Lively Guide to Springtime Hikes

STING
ANNIE LENNOX
KAREN ALLEN
RICHARD GERE

Celebrity Pix by LYNN GOLDSMITH

ESCAPE ON FOOT

Lynne Goldsmith

STUDENT WINNERS—National Freeze Frame Contest
Gone with the wind.

The days you thought would last forever... will soon be a memory. Catch them before they're gone on Kodak films. Films so sharp, so sensitive, they'll capture all the faces and places that fill your college years. So you won't forget the way you were.

Kodak film. Because time goes by.
There's no better way to meet spring than at the head of a great hiking trail. Here's how.

Star shots, amazing MTV clips, and a healthy split personality spell success.

How to take the worry out of being in the dark. Tips for natural light photography.

Latest technology provides big blow-ups at little cost.

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A Smart How-To For Spring Hiking

BY DON ROBERTS

So you've had it with four walls, winter's gray fatalism and Erika on All my Children. With the robin's premature burblings, you're ready to hoist a pack, to strive for the high and the wild, including such classics as the Cascades in Oregon, the High Sierras in California, the Olympic Rain Forest in Washington, the Rocky Mountains from Montana to Colorado, the Grand Tetons in Wyoming and the Appalachians from Georgia to Vermont. Well, you'd best forget it. The best spring hiking is in the foothills and flatlands close to where you live.

Neither Jeremiah Johnson, nor the Dalai Lama, nor even Sasquatch could be persuaded to roam the ridges during the spring flush. Spring is worthless in the mountains. Some years winter refuses to make room; other years lusty winds and rain turn the highlands into runoff soup.

For spring hikes, accessibility determines quality. Consequently, the cultivation of good local hiking trails is a regional passion. Consult local libraries, bookstores and outdoor columns in statewide newspapers and magazines for smart local guidance. When you're ready to roll, here's how to get started.

The Pre-Amble

When you're keyed up enough to start packing, think long and hard about the pounds-to-pleasure ratio. When carrying a fully appointed pack — food, clothing, shelter, bedding — you are in effect carrying a furnished studio apartment on your back. Thoreau, the most astute of supertramps, counseled: "When I have met an immigrant tottering under a bundle which contained his all — looking like an enormous wen which had grown out of the nape of his neck — I have pitied him, not because that was his all, but because he had all that to carry. If I have got to drag my trap, I will take care that it be a light one and do not nip me in a vital part."

Lay out everything that you are considering for your trek, then ask yourself: Will the ecstasy warrant the agony of carrying that extra ration of marshmallows? that vintage 1969 Cabernet Sauvignon? those monogrammed pajamas? that framed portrait of mother? Let your back do the answering.

At day's end, it's satisfying to look back on the trail miles you've covered.
Some vistas, some kinds of happy solitude, are only delivered by foot power (right).

(Below) Glance through the fence rails and you'll notice these hikers in the Great Smokey Mountains have discovered the pleasures of a rest stop.

Because of the space race and the spin-off of lightweight, resilient materials, backpacking has gone from the primordial to the posh in less than a decade. The bewildering assortment of adjustable metal-frame packs, flexible but fixed plastic-frame packs and convertible internal-frame packs can cause the rookie to consider taking up bocce ball or water polo instead. Don't be intimidated. Shop around, not only for the pack itself, but also for a knowledgeable outdoor store proprietor. Insist on trying the pack with an improvised load. Hike around the shop, sit down, bend over, climb up and down stairs. If the pack follows you, providing freedom, flex and float (a frame packs, flexible but fixed plastic-frame packing has gone from the primordial to the posh in less than a decade. The bewildering assortment of adjustable metal-frame packs, flexible but fixed plastic-frame packs and convertible internal-frame packs can cause the rookie to consider taking up bocce ball or water polo instead. Don't be intimidated. Shop around, not only for the pack itself, but also for a knowledgeable outdoor store proprietor. Insist on trying the pack with an improvised load. Hike around the shop, sit down, bend over, climb up and down stairs. If the pack follows you, providing freedom, flex and float (a pack properly suspended from the hip should feel as if it is floating slightly away from your back), then you have a fit smoother than Betty Grable's nylons.

Eating Out
Most freeze-dried food tastes like sawdust and contains little in the way of animal octane. Instead of some fluff in foil, take along pemmican, butter, cheese, beans, oatmeal and dense-as-a-brick brown bread. In other words, stock up on the smoothers than Betty Grable's nylons.

Depth of Field
Backpacking ventures, by their very nature, are unforgettable. Images imprint deeper into your memory because there are no civilized distractions, no murderous machines, no time's Company reruns fogging up your skull. But those outdoor interludes committed to film are indisputably indelible. Personally, I would rather leave behind half my provisions and all of my fresh Hanes than my 300-millimetre lens. Fortunately one need not forsake protein nor hygiene for photography. The prudent selection of camera equipment will easily put your "field research" in clear focus.

Wilderness light is a fickle phenomenon, requiring both fast and slow film. Kodachrome 64 and Kodak Ektachrome 400 films cover every vagrant light. But outdoor photographers with tenacity and a certain mad glint in the eye may prefer the color saturation qualities of Kodachrome 25 film. For black and white photography there is no quandary; Kodak Tri-X pan film is the most facile film that ever went for a dip in developing solution.

A small, well designed tripod is a must. Marginal light and movement are forest factors which call for a mechanical assist. Trust only a sturdy expensive model, as it is a gut-wrenching experience to watch a cheap drugstore tripod suddenly lurch earthward and drill your beloved camera into the landscape.

With the capabilities of contemporary single-lens-reflex cameras, most strobes, meters, filters, cable releases and the like become superfluous gadgets. A basic selection of high-caliber lenses, on the other hand, provide an indispensable window on the outdoor world. Though not the last word, the following set of lenses promise trail-tested performance: 50 mm f/1.4, a compact, high-speed, all-purpose lens particularly useful for scenic and candid shots; 100 mm f/4 macro, a wildly versatile lens ideal for zeroing in on the cosmos at your feet, as well as standard nature study and portraiture; 300 mm f/4, a truly portable telephoto so fast and crisp that it provides a range of handheld shooting possibilities from the journalistic to the romantic.

Inside Track
"Of the many vows that I took, I have found the one about travelling on foot to be the most beneficial." —Gandhi

Because it requires less strength than state of mind, backpacking is as much a religion as it is a recreation. That does not mean it is a somber or mystical affair. After all, backpacking is not really a faith, but a small fervor. And it is a blessedly physical as well as mental endeavor which leaves worldly concerns and clocks and concrete and digital devices far behind. No stress, no strain, no interfacing. What better Rx for psychic paralysis than to get off your tail and hit the trail?

