Probe clears fired dining hall workers

Five employees terminated last November for involvement in alleged extortion scheme

By JEFF HARRINGTON and PAUL McGNN

An investigation of an alleged plot to extort money from a North Dining Hall pantry worker has failed to uncover concrete evidence against five persons fired last November for their role in the incident, according to investigators.

Ann Harris and Ada Peate, both worked at North Dining Hall, were fired by the University Nov. 22 for harassing and demanding money and gifts from co-worker Barbara Davis. The two were also accused of embezzling approximately $1,500 from Davis' account at the Notre Dame Credit Union.

Three North Dining Hall managers were also fired because they should have known what was going on in the Davis case, according to their termination letters signed by Director of University Food Services William Hickey. The three managers - Jessica Broadnax, William Hedges and Robert Smith - received their termination letters Nov. 22. An Smith's letter, Hickey wrote, "I don't believe you didn't know (about the Harris case)," and do believe you failed to raise the concern. This is unacceptable."

William Hedd, a University security investigator assigned to the case, said Monday that there was "no evidence of any wrongdoing" on the part of Harris and Peate, and that security "was not involved at all" in either the investigation or the role of the managers.

"We could not pin down...any crime," he said. "If there was a strong enough case, they would go to the police with it. There was not enough to substantiate bringing charges (against Harris or Peate) to the prosecutor's office."

Hedl said evidence that Harris and Peate forged withdrawal slips to steal money from Davis account on four separate occasions was inadmissible. He said "We handwritings (samples) of the two girls to the state police lab, in his opinion, and the handwriting experts couldn't come up with a match at all."

The experts could only say that the handwriting was disguised and probably written by two persons, he added.

Hedl said he received the findings of the police lab Feb. 17, but noted the investigation into the Credit Union incident "is still pending." Davis' Credit Union card, which was stolen and used to the thefts, has not been recovered, he said.

Pictures taken by Credit Union cameras at the time of the withdrawals were of "poor quality," and figures could not be positively identified as Harris or Peate, Hedl added. Davis, who examined the pictures, said, "I couldn't recognize anybody on that screen."

Davis accused the two women of "making money from all the time," said the three discharged managers never knew about the alleged extortion. "I can't figure out why they even got fired. Nobody else knew about it, not as far as I knew."

Hedge declined to comment on the firings, stating that in his role as executive assistant he is "not legally not to discuss a person's situation with the media, especially concerning their employment." Broadnax, Hedges and Smith all deny any knowledge of the alleged extortion prior to May 1983, when the investigation was already underway. Hedges said he then spoke with Davis "on a daily basis," and "he knew what was going on, and I was always told. Mr. Hedge, everything's fine."

When we asked him (then-North Dining Hall Manager John Gentry) about it (the investigation), he told everybody to keep it under our hats," said a dining hall worker, who asked not to be identified by name. "Don't talk about it in front of the other people, or you'll jeopardize his job."

When Hedge found out about the investigation, "Gentry told him to keep it under his hat because security was looking into it. I think itucky afterwards, the (they three managers) were let go."

Gentry, who was transferred to South Dining Hall after the five employees fired, would not "rather not discuss the case."

According to the termination letter sent to South Dining Hall, just before the November dismissals, Gentry said he was assured the investigation was going on in the Davis case, and that the investigation into the Credit Union was "still pending."

All three managers say they were never asked or summoned to defend themselves in front of Hickey before being fired. "I was never allowed to face anyone who said that I knew about this. I don't know if anyone was able to come to any conclusions," he said. "I couldn't ask Mr. Hickey any questions because he was conducting the investigation." Hedge added "I feel like a convicted criminal who isn't able to come to the court.""

Hedl said security conducted "strictly a fact finding investigation."

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In Brief

The ballots for Saint Mary's hall presidents and vice presidents were counted last night, with the following results:

York City vice presidents were counted last night, with the following results:

The Jesuit Volunteer Corps, a domestic service program, will present John McBride, a Notre Dame graduate and a former volunteer, on campus Sunday at 7 p.m. in the Center for Social Concerns. The movie is sponsored by WHA. — The Observer

A film depicting the problems facing the world’s poor, “5 Minutes to Midnight,” will be shown tonight at 7 and 10 in the Center for Social Concerns. The talk is sponsored by the College of Arts and Letters. — The Observer

Alcohol and tobacco company sponsors will be allowed to support this year’s Greek Week, Dance-a-thon, and Campus Carnival at the University of Minnesota. The administration banned such sponsorship last May, but lifted the ban for the three events in response to student complaints. The administration fears accepting sponsors’ money implies product endorsement, but will review its ban because organizations say they depend on sponsors’ money. — The Observer

The Republican-controlled Senate Appropriations Committee yesterday rejected President Reagan’s emergency request for $51 million in aid to CIA-backed Nicaraguan rebels. On Feb. 15, the committee defeated an amendment by Sen. Ted Stevens, R-Alaska, to provide the money for the rebels battling the leftist Nicaraguan government. The vote dealt a blow to Reagan’s plan sent to Congress only hours earlier to rush military aid to the Nicaraguan rebels and to the Salvadoran army, which is fighting Marxist insurgents. The committee was also expected to consider Reagan’s proposal for $93 million in emergency military aid for El Salvador. The president had proposed attaching the military aid request to two unrelated bills passed by the House on Tuesday. — AP

Women’s History Week at Notre Dame will sponsor a talk by Professor Suzanne Wemple of Barnard College in New York City today at 4:15 p.m. in Lawfare Student Center. She will speak on “Women in Frankish Society: Marriage and the Cloister, 500-900 A.D.” The talk is sponsored by the College of Arts and Letters, Medieval Institute and Office of the Provost. — The Observer

Dr. John MacAloney, assistant professor of social sciences at the University of Chicago, will give two presentations on campus today. He will lead a discussion on researching the Olympics at 12:15 p.m. in the library lounge, and will give a public lecture, “The Olympic Movement and the International Sport System,” at 5:40 p.m. in 276 Galvin Life Science Hall. His appearance is sponsored by the Department of Sociology. — The Observer

A survey to assess the needs of the Northeast Neighborhood of South Bend will begin Sunday. At 1:30 p.m., volunteers will leave the main circle to go to the area surrounding Notre Dame Apartments. A training session will be given to those students unfamiliar with surveying techniques, according to organizers Hes­ter Herrington and Jannen Ols. — The Observer

Weather

Variable cloudiness and very cold today with a 20 percent chance of light snow this evening. The high will be around 20. Mostly cloudy and very cold tonight with a 30 percent chance of light snow and a low around 15. Clearing and not so cold tomorrow, with the high in the mid 20s. — AP

Workers protest for better benefits

Thurman Payne, a delegate from UAW Local 1250 in Brook Park, Ohio has some words for UAW President Owen Bieber on the day during the union’s strategy session at Cobo Hall in Detroit Wednesday. Payne was trying to get Bieber to call for a vote on the rank-and-file’s demand for better pension benefits.

