The waiting is the hardest part

It's that time of year again, when Notre Dame and Saint Mary's students willingly skip classes and meals, to endure extremes of cold and boredom - all for the chance to come away with a coveted pair of Keenan Revue tickets. Notre Dame's answer to Second City, the Keenan Revue, in this weekend, and ticket distribution was yesterday. As always, waiting at Saint Mary's was a bit more trying, since students were forced to sit outside O'Laughlin Auditorium. Students waiting in Chaunceau Ballroom, passed the time by playing cards, watching television, or even studying. But by the time 4:30 came, chairs had to be passed over to the crowd to separate stampeding students.

The first student to receive 1985 Keenan Revue tickets was John "the Goon" Gormley, a sophomore from Flanner, who reportedly arrived in Chautauqua Ballroom, passed the contest to be passed over the crowd to separate stampeding students.

Senators seek to make position more than a 'project job'

By MARK WORSCEH
Managing Editor

It's a job that no one - not even those who do it - seems able to define. The title conjures images of rhetorical mastery, of debates over pressing student issues. But that rarely occurs. Mostly, the job involves attempting to get things done. Such is the role of the Notre Dame student senator.

Not that any of the five senators are complaining about having to complete projects. Most just wish they could do more.

"The students elect people to deal with the administration on major issues like the Alcohol Policy and the final exam policy, but student government doesn't really allow for that kind of consistent dialogue. It's a project job," says District 4's Tom Abood.

Though Abood calls the vagueness of the position the greatest disappointment of his term, he remains positive concerning the year. "Once you realize what you're going to be doing and you adjust your thinking, you feel good about the projects you get done," he says.

Other senators concur with Abood.

Javier Oliva, who represents off campus students, says he has been "quite pleased with what we've accomplished and the aura of professionalism about the whole thing."

"I've never seen a harder working and creative bunch of people," says Dan McNamara. McNamara, who has sponsored many resolutions, has no arguments about method, just about performance. He believes the load has not been shared equally.

"Things just don't work the same in Florida as they do in Indiana. I don't know how to put it exactly. I'd rather not comment," he says.

Healy does complain that he was removed from one"
Long lines: part of the Notre Dame Experience

Notre Dame has a lot to offer—if you can wait. At Notre Dame, every student has the opportunity to learn about accounting, engineering, or government, if he survives the line at registration.

The Notre Dame student has the privilege of eating in dining halls decorated one of the finest awards. Any institutional food service can receive, if he does not die of pneumonia from a long wait for tickets.

Every aspect of the Notre Dame experience from a morning shower to a bedtime snack from foodstalls is complete with a line. The line should not be looked on as a totally negative experience. Lines can be a place of learning. People come to Notre Dame to learn so lines are a part of a liberal education.

Much can be learned about other people and yourself from the line experience. First, you test your patience. For instance, say you are roadtripping and you realize that you need some cash and in a hurry.

You run over to the administration building, take one step in the door and cannot go any further because you have already hit the line. At least the ladies in the cashier’s office are friendly when you get there. You also have a chance to learn about line manners and friends. “Is this line ever going to move? I can’t stand it any more,” a friend might complain. The only thing worse than waiting in line by yourself is waiting with someone who constantly fidgets, squirms and complains. Next year at football ticket distribution you will let them wait alone.

In these days of restrictions on social gatherings lines provide a place to meet people. You are forced to spend some time with people you do not necessarily know and it is easy to start up a conversation. Just complain about the long line. You could be more creative and ask, “Is this the line for vaccines?” filling in your favorite contagious disease.

Lines offer you an opportunity to learn about the student body as well. Manners mean more in lines than anywhere else. When New York Governor Mario Cuomo spoke at Notre Dame, a line stretched from the entrance of Washington Hall toward the library and back near Lafayette. A few minutes before the doors opened, the line was thick close to the door and thinner farther out. People who had waited legitimately could

What was this line for again?

The Observer publishes its official opinion in the form of an unsigned, large-print, wide-column article on the Viewpoint page. These columns represent the opinion of a majority of the The Observer editorial board. All other columns, on the Viewpoint page or otherwise, are the views of their authors and do not necessarily reflect the views of the editorial board of The Observer staff.

The Observer offers an opportunity to learn about the student body as well. Manners mean more in lines than anywhere else.
Hall Presidents’ Council’s ‘BOFA’ club set to open tonight

By SCOTT BEARBY
Staff Reporter

Tonight marks the opening of the “Blow Off for Awfulie” Club, sponsored by the Hall Presidents Council. Plans for the first event at 9:30 in Flanner Hall were finalized at last night’s HPC meeting.

Refreshments and entertainment in a coffeeshop setting will be the main attraction. The council plans to rotate the BOFA social gatherings each week to the different dorms.

Blood were collected at Notre Dame hall last night in support of the annual Multiple Sclerosis Association Scholarship Drive.

Student President Pat Browne reported on Notre Dame Credit Union policies. He said the Credit Union currently has a 21-day hold on checks, but after this period they will be altered individually by the Credit Union’s membership services, if the student has not overdrawn in the past year. Browne also reported that the current $20 overdraft charge is competitive with the South Bend area.