Doc Bucolic's List of Backpacking Gear

It is far better that the pilgrim make a U-turn for the provinces than head into the hinterland ill-prepared. Doc Bucolic suggests that you bash a few books, brain-drain backpacking acquaintances and browse outdoor stores. But the quickest, most pleasant way to become an experienced timber rat is to enlist with a backpacking club, then accompany them on a shakedown cruise. In the meantime, Doc Bucolic preaches the following notions concerning smart hiking hardware.

(continued on page 7)
As he looked at a book with photographs of prehistoric cave paintings, it occurred to Edward Heins, a student at The Cooper Union School of Art, that humankind has always relied principally on three particular colors for expressions of drama. Perhaps early humans were limited because red and black pigments— from berries, from ashes and carbon— were the prime materials at hand. Or perhaps these colors, also the colors of blood and of midnight, are inherently stirring. Along with white, which increases drama by adding contrast, red and black are still favorites today. Whatever must be bold, whatever must be noticed is likely to use some or all of this trio. Change black to dark blue and you have the recipe for an American flag, for just one example.

Acting on his hunch, Heins went looking around New York City for exemplars of these three prominent locations on the color spectrum. The result is this photo essay, a statement in red, black and white, the colors that cannot be ignored.

Teakettles, fireplugs and fire engines; doorframes, ads and graffiti scribbings; objects that demand attention often use the insistent colors of red, black and white.
Footwear: Boots are weights which must be lifted and relifted, continually breaking the grip of gravity. Most hikers take approximately 2,000 steps a mile, averaging about ten miles a day. That's 20,000 steps; if your boots weigh even one pound each, that's 20 tons of overlooked freight. Choose footwear that weighs mere ounces.

High-arched running shoes are an inexpensive alternative to the costlier, heavier trail boot. Buy only footwear which fits the first lacing. "Breaking-in" shoes went out with corsets.

Backpacks: You won't find what you want at a discount store. Stick to the dedicated outdoor stores. Remember that there is a correlation between quality and cost. Your spine will resent you for every penny you pinch.

Rain-ment: Comfort, warmth and quality can be summed up in one word — Gore-Tex, a fabric which is windproof, waterproof, light weight and breathable. A double stitched, seam-sealed Gore-Tex parka will serve admirably as rain gear, all purpose outdoor wear and stylish about-town garb. In Gore-Tex you can go from tromping the back country to stomping at the Savoy, no sweat (literally).

Sleeping Bags: Poly is jolly. Every manufacturer has his own name, from PolyGuard to Hollowfil, for the polyester insulation used in nylon shell sleeping bags. Polyester is less expensive, more durable and more versatile than goose or duck down. Wet or dry, poly retains its loft and does its job.

Sleeping Pads: Undoubtedly the easiest choice in outdoor equipment, the Thermarest is a combination air mattress (self inflatable) and open cell foam pad. It rolls to half the size of conventional trail pads and provides an elevated zone between you and cold, hard terra-firma.

Tents: The Space Age has been the shining light of the tent industry. Such laboratory developments as Gore-Tex fabric, high-tensile alloys (for the shock-corded poles) and computer-enhanced, stress-tested designs have led to very light, roomy, efficient shelters. They cost a lot of mazuma. They're worth it.

Stoves: Many good stoves, from simple alcohol burners to self-priming white gas varieties, are available and affordable. Though it's heavier than some, Doc Bucolic likes the solid, dependable Coleman Peak I because it behaves in a blizzard, never breaks down and does not require a Master's Degree in engineering to operate.

Honest Hose: A good hiking sock is like motor oil, without it you won't go anywhere. Doc Bucolic gets very impatient with backpacking "bimbos" who spend a fortune on marvy gear then skimp on socks. Hiking socks come in silk, poly, nylon, cotton, wool and blends thereof. Regardless of composition, there is no such thing as a "jake" sock for less than five bucks. Trial by trail will determine just what hose humors your toes.
Thick in New York's Garment District there's a studio loft where the pace nearly matches the frenzy on the streets outside. That's where Lynn Goldsmith, photographer and musician, comedienne, record, video, TV producer/director, stock agency owner, talent manager, image consultant, song- and scriptwriter and photographers' rep, is plotting her roadshow to American colleges.

"I want to stay in touch with what I know to be the future," she explains. Not content to let her photographs, records and videos do all the talking, Goldsmith has organized a college lecture tour. On that tour, she will assume the guise of a man named Will Powers, a guy who's here to make champions out of us all. In fact, Goldsmith plays several different characters in order to prove that success is within everyone's reach.

Ambitious? Yes, absolutely. She doesn't demur at success.

"There aren't many photographers as successful, especially women, as I am. And I'm not saying that in a braggart way. I feel like a jerk sitting here saying so, but I could tell anyone how to do the same thing," she says, intending to do just that.

"I didn't perform any magic! If there was a door closed, I figured out a way to get around it."

Who am I to call up and get a story on the President? Who doesn't want to photograph the President? You figure it out."

Goldsmith figured out she could get a session with then President Gerald Ford if she sold a story on his personal White House photographer, David Kennerly, to a photography magazine. Now former President Ford is one of several thousand celebrities among her one million color transparencies and two million black-and-whites neatly filed, ready for shipment to magazines who print her with utter regularity.

Within seconds of my arrival at the loft, she has set up her VCR to play videos of singles from the album she did last year, Dancing for Mental Health, plus a register-and-vote commercial for MTV, her own publicity tape and a motivational tape for the (fictional) "Will Powers Institute." The room goes dark, Lynn goes to retrieve cof-
Success Is Her Theme  
A Celebrity Photographer Breaks the Barriers  
BY LINDA EKLUND

fee, the tape starts and there's Meat Loaf spitting beer on himself while "Will Powers" chants, "You are an important person, a rare individual. There has never been anyone just like you."

"You can make it happen. It's you. Only you," the tape keeps saying. It spins through "Adventures in Success," "Opportunity," "Smile" and "Kissing With Confidence" and constructs a world in which the bald grow hair, the fat get thin, the wrinkled smooth out and adversity is true opportunity — all over a soundtrack helped along by Robert Palmer, Sting and Todd Rundgren.

A child of Detroit and Miami Beach High School (where she joined 14 clubs) and the University of Michigan, where she took two degrees in three years (a teaching certificate plus radio and TV direction), Goldsmith never figured she would be a photographer.

