**Saint Mary's Carnival of Careers to generate offers, offer advice**

By THERESA WAGNER  
News Staff

Saint Mary's is sponsoring a Carnival of Careers tomorrow from 3 to 7 p.m. in the Angela Athletic Facility. According to Jeff Roberts, assistant director of placement at Saint Mary's and one of the creators of the carnival, numerous professionals from various fields will be available to provide information to women from both Notre Dame and Saint Mary's.

Two years ago, Saint Mary's held a career fair, a one-day and a weekend opportunity week. These events were combined last year, Roberts said.

This year the purpose is to give women an idea of the working world, to offer professional advice and to give the students the opportunity to build contacts, he said.

This year's carnival, sponsored by the student government, counseling and career development and Alumni Association of Saint Mary's, features professionals from many fields. These include an accountant, an adoption coordinator, a caseworker, a newspaper columnist, a genealogist, a newspaper editor, a bank vice president, a marketing researcher, a hotel administrator and a psychologist.

Roberts emphasized the benefits of attending this function. Common student questions such as “What do I major in?” and “What can I do with this major?” might be answered, Roberts said.

Commenting on the significance of the carnival, Roberts said, “Within four hours, this is one of the best ways to generate contacts for future employment and to gather exceptional advice. Even an hour at the carnival is worth it. There is so much to learn.”

Some organizations that will be represented are Catholic Social Services, Holy Cross Associates, IBF, Infant Formula Action Coalition, Memorials, St. Joseph Bank and Trust, Veteran Medical Administration, the Peace Corps, and the Indiana State Police.

**Northwestern professor tells steps in marketing celebrities**

By CHRIS SKORCZ  
News Staff

Chair professor of marketing at Northwestern University, Philip Kotler addressed a crowded Hayes-Healey auditorium on Friday afternoon on the marketing of celebrities.

“Marketing has been broadened in how it is used,” said Kotler. “First products were marketed, then services, places, and company names. Persons were the only things left. The idea of marketing people began in Hollywood and with politicians.”

“You can now manufacture fame from just about anywhere. Since the industry is no longer centralized in Los Angeles and New York, fame can be created. All one needs to do is start early, attend the best schools, and be well known.”

“Every sector has its celebrities, people best known in the area. Actors, comedians, painters, and now businessmen are becoming celebrities. A lot of this has been helped by modern electronics and high technology. Therefore, there is a need for specialists who know the tactics and strategy involved. If you want to succeed, the formula for success is complex,” Kotler said.

Kotler divided the marketing of celebrities into four separate stages, each of which is a slightly different method of “selling” an individual.

Kotler calls his first stage the “Cottage Industry Stage.” The process begins with a precocious

Kotler page 4

**Former Notre Dame student dies**

By SARAH HAMILTON  
News Editor

A former Notre Dame student, Kerry Axelson, was found dead in Motel 6 on U.S. Route 31 near a Friday night. The cause of death is unknown.

At approximately 12:30 a.m. Friday, French student found Axelson's body lying face down between the bed and the door in her room. There was “no sign of violence,” Francisco said.

The coroner, Dr. Louis Gwizinski, said she apparently died by choking after becoming ill.

Francisco explained he had gone to room to open the door so the maid could clean the room. It was past checkout time and the maid had received no answer when she knocked on the door.

Axelson had checked into the motel on Thursday, Nov. 28, between 2 and 9 p.m. According to Francisco, she was alone when she registered. On Friday she placed a “Don't Disturb” sign on her door. The motel employee saw her that day.

Axelson was born March 21, 1965 in Penaccola, Fla., but most recently she had lived in Cape May, N.J. She enrolled in Notre Dame as a freshman in the fall of 1981 and resided in Radin Hall that year and the first part of her sophomore year. During the first semester of her sophomore year, she withdrew from the University. The following fall she returned to Notre Dame but lived off campus.

The past October Axelson withdrew again but remained in the area. Sister Jean Lena, assistant vice president for student affairs, said she thought Axelson had told her she was withdrawing because she was under stress, wanted to “get away from her studies” and had financial reasons. “My understanding was that she had every intention of completing her college work,” Lena said.

Dad said, “It was a great shock to the residents of the dorm (Burnham) and to the student affairs just to the student affairs dorm. Pitts added that the members of the dorm share this grief with the Axelson family.

Axelson will be buried tomorrow in St. Mary's Cemetery in Cold Springs, N.J.
In Brief

1974 graduate in communications at Notre Dame, Mark Wenig, has been named the University's regional director of development in New York City. As one of six directors, he will oversee development activities in nine Mid-Atlantic and New England states. Other Notre Dame regional offices are located in Los Angeles, Chicago and West Palm Beach, Fla. Two regional offices represent several midwestern states from offices on Notre Dame's campus.

The Observer

Charges of public intoxication, minor in possession of alcohol, sale of alcoholic beverages and resistance of law enforcement by flight against Edward Lentz have been dropped. At Lentz's arraignment last week the South Bend prosecutor's office announced it "declined prosecution," said MaryLou Wolfe, secretary for the traffic and misdemeanor department. The Flanner Hall Junior was arrested Saturday night and finally apprehended him with a dog unit. Lentz was released from the South Bend County Jail on a $100 cash bond. The chief deputy prosecutor, Jane Becker, handled the case.

