SMC students upset over housing changes, petition Duggan today

By LAUREN WOLFE and THOMAS GUARINO
News Staff

When hundreds of Saint Mary's women pick their rooms for 1984-85 this week, they will be forced to work around approximately 100 rooms which have been blocked off for freshmen.

The class integration system, formulated a few years ago, has sparked controversy among next year's returning students.

Room selection will be different from previous years' selections because 26 rooms in LeMans, 35 rooms in Holy Cross and a few in County Hall have been reserved for next year's upperclassmen.

Meanwhile, 163 rooms have been reserved for upperclassmen in both LeMans and the freshman dorm.

The Sophomore Class Council has formulated a petition which will be given to John Duggan, College president, at an open meeting today at 4 p.m. in LeMans lobby. The petition, written by sophomore Kristi Scharff, states: "we feel there was inadequate opportunity for student input in the decision-making process. Furthermore, it is unfair to all classes that the specific effects of the changes were never announced.

This year's freshmen and sophomores are the classes most affected by room changes. Many freshmen face living in Regina again next year, while next year's juniors are finding the designated doubles, Kathleen Hennessy of these changes, I may feel inadequate opportunity for student input in the decision-making process. Furthermore, it is unfair to all classes that the specific effects of the changes were never announced.

However, many students aren't taking the changes quite so well. Sophomore Ann Murphy, said, "because of these changes, I may end up living in the dorms with an upperclassman, where I had always expected to live in the dorm of my choice at the beginning of the year." Sophomore officers are hoping that Duggan will reconsider their position. But, many students aren't expecting a change in housing policy at this late date.

The problem, said Sears, is that media "happens to give advice without meaning to." Sears said, "this is a very bad thing. They have the press has this power, but because they don't want the responsibility for it.

The press limits the field early in an election by putting up the front line of candidates and ignoring others, according to Sears. Referring to the Iowa caucuses and New Hampshire primary, he said, "the first few events give irresistible momentum to candidates who are already in the lead." Now that the Iowa caucuses have been moved closer to the others, Sears said, "If you lose Iowa, you can't recover." People are told who is ahead every day by the media, until the other loses most of the support they had. Sears believes, "If you wanted to cut down the influence of the media, the best thing is to eliminate half of the media.

Another problem with the primary system, said Sears, is most people don't bother to participate, and in the absence of a broad middle influence.

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The Advance Enrollment Card returning students last week, must be returned with a $50 deposit by March 20. The cards should be turned into Student Accounts, 612 Administration Building, or mailed through the United States Postal service to 819 Bockesser Hall, Notre Dame, Indiana 46556. A $10 late fee will be charged if the cards are not completed by March 7. Additional­ly, course selection materials from the Registrar’s Office for next semester will be withheld and requests for on campus housing will not be honored until the card is received. — The Observer

Senate Democrats plan to grill White House Counselor Edwin Meese III about allegations of political crookery, his personal finances and how he used civil liberties when he testifies before Congress on his nomination as attorney general. Although Meese’s strict law and order stance may ultimately strengthen the con­fidence of President Reagan’s side through the Republican-run Senate, Sen. Howard Metzenbaum, D-Ohio, charges Meese’s record is “an example of government by political clans” and plans to pick a fight. Democratic members of the Senate Judiciary Committee have pore over areas of Meese’s background for investigation in preparation for the March 1 hearings. Metzenbaum has had his staff looking into Meese’s finances ever since he was appointed by Presid­ent Reagan Jan. 23 to replace William French Smith. — AP

The French government reversed itself yesterday and said it will talk with striking rock climbers in an effort to end a four-day highway blockade that has snarled traffic across the country and sparked violent confrontations between truckers and motorists. In the past, truckers hobbled 16 of France’s 56 departments, the National Highway Information Agency said last night. That left 38 blacked out in 41 departments — or adminis­trative districts. — AP

When two holdup men entered his Kansas City liquor store Ray Verbanic says his first thought was of his friends Wanda Stoltebrek and her husband, but he decided to act as a citizen. “I was just trying to do what I could,” he said, “and I was just trying to prevent this from happening,” he said, “and prevent this from happening to me.” So he confronted the two men at gunpoint.

Israeli warplanes bombed and strafed rebel-held positions near Beirut last night and in the Syrian-controlled central mountains yesterday, while radio reports said Lebanese troops fought off a third pro-Syrian Druze attack in Souk el-Gharbi. The U.S. military said its planes transferred out of Beirut to ships off Lebanon. presidential advisor Robert McFarlane said in New York, and the Italian contingent of the Multinational Peacekeeping Force began moving its equipment to Beirut in preparation for withdrawal of most of the 1,900 men standing today. The military command in Tel Aviv said the targets of its air raids were Palestinian guerrillas bases near Damascus, 12 miles south of Beirut along the Mediterranean coast, and at Hammad and Hannama. — AP

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Weather

Becoming partly cloudy today. Breezy, and hazy in the upper 40s. Fair and cool tonight. Low around 30. Partly sunny and mild tomorrow. High in the low 40s. — AP

Fitting the cure to the illness

Sarah Hamilton

Inside Monday

perhaps the administration has other reasons for stopping the alcohol flow on campus. Perhaps there are apprehensions to the rumored 21 campus policy that will help those that really need it. Who knows? Definitely not the students. All they hear is gossip.

Soon, however, an official alcohol policy will be set. Rumors has it the Executive Committee of the Board of Trustees agreed to a 21 campus at their recent Florida meeting, but it cannot be written in Du Lac until the entire Board votes on it. Once a policy is set, the administration will try its best to explain that policy to the students. If that policy and explanation do not seem rational and ef­fective in dealing with the problem, students should step out of their aesthetic shoes and not keep quiet about it.