Several announcements were made last night concerning Information Technology ticket sale information for the upcoming M TV Malaisegier kick-off dance. Hall social communions will be selling tickets until Feb. 2. After that date, tickets will be available in the dining halls.

Paul Healy, student senator, discussed previous inefficiencies in distributing newsletters to his district. An OMBD survey indicated students were not consistently receiving the publications. Healy asked hall presidents to ensure newsletter distribution.

Tayback also asked hall presidents to encourage students to use the LaFortune Center student store. Now that the post-break rush is over, students are encouraged to “make or break” time for the store.

Hall presidents were reminded of the Feb. 1 deadline for students interested in submitting Center for Social Concerns Summer Service Program applications.

Problems of ethics in international relations debated at Law School

By MARK E. WINTERS
News Staff

Liberal and conservative perspectives clashed yesterday as Dr. Ernest Lefever, director of the Ethics and Public Policy Center, and Dr. Nancy O'Keefe, director of U.S. Foreign Policy and Christian Ethics, debated the question of ethics in international affairs.

At the Law School, Seifert and Lefever agreed justice is the goal of both policies. However, the two disputed how to achieve justice.

While Seifert emphasized an international solution to global problems, Lefever said he found “noblility” in national solutions, stemming from the student and the state.

In his opening statement, Seifert examined historical goals and applied contemporary research. “The decision-making process of choosing out alternatives involves produc­ ing consequences which move closer to ethical goals.”

Applying this guideline to U.S. policy, Seifert advocated increased U.S. aid to poorer nations. “While people are drowning, we’re traveling on a luxury liner with excess baggage.”

“The only way to preserve privilege is to share it,” Seifert said.

In an additional increased aid, Seifert said he wants Americans to realize the limitations of economic nationalism, and form new international economic order based on sharing of power.

Seifert said he hoped the United States can reform its own domestic policies and serve as an example to other nations. “Our great inequity in wealth indicates our position is unacceptable and we are handicapped as long as we leave doubt about economic justice.”

In his rebuttal, Lefever said that the rational­ ial ideals, such as Seifert, do not realize the limits of human nature. “All political action is limited by man’s dogged resistance to radical change.”

“Real world politics is a struggle of power, people are much more touchy of this kind of thing than Seifert believes.”

Sifting Seifert’s international perspective, Lefever said, “The political possibility of world government is not there.”

Lefever attacked the United Nations, saying, “Since its formation, the United Nations has done more harm than good. All its separate agencies could be operated apart from United Nations, probably more efficiently and more economically.”

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The three issues for this year’s seminar will be disarmament, labor, and American-Indian affairs. The seminar will be open to students in good standing, said Barrett. Students also can attend a seminar on the limitations of economic nationalism in the last four years than in the previous twenty.’’

Social concerns seminar planned by CSC for Spring Break in D.C.

By GERARD GOLDNER
News Staff

The Center for Social Concerns and the Social Concerns Commission of student government are again sponsoring the Social Concerns Seminar in Washington, D.C. over Spring Break (March 16-23). This is the fifth year the one-credit seminar will be held.

A group of approximately 24 students will travel to Washington during the week of Spring Break to study three major socio-political issues.

The three issues for this year’s seminar will be disarmament, labor, and American Indian affairs. The topics of study were chosen by the students.

As a supplement to the Washington visit, various preparatory sessions with resource persons as well as reflection sessions after the trip are held before the seminar in order to deepen the participants’ understanding of the three issues and to increase their personal reward from the actual week.

The objective of the seminar is to give students a better understanding of the limitations of economic nationalism in the nation’s capital in which they can deepen their understanding of various socio-political issues, said Marcia Lemay, coordinator for campus programs at the CSC. Students will be able to meet with the people responsible for the cause of human rights as well as those who try to get America to play a more progres­ sive role in the international political arena.

Those who have shared the experience of this program have found it both exciting and rewarding as a unique opportunity to escape from the normal routine of school and campus life, said Barrett. Students also can learn about the role of the media in relations issues of our time in the seat of government, Barrett said.

The seminar is open to any under­ graduate student of any discipline. Applications for the seminar are due Jan. 31.

The cost of the trip is approxi­ mately $3,200, which includes air com­ mons, lodging, meals, donations, and copying costs for materials.
Students and officials battle over porn films

By PAT CONLIN
News Staff

The banning of pornographic films on Michigan State University's campus has sparked controversy. While the administration wants to stop these films, the student film companies want to keep the movies rolling.

As of Monday, however, rooms reserved for scheduled pornographic films have been canceled for the remainder of the term.

Two of the top three student-run film companies on campus are Revolver Cinema and Box Office Spectacular, which show X-rated films. The only company ahead of these in weakly popularity is the residence hall company that shows the films on Michigan State University's campus.

According to Darin Greyerbiehl, director of Revolver, "Students want to see them - they are a form of entertainment. Most come in to laugh - it is not some steamy room filled with panting students." .