The Observer

Of Interest

Seniors should pick up a special Weekly Bulletin in the Career and Placement Services office and hand in profiles no later than Friday, Dec. 7 for invitational interviews from Jan. 28 to Feb. 15. The Observer

Volunteers for the Shelter for the Homeless will be trained and scheduled meeting this evening at 7 at the Fatima Retreat Center. The Observer

The Black Cultural Arts Council is having a memorial service for Donald Taylor in Howard Hall this evening at 8. All are welcome. The Observer

The St. Francis Shoppe will be selling handcrafted items made in Third World countries on the Memorial Library concourse starting today through Dec. 7. Come and browse the sale of these crafts will go to the local craftsmen. The Observer

The playwright, Edward Albee, author of "Who's Afraid of Virginia Woolf?" will be speaking in Notre Dame's Washington Hall at 8 o'clock this evening at 8. The speech is part of a lecture series sponsored by the Student Activities Board's Committee on Ideas and Issues. The speech is entitled, "The Playwright versus the Theater." The Observer

UNICEF Christmas cards calendars, puzzles and gifts will be sold in the Memorial Library concourse starting today through Dec. 7. The hours of the sale are from 9:30 a.m. to 4:30 p.m. The sale is sponsored by the Ladies Auxiliary of Notre Dame and Saint Mary's. All proceeds will be used for assisting needy children in developing nations around the world. Last year the sale raised more than $3,700. The Observer

Weather

Cloudy, windy and cold Monday with highs near 56. Mostly clear and cold Monday night with lows near 15. Mosty sunny Tuesday with highs near 50. Wednesday and Thursday partly cloudy with high near 50. Friday, but partly cloudy Thursday with a slight chance of snow. Lows Wednesday in the teens, warming to the 20s Thursday. Friday.

The Observer

New social dimensions with possible pitfalls

Saint Mary's college community has dug itself out of its tomb, and the reason is Haggar College Center. All the offices and stores that had been virtually buried deep in the recesses of the campus are now above ground and in the light.

Only one short year ago Saint Mary's was practically an underground campus. If students had a late-night munchy attack they walked to the lower level of the dining hall. For books and supplies students again walked downstairs to the bookstore in the basement of Le Mans. It was not at all of an excuse for a college bookstore with books stacked side by side with hot water pipes.

Many students didn't know there was even an Observer office at Saint Mary's let alone know it, and the Blue Mantle. We were in the basement of Regna. Student government offices and the Board of Governance meeting room were there too. Student Activities shared office area with Residence Life, Counseling and Career Development, and others in Le Mans, but with the distinction of being on the first floor instead of the basement. Banking was done at the Notre Dame Credit Union, you guessed it, in the basement of Le Mans.

With the tunnel network among the dorms students could walk days without ever seeing the light of day. It was enough to give anyone claustrophobic tendencies. That students ended up getting shot and given merely the leftover space was a problem. Not only was everything buried, but there was no logical purpose to why things were located where they were. The rule seemed to be fill space with offices.

Along with other students, faculty and public in all are in one place. Students are able to do their banking at 1 st Avenue, to buy their books at the Shueh store and to grab a snack all in one centrally located building. Offices not only have windows, but are airy and filled with light also they have an aesthetically appealing atmosphere.

Freshmen, who didn't know what it was like would find it difficult to fathom Saint Mary's without Haggar. And those of us who do remember find it hard to believe the campus functioned without it. Think of all the activities that were not even possible or conceived of because there was no Parlor, for example.

Haggar bustles with students all the time. Students frequent the Corner Market to buy two eggs and cake mix as quickly as to buy a few quarts on Pac Man in the game room. Haggar has indeed come a long way from its former existence as the Memorial Library. When Saint Mary's roughly the old library the College managed to renovate and enhance the building extending its lifespan. It is not just a student center, it is a college center, serving the entire campus.

But is Haggar trying to be too much? It serves the community well. It's going strong and community growing. It has added another dimension to student lives providing them with new activities from dances in the Parlor to entertainment in the Chameleon Club. And now a hair stylist will be the latest addition to Haggar.

Haircutters will be moving in to provide a much needed service to students who should not have to go off campus to get a trim.

There could be problems in the offing. With Haggar only a little more than a year old and every office small to begin with, there is little room to grow. The demand is high to put more and more offices on the third floor and it's often difficult to accommodate.

The campus has room to grow with the available basement space as an option if the need should arise. The College should consider possible consequences that could result from too many additions to Haggar as it continues to expand to meet the needs of the community.

The views expressed in the Inside column are the views of the author, and do not necessarily reflect the views of the editorial board or staff.

AP Photo

The Observer

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Mary Ann Roemer

M. J. Murray

Center for Social Concerns

Associate Office

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Mary's let alone know that it, Murray it seems to be filling deep space with offices. But all that changed more than a year ago when Haggar opened. The campus offices did not just crawl out of the darkness; it moved to a sensible location.

Student government, student activities and publications are all in one place together. Students are able to do their banking at 1 st Avenue, to buy their books at the Shueh store and to grab a snack all in one centrally located building. Offices not only have windows, but are airy and filled with light also they have an aesthetically appealing atmosphere.

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A one year lay volunteer service program with communities in Arizona, Cal., Portland & Colorado For more info. contact before X-mas

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Art exhibition at SMC features regional work

By CHRIS BEDNARSKI
News Staff

The Regional Graduates and Undergraduates Art Exhibition is currently being held through Dec. 15 at the Moreau Gallery at Saint Mary's. Saint Mary's Assistant Art History Professor Professor Giovanna Sandusky and her husband Mr. Bill Sandusky, Saint Mary's art coordinator, planned the exhibition to give students an opportunity to compete against one another.

Mrs. Sandusky said students "often don't get a chance to compete against one another. They often have to compete against professionals." The competition was only open to undergraduate and graduate students attending colleges within a 100 mile radius of Saint Mary's.

The 47 entries were judged on overall quality. Mrs. Sandusky said that there were not enough works to divide them into different categories such as painting or sculpture.