Late last semester, one Sunday afternoon, a banner hung outside a fourth floor Farley window. It was an at­tempt to wake up the students to the fact the administration was trying to rob them of their beer and a free press. That banner, or any like it, have not been seen since then. Sooo, alcohol may disappear from the public (and the RA’s) eye also. This is not to say the problem will vanish.

The Observer is as concerned about this problem as many students are. In an attempt to inform all about the issue, The Observer is publishing a four part series of articles concerning the role of alcohol on campus starting tomorrow:

Observer note

the views expressed in the Inside column are the views of the author, and do not necessarily reflect the views of the editorial board or staff.

The Observer

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How do you feel about DULAC?

Here’s your chance to express your views concerning anything in Du Lac

DULAC REVIEW FORUM

Tuesday, Feb. 21 127 Nieuwland Science Bldg. 8:00p.m. Open to ALL students

Sponsored by N.D. Judicial Council

TOMORROW MONDAY, FEB. 20 203 O’Shag 7:00p.m.

SEMINAR IN WASHINGTON D.C.

New program open to A.I. Students

INFORMATIONAL MEETING
Junior
Parents
Weekend

Junior Parents' Weekend was an enjoyable experience for most involved. Dinner entertainment included violins, below, although young Briette Zimmerman, upper left, seems to have found her own entertainment. The Shenanigans, left, performed on Saturday afternoon in Washington Hall. Other events during the weekend included a mixer at Pangborn, where parents Bo Broemmel and Gene Podolski got together over a beer. At brunch, Notre Dame alumna Rocky Blier gave an inspiring talk to the visitors before they left for home and juniors returned to their usual work.
Druse muses

This Druse militant is looting advantage of a full to the fighting to grab some lunch. His sect driven most Christians away from the coastal highway south of Haifa. Meanwhile, the fighting around the capital has spread to the rest of the country, as Israeli warplanes attacked Syrian held positions in Central Lebanon and Christians and Muslims fought in the south.

Hauerwas correction

Because of computer failure, the Friars story on the possible departure of Notre Dame theology professor Stanley Hauerwas omitted the following:

One problem that may have led Hauerwas as a Methodist, to consider leaving Notre Dame is what he calls an increased emphasis on Catholic theology at the expense of ecumenical theology.

In an interview with the National Catholic Register, theology department chairman Father Richard McBrien was quoted as saying, "I believe that what I inherited was rapidly becoming a non-denominational department. I have been encouraged from the left for trying to make this a Catholic department."

Three times weekly, Barry Wilmore, Bob Vitt, Dolly Karr, Bobi Barry and the Films Incorporated

"THE CHOSEN" by Chaim Potok

The Chosen

The Chosen

Released by "Twentieth Century Fox Film Corporation. In Color. Composed of two sequels to the celebrated "The Chosen." This film is about Moses Jacobson, an Israeli youth, who becomes the leader of a group of illegal immigrants, and the difficulties that he faces when he is taken prisoner by Israeli authorities."

“The Chosen” film review

MR. POTOK’s novel, "The Chosen," has now been adapted into a film by the late Chaim Potok. The film tells the story of two boys, Eliezer and Shushan, who are best friends in a small town in pre-State Israel.

The film opens with Eliezer and Shushan playing together in the street. As they play, the camera focuses on each boy's face, and we hear the sound of the trumpet. The two boys are soon joined by another boy, Moshe, who is also a good friend of Eliezer and Shushan. The three of them play together, and Eliezer and Moshe become best friends.

Eliezer, Moshe, and Shushan are all very close friends, but they have different personalities. Eliezer is very outgoing, Moshe is very quiet, and Shushan is very shy. They all share a love for music, and they often play together at night.

As the boys grow older, they begin to have disagreements. Eliezer, who is very ambitious, wants to become a successful businessman, while Moshe, who is very studious, wants to become a scholar. Shushan, who is very passive, is caught in the middle.

Eventually, Eliezer and Moshe become business partners, and they open a successful business together. Shushan, who is still very shy, continues to play music with Eliezer and Moshe. They all remain close friends.

The film ends with Eliezer and Moshe playing together at night, and Eliezer looking at Moshe with a smile.

Applications for SENIOR BAR MANAGERS are now available at Student Activities.

Applications must be completed and returned by FRIDAY, FEBRUARY 24.
Vastly increasing our insecurity

This incredible accuracy, which makes it possible to destroy the other side's nuclear weapons from vast distances, is bringing a radical change in the military strategy of the nuclear superpowers.

This strategy, called "counterforce," means planning for a first strike. The enemy's nuclear weapons can only be destroyed if they are hit in their launchers. Counterforce strategy, planning to hit first, is made possible and even necessary by highly accurate delivery systems.

Accuracy does not improve the deterrent effect of nuclear weapons. On the contrary, it means a departure from deterrent strategy. Deterrence does not require first-strike capability. It needs only the ability to retaliate in response to an attack. For retaliation, hitting back second in revenge for having been hit first, accuracy is not necessary. There is no scene in developing accuracy for hitting targets which are not there.

The dangers we have faced while living under a strategy of deterrence have become immense. The new counterforce strategy renews all of those dangers, and adds a worse threat.

It is a very grave threat when nuclear war can begin as a result of some unintentional or irrational act. As the shift from deterrence to counterforce strategy takes place, this threat remains underestimated, and even increases as the number of weapons increase. But the danger is far greater when nuclear war can begin as the result of an intentional act and even, in a perverse way, as a rational act.

With counterforce strategy growing out of highly accurate weapon systems, it becomes a rational necessity for those who carry nuclear weapons to plan for the possibility of a first strike.

Indeed, in every crisis situation between the superpowers the logic of those highly accurate weapons will force each side to fear and even to anticipate a first strike by the other side.