United Auto Workers President Owen Bieber called on another delegate to speak as the UAW holds a strategy session in Detroit Wednesday at Cobo Hall. The Union is preparing for their contract talks with Ford Motor Co. and General Motors coming up this summer.

Express your opinions through a letter to the editor:
P.O. Box Q Notre Dame, IN 46556

For the 1984 Stanford Summer Session Bulletin and application materials contact Stanford Summer Session, Building 10, Stanford University, Stanford, CA 94305.
Notre Dame, Saint Mary's seniors to go to New Orleans for class trip

By LINDA GASE
News Staff

Next year's senior class trip will take the Class of '85 away to Dixieland during fall break, for the World's Fair in New Orleans.

Leaving after the Notre Dame/South Carolina football game Oct. 20, seniors from both Notre Dame and Saint Mary's will travel on Greyhound buses and arrive 15 hours later at the New Orleans Marriott Hotel located in the French Quarter.

In addition to six nights spent at the Marriott, the trip may include a riverboat ride on the Mississippi, an all-day pass to the World's Fair, an "ND Night" at Pat O'Brien's Bar, a pep rally with the Notre Dame Alumni Club of New Orleans and the Louisiana State/Notre Dame game in Baton Rouge.

Junior Jim Canty, co-chairman of the Senior Trip Committee, and junior Tom Fink, Michelle Marion (SMC) and Regina Pigott (SMC), said there will be no limit to the number of people allowed to go on the trip and the cost will be no more than $250, possibly less. Deposits of $100 are due by March 30 and registration forms are available at the Student Activities Office.

According to Canty, trips to the Bahamas or to California for the Notre Dame/Southern Cal game were looked into, but "they were just impossible." A trip to USC would cost $600 and would only be for four days. The Bahamas would cost about $750, but it would be the same trip as last year.

Student Union Selects Manager and Controller

By JEAN STEINWACH
News Staff

The newly reorganized Student Union has appointed two Darby's Place employees, Kevin McGovern and Comptroller Laura Dunick, as its top two officers for next year.

McGovern will take the position of board manager, replacing what was formerly known as the director, and Dunick will replace the former comptroller as controller.

As board manager, McGovern will become a member of the Student Senate and the Campus Life Council. Since his election Monday, McGovern has begun setting up a budget for next year and interviewing prospective committee chairmen.

The board manager's position differs from last year's director, comprising more responsibilities, including all financial duties previously held by the comptroller.

Dunick will act as accountant for the organization, and will also help appoint committee chairmen.

The Student Union will take on a new title for next year - the Student Activities Programming Board. The Student Senate voted on this name change along with the other renovations last month.

McGovern said the best thing to come from the reorganization is a "renewed interest and a chance to do different types of things."

A new committee, Special Events, has been added, which will be responsible for the Mardi Gras and welcome weekends at the start of semesters.

McGovern hopes he has enthusiasm that will rub off on others, and believes key to their availability. The increased number of applications that were received for committee chairman positions is, he said, an indication of renewed interest.

Anyone interested in working in the committee may either contact McGovern or inquire at the Student Activities Office.

Correction

Because of an editing error, a headline in yesterday's Observer incorrectly labeled a charity drive MS for Multiple Sclerosis. The drive was for the Muscular Dystrophy Association.

Attention Juniors: Senior Class Trip to New Orleans Oct. 20 - 28

This package includes
- Round trip bus fare
- 6 nights/7 days in luxurious downtown Marriott Hotel
- All day Welcome Fair Pass
- Ticket to LSU-ND football game (Sat., Oct. 27, 7:00pm)

Possible Extras
- Riverboat Cruise
- ND Night at world famous Pat O'Brien's Club
- Friday Night Pep Rally
- Saturday Social (Baton Rouge)

$100 Non-Refundable Deposit Due By March 30.

Registration forms are available in the Student Activities Office and deposits can be taken. The week of March 25 - 30 there will be set times for deposit payment. Check later papers for specific times and locations.

Campaigning hard

Democratic presidential candidate Walter Mondale speaks at a reception for him given by Florida delegates in Tampa Tuesday.
Probe
continued from page 1
were carried out with his approval.
additional charge was taken with my
approval," he said.

After Hickey and Peate were fired they
approached Director of Person
nel G. Thomas Bull, asking for a
follow-up investigation into the
charges leveled against them. In let
ters sent to the two women Nov. 28
Bull wrote, "I recognize that many staff
are expanding their inquiry to cover other
cases that were not part of the North Dining Hall.
We have done so and find no other
information to change our original
decision to discharge you.

In discharging Hickey and Peate on grounds of gross misconduct in connection with the work, the University petitioned the state to deny unemployment benefits to the women.

At an Indiana Employment Security Division hearing, the referees ruled in favor of granting
unemployment hearing for the two women.

"The Observer"
CENDAN

The referee's
"I have no malice in my heart, not even to Mr. Hickey," said Broadnax. "I just felt he played God, and he kicked his innocent people out."
Hedge agreed about Hickey, saying, "Who is he? He isn't Good. He's just played God,"

When fired last November, Broadnax, Davis and Smith each had 14 years of experience with Notre Dame Food Services. Hedge and Harris each had one year, and Peate had worked for Notre Dame the past five years.


deleted

Hickey, acknowledging that she "contributed to and aided the mis
conduct we believe was perpetrated by Ms. Peate and Ms. Harris," because
she "assigned Barbara Davis to produce jello when you should have known she was incapable of doing it right and safe.

According to Broadnax, Davis was able to make jello, but needed help
during the liquid jello into high
pans on a cooling cart because she was too short.

Hedge experienced additional problems with the University after being fired: "I was told (by Hickey) that I was not allowed on campus
which is completely wrong, because this is an open campus."

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Submit resume to:
Maripat Horne
The Observer
3rd Floor Lafayette
Deadline: Monday, March 12
5 p.m.
Phone-a-thon
Saint Mary’s students Corrine Jackson and Sue Makey call alumnae to ask for donations to the College Phone-a-thon. Saint Mary’s students Corrine Jackson and Sue Makey call alumnae to ask for donations to the College. The Phone-a-thon’s goal of $65,000 was reached at 7 p.m. last night, and by the end of the night $71,482 had been raised.

New major program combines 3 disciplines
By PAT KILLELEA

The College of Arts and Letters is to begin a new program next fall — a combination of philosophy, politics, and economics designed to give a view of the interrelations between these disciplines. Students will be able to major in one of the three subjects and distribute 15 credit hours over four semesters in the other two subjects and in courses which relate to all three. The option to take the program, abbreviated PPE, will be open to next year’s juniors and possibly next year’s seniors.

Based on a program at Oxford, PPE is intended to attract “students with a theoretical interest” in the three fields and especially the overlap among them, according to Professor Edward Goerner, chairman of the program.

PPE students will have to take a core course, Seminar on Justice, in the first semester of the concentration, followed by a one credit hour colloquium in each of the following three semesters. Each colloquium will be devoted to the critical reading and discussion of one or two major theoretical works.

