HPC discusses use of party rooms

By SCOTT BEARBY

Due to the increased concern about student activity alternatives at Notre Dame, the Hall Academic Council is looking to find suggestions for better utilizing current hall social space. A committee of hall presidents which will concentrate on how such party rooms can be used to better satisfy student needs was set up at last night's HPC meeting.

Council President Chris Tyrback said it seems as if social space is not being used as much as it is used to. We need to look at the ways we can make better use of it and let students know that it is more than just the residence hall office, the station's studio, and other activities in a game room/TV room setting.

The attempted academic commissioner for Notre Dame, spoke to the students present at the meeting.

Student-run station changed its name but not its format

The following is the first in a three-part series on WVFJ, the student-run radio station serving Notre Dame and Saint Mary's.

By MICHAEL J. CHMIEL

Staff Reporter

After having hopes of becoming a commercial radio station broadcasting on a FM stereo station, the possibility of an AM-stereo sound from high atop O'Shaughnessy Hall.

The station's switch to FM was anticipated in hopes of elevating the problems of poor reception which has plagued the station.

Currently, the station uses a series of radio transmitters located in dorms throughout campus in combination with a carrier current system. The carrier current system allows students to receive the station through radio plugged into electrical outlets.

This signal is inadequate, however, because the equipment is only on the campus and there is no interference among dorms.

The University was forced to withdraw its license application when the cost for conversion to FM exceeded the price of the equipment. The station was estimated at around $100,000 - more than double the amount budgeted.

The cost along with the added liability of maintaining a commercial station doomed the attempt and probably any future attempts for WVFJ to convert to FM.

The attempted change to FM prompted the station to change to FM, although attempts to change to AM to Wooster to risk interfering with the original FM station.

One of the most popular programs the station has been broadcasting network.

With the move to AM stereo, Holberlein said he hopes that WVFJ will be taking a great step toward increasing its audio coverage. He hopes that the station will be able to continue on radio.

More plans for an HPC lecture series on leadership were also unveiled at last night's meeting. Speakers will most likely be appearing periodically on February 7th, 8th, and 11th for the series are successful Notre Dame alumni.

Indipendent student newspaper serving Notre Dame and Saint Mary's

Rexi Edition

WVFJ is the independent student newspaper serving Notre Dame and Saint Mary's.

November 28, 1984

African's food problem - page 3

Regan unveils new tax plan designed to simplify system

Associated Press

WASHINGTON - The dramatic tax overhaul plan now before President Ronald Reagan would raise $3.8 billion annual tax revenues, cut the top individual rate to 31 percent and double the personal exemption.

Reagan promised to pay special attention to congressional reaction.

The president, in a written statement, said he wanted the plan unveiled now "because I know that a task as difficult as overall simplification of our tax system will generate much debate, and I want all those interested in the same information we have."

Reagan promised to pay special attention to congressional reaction.

But, at first glance, he added, "the Treasury study clearly proposes a simpler and fairer tax system with lower rates for taxpayers, and personal exemptions increased to $2,000. It is also something I indicated upon - a tax simplification and not a tax increase in disguise."

The plan would consolidate the 16 existing tax brackets into 10.

"Single taxpayers earning a taxable income of less than $2,800 would pay no tax; those earning $2,800-$19,300 would pay at a 15 percent rate; those earning $19,301-$38,100 would pay at a 25 percent rate, those above that at a 35 percent rate."

"Couples filing joint returns and earning less than $5,800 would pay no tax; those earning $5,800 to $35,800 would pay at a 15 percent rate; those earning $31,801-$63,800 would pay at a 25 percent rate; those earning above that would pay at a 35 percent rate."

"Head of household taxpayers earning less than $5,300 would pay no tax; those earning $5,300 to $25,000 would pay at a 15 percent rate; those earning $25,001-$50,000 would pay at a 25 percent rate; those earning above that would pay at a 35 percent rate."

Some 80 percent of taxpayers would see their income tax payments fall or, at the least, building steady, under Reagan's nearly year-long effort to come up with a better way to tax the nation.

The University was forced to withdraw its license application because of the #8700025807# program is a "middle-of-the-road" program with the academic commissioner's consent.

"The BOBS" is an example of events he has instigated over tax code simplification.

"The BOBS" is an example of events he has instigated over tax code simplification.

"I don't think we've even heard of the word 'HPC.'" said an unidentified woman who attended yesterday's meeting.

By SCOTT BEARBY

Security officer Barry Kurtz helps an unidentified woman store her bike for the coming cold months. Winter bicycle storage continues today from 5 to 7 p.m. at Gate 14 of the Stadium.
Twelve years later we are still 'drifting through transition'

Notre Dame first admitted women in 1972 and has been making the transition toward coeducation ever since.

No one expected women to be integrated into the University immediately. Eventually equality would overcome the chauvinistic and Stone-Age attitudes that had ruled Notre Dame for 135 years. Attitudes take time to change, warned University officials.

Twelve years later attitudes are still drifting through transition.

"A private coeducational University, Catholic in Character, in whom the province and the value it represents," as the Board of Trustees described Notre Dame in its statement of May 7, 1983, cannot depend solely on gradual attitude change and consequent acceptance. Now when there are concrete steps that can be taken to realistically reach this goal.

Thirty-seven percent of the people who applied for acceptance into the University's Class of 1988 were women. However, women comprise only 28 percent of those admitted. This type of admissions policy is what has created a student body that is 72 percent male and 28 percent female.

University Trustee Philip Hawley called this "a discriminatory admissions policy" at the Board of Trustees' Student Affairs Committee meeting Nov. 15. "It is an issue that the University community," he said. Assistant Provost Sister Ethelence Haws had admitted that this could be termed sex discrimination, but that it is "legally permissible."

Supposedly something is being done to correct this situation. "It's not that we're sitting back smugly and saying, "Listen, we have a legal exception here, so not to worry," Jones explained. But what that something is, she does not know.

At the meeting at which Hawley criticized the University's admissions policy, a panel of student government representatives offered a recommendation that would reform the policy: an equal access admissions policy. This means that men and women would be admitted on their own merits rather than according to a set quota. Admissions Director Kevin Rooney said that for the 1984-85 school year, 1300 men and 500 women were the pre-designated enrollment figures.

The student's suggestion echoed Recommendation 28 of the PACE (Priorities and Commitments for Excellence) Report: "It is further recommended that during the academic year 1983-84, the University reevaluate the matter of the proportion of men to women on the undergraduate student body in light of our experience with coeducation."

The Trustees were so impressed with the students' presentation on the role of women at Notre Dame that the issue has been placed on the agenda for the Board's executive meeting in Florida this February. Student Body President Robert Berlino suggested that the issue could come down to the admissions policy.

