Grace loser claims voting discrepancy

By MIKE LEPRE
Staff Reporter

Christopher Quinn won the Grace presidential election Monday night although his opponent, Bill Beck, contends that there was a shenanigan in the balloting process.

Beck, who lost the election by a two vote margin, claims that the balloting closed far ahead of the proposed schedule, due to a lack of ballots. The committee that ran the election was composed against a possible veto of the ballots. The committee is controlled by the board, and the election's outcome will remain for now.

Although Quinn is aware of Beck's assertions, he does not see any indication that the ballot was closed.

While Beck is hopeful that his assertion is considered by the board, the election's outcome will remain for now.

Besides a few members of the papal bureaucracy and the Pope himself, all of whom said very little, McBrien was the only guest speaker.

CBS still get letters about it. McBrien

Student shoppinglift charges increase

By MICHAEL WILKINS
Staff Reporter

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News Briefs

A top Democrat sought to persuade the Senate yesterday that President Ronald Reagan had broken his campaign promise of ending the Vietnam war.

Representative Henry W. Butler of Missouri, who is a member of the Senate Foreign Relations Committee, said that he had sent a letter to Mr. Reagan yesterday asking him to announce his decision on the war.

"This is a critical issue," Mr. Butler said. "We need to know where Mr. Reagan stands on this issue."
Cocaine overdose?

VINEYARD HAVEN, Mass. (AP) — With Dan Aykroyd riding to the grave on a motorcycle and James Taylor mournfully singing "That Lonesome Road," comedian John Belushi was buried yesterday in a gentle snowfall on an island off Cape Cod.

Meanwhile in Los Angeles, where Belushi died last Friday, reports surfaced that his death may have been caused by a cocaine overdose.

"We can hear the call of his solitary warning, 'wake up!'" the Rev. Ila Karre of Boston's Holy Trinity Church told the 200 friends and relatives who gathered at a church on Martha's Vineyard for a 45-minute service and brief eulogy.

The phrase, "Wake up!" was a trademark of the 33-year-old Belushi, whose music comedy made him a star of TV's "Saturday Night Live" and then such motion pictures as "Animal House."

Among the mourners who gathered on the overcast, chilly morning at the Congregational church were Belushi's wife, Judith, his parents, comedian Bill Murray and producer Lorrie Michaels, who worked with Belushi on the hit NBC late-night comedy show.

Lee Salters, Belushi's New York publicist, said the comedian chose to be buried on the island where he owned a summer home because "it was the one place he really slept well."

"Seriously, he's always really loved it here," said Salters.

The funeral service was performed by two Albanian Orthodox priests with soft organ music and the smell of incense in the small, traditional New England church. Belushi's parents emigrated from Albania.

The Los Angeles Times reported Tuesday that a source in the coroner's office said Belushi died from complications of a cocaine overdose. ABC News also reported that sources said a drug overdose killed him, and said the drug was "probably cocaine.

The Los Angeles coroner's office declined to comment on the reports, saying only that the autopsy and other tests have been inconclusive.

Belushi's nude body was found Friday on a bed in a $200-a-day bunny galow he had rented at the Chateau Mar Vista Hotel in Los Angeles. He was in California to film a comedy, "Noble Rot.

ABC also said Belushi, a heavy smoker, was believed to have been suffering from a respiratory disease.

Application due
Today, 5:00 in
The Observer office.
I found the achievements in distinct career paths she followed in a little more than twenty years to be impressive. Whitman, vice-president and chief economist for General Motors, spoke last night in the Library Auditorium. "I was 15 before I found out girls weren't supposed to do the same things as boys. And by then it was too late to change," said Martha Whitman. "I was probably the last frontier of the individual," Whitman explained as she described her "freethinker" career as an economist in the academic, government, and corporate world. Never too far from her beginnings as an academic, Whitman attempted, "in the immortal words of the final exam, to compare and contrast," the three distinct career paths she has followed in a little more than twenty years.

Whitman said that "despite all the verbal brickbats between government and the corporate world, they are much more similar than either is like the academic world. While the "job security" is the last frontier of the individual," Whitman found that governments in government and the world of business were "inevitably competitive. "It's not enough to be smart or pretty," she said, "you have to be persuasive. You can't talk in economic jargon and get away with it."