Moses Turner, vice president of student affairs at MSU, says he feels different about this issue. "The showing of pornographic films - has had such strong demonstration of concern for so long that it occurred to me that it would not be unreasonable to ask those who were showing the movies not to do it."

Greyerbiehl and Bob Murawski, director of Box Office Spectacular, disagree with Turner. According to Murawski, "There is pressure from the very vocal Woman's Council. They have picketed films - not in great numbers, never more than eight or ten women. It is not even every week. They only picketed one film last semester."

"Other than an occasional letter to the editor, the only pressure is from the Woman's Council," said Greyerbiehl. "I think it is unfair to single us out. He (Turner) is cutting off a wide variety of films that could be shown."

Turner said he does not think these movies are good for the atmosphere of the University. "It is within the principles of MSU not to engage in a student activity program that is abusive and harmful to any segment of our University community."

"The student activity program is not enhanced by an organization whose sole purpose for functioning is to show X-rated movies." said Greyerbiehl. "The Basics for (Revolver Cinema) is to show X-rated movies."

Both Greyerbiehl and Murawski agree if the administration continues to block the showing of their films, the issue will go to court. The two say they feel they have some sort of legal censorship case against the Student Association.

When asked whether such a thing could happen at Notre Dame, Student Body President Cathy David said this could never happen publicly. "The showing of pornographic films is not in keeping with the central idea of this University."
A federal prosecutor
THE
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creasingly active in the Michiam
Local MADD chapters push for stricter drunk driving laws

"definitely arson."

CHRIS SKORCZ

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"I didn't think you'd be out so early!"
"What a fine car!"
"You'd definitely win at the wheel!"

DRINKING AND DRIVING CAN KILL A FRIENDSHIP

U.S. Department of Transportation

Additional semester requirements reviewed by ND Academic Council

By MATTHEW C. DOLAN
News Editor

Additional course requirements are a change under consideration by Notre Dame's Academic Council.

An additional semester core requirement in a social science/history, a second semester in the arts or literature requirement, a requirement in a foreign language and the need for increased use of computers in the various colleges were suggested by the University Curriculum Committee to the Academic Council.

Students who served as consultants to the committee recommended smaller classes, more conference space in the classroom buildings, better faculty role models, and more funding and facilities for cultural events.

One of the recommendations of the 1983 FOCUS report to President Theodore Hesburgh was to establish a committee to improve the curriculum at Notre Dame.

Provost Timothy O'Meara organized the committee, to which faculty, administrators and five students were appointed. Their report is now being examined by the Academic Council.

The Academic Council consists of faculty members and student government Academic Commissioner Bruce Lohman. The members were asked to prepare a written response to the report.

Lohman said he tried to solicit opinions of students, but the response was very poor from the Student Senate and Hall Presidents Council.

Lohman said, "The new requirements would overload already overburdened schedules for ROTC engineering students." He said the Academic Council will work to alleviate this problem.

By JACQUEZ RIZNER
News Staff

Ground Zero, a student organization designed to increase awareness concerning nuclear weapons is no longer in existence. The organization has evolved into Notre Dame/Saint Mary's Students for the Freeze. "Ground Zero fulfilled its purpose to raise the issues, but now it's time to move on," said Senior Jean Nolan, a spokeswoman for the organization.

Ground Zero was a non-partisan educational group which did not take a stand. FREEZE has assumed a well-defined position on nuclear weapons, said Nolan.

"Ground Zero made people more aware and now it's time to take a stand," said Nolan. "We want to give a focus for the new information on nuclear armaments."

FREEZE supports a bilateral verifiable freeze but wants to retain an educational aspect. "We hope it show people why we support a freeze," said Nolan, "something the old group was not able to do since it did not make judgments."

"The group's name was changed in FREEZE to signify its position to halt the production and testing of nuclear weapons, said Nolan.

"The name change was inevitable because the constitution of Ground Zero made it officially a non-partisan nuclear education group, very different from one supporting a freeze," said Nolan.

Ground Zero folded because of financial difficulties and because some individuals wanted to work nationally on elections, said Nolan.

Other individuals have dropped out of Ground Zero because of its new stance. One former member, sophomore John Carpenter, dropped out because he felt he didn't have enough knowledge to take a position on the freeze. "I don't know enough about the issue to advocate one way or the other," he said. "And I don't see a freeze as the most pressing thing to do."
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If you would like to respond to something you've read in The Observer, why not write a letter to the editor. Letters should be well written, typed, no more than 250 words in length and must give the name of the author and their letters which are not signed by the author will not be published. Letters to the editor can be mailed to The Observer, P.O.Box Q, Notre Dame, Ind. 46556, or delivered to either our Notre Dame office in Administration and Center or our Saint Mary's office in Haggar College Center.

The Observer reserves the right to edit all letters submitted to the Viewpoint depart ment for publication.

The Observer is the independent newspaper published by the students of the University of Notre Dame at the South Bend office each Wednesday morning. The paper is published in the fall and spring semesters and printed by the Daily News, Inc., Cleveland, Ohio. The Observer is mailed to students at a special rate and is available to nonstudents at a charge to cover cost. Letters, reviews, and opinions are subject to editing for length and style.