This brings up some serious considerations. If an equal access admissions policy is put into effect the University will have to commit itself to some physical changes on the campus. There are three obvious opinions Notre Dame has if it is committed to coeducation: convert men's dorms to women's dorms; build a new women's dorm; or render some dorms coed.

Administration response to the first option is unfortunately indicative of the University's commitment to equality in coeducation. Father Hesburgh said converting a men's dorm is "always an option." However, Jones said this has not been popular with the men in the past.

Goldrick, associate vice president for residence life, expressed similar sentiment at the Student Affairs Committee meeting. When the recommendation was made, Goldrick reported that male reaction was so negative when this was done when Notre Dame originally accepted women that it is not worth doing again.

These responses are just more examples of drifting attitudes making policy and hindering true coeducation. University administrators and Trustees have been handed an opportunity to take a solid step toward equality at Notre Dame. If they ignore or reject the recommendation for an equal access admissions policy Notre Dame could drift indecisively.

Sarah Hamilton

Newspaper

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Tanzanian president indicts West for ignoring Africa's food problem

Associated Press

ADDIS ABABA, ETHIOPIA - Tanzanian President Julius Nyerere was scathing in his indictment of Western governments, saying they didn't respond to the plight of famine-stricken Africa until their people saw corpses on the television.

Speaking of bumper crops and "food mountains" in the developed world, the newly elected chairman of the Organization of African Unity told a news conference here that "we must not allow people to die when we have the means to stop a disaster."

But assigning the blame for a prolonged drought and famine, which has pushed more than six million Ethiopians to the brink of starvation and threatens a total of some 35 million people in Africa, is not an easy task. And some say it would be a fruitless exercise anyway.

"There's more than enough blame to go around," Rep. Howard Wolpe, Michigan Democrat who heads a House subcommittee on Africa, told an American television audience. "The cause at this point is how do we save the lives of literally tens upon tens of thousands of people who are dying."

Chernenko said the Soviet Union is placing great importance on the preliminary discussions set for Jan. 7-8 in Geneva between Soviet Foreign Minister Andrei Gromyko and Secretary of State George Shultz.

Premier Nikolai Tikhonov, also quoted by Tass, stressed the Gromyko-Shultz meeting, saying he hoped it "will help improve the world climate."

Both Tikhonov and Chernenko said the Kremlin expects the United Nations Food and Agriculture Organization earlier this year called the highlands one of the world's largest areas of ecological degradation. It said 30 percent of the highlands was flooded in 1955 and only 5 percent now.

Ethiopia's Agriculture Ministry has said 494,000 acres of forest are being destroyed and 148,000 acres of arable land are being lost every year through cutting of trees and erosion.

African governments, specialists say, should also shoulder some of the blame for an 11 percent decline in the continent's per-capita food production between 1970 and 1980.

Some governments have stressed cash crops such as coffee, tea and tobacco, as a source of needed foreign exchange, and downgraded food crops. Other nations, such as Zambia, banked on income from copper and other minerals to pay for imported food, but people went hungry when mineral prices slumped.

African leaders, worried that discontent in the continent's burgeoning cities might cause their downfall, have tended to keep food prices low in urban areas low by having state marketing boards pay farmers a minimal amount for their produce.

One could first point a finger at nature itself - shifting ecological patterns, as a result of human activities, seasonal rains, at a cruel and relentless sun that has baked and cracked once fertile land and dried up rivers and reservoirs.

But droughts are part of nature's pattern, and Africa's farmers and herders also bear a burden of blame. Over many centuries, the land has become denuded and exhausted by the cutting of trees for firewood, overgrazing of livestock, the failure to rotate crops so the land can lie fallow and replenish itself.

Ethiopia's Central Highlands, covering an area the size of France and home to 70 percent of the country's population, are a case in point.

Once a vast wooded watershed, the region has been stripped of trees over centuries of habitation in this ancient land and now it is "Grand Canyon country" - in the words of a Western diplomat - with precipitous barren hillsides and gorges scored by erosion.

A report issued by the United Nations Food and Agriculture Organization earlier this year called the highlands one of the world's largest areas of ecological degradation. It
Panel supports 55 mph speed limit

Associated Press

WASHINGTON - A federal panel urged keeping the national 55 mph speed limit yesterday as "one of the most effective highway safety policies ever adopted," but left it to Congress to decide whether to raise the limit on some lightly traveled rural highways.

A special, 19-member committee, an arm of the National Academy of Sciences, recommended to Congress in a 254-page report that the limit on some lightly traveled stretches of rural highway that are lightly traveled and built to accommodate higher speeds safely, the report said.

Alan Alshuler, dean of the graduate school of public administration at New York University and chairman of the committee, refused yesterday to say if any panelists favored exempting some stretches of rural highway from the 55 mph limit.

Goldsmith described the appeals court's decision as an incorrect statement of the law regarding the legality of roadblocks.

The prosecutor said his office has advised the Indianapolis Police Department and the Beech Grove Police Department that they can have roadblocks if they follow certain guidelines. Goldsmith said he expected both agencies to set up roadblocks before the holidays are over.

Bob Small, director of the Criminal Justice Institute and a member of the task force, said the appeals court "clearly applied the wrong test" in measuring the constitutionality of roadblocks.

"They applied the test you would use if you were trying to make a random stop," Small said.

The task force vouched unanimously to intervene with a brief in the case. State Police Superintendent John Shettle said his department's legal counsel also may file a friend-of-the-court brief in the case.

Group seeks to reverse ruling on roadblocks

INDIANAPOLIS - Indiana's anti-drunk driving task force voted yesterday to join efforts seeking Supreme Court review of a decision limiting the use of roadblocks to catch intoxicated motorists.

The Governor's Task Force to Reduce Drunk Driving was critical of the Indiana Court of Appeals decision that the state police roadblock used to catch an Elkhart man was an unconstitutional search and seizure.

The group, chaired by Marion County Prosecutor Stephen Goldsmith, agreed to file a friend-of-the-court brief in Attorney General Linley Pearson's effort to get the Supreme Court to give a definitive statement on the legality of roadblocks in drunken driving enforcement.

The appeals court, in a 3-0 decision last week, said that police must prove that roadblocks are more effective than traditional law enforcement methods in catching drunken drivers.

"The appeals court held that roadblocks are more effective than traditional law enforcement and made the untenable holding that if a single motorist is stopped and found to be drunk the single stop is more effective," Goldsmith said.