If either side fears destruction of some large portion of its nuclear arsenal, it will want to launch its weapons before they are destroyed, and the other side will want to destroy those weapons before they are launched. Given the desperately fearful situation that accurate weapons create, nuclear war as an intentional act, and even as a rational act, will not be out of the question, but almost inevitable.

The Pershing II missiles in Europe are the first of the new generation of super-accurate weapons to be operational. They will be able to destroy nuclear weapons in the western Soviet Union in six to eight minutes.

The Soviets say they will respond by installing a launch-on-warning system. When their radar and computer systems identify an incoming attack, they will automatically launch a counter-attack in order to avoid destruction of their weapons.

This means the safety of people on our side will depend upon the reliability of Soviet radar and computer systems. Our side's more advanced systems have made numerous errors, and some have taken six or more minutes to correct.

Can we realistically expect that Pershing II missiles will increase our security when they stimulate a launch-on-warning response?

Lebanon: a host of unlearned lessons

President Reagan is no different from his recent predecessors in trying to impose American solutions to problems our government does not fully understand of the U.S. State Department clearly understood the regional complexities in many areas of the U.S.

Our handpicked leaders might not be the most capable of shaping the face of the nation. We failed to see that our meddling might even make matters worse.

With so much killing, the passage of time, and our own unwillingness to act in the best interests of the other side, Lebanon is far from being a model of political cooperation.

Amin Gemayel is one of many of the radical competing groups, the Christian Phalangists. He is not a moderate who is trying to impose his will on the country.

We committed ourselves to a local solution, and the Gemayel government was the victim of desertion and impotency in bringing the struggle to a swift and peaceful end.

In 1984, the United States must remember that it cannot shape the face of the world in its image. The United States can have a beneficial effect as mediator and peacekeeper, but only when the groups involved have a basis for negotiation. Our U.S. troops can be effective peacekeepers only when they act as a buffer between sides who are willing to stop fighting at each other.

Nd there are their own characteristics and priorities which might be radically different from our own. If our involvement fails to take this into account, we will likely contribute to the conflict, and possibly cause a complete collapse.

Campus comments: Should the Notre Dame campus be dry?

I believe ND should be a dry campus, as I responded in the questionnaire. Liquor gets in the way of responsible drinking.

Part of the responsibility of a young adult is learning self control. Alcohol is a part of life and the sooner a young person accepts the responsibility the better. It should not be available under certain control and restrictions.

We feel very strongly that the campus should not be dry and that the administration needs to have a step in the right direction. A wet campus is a happy campus.

Twenty five years ago, ND was the wettest dry campus anyone could find. In my years through the years I found the drinking on campus was accepted, and it was a step in the right direction. A wet campus is a happy campus.

The Observer

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(219) 239-5385

The Observer is the independent newspaper published by the students of the University of Notre Dame and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution except in curiously and as objectively as possible. Unsolicited editorials represent the opinion of a majority of the Editorial Board. Comments, letters, and the inside Column present the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.
Some famous quotes the Notre Dame way

by Marc Ramirez
features staff writer

Notre Dame is supposedly the producer of great minds. You'd have to guess that over the years a graduate or two has said something that the public took to heart, that the press got hold of and put into print, that claim its place among the great quotations of all time.

And perhaps among us today there are a few individuals who will go on to utter words that will live forever on record, immortal words destined to be memorized by grade-school children someday. Just look at the people living around you.

Okay, well, maybe not.

But why is it so inconceivable to us, then? Simple. This is Notre Dame, a world of its own — different from any other planet in the galaxy. And it does strange things to people.

And Descartes: I think, but more importantly, I have a laminated ID card with my picture and social security number on it, therefore, I am.

Patrick Henry: Give me liberty since I can't have the Sugar of the Cotton.

John Heywood: Rome was not built in a day, but it wouldn't have been if all the people who first blabbed all those wonderful phrases which you were forced to remember in your earlier years, had attended Notre Dame. Their quotes might not have been as memorable.

Seneca: What looks like most beloved, especially those who try the yellow stuff at the salad bar.

Mick Jagger & Keith Richards: Campus View, children, it's just a pick away, it's just a pick away.

Saint Bernard: I wish people would stop making fun of my name.

Muhammad Ali: Not only do I drop the class — I pick the week.

John Heywood: Rome was not built in a day, but it wouldn't have been if all the people who first blabbed all those wonderful phrases which you were forced to remember in your earlier years, had attended Notre Dame. Their quotes might not have been as memorable.

William Shakespeare: What's in a name? That which we call a rose by any other name would taste as had.

If you have tears, prepare to shed them in the second week of May. Something is rotten in the state of Indiana.

But, damn right! Out, I say!

William Blake: Home, Dome: Iterating bright

On the campus in the night

What immortal hand or eye

Could frame thy fearful symphony?

Nathan Hale: I regret that I have not two cheers to give my team.

Franklin D. Roosevelt: We have nothing to fear but fear itself, except maybe for Dr. Paul, Pittsburgh. Rutgers.

Blaise Pascal: I have discovered that all bad grades come from this man's inability to sit still in a classroom.

Walter Cronkite: And that's the way it is, Yoch.

Patrick Henry: I know not what course others may take, but as for me, I want Art Track and I want it passed.

I'm an attempt to thread visual art, movement, sound and literature into an evening of "performance art." Angie Allyn solicited her new work, "Personal and Other Found Objects" last Friday evening. Allyn is the founder of Wroughten Dance Collective, and has been in residence here this week on her break from New York where she is teaching at Columbia University, and also working on a Masters of Arts in Dance. Kerry Axelsson and Stephen Blaha assisted in the performance, and Norma Johnson was in charge of props and sets.