Professor Edward Goerner

The remaining nine credit hours must be distributed between the two disciplines in which the student is not a major.

Students interested in PPE should see either Goerner or Professor Corinne Delaney to get approval before registration.

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Iran and Iraq: The forgotten war

people die and another 500,000 to 600,000 wounded. To call it a series of minor mishaps or border dashes would be derestimating the situation. The United States, France, and Great Britain have already established a naval presence in the area. A frontal attack by the Iranians would almost certainly fail, but there could be serious casualties on both sides. The Iranian public might not react similarly to the lossof life so far from home and the need for a long-term deployment of combat forces to keep the Persian Gulf clear.

The key to the situation may lie in the fact that the Iranians do not even need to completely halt the flow of Persian Gulf oil to affect world supplies. The mere threat has caused oil prices fluctuations in some world markets. Also, the owners and crews of the oil tankers are not likely to risk their lives and their ships, while insurance premiums on these vessels are likely to go through the ceiling. All of these things will lead to higher oil prices at home.

Both sides in this conflict areMoslem extremesthat who have become desperate. Iraq has threatened to shut off the flow of Iranian oil by sinking tankers as they leave port. The Iranians on the other hand have vowed to sink all oil tankers as they enter the area. A frontal attack by the Iranians would almost certainly fail, but there could be serious casualties on both sides. The Iranian public might not react similarly to the loss of life so far from home and the need for a long-term deployment of combat forces to keep the Persian Gulf clear.

Some of the Western nations are not as fortunate. Japan, for example, imports 65 percent of its daily supply from the Gulf. The international Energy Agency has announced that the United States will have to conserve the flow of Gulf oil to the extent that 5 percent of its total imports come from the Persian Gulf area.

To be afraid to put your name on what you believe is right is also something that we achieve. Myrtle (the name is purely arbitrary) is a religious guidance. (It's the name of the Saint Mary's Edito.

If you believe in something, then don't be afraid to put your name on it. If you are not sure of it all.

Class elections are over, but half elections are being held. By holding maroon and black, students have become aware of the possibilities available to satisfy their needs. All of the class boards are now about to be filled, and people are needed to apply for these positions, many of which are now available. We can do something.

I am in apathy that apathy is widespread on both campuses. According to Webster's, "apathy is a "lack of interest or care. We really need to care! No complaints, just do not have enough time" or "why should I care now," I'll wait for the potential consequences until the world." We are in the world now and should realize it. We have no right to complain if we are not willing to do something.

If we never try to achieve anything then we will be faceless people who just exist. By complaining we gain nothing, it is only by doing this that we achieve. Myrtle was unsuccessful because she gave up.

There is a poster up on campus which tells us what we are going to do. It says, "There are six words which will change the world. They are the words 'hate, war, and peace.'"
Some downhearted Catholics, wanting to be born again, make a decision for Christ in one of the Protestant Evangelical religious movements. I'm a person who has been born again two or three times, as a Catholic and as a Protestant. Lately, I've been attracted to the idea of being a Jew, not of becoming a Jew, but of being a Jew.

I've been reading "Genesis" and "Exodus" for months. I've become closer to Abraham and Moses than I am to the Apostles. There is such a tender love story that unfolds in the desert places of the Bible. It is easy to make a hero out of David, that flawed king and singer of God's songs. He makes mistakes and commits sins. Yet he loves the Lord, and the Lord loves him, because David has great decency. Abraham, Moses, and David are Old Testament saints incomparable in his great hymns in God's songs. He makes mistakes and experiences in daily life. By combining treatment of the prophets; those tender love story that unfolds in the father says: All that I have chosen to The Jews will be shown. The verdict of the law given by God to Israel missed the boat to the promised redemption, and God is faithful. Despite death camps and persecutions, God will not forget them.

In New York, "The Jews for Jesus" preach salvation on the sidewalks. They are the most successful as opportunists using their Jewishness as a gimmick for proselytizing. A Hasidic Jew with his phylacteries flying is more impressive. Most Hasids I've met wouldn't give a gentle priest the time of day. They have their right to be a good Christian display bumper stick- ers saying that Jesus loves them. I was thereby equally inclined to God. They are the elder son of the parable, to whom the father says: All that I have belonging to you. St. Paul was a Jew who found Christ. Lately, I feel like a Christian who has trusted the Jews. They do more for me than the religions which offer a born-again experience.

Rhapsody in tape

"Rhapsody Repressions"

If you find yourself wandering through the Haggar College Center at Saint Mary's tonight, you may happen upon people dressed in black and white, with mime-type makeup and costumes. You will be alarmed, you're just experiencing "Rhapsody Repressions." This is an ongoing concert, which opened last night and is performed against a background of the Dance Collective will attempt to portray, through thematic variation, the rhapsodic experiences experienced in daily life. By combining elements of creative writing, an improvised dance, the group will portray feelings of exaggerated emotion and enthusiasm that are somehow under restraint.

To enhance this theme, the visual imagery will be start. One will quickly sense the sterility of the solid white dance space, the contrast between the white and black costumes and the dead-like palor of the purple, black and white makeup.

The concert itself is arranged in four distinct sections: the Progression, the Intervention, the Repression, and the Repression. The dancers begin their portrayal through an improvisation, where the dancers and spectators are discovered and explored.

At the dancers move into a more structured dance, the aspect of sup- pression becomes obvious. The end of the Intervention finds them all at a memorial altar, the portrait of social denial of which they express.

The next section includes both conventional and abstract scenes in an attempt to justify their positions. The final section involves a syn- thesis of both factors in opposition, where the resolution is ambiguous and left open to individual inter- pretation. Watching this concert one may see strains of both scenes to be "video-inspired" dance. The music used is modern; Gary Numan's synth band, "Phase," will provide musical backdrops that enhance and advance the theme simulta- neously. The dancing is at times straight forward, but often cryptic. It has been choreographed to be ac- cessible to all, no matter what one's dance background.

The concert provides a thought- provoking insight into the relation- ship between society and the individual, while also affording an interesting look at modern dance. Admission is $2, which includes entry to a drawing for a new view of life, rapshody, and repression, without having to be taped to a wall.

MUSIC

Tonight at 8, the song and dance group Shennanigans will perform in Chantaraux. A variety of recitals have been scheduled for this weekend and anyone interested is invited to attend. Tonight at 8, Michael Holtzman will perform in a Graduate Organ Recital in Sacred Heart Church at 4 p.m. Violinist Carrie Carbon will present a Graduate Recital and will be assisted by Grace Seamon. Her performance will take place in the Recital Hall of Crowley Hall. On Sunday, professor of music Karen Buransak will present a Faculty Cello Recital which will begin at 4 in the Annenburg Auditorium. All recitals are free of charge.

ART

Starting Sunday at the Art Center, 120 South S. Joseph St., artist and professor of art Moira Marti Geoffroy will speak on "Contemporary Handmade Paper." Through a slide lecture Ms. Geoffroy will explain the widespread creative use of handmade paper.