If the appeals court's decision were to stand, Goldsmith said, then police would have to verify the effectiveness of roadblocks in order to be able to conduct a search or seizure of a motorist.
The Monroe Doctrine is not an excuse to go in

We are being treated to what has become a regular exercise in meaninglessness. The debate hinges on whether the Monroe Doctrine "applies." Reagan's State Department claims that it does apply to Nicaragua. We have had this debate before when we questioned avascular looking south - toward Mexico, toward Paruro Rico, toward Guatemala, toward Cuba. Unfortunately, both sides of the debate usually argue for a non-existent post, since the "doctrine" invoked either for or against the relevant action is not there.

Garry Wills

The Monroe Doctrine is based, supposedly, on a passage from the State of the Union address to Congress in 1823. It was principally drafted by Monroe's secretary of state, John Quincy Adams. In the words of diplomatic historian Ernest R. May, its aim was to "repeat points in (Monroe's) previous annual messages." There was one new note, however, a warning to the new nations of the Western Hemisphere: Future colonization, you notice, because there were many colonies already here, stretching from Eng- land's in Canada, Russia's in Alaska, to Spain's in Cuba and those of several nations in the Caribbean.

The one new point looked not, as most people think, toward the south. In May's words: "The stimulus was the controversy with Russia and Britain over control of the Pacific Ocean and the northwest coast of North America.

The Monroe Doctrine did not, therefore, declare that Europe should "stay out of the Americas." It recognized that Europe was here, in many places (including specifically Cuba), and did not challenge that. It even recognized Russia's ownership of Alaska. (How not? We would later purchase it from the rightful owners.) The statement made opposed fur- ther expansion into the disputed Oregon region. Nor was this a statement in favor of "self-determination." It did not commit America to active support for the Greeks in their rebellion against a struggle at the center of debate over independent countries as the time. Monroe's statement was non-interventionist. Then how did it get twisted into a license for America to intervene whenever things to the south of us do not fall out to our liking? The hijacking of the original statement, and its promotion to the spurious level of "doctrine," resembles the use of Washington's Farewell Address as a sanction for isolationism. At one time, isolationists seemed to own Washington's defense of neutrality or non-alignment.

Yet the situation in Washington's time was not one of isolation Spain, but then was not only in Cuba and elsewhere, but in Louisiana. We could not be isolated from European powers as a result of Monroe. On the contrary, it led to the struggle of the two great superpowers, En- gland and France; and that is what Washington argued for.

It is one of history's "inside jokes" that the two documents used to defend opposite posi- tions - maximum isolation and maximum in- vention - were at one with each other in intent, and in large degree in their circum- stances. Though a threat from Russia was the stimulus for Monroe's declaration against new colonies, the occasion for a statement at all was that of Monroe's desire to prevent France from promoting the return of revolved Spanish colonies to the mother country.

So England offered to make a declaration with America against such a devel- opment.

Moreover, himself, and almost all his advisers, were initially in favor of this. Adams, at first alone, opposed it because it violated the Farewell Address's canon on entanglement in Europe. Monroe's words, as the president, were finally told by his father that he - John Adams, Wash- ington's vice president - contributed his thoughts to the farewell statement, which made its way doubly loyal to its standards.

So the author, and main proponent of the Monroe Doctrine's provisions was simply repeating Washington's neutrality between Hamiltonian Anglophiles and Jeffersonian France. Only in the 1820s, in which all of these events were set, was there the urgent alignment with En- gland and the monarchies, and those urging alignment with new republics symbolized by Greece. Monroe opted to stay out - and ever since we have distorted his words as an excuse for going in.

Vernon Marsh

Quite a price to pay just to be 'interesting'

Scenario: Flipping through The Observer one Wednesday, you find an editorial con- certing the results of a student evaluation survey recently conducted by a group known as the Notre Dame Student Government. You find that last semester the faculty survey sent out forms to all the professors at Notre Dame asking to assess students on a scale of one to five on core we, preparation, and which are not. You go on to read in this editorial that faculty response to this survey was weak, for many students, less than 50 per cent of their professors actually filled out the forms. In spite of this lack of response, The Observer Editorial Board thinks it would be "interesting" to publish the "best" and the "worst" students on these bases. Looking further down the page, you see the heading "Washing­ton's students" printed in boldface. Under it, you find your name mixed with others.

Question: How do you feel? Confused? Outraged? Humiliated?

Attorney Bob Vonderheide

As the eight professors whose names appeared under the heading "Worst professors" in the Nov. 14 editorial concerning the results of the student government Faculty-Course evaluation survey, we write to ask the following:

Who is The Observer? Did it have a right to print our names? It is our belief that this survey is an abuse of student evaluations and that these evaluations are based on an inadequate sample. We, as the professors mentioned in this editorial, have devoted our lives to teaching and we feel that the students' evaluations of us are simply not an accurate or reliable representation of our teaching ability.

The hijacking of the original statement, and its promotion to the spurious level of "doctrine," resembles the use of Washington's Farewell Address as a sanction for isolationism. At one time, isolationists seemed to own Washington's defense of neutrality or non-alignment. The hijacking of the original statement, and its promotion to the spurious level of "doctrine," resembles the use of Washington's Farewell Address as a sanction for isolationism. At one time, isolationists seemed to own Washington's defense of neutrality or non-alignment.

Thus, while it is probably not fair to accuse the Editorial Board of changing the facts, it is prob- ably fair to accuse them of being un- reflective and insensitive. These, of course, are not capital crimes. But one should remem- ber that in a newspaper, insensitivities are multiplied a thousand times, and all too often these words are sent to people, with all their faults, are sensitive. At an excellent example of this would be the case of a Notre Dame stu- dent a few years ago. The editor of the university yearbook thought it would be "interesting" to run a picture of a female student standing on a street corner with the cap- tion "waiting for the date that would never come." Surely, they thought, students would take it in the humorous way it was meant. Not everyone did, however, and the day after the yearbook came out, the girl in the picture commented said, "I was never interested in the girl in the picture." It looks like that's what is going on.

The Observer is the independent newspaper published by the students of the University of Notre Dame. It is and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unnamed editors represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Columnists are available to members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

Vernon Marsh is a regular contributor to Viewpoint.

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Founded November 3, 1966
Sir Obnoxious is looking for a few good legs

by Marc Ramirez

features columnist

In all probability, the majority of you musing nongrats have probably had it up to your last fat earholes with all of this calendar business. And, as a matter of fact, the majority of the same probably had it up to their last fat earholes with all of this calendar business. Really, it was you, my dears; it was not Sir Obnoxious who temerously flared at the mention of selection criteria—that was you, my dears. It was not Sir Obnoxious who made the entire matter such a big deal—that was you.

So, let us be as it is such a big deal, let’s talk, you and I. Let’s talk about calendars.