"I thought I would either be a singer-songwriter or a director," she remembers. She was in a band in college, living next door to future film director Larry Kasdan (The Big Chill). Eventually, Goldsmith co-managed the rock band Grand Funk Railroad. She also did national publicity for Elektra Records, helped invent the video magnification system used to project rock concerts at Madison Square Garden and the Hollywood Bowl, and started to direct the first late-night television rock show, ABC's In Concert.

"I was using stills to storyboard my ideas. The record company came to a Chuck Berry concert and wanted to buy my stills of Chuck Berry." When the photos earned more than she got for directing the show, she took a surprised look at photography.

"I was the youngest director in the Directors Guild of America," she says, "and I was tired of proving myself." There was a lot of proving to be done, too, for a young woman in that fraternity.

"Photography was something I could do alone. It was simpler, it paid more, and I could get more satisfaction because of the connection I had with the subjects I photographed."

The rest is hardworking history, though Goldsmith claimed her share of the famous-photographer market with blistering speed.

"I didn't wait for assignments. I got to the people I wanted to shoot, shot and sold the pictures. For celebrities who relished the publicity, she often shot free, retained all rights and got permission to market the results wherever she could. She not only made her cut-line ubiquitous in the U.S., U.K., Japan and elsewhere, but set up a stock agency and began to represent about 30 far-flung photographers, who extend the reach of LGI — Lynn Goldsmith Incorporated — considerably.

Popularly known as a rock photographer, Goldsmith is quick to point out that her range is far greater than just rock & roll. She nods to last week's work for Harper's Bazaar and an on-going Faberge contract.

"You don't get those kinds of jobs if they see you as a rock photographer," she cautions, though Us, People, Newsweek, Life and...
other major magazines don't seem to mind.

When it comes to doing her lecture tour, though, she knows her life in the rock world makes her somebody kids want to talk to. She's done definitive shots of Mick Jagger, Michael Jackson, Patti Smith, Laurie Anderson, Bruce Springsteen and Sting. You almost have to ask who she hasn't shot, with 1,000 bands and performers in stock; album covers for Frank Zappa, the B-52s, Ian Hunter, Black Uhuru, Carly Simon, Simon and Garfunkel, the Talking Heads, among others; assorted tour books; and starting last year, one book a year dedicated to a single star or group. So far she's done the Police and Springsteen, with half the profits going to a humanitarian group called "Save the Children."

"I love taking pictures and I'll do it my whole life," she says, "but I don't consider myself a photographer. I see myself — it sounds silly — as Will Powers, an example of someone breaking limitations, breaking barriers, breaking categories."

She's right. She sounds downright corny. And she doesn't mind admitting it.

You begin to sense a certain courage when you know a lot of postmoderns will find her optimistic videos downright naive. They're equally at home on MTV, she says, and the Disney Channel. They're even used by Captain Kangaroo, as therapy for autistic children and by Britain's National Marriage Guidance Council.

We kick the talk back to photography. She calls herself a freak for Kodak products — Kodachrome 25 film in the studio, Kodachrome 64 film outside and for shooting groups. She gives a few mechanics of her sessions and talks about looking through the lens with both inner vision and peripheral vision.

It's clear, though, that for Lynn Goldsmith, photography is just one facet of a much larger communication process.
LOW LIGHT PHOTOGRAPHY

BY ERIC ESTRIN

With the variety of sensitive, high-speed film on the market these days, you can take pictures anywhere, as long as you keep in mind a few basic points. First of all, it helps to have a camera with a fast lens — meaning f/2.8 or better (the lower the number, the faster your lens). Even if your lens is not that fast, you can still take low-light photographs — but you may need to use a tripod to keep your camera steady for longer exposures.

When taking pictures in this manner, try to position your subject facing the light. Take a meter reading from the subject’s face, or whatever area you consider the most important part of the shot. If you include the light source, or even large portions of a reflective surface such as a light-colored wall in the reading, you risk “fooling” your light meter and underexposing your subject. Conversely, try not to include much of the open window or other light source in the frame. This part may be overexposed if you have taken a reading from your subject.

Other kinds of low-light photo opportunities take place outside the home after daylight. Early evening is a good time to capture sunsets and other nature shots in a soft, pleasing light. In addition, most city lights are turned on by this time, and they can serve as the focal point of a variety of shots.

It’s easy to take pictures of city lights at night, because they turn out well at a wide range of exposures. Perhaps a stream of automobile headlights along a dark roadway makes for an interesting geometric design in black and white. Or, you might prefer shooting a colorful neon sign, or an entire block of storefronts. Fast shutter speeds will emphasize detail in the lights themselves, while longer exposures result in more detail in surrounding shadow areas.

A fast camera lens and high-speed film can also be utilized to great effect when shooting indoor concerts or sporting events, or outdoor events at night. For sporting events, it’s often best to shoot at the fastest shutter speed possible, in order to stop the action. If low-light conditions force you to expose for 1/60 second or longer, chances are, you will get some blurred motion. This phenomenon is minimized, however, at the peak of the action — the top of an athlete’s jump, the moment a ball hits a bat, and so on. In addition, you can get satisfying results by panning your camera with the action, blurring only the background.

Once you start experimenting, you’ll find there’s literally no end to the array of good photographs available in dim light. Streetlights, candlelights, even the light of a clear, night sky can provide enough illumination to make beautiful pictures. All that’s usually needed is a camera with a fast lens, some sensitive film, and a healthy imagination.

Votive candles provide even, warm light, as well as an unusual frame for the subject.

Window light alone would have made these lacemakers appear in silhouette, but reflected light off a white tablecloth helps show detail in their faces.

A long exposure transformed car headlights into luminous streaks.
NORTHWEST

COLORADO The town of Larkspur, midway between Colorado Springs and Denver, puts on a month-long Renaissance Festival on each weekend in June. More than 500 costumed participants put on demonstrations, sword fights, jousts and arts and crafts fairs in a medieval town set in the Rockies. Call (303) 777-3835 for more information.

MONTANA The Indian Club at Montana State University in Bozeman sponsors Indian Days, to be held this year on May 10 and 11. Invitations are extended to all members of Montana's Indian tribes, and the 300-400 respondents participate in a weekend of dancing, music, food and ceremonial events. The costumed celebration is held at the MSU Fieldhouse. For more information, call (406) 587-3456.

OREGON Spectators line up for 30 miles along the wild and scenic Rogue River near Grants Pass over the memorial Day weekend for the lead event in the Boatinik Festival. About 20 hydroplanes race over the rivers, rocks and rapids downstream and back for a 50-mile run beginning and ending at Riverside Park.