Budy Parent, professor of printmaking at Indiana University at Bloomington, judged the exhibition and selected Notre Dame and Saint Mary's students for five of the eight $50 cash prizes awarded.

Participating students were Kevin Firme's untitled steel sculpture, Sister Carol Ann Nacciaro's sagger-fired stoneware "Adams" and Paul Wighton's white stoneware piece "Wood Ash Jar." From Saint Mary's, Margie Tracy's oil painting "The American Colonial" and Elizabeth Robinson's acrylic "Autograph" were selected. A total of 15 Saint Mary's and nine Notre Dame students entered works in the exhibition.

Although invitations were sent to approximately 50 colleges, only 10, including Notre Dame and Saint Mary's, sent representatives. Mrs. Sandusky said the show has not established itself yet as this is its first year and since the exhibition is new, students did not have works ready for competition.

Even though the response was not what Mrs. Sandusky expected, she said, "The students really enjoyed it." She said she thinks the show will have greater participation in the future.

Overall, Mrs. Sandusky said she was very pleased with the exhibition although she wished it had received more entries. She said the exhibition was done for the students and added "Since the students are happy, we are happy." The Sandusky's said they hope to hold the show again next year at the same time.

Sister Carol Ann Nacciaro's sagger-fired stoneware "Adams" and Paul Wighton's white stoneware piece "Wood Ash Jar." From Saint Mary's, Margie Tracy's oil painting "The American Colonial" and Elizabeth Robinson's acrylic "Autograph." From Notre Dame, Patrick Murphy's "Jar." From Saint Mary's, Wilmoth's white stoneware piece "Priscilla." Not your average duet, Anand Pitale (left) and Aditi Anasibi play Indian instruments at the Indianapolis Star Recital held last Friday evening in the Library Auditorium.

New AROTC cadet commander named

Not your average duet, Anand Pitale (left) and Aditi Anasibi play Indian instruments at the Indianapolis Star Recital held last Friday evening in the Library Auditorium.

Special to The Observer

Cadet Warren Berry, a junior in the University's five-year mechanical engineering/arts and letters program, will assume command of Notre Dame's Air Force ROTC cadet corps Wednesday.

His induction will be part of the AROTC detachment's fall awards program which will be held in the Library Auditorium at 4:30 pm. Berry's responsibilities as corps commander will include the planning and operation of all corps activities. In addition, he will be responsible for the professional conduct of all corps members.

Berry is the son of a retired Army first sergeant. He was born in Stuttgart, West Germany but claims Hazelton, Pa. as his hometown. His activities with the corps have ranged from membership in Arnold Air Society, a service organization affiliated with the Air Force Association, to acting as flight commander for as many as 25 underclass corps members.

This honor is the latest in a series for Berry. This past summer he won a AROTC Vice-Commandant award. The award is reserved for approximately the top three percent of all AROTC cadets completing field training. He was also honored by the National Sojourners and the Daughters of Founders and Patriots of America for his efforts as a corps member. His detachment also nominated him as both the outstanding cadet recruiter and Cadet of the Year for 1984.

General meeting for those interested in helping with the Multiple Sclerosis Fund Drive

Tues., Dec. 4th 7-8 pm Little Theatre, LaFortune
Help Notre Dame win a free MTV concert!
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Weekend of Jan. 25-27

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Sign-ups: Dec. 3rd - 4th, 7-8 pm LaFortune Info. desk.
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Panel calls for halt in nuclear tests

**CHICAGO — American and Soviet officials came to a consensus on the need for a halt in testing of nuclear weapons before they enter enter a new phase, and at the end of a four-day conference here. The Independent Commission on Disarmament and Security Issues issued a report recommending the end of a four-day conference here. The 22-member international commission is headed by Secretary of State Cyrus Vance, George Bush, head of the Soviet Institute for U.S.-Canada Studies and former heads of state from Norway, Sweden, Canada, Japan, and even with the Soviet Union.

The commission described its proposal as a pause rather than a clear freeze.

Kotler continued from page 1

child who possesses a particular skill such as musical talent or scholastic proficiency. The child's parents acknowledge this skill and attempt to turn the child into a professional in his field. According to Kotler, the parents publicize the child with photos and write-ups which serve as promotional material for venue managers at locations where the child may eventually perform. These include concert halls and television shows.

"The Cottage Industry Stage is not very well understood," said Kotler.

The second step for creating a celebrity is the Indoctrination Stage. The aspirant hires an agent, at 10 percent share of revenue, to get the "big break," the agent recommends to the aspiring celebrity. Then the manager enlists the services of professional coaches and publicists. Venue managers introduce the aspirant to the media.

"All of the managers and agents are like parasites. They are called 'resource suppliers,'" Kotler said. "The stage is not the same as a king with his retinue. Often, however, the aspirant becomes self-satisfied and loses contact with who he really is."

The Factory Stage is the least popular. It is because "the industry doing it wants to remain invisible. They recommend to make the celebrity visible," Kotler said. In this stage, a celebrity begins by meeting with managers. The manager offers to introduce the aspirant to a group of professional who evaluate the individual's skills.

"For every hundred who try only one or two make. Their success is based as much on luck and drive as it is on talent. Talent doesn't necessarily rise to the top," said Kotler. "This stage is usually by aspiring actors and singers."

Kotler's final stage is the Marketing Stage. An "individual is compared to some famous person to fit that role. This country has a hunger for certain roles and there goes the person who can fill in the entertainment world," Kotler said.

"This stage is more complicated and longer than the other three, beginning with a marketing tour, with a television appearance. The celebrity is made to look good before the media.

Kotler said the industry is importing backdrops to breed celebrities from an early age. This is done with some stars dressed as movie stars, and even with sumo wrestlers in Japan.