Of course you remember the premiere of the Men of ND Calendar, which captured 2 members of the male roster in various positions and environments with facial expressions that would nauseate even Donny Osmond and his family. And unless you’ve been too busy picking your nose lately, you have no doubt caught wind of the answer to the Men of ND Calendar—don’t raise your slinky little hands all (or totally) at once. Women of ND Calendar.

The Men of ND Calendar’s incontinent winners, were chosen not only on the basis of beauty and poise, but on contribution to the University as well.

One might expect that the situation would be one of peachiness, but alas, it was not to be. In the tradition of cultivating controversial controversy, here comes our point: it was the Women of ND Calendar originators intended to avoid the “cheap exploitation and sexual sensationalism” that those calendars were purportedly not to condone. And where do cheap exploitation and sexual sensationalism come from, you ask?

Well, obviously, you moronic, these admirable phenomena spouses forth when calendar subjects are chosen solely on the basis of beauty, and “cheap exploitation and sexual sensationalism” refers to, whatever does the opposite of that thing.

Females of your way to be indecent when she’s around. If their romantic banter puffed up like a Indy car reservoir of beautiful appendages into the obnoxiousness. But he simply must point out that the calendars’ incontinent winners, were chosen not only on the basis of beauty and poise, but on contribution to the University as well.

And you have no right to accuse Sir Obnoxious of chauvinistic tendencies. Of course he can--no one accuses you of chauvinistic tendencies. He just happens to be, you know, in your prerogative to change your mind the whole thing, right? Sir Obnoxious, however, how wishes to dispense with all of this bad conditioning chauvinism and exploitation. After all, what really is the purpose of a pictorial calendar? Personally, Sir Obnoxious wouldn’t have something to smile at every time you looked in the mirror, but he could be chauvinistic, but he’s certainly no hypocrite. Why all the fluff? Let’s see some flesh.

Oh God, You Devil’—heavenly

Paul Cinino

features staff writer

I wanted to do “Amandas” but they said “It’s already been done.” Great. “Oh God, You Devil II”, they asked. That idea had some potential. I had seen the concept before on different calendars. I knew that was the way to go. What we’re going to be shown is called “Amandas” (ironic, eh?) and it looked pretty good. So I decided to do it. Coupled with dinner at the old golden arches, it made for a somewhat decent evening.

In case you have not seen or heard anything about a movie, “Oh God, You Devil” is the third “God” movie to date. It stars the aging and yet remarkable George Burns who also played the Lord in the earlier films “Oh God” and “Oh God, Book II”. This “God” flick adds a twist to the story with the incarnation of the Devil who is also played by a cigar-waving Burns.

The movie opens on the night of April 16, 1960. A young boy is living in bed with a happy and his father. The father realizes that today he can’t see the echo of his voice reflected off the walls. The scene cuts to the street below the apartment where God (you know, the one who is currently God because he is wearing a golfer’s hat, a windbreaker, and a pair of tennis shoes) puts a mark in his little notebook and fades into thin air as the credits begin to roll.

The movie then jumps to the present where we meet Bobby, a devout husband and songwriter who wants desperately to make it big but is held with failure at every turn. Shelley is played by one of the wittiest actors of our time, Doc, otherwise known as Lewis. Shelley looks like she could pass for Huey Lewis’ brother. It’s the old “give the viewers a hero they can identify with” play. In any event, Lewis, excuse me, Shelley vows that he would sell his soul to be a star. Coincidentally, the lord of the underworld happens to home-in on Shelley’s row while driving around L.A. in a red and black automobile (license plate “HJO”), and decides to pay Bobby a visit.

Meanwhile, the devilish Burns has just cancelled the contract of Billy Wayne. And the devilish Burns is none other than George H. Sheldon, the man who made the hit song of “Harry Topft” (Topft just happens to be synonymous with Heffalump), a big-time agent. Topft offers Sheldon a contract for a trial period and, after very little consideration, he accepts. Sheldon suddenly becomes Billy Wayne while the true Billy Wayne finds himself in Sheldon’s place in L.A. Always there are catches to the contract and after much deliberation, Bobby decides that he wants out. Naturally, Burns as Mephisto refuses to allow this and with nowhere else to turn, Bobby contacts the most unlikely person to give him an inspiration to the Most High. As may be expected, this sets up a dramatic confrontation between Burns and Burns which, surprisingly, occurs at a poker table.

George Burns becomes Your Devil for a while and I would venture to say that this is the role under his skin. He is, however, more delightful as the Devil. Both roles, by the way, are skillfully performed by the one and only Burns. A veritable potpourri of cliches and, as with the first film, this film deemed it necessary to add more than their share. Burns spurs lines, “I’ve been steadily getting out” on more than one occasion. Being an old vaudevillian, Burns is thankfully able to do justice to lines of this type in such a way as to promote laughter. It would seem that even in his later years, he still has the ability to get people to laugh.

On the side, Ted Wass is also very good as a musician striving for success in a market which doesn’t seem to have any room for him. He will do well with this one.

In the past I have enthusiastically recommended all the “God” movies. “Oh God, You Devil II” deserves this same treatment. I can call this a fantastic movie but I can’t come to a conclusion point, however, it is a good time and that’s what really counts. And for those of you who enjoy corny lines and sappy endings it is a must. As with all of these movies, it’s enjoyable film and well worth the time and the price of admission. As with all of these movies, it’s a good time, and don’t worry about getting “burned”.

Hall and Oates churn out hits

Tim Adams

features staff writer

Records

A new album from Daryl Hall and John Oates usually conjures up images of solid production values, soulful singing and guaranteed good times. Their new album, Big Bam Boom, carries on that tradition. Unfortunately, this presents a problem: does one sacrifice guaranteed good times in exchange for music that speaks to the heart rather than the head? It’s a difficult choice, but one that the new release has certainly made.

Big Bam Boom refers to the booming sound on the album, as well as the “ bam” sounds of reverb and percussion. It was co-produced by veteran engineer Bob Clearmountain, who recently mixed Bruce Springsteen’s Born in the U.S.A. album, which also featured a heavy drum sound. In addition, Arthur Baker, the man behind the re-mixes of “September”, “Dancing in the Dark” and “Cover Me”, is the mix consultant for this album. Hall and Oates’ desire for a more modern sound.

Baker’s presence is immediately noticeable on the first song, the prelude to “Out of Touch” called “Dancing on Your Knees.” Though only over a minute in length, it signals Hall and Oates’ inclusion of the influence of the break-dance phenomenon on music today. Baker co-wrote “Out of Touch,” and very aptly, it signals the release of “Dancing in the Dark” and “Cover Me,” is the mix consultant for this album. Hall and Oates’ desire for a more modern sound.

Roaching out for something to hold

Looking for a love where the climate of disco is above freezing.