WASHINGTON The community of Westport is known for its whalewatching trips, and the peak season in the area is from late April through May. Charter boats take watchers out for four-hour scenic trips, often spending much of the time drifting through hundreds of migrating whales. Call (206) 268-9422 for more information.

Michael Thirkill

SOUTHWEST

CALIFORNIA The San Francisco Examiner's Bay to Breakers Race requires as much endurance to refer to as it does to participate in. This foot race — the largest in the world (largest race, not largest feet) — winds through San Francisco and culminates near the beach with a well-deserved festival. May 19. For an information packet send a self-addressed, stamped envelope to: Bay to Breakers, 110 5th Street, San Francisco, CA 94103.

AZARNA White Castle Sunday. The scent of White Castle hamburgers in Fountain Hills on April 28 will not be brought by a breeze from the Windy City — it will come from the several booths set up once a year to sell the little square burgers which are flown in from the Midwest. Enjoy this culinary treat while listening to the music of various bands provided by the city that boasts the highest fountain in the world. Free admission and parking. (602) 837-2371.

Doug Echoltz

EAST CENTRAL

NEW JERSEY Waterloo Village, Waterloo. This restored colonial village is nestled in the wooded Sussex mountains, sprawling acres that play host to a summer of outdoor musical events from classical to bluegrass. Working mills make it historic. Lush grounds make it picturesque and the local pub makes it merry. A popular hideaway for public-shy lovers. Call now for summer schedule: (201) 347-4700.

New Jersey Folks Festival, Music Pier, Ocean City. Early May weekend. All-day seaside music fair. Call (609) 399-6111.

NEW YORK The Ninth Avenue International Festival, 35th-57th Streets, Manhattan. This relatively new annual event has become a popular hit by roping off 22 city blocks for an orgy of food, games, shops, crafts and ethnic delights, stretching from below Times Square, through Hell's Kitchen and up the West Side Theatre District. A weekend fest, May 18-19.

PenNSYLVANIA Raft Regatta, Juniata River, Huntingdon. The last Saturday of April is the traditional date for this impressive white water competition. Only rafts, many homemade, may participate and those homegrown models are proud floating showcases. Get your feet wet. Information: (814) 643-3577.

Devon Horse Show and County Fair, Devon Fairgrounds, Devon, May 24-June 1. One of America's most prestigious equestrian events of leaping, speed and style. Many former Olympic equestrians ride here. And the County Fair is a bonus — rides, games, sideshows, food and drink. For information: (215) 964-0550.

VIRGINIA Wolf Trap Farm Park for the Performing Arts, Trap Road, Vienna. Daily tours available. Call now for upcoming slate of summer events. Enjoy jazz, dance, musicals, theatre and opera in an outdoor setting. Information: (703) 255-1916.

17th Annual Reenactment of the Battle of New Market.
New Market. Over 1000 mock soldiers in period dress re-create the famous Civil War battle. Sometime in mid-May. Information: (703) 740-3101. Taylor De Sene

SO U T H E A S T

FLORIDA Traditional skills will be tested at the Scottish Highland Games in Dunedin (April 20) and Jacksonville (April 12-14). These annual games carry on competitions in the tug of war, sheaf and hammer throws, drumming, dancing and bagpipes.

ALABAMA Fifty fire-breathing stock cars take the starting gun in the Winston 500 NASCAR Grand National Stock Car Race, May 5 at Talladega.

SOUTH CAROLINA The Spoleto Festival, held May 24-June 9 in Charleston, just might be the best and most comprehensive arts festival anywhere in America. The two-week slate of events includes theatre, dance and music. Bob Andelman

M I D W E S T

IOWA The Drake Relays, held April 26-27 at Drake University in Des Moines annually attract top collegiate tracksters from all over the U.S. World records have been known to fall. For information, call (515) 271-2102.

ILLINOIS The Chicago Cubs Home Opener takes place on April 16 at Wrigley Field. Chicago. It has become almost cliche to say that Wrigley Field is the best ballpark in the country, but, well, it is. The friendly confines are the perfect setting for ... with the Cubs, you never know. But the vines are nice, and at this time of year, the beer is cold. What better way to forget about San Diego, Steve Garvey, and 1984? Bob Andelman

WISCONSIN "Brown & Bach It" every Tuesday and Thursday in April at the Performing Arts Center, Milwaukee. Free noontime classical music concerts will feature local and regional musicians. Call (414) 273-3121.

Over 90 colorful hot-air balloons will brighten the Wisconsin skies as they compete in various events at the Great Wisconsin Dells Balloon Rally from May 31 to June 2. For the earthbound, the Dells are about as enjoyable a place to drink a beer as anywhere. Call (608) 254-8088. Richard Levinson

POSTERS

BY ERIC ESTRIN

Are you inspired by the sight of a beautiful sunset, a snow-capped mountaintop or the perfect wave? Do you find yourself sneaking peeks inside your wallet during dull moments in the classroom, just to glance at a favorite picture of your boyfriend or girlfriend? Have you ever been captured on film in a truly memorable scene — maybe posing with someone you admire, or sliding into home plate with the winning run?

Well, wallet-sized snapshots are great, but for your really special images, maybe it's time to think big. Kodak Processing Labs have now made it simple to blow up 35-millimetre color negatives or slides to poster size — a whopping 20 x 30 inches — at a price usually associated with prints less than half as big.

Thanks to new printing technology, Kodak is able to produce these massive megaphotos at a list price of only $17.95, while smaller color blowups of 16 x 24 typically list for around $36.50. In order to keep costs down, there are some restrictions, however, which apply specifically to poster-size prints.

First of all, the blowups can be made only from 35-millimetre color negatives or slides. Anything smaller than that would require too great a magnification and the resulting print might appear out of focus or too grainy. Secondly, no customized work — such as touch-ups or cropping — can be done on the finished product. And finally, the posters are available on textured paper only.

George Bears, Marketing Director for Kodak Processing Labs, says the poster service has been booming since its national introduction toward the end of 1983 (the product had been test-marketed regionally for about a year before that). Surveys show that about 42 percent of the posters made are scenic shots; another 28 percent are people pictures; and the remainder fall into pets and other categories. According to Bears, more than 90 percent of the people using the service say they are delighted with the print quality. Problems tend to arise only when the original negative or slide is of poor quality.

The first rule of thumb is to make certain your photo is completely sharp. Check it with a magnifying glass. Any blurring will be greatly magnified.

