry and the Beatles. Those were good times, some of which Noah would prefer to leave in the past. One such time was when his hand was playing the Silver Dollar Saloon. Suddenly a man came in warning a gun, threatening to shoot up the place. Noah would rather be arm in arm with his wife than in the midst of a bar room brawl.

Irene, on the other hand, comes from Columbus, Ohio with a childhood of piano and voice lessons. She classifies her early musical background as traditional folk. Irene modeled her style after such artists as Joni Mitchell and Judy Collins. She is a very versatile musician and plays the dulcimer and the harp as well as the piano and guitar. Irene performed her mellow folk music in coffee houses in and around Cincinnati, where she had a small following.

Noah was playing “some old Chuck Berry tunes” as a concert in Cincinnati just before their back stage meeting. Within a year after that introduction, they were married, although they continued to tour separately.

In recent years, Noah and Irene Carver have played in various clubs in the Bend area. Their most popular operas of all time. Based on Victor Hugo’s “Gambit of Notre Dame the opera deals with the plight of an ugly, hunchbacked court jester whose beautiful daughter is sought by a duke. In this scenario, the jester hires an assassin to kill the duke, only to find that an error has been made and that his daughter was murdered instead.

The Notre Dame orchestra, members of the Notre Dame Choral, performers from the area community, and national opera sin
ers will combine their talents to produce Rigoletto at O’Laughlin Auditorium on the Notre Dame campus. The performance is presented with the support of the Indiana Arts Commission and the National Endowment for Arts.

Performances will be held on Saturday, March 6 at 8:00 p.m. and Sunday, March 7 at 2:00 p.m. Tickets are available at the O’Laughlin Auditorium box office.

Studying in Europe

The University of Louvain (est. 1425)
Leuven, Belgium

Peace

II

The concert program will be held at O’Laughlin Auditorium, Saint Mary’s College, on Sunday, March 6 at 8:00 p.m.

Ray Wise

Sunday, March 7 at 2:00 p.m. Many of the performers have appeared in famous opera dresses throughout the country, and the performance is brought to O’Laughlin with the aid of the Indiana Arts commission and the National Endowment for Arts.

The Notre Dame Orchestra will perform in the opera. Orchestra director Adrian Bryant referred to the opera as “one of the most difficult and complex things for an orchestra to do.” He stated although opera is “one of the best ways to train an orchestra” it is also “very stimulating for students.”

The male members of the Notre Dame Chorus will portray the role of chorus in what has become the third annual opera performance at Saint Mary’s. The Notre Dame student Joseph Yorey will be featured as the only student performer, excluding the chorus, in his portrayal of Count Ugolino. Other performers are from the greater South Bend area.

Rigoletto is one of the most popular operas of all time. Based on Victor Hugo’s “Gambit Backstage of Notre Dame, the opera deals with the plight of an ugly, hunchbacked court jester whose beautiful daughter is sought by a duke. In this scenario, he hires an assassin to kill the duke, only to find that an error has been made and that his daughter was murdered instead.

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Trisha Quiz XVII

My offering to you last week was one long, dramatic story. But not as long as a one as I had thought; most questions were answered by someone else.

Tim Nealy
1. “Twoo, a three, a four, etc.” – Trouble at Eastrail by Leonard 
   Burkham
2. “Two, three, two, FOUR!” with guitar and solo. Well, was she? Umm... – “I saw her standing there” by the Beatles
3. “One two three, a four” – Sweet Home Alabama by Lynyrd Skyn
4. “Two, three, two” with a Turn up 45 – Home Sweet Home by John Fogerty
5. “Ten, nine, eight...” down to FOUR THRICE TWO, ONE! – “Insanity Reply” by Dan Hartman
6. “And we go One... Two...” with piano and “Ahah” – “To the Hag” by Denny and the Jumors (very difficult as most copies had this intonation altered)
7. “Uno, dos, uno, two, tres...” – Woody Ghost by the Beach Boys and the Parrots
8. The whispered “One, two”

three and acoustic guitar intro into “Slow down, you...” – “The Street Beat” by Simon and Garfunkel
9. “One and two and a one, two, three, four” – “Can’t Get Enough of That Good Feeling” by Ringo Starr (countdown uttered by John Lennon)
10. “One... two... one... two... three... four” – “I Want You Back” by the Beatles

Hopefully this week's quiz will not be as difficult. I don't think it is...of course, that does not mean much to you. These are all songs you can sing at parties, for about, or otherwise directed toward real people. This quiz could get really obscure and ask some obscure guitarists such as.

have restricted this songs to songs of well-known people. Name the person about whom the song is sung.