Munic moves and droopy dreams

Or living in the middle between the two extremes

These words don’t mean a whole lot; they rhyme and evoke vague images of indecision in love, but that’s about it.

The lyrical content is a flop, though the musical production, most of Big Bam Boom crosses as above average pop with a tinge of “Back on Your Love” features a catchy bass line, and its humming presence will make you thankful able to do justice to lines of this type in such a way as to promote laughter. It would seem that even in his later years, he still has the head to get people to laugh.

Thisincludes the content of a flop, though the musical production, most of Big Bam Boom crosses as above average pop with a tinge of “Back on Your Love” features a catchy bass line, and its humming presence will make you thankful able to do justice to lines of this type in such a way as to promote laughter. It would seem that even in his later years, he still has the head to get people to laugh.

I feel the fever start to rise

I slip away in indirect disguise

These obscure uterines serve no real purpose except to fill in the gaps between chooruses. In fact, all of the lyrics seem to be completely unrelated by lyrical song titles alone. They seem to be exactly what the viewers a hero they can relate to, and they’re easily remembered. In this aspect, Hall and Oates resemble to ruffled or lovestruck teenyboppers who have no desire for a message of substance. They figure as long as it sticks in your head, it’s good.

The sentimental lyric is a flop, that leaves the music, which I must admit I don’t have the subject to discuss. Hall and Oates utilize some good hooks, and combine them with the precise production, much of Big Bam Boom cross as above average pop with a tinge of “Back on Your Love” features a catchy bass line, and its humming presence will make you thankful able to do justice to lines of this type in such a way as to promote laughter. It would seem that even in his later years, he still has the head to get people to laugh.

As a whole, Big Bam Boom represents neither a leap forward nor backward for Daryl Hall and John Oates. They have never really strayed too far away from their sound, which is a bit of a shame, and I would be lying if I didn’t think the fans have missed it. Sir Obnoxious
Wham! the latest British invasion continues

Don Seymour
features staff writer
Records

I don't see the video for "Wake Me Up Before You Go-Go," a friend remarked that the two shortclad members of Wham! looked like cliched, hip California beach boys. He was surprised to find out the band was the latest product of the new British invasion. Yes, Wham! is British and has followed other chart topping bands like Culture Club, Bananarama, and the Thompson Twins across the Atlantic.

The band consists of singer/songwriter George Michael and guitarist Andrew Ridgeley. The band's first American album, Funtastique, billed under the name Wham! U.K., was released last year to minimal sales, however, thanks to MTV, Americans got a taste of this band's funky, jazz, melodic pop from the "Bad Boys" video, a song about a hooling hooligan. That album showed strong influences of American hip hop - "Wham Rap!" and "Young Guns" - as well as lyrics with a naughty tone that produced a fresh, new brand of pop.

Unfortunately, the band's second album, Make It Big, is a bit of a disappointment in view of the debut. The rap is gone, and the influences of funk and jazz are much fainter in favor of a melodic but static form of pop. The lyrics too have lost their naughtiness, leaving them incredibly simpleminded and boring. Indeed, Wham! seems to have become an Eighties ultra-pop band. The formula has worked: three of the album's singles, "Wake Me Up Before You Go-Go," "Freedom," and "Careless Whispers," have hit number one on the British charts, and, as I write this, "Wake Me Up" sits atop the billboard chart here in the United States.

"Wake Me Up Before You Go-Go," although overplayed on our airways, evokes memories of the relationship. "Everything She Wants" is an other love song which, like most of the songs here, concerns a guy who attempts to affirm the affections of a woman who seems to be in control of the relationship. "Everything She Wants" has a prominent, monotonous bass line but a nice hook in the chorus.

"If You Were There," an old Isley Brothers tune, sounds like something that came out in the mid-'70s. It has a nice melody, but it's only alright.

The album includes two slow songs. "Careless Whispers" is the better of the two. It starts with some pseudo-dramatic strings and sports a bittersweet melody and some repetitious sax. It seems obvious that Wham! has attempted and succeeded in becoming more accessible; yet, they've become so unoffensive that they're offensive. The music is melodic, but, except for a few cases, has a hard time rising above mediocrity. I never thought I'd find an album more commercial than Footloose, but this seems to be it.

Too many cooks spoil soup

Vic Sculli
features staff writer
Records

There was a time a few years ago when the title of "new wave" or better yet, "punk," for a group was almost enough to get a group some attention from audiences. During those early days when groups like the Sex Pistols were raising eyebrows, new wave meant a certain amount of unashamed frontlessness in their songs. Since then there has been a definite softening of the definition "new wave." Many of the same groups who rose with the advent of the new wave have fused other styles of rock music with their original sound. The combination of new wave and old was successful for bands like the Cars and Blondie. When the Comateens debuted last year with the intriguing song "Picture in a String," they were also quickly pegged "new wave." (Fashion was a much integral to the new wave label as sound and the Comateens definitely scored out.) A single from the album "Get Off My Case" was a dance club hit with a catchy guitar adding a tough, funky edge to the song. Other songs, like "The Late Mistake" and "Comateens" excited those who saw the band's flair for pop.

The groups latest album Deal With It will probably be a disappointment to those who were hoping for a more polished, developed sound than was offered by the band's debut. A more careful eye on production could have solved a lot of this album's problems. The LP certainly starts off with the encouraging, "Resist Her," the album's first single highlights the most positive aspects of the group. Lead singer Lyn Byrd puts out a strong vocal performance, reminiscent of Blondie's Plastic Letters sound. What she lacks in energy, Byrd makes up in toughness; her voice never gets lost in the song's synthesized instrumental parts. Hardly the standard pop hit, "Resist Her" is one of the few songs that fits with being a hit. The rest of the album can best be described as a medley of styles that really don't hold together well. "Jut Hop" sounds as though everyone was playing to themselves, the 50's sounding vocals, the bluesy guitars and the 60's sounding keyboards really sound pretty disjointed. The title track's lead guitar almost ruins the catchy keyboard opening. "Ask Yourself" changes pace too many times and in the end becomes completely unmemorable.

How not to meet a girl

Bebot

"Weren't you the one that got the... uh... lowest grade on the bio exam... by the way, my name is Percival."
The Notre Dame Squash Club will be playing host to a tournament this Friday and Saturday. There will be two divisions, beginner and intermediate, in the free tournament. For more information, call Jean at 277-3595 or Bill at 283-2902 - The Observer

Sixteen ROTC basketball teams from six states will participate this Saturday and Sunday in the second annual ROTC tournament at Stepan Center. The tournament, which is sponsored by the Notre Dame Student Baskettball Team, features representatives from each of Notre Dame's ROTC units as well as teams from Kansas, Kentucky and Miami (Ohio). Admission to the games is free. - The Observer

The NVA table-tennis tournament will begin Monday. Players should call the NVA office at 239-6100 to find out when and where their matches are scheduled. The first two matches of each tournament will be completed before Christmas - break - The Observer

The NVA Weight Training Clinic, which features Notre Dame strength and conditioning coach Gary Weil, is scheduled for Monday and Wednesday, December 5 and 7 at 7 p.m. Anyone interested may register at the NVA office or call 239-6100.