MASS

The Masses this Sunday in Sacred Heart Church will have the following schedule:

Father James Burtchell, at 15:15 s. (Saturday vigil) Father Frank Cafardi, at 9 a.m. Father Daniel Jenks, at 11:00 a.m.

MOVIES

Tonight and tomorrow night at 7, and 11, the Knights of Columbus will be showing an "American Werewolf in London." This film depicts the story of two young men both of whom are attracted to a beautiful woman. According to the attack, the other is bitten, and though he refuses to believe it, he is transformed into a werewolf. The film is rated R.

This week, the Friday Night Film Series presents the 1959 film "Rebel Without a Cause" at 7:30 in the Annenburg. This James Dean classic concerns a teenage hero who fecks at his parents, his peers and his world. On Monday night, the Series' "p. f. u. feature will be "The Hanoi Falcon," John Huston directed this adaptation of Dashiell Hammett's private eye novel. The film manages to be both faithful to the novel's moral concern about human greed and ironically fascinated by the corruption of several characters, one of which is played by Humphrey Bogart. The 9 p.m. feature will be "The Leopard." This film is memorable for two pieces of modern Italian literature, Lampedusa's "The Leopard." Ad- mission to all Film Series presentations is $2.50.

Scola will be presenting the film "Sala's Minutes to Midnight" at 7 and 10 in the Center for Social Concerns. Admission is free.

THEATRE

This weekend the Notre Dame/Saint Mary's Theatre will continue its presentation of "The House of Bernadette" by Federico Garcia Lorca. The play is directed by Kathleen Maccio and depicts Lorca's riveting drama about women in the villages of Spain. Performances will be tonight and tomorrow night at 8 at O'Hara Auditorium. Tickets are $2.50 for students, staff, faculty, and senior citizens and $3.00 for the general public. For information and reservations, call 884-2422.

DANCE

As part of the Mardi Gras Celebration, there will be a dance in the South Dining Hall from 9-1. Music will be provided by a live band, "Phase." Admission will be $1.50, but not to miss today's features page for details on the Mardi Gras activities for this weekend.

NAZ

Tonight, Mike Garvey and Tom Marshall will perform from 9-11:30. From 9-3, Catherine and Robin Freeman will be featured. Tomorrow night, Jon Hartlage and Keith Rosnelle will perform from 11-3.

MISCERELLANEOUS

Tonight, as part of the Mardi Gras celebration, Gameday Night will be held in the North Dining Hall from 9-1. Admission is $2 and refreshments will be served throughout the evening.

Two lectures have been scheduled for this afternoon. At 1:45 St. John MacAloon of the University of Chicago will speak on "The Olympic Movement and the International Sport System." This lecture will be sponsored by the Department of Sociology and will take place in 278 Galvin Life Science Building. In recognition of Women's History Week, Professor Suzanne Wetmore of Ramford College, NY will speak on "Franklin Nuns and Religious Life. Wemple, who is a 1981 award winner for best book in Women's History, will begin the lecture at 4:15 in Rm. 81 of Lafayette.
Five virgins and Bernarda Alba

Five virgins and Bernarda Alba

**by Kevin Flynn**

features staff writer

**Friday, March 9, 1984 — page 8**

A little north of Bourbon Street

It's Friday or Saturday night, and for many Dormontians, the two nights are trapped in the same time frame and social structure. The audience who play the servants are surrounded in their deliverance, while also providing a cold and heartless tyrant capable of destroying the youth and vitality of her five daughters. The costing and the set design are quite creative. At first, the set seems overly neat and simple but don't be fooled. As the play progresses, the director makes use of every part of the O'Loughlin stage utilizing a transparent wall to divide the space. A professional blend of lighting, music, and set design provide an entertaining evening of drama, and a way to begin a date. But, duet is quite as elegant and romantic, I found myself in the proper time frame.

Bernarda herself, played by Terry Barnett, is a fine example of the tremendous amount of energy that is evident in each individual performance. This held true throughout the entire show, up until the final, climactic scene. And then, just as the audience was finally captured by the dramatic and tragic tempo of the play, Bernarda was caught out of the scene. The actresses left the stage, and the house lights followed. My first reaction was to look at my watch, and then to check the program for an intermission.

I have never seen so many people look so lost, like someone had left a key. "Is it over, or is there a second act?" Well, after waiting fifteen minutes for a curtain call that would never come, a rumor spread around the house that the show was indeed over. So, still in a daze, and wondering if I would miss something if I left, I moved my coat and left the theatre.

All in all, it turned out to be an entertaining evening of drama, and a good way to begin a date. But, due to the brevity of "Bernarda Alba", I suggest that you plan ahead and have something to do after the show.

The cast included

**by Margaret McCabe**

features staff writer

Notre Dame Avenue doesn't exactly have the same flair of Bourbon Street, but Dormont's north and south squads acquired the charm of the French Quarter. Nevertheless, Notre Dame is celebrating Mardi Gras and with a flair all its own. For many, Tuesday may not have been an ideal day for whiting it up. However, signs are trapped in the same time frame and social structure, the audience who play the servants are surrounded in their deliverance, while also providing a cold and heartless tyrant capable of destroying the youth and vitality of her five daughters. The costing and the set design are quite creative. At first, the set seems overly neat and simple but don't be fooled. As the play progresses, the director makes use of every part of the O'Loughlin stage utilizing a transparent wall to divide the space. A professional blend of lighting, music, and set design provide an entertaining evening of drama, and a way to begin a date. But, duet is quite as elegant and romantic, I found myself in the proper time frame.

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features staff writer

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Five virgins and Bernarda Alba

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A little north of Bourbon Street

It all began with a "doo-doo-doo" as a native South Carolinian, a native who has been around the block, sang out a little north of Bourbon Street, in Dormont, Pa. The Mardi Gras Committee, formed in 1947, was quick to realize that the party was going to be a success.

The committee consisted of some "good old boys" from Dormont, who decided to spread a little New Orleans and Mardi Gras warmth around the university. They sponsored the first annual Mardi Gras dance, which, to their delight, was a success. The committee decided to continue the party, and the rest is history. The Mardi Gras Committee is now a well-known event in Dormont, and the party has become a tradition.

The Mardi Gras Committee is made up of volunteers from Dormont and South, and the committee has been responsible for the success of the party. The committee has worked hard to ensure that the party is successful, and the committee has been able to create a fun and exciting party.

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Mardi Gras

Not all fun and board games

by Doug Murphy
features staff writer

Mardi Gras is a time for relaxation, money, and celebration on campus. There are movies, a dance, and a games night to enjoy. Yet, behind all the glitter and good times we associate with the festival is the serious work of raising money for charity.

In past years, Mardi Gras has raised thousands of dollars for campus organizations and area charities. Primarily through the operation of hall-sponsored gambling and gambling booths. Conflicts with Bishop McManus of South Bend doomed the gambling as a fund-raising tool and with it, the ten thousand dollars the celebration had been raising yearly. The years following the gambling ban were tough ones for Mardi Gras on campus, as its organizers searched for new events to recapture the spirit of the previous years.