Dr. Whitman stressed the pecu-

nlar constraints on business, saying "academics can choose the relevant issue of government and business, but you don't have that luxury." A graduate of Radcliffe and Columbia University, Whitman sees herself as simultaneously, "an academic, an outsider and an entrepreneur." The corporate works of General Motors. "For an old line, midwestern manufacturing company that largely grows in house, "Whitman considers her appointment as vice-president rare. "I am an anomaly," she said.

Despite "the extra burden of ac-
cceptance," she managed to overcome at G. M., Whitman uses her unique background to bridge the gaps between business, government and the academic world.

Because the "business world is forged in academics and controlled by government," she can fill the role of "ambassador between the different worlds. According to Dr. Whitman, "the effective relation with the outside world" that enables ethnic minorities and Metro Motors to increase productivity.

Whitman answered questions regarding the importance of topics ranging from the future of the American auto industry to the problems of combining career and motherhood. McBrien predicted "very sig-
nificant changes in the auto in-
dustry," noting that the corporate..

One of the most serious crises is the changing population of good women from the Church. These women are not losing faith but losing con-

fidence. McBrien said that he thought the segment was "very well done and pointed out not only as human beings but as Christians."

"The Pope's understanding of the U.S. Catholic experience is one area where there are some problems," McBrien said most seriously deficient. Someday there is going to be women bishops and someday down the road, a long road maybe to be sure, there will be a woman Pope. Speaking on John Paul II in general, McBrien said that Pope John Paul II is a "true revolutionary" of the age and he said that John XXIII, not John Paul II. He said that the pope has been there.

McBrien also said that his com-

munications with women in the Church were taken out of context. "The point is that right wing Catholics got that segment and looked at it as an attack on the Pope," he said. "The Vatican is not going to be put there." McBrien was sympathetic with CBS and the media who have to deal with this problem.

McBrien claimed that all of the speakers he received from the Notre Dame community were positive. He also said that the angry letters and phone calls he received were unfair. "I did not and would not at-
tack the Pope. I would criticize him but not attack him." There were, however, some un-

favorable views within the Notre Dame community. Those within the Theology Department who responded all agreed with McBrien's views or refused to comment. Outside the Theology Depart-

ment, support was not as widespread.

Fr. James McGrath, C.S.C., As-

sociate Chairman of Biology, said he thought that the Pope was "very, very per-

fect." He saw McBrien as a "public figure" who was "bad-
mouthing" the Pope. "This doesn't make Notre Dame look good," McGrath said.


sec- ond professor of Philosophy, said, "I thoroughly disagreed. I think he (McBrien) was degrading his role as a public figure to cast the Pope in a negative light."

Fr. John J. Krogmann, director of Mathematics, said "We hear it dis-
cussed a lot in Corby Hall. Many are hesitant to comment because they feel very strongly and don't want to comment any way."

One member within the Theology Department who did see the presentation, Fr. Robert Krieg, C.S.C., said, "I suspect that the Pope was not perceived by students in a larger discussion with Harry Reasoner. His impression is that Fr. McBrien did not intend to be negative."

Catholics have to get used to the fact that we're a minority in American society. McBrien stated that he thought the Pope's dreams of a secular culture and having to live a very deliberate Christian life.

The 60 Minutes presentation, now on videotape in the CCE, was shown to a group of those interested last Sunday night. Those present responded afterwards. J. D'Arcy Chisholm, Administrator-Consultant for the Center for Pastoral and Social Ministry, commented, saying he thought McBrien's views were "reasoned, precise and said with clarity and concern."

One student, Paul Somoliski, said that McBrien was "more or less attacking the person (Pope John Paul II) and not the office. He added, "The Pope has a private life."

President Theodore Hesburgh also commented on McBrien's presentation: "The points he made would be entirely fresh and unassailable." He said it was an interesting program but that most programs try to do things that are not possible.

JUNIORS

Our Senior Trip to Los Angeles will be November 24-28, 1982 Total Cost Will Be $375

INCLUDES: -chartered plane to and from L.A. -4 nights at Sheraton Town House in downtown L.A. -ticket to ND-USC football game -rent-a-car with unlimited mileage for every group of 4. -plus more!!!