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Domes cannot live by Domino’s alone

Mary Siegeler features staff writer

... continued from cooking was easy, but you didn’t really believe her. Now, Mollie Fitzgerald’s “On Campus Cookbook” shows Mom might be right after all.

We all know that feeling of dread when we see lunch lines growing across an aircrat quad or hear dinner’s unapologizing thumb as it drops unceremoniously onto our plates. From time to time, most of us decide the chilling smirk from the dorm is the dining hall blues for busy students. By Domino’s alone. By the time you’ll probably start making an emergency trip to campus. Of course if all else fails, there is always The Huddle.

But no matter how hard you try, you’ll soon find Domes cannot live by Domino’s alone. By Mollie Fitzgerald

By the time your finances start dwindling and you hit fifth straight night of popcorn casserole, you’ll probably start counting the days left until break and your next real meal.

Fitzgerald’s “On Campus Cookbook” provides a delightful alternative to the dining hall blues for busy college students. She presents 70 simple dishes which can be prepared in the comfort of your dorm using appliances most of us already have in our rooms. blenders, hotpots and toaster ovens. Fitzgerald conclusively proves your handy hotpot has more than one setting and can be used for more than boiling water. In a few simple instructions, she tells you how to create onion rings, donuts, fondue and even candy - in a hotpot.

The “On Campus Cookbook” is well organized and written for people who have trouble distinguishing between the refrigerator and the oven. It is primarily designed to help novices overcome their fears and develop confidence in the kitchen.

In this helpful book, you’ll find recipes ranging from the All American, like oven-fried chicken to the elegant, like Cavier pie. Sweet tooth will be particularly interested in the desserts section. Each of these dishes can be quickly and inexpensively prepared in the dorm and make innovative Valentine’s Day gifts for someone special.

For those of us who are over 21, there is a brief section at the end of the book providing a mini-course in mixology. The 21-year-olds will also fully appreciate the dishes requiring alcohol in the recipes.

Fitzgerald, a senior at Duke University, offers hints in the opening pages of her book to help students arrange cooking space and stock their refrigerators. While her suggestions are terrific for Duke, not all of them apply to Notre Dame. It seems unlikely the University will provide bottled shrimp by the pound in the snack bar before Friday Happy Hours.

Most dishes make enough for four or more which is not too much for one person. However, the recipes outlined in “On Campus Cookbook” are perfect for parties, late night study sessions and pre-exam munchies. We feel some of the suggestions in the book before an SAT, you’d be the hit of the evening, even if your date looks like a mass murderer.

“On Campus Cookbook” is useful to any college student, and makes a perfect gift for a hard to shop for senior. Soon enough, these lucky people will be out from under the protective glow of the Golden Dome and be confronted with the oh-my-God-I-have-to-cook-for-myself dilemma.

Whether you decide to pick up this book to impress a date, or simply to gain practical experience, you won’t be disappointed when you taste the results. When you return home for break, your family will be dazzled by your creativity. Mom will be proud.

Jeff Bridges is heavenly as alien in ‘Starman’

Cheryl Green features staff writer

Starman... Starman! Visions of a little blue guy wrapped in aluminium foil running about the countryside shouting “Take me to your leader!” flashed into my head. Eagerly I awaited my chance to butcher this film in grand style.

Much to my surprise, the movie was intelligent and amusing as well. ‘Starman,’ based on the story by Allen Dean Foster, is a well-acted film. It tells the tale of a good natured alien who comes to Earth to study the peculiar habits of man. Upon entering Earth’s atmosphere, his ship is shot down by the government, and crashes in upper Wisconsin near a beautiful young woman’s home. Starman then enters her home and, by using a cell from a lock of hair found in one of her scrapbooks, he transforms into a clone of the woman’s dead husband, Scott.

In all, I would have thoroughly enjoyed the film had there not been the deliberate allusions to Starman as a Christ figure. This annoying factor was not necessary to the plot, and consequently made the show seem like “E.T.” rather than the fun science-fiction romance it could have been. Other than this one detail, the movie was filled with light humor and adventure.

Sentimentalists will love the film, as it presents the romance between an alien and human as being plausible. Die hard sci-fi fans may, however, be a little bit disappointed with the special effects. In all, the cosmic moments and fun pace made the film a worthwhile investment of two hours.

Karen Allen and Jeff Bridges in ‘Starman’
Double trouble for Moore in 'Micki & Maude'

Shelli Canfield
features staff writer

It's been awhile since "Micki and Maude" first hit town, but we've been on break and this is my first chance to tell you about it if you haven't seen it yet. Hopefully I can convince you to do so soon. Even if you think that Dudley Moore is a wacko, obnoxious pygmy (why do so many people find poor Dudley so offensive?), I'm sure you'll like 'Micki and Maude,' and even feel some admiration - and sympathy - for Moore's character.

Moore plays Jack, a television news reporter married to Micki (Anne Reinking), a nurse who hopes to be elected to a Sicki. Jack wants a baby, Micki just wants her career. One day, while interviewing a group of cells for his news report, Jack meets Maude (Amy Irving), a curby-headed, slightly Bohemian cellist.