"This process of marketing people so vigorously has caused a lot of discomfort for some people. It raises the question of values. It makes some people wonder if, in fact, those we see are the most talented in their respective fields."

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The DISCOVER Vocational Guidance Program is now available at the office of Counseling & Psychological Services Center, located in the Student Health Center. Students will find this computer system provides information on both academic and career opportunities.

Interested students should call 239-7336 for an appointment.

**SHELTER FOR THE HOMELESS TRAINING FOR VOLUNTEERS**

Volunteers for the Shelter for the Homeless who have not yet been trained please come to the Fatima Retreat Center Monday, December 3 at 7 p.m. Training and scheduling information will be provided.
President Reagan has a refreshing attitude toward appointments. It is an adversarial attitude. Appointments to the United Nations body who despises the United Nations. Appoint as environmental caretakers enemies of the environment. Environmental education.

There is nothing devious about this. Reagan is himself a governor who opposes govern-

ment. He follows his announced policy. The wonder is not that he appointed enemies of the agencies and education and every, but that he did not do more to dismantle the op-
eration. Where other presidents had chosen to be sly, he sends people who throw monkey wrenches.

But on civil rights he outdoes himself. The man who appointed chairman of the Defense Commis-

sion on Civil Rights is colorful in the way he tries to prove that he is color-blind. Clarence Pendleton's sober analysis of the 1984 election is that it was "another political Johnsonism" for blacks. Because Jesse Jackson and others jured blacks into the political suicide of voting for Mondale.

One's first reaction, of course, is to doubt that anyone in any administration could be so shrewd. Pendleton's characteriza-
tion of the blacks' vote as a suicide bond means, politically, that President Reagan will punish them for not being Republicans. If they do not perform in Uncle Tom choruses, they will be thrown no scraps from his table.

Can Pendleton really be implying that? He

does not imply it; he says it. "They didn't carry the water or put up the money in the 1980 election. They didn't carry the water or put up the money in the 1980 election.

Cash-and-carry politics. You get as good a government as you pay for, or if you are dumb enough to back a loser, you deserve the back of the winner's hand. I find the Reagan is remarkably "especially interesting when it comes from black lips = equal opportunity to carry water (or shine shoes), but especially an opportu-

nity to give money.

Now you and I have an equal opportunity to
give money to the art museum of our choice and count it as a donation for tax purposes. But the local museum is going to be more responsive to the donations who gave them mil-

lions of dollars in art than to those of us who
donated to an annual drive to that equal opportunity art museum, collecting where the rich give and curators lows. Is democratic government supposed to work exactly the same way? According to Pendleton, it is. And he is there to make it hap-
opener.

He is paid out of tax money for the defense of civil rights, but in fact he opposes them - not only for blacks, but for wom-

en. He is the one who called equal pay for women. You get to carry water in
totally he works for his money. He calls it car-
ying water. Others call it carrying favor. Still others have saltier but even more accurate expressions for it.

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The Cereal Bowl

Marc Ramirez
features columnist

Strange days indeed

If you’re like me, you haven’t been to dining hall breakfast since about the time the Redskins won the Super Bowl. The only reason I’ve ever been to breakfast is if I’d been up all night, and in that case there’s a limited choice of “foods.” I’ve been there, I know.

Now, there’s the scrambled, uh, eggs. You know, the ones that crumble into a million pieces the second you poke them with a fork? The ones that squirm around in your mouth so that you’re not really sure whether you’ve really swallowed all the little pieces? Then there’s the sausage links. Word has it that of Nieuwland invented these monsters the day after he invented synthetic rubber.

Breakfast from your local grocery store is on its way down, too, if you’ve been following the latest commercials. Just watch your TV: it doesn’t take long before you hear a jingle for something like T.Cereal. The people who dream up these cutest little hits are recruited from the families of Nazi war criminals. And advertisers are at it all year long, grabbing for anything with commercial potential and transforming it into a new breakfast cereal for kids. I’ll admit it. I used to go wild for Alpha Bits, and I always wanted my dentist to combine them. Cereal and Chocula and Crunch Berries still hold special places in my heart after all these years. And I still love a good bowl of Cocoa Puffs. It’s an everlasting love.

I used to think the people who thought these cereals up were pretty smart to be able to come up with things that would sell to kids like they do, but I’ve changed my mind. No, the people who hire these guys are the smart ones. They’ve studied the facts, they know what it takes to sit around and think up these cereal ideas, they know exactly who to hire.

You’re got to be partaking in some pretty wild drugs to sit around all day and think of new little bite-size crunchy things to eat. In the last few years these people have hit us with Donkey Kong, Pez Man, and Strawberry Shortcake cereals. And now, kids, they’ve hit another gold mine. Mr. T cereal, made with you guessed it: brown sugar.

Well…I’ve been thinking a little bit myself, and I’ve come up with a few ideas of my own that are sure to be hits with the kids. Don’t like to be cocky, but I’m pretty sure General Mills and Kellogg are going to be pretty jealous when they hear these babies. But since I’m such a nice guy, they can use these ideas if they want to, free of charge and with no obligation to me. No, really. I mean it, guys – they’re all yours. I’ve even thought up commercials for them already.

“Do the beautiful ones always smash the picture for you? Do you feel like going crazy? Try Prance Cereal, new from (insert name here). Yes, now purple can rain onto your breakfast table every morning: these chewy purple-colored motorcycles and little red Corvettes will keep you delirious until 1999. So good you’ll find yourself licking your lips sensuously, gently, slowly, uncontrollably, for hours afterwards!”