Brother Louis Hurcik, C.S.C., director of the swimming program at Notre Dame, has been named the outstanding assistant coach in the National Ski Patrol System. Brother Louis is a member of the Buchanan, Mich., Royal Valley patrol and a volunteer for the St. Joseph County Red Cross - The Observer

Observer Sports Briefs are accepted Sunday through Thursday until 4 p.m. at The Observer office on the third floor of LaFortune. Briefs must be clearly written - The Observer

Former Irish star excels in NFL
Bell has fans chanting, "Joe Who?"

Associated Press

ORCHARD PARK, N.Y. - Greg Bell charged through the Dallas defense Sunday for another healthy gain on his way to a 200-yard rushing day, as one observer at Rich Stadium turned to another and said: "I don't think I've ever seen a player with more balance and speed.

For Bell, the Notre Dame rookie who had the misfortune of joining the Buffalo Bills the year after star running back Joe Cribbs departed to the United States Football League, the reaction was a long time in coming.

Ever since Cribbs, Buffalo's prime offensive weapon during his four years here, left the team in 1983, Bell wondered what would fill the void. When Bell, whose injuries have kept him from racking up his 870 yards rushing during his four years in college, was taken late on the first round, most were still wondering.

"I think the biggest pressure probably wasn't replacing Cribbs, (it) was because of my past experiences at Notre Dame. It's a pretty good question whether I was able to do the job," he said.

Bell's lackluster early-season efforts (17 yards rushing in the first four weeks of the season) were obscured by the Bills' loss of their first 11 games before coming back for last week's 43-0 rout of the New England Patriots.

But with his effort Sunday, which included a 27-yard touchdown run on the first play from scrimmage, those who earlier were wondering who Greg Bell was now are finding it harder to remember he was replaced.

In fact, Bell's 852 rushing yards, good for third place for All-Freshman 1984, 68 more than Cribbs had at the same point last season.

He said he felt from "the first time I got here" that the injuries, the inexperience, the bad luck in his ankle that hadn't mended completely, "the way I had to come back is to be played with reckless abandon, and if you start playing it safe, you're going to go down."

He said he felt no urgency to prove the doubters wrong. "They're not experts. The people who recruited me and recruited me, they did their job. The people football don't watch it the same way as the guys that scout it.

While Bell has yet to prove himself as a good runner or receiver as Cribbs, he proved an open field runner and is beginning to read more accurately the cues his blockers give him.

He said his improvement in that area "all comes from getting the ball and I'm getting the ball a lot more now, and when I got here, I wasn't accustomed to getting as many as I could run just as fast as the backs. Things happen a lot quicker."

"It's got to be a lot better for the way we're playing up front," said Bills Coach Jackie Sherrill. "I think now we can feel a little better for the people we're playing with and (the guy) that God given ability to see and make the break and the speed to break it all the way like he did Sunday.

Bell also acknowledged that there is room for improvement, particularly in running room and anything near his blocking."

"I think you can run the ball, or I've got a pass for a, said Bell. "The thing I had to adjust to the most is the speed, of course. They take on much larger guys (while breaking)."

The little backfield blocking he did in college, said Bell, involved"the beginning of the block and take a handoff.

"You've got to just learn to stick in there and give them a good pull."

For a natural runner like Bell, learning to block will be "my biggest challenge."

"I wasn't born to be a blocker," he said. "I don't think running is going to be a problem. But the little thing that comes natural."

Sherrill said following Cribbs "is a stigma to some extent for Bell, but says that may be a healthy thing for him.

"I guarantee you the same thing with every running back when he came and O.J. (Simpson) left," said Bell. "The same with John (Cribbs). It's a thing that it's a tradition for Buffalo to have some running back."

Bell continues to run the way he has, it's a tradition that is not in immediate danger."

"I don't think the job will be any easier," he said.

"We've got a tradition here, and I'm not going to break that."

And don't miss this Christmas concert at the Notre Dame Student Center, accept classified ads from 9 a.m. until 11 p.m. Monday through Friday. The Notre Dame Army ROTC basketball Extravaganza to be held at the end of the Holy Cross game.

Mary Rachel What's the Pact OK, OK? She's a ball. If you know you want to go to Korea, we can work something out. I have a condition. You will have to bring me the body of some girl."

Big Guy Ty Dog Big Cheese Australia

The course that was closed at 10 p.m. All races will start at 7:30. I have a condition. You will have to bring me the body of some girl."

ANNE BOYLE-Now that you are 18, where are you going to go and what are you going to do?"

PARADISE-Did you need the Pathfinder today? "B.W."

"You're right. I did, but I got the PATHFINDER."

"Anything for you."

"You're right."

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Search goes on for the 'Epic Voice'

The man with the silky delivery—a longtime Philadelphia broadcaster—died in September at age 72. Since then, Sabol has received 285 applications for a $25,000 to $30,000 job he never advertised.

"When it's direct we had to hire another secretary just to handle the calls and all the correspondence," Sabol said during a telephone interview last week from his office in Mount Laurel, N.J. "You can't believe the response I've gotten. Now I know how David Letterman feels when he was casting for Scarlett O'Hara.

"I've had applications from entertainment figures, soap opera actors, race track P.A. announcers, auctioneers, talk show hosts."

The late actor Jon-Erik Hexum, through an agent, inquired about the job before his death, Sabol said. "The Tonight Show" announcer Ed McMahon made a casual pitch, plus "weathermen, high school drama coaches—it's unbelievable."

"Some of them are real amateurs with barking dogs and washing machines going in the background," said Sabol, whose syndicated shows are seen in 105 markets by, he estimates, 9 million viewers.

Many have chosen the same part of one of Facenda's dramatic duets, which were delivered to the strains of a 65-piece Munich symphony orchestra.

"Lombardi—a certain magic still lingers in that—the chance to speak of duels in the snow and cold November mud."

"But even his word 'mud' in more than one syllable, mudder, makes me a little nervous."

"It can't be good enough when it comes to a voice," Sabol said with a laugh.

"L'Herbou $11.95, '12 piles and trash piles. There's an epic voice, a storyteller voice and a sportscaster voice. We're looking for an epic voice, one that has enough bottom to cut through the music, someone who has a feeling for the weight and tone of words."