To make a short story shorter, Jack and Maude fall in love, and the film tracks their relationship. Before long, Jack is going to be a daddy, which means it is time to tell the lady they are about to give the boot to in a restaurant. Micki has some news of her own: she's going to be a mommy and isn't that wonderful?

Here we have a slight problem, and when we see the way Jack is going to handle it, we can't help but laugh. He is about to prove that you can have your cake and eat it too. He secretly marries Maude, remains Micki's husband, and lives with both on a (strenuous) schedule of shifts without either woman finding out. Naturally, such an arrangement leaves a great deal of leeway for humorous problems. One example occurs when both women have scheduled appointments with the same obstetrician and he is expected to attend these appointments with them. As unbelievable as this scheme may be, it works - for awhile. Neither woman finds out about the other until the very last minute when, at the same time, they both go into labor and Jack runs right along beside them both as they're being wheeled into the delivery room, holding their hands and reassuring them as they furiously cuss him out.

There he was doing his best to do the right thing and be there for both of them by running back and forth endlessly between their hospital rooms, and what does he get for his trouble? The two women who get together and decide that he is a worthless bum who doesn't deserve to see their children.

Just when you thought it was all for the best, things take a slightly serious turn. Jack wants more than anything to see his children, so he is forced to climb up to Micki's room (with a rope) and crawl in the window. When Jack gets up to Micki, it is informed that Micki and Maude are friends now, and told that they have agreed never to see him again.

Micki, however, ends up seeing Jack on the sky behind Maude's back. We don't exactly have a one woman man here, and the next thing you know, he is seeing Maude on the sky, too. We're right back where we started.

O.K. O.K. I never promised you a realistic portrayal of American family life. But who needs that, anyways? What we have is a cast of talented people having a good time making us laugh without losing the essential con sciousness of the good actor, who never sacrifices his believability just to have fun on the set. The humor is also disingenuous, partly because of the subtle off beat irony that prevails throughout and makes us see that we are witnessing creative, clever wit that manages to be tasteful at the same time. One example that struck me as particularly off beat (and thus, in my opinion, funny) is when Jack goes home with Maude to meet his mother. He expects to meet the man whom Maude has described only as a pastor. What he does not expect is to meet is the big, bald professional wrestler the size of a Greyhound bus. If Jack had any thoughts about backing out of his marriage plans, you can just bet they were quashed for the duration of the film and the desirable presence of this massive brute.

Furthermore, you can't help but like Jack. Here is a man who is smart enough, and adrenurous enough to see the senselessness in limiting oneself to just one person when there is the possibility of having two. He got what he wanted, didn't he? Babies galore, eventually, and two wives instead of the usual one. Here is a man that took the unconventional road and made it work for him. Maybe he didn't do it completely out of choice, but he didn't whip out on us and just choose one lady and regret it later.

It's not that I'm supporting polygamy (I'd better make that clear here, before I get kicked out of school), but if you think about it, it certainly worked for him!

If you like to go to movies purely for the enjoyment - if you don't really get into finding hidden meanings and metaphysical relevance to the universe and all that stuff that makes movies sometimes seem more like homework assignments than recreation - "Micki and Maude" is your kind of movie. Lighthearted comedies are fun, especially when they really are funny.

There are no car chases (Jack, upon finding that he must rush to the delivery room and wrecking his car on a speedbump in the process, is forced to steal a little kid's bike and pedal furiously up to the hospital), no air-brained teenagers or their bonehead parents saying and doing predictable, mindless things, and no four letter words going to pass for comedy. "Micki and Maude" is, through light, smart and adventuresome comedy that really merits the laughter it received the entire two hours I was in the theater.

Keaton shoots for your funny bone as gangster

Kathleen Shannon
features staff writer

For enjoyment describes the gangster comedy film "Johnny Dangerously" starring Michael Keaton. The film is a spoof of old gangster movies, with a few 1960's puns and jokes. Not intended to have deep philosophical meaning, the film lightly parodies the mafia in 1930 New York, offering laughs every moment.

Michael Keaton is the star of the show, a comic crime leader who expands and diversifies his mob, even offering a dental plan for sympathy - for Moore's character. The film is a spoof of old comic crime movies, and a no good character named Danny Vermin, a no good character who wants to run the mob himself.

The film moves quickly, and what seems like a sick joke in plot and story is made up for in wit and humor. Some of the jokes get old, such as Vermin's "they only did it to me once" saying after every mishap, but Keaton's performance remains witty - perhaps it is because one can hardly imagine the comic-looking Keaton as a gangster.