A $50 non-refundable deposit will be collected on March 24 and 25 only 500 places available

Campus security director stresses safety awareness

By YIC SCIULLI Senior Staff Reporter

Several weeks ago, a program on safety awareness was held in six of the eight women's dorms on campus. The program, organized by Student Senator Clare Padgett and Security Director Rex Rakow emphasized the importance of women's awareness of their personal safety.

The program, which featured a slide and tape presentation on rape prevention, emphasized the impor-
tance of total awareness of one's surroundings at all times. Rakow, who began working on the program in December with Padgett, pointed out that the "attitude is a bad one," adding that women are too unprepared about their safety on campus.

The fact that the programs, held between February 15-18, were poorly attended added to the belief that women are apathetic about their own safety.

Rakow felt that an increase in awareness would reduce the number of robberies and assaults in the dorms. Residents often do not question strangers walking through the halls. These strangers often walk in and out of unlocked dorms completely ignoring women on campus, taking with them watches, rings, wallets and other valuables.

Because Rakow and Padgett believe the issue of security is an important one, they will continue to work on awareness programs in the future. "How to Be No to a Rapist and Survive," a film showing the techniques of avoiding rape will be shown twice in the weeks following.
College students waking up?

Maxwell Glen and Cody Shearer

Fewer than 5,000 students filled the stands this weekend to protest the administration’s decision to cut the student newspaper, The Observer. The decision came as a surprise to many students, as the newspaper had been in existence for over 100 years and had been a cornerstone of student activism on campus.

The decision to cut the newspaper was met with widespread outrage among students, faculty, and alumni. Many called for a boycott of the university and its various organizations, including the administrative board.

Students and faculty members alike took to social media to express their不满 and to call for the newspaper to be saved. Many students also held a rally on campus to demand that the decision be reversed.

In an interview, John Riccardi, the university’s president, defended the decision to cut the newspaper, saying that it was a necessary step to reduce the university’s budget.

However, many students and faculty members criticized Riccardi’s decision, calling it a move to silence student voice and to limit free speech.

Despite the controversy, the university continues to push forward with its plans to cut the newspaper, and the future of student voice on campus remains uncertain.

The decision to cut the newspaper has also raised questions about the role of the media in higher education and the importance of student-run publications in providing a platform for student expression and activism.

The Observer, which is published by the students of the University of Notre Dame, has been a significant voice in student activism for many years. The newspaper has been a source of important news and information for students, faculty, and alumni, and it has been an important platform for student expression and activism.

The decision to cut the newspaper has raised questions about the future of student-run publications and the role of the media in higher education. As students and faculty members continue to protest the decision, the future of The Observer and the role of student-run publications in higher education remains uncertain.
Call mom free, care of Miller Brewers

Security Guard Betty Reeder

Breen-Phillips guard honored at brunch

Recently, the residents of Breen-Phillips Hall showed their appreciation for an old friend in a ceremony held at North Dining Hall. Betty Reeder, security guard at Breen-Phillips since it became a women’s dorm, was honored for eight years of service at the hall’s annual brunch commemorating the dedication of the dorm. Betty was also praised at the hall’s mass by the celebrating recitation of her service to the hall’s residents, was presented with a small award, and was honored for eight years of service at the hall’s most familiar faces and a security guard, she is one of the hall’s most familiar faces and a close friend to many of the residents. Many graduates who lived in Breen-Phillips and their husbands often visit Betty when they visit the campus.

The brunch is only one of the events on the campus in March and April commemorating the tenth anniversary of co-education at Notre Dame. Among these events are the Distinction of American Women Lecturer series sponsored by the Women’s Advisory Council. The series will resume April 2 with NBC’s Jane Pauley speaking.

Not only will we be able to make the mandatory phone call home and ease our ecologically conscious minds, but those ‘82 graduates among us can get a jump on the job market. The Fort Lauderdale Chamber of Commerce will conduct its annual college vacation career fair. Area firms will be there to discuss potential job opportunities in the area with interested seniors.

The career fair gives students the idea that there is a little bit more to the Lauderdale area than just sun, sea, and sex, says Mike Frey, the chamber’s manager of economic development.

Miller is not going to forget that vacation in Florida is fun, too. They will provide live musical entertainment from 6 p.m. to 10 p.m. on Sunday evening, four days a week at each center. In addition, live beer and commercial celebrations, Bob Powell and Hubba Smith, will appear on stage autographs and pose for pictures.