The same goes for graininess. Often, a small picture will look okay with some grain in it, but when enlarged to 8 x 10, the grain becomes conspicuous. Well, at 20 x 30, you can bet the phenomenon will be intensified; so unless that effect is your intended goal, be sure that your slide or negative shows as little grain as possible. To do this, you'll want to start by using a fine-grained film. Kodacolor VR 100 film is recommended if you're shooting color print film, but Kodacolor VR 200 film is also acceptable. Any of Kodak's low-speed slide films — Kodachrome 25 or 64 films and Kodak Ektachrome 64 film — are ideal, but Kodak Ektachrome 160 or 200 film can also bring good results.

Another tip: select a photo that is well-exposed, neither too dark nor too light, with pleasing colors.

When you've decided which picture you want to cover your wall, make sure there are no scratches or marks on the film, for these aberrations will surely be magnified on the final print. Then take it to your photo dealer and ask him to send it to Kodak. You should see the finished results in about one week.

As with any piece of artwork, you should select something you want to see a lot of. Because now you can see more of it than ever before.
This past fall, select colleges and universities hosted a campus-wide Freeze Frame contest, sponsored by Eastman Kodak Company. At each college, the campus newspaper staff was in charge of judging and selecting a group of photographs that, together, illustrated campus lifestyle. Now we have a winner overall: the best campus selection, as picked from the regional champs by Kodak photo experts. Pete Slave draws top honors, thanks to sharp student eyes and a great editing job by the Daily Calligraphian staff.
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Because time goes by.
Oscar's - page 5

The Observer

the independent student newspaper serving notre dame and saint mary's

VOL. XIX, NO. 116
TUESDAY, MARCH 26, 1985

Senate gives terms two-week increase

By MIKE MILLEN
Senior Staff Reporter

Student Senate members approved a two-week extension of their terms last night in order to finish work on the proposed restructuring of student government. Senior Vice-President Bob Bertino said, "I'm not real crazy about the idea. I would basically chair the meetings." He added this move was necessary to facilitate the smooth transition from the old to the new structure of student government.

The change involves conducting senate elections in every hall instead of only in the four campus districts. A majority vote mandated that the four on-campus senators-elect will automatically be chosen as senators from their respective dorms.

Senate members were divided over the potential outcome of the restructuring. Referring to the possibility that new senators might be forced to vote themselves out of office, Executive Coordinator Doug Wurth said, "I think people whose jobs aren't on the line should talk about it."

Jim Domagalski, sophomore class president, voted against the continuation because, "it is a dangerous precedent." Lyons Hall President Joanne Cahill disagreed, responding, "I think this is pretty unique as far as setting a dangerous precedent."

Discussion continued for more than two hours before the senate rejected Bertino's question of "What should we do with the senators who have been elected?" Student Body Vice President-elect Duane Lawrence said new elections for these positions would be good because "There are a lot of people who didn't like the old senate but are psyched about the new structure." Wurth agreed, adding, "There were people who didn't run because they didn't like the system."

Executive Coordinator Alison Yurko was against revoking the positions of the senators-elect. She asked "What are we going to say to them? Too bad, so sad, you've been had?" Our elections (will) seem a joke.

Senior Javier Oliva said, "I think we should let the dorms have the chance to elect their senators and they should serve alongside the

see SENATE, page 4

Mershon, VP for Humana, will lecture

Special to The Observer
Kathryn Mershon, corporate vice president for Humana, Inc., one of the most successful and controversial health-care providers in the nation, will speak at a luncheon to be held at Saint Mary's on Thursday. While on campus, she will also present a senator to nursing students.

Humana, the $2.6 billion corporation which owns and operates the artificial heart transplant of William Schroeder and Murray Haydon, owns and operates 89 acute-care community hospitals in 23 states and three European countries.

Controversy has arisen because Humana provides health care on a profit basis, and the corporation also recently became the first hospital to successfully invade the health insurance field, with its new plan, Care Plus.

Humana has received high marks for financial success in its short history. The company purchased the University of Louisville Hospital in 1979 for operation as a teaching hospital. Although the hospital has not lost money for years, Humana earned a $1 million profit on revenue of $104.5 million during its first

see HUMANA, page 5

Spring is in the air

Signs that spring is really here in South Bend are evident in abundance on the campus of Notre Dame and Saint Mary's. Prettifying on the South Quad yesterday were sophomore John Raven and junior Hauan Dostal, who sweated it out in a game of ultimate, and Pangborn senior Tony Anderson, who relaxed and took in all the rays he could get while studying.

Unarmed U.S. officer killed by Soviet sentry

Associated Press
HEIDELBERG, West Germany - A Soviet sentry shot an unarmed U.S. Army officer who was on a legitimate mission in East Germany and left him to die without medical aid, U.S. officials said yesterday. The Soviets said he was "caught red-handed" taking pictures in a restricted area.

The Soviets said the guard fired when the American officer tried to flee and other soldiers captured his driver, who was at their vehicle nearby. The State Department called the shooting "murder."

Each government protested to the other.

The shooting occurred Sunday in or near the East German town of Ludwigslust in the Schwerin district about 100 miles northwest of Berlin and about 30 miles from the West German border.

President Reagan said Maj. Arthur Nicholson Jr. was doing nothing except what we're entitled to do when the Soviet soldier shot him. Asked whether the major was engaged in espionage, Reagan said, "We challenge that."

A Pentagon official said, "This officer wasn't doing anything he shouldn't have been doing." An official of the State Department said the case officer was "not in a restricted area." Both spoke on condition of anonymity.

The Soviet Embassy asserted that Nicholson and his driver were in a restricted zone and entered it "despite the presence of clearly visible warning signs in Russian and German."

The Army said Nicholson, 37, of West Redding, Conn., spoke fluent Russian. Nicholson wore a camouflage suit and a camera used to photograph combat equipment, the Soviet Embassy said.

"The officer was caught red-handed by a Soviet sentry guarding that equipment," said the statement by embassy spokesman Vladimir Kulagin, "in response to press inquiries. He did not comply with the officer's orders and, after a warning shot, while attempting to escape, he was killed."

The United States, Britain and France have military liaison officers in East Germany and the Soviets have three in West Germany, established after World War II under the Allied occupation. Their main function now is gathering intelligence.

Richard Burt, an assistant secretary of state, said Nicholson died helplessly to his driver, a sergeant named Schatz, but Soviet soldiers prevented the sergeant from using his first aid kit to help him.

Burt said he got his information from Schatz, who was released last night after American authorities in West Berlin.

"There is no justification for the murder of Maj. Nicholson," Burt said seeing KILLING, page 4

Soviet bugs discovered at embassy

Associated Press
WASHINGTON - Soviet electronic bugs secretly planted in typewriters at the U.S. Embassy in Moscow may have resulted in a serious compromise of highly classified information being handled by diplomats at the embassy, CBS news reported last night.