Johnny Dangerously is a fun film to see, if not for pure enjoyment then just for a break from the humdrum homework routine.
Sports Briefs

The ND Men's Crew Club will be meeting for practice today at 9 p.m. in the ACC. - The Observer

A cross-country skiing clinic for advanced skiers is being held tomorrow at 7 p.m. in room 218 of the Rockne Memorial Building. Anyone interested should register today at the NVA office in the ACC. - The Observer

The ND Windsurfing Club will be meeting tomorrow at 7 p.m. on the first floor of LaFortune. For more information, call Tim at 287-8264. - The Observer

A pool tournament is now being organized. Anyone interested may sign up Friday in the pool room in the basement of LaFortune. - The Observer

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Further information contact:
Dr. A.L. Ducote, Director
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Atlanta, Georgia 30332
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Sports Briefs

The ND women's track team is looking for volunteers to help at its home meet on Friday. Anyone who is interested should call Paty at 283-4072 or Anne at 283-2046. - The Observer

A cross-country skiing clinic is being held Saturday. The deadline to register at the NVA office is Friday. - The Observer

An interwrestling tournament is being sponsored by NVA. For information, contact the NVA office at 259-6100. The deadline for entries is Feb. 13. - The Observer

NCAA basketball tournament tickets for the Southeast Regional games to be played at the ACC on March 14 and 16 will go on sale soon. Season ticket holders may purchase tickets beginning Friday. Students may purchase tickets with the general public beginning Feb. 11. - The Observer

Observer Sports Briefs are accepted Sunday through Thursday at 9 p.m. at The Observer office on the first floor of LaFortune. Briefs must be clearly written. - The Observer

Freshman Wisniewski succeeds in early season Irish wrestling action

By BRIAN MCCARTHY
Sports Writer

In the freshman year, most stu-
dents have enough problems trying to get situated in the academic and social atmosphere of Notre Dame. To bear the additional responsibility of starring on a varsity athletic team sounds intimidating. Yet, freshman wrestler Ron Wisniewski has more than met the challenge, posting a 22-9 record thus far.

Two of those wins came last weekend in the National Catholic Tournament held at Seton Hall. Wisniewski finished in the runner-up in the 134-pound weight class while the Irish squad as a whole took second place in the tournament.

Ron Wisniewski

Compared to most college wrestlers, Wisniewski got a late start in his wrestling career. He had never wrestled when he entered Mas-
sean Central High School in Michigan, but he decided to give wrestling a try.

"Where it started was that my uncle wrestled in college," says Wis-

niewski. "And he started me in wres-
tling freshman year."

He won only two matches that first year, but through year-round practice he made remarkable im-

provement. He lost only one match his senior year and was runner-up in the Michigan state tournament. He was co-captain and MVP of his team and was named to the all-city, all-

conference, and all-state teams.

In addition, Wisniewski was the AAU Junior Olympic Champ and a two-time member of the Michigan Junior National Team.

After high school, Wisniewski contacted Notre Dame to express his interest in wrestling for the Irish. Once on campus, he was prepared to contribute to the team.

"I was pretty confident that I could start," he says. "But I didn't know how successful I would be." His success has exceeded even Head Coach Fran McCann's expecta-
tions.

"We're really pleased with Ron's performance," says McCann. "His record is good, especially for a fresh-

man."

Crucial to Wisniewski's success has been his willingness to learn and improve. He praises McCann and as-
sistant coach John Axelrod for the guidance.

The coaching has been real good and his help has been 100 percent," he says. McCann agrees that Wis-

niewski was not developed as a wrestler when he arrived, but credits him for quickly adapting to the college level.

"Ron was raw when he came in, and he still is," says McCann. "But he's making the adjustment and is getting more confidence each week."

The 1984-85 season marks the beginning of a new era for Notre Dame wrestling, one that hopefully will bring a national recognition in a few years. So far, however, wrestling at Notre Dame does not enjoy a large following, but Wisniewski sees that changing soon.

"Coach says that it will be more in the spotlight year after year," he says. People just haven't gotten wind of it yet.

"Being more in the spotlight will mean more home meets and pos-

sible hosting of the National Catholic Tournament in the future. The strong freshmen will be the building blocks for a program that can compete against national powers such as Iowa and Oklahoma within a few years.

The key to the growth of the Notre Dame wrestling program is a strong commitment from the ath-

letics department, and McCann believes there is that support.

"We have a commitment from the University," says McCann. "It's our job to make it work. The support helps recruiting and gives the kids confidence.

With another strong class ex-

pected next year, the wrestling pro-
gram is gaining speed. If Ron Wisniewski's determination and success for the Irish continues, a national reputation will belong to Notre Dame wrestling sooner than ex-

pected.

Billikens continued from page 16

The 6-5 Brown has his high 23 points early in the season in a 101-86 double-overtime victory over Black-

burn on Nov. 28, but is only scoring 10.4 points. Norman

led St. Louis in scoring and rebound-

ing more than any other player last year, and is probably the most consistent player on the team. A tough

three-year starter, the 6-6 senior has

started in 12 of the 13 games he has played in.

At defender is 6-8 senior Abdur Rahim Al Matin. Although Al Matin has shown he's a 53 percent clip for the Billikens, he doesn't shoot very often, averaging only 6.8 points per game. Al Matin is one of the

oldest college players in the country. He transferred from North-

eastern Oklahoma A&M Junior Col-

lege last year after spending five years there.