This year the celebration seems to have the potential to regain its popularity. New events, such as a games night at North Dining Hall, combined with popular, established events such as the twelve-hour dance marathon bode well for the weekend’s success.

Also, a new means of distributing funds has been adopted. As 1984 Mardi Gras chairperson Karen Klocke explained, “In the past money that was raised was distributed to service groups based on their applications for funding. This year, we asked each dorm to look at the organizations which provide services to the community on a volunteer basis, and sponsor one of them. Under this plan, money raised by a hall would go directly to the charity of the hall’s choice.”

Through this new plan, Mardi Gras planners hope to link the Volunteer Service groups together with the halls, giving both a more tangible goal and a more direct means of fund-raising. Early in February, Klocke sent letters to the Social Concerns Commissioners of all campus residence halls, outlining the program and organizations to be linked with. With the help of Lynn Lawrence, Service and Social Action Coordinator at the Center for Social Concerns on campus, Klocke and her workers helped join the dorms with groups such as CITA, CEPC, NCASA Volunteers for Youth, World Hunger Coalition, and Student Tutorial Education Project.

“I wanted to help us work together instead of separately, because so many of the campus and area groups are administered through the offices of the CSC. I tried to help alert the hall commissioners to groups needing help,” said Lawrence.

Klocke is aiming to raise 8 or 9 thousand dollars this year, and is looking for the marathon dancers to make each sell tickets. The tickets are $3 and entitle the holder to admission to Friday’s dance during public hours, make them eligible for a chance at many prizes, and give them a pizza discount coupon as well. The revenue raised by each hall’s dancers will go to select groups, with half going to the Mardi Gras general fund which is used for expenses and to help other charities later on in the year.

Klocke would like to encourage students to attend the events of the weekend. “Not only are all the events going to be fun, but it’s all going to be for worthwhile causes, so join us!”

with paddle sales, a ‘mice board,’ and the Rebel Club Dance

Hetland photographer

wheel of fortune, in addition to the famed Rebel Club Dance.

Over the years, the festival changed to fit the times. In 1949, the dance became a regular highlight of the total Mardi Gras celebration, and each year following, a big name in jazz or dance bands would provide the music. Incidentally, we are talking about BIG names, like Tommy Dorsey, Duke Ellington, and Ray McKinley.

Eventually, the Navy Drill Hall, home to the Festival, was torn down to make room for your home away from home, the library. The celebration was then forced to migrate to the fieldhouse. In the 1960’s, the various dorm sponsored gambling booths made their way into the Stepan Center where they faithfully played their role in the Mardi Gras festivities until 1981.

Concern and outrage over the Vietnam War in the late 1960’s was of epidemic proportions, and seemed to overshadow and virtually smother any enthusiasm or interest in the Mardi Gras. In fact, in 1970, it was apparent that apathy and the consequential lack of funds put an end to the Annual Mardi Gras Dance, as well as the highly revered traditional popular band concert.

By the 70’s, interest in the Mardi Gras had picked up from its ground-zero low. However, at this time, a new concern plagued the event. It was thought that a good deal of festival participants, living in the so-called “Me-Generation” of the 70’s had lost sight of the true and honorable intent of the Notre Dame Mardi Gras tradition; that is, to raise money for needy charities. Instead, it was thought that the thrill of shiny coins cascading from the mouths of one-armed bandits was becoming too much of a greedy, unwholesome obsession for many Festival gamblers.

Finally, in 1980, the morality of gambling during Mardi Gras was resolved—by the festival committee members, but by Bishop McManus of Indiana. Since Indiana’s law prohibits gambling, including gambling at college events, Bishop McManus, after much thought and deliberation, decided to endorse those laws in the Catholic institutions which are under his jurisdiction.

Notre Dame was one of those lucky institutions.

The Mardi Gras celebration, then, was affected as well. For awhile, it seemed to overshadow and virtually strangle the true and honorable intent of the Notre Dame Mardi Gras tradition; that is, to raise money for needy charities. Instead, it was thought that a good deal of festival participants, living in the so-called “Me-Generation” of the 70’s had lost sight of the true and honorable intent of the Notre Dame Mardi Gras tradition; that is, to raise money for needy charities. Instead, it was thought that the thrill of shiny coins cascading from the mouths of one-armed bandits was becoming too much of a greedy, unwholesome obsession for many Festival gamblers.

And so, the legend continues. The spirit of that first small band of Southern crusaders has survived the years and remained strong. Despite some original skepticism, Notre Dame did not allow the ban on one-armed bandits to rob them of their dedication and enthusiasm. This year’s Mardi Gras will most likely be no exception.
Safe Driving and Clever Thinking Can Earn You Thousands!

Here’s a contest where everyone who enters wins! STROH’S ULTIMATE SPRING BREAK ROAD TRIP is open to all registered students and it’s FREE. To enter, simply mail us the form below.

For starters, we will send you complete contest information, safe driving tips from automotive safety experts, and a free ticket for two to our exclusive spring break premiere from Universal Pictures of “Hard To Hold” starring Rick Springfield. And, to get your trip off on the right foot, you will also receive a certificate good for a Free Oil Change, Lube and Car Safety Inspection from Goodyear.* Drive smart, have your car in the best possible condition before a long trip.

The next step is to complete five special contest challenges. Succeed and you automatically win Stroh’s Spring Break T-Shirt and Stroh’s Spring Break Survival Kit full of valuable samples and discount coupons. This prize will be awarded upon your arrival at Stroh’s Spring Break Welcome Center in Daytona Beach. 500 lucky winners each week will also receive a record album by artists like Dean Ray, The Fixx, Night Ranger, Real Life, Chameleons U.K., Tony Carey and Joe Ely from MCA Records and S.A.R. Records.

Now, just when you’re thinking that this might be the best deal you’ve ever heard of, here’s the clincher. When you receive your Survival Kit we’ll also give you a copy of our spring break Mystery Postcard. Be the first to solve the mystery and we’ll hand you $5,000.00.

Yes, I would like to enter Stroh’s ULTIMATE SPRING BREAK ROAD TRIP*. Please mail me my Entry Kit.

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School
Mail this form to:
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Ste 309
Pittsburgh, PA 15221

* No purchase necessary. You must first call for an appointment. Offer includes up to 5 quarts of regular grade motor oil and labor. Does not include the replacement of oil filter. Offer only available at participating outlets. This Goodyear offer expires March 31, 1984.

Attention Students Traveling by Bus. You are Welcome to Enter!

Stroh’s ULTIMATE SPRING BREAK ROAD TRIP Today. See You on the Beach!
Sports Briefs

The Notre Dame Rowing Club will have a meeting on Sunday, March 11, at 9:50 a.m. in Loretto's Little Theatre for all those traveling with the team to Austin. The balance due for members and non-registrations are being collected this time as well as registration fees for the regatta. Those unable to attend the meeting should call Joe at 8198 or J.T. at 1144.