Starting March 1, the centers will provide us with all the creature comforts of being a tourist plus give us the chance to work on the future. What more could we ask?

Fr. Stotin, there’s a nice piece of property in Florida, just the right size for a university.

Return of pop music’s halcyon days

Imagine yourself in a front row seat at the biggest concert event of 1981. A concert by two men and a backup band, witnessed by more people than saw dozens of bands at Woodstock, a concert which featured the biggest duo of the 1960s. A concert which was the second biggest reunion concert ever possible — with the first one (the Beatles) no longer possible.

That is what the newly released document of Simon and Garfunkel’s Sept. 19, 1981 reunion concert in New York’s Central Park is — and much more.

The concert in Central Park originally was to be a Paul Simon solo effort — until Simon had the idea of inviting Art Garfunkel to perform with him during the show. Simon arranged his solo stuff for the two so well that one cannot help but think that he may have had his old partner in mind when he wrote them. "Late in the Evening" sounds much better as a Simon and Garfunkel song than as a Simon song. "American Tune" is well, almost tailor made for Garfunkel’s tenor voice; he gives the song an entirely new flavor. "Silent Night," however, features the two trading off lead vocals.

The backup band, as it was on On That Sunday, is, of course, the group that recorded the duo’s records in the sixties. The varied repertoire found on this LP could not have been pulled off without them.

A line in one of their last songs of the evening, "The Boxer," states: "After changes up changes, we are more or less the same. This is perhaps the best way to sum up the concert in Central Park. Paul Simon and Art Garfunkel have changed in the past ten years...but together, they still sound the same. For that alone I highly recommend this album to all, even to die-hard who know all their 1960s albums, for the "new" material and for the re-worked versions of their old classics... and also for the fact that this is the first Simon and Garfunkel live LP. It makes one wish that the years 1965 through 1976, when "Mrs. Robinson" and "The Sounds of Silence," etc., were popular hits, could return. Popular music has not been the same since. On Simon and Garfunkel’s The Concert in Central Park, though, you get... if only for an hour and a half or so.

(Return of pop music’s halcyon days)

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Showcase

Tori Brown

Next week’s break acts as a teaser; we all know that the sunshine will come out of the clouds. Promotion. Next week’s break acts as a teaser; we all know that the sunshine will come out of the clouds. Promotion.

Tari Brown

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(Return of pop music’s halcyon days)
Shore and it was as though he owed her his name, and he wanted to love her too. But he wouldn't change it, but I was afraid they wouldn't change, and a few questions to be asked, if she were with the fresh cut flowers in a vase. Eventually, they were his parents now, spiritually and psychologically, his home and his family for twenty-four years; nothing could be made, but there was no hurry. New loves should be respected, old loves, they both agreed.

She said goodbye, and she turned to go back to their different lives to think matters over.

She said: "Now that I have found you again, I'm not going to lose you any more." They held each other in touch, he agreed. He would call her in a week; they would have new things to say, different questions to ask. He was happy she was proud of him. He had grown up to be the man she had hoped that Christopher would become.

He would try to find ways to help her and her entire family, he thought. They were already friends. It's the only way, there was information there to be exchanged, and a few questions to be asked, if she were willing.

There is nothing to tell you that would hurt you now. You are very young and very late, and being in love, we did a reckless thing. Later, when a baby was coming, we talked about marriage. We cared for each other. Everything was ready for marriage. He stayed with me until you were born. After that, I let you drift out to sea.

He could picture them: nice young people, probably full of love. He tried also to imagine the young man who had left when Christopher was born, she said. He would try to find ways to help her and her entire family, he thought. They were already friends. The only way.

No one ever knows everything about their parents and the circumstances surrounding their birth. Even when your own birth is part of someone else's personal history, knowing the goodness and love that had surrounded his birth. When the afternoon ended, they had begun to be acquainted. Both of them had families. Her family knew that there was a Christopher. His family knew that there was a parents in his life that had preceded their own.

All the different family relationships required restraint in their development, in order not to upset loved ones. They came about, come, perhaps, when introductions could be made, but there was no hurry. New loves should be respected, old loves, they both agreed.