"For at least one year and probably longer, the American Embassy in Moscow was the victim of a sophisticated electronic spy operation which gave Soviet leaders an inside look at what U.S. diplomats were doing and planning," said CBS correspondent David Martin.

A State Department spokesman, Joseph Reap, said when asked about the CBS report, "We do not comment on alleged intelligence activities."

Using unnamed "informed sources," CBS said Soviet agents secretly installed tiny sensing devices in about a dozen embassy typewriters.

"The devices picked up the contents of documents typed by embassy secretaries and transmitted them to antennas hidden in the embassy walls," it said. "The antennas, in turn, relayed the signals to a listening post outside the embassy."

The network said the bugged typewriters were used in 1982 until the operation was uncovered last year.

CBS quoted one intelligence officer as saying the potential compromise of sensitive information should be viewed with "considerable seriousness."

"Another intelligence expert said no one knows for sure how many or what secrets secretaries of the embassy were giving the Soviets. A third official called the entire affair a "fiasco," the report said.

It added that intelligence specialists now believe Moscow was running an earlier version of the eavesdropping operation. An antenna discovered during the cleaner's work in 1982 indicated that the Moscow embassy "now appears to have been part of that earlier operation."

CBS said.

Note
The Observer announces two design changes. "Doomsbury" now will appear on the top right corner of the front page of The Observer. Also, daily listings for Notre Dame and Saint Mary's dining halls will be featured in the "Campus" section of the Toder page.
In Brief

A New York grand jury agreed yesterday to give Bernhard Goetz until today to testify why he shot four teenagers on a subway, and his lawyer said he will try to counter an “overzealous presentation” from the prosecution. “Mr. Goetz will indicate to the grand jury that he was a victim and acted to protect himself from a clear and present danger to his person,” said defense lawyer Barry Monnick. Meanwhile, a friend of Goetz appeared before the jury with tapes of phone calls he made to her while he was a fugitive after the shootings. On the tapes, Goetz said he acted as a conner rat would. —AP

Of Interest

Is homosexuality a mortal sin? A discussion of this and related topics, such as the counseling of the homosexual at a Catholic university, will take place tonight at 7 in Room 2D of Lafontaine. The discussion was organized because of a letter to the editor which appeared in the March 11 issue of The Observer. A panel composed of students and faculty will lead the discussion but participation from the audience is encouraged. — The Observer

Weather

Enjoy. Don’t worry about the unpredictable weather, just hope spring is really here. Sunny, breezy and warm this afternoon with highs in the low 60s. Fair and mild tonight with lows near 50. A 40 percent chance of thunderstorms tomorrow with highs in the mid-70s. —AP

The city and country mouse head off to college

This is something like the story of city mouse and country mouse. When we left New Jersey in search of a higher education, Monique headed for the University of Pennsylvania, in the heart of Philadelphia. I looked among the corn fields and found the Golden Dome. As freshmen-to-be, we packed almost the same things: popcorn poppers, stereo, sweat suits, and our high school calculus books (which made great paper weights). We thought we were prepared for the college experience. But this year our trunks contained quite different items. I packed more sweaters, scarves, hangers, sweats and socks for the sidewalks. Monique filled her trunk with dishes, a toaster oven, an eight-pack of toilet paper, every comfortable walking shoes, and subway tokens.

Last year Monique visited Notre Dame, and experienced for the first time a tailgate, an SUV, and the Ivy Award-winning Notre Dame Fire Services. She realized why I needed a popcorn popper and more sweat suits. Last week I visited Penn. Home for Monique is an on-campus apartment on the 16th floor of High Rise South. The view looks out onto young women in a five-room apartment, fully equipped with an efficiency kitchen, across the hall from an apartment of four young men. This accounted for everything but the walking shoes and subway tokens. Five minutes on the campus explains that.

As the story goes, the city mouse must have cracked scapula back, each to his own mouse hole, each more appreciative of his home. And so Monique and I both found it back to our own campuses.

The Penn junior described Notre Dame as quiet and lacking concrete. She noted its crumbling brick buildings, overgrown with vines and the detected a lower pressure factor in the air here than in Pennsylvania.

When this country mouse first ventured to the big city of brotherly love, she was impressed that history and tradition indeed can survive in the metropolis. The University of Pennsylvania's campus is not a concrete jungle. "The Quad," primarily freshman housing, encloses a grass sward and a serpentine shape that plays host to the university's Spring Fling, a parallel to An Tostal. As a full-fledged member of the Ivy League, (Penn defeated Harvard's Crimson on the football field this year) the campus mixes vine-covered halls with its modern dormitories. As freshmen-to-be, we packed almost the same things: popcorn poppers, stereo, sweat suits, and our high school calculus books (which made great paper weights). This accounted for every thing but the walking shoes and subway tokens. The distance from O'Shaughnessy to South Dining Hall is approximately the same as that from the Arts and Sciences College or Wharton Business School to Alumni Lawn for a steamboat on a creek, or to O'Hara's or the Tavern for a mugful.

At the basic cost of the highway, the urban campus affords closer contact with the world about which students are learning. Rather than developing as individuals in an isolated community, or within a more tranquil environment.

The views expressed in the Inside column are the views of the author, and do not necessarily reflect the views of the editorial board or staff.

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Yale Law School dean receives Laetare Medal

Special to The Observer

Notre Dame's 1985 Laetare Medal has been awarded to Guido Calabresi, Sterling professor of Law at Yale University and recently-appointed dean of Yale University Law School. The medal, first awarded by Notre Dame in 1883, is the oldest and most prestigious institution honor given to American Catholics.

Father Theodore Hesburgh, University president, announced the award Saturday. "We honor in Guido Calabresi a Catholic intellectual whose learning has taught and influenced both the philosophy and the application of the law of the land. As teacher, lawyer, scholar, author and counselor, he has enriched us all in a wide variety of ways," said Hesburgh.

Calabresi, 52, was born in Milan, Italy. His parents, who held professorships in medicine and philosophy, emigrated to the United States in 1939. Calabresi's father, a cardiologist, became a clinical professor at the Yale medical school and his mother, a philosopher, became chairman of the Italian department at Albertus Magnus College in New Haven.

After Calabresi graduated from Yale in 1955 with a bachelor's degree in economics, he attended Magdalen College, Oxford, where he studied politics, philosophy and economics as a Rhodes Scholar. He returned to Yale in 1959 and received his law degree in 1958 as the highest ranking student in his class at the Yale Law School. For one year he served a clerkship with Supreme Court Justice Hugo Black before he returned to Yale Law School. He has been a member of the faculty ever since.