The various pieces in the dance concert reflected a trend of mini-mania in modern dance. Each presentation flowed continuously into the next with no pause. The不限制 amalgamation of scenes created some interesting results. The visual impact of the set was quite stunning. Black and red sheets of paper hung from the ceiling and served as masking for the dancers as well as a frame for the performing area. About 20 white masks and other everyday objects were carefully placed in and around the performing area suggesting some mental trippping.

Allyn's theme pertained to her own experiences into the psychic, as well as her attempts to draw from various literary sources such as the personal want ads in the Village Voice, a monologue by Dave Garcia, "Tricks with Mirrors" by Margaret Atwood and writings from Dr. Roberts.

Strip: not up to par for Ada

by Dave Sarphie
features staff writer

Every once in awhile an album changes the nature of man's destiny, causing him to reevaluate the issues and values that have confronted him for centuries. Adam Ant's new album is not one of those albums.

Instead, it is a clever though shallow parody of Ant's own swashbuckling image that has been promulgated by recent videos. Ant is usually found dressed in pirate attire, complete with sword, always arriving in the nick of time to save the beautiful young princess (who later becomes an adulteress). He seems on top of the image and the music that accompanies it, assuring us of Ant's own image with. Here he says, he thinks she likes my accent.

The second side opens with the purr of a cat that begins the other song on the album produced by Phil Collins, "Puss N Boots." The main chorus of this clever rocker meshes wide-open style of previous albums with "Spanish Game," a tune replete with Spanish sounding trumpets (oddly enough). The first side ends with "Yanity," a song symbolizing the parody that Ant views his own image with. Here he sings, I think she likes my accent. She says she likes it. She says it's so positive.

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The evening was a bit overwelm­ing with so much information presented in such close proximity. Allyn's ideas needed refining, clarification, and most of all, simplification. The six concepts presented were: The Ego, The Rorschach Blots, Collective totally Climbing; and The Super Ego B. Personality, no conclusions. These needed to have Allyn's point of view clearly established. The drone of the monotonous voices on the tape added confusion to the perform­ance, rather than supporting and clarifying what was on stage. Reduc­tion in dialogue and a better presentation of the literature was needed.

The relationship of the three per­formers was vague. There was little kinetic sense of drama between per­formers. The presentation of the literature was simplification. The six concepts presented were: Matt Domino, Roberta Peters and Robert Merrill. Each year she coaches and accompanies young final­ists in the Metropolitan Opera National Council's audition, developing the next generation of opera singers.

Ms. Dornemann, a graduate of Hol­tra University, has studied at The Juilliard School of Music, New York University and L'Universita Per Stranieri in Florence, Italy. She has worked as an assistant conductor and prompter at The Washington Opera, the Gran Teatro del Liceo in Barcelona, the Teatro d'Opera in Madrid, the Spoleto Festival in Italy and the Teatro Giuseppe Verdi in Venice, Italy.

Ms. Dornemann began her musi­cal career at 15 when she gave piano recitals in New York City. While in college, she worked as an accom­panist for singers. After a brief career as a music therapist for handicapped children, she joined the Metropolitan Opera's National Com­pany.

This album was provided by Musicland of University Park Mall.

Monday, February 20, 1984 — page 7

The Bindery
Fantasy of a 'tortured world'
by Beth DeSchrzyer
features staff writer

In The One Tree, book two of the Second Chronicles of Thomas Covenant, Stephen Donaldson continues the story of Covenant's quest to save the Land from Lord Foul and the Sunbane, a quest begun in The Wounded Land and continued in White Gold Wielder. As these books cannot easily be read as separate novels, this book review is more a trilogy review. Donaldson originally introduced his fantasy world in a previous trilogy in 1977, in which Covenant is drawn from our world into the Land to aid the Land in a battle against its ancient enemy, Lord Foul. Covenant defeats Foul through the wild magic embodied in his white gold ring, but returns to our world without destroying the villain.

Ten years have passed for Thomas Covenant, but centuries have passed for the Land. Lord Foul has again risen to dominate the Land, inflicting upon it the Sunbane, a perversion of natural law which afflicts the Land with extreme heat, rain, fertility, and pestilence in rapid succession. The people of the Land are forced to make blood sacrifices to cope with this force that is slowly destroying their world. Confident of his power, Lord Foul summons Covenant to the Land, seeking to gain from him the white gold and wild magic, or to drive Covenant himself to use his power in a battle which would destroy the arch of time and enable Foul to break free of this world.

Linden Avery, a doctor who is found to possess Earthight, is brought with Covenant. Earthight is the ability to perceive health or harm in all things. It is this that aids Covenant in understanding the Sunbane.

In seeking a way to battle Lord Foul, Covenant journeys through­out the land, rejected by most of the people, who believe him to be evil. Through the knowledge he gains, however, Covenant resolves to seek for "the one tree" from which to create a new Staff of Law to aid in healing the Land. The One Tree is the story of this difficult jour­ney. White Gold Wielder concludes the trilogy with Covenant's return to the Land and his confrontation with Lord Foul.

In his books Donaldson uses many stock elements of epic fantasy — a magic staff, a ring of power, a journey into an evil moun­tain... yet while many of Donaldson's themes and elements may seem trite or obvious, his work is strikingly original in the qualities of the Land and of Thomas Covenant. For Covenant is a leper, an American leper whose disease has become controlled, but who is forced into solitude by society. His struggle to function in society as a leper forms a major theme of the original trilogy, which begins shortly after the discovery of his disease.

While the second trilogy focuses less on Covenant's legacy, it is more intricate and psychological, creating a work of greater depth. The effect on the characters of seeing this tortured world around them and of their own actions or inability to act play a substantial role in the evolution of the story. Thomas Covenant and Linden Avery must struggle not only with their adversary, but with their own parts which have driven each of them near enough to self-hate and despair for Lord Foul to corrupt them, and use them as tools for his own gain.