The NVA Wrestling Tournament weigh-ins will be held Sunday, March 11, from 6:30-8 p.m. in the NVA office. All wrestlers must weigh in at this time so that the tournament may begin on Monday, March 12.

The NVA Bowling Tournament weigh-ins will be held on Monday, March 12, from 6:30-8 p.m. in the NVA office. All wrestlers must weigh in at this time so that the tournament may begin on Monday, March 12.

Classifieds

Sports Briefs

Women's Basketball Schedule

Women's Basketball Schedule and record are subject to change. The schedule is subject to change due to unexpected circumstances. Please check with the Athletics Department or the Women's Basketball Program for any updates.

Women's Basketball Schedule

- Saturday, March 10, 7:00 p.m.: Home game vs. #1 Duke
- Sunday, March 11, 2:00 p.m.: Home game vs. #2 Notre Dame

Annual Spring Break Basketball Tournament

The Women's Basketball team will be hosting an annual Spring Break Basketball Tournament. The tournament will be held on Saturday, March 10, at the Women's Basketball Center. The tournament will feature three games and will conclude with a championship game on Sunday, March 11.

 Neu-Call

The Women's Basketball team is looking for sponsors for their annual Spring Break Basketball Tournament. Sponsors will receive recognition on the game programs and will be listed on the team's website.

Call (605) 371-2800

Women's Basketball Schedule

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A look back at the 1983-84 hockey season

Going from Division I varsity to club gives team strange experiences

By ED DOMANSKY
Sports Writer

As last weekend's playoff action concluded, the 1983-84 hockey season became history, and for coach Charles "Lefty" Smith and his players, it has been a season marked primarily by success.

Of course, when the program was dropped from Division I varsity level to club status, it brought about participation in the Central States Collegiate Hockey League and all the situations that go along with competing as a club team.

Although the season contained its share of oddities, there were also the usual pleasant moments that would stand out in the minds of both the coach and the team's members.

The following are reflections on the season by Lefty and his players.

"My philosophy in athletics and competition is that having a challenge is a key factor," said Smith. "Because of this year, the challenge wasn't always there and we ended up with an unfair advantage over some teams, and that was kind of disappointing.

"As far as strange experiences go, I'd say there was a combination of two things. Walking in at Iowa State and seeing the lockerroom with no showers or toilets and a rink that was

\[\text{The Observer - Paul Cifarelli}\]

"The trip to Iowa State really stands out for me," said Parsons. "You really couldn't get mad; you just had to laugh."

"When you're playing near a manure field in Iowa, you begin to think," said Badalich. "It's a big difference between last year and this year. The quality of rivals, players and referees has changed so drastically."

Close behind Iowa State for peculiarity was the trip to Northwestern Nov. 6. "We got there and they told us they didn't want us to have a pre-game warmup because they had only rented the ice for two hours," said sophomore Steve Whitmore. "It made us stop and think about what we were doing this year, and if it was all going to be worth it."

Although the trip to Iowa State proved to be more like a comedy of errors, and the trip to Northwestern a bit unprofessional, other players found the trips to be unique experiences. Some were unique simply for their location as far as playing hockey was concerned. Others were positively unique and enabled players to see new places and become closer as a unit.

"Travelling and seeing things I'd never been to before was interesting," said junior co-captain Brent Chapman. "Iowa, Johnstown and Alabama were also places where I never thought I'd be playing hockey."

"They were pretty good trips," said sophomore Greg Duncan. "I didn't get caught up in the excitement can. And even though some of the long rides got frustrating, everybody had a good time made it worthwhile."

"Not knowing what to expect added something," said head manager Mike Keenan. "Nevertheless it was a relaxed and festive atmosphere all around. Winning wasn't anything, but we did it." Sophomore Tom Parent recalls one of his more humorous personal experiences on the road.

"When we left campus and I came out of the hotel at St. Norbert and found that the bus had left, we didn't know what to do," he said. "We were thirty miles from Green Bay and the rink, there were two buses and a cab would have cost over $40." Junior Al Everkamp adds an experience of his own that was rather shocking at the time, but quite humorous with further thought.

"When I came out of the dressing room at Iowa State my parents were there," he said. "My mom came up to me and the first thing she said was, 'You stink. I think she meant the hockey equipment.'"

The leadership of the Notre Dame hockey team this season. These players were widely recognized, and when senior co-captain Joe Bowie made a point with an official, it was well taken — or was it?

"At Penn State I didn't feel the guy knew what he was doing, so I told him," he said with a smile. "What was bad was that he agreed — then he threw me out of the game. Later in the game Chaps (then) and I were sitting up in the press box calling to him. He looked up and waved, then realized it was us and pretended to fix his hair. It was so funny it made being thrown out worthwhile."

"Scoring one's first goal can be a major accomplishment. And getting caught up in the excitement can often lead to some strange exchanges. "I scored the first goal of my Notre Dame career (January 21 against St. Norbert)," recalled Jack Lucas. "Badal (Jeff) came up to congratulate me, and the first thing I said was, 'Go get the puck.'"

Others, however, haven't quite had the chance to get caught up in the excitement of goal scoring. In fact, getting the red light to go on has proven extremely difficult no matter what kind of opportunities have been presented to them.

"I'll never forget my penalty shot against St. Norbert," said Rob Ricci. "I was so scared, I didn't know what to do. I really thought I had a good chance to get my first goal. Even when thought about it several days later, I couldn't believe I had taken a penalty shot."

For some players, though, scoring goals came more regularly this season, but doing it with the family watching made an old habit even more special.

"Playing at Penn State in front of my parents was great," said sophomore Bob Thebeau. "When I scored two goals in the second game, it made it even better."

Playing in front of certain people and having things go well can bring great personal satisfaction, and when sophomore Gary Becker transferred from Lake Forest, he couldn't wait to take on his former teammates. When things turned out as they did, it made everything just perfect.

"I'll always remember that first game against them," he said. "It was the first time I saw a lot of those guys again, and winning was very important. Also the humiliation of Joe (Bowie) and Bobby (Thebeau) passing the puck around on one of our penalty kills and then (Lake Forest) not being able to catch us was great. At one point they (Bowie and Thebeau) just stopped and waited, and all along the Lake Forest coach kept yelling, 'Get off it (the puck!).'"

For freshman Rich Kennedy it was the third meeting with Lake Forest that had a special meaning. "The first time we experienced losing, he said, 'I had mixed feelings. It hurt, but it was good that we didn't have the pressure to win them all any more.'"

In some of the games this year the action got a little tough, and senior Tony Bonadio vividly recalls the futile struggle of an overmatched St. Norbert player.

"The guy thought he was tough," he said. "Then watching Tols (Steve) banging his head off the ice was pretty funny."

Some players' memories of enjoyable things, but their reasons may have been somewhat different. "This was the first time in four years that I got to spend both Christmas and New Year's at home," said senior Mike Mettler.