Calabresi is married to the former Anne Gordon Audubon Tyler. They have three children and live in Woodbridge, Conn.

The Laetare (pronounced LAY-tah-ray) Medal is so named because its recipient is announced each year on Laetare Sunday, the fourth Sunday in Lent in the Church calendar. It was conceived as an American counterpart of the "Golden Rose," a papal award which antedates the 11th Century. Until 1968, the medal was restricted to lay Catholics; priests and religious are now eligible.

A century on torts, Calabresi has done much research in the area of civil liability. His 1970 book, "The Cost of Accidents," which criticized the fault-insurance system then in use throughout the nation, was influential in the establishment of no-fault accident coverage in many states. His other books include "Ideals, Beliefs, Attitudes and Law" and "Common Law for the Age of Statutes."

Calabresi has served as consultant to the Department of Transportation and to the New York Insurance Department. He is director of the Crosby Company in Minneapolis and a member of the board of trustees for the Catholic University of America. He has received several other honors, including a 1979 honorary degree from Notre Dame.

Guido Calabresi

The next best thing

Pope John Paul II watches cheerfully as his native homeland, Poland, is broadcast on a satellite monitor. The pope saw the broadcast while visiting the Italian satellite reception and transmission center in Avezzano on Sunday.

Engineer's Week gets underway

By LISA M. BOYKIN

Engineer's Week, which is a weeklong opportunity for engineering and architecture majors to cool their circuits for a while, is underway after last night's pizza party at Senior Bar.

This week's festivities are planned to be "action packed," according to Lori Hafniar, chairperson for the week.

Tonight's program includes the egg drop contest, in which the participants must design a container for an egg such that it will survive a 1-foot drop. Other events scheduled for this evening include a competition for the computer card house of greatest resistance and engineering bowling night.

Tomorrow night, students can watch Jim Roche, this year's valedictorian, Bob Vanderheld, Rhodes scholar, and two other engineering majors challenge a team of four engineering professors, lead by Assistant Dean Jerry Marley of the school of engineering, in a trivia bowl.

Senior engineering majors can participate in Senior Rejection Night at Senior Bar. Seniors who frequently have received rejection letters from potential employers may receive a ticket for each letter at the engineering student center. The ticket entitles the student to a special discount at Senior Bar.

This includes events such as the wacky relay, the egg toss contest, the doughnut eat, and the tug of war.

Friday will give everyone a chance to cross networks at the ice cream social in Fitzgerald Hall. Half the proceeds will go to the Millions Against MS Drive.

Those wishing to integrate themselves into these activities should keep their eyes open for the times and places of the week's events.

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Belland, Bickel to perform at SMC

"Arias and Duets from the Great Operas" will be performed by Carol Belland, soprano, and Jan Bickel, mezzo-soprano, Thursday, May 1 at 8 p.m. in Saint Mary's Little Theater. They will be accompanied by Melody Method, Lord Landberg, pianist.

The program, sponsored by Saint Mary's Department of Music, is open to the public.

Belland specializes in Slavic repertoire. She has sung in Czech, Russian and Polish and has performed in Belgium, Germany, Austria, Italy, and Poland.

Bickel, who currently is director of vocal music of the Saint Xavier College music department, received a bachelor's degree in music from Saint Mary's and a master of music degree in applied voice from Western Michigan University. She is assistant professor of voice at Saint Mary's and has been a member of the music department faculty of the College since 1976.

Correction

Because of a reporting error, several facts in the March 12 story on the Student Alumni Relations Group were incorrect. Larry Cunningham and Maria Miceli are not members of the group. George Evans is the chairman of the group.

Applications for Off Campus Coordinators available to State Government Offices

Openings in the following commissioned positions available:

- Liturgical
- Social
- Athletic
- Social Concerns/Community Affairs
- Treasurer

Must be living Off Campus next year!

Deadline: Monday, April 1

Any questions? Call Beaver: 2225

The Observer

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Worth proposed that each of the respective bodies be allowed to choose between accepting the senator or having another election. Mike Quinn, executive coordinator, warned against this and said, "Hall council members could be against him and they could vote him out of there. Also, how could we compensate him for his (he speaks campaigning in the first election)?"

The matter concluded with a 10-4 vote. It goes before the Hall Presidents' Council tonight.

In other matters, the senate approved a $1,000 donation to the MS fund drive. The wording of the resolution implied the amount will be shared by the Student Senate, the Hall Presidents' Council, and the Student Activities Board. Novas said the money partly would be taken from the unused Little Titan budget.

Student Body President-elect Bill Healy said he thought this donation might bring the drive total up to approximately $15,000 to $20,000.

FAMOUS LAST WORDS

FROM FRIENDS TO FRIENDS

"Are you OK to drive?"

"Yes I'm fine here!"

"Are you OK to drive?"

"Yes I'm fine here!"

DRINKING AND DRIVING CAN KILL A FRIENDSHIP

The Observer

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Assistant Production Manager

For further information contact John Mennell at The Observer (239-5303) by 5 p.m. Thursday, March 28.

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**Gunmen**

Rock star Prince won the award he came up to accept in a standing ovation and with customary modesty, thanked all of his co-workers. "Everybody who was here made a great mistake putting me along between 'action' and 'cut.'" Stewart marched onto the stage of America's best picture of the 1980s for his role in the film "PlACES IN THE Heart." Stewart won the best Oscar for Stewart's starring role in the film. It ended just after midnight EST.

**Late arrival**

Among the many students happy to have returned from spring vacations in other climates was sophomore Joe Grew, who isn't bothered yesterday because of his late return to campus. If anything were to bother him, it would be the amount of luggage he had to haul back to his room.

**Ohio savings and loans reopen on limited basis**

Associated Press

COLUMBUS, Ohio — Virtually all of the Ohio savings and loans ordered closed most of last week because of a banking emergency reopened for at least limited service yesterday. Some reported long lines of customers, but most said business was returning to normal.

Meanwhile, a state lawmaker was finishing work on legislation designed to speed up the acquisition of Home State Savings Bank by the Cincinnati-based trust whose closing on March 29 after a three-day run on deposits triggered the crisis.

Checks with the savings and loans showed all but a few of the 69 trust institutions that were closed March 15 were opened yesterday. Lines were reported outside at least three Cincinnati-area trusts, but there were no signs of the panic that had prompted the closing 10 days earlier.