In portraying these inner battles, however, Donaldson at times becomes too introspective, too often slowing the action to say the same message over and over. A good deal of dialogue consists of what characters want to say to each other, but don't. All this creates some drag in the story's movement, but not enough to seriously harm the work. Overall, the trilogy is very interesting and suspense­ful, not disappointing the reader in the solution of riddles that appear throughout the trilogy. I would recommend this trilogy to anyone who enjoys fantasy literature.

The One Tree
by Stephen Donaldson
Ballantine Books, New York, 1982
475 pages
$3.50

New York opera conductor to give master class in voice

C. Dornemann, assistant conduc­tor and prompter for the Metropolitan Opera Association in New York City, will teach a master class in voice, February 25 at Saint Mary's College.

The workshop will begin at 10 a.m. and continue until 6 p.m., with a 90-minute lunch break. Persons in­terested in attending the master class should contact Carol Belland in the Saint Mary's College depart­ment of music at 284-4637 or 284-4632.

Ms. Dornemann, the first and only female prompter at the Met, is responsible for ensuring the musi­cal accuracy and flow of each opera by coordinating singers from her prompter's box.

A member of the Metropolitan Opera since 1975, Ms. Dornemann also works closely with individual singers and has gained a reputation as one of the world's foremost teach­ers of singing. She has coached such opera stars as Luciano Pavarotti, Placido Domingo, Roberta Peters and Lord Foul.

Adam Ant has the voice and the charisma to be a top notch perfor­mer... well with the back-up vocals, creat­ing an excellent effect. One of the al­bum's stronger pieces, "Flapjacks," follows. Here Ant's spoken word insti­tutes a class playboy on the make, always with the perfect line for the perfect lady. "Monmouth" is next up with a Twentyes sound reminiscent of Taco's "Puntin' on the Run" released earlier this year. The middle of the song drops with repetition, but good string accompaniment builds the song toward a strong conclusion. A syncopated drumbeat similar to Ant's "Goody Two-Shoes" of last year drives "Navel to Neck" through breaks in which Ant reiterates, "I want to kiss you."

The album ends with yet another cleverly-worded rocker, "Ammon." As with most of the other songs, Ant's lyrics portend deeper mean­ings — meanings he can never deliver.

The production is very polished on the surface but a listener seeking something more going, more impor­tant, in Adam Ant will search a long time.
Sports Briefs

Cheerleaders wishing to try out for the 1984-85 squad must attend a meeting on February 27 at 7 p.m. in LaFortune. The captain of the new team will be Bill Thalhimer. Call him at 233-4351 for more details. — The Observer

An interhall swimming meet is scheduled for February 28. Half representatives must turn in a list of entries to Denise Bach in the basement of the interhall office by Feb. 23. For more information on the ten-event meet, call swimming coach Starn at 239-6221. — The Observer

The Notre Dame women's track team competed at the Huron Invitational Saturday at Eastern Michigan University. They also received an invitation to the 56th Annual Purdue Squash Open. Chaitanya Panchal emerged the winner of the men's 'C' division after defeating five opponents. Scott R. Woodruff won the consolation bracket of the 'D' division. — The Observer

Quarterback Richard Todd became the latest casualty of the New York Jets housecleaning when he was traded Saturday to New Orleans for the Saints' first-round choice - No. 15 overall - in the May 9 National Football League draft. Todd was the Jets' No. 1 draft pick in 1976, but he was not willing to live up to the image or ability to match the performance of his fellow Alabama All-American. New Orleans has a right-handed quarterback in Jim McMahon, so Todd expressed delight at the trade. "I'm glad the situation worked out," he said. "I feel like I'm going back home. I think it's great." — AP

Tom Seaver, who said he might retire rather than pitch for a pennant contending team, said there has been "little or no agreement in principle" saturday with the club to return and will report to camp training tomorrow or Tuesday, said club spokesman Chuck Shriver. Seaver and his family left their Greenwich, Conn., home Saturday to drive to the training camp at Sarasota, Fla., Shriver said. Terms of the agreement were not disclosed. "It is certainly a plus to add a player of Seaver's caliber," character and background to the club," said General Manager Roland Hemond. "It's a great way to open the season." Seaver, 33, pitched for the New York Mets from 1967-76, distinguished himself with the 1983 American League West Division champions in the compensation draft Jan. 25 after free-agent Dennis Lamp signed with the Toronto Blue Jays. — AP

Men continued from page 12

The Irish were in the game up until the end, even with the way they shot in the second half. Notre Dame could have stayed in the game because it continued to control game tempo, as it had since the outset. After the first 12 minutes of the second half, Notre Dame still had a chance when Irish wanted to run, they ran. When they wanted to play their usual Delta block (patience on offense), they did. In changing from run-and- gun to slower tempo at the start of the second half, Notre Dame could have gone down by 10, Notre Dame always had its hand firmly on the game's tempo — until 7:3 remained in the game.

Then things got out of hand. With the Irish having 58-50 lead, BYU reserve guard Steve Perry hit a jumper from the top of the key. Notre Dame missed its shot down the floor and Perry came back downcourt to score a layup.

The Irish called a time out to try to settle things down, but to no avail. BYU hit its next possession, with the score now only 58-54, BYU was able to make Durant for a dunk off a foul, and the 11th largest crowd in Mar­riott Center history, 22,863, was in a frenzy as they sensed a Cougar comeback.

Brigham Young then went off the next six points, giving them twelve consecutive points, and it was a 56-54 Cougar lead. BYU threws brought Notre Dame back down 62-60 with 2:47 remaining.