"I want a theatrical voice. I don't want a sportscaster. We don't want regular pro announcers who have done stuff for ABC and NBC. We're looking for an anonymous voice," Sabol said.

According to Wood, however, the Belles continued to play tough. "We made good adjustments in critical situations," said a pleased Wood.

In the final eight minutes of the game, Suesn responded with some timely outside shooting, while Freshman forwards Rachel Bir and Donna Wolf pulled down eight and 10 rebounds, respectively.

Freshman Tammy Radke turned in an overall excellent performance in the first outing of her Saint Mary's career. The 5'7" guard poured in 22 points while grabbing six rebounds and handing out six assists. Kreher also contributed to the Saint Mary's cause with 10 points, five rebounds and four assists.

With a record of 1-1, the Belles will come on December 21st and Franklin College this weekend at the Golden College Tournament. "We will need to practice free throws and our passing needs improvement," said Wood. "We pressed the whole game and we will have to do the same at the Golden tournament. But most of all, our willingness to hustle has to be there, too."

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**ARTHUR F. and MARY J. O'NEIL**

speaking series

**Speaker:** Joseph P. Brennan
President of the Bituminous Coal Operators' Association

This fall, the Bituminous Coal Operators' Association and the United Mine Workers negotiated the first peaceful collective bargaining in the United States, reflecting the diminishing role of strikes in collective bargaining in the United States.

**Date:** Thursday, November 29, 1984


4:15 pm. — Lecture, "New Directions in Industrial Relations," Hayes-Healy Auditorium (room 122)
Tougher competition is needed

By JOE BRUNETTI Sports Writer

When a team destroys an opponent, it seems, at least from the Sports Fan's point of view, that it is the best thing possible for the team. However, from a coach's point of view, destroying an opponent isn't always that helpful.

Notre Dame wrestling coach Fran McCann doesn't see much benefit in his team's 46-0 trouncing over Olivet Nazarene during the Thanksgiving Holiday.

"There isn't much benefit (in beating a team like that)," says the first year mentor. "The only benefit is for the young kids. They get a little taste of success."

The days of Notre Dame taking on pasties like Olivet Nazarene are coming to an end. McCann wants to turn the Irish into a wrestling power, and teams like Olivet Nazarene aren't going to help Notre Dame reach the top 10.

"Next year we are going to replace Olivet Nazarene with Michigan and Michigan State," said McCann. "We have to totally upgrade our schedule; there are going to be a lot of schedule changes made. We have to compete against top-20 level schools."

Olivet Nazarene earned its only points of the meet when the Irish were forced to forfeit the heavyweight match because both of McCann's heavyweights are still playing football. After the football season ends McCann hopes to fill the heavyweight spot with either senior Mike Galic or freshman Dominic Prinzivalli.

Hockey continued from page 12

for the Irish. Waldbillig also knocked on two goals.

Notre Dame led 4-2 after the first period. But the second stanza was all Alaska as it capitalized five times to take a 7-3 lead.

The Irish goals in the final period sealed the victory for the victors. Chapman had the lone Irish goal in the final two periods. Both Waldbillig scores came in the first period.

Chapman again banded in two goals on Friday night. Waldbillig, Thebeau and Mike McNeill had the other three Notre Dame tallies.

Deadlocked, 2-2, at the first intermission, the stalemate continued through the second period and the teams left the ice knotted at 4-4. But a brief defensive lapse by the Irish early in the final stanza led to two Falcon goals in 23 seconds starting the Irish on their way to a 6-4 demise.

Thebeau's goal at 8:26 kept the Irish within a tie, but they couldn't connect again.

The next action for Notre Dame comes this weekend when it plays host to Alabama-Huntsville.

The rest of the matches proved to be easy victories for the Irish with the closest scare coming at 158 where freshman Dan Carrigan won a close one, 2-1. However, it was Carrigan's match that most impressed McCann.

"I have been most impressed with Dan Carrigan," said McCann. "He's undefeated and he has shown real poise for a freshman."

In fact, the majority of McCann's lineup contains underclassmen. Sophomore Greg Fleming won an easy match by the score of 25-7. Two freshmen were victorious at 126 and 134. John Sherby won by forfeit at 126, while Ron Waniek was victorious by the margin of 10-2. Sophomore monogram winner Scott Bianetti continued the win streak by posting a 12-3 decision.

Sophomore Tom Ryan rounded out the victories for the underclassmen by pinning Bob Colbert at 121. McCann has been extremely pleased with Ryan, who didn't compete in a match last year because of injury.

"Tom Ryan has shown tremendous improvement at 165," praised McCann. "He's been a pleasant surprise. He's actually wrestling as a freshman-eligibility-wise."

McCann feels that it is important for him to wrestle a younger lineup because the future of the program lies in the hands of his younger wrestlers.

"You've got to give the young kids the experience," says McCann. "They're going to get a rude awakening later on in the season when we face more difficult opponents. I'd rather work with the younger kids because that's where our future lies."

Upperclassmen Luke DiBattista, John Krug and captain Phil Barry provided the scoring for the seniors and sophomores of the equal by winning their matches at 150, 190 and 167, respectively. Krug has been forced to wrestle up from last year's weight of 167 because of an injury to Matt Stam and the first semester ineligibility of George Logsdon.

Today the Irish will travel to Adrian, Mich., to try and extend their win record against Siena Heights and Olivet. Last year the Irish posted a 27-17 victory over Siena Heights, a team McCann feels the Irish should beat by a larger margin than last year.

In the other half of the tri-meet Notre Dame will face Olivet, which McCann calls a "legitimate school." If the Irish have any problems extending their season mark to 3-0 it will most likely come from Olivet.

"I'll be extremely disappointed if we don't win both," cautions McCann. "If we go out with confidence and have a good attitude about winning we should have no trouble."

The only change in the Irish lineup will come at 142 where senior Don Heintzelman will replace Bianetti. The Irish will probably forfeit the heavyweight match because those matches will make a difference in the win columns, but McCann doesn't think it will come down to that.
Sports

Big Ten foes provide true tests for Irish

Chuck Freeby
Sports Writer

Irish Items

Hello again, everybody!

As the curtain closes on the regular season for the football team, it's time to buckle up and pull up the socks for basketball season. However, there's a quick note of unfinished business which needs to be taken care of immediately.

Hats off to Gerry Faust and the Notre Dame football team! This reporter will certainly admit that prior to the LSU game, anybody who suggested that the Irish would have been given a one way ticket to the funny farm. The team showed confidence and poise, though, and they pulled through with four consecutive wins to earn an Athletic Bowl bid. Sure, 7-4 isn't the record anybody had hoped for at the beginning of the year, but let's give the Irish credit for their resilience, because they have earned it by continuing to fight when most people had given up on them.