“50 Years Gone” by Ronnie Dunn
2. “All Those Years Ago” by George Harrison
3. “Sexy Ladies” by the Beatles
4. “Puppy Love” by Paul Anka
5. “Legend of a Man” by the Moody Blues
6. “New kid in Town” by the Eagles
7. “Candle in the Wind” by Elton John
8. “Legend in Your Own Time” by Carl Sagan
9. “Hurricane” by Bob Dylan
10. “Happy Birthday” by Sevive

Nuke attacks do not destroy land, people do

It's not easy to find a bright side to the possibility of a nuclear war, but if our cities are ever destroyed and there's anyone left to rebuild them, I hope they do a better job next time.

Even if you love your country, you can't go many places in it without thinking what a mess we've made. Too many of our houses and commercial buildings are up in the air, and we have spent millions of dollars on natural beauty to put them there. Where there aren't any buildings, we've covered the earth with a sea of roads.

The trouble is, of course, the United States was never really planned. If everyone had had the foresight to lay out our country as we should, it would have had the time, the money or the know-how to do it. When the Pilgrims got here, they weren't thinking of it. They were worried about staying warm and dry. They weren't builders, carpenters or architects. They didn't live in cities in England and most of them didn't even know how to build themselves a shelter, much less a house. People in the United States do.

Our cities, our suburbs and our countryside aren't the result of any grand plan at all. They're the result of millions of different people doing things less than the very best way because of time, money, ability or greed. On the engineer's desk, a developer has just approved 316 houses in a space too small for three. He leveled two barns, took down a hill with all the big rocks still piled in an interesting swampland area at one end with rocks bulldozed off the hill. It broke my heart.

That's pretty much the way all America has been put up. I supposed we shouldn't have expected otherwise. After all, our cities were built in the same way. To get a thruway through the countryside, the farmer whose house was on the road had to be paid. But this is not true of Morrison Schwartz. Waiting for his Channel," the Pharaohs' song had 34 copies, all of which contained the hit song "Wooly Bully" and a follow-up to it "Fool Me if you Can" this is the one I didn't like. I think it's the best song by the Pharaohs. It was followed by ten chords...

...NINE!!... EIGHT!... on Thursday, March 4

... and back in a week.

The landscape is dominated by cemeteries, car dumps and gravel pits that have been dug out of hillsides for road construction. These are the three things you see more from the air at low level than you see from the ground. The other thing I know all along but was most impressed by from a helicopter trip across this country, is that almost all our major cities were put there because of water. A city and see if you can't on a major river, lake or ocean.

Water isn't as important to commerce today as it used to be when our cities were founded. Sometimes the bridges and tunnels you have to use to get over or under the water and into the city now are more trouble than the water is worth. I'd move a lots of cities away from the water. I'd rather have it in, away.

I have a million changes I'd like to make... with my city. I'd move Detroit, I'd move Washington, I'd move Fort Worth, I'd move... I'd move every city. I'd move every city into both Maine and Utah so that Utah had something other than just Salt Lake. And there's no doubt I'd imple-

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550 W. Webster, Chicago, IL 60614

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The Fellowship of Christian Athletes is sponsoring an evening with Athletic Director Gene Corrigan. The presentation will be held in Walsh Hall basement room at 8:30 p.m. DCA promotes this Christian fellowship among athletes and hope that this will be shared with the larger community. All invited.

GARY GRASSEY and KARL LOVE—call the gents on Sports, tonight at midnight on WSN-D. Listeners may talk to the gents by calling 295-6400 and 295-7425.

The Observer
**Molarity**

**Doonesbury**

**The Daily Crossword**

**Michael Molinelli**

**Garry Trudeau**

**Jeb Cashin**

**Mike Molinelli**

**T.V. Tonight**

**Campus**

**Wednesday, March 3, 1982 — page 7**
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The only question was, why didn't they do this last year? And Digger's reaction? "I just wanted to put the Beep in it," said Grassey. "They were giving me a layup, I was gonna fake it.

Grassey takes a court-length pass from Kelly to score with three seconds remaining. (photoby John Macer)

Over Panthers
Seniors contribute to Irish victory

By CRIS NEEDLES
Associated Press Sportswriter

Who says you can't have fun when you're 8-16?

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