Foot Note: “Hello, kids! I know you all admire me and want to be just like me when you all grow up, so here’s just the thing to get you started! It’s Rose Puffs, the first cereal that lasts way beyond its time! You’ve got more, but until when you’re eating Rose Puffs, because they’re so doggone good! These crunchy balls taste just like the tobacco I chew and smell just like the afterthrust I put on! Have a bowlful and you’ll be proving your manhood in no time!”

“Ready for something new and exciting, kids? How about waking up to Culture Charnos one morning, the breakfast cereal that changes color every time you eat it? You’ll rumble for Culture Charnos! Easy scented and with 3 essential vitamins and minerals! You know Boy George would never really want to hurt you! ‘War is stupid!’

Hey, everybody, here’s the cereal that’ll give you the advantage – It’s Frosted McEnroe, the breakfast cereal of the future! Sober cereals may talk to you, but Frosted McEnroe actually talk back to you! Tasty pulps of corn and hot stirred soup like tennis balls and rackets make a smashing meal you won’t complain about!

“How do you feel? You feel good, don’t you? And you know why you feel good, don’t you? Yes, it’s all because of Bonzo Beans, the new hot cereal straight from the pictures of Ronald Reagan on the box! Everybody loves Bonzo Beans! Rich in vitamins, rich in sugar, rich in lots of things! It’s poor in some things, but you won’t have to wonder about those! Try Bonzo Beans, ‘cause you aren’t nothin’ yet!”

Clint Eastwood snarl: “Yeah, I know what you’re thinkin’, punk. You’re thinkin’, did I eat six bowls of this stuff or only five? Well, I’ll tell you, in all the confusion I seem to have lost track myself. But back to the cereal of Mangelchekes, the breakfast cereal in the world, you got one question to ask yourself: should I eat some more? Well…shouldn’t ya, punk?”

I’ve got more, but until when the powers that be finish fighting over these ones, I’m keeping them to myself. And if you find yourself eating any of these cereals in the next few years, you’ll know who to thank. You’re welcome.

Drama - 18th century style

Teresa Keefe
features staff writer

The Notre Dame/Saint Mary’s production of "The Dramatist" is a wonderful staging of 18th century drama. It is an intelligent comedy, reaching a farcical tone at times with characters breaking into dance, dialects, and side comments.

The play takes place in Bath, England and all of the characters are engaged in girl meets boy, girl betrothed to boy kind of plot. It is difficult at times to keep all the relationships straight, but that is typical of eighteenth-century drama. Vapid (John Sheehy) is the dramatist who manipulates situations in order to record them in his plays.

While it is difficult to keep straight whose affection lies with whom, the rest of the elements of the production help the audience. The couples are made distinct visually with stunning, color-coordinated costumes in case one cannot keep up with the dialogue. The music during the scene changes and gives the audience a clue as to the tone each scene takes on. All of these elements work together to give a healthy show.

The opening dialogue went a bit too fast. Elizabeth Bottom was good as Lady Wasthor, the stuffy matriarch of the group. Her facial expressions conveyed lost to the audience. Kathleen Maccio was equally good in her role as Ennui “I have an idea.” Her repetitive line became increasingly funny as the play progressed.

The audience liked Vapid (John Sheehy) and Marianne (Catherine Best). Vapid’s struggle with Dire, Die, Demogrid showed that he is indeed the dramatist providing laughs for the story line. Flourville (Sue McGuinnis) personified vanity, conceivedness catered from Page character.

It is interesting to note that most of the male roles were played by females. Ave M. Green was one of the best in this type of role with her Lord Scratch. The male roles took on a feminine touch which was nice to watch and hear. Even the evil Willibough (Kerry Barnett) had a nice streak in him.

The set was interesting, designed with pictures of “Beer Street” and “ Gin Road.” The make up design was intriguing. Lord Scratch’s face looked smudged throughout the performance. The fencing scene was neat and believable.

The second act was more entertaining than the first act. Some of the audience complained after- wards of not being able to hear all of the play. The same complaints was made about the last production in O’Laughlin, “Two Gentlemen of Verona.”

It is difficult to place eighteen-century drama on the contemporary stage, but the Saint Mary’s/Notre Dame production of “The Dramatist” overcame most of the difficulties that one would expect of such an undertaking. If you are expecting 20th century themes and language, perhaps this play is not for you. On the other hand, if you can appreciate drama no matter what the century, “The Dramatist” will fill your bill.

Under the direction of Julie Jen- sen, this play continues December 6th, and in O’Laughlin auditorium.
`Frankie` makes serious music in Hollywood

Bob Phillips features staff writer

Records

The announcement of `Friday Night Wilde` has described the band Frankie Goes to Hollywood as "the band everyone's talking about." They're certainly a band that demands attention. Their single, "Relax," a song loaded with sexual innuendo and aggressive themes, has propelled Frankie to fame.

Frankie Goes to Hollywood does not provide quick thrills, but instead offers an attempt to develop their music, to build upon it and explore the limits of their creativity. The title song, for example, lasts for virtually the length of an album side and runs through many musical phases before it's completion. They may have a lot of work to do to this, as any fan of "art-rock" knows well, but it's a refreshing revival from the recent onslaught of music commercialism.

A question remains, is the band making changes that will influence all music in upcoming years? In other words, are they indeed a new direction in music?

This album seems to become a new element of existing music with more current sounds rather than an entirely new direction in music. There are moments of operatic singing in the album, as well as a bit of classical music (which accompanies a discussion of the mysteries of pleasure - an interesting combination). Within the title track, the band alludes to "Tommy's Holiday Camp," by the Who. And an instrumental, "The Ballad of `52," sounds very much like the work of Pink Floyd, with further connection made by the fact that the song is attached to a song called "With the Lads Were Here," alluding to the Floyd album Wish You Were Here. In the song "The Power of Love," the band is the only band I can think of which succeeds with any Springsteen song, excepting of course the E-Street Band and the master himself, Frankie. It pays great respect to "the boss," remaining almost completely faultless. The original E-Street sax player manages a nice job, replacing the E-Street sax with a strong horn, but the only other difference is the voice of lead singer Holly Johnson. The band realizes that they can do great things upon it, they do a fine job of enhancing it.