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All the different family relationships required restraint in their development, in order not to upset loved ones. They came about, come, perhaps, when introductions could be made, but there was no hurry. New loves should be respected, old loves, they both agreed.
They called it "Black Saturday." The day was March 17, 1979 — the day when the South received its worst beating by the North since the Civil War.

The Greensboro (N.C.) Coliseum was the site that day of the NCAA East Regional Semi-Finals, pitting hometown favorite North Carolina against Penn, and defending NCAA-upsetter Duke against St. John's. Both the Tar Heels and the Blue Devils were heavily favored and both had, in essence, a home-court advantage.

And both lost.

The entire basketball-crazed state of North Carolina was stunned beyond belief instead of the expected Carolina-Duke showdown for the regional final. (which, by the way, would have been their fifth meeting that season.) Carolina partisans who had bought up all the Coliseum tickets were forced to sit through a game between two Vanderbils: "Never again," vowed the Confederates.

Fortunately, this year was different.

In the three years hence, Duke has fallen on hard times, and will not see any post-season action this year. But North Carolina is back again, entering the tournament as the nation's No. 1 team and the odds-on favorite to win the whole thing.

At first glance, Coach Dean Smith's Tar Heels should breeze to the Final Four in New Orleans. UNC may use three games to reach Bourbon Street, but one of those will be played in Charlotte, N.C, and the other two in Raleigh H.C., each a stone's throw from Chapel Hill.

And, judging from past experience — most especially North Carolina state in 1974 and Indiana last year — those teams with the home-court advantage in the NCAA's usualy fare very well. So, for all intents and purposes, the Heels should win.

But who's to say the East Regional again this year? Yep, boys, anything is possible. Not to say that either will make history repeat itself, but, as they say, anything is possible.

Here is a capsulized preview of the teams in the East regional, in the order they are seeded: 1). North Carolina (27-2) — by far the best and most disciplined team in the country. Pointed a remarkable 11-2 record against NCAA tourney teams. James Worthy, Bernard King and company aren't superstars, but rather ride the coattails of Dean Smith, the coach in the most proven system in the land. Home court advantage will provide help that the Tar Heels don't really need.

2). Memphis State (24-4) — Freshman phenom Keith Lee (18 points, 11 rebounds per contest) leads the Metro Conference champions. The Tigers like to run and have defense, which is not the right combination through the Ivy League for the third time in four years. One man you have to beat is T.C. Young of the Quakers, who made a strong showing against both John Ord and St. John's. Not to say that either will star in forward Linton Townes. Two losses were to Virginia and Villanova in the first round.

3). Villanova (22-7) — Rollie Massimino must have consistently rejected coaching offers from other schools. His team is a five-man unit that wasm't expected to do much, but did. Only John Rosenbloomdeclaration of independence will hurt.

4). Alabama (23-5) — Beat Kentucky in Rupp Arena to win SEC Tournament, but lost to PSU-Dallas in their backyard to get anywhere in the NCAA's. The Tide are big, strong and great rebounders — that's what it's going to take to beat UNC.

5). St. John's (20-8) — Third place finishers in Big East are led by Fresher Christian Webster, who aren't pretty or graceful, but get the job done. Home-court advantage in first two games at Utopod State, N.Y.

6). St. Joseph's (23-4) — Who can forget the Werrick-to-McFarlan-to-Smith combination that beat Devall with a last-second three pointer in last year's tournament? The IECs are back, and so is their "four out, one in" defense. Went to Midas finals last year, and could very well go as far this year with that experience under their belts.

7). Wake Forest (20-8) — A team very reminiscent of Iowa, the Demon Deacons, third-place finishers in the ACC, are incredible balanced, with no player averaging over 1 point a game. But one characteristic of success in the NCAA's is the game-breaker, of which Wake has none.

8). Ohio State (21-9) — Runners-up in the Big Ten with a late-season surge. But the Buckeyes are huge, and strong and deep, especially if Clark Kellogg is shut down. Credit Eddie Miller with a fine job of coaching, but OSU may not get past its first game.

9). James Madison (23-5) — The sleeper of the region, may play in the Naismith Trophy if the Buckeyes and the other Jucken are eliminated. The Dukes are big, strong and very proficient in forward Linton Townes. Not to say that either will star in forward Linton Townes. Two losses were to Virginia and Villanova in the first round.