At this time, it looked like BYU was going to cinch the win. But, the Irish were forced to foul. But BYU is a very good free throw shooting team (it was shooting 75 percent from the line going into Saturday's contest), and with the ball in their court, it seemed like the Cougars would be able to finalize the defeat for Notre Dame.

Ironically, it was BYU sophomore guard Chris Nicklewich who hit the final dagger for the Irish. It was a driving layup late in the game. BYU's Nitchiewich, who was eight-of-eight from the field and two of two from the charity stripe, was recruited heavily by both Notre Dame and Brigham Young three years ago. But, Nicklewich decided to land Hills, Calif., native, made his final choice between the two, and to the Cougars and, obviously, cost him the latter.

The Irish could manage only two of four free throws in the final moments when the game was on the line. Effectively, BYU's twelve-point spurt had won the game for it, as the Irish were unable to make a come back attempt.

"We just had a couple of key turn­overs and they came down and scored some easy buckets," said Digger Phelps, "and that's all it took. We didn't have the kind of effort we just lost control. We beat our­selves. I think that was obvious if you saw the game." — The Observer

But in coming here, looking how we're doing at home, we handled it very well. We just didn't have the instinct to put it away when we really needed something we had to have. We just lost control.

The Irish, now 15-10, have three more games this season to work on that killer instinct they lacked Sunday.

That is one of those things which come with experience, and, with an NCAA bid now out of the question, the remaining three games, and possibly even BMT games, are games in which the Irish can work on getting that instinct for years to come.

Saturday, Notre Dame showed that they are quickly learning, as they were able to play like the last in order to win. They were quickly learning, to lose — but it sure is a valuable one.

Brigham Young 68, Notre Dame 64

BYU 19 19 16 14 62
ND 14 11 14 25 64

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Men continued from page 12

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Dayton edges DePaul on last shot

Associated Press

It was a dream come true for Ed Young — literally.
Young sank a twisting bank shot with one second remaining to lift unheralded Dayton to a 72-71 college basketball victory over No. 3 DePaul Saturday, a finish that the 6-foot-7 sophomore dreamed about two weeks ago.

(DePaul Coach) Ray Meyer was standing at midcourt and waving to everyone (in the dream). And when the dream ended, we won by one and somebody made a basket for us," Young said.

"Today when Ray Meyer was standing at midcourt, I told (teammate) De'Ron (Damon (Goodwin)), I've seen this before. We're gonna win this game. I don't think Damon paid any attention to me," he added.

In games involving other Top 10 teams Saturday, No. 1 North Carolina defeated North Carolina State 95-71; second-ranked Virginia downed Georgetown 93-80; and No. 10 Texas El Paso beat Wyoming 75-72.

In other action Saturday, No. 11 Purdue edged Michigan 67-64.

Hockey

continued from page 12

back in the lead 5-4 going into the final 20 minutes.

It took the Chargers just 1:17, though, to tie the score again as Rogers tipped home a centering pass from Mills breaking in on the right wing.

Moerter shifted the Irish the rest of the way making several key saves on Notre Dame power ps elays and other changes.

Finne's controversial goal at 10:41 then proved to be the winner for Alabama.

"To have the winning goal scored like this, makes it win a bit more on the talented side," said Notre Dame head coach Jeff Smith.

Moerter stopped 40 shots for Alabama. Luketina and Al Hanovack combined for up to 60 saves for Notre Dame.

Tom Parent suffered a mild concussion and allowed four stiches in the chin after taking a hard hit in the second period. He didn't finish Friday's game, but was able to return on Saturday.

Saturday's action was again fast pace d and hard hitting, but neither team could get the puck in the net until 14:56 of the first period when Bob Thebeau rifled a shot from the top of the circle past Charger goalie Barry Friedman.

With just over one minute to play in the period Finn scored a short-handed goal on a two-on-one break as he and Rogers went in on Tony Bonadiol and Luketina.

Wallenstein and Brian Butcher gave the Chargers a 1-5 advantage, scoring twice within four minutes near the midway point of the period.

Friday's game came right back, however, scoring two goals of its own within one minute and six seconds to knot the score at three. Meister drilled a shot from the left wing off Fredric's pads with the Irish on a powerplay at 16:58. Co-captain Joe Bowle then raced the full length of the ice and shot off to Jeff Baldach in who banged the puck in at the edge of the Alabama crease.

The second short-handed goal by the Chargers at 5:25 off the stick of Mills lifted Alabama into the lead again. The two short-handed goals were only the second and third such goals allowed by Notre Dame this season.

Andy Gilber then notched what turned out to be the game winner on a breakaway with 11:15 remaining in the contest.

The Irish kept fighting, and pulled within one as Parsons tagged home a pass from Chapman for the second Notre Dame powerplay goal of the night.

Quinle then sealed the Alabama victory with the lone Charger powerplay tally of the weekend at 15:28. Notre Dame didn't give up, and if anything became more intense in the last four minutes. Luketina was then pulled with 1:10 to play to give the Irish the man advantage. But the two penalties were called against Alabama. Notre Dame had a one to six man advantage.

But just like Moerter the night before, Fredricman came up with some spectacular saves to frustrate Irish scoring tries. He also received some help from the goal post and crossbar as Notre Dame hit the post three times and the crossbar once in the course of the game.

"The kids gave a good, solid effort," said Smith. "They worked extremely hard, but just didn't get the right breaks."

"They were really fired up to win," said Bonadiol. "But we have to give them credit. They played a good game. A few breaks in our direction could have made it a different game."

Fredricman turned back 45 shots for Alabama, while Lamar allowed 23 saves for the Irish.

With the loss Notre Dame's record drops to a very impressive 21-3-1. Alabama moves to 24-4-1.

The Tide will have the next weekend to face Division II varsity opponent Michigan-Dearborn.