"The Iowa State weekend was best for me," said junior Steve Fly. "I didn't make the trip, but for personal reasons it was a good time."

Sophomore Mark Renning looked back on the trip to Dixie. "Playing in front of capacity crowds in Alabama was nice," he said. "The Southern hospitality wasn't bad either."

Southern hospitality may have been good for some, but two other players had their doubts.

"Hearing my last name pronounced about ten different ways during the pre-game introductions in Huntsville will always stand out in my mind," said sophomore Dave Waldbillig.

"Getting thrown out of the first game," he said. "At Alabama: freshman Tim Lukenda, 'How can I forget that?"

Although a lot of strange things happened, Whitmore summarized all the road trips on a positive note. "Everywhere we went, there was always a small group of people decked out in Notre Dame gear," he said. "When you take the ice, it really makes you feel good."

The alumni support was great, too," added sophomore Mary Guay. "The nice job they did as hosts in Milwaukee and in Johnstown, plus the respect they showed to us all over even as a club team was real good."

Having played 29 games, many things happened to the Notre Dame hockey team this season. These have been some of the more unforgettable experiences the coach and his players were able to recall.
Grace tops O-C in two overtimes

By ERIC SCHEUERMANN

It was loud and spirited under the north dome of the ACC last night for a hockey game unknown to most.

In a closely contested battle, a strong Off-Campus team defeated the favored Grace team, 2-1, in two overtimes. It was rematch of the first teams, one in which Grace handed Off-Campus a loss which turned out to be the only defeat suffered by either during the regular season.

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In a closely contested battle, a strong Off-Campus team defeated the favored Grace team, 2-1, in two overtimes. It was rematch of the first teams, one in which Grace handed Off-Campus a loss which turned out to be the only defeat suffered by either during the regular season.

Grace started the game with the greater intensity, dominating the contest during the first half of the initial 20-minute period. Strong forechecking held the puck in the Off-Campus zone for minutes at a time, and O-C "Crime" goalie Warren Gardin was forced to turn away many good Grace scoring chances.

At the 10-minute mark of the period, things changed dramatically. O-C suddenly took over, dominating Grace. Then the penalties and cheap shots began.

At the 12:17 mark, Grace lost a player on a highsticking call. At 13:40, Grace's Bobby Donovan received a game disqualification for butting with his head. As if that was not enough, Bobby Donavan received a game disqualification for being hit in the head. With 2:15 left in the second half (the game consisted of two running time halves rather than three stop time periods), the score stayed 0-0.

Off-Campus found itself with a 5-on-3 advantage for a minute, giving it a good chance for a goal. Yet, Grace hung tough, and when the teams reached equal strength again the game was still scoreless.

The period wound down in an exciting fashion, with alterations taking place between the Grace bench and some of the O-C players. No goals were scored, however, and the score stayed 0-0.

For the first ten minutes of the second half (the game consisted of two 20-minute running time halves rather than three stop time periods), Gardin continued to hold the upper hand. In fact, at the 7:13 mark, Grace appeared to score the game's first goal on a long rebound. But the referees determined that Grace goalie Eddie Williams had been taken out by an O-C player, and decided the goal would not count.

Upright from the O-C crowd followed "Crime" continued to dominate, and the first break of the game came at the 12:10 mark. The puck drifted into the Grace zone and Williams stepped out to clear it away. O-C forward Greg Dvorsky read it perfectly, though, first blocking the puck and then slipping it into the empty net.

At this point, it appeared to many that O-C had victory in hand. Grace refused to believe this. At the 13:50 mark, a two-minute high-sticking penalty against O-C breathed new life into the Grace players.

With 5:00 left in the game, just as O-C was returning to full strength, Grace punched in the tying goal. A missed glove save by Gardin allowed the puck to land in front of the net.

Grace forward John Hargrett was waiting to flick it in.

During the last four minutes, both teams' goals were forced to turn away exceptional chance after exceptional chance. Each was equally to the challenge, forcing the game into a five-minute overtime period with a 1-1 score.

Sudden death was the rule in overtime, with the win going to the team that scored the first goal. Excitement ran high during this period, with the Grace crowd even, however, and no goals were scored.

The game entered yet another five-minute overtime.

With 3:55 left in this overtime, Grace had an excellent opportunity to win when a slap shot glanced off the O-C goalie post. O-C quickly forced the action down the ice, and within 18 seconds, the game was over. A rebound off goalie Williams went straight to O-C forward Mike McCann, who flicked it into the net over the fallen Williams.

Grace's Williams could only throw his equipment into the goal in disgust, upset with the way in which the game had ended. In a sense, it was a fitting end to such a hard fought game.

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**NHL Standings**

In this year's NHL playoff format, the top four teams in each division make the playoffs, regardless of their regular season standing.

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**NHL Standings**

In this year's NHL playoff format, the top four teams in each division make the playoffs, regardless of their regular season standing.

**Friday, March 9, 1984 — page 13**

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**Friday, March 9, 1984 — page 13**

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In this year's NHL playoff format, the top four teams in each division make the playoffs, regardless of their regular season standing.
Second annual Holy Cross having softball tourney

By PHIL WOLF
Sports Writer

Although it hardly looks like spring outside now, there certainly is a lot of spring activity going on. The Bookstore Basketball Tournament is far along in the planning stages, and now another spring tournament also is starting to come together. The second annual Holy Cross Softball Tournament has been scheduled for the first weekend after spring break.

Play will begin Friday, March 30, continue through that weekend, and resume the following weekend. The final game will be played on Sunday, April 8.

The field will consist of 16 teams, one from each of the men's halls on campus. The field also may include a team from Morale Seminary and a contingent of off-campus students in the event that fewer than 16 teams enter the tournament, another team from one of the halls already entered will fill in the vacancy so that there will be at least 16 teams competing.

All of the games will be played with a 12-inch softball on the Holy Cross softball field and slow-pitch rules will be followed.

The organizer for the tournament is Holy Cross Softball Commissioner Ed "Ben" Cunningham. Entries must be received by Ben Cunningham at the IS dollar entry fee before Friday, March 17.

Each roster may include a maximum of 15 players and only one varsity athlete. Entries are to be submitted to room 110 Holy Cross and Cunningham will be available to answer any questions there from 3:30 p.m. and 4:30 p.m. to 1 a.m.

The fee charged for the tournament covers expenses and prize money. The money will be distributed among the participating teams.

In addition to the prize money, the first-place team also will receive the tournament's trophy. The three-five-year high award is currently in the showcase of Dillon Hall, the home of the defending champions.

Cunningham was the originator of the tournament last year, and he told The Observer Wednesday how he got the idea.

"Last year we had an early spring — it was 70 degrees in February — and we started playing softball," Cunningham recalls. "I said to myself, 'Why don't we get some in-

terball competition going this field?" Cunningham explains his attitude and the attitude of the other Holy Cross residents, who regard softball as a sort of second nature.