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The Daily Crossword

T.V. Tonight

Begin Break Tonight at SENIOR BAR

Morris Civic Auditorium
March 24 8 pm
$9.50 & $10.50 Reserved
Student Union Ticket Office
Good seats are still available
Buses available from main circle

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Student Union Ticket Office
Good seats are still available
Buses available from main circle

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Molarity

Doonesbury

Simon

Jeb Cashin

Michael Molinelli

Garry Trudeau

The Daily Crossword

T.V. Tonight

Begin Break Tonight at SENIOR BAR

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Rugged competition

Bengal bouters advance to finals

By WILL HARE
Sports Writer

Following a three-hour, 20-bout affair last night at the ACC, it is now time to turn on the red lights of the NBC cameras as the Bengal Bouts take center stage tonight.

Six of seven defending champions won their matches in an action-packed evening highlighted by the Jim Mladenik-Tom Leszynski fight in which Mladenik won a controversial split decision.

Mladenik, the defending 150-lb. champion, threw a barrage of punches at Leszynski early in the opening round and threatened to put him away in the second stanza. But by the end of the first round, Leszynski, a freshman from Holland, PA, gained not only confidence but also momentum.

Leszynski tirelessly fared away in the second round and easily won the second match.

In the final round, a classic struggle took place in which each boxer looked as if he would put the other away. Mladenik continually put pressure on Leszynski, but his counter-attacks went wrong support from the Dillon Hall faithful in the crowd.

Following the decision, Leszynski was in a class with Mladenik, a graduate student, advanced to the finals. He will take on Steve Sierawski.

Sierawski used numerous solid lefts to the face to beat Paul Derba, a junior from Lansing, IL. Sierawski, who scored a unanimous decision upset, will be officially announced Tuesday.

Serge awaits

In the classic upset, Serge, a senior from Lomita, CA, was not so fortunate. Did Griffith move well in his first two rounds and appeared to be the aggressor although Stephens apparently outscored Serge in each session. Serge then changed his strategy and

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Helpful hints

Bookstore sign-ups tonight

By DAVE DZIEDZIC
Bookstore Commissioner

Yes, it's that time of year again. Even though one couldn't tell by looking out window, spring is just around the corner. By the time we migrate north after vacation, spring will be officially with us. And of course, with spring comes bookstore Basketball.

The whole extravaganza begins today — Austin Car's birthday (the patron saint of Bookstore Basketball). Registration is from 6 to 8 p.m. in the LaFortune Ballroom.

In order to ease the pains of registration, here are a few reminders from your Commissioner:

• Entries are limited. As was the case last year, we will not be able to accommodate every team that wants to play. Try final round too if we can help insure your team makes it this year for you to arrive early.

• Only one representative per team needs to be present tonight. This one person, however, must have the following information ready in order to register: 1) team name, 2) the names, addresses and phone numbers of two captains (please make every attempt to provide two different addresses and numbers), and 3) the $5 entry fee. Note that neither of the two captains actually needs to be present at registration, just one representative with the names, etc. of two captains.

• With everyone connected of the limited space availability, things can get hectic at registration. Obviously, cooperation is vital. Four lines will form in the LaFortune Ballroom. Those registering are asked to be patient and enter only one of the four lines. There will not be a separate line for varsity football players. If you have football players on your team, please indicate this to the registrar.

• While forming your team, please keep the following restrictions in mind. All graduate and undergraduate Notre Dame and Saint Mary's studentsfaculty and staff are eligible. Students must be currently enrolled to be eligible. Only one Notre Dame varsity basketball player (past or present, male or female) is allowed per team. For example, Gary Grayson cannot play on the same team as Gary Broek, and Marc Kelly cannot play on the same team as Misty Cobby. The commissioner's discretion on such matters is final.

• Only three varsity football players are allowed per team, and only two are allowed if a varsity basketball player is on the team. A participant is considered a varsity football player if he was on the 1981 Fall Roster or is currently a member of the fall football team.

One last suggestion: if any question arises concerning eligibility, call the counter before the tournament begins. It's better to straighten out such matters before controversy and disqualifications arise.

Schedules and complete rules will be distributed at a meeting of captains on Monday, March 20, at 7 p.m. in the Memorial Literary Auditorium.