Off the bench most often are 6-1

guard Kevin Williams and 6-7

forward freshman Darrel Kenen.

Sullivan continued from page 15

out a strong contribution from him over the remaining 13 games this season. Notre Dame will not last long in the NCAA Tournament - if, in fact, it reaches the tournament at all.

There's no need for anyone to feel sorry for Kenton - both come with the territory for many college bask-

etball players. Still, if anyone cares about whether the Irish play strong, consistent basketball, he will realize that he is just hurting the whole team by picking up too many fouls.

"Faced it, Kenton will get some shon blocked. He probably won't have any thundering dunks. He will miss some uncontested layups. But he will help also by making a good showing in the NCAAs.

Correction

It was reported incorrectly in yesterday's paper that Notre Dame strong safety Joe Johnson had agreed to try out with the Tampa Bay Bandits of the USFL. He is currently in Florida trying out with the United Defenders, the USFL's other Dallas club. The details of the contract are correct, however.

The Observer regrets the error.
By MICHAEL J. CHMIEL
Sports Writer

After losing three starters and three other monogram winners from last year's 13-5 squad, the Notre Dame women's fencing team was left relatively depleted. But the Irish were able to secure freshman Molly Sullivan, who has since become their number-one foilist.

After losing co-captains Sharon DeNicola (22-21), Kathy Morrison (11-5), Carole Gerard (10-7) and Jo Anne O'Connell (9-6) to graduation, the Irish are looking to rebuild a strong women's team with youth. However, the loss of freshmen Michelle Madson before last season and Pia Abbotton (37-2) after last season to transfer has sidetracked immediate and genuine strength for the present.

According to Irish head coach Mike DeCicco, Notre Dame is probably a year away from realizing the success it is after. In a year's time, DeCicco hopes to have a more-experienced and better-prepared squad as well as some new talent.

For the present, however, the Irish will rely upon the experience and ability of Sullivan. The North Aberdeen, Maine, native joins the Irish with some eight years of fencing experience. In her rookie season, Sullivan is optimistic about the squad's future.

"I think that this is a really good team," said Sullivan. "They were willing to improve, so they were happy to have me there to help them."

Sullivan becomes number-one foilist for fencers

Associated Press

St. John's, which ended Georgetown's 29-game winning streak last weekend, overtook the Hoyas for the top spot in The Associated Press' college basketball poll Monday.

The Redmen, 15-1, defeated the Hoyas 66-65 Saturday at the Capital Center, where St. John's has won for the top spot in a weekly poll, according to the school's sports information office. It is the first time since December 1951 that the Redmen, who were ranked third last week, have held the top spot in a weekly poll, according to the school's sports information office.

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Giommi dismissed from squad
Knight speaks out on radio show

Associated Press

BLOOMINGTON, Ind. - Leading rebounder Mike Giomi, benched last two games for poor play, was dismissed from the Indiana University basketball team yesterday for academic reasons, Coach Bob Knight said.

Giommi, a 6-7 forward averaging 9.5 points and 5.3 rebounds a game, was one of four regulars, including leading scorer Steve Alford, who were benched in Sunday's 72-41 Big Ten loss at Illi- nois. Knight angered fans and alumni in that game by starting four freshmen Giomi and another starter, Winston Morgan, didn't make the trip.

Knight, in a news release issued by the university sports information of- fice, said Giomi lost his basketball scholarship last summer and was playing this season as a walk-on.

"When Giomi's scholarship was taken away last summer because of academic deficiencies that had oc- curred throughout his first two years, he was told he would have to come time attending school on his own, very specific conditions would be placed on his academic perfor- mance in classes if he were to be a member of the basketball team," Knight said.

Knight added that he had "learned that Giomi has not fulfilled the aca- demic requirements that were placed on him and therefore I have no choice but to separate him from the team."

Assistant Sports Information Director John Johnson said Giomi's grade-point average could not be released to the public.

"He would be eligible by institu- tional (Indiana University) stand- ards and by the NCAA standards," Johnson said. "These are simply standards that were set for him, by the coaching staff, and he did not meet them."

Giomi's troubles, along with those of Morgan, surfaced Jan. 19 when Knight refused to let them fly home with the team after a loss at Ohio State.

The coach had said Monday night that he "got on them pretty good" for their play and didn't want "to keep poking on them" all the way back. Morgan and Morgan flew back with Athletic Director Ralph Floyd and then did not play in a 62-52 loss at Purdue on Thursday.

There had been no indication of Giomi's academic problems when Knight answered criticism on his weekly radio show on Monday night on station WIRE in Indianapolis.

"I think there is some thought that maybe we're doing a little, and if notting them doesn't get them to the university, and to feel that some people aren't as interested as they should be, then they've got to think about dropp- ing out of it or playing somewhere else," Knight said.

"Consequently, I didn't even take the opportunity to send the travel roster to Illinois simply because they didn't show Friday and Sunday," Knight said.

"We're not going to play any better than we're already playing if we can't get any better. It's such a simple thing for people to do, though, you'll play in games, I've never operated with offensively and defensively."