However, now it's time to concentrate on basketball action. Digger Phelps' squad has already notched its first victory of the season on Thursday, but it wasn't as easy as many people expected it to be. The Irish struggled through the first half, but used a pesky defense and superior strength to come away with a comfortable 15-point victory. Now the Irish can go to school on what we learned against the Jaguars and correct their mistakes.

While Sunday was the equivalent of a pop quiz for the Irish, a pair of true tests are on tap during the next six days as two Big Ten foes visit the XCC hardwood. Northwestern, a team which has puzzled the Irish for the last two years, comes to town on Monday night looking for another upset. After the Irish meets St. Francis (Pa.) on Saturday afternoon, Northwestern will be in town on Tuesday. Both teams of the Irish will be facing a true test of their strength as they battle against the Wildcats and the Irish will have to work hard for almost every basket.

The key to this game may be rebounding, as Northwestern has gone 10-6 in the front line this year. However, don't blame the defense. The Wildcats only gave up 54.2 points per game this season, and the Irish will have to work hard for almost every basket.

If it's true that a close game, then the Irish have the advantage in the free throw department. Northwestern has lost more bricks than a cross country course last year, only allowing 60 percent to the perimeter. However, don't be so chatty stripe. Still, Notre Dame would rather not have to worry about getting in a free throw contest, and it shouldn't be a problem if the Irish dominate inside game.

Question No. 2 ... What players must the Irish stop against St. Francis?

Well, the best player for St. Francis may be the coach - former NBA star Kevin Porter. Porter led the league in assists four times while playing for the Boston Celtics, Detroit and New York, but all his on court talents isn't going to help the Red Flash. With the backcourt and forwards efficient, Notre Dame will have to score more than twice if the Red Flash are to pull off an upset.

Question No. 3 ... Can any coaches box hold back Bob Knight and Digger Phelps?

Not in this one. There will be no holding back when Indiana and Notre Dame go at it Tuesday night in what should be an outstanding game. These two coaches are good friends off the court, but it will be a war after the opening tip-off as Phelps tries to outwit the 1984 Olympic mentor.

The Hoosiers may not have looked that good against Louisville on Saturday, but don't let that fool you coach: Knight's club is loaded with talent, starting with sophomore Olympic Steve Alford at guard who will be looking to fill the void left by the departed Roger Brown. Knight has a bevy of big players who can go to the boards, led by 7-2 center Tony Rice.

An added bonus in this game is some of the individual matchups. First, there's a battle of the redheads in the lane as Baltich with Irish forward Bob Knight. Baltich is a big one for the Hoosiers, participating in a contest between freshmen David Rivers of Notre Dame and O'Shea Wilborn of Indiana. But another exciting war may exist between a pair of Hoosier natives as Alford takes on Scott Hicks. Pick of the Week ... Swimming in November? Maybe in the South, but not in Indiana. Still, the Irish frontcourt performers will have their hands full tomorrow against Steve Whitmore's squad, who would have suggested Notre Dame would go to a bowl this year.

First, there's a battle of fiery redheads in the lane as Blab battles with Larry Blab of St. Francis (Pa.)? Still, the Irish will have their hands full tomorrow night over Manhattan, but it wasn't as easy as many people expected it to be. The Irish struggled through the first half, but used a pesky defense and superior strength to come away with a comfortable 15-point victory. Now the Irish can go to school on what we learned against the Jaguars and correct their mistakes.

If Saturday's victory Tom Moecey paced the Notre Dame at-tack, scoring three goals and adding an assist including the tying tally with 22 seconds to play. Steve Whitmore hit the winner at the 7:20 mark of the overtime period for co-captain Brent Chapman, Tim Reilly and Jeff Badalich also scored for the Irish.

The Irish hockey team played well offensively over the Thanksgiving holidays, but gave up 39 goals en route to losing four of five games. A 7-6 extra-period win over the Falcons of Air Force on Saturday, however, put an end to a six game losing streak, and the outlook is much brighter going into this weekend's action against Alabama Huntsville.

Ends six-game losing streak

Hockey team survives rough Break

By ED DOMANSKY
Sports Writer

The Notre Dame hockey team has scored goals in its last five games. Unfortunately, its three opponents, St. Thomas, Alaska Anchorage and Air Force have captured 39 times, and the Irish have lost four of those last five games.

Over Thanksgiving holidays, Notre Dame played host to Alaska and Air Force. The Sea Wolves took advantage of sloppy Irish positioning to come away with a 1-0 victory last Wednesday night.

The Falcons from the Air Force Academy then arrived for Friday and Saturday contests. Air Force nabbed a 6-5 decision in the series opener, but the Irish bounced back in the finale and salvaged a 7-6 overtime triumph.

Saturday's win will lead the Irish to a six game losing streak which started three weeks ago at Michigan-Dearborn. "We keep having little lapses that keep us from winning," said Smith. "Again, a lot comes from not moving the puck very well, and against better teams we have to take advantage of our opportunities." The three game homestand marked the return of co-captain Bob Thebeau. He had been out of action with a shoulder injury since the Dearborn games. In the three, games, he scored one goal and four as­sists as well as leadership on the Irish blue line.

Befal begin basketball season impressively with road win and hard-fought home loss

By PAM CUSICK and KELLY PORTELESE
Sports Writers

The Saint Mary's basketball team fought an impressive battle before falling to Huntington College, 79-77, last night in overtime at the Atlantic Athletic Facility. The Belles were coming off a 75-70 road victory over the St. Mary's Heights Saints in their season opener last week.

Last season, Huntington College placed second overall in the NAIA District Tournament. However, the Belles' effort seemed to overcome this setback by exhibiting consistency throughout its entire showdown with Huntington.

"It really felt great to be back," he said. "I just wish that we could iron out all of our little problems and win like we know we can."

In Saturday's victory Tom Moecey paced the Notre Dame at-tack, scoring three goals and adding an assist including the tying tally with 22 seconds to play. Steve Whitmore hit the winner at the 7:20 mark of the overtime period for co-captain Brent Chapman, Tim Reilly and Jeff Badalich also scored for the Irish.

Air Force clung to a 1-0 lead after one period. At the second intermission the two teams were deadlocked at 2-2.

With just 4:19 left to play the Irish trailed, 6-4. Moecey's second goal made it 6-5 at 18:07. After Notre Dame pulled Lukenda for the extra attacker with 22 seconds to play, Moecey then evened the score at 19:51.

Wednesday night Joey Hayse scored the hat trick and added an an­

cent to pace the Sea Wolf triumph. Chapman had two goals and an assist.

see HOCKEY, page 10