Women

continued from page 12

Notre Dame, freshman guard Vonnie Thompson suffered a broken leg midway through the second half, and did not return.

Detroit was able to adjust to the loss of Tonton as Howard moved to center and pulled with 12 rebounds, while Pearce moved into the starting lineup and played the whole game.

Notre Dame. On the other hand, sorely missed the tenacity and ball-handling of Thompson, as the quicker Detroit guards got the Irish backcourt for the rest of the game.

They switched from a zone to a man-to-man (defense) in the last few minutes really hurt us," said Doug Herry of Deweyne Jones' Titans. "We didn't react as well as we should have. instead we let them throw us off our game-and force us to throw the ball away."

"The important thing for us to do now is pull ourselves together and start playing well, to finish above 500 (at 10-13, the Irish would have to win all five of their remaining games to accomplish that)"

Tonight's game was very important for us, in terms of the (North Star) Conference championship. (With a 6-5 record, the Irish are virtu­ ally out of contention) Things can still turn our way. We just have to keep playing hard."

Notre Dame will try to get back on track on Saturday, when they face Xavier at the AUL in their final home game of the season.
By JOE BRUNETTI
Sports Writer

"I didn't think Purdue would be this good," said Irish wrestling coach Timher Toth-Fejel. "In fact, I didn't think they would be half this good."

But the Boilermakers were very tough as they defeated Notre Dame 60-45 on Friday night at the ACC Pit. Purdue pinned four Irish wrestlers and scored 24 points in the first period. The Irish received six of their nine points because the Boilers failed to enter a heavyweight wrestler. The other three Irish points came on a defenestration against King's 3-5 win.

The 167-pounder entered the third period down 1:0. But, he got two escapes and a takedown in the third period, while allowing only two points to his opponent to get the win.

"I've been losing a lot of close matches this year. It really felt good to win a close match," said King. "I think having my parents here helped. This is the first time we have seen me wrestle at Notre Dame."

The Irish had a better night against Marquette winning 27-12. The big match-up of the night was supposed to be at 126 pounds with Notre Dame senior Mark Fisher taking on Tom Pecora of Marquette. The match-up was still there, it was just postponed at 1:34. Marquette moved Pecora up a class to 134 to try and avoid Fisher.

"I don't want to wrestle me because he had nothing to profit from it," said Fisher. "He had already beaten me once this year and if he lost it could only hurt him."

The final match was decided before the closing moments when Fisher got four quick points on a takedown and a near fall. Fisher went into the third period leading 6-5, and he got two more points while allowing one to win 8-4.

"I pulled some things out of my hat that caught him offguard," commented Fisher.

This was a important win for Fisher, and it should send him ahead of Pecora at the NCAA Regionals, which will help his chances of making the NCAA tournament.

Before the meet Toth-Fejel was unsure of who would wrestle at 158, so he split it up. Transfer student Greg Swartz wrestled against Purdue, while graduate student Doug Skinner was pulled out of retirement to wrestle Marquette. Skinner came up with a surprising 5-2 for the Irish.

"It was nice to have that old feeling back. But I don't think I'd like to try it again," said a weary Skinner. "I wasn't sure if I could pull it out. I was tired in the third period, but the adrenaline kept me going."

Freshman Greg Fleming opened the night with a pin at the 3:50 mark of the match against his Marquette opponent. Fleming also wrestled well against Purdue losing only 5-2.

"A pin at the beginning gives you a good feeling," said Toth-Fejel. "He wrestled tough in his second match (against Purdue). He just needs more experience under belt."

Since Fisher was bumped up a weight from 126, freshman Carl Hildinger was forced to move up from 118 to 126. Hildinger beat Marquette's 58-54. Hildinger didn't fair as well against Purdue losing 15-5.

"I pulled every trick not to get pinned (against Purdue)." praised Toth-Fejel. "He was aggressive and didn't let that really impress him."

The heavyweight and 150-pound classes were an easy task for the Irish. Mike Golic improved his dual meet record to 8-3, with a 15-5 romp over Marquette. The heavyweight almost had a pin in the early going. Kevin Stavely-O'Carroll (190 pounds) led from the beginning and posted an easy 9-0 win.

In his other match Stavely T- O'Carroll was pinned at 3-10 by Frank Patascil of Purdue. Patascil was the fifth ranked 150-pound wrestler in the nation. Stavely-O'Carroll faced Patascil 4-3 at the end of the first period.

One Irish wrestler lost both matches, but the meet was a special moment for Irish wrestler Matt Brown, a senior walk-on, wrestled in place of captain Phil Buty who is injured. Brown had never wrestled in a match for Notre Dame before, and he took a 2-0 lead against Marquette in the second period before losing 9-2.

"With his style he ends up in good positions to pin," praised Toth-Fejel. "Being able to pin comes with experience. His inexperience showed, but so did his improvement."

So after closing the regular season with a loss and a win, the Irish post in impressive 14-6 team record. With the regular season over the Irish can try their luck next weekend at the NCAA Regionals in Terre Haute.

Olympic medal count

The XIV Winter Olympics ended yesterday, and the United States finished fifth in the medal count with eight medals (four gold and four silver).

Winning gold medals for the United States were:

Bill Johnson - Men's Slalom
Madelene Phil Madar - Women's Slalom
Debbie Armstrong - Women's Giant Slalom
Sue Catherine - Women's Figure Skating

Winning silver medals for the United States were:

Steve Madar - Men's Slalom
Christine Cooper - Women's Giant Slalom
Rosalynn Summers - Women's Figure Skating
Kitty and Peter Carrabrelli - Pairs Figure Skating

Associated Press

NASHVILLE, Tenn. — Kentucky center Melvin Turpin hit a short jumper with 30 seconds remaining and guard Dicky Beal added a pair of free throws as the sixth-ranked Wildcats defeated Vanderbilt 54-50 in a Southeastern Conference basketball game yesterday.