Giomi, who scored just 12 points in the first half against Illinois and went on to shoot 11-16 overall and 3-4 in the big, was benched last two games for poor play, was told he would have to come time attending school on his own, very specific conditions would be placed on his academic perfor- mance in classes if he were to be a member of the basketball team," Knight said.

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By ERIC SCHEUERMANN
Sports Writer

When Barry Spencer arrived at Notre Dame at the fall of 1983, Irish basketball fans expected a great deal from him. The 6-7 forward had received mention among numerous high school all-America teams after an outstanding career at Detroit Catholic Central High School. He had played very well in the prestigious McDonald's All American Game, scoring 15 points.

By the second half of the season, he showed what he could do at Maryland last Saturday, coming off the bench to score five points in the final minutes of the first half before finishing with 11. Spencer really played well against Maryland," says Phelps. "He just played hard and was very aggressive. He was our bright spot.

Now it's just him giving them the timing to see what he can do. We're halfway through the season, and I think he can help us out. If he can keep progressing and help us out, which he did Saturday, then that's a plus for us. That's what this team needs." Spencer hopes he can continue to help the squad wherever he is needed. "I'm just happy to be playing again, to tell you the truth," he exclaims.

"Spencer has a tendency to think that I kind of let myself down," says Spencer. "But I think that my experience here has taught me that I could have gotten anywhere else. "When I decided to come to Notre Dame, I said to myself, 'I can't really lose. I'll get a chance to play basketball and get national exposure, and I can get a degree in architecture. That's falling into place for me right now and I feel really good about it. So, I don't regret anything.'"

"Spencer is back on the Irish squad in the fall of 1983 and gained a late December. After his impressive sophomore year, he has been granted. "I didn't really expect to get going this early," he says, "but I got a chance to play a little in the Rice and Creighton games. Just to get back out there on the court, I could feel it was what I'd been yearning to do. Now I'm getting more and more comfortable, and it feels good.

Yet even though Spencer is back in an Irish uniform again, the question of what he might have been missing is a matter of discussion. Phelps has a quick answer for the senior.

"I think Spencer is being what he wanted to be," he says. "I don't think people realize how difficult that architecture program is. To be a student-athlete majoring in architecture that's a tough grid. But he's going to graduate with his degree in architecture, which was a prouct for him."

Spencer echoes the same thought. "I've kept sight of my goal, and now I've gotten this far," the senior says. "Now it's down to 13 weeks until graduation and I'm checking off the weeks."

"Maybe Spencer's last 13 weeks also will be filled with some good basketball."

Barry Spencer, seen here in action against Providence Monday night at the ACC, has regained his basketball eligibility for the spring semester after suffering through almost two years of layoff. Eric Scheuermann features the fifth senior forward at left.

Wednesday, January 30, 1985 — page 14
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The Billikens of St. Louis University are right where they want to be as they head into the ACC to take on Notre Dame: trailing by at least 10 points. There was no reason to think that though Saturday's 75-60 triumph over Wisconsin-Milwaukee to put the team at 0-2 in conference losses, third-year Coach Rich Grawer is nonetheless pleased with his team's performance so far.

"Where we_finished in the conference isn't so important to us right now," Grawer said. "If we lose three games in the conference, but win three non-conference games, I'll be happy. Our goal today is the same it's been to get to .500."

"We need to get to .500 first. Then we'll start thinking about winning the conference."" said Grawer, who upped the Billikens' record to 10-7, 4-3 in the Mid-American City Conference, and kept alive his hopes for its first winning record in 12 years.

Luther Burden has been the major factor in the Billikens' success this season. Burden, a 6-5 senior who started all 12 of 17 games, including a season-high 56 against Butler on Jan. 14. He is also among the nation's leaders in free throw accuracy, converting 98 of 99 attempts for a 99.0 percentage.

Burdens is second in assists and steals and only to point guard Darray "Pee Wee" Lenard, who has started all 10 games. Lenard is averaging 7.0 points per game to complement his totals of 72 assists and 21 steals. As in 6-1, Lenard is an extremely quick player and a pesky defender.

Freshman forward Tony Brown was the fifth-leading high school scorer in the nation last year, averaging 36.0 points and grabbing 15.8 rebounds per game for Northeast High School in St. Petersburg, Fla. He is also one of the two players to have started every contest, yet at small forward Brown is having trouble reaching his scoring potential.

see BILLIKENS, PAGE II

Irish hope for strong performance as they entertain Billikens tonight

By MARC RAMIREZ
Sports Writer

College basketball is arguably the best spectator sport around, and there is a good reason for it. Instead of having to watch a game from a point 50 yards or more from the action (football), a instead of having to watch most of the constant periods of inaction (baseball), basketball fans can see what is going on at all times. The action and play even a role in the outcome of the game.

Notre Dame students know very well that they can make life miserable for the opponents. At the same time, they realize that their support can turn lethargic Irish play into an inspired performance - the Providence game, for instance.

What the crowd's actions do is make playing the game a little more exciting as well as making the game a little more competitive. It's called home-court advantage. The crowd noise is incredible.