The group adds more to Bert Bacharach's "San Jose," still remaining faithful to the original. A synthesized beat and interesting key patterns are introduced to the song, in a sense updating the original. Thus the personality of the band is present, but lies dormant.

The other cut "Frankie" version, "War," is the great unoriginal success. The song becomes their own. The driving bass, pulsating synthesizers and powerful, even well-staged vocals of Holly Johnson make the song an emotional, moving piece of music. The song is also interesting in that it includes a speech delivered by a voice which sounds very much like Reagan's, dealing with love, beauty, and the values of culture which he feels must be preserved. "the battle of the war," though a bit simplistic lyrically.

What is it good for? Absolute nothing.

These three tracks make up the bulk of the lyrics, and the song remains powerful and well written.

Predictably, the band's success in their own life work. Paying respect only to their own feelings and ideas, the band creates a sound which is uniquely their own.

"Relax" illustrates perfectly the direction of the band where left to their own devices, and the band duplicates many of the original elements and synthesizers and vocals, combined with their own flair and musical talent. Despite all the negative publicity the song receives, it's a fine piece of music, and it will sound fantastic in all listeners, but always serious and sophisticated.

The album is not completely without flaw. As I've said, much of the song is not original, concerned with a hedonistic life and the pursuit of starodom, nothing new to popular music. This type of music is a simple idea from the song on the album "Shooting stars never stop.

Even when they reach the top, the album succeeds in the superwoman.

Another flaw in the album is the song "The Power of Love," a slow, boring song which sounds like any pop music in the seventies. The song is affected by the hedonistic theme of the rest of the album, being more commercial and completely uninteresting.

If you can ignore this last song, you won't go wrong by buying the album. Ultimately, I would say that the band does not duplicate the album's title "Relax" in music, but it does provide musical sophistication and artistry for the listener. Frankie was taken seriously. Hopefully, in the future, more bands will come for moreassertive, more intelligent musical composition. If that happens, we'll have Frankie Goes to Hollywood to thank.

Shelli Camfield features staff writer

Movies

Finally, I have seen a movie that makes me feel like I am being asked things about it and then feel as if I could say more. The way I was thinking, I think, to go as far and give you a brief idea of what "Places in the Heart" is all about.

"Places" is a movie set in central Texas in 1935. The post-depression era. Sally Field plays Mrs. Spaulding, a woman who has broken her husband's dying wish of being buried in their adopted home state. Her husband, brother, who has two young children, must find a new home for his family, rather than relinquishing her property to the bank. She hires a homeless, wandering black man, who first shows up at her door after the funeral to offer his services as a farmhand.

In desperation, she hires him to help her raise a cotton crop - something she's never done before. So she can pay for her property, in spite of overwhelming odds due to lack of black labor, she sells the cotton price per bushel. In addition, she has to buy a new home for her children. She hires a blind man, who will blind a huge chip on his shoulder. She also hires a tornado, the Ku Klux Klan, labor shortage, and a speech delivered by a voice which sounds like Mrs. Spaulding's, dealing with love, beauty, and the values of culture which he feels must be preserved. "the battle of the war," though a bit simplistic lyrically.

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For more information contact Mary Healy at the Observer office, 239-5313

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Marin scored a career-high 35 points, shooting 13 of 19 from the field and 5 of 6 from the free-throw line. Krieg, who completed 27 of 58 passes for 294 yards and 3 TDs, had scoring passes of 13 and 3 yards to Steve Largent and 4 yards to Gary Turner in the first half, then added fourth-quarter TD passes of 1 and 5 yards to Largent and Turner and 5 yards to Jay Smith for a 45-34 victory.

In other games, Seattle crushed St. Louis, 48-0; Cleveland defeated Denver, 27-14, with Buffalo and Minnesota, 21-15. In two overtime games, Houston surprised Pittsburgh, 25-24; and Cincinnati beat Cleveland, 30-27.

Tonight, Chicago visits San Diego. Dave Krieg threw a club-record five touchdown passes as the playoff-bound Seahawks took sole possession of first place in the AFC with 17 straight.

The Giants, in their first "road" game at Giants Stadium against their new tenants, the Jets, got touchdown runs by Bob Carpenter and Joe Morris to remain tied for first in the National Conference East.

They are 9-5 with two games to go before opening another defense of their Super Bowl title, and it will be a 31-17 winner in Minnesota last Saturday with a bowl bid at stake,作者所有内容都来自原始文本。
Freshman hockey players adjusting to faster college game

By KEVIN HERBERT
Sports Writer

The Observer Monday, December 3, 1984—page 9

The 1984-85 Notre Dame hockey team has seven freshmen in its lineup. And according to Irish head coach Charles "Lefty" Smith, they have helped out tremendously in filling spots that were in need of help.

Each of these freshmen has had to adjust to the faster, more physical pace of the college game. After their first eleven games this season, they are beginning to make the adjustments, and a few of them are even playing major roles on the team.

Tom Mooney is one newcomer who has made his impact felt in a very short time. He is currently the fifth leading scorer for the Irish, scoring eight goals and dishes out seven assists, while holding down the center position on the first line.