"I've always loved playing softball," he says. "At Holy Cross we play softball all the time because we have that field out in front, and we figure this tournament will provide a good arena for a good competition." Good competition is exactly what the Hogs got last year, as they fell to the Big Red of Dillon, 11-0, in the championship game. Still, Cunningham says he was happy with the way the tournament turned out.

One of the benefits of running the tournament, the commissioner says, was working with Father King, rec. tor of Zahn Hall.

"He has a lot of softball knowledge," Cunningham says of King, "and he's a great umpire." King and several other rectors are expected to serve as umpires as this year's tournament, along with Cunningham and some other students.

Commissioner Cunningham says he is hoping for a very enjoyable tournament this year.

"We'd just like to emphasize that we'd really enjoy the participation of all of the guys' dorms," Cunningham says. "It's really a good time — the prize money is pretty good, if you ask me."

Whether because of the prize money or the skill of competition, participation in this year's Holy Cross Softball Tournament promises to be rewarding. Besides, it's a great way to welcome spring.

NBA Standings

Eastern Conference Atlantic Division

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Western Conference Midwest Division

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The Daily Crossword

ACROSS
1 Sea swallow
2 Property
10 Sat forth
14 Solo
15 Sielkis container
16 Aware of
17 Mark of an ace pitcher
23 Cafe patron
25 Health resort
26 Breast bone
29 High in pitch
31 Dad
35 Novelist
36 "Are —
39 One of 3 certain dots
40 Judicial
42 Before
44 Not so great
46 — Quixote
47 Dinner course
49 Overly
51 Man-made gem
52 — Dickey
53 Singer
56 Electron

DOWN
3 Art form
34 Cosmetician
36 Split apart
38 cauliflower
41 Confined
43 Person
44 Richard
45 I'm going to tell you what's going on
46 To be able to
52 — Dickey
53 Prima donna
57 Excessive
60 Dental
tenure
64 Wall
65 Ancient
66 Start upon
69 Br. gun
70 Dots
71 Tank
72 — Dickey

33 Art form
34 Cosmetician
36 Split apart
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71 Tank

Thursday's Solution

33 Art form
34 Cosmetician
36 Split apart
38 cauliflower
41 Confined
43 Person
44 Richard
45 I'm going to tell you what's going on
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NO EXTRA COST

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- TDK SA 60's 2 pk—$4.50 1—$2.50
- Maxell UDXL II's 2 pk—$7.00 1—$3.75
- Postage Stamps

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Special on Drinks
all night

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Senior Bar will only be open
Wed. and Thurs. next week

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**Bengal Bout finals tonight**

By JOE BRUNETTI
Sports Writer

The site will not be Madison Square Garden or Las Vegas and the winners will not be international or nationwide celebrities. Yet, tonight's Bengal Bout finals will still be very exciting.

Wednesday night's 2671 fans were kept on the edge of their seats throughout the evening, and things will get better tonight when the Bout's begin at 7:30 at Stepan Center.

The 130-pound championship will pit law student and former Bengal champion J.P. Holbrook against sophomore Matt Good. Coach beat up on Brian Motta in the semi, while Holbrook won a unanimous decision over Marshall Rogers.

Two seniors, Tony Bonacci and Frank Maneri, will square off for the title at 140 pounds. The 145-pound title bout should be exciting with boxing club officers Mike Latz and Tom Lenzyki going at it. Latz will have to be able to adjust to Lenzyki's southpaw style in order to win. "Tom has a great straight left hand, so I'm going to move away from it all the time," says Latz. "I think if I can get inside I can score points."

The 155-pound championship will feature quick-punching Bresford against Mike Mazza. Mazza will have his work cut out for him against Clarke, who won the Bengals two years ago.

First year boxer and novice champion Peter Reilly will go against Joe Beuerlein at 160 pounds. Beuerlein won a bloody unanimous decision over Bresford. "I think it won't even be a tough fight. Ed's an experienced fighter," praised Perino. "He was run up two years ago."

Defending champion Mike Gray will attempt to win his second crown against Dennis Hill in the 165-pound final. Gray won a TKO in the semi, and Hill beat Mike Conlin on a split decision.

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Beuerlein's 18 points lead Sorin to interhall basketball championship

By MIKE SULLIVAN
Sports Editor

Sorin Hall, led by freshman Steve Beuerlein's 18 points, defeated Off-Campus, 50-40, last night to win the 'A' league interhall basketball championship.

Sorin, the preseason favorite to win the title, lost only one game during the entire season. That loss, which came Wednesday to the same Off-Campus team, forced Sorin into a do-or-die situation in the double-elimination playoffs.

Off-Campus had to make its way to the finals through the losers' bracket.

The champions never trailed in last night's foul-marred game, moving out to a large early lead and holding off a third-quarter comeback attempt by Off-Campus.

Turnovers played a major part early in the game as both teams had problems scoring. A number of offensive fouls were called on both sides, but Sorin was able to take advantage of some of the Off-Campus mistakes and score a couple of fastbreak baskets to blow open a tight game.

Beuerlein's layup off a fastbreak at the end of the first quarter gave Sorin a 12-4 lead, and the lead extended to 19-8 halfway through the second quarter. Off-Campus briefly cut the lead to seven, but Mike Conlin was able to get loose underneath the basket right before the end of the half, moving the Sorin lead back up to 11 at 24-13.

The lead increased again at the beginning of the third quarter when Beuerlein hit a three-pointer to move the margin to 13, Sorin's largest lead of the game.

However, Off-Campus began to cut the lead behind the scoring of Greg Russell, who scored seven of the next 13 points. When Russell scored from 15 feet out for his fifth straight point, the lead was down to four, 30-26.

If there was a key play in the game, it came at the buzzer signalling the end of the third quarter. Off-Campus was down by four and Sorin was holding the ball for the last shot. Conlin got the shot under the basket, but Tim Willis trapped his shot against the backboard. The referee whistled Willis for the foul, sending Conlin to the foul line.

Displeased with the call, Willis was also called for a technical. Sorin made all three of the foul shots and the lead increased from four to seven. Off-Campus never got closer than five the rest of the way.

Beuerlein was one of three players to score in double digits for Sorin. Fellow basketball player Rick Diller and sophomore forward Chris Bonacci also scored.

Women fall to Loyola

Scoring the first 11 points of the second half, the Loyola women's basketball team went on to beat the Notre Dame women, 59-53, last night in Chicago.

The 15-14 Irish got to within six at 50-43 on Ronnie Thompson's jumper with less than a minute to play, after trailing the Ramblers by a 33-28 margin at half.

Loyola's Kathy Leyden led all scorers in the game with 21 points. 17 of them in the second half. Jackie Huazi also added 12 points to the cause of the 25-4 Ramblers, who are the North Star Conference champions with a 9-1 conference mark.

Carrie Bates did all she could to match the performance of Leyden. Bates put in 16 first half points but could muster only four in the second half, giving her 20 on the night. Freshman Latvia Willis added 13 points to the losing effort.

Notre Dame closes out its season tomorrow at Evansville. The Irish will be shooting for a .500 season against the Purple Aces.