Kentucky, which pulled one-half game ahead of Auburn in the SEC race with an 11-5 record, survived a furious Vanderbilt comeback that saw the Commodores erase a 50-41 Wildcat lead to pull even at 54-54 with 37 seconds remaining.

The Wildcats are now 20-4 overall, while Vanderbilt fell to 6-8 in the SEC and 11-12 overall.

The Commodores caught Kentucky when Wildcat forward Sam Bowie was called for goaltending on a Kentucky foul.

Turpin answered quickly, hitting his short jumper off the Kentucky last break. Beal was haled with 23 seconds remaining and his two free throws took the Commodores out of the game.

Turpin led all scorers with 22 points. Beal and Walker added 10 each. Bowie had eight points and grabbed a game-high nine rebounds. Forward Jeff Turner led the Commodores with 17 points. Burrow had 12.

Kentucky overcomes Vanderbilt

Tom Slaby led all scorers with 26 points as the Irish fell to the Brigham Young Cougars 66-64. However, Slaby scored only eight points in the second half as Notre Dame's offensive woes. For more details, see Jeff Blumen's story on page 12.
Today

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Bloom County

Mellish

Guindon

The Far Side

Dave & Dave

The Daily Crossword

ACROSS

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39 Necessity
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41 Adds up
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52 Indian
53 Male
54 Cardinal
55 Peillon's
56 partner
57 Shade tree
58 Grande
59 Samovar

Friday's Solution

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N.D. Faculty and administrative members
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Sports

Notre Dame shooting goes cold in second half as Irish fall to BYU

By JEFF BLUMB
Associated Press Sports Editor

PROVO, Utah — Notre Dame should have petitioned for there to be no halftime. The Irish shooters were red hot in the first half, hitting an almost-unheard-of 76 percent from the field, in counting to a 45-20 interim lead over Brigham Young here Saturday.

But when Notre Dame came out for the second half, the hot shooting which had carried it through the first half suddenly went cold — ice cold. No, despite their abysmal 2 percent second half shooting, the Irish managed to stay in the game right up until the end, finally falling to the Cougars, 68-64.

Anyone familiar with the Notre Dame hockey team had a rough time of Saturday.

The skies were blue and it was certainly "Beau's" evening with the University of Alabama-Huntsville Chargers this weekend. They swept the Notre Dame hockey team 6-5 and 6-4 to win the regular season championship of Central States Collegiate Hockey League.

Both teams came into the series with perfect records. The Chargers were 14-0, while the Irish stood at 13-0. The only remaining league action for Notre Dame was two weeks at the CSIHL playoffs which will be

Lose CSCHL lead

Alabama-Huntsville sweep Irish

By ED DOMANSKY

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Both games were battles to the end as each team's quick, aggressive style of play kept the loud, capacity crowds at the Van Brunt Civic Center on the edge of their seats. A total of 1,450 spectators looked on during the series.

Controversy over officiating plagued Friday's game right down to the winning goal, the most disputed of the series.

Saturday the two teams were deadlocked at three after two periods, but in the final stanza the Chargers outscored the Irish 3-1, capitalizing on ice white shorthand and again on a powerplay. "The game was a real good one," said Alabama-Huntsville head-coach Doug Ross. "Both teams were evenly matched and the competition was great."

It was at the 10:41 mark of Friday's third period, that the brewing controversy reached its peak. Alabama's Mark Rogers skated into Notre Dame netminder Tim Lukenda, knocking him to the ice and pushing his stick away. Mike Finn then used the opportunity to fire the winning goal past a stuck-out-of-position Lukenda. While attempting to plead his case for interference with referee Mike Khedrovw, Lukenda was thrown out of the game.

"(He) Rogers skated from the corner and knocked me over and knocked my stick away," said Lukenda. "I tried to tell the official, and when I put my hands on his chest he threw me out of the game."

Two goals 56 seconds apart starting at the nine minute mark gave the Irish a 2-0 lead. Dave Wathilbing beat Steve Moermer with a drive to his glove side. Then Adam Parsons stole the puck in front of the U.S. goal and fired it into the top corner behind Moermer.

Thirty seconds later Finn got the Chargers on the board as he pushed the puck through a crowd past and past Lukenda. Shortly after the Alabama goal, Notre Dame's Jim Dolan scored, shown here in action against Maryland, joy Devlin. Dolan, the nation's number two scorer, on eight points on just six shots. However, the Irish offense was as cold as the Salt Lake flats as Brigham Young defeated Notre Dame 68-64 at Provo, Utah. See J. Blumb's story on the game at left.

"I wasn't even expecting it," said Ricci. "It was a good hit and I just went shoulder first into the boards."

Waltenburg gave the Chargers their first lead of the night on a breakaway 3:35 into the second period.

Chapman then tied the score for Notre Dame at 11:36. But Alabama came back again to go on top 4-3 as Bob Quaile put a blast through Lukenda's legs at 16:21.

Two Notre Dame goals from Mike Mezler and Steve Ely put the Irish see HOECKEY, page 9

The Notre Dame hockey team had a rough time in the South, as they dropped two to Alabama-Birmingham this weekend, 6-5 and 6-4. Goalie Tim Lukenda (shown above) was ejected from Friday night's game on a questionable call. For more details, see Ed Domansky's story at left.

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Notre Dame's Jim Dolan, shown here in action against Maryland, joy Devlin. Dolan, the nation's number two scorer, on eight points on just six shots. However, the Irish offense was as cold as the Salt Lake flats as Brigham Young defeated Notre Dame 68-64 at Provo, Utah. See J. Blumb's story on the game at left.