"Mooney has adjusted very well," says Smith. "He has the advantage of playing between two experienced seniors (Tim Reilly and Brent Foley), and, from the first day of practice, I knew I could be a part of the squad and contribute to our cause." Since he first made the transition from forward to defense, he has contributed a great deal around the opponents' net. Presently, he stands fourth on the Irish scoring charts with six goals and ten assists.

"The transition from forward to defense and back again was rough," admits McNeill. "I prefer to be at forward and I'm happy to be there now. With each game, I feel I'm developing more and more and am getting better and better."

While Mooney and Mooney seem to have found their niche in the Notre Dame lineup, Pat Foley is still looking to find his. The St. Paul, Minn., native began the season as a forward, but got a chance to prove himself as an offensive player when he switched to wing for this weekend's series against Alabama-Huntsville.

Foley admits that he has had some trouble adjusting to the college hockey. "I had trouble getting the puck out of the defensive zone and with my defensive coverage," he explains.

Nevertheless, he is still happy to be playing for Smith. "The organization treats us all very well," he says. "Everyone has been given an opportunity to step right in as an invaluable chance to quickly gain experience."

Foley is not the only one going through the usual freshman adjustment problems. Defenseman Frank O'Brien has also been struggling to settle comfortably into the Irish system.

"Frank's an excellent skater who has been very much a help of a guy to this team this season," says Smith. "Sometimes, however, he gets his emotions riled up. He needs to keep himself under greater control so we can keep him out of the penalty box and on the ice." O'Brien is well-aware that he still has some learning to do.

"I need to concentrate a lot more in the net," admits the Albany, N.Y., native. "While I feel I've realized my full potential because I haven't concentrated enough."

Smith has kept center Mark Anguillare from making major adjustments in his early stage of his career, but this has not decreased the Connecticut native's enthusiasm.

"It is a great opportunity to learn and I'm not afraid of the pressure here," says Anguillare. "I'm just glad I can be a part of the squad and contribute to our cause." The future looks to be bright for the 1983-84 season.

"A totally different game from high school hockey, but Lefty is a great coach who has taught me a lot. I feel I'm gradually getting better," Anguillare picked up his first collegiate goal this weekend against Alabama and he feels that now he will be able to play with more confidence.

"It seemed like it took so long," said Anguillare. "I had chances, but just couldn't get it in the net. It's a great feeling to know that I've finally been able to contribute to the team in a measurable way."

"Lack of experience is, however, is going through the same adjustment as Anguillare and the other freshmen. Once again, the improvement is coming gradually to the newcomer, but the urge to contribute has always been there."

"The team is really supportive of one another and it makes hockey a much easier game to play," says the Ontario resident. "This year I hope to stay in the lineup and contribute whatever I can to help our team win."

The seventh newcomer to the Irish ranks is wing John Welsh, for whom enthusiasm has never been a problem. In fact, he believes that he's too excited, according to Smith.

"John's a player of unbridled enthusiasm," says Smith. "Our biggest problem is getting him to slow down."

Being too enthusiastic is not a major weakness, however, so Welsh can be expected to see some action down the road.

Just eleven games have passed in their college careers, so it is highly likely that Irish hockey fans will be seeing a great deal of these freshmen skaters over the next four years. If they can stick to their career paths of adjustment and maturity, the future could turn out to be very bright for Notre Dame.
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NVA Fall Champions

The following are the champions in NVA fall competition.

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Hockey

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nice fakes to slip the puck into the net.

With Mike Finn and Winston Walker serving double minors for the Chargers, Notre Dame made good use of its five-on-three advantage as it scored twice within 32 seconds. Chapman and Thebeau had the goals. McNeill assisted on both of the scores.

Thebeau, Steve Ely and Tim Reilly accounted for the other three Irish goals in the first period.

Nickodemus had the lone Notre Dame tally in the second period, while Finn and Dave Wallenstein scored for Alabama. Wallenstein also had the only Charger goal in the opening period.

McNeill picked up his goal at 11:05 of the third period. Greg Dun can rounded out the Irish scoring at 14:20. Finn had picked up the fourth Charger goal 28 seconds earlier.

Saturday night the Irish almost forgot how beneficial it is to play the man. It took two quick Alabama goals to re-establish its importance to them. Finn had both goals for the Chargers with the first coming just 45 seconds into the contest. He hit again on a rebound at 5:22.

A Chapman wrist shot from the left circle at 13:32 finally got Notre Dame on the board. Anquillare's rebound goal from a crowd in front of Friedman evened the score 2:25 later.

Ely started the five-goal Irish barrage in the second period with his high shot over Friedman's left shoulder 23 seconds into the period. Thebeau added his first two goals, while Ricci and Reilly had the other Notre Dame scores.

Thebeau then scored the lone goal of the final period. He completed his hat trick at 16:18 when his centering pass was deflected into the goal by Charger defender Jeff Im grund.

Irish will face Mustangs

At last, it's official: Notre Dame will face the Mustangs of SMU in the Aloha Bowl in Honolulu, Hawaii, on Dec. 29. Tickets for the game go on sale tomorrow at the ACC for all classes.

Notre Dame's opponent was still in question until Saturday, when Houston got past Rice University, 38-26, No. 15 Texas, which had lost three of its last four, was defeated, 37-12, by Texas A&M, and had the Cougars fallen to Rice, the Irish would have faced the Longhorns instead.

Tickets will be on sale until Friday, Dec. 7, from 9 a.m. to 4 p.m. each day. Students may purchase one ticket per student ID and may present up to four IDs. Cost is $15 per ticket, and checks may be made payable to Notre Dame Aloha Bowl.

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Tank McNamara

Jeff Millar & Bill Hinds

Bloom County

The Far Side

Garry Trudeau

The Daily Crossword

42 Moving readily
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Friday's Solution

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The S.A.B. Ideas & Issues Committee presents:

Playwright Edward Albee
Author of "Who's Afraid of Virginia Woolf" and "Zoo Story"

will be speaking in Washington Hall
Monday, December 3rd, 8:00 p.m.

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Doonesbury

Campus

9:30 a.m. - 4:30 p.m. - UNICEF Annual Christmas Sale, Memorial Library Lobby, Sponsored by Ladies of Notre Dame and St. Mary's.
10 a.m. - 5 p.m. - Christmas Bazaar, LeMans Hall Lobby (SMC). Sponsored by SMG Student Government.
12:15 - 1:15 p.m. - Econ. Dept. Development Workshop, "Institute for World Economy and Hungary East-South Relations," Dr. Ivanov Dobuzi, Head of Third World Studies, Hungarian Academy of Sciences, 131 Decio Hall.
1:30 p.m. - English Dept. Faculty Seminar Series, "Robert Creeley," Prof. Stephen Freiman, ND, Hayes Healy Board Room.
8 p.m. - Student Senate Meeting, Senior Bar.
6 p.m. - Presentation of The Mexican, 110 O'Shaughnessy, Sponsored by Foreign Study Program.
6:45 & 9:15 p.m. - Monday Night Film Series I, "Clockwork Orange," Annenberg Auditorium.
7 p.m. - Film, "Floating Weeds," Center for Social Concerns, Sponsored by Comm. and Theatre Dept. Free.
7 p.m. - AIESEC Meeting, Hayes Healy Auditorium.
7 p.m. - Presentation of LaFamille d'accueil, Little Theatre, LaFortune, Sponsored by Foreign Study Angles Program.
7:30 p.m. - Faculty Senate Meeting, Room 202 CCE.
8 p.m. - Lecture, Edward Albee, Playwright, Washington Hall, Sponsored by Student Activities Board.
8:30 p.m. - Lecture, "Socialist Countries & the New International Economic Order," Dr. Istvan Dobuzi.
ND finds consistency in sweep of Alabama-Huntsville

By ED DOMANSKY

sport writer

The Notre Dame hockey team seems to have finally found what it needs to play solid, consistent hockey. And it couldn't have come at a better time.

The Irish jumped out to a lead after six minutes, but St. Francis had the idea that if it could slow things down a little by having its team run less than it usually does, then he might be able to keep Notre Dame under control in Saturday's game. But slow down or no slow down, the Irish had an easy time with the puck. They missed just one shot in the first period to take a 10-2 lead before dropping a 75-64 decision to Michigan yesterday. The Irish won their first game of the season.

Friday night Notre Dame tallied seven times in the first period to take a 7-1 lead at the intermission. The seven goals were just one short of the 11 Notre Dame record for goals in a period.

Freshman Mike McNell also nearly put his name in the Notre Dame record book on Friday. His four first-period assists left him just one short of the Irish assist record (5) for one game held by Tom Mickey, Jack Brownschidle and Steve Curty. McNell also added a goal to the Irish column.

"Before the game I broke both skate laces and I figured only bad luck was going to follow," said McNell. "It certainly was nice to go out and score a goal.

Both nights the Irish finally made use of something that head coach Lefty Smith has been after them to do for a long time. Namely, they learned that by playing the man instead of the puck, they can keep the other team's offense from effectively penetrating into the Notre Dame end. The Irish also controlled the puck quite well at both ends of the rink.

The Irish broke the crosstown rivalry and rich tradition by being the first team to open a season 3-0 was in 1979-80, when they won their first seven games after losing to Kentucky Jeff Hamilton moved into eighth place on the St. Francis career scoring list with his team-high 13 points.

The Irish led, 38-22, at the half, and put the game on ice by going on a 10-1 tear in the second half. During that span, St. Francis failed to score a point for nearly seven minutes.

"We knew they were a high-scoring team," said Phelps. "We've got some good people and we were concerned about that. They're not a bad team, it's just that we played very well.

"Any time you're without Kenmpton and Dolan, you worry. We were also without John Bowen, so we had to worry about whether some other players got more playing time. I was impressed with Voce, he was the most valuable player as far as I'm concerned. I also think Burrums did a lot of good things. And Duff came off the bench well and added to that aggressive play that we'll need next week."

Next week features two important games -- Indiana at the ACC. Tuesday night and DePaul in Chicago Saturday afternoon. Notre Dame most likely will have all three injured players back in time for the Indiana contest.

IRISH ITEMS -- Notre Dame is now a perfect 9-0 in the series with St. Francis, all nine wins coming at the ACC. The last time the Irish opened a season 9-0 was in 1970-80, when they won their first seven games after losing to Kentucky. Jeff Hamilton moved into eighth place on the St. Francis career scoring list with his team-high 13 points.

ND women's basketball splits two over weekend

The Notre Dame women's basketball team split a pair of road games this weekend, beating Eastern Michigan, 70-59, on Friday before dropping a 75-64 decision to Michigan yesterday. The Irish record is now 1-3.

In the Michigan game, Mary DiStasiul's squad was victimized by the blistering second-half shooting of the Wolverines who made 23 of their 31 shots in the half to wallop a 30-25 Notre Dame halftime lead. Despite Carrie Barre 22 points and 15 more from Trena Keys, the Irish were unable to stop the Michigan offense from putting the game out of hand.

Things were better for Notre Dame on Friday when the team travelled to Ypsilanti, Mich., to take on the Hurons. With Keys scoring a career-high 24 points and Lavetta Willis pulling down a career-high 13 rebounds, the Irish were able to overcome a 36-35 EMU halftime lead and go on to win their first game of the season.

More details on the weekend and a preview of Wednesday's game with Western Michigan in the ACC will appear in tomorrow's paper.