Gov. Richard Celeste signed legislation last week allowing all the closed, state-chartered S&Ls to reopen if they obtained federal deposit insurance. Other conditions were that the institutions be owned or agreed to merge with a company already federally insured and demonstrate to the satisfaction of the state superintendent of savings and loans that the interests of depositors not be jeopardized.

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Viewpoint

Student Senate began restructuring way too late

In recent weeks the Student Senate has been trying to decide upon a structure for student government next year. The result has been numerous debates and a pervading air of dissatisfaction among student members.

As noble as this attempt to refurbish student government may be, it comes as a time when the present senators' terms are about to expire and newly elected representatives are preparing to take office. The attempt is too late.

What the senate proposes is to make significant changes in the way that students are represented in student government.

One of the more controversial articles the senate currently affords is a vote to restructure the senate itself.

As proposed, to each senator next year will constitute one representative from each dorm, an off-campus commissioner and a student body president as a tie breaker. It is also included in this plan is the exclusion of class and hall presidents from the voting body of the senate.

It isn't only the only officers themselves who will suffer, but the students that elected them. When the students went to vote in the recent elections, they voted for a person they saw as capable of handling the responsibility of a certain office. The students voted with the idea that they were going to be represented in a certain way when they cast their ballot for a specific candidate with specific characteristics. Now, their votes may be for naught.

How can the senate possibly believe that any new structure at such a late time in their terms will be legitimate? What they are proposing may, benefit the remaining eight senators ever put into effect a plan that will be successful for the entire student body for years to come?

The time has come for this year's controversial restructure to_step aside and let their successors finish this work of restructuring the student government, to pick up where the massive restructuring already begun.

Kevin Becker is a freshman at Notre Dame and is a regular Viewpoint columnist.

No president can rival Reagan's appointments

The resignation of Labor Secretary Raymond Donovan March 15 is the best thing that has happened to the Labor Department in the last four years. The appointment of John Neblo outside, looking in

William Brock to that vacated post is the second best thing.

The Labor Department has been essentially leaderless since Donovan took a six month leave of absence in September to defend himself against charges of fraud and larceny. Even before the grand jury indictments were brought against him, Donovan's sole accomplishments had been to destroy any working relationship between his office and America's labor leaders and to alienate himself from his own supporters.

Donovan's appointment is only one of the many bizarre high-level appointments made by President Reagan during his term of office.

What was the best thing to happen at the EPA in the last four years? The resignation of Anne Burford. That was the best thing to happen at the EPA in the last four years.

The greatest step taken toward the preservation of world peace? The resignation of Alexei Krushchev. Alexei's staunchest supporters shake their heads in wonder at some of his appointments. Why does he insist on having Ed Meese as his Attorney General?

Donovan's appointment has to be the most interesting thing that has happened in the Labor Department in the last four years. The appointment of John Neblo to that vacated post is the second best thing that has happened in this department in the last four years.

Neblo is a human being who has not enjoyed interest-free loans in exchange for political favors.

When they are not criminals, suspected criminals, liars, or certifiable loons, Reagan appointees have a knack for saying and doing the outrageous. William Ben­

nevertheless, the fact that the students that have just voted into the senate will not have a job is meaningless.

In changing the job description of the newly elected, it is not only the only officers themselves who will suffer, but the students that elected them. When the students went to vote in the recent elections, they voted for a person they saw as capable of handling the responsibility of a certain office. The students voted with the idea that they were going to be represented in a certain way when they cast their ballot for a specific candidate with specific characteristics. Now, their votes may be for naught.

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Kevin Becker is a freshman at Notre Dame and is a regular Viewpoint columnist.

There is no reason, and certainly not political, to invite Gorbachev to a summit. The conjunction of the stars couldn't have done better. History has raced beyond the astrotourists. Reagan and Gorbachev are the end products of two very different lines of succession. Reagan's coup in 1920's Vienna was the last to match two leaders who have moved more quickly than any other in history. Reagan's coup in 1920's Vienna will match two leaders who have moved more quickly than any other in history.

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John Neblo is a senior economics major at Notre Dame and a regular Viewpoint columnist.

Gorbachev will be Reagan's first challenge

Who can doubt that we live in a fait accompli? Chernemkh died exact on schedule so as to enable Gorbachev to succeed him in time for the Geneva talks, and give Reagan the chance to invite Gorbachev to a summit. The conjunction of the stars couldn't have done better...

Max Lerner

The Max Lerner Column

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**Viewpoint**

Is Reagan fighting terrorism with terrorism?

Terrorism is one of the most repulsive and irrational forms of violence. It is done in the name of the cause for which the individuals responsible for it died in the normal course of their lives. Terrorists use terrorism not only to try to change their own society, but also to try to change the world's society. The bombing of the U.S. Marine compound in Beirut is an example of an attack which struck a target both abroad and at home. More recently, the explosion of the DC-10 in the sky of Iran, another example of such an attack, occurred on an airplane carrying several American passengers. The U.S. administration needs to be very careful in its reaction to such attacks.

**Father of the Man**

Peter Manzo

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**Arthur Laffer is going straight after a senate seat**

Dear Editor:

Arthur Laffer, the curvaceous semi-economic, is off and running for the Senate, the economist, is off and running for the Senate, the man who could be described by each man for five minutes; then a waste of time.

Laffer, put on display as an attraction for the political scene, perhaps out of anger and frustration, which admittedly was shared by many U.S. citizens, attempted to outline a new, more aggressive anti-terrorism policy. However, his speech was delivered in a speech headlined by a package of four bills proposed by the president, the Simpson-Mazzoli bill. It was also by the administration and other representatives. The debate over the need for such a new policy was expected to be of interest to the audience and to the voters who are responsible for terror attacks on three occasions in Washington, D.C. in the last six months. Critics pointed out that it would be extremely difficult to be effective, and that the right to bear arms would be an important concern. The先导 similar seemed to identify in the right. The reason for all this was not lost on Alan Laffer, who跟我 said: "In 1985, the CIA was publishing reports on "precise decision-making," that is to say, on how to control the Contras and the other forces that are trying to overthrow the Sandinista regime in Nicaragua."

Professor Laffer has an infectious enthusiasm for himself. He boasted that he introduced an idea of enterprise soon after the war, or was it 11? In repeated flourishes, to show how the economy has taken off, he drove his right hand up at full speed in a kind of ghastly "heil" sign.

"We accept it for all of you not lost on Laffer. Anyone who can be accepted of many things, but not of the "real world," he said. "I think it's important for you imagine Alan Cranston in a real job."

The format itself was a testimony to the shortcomings of the debate, as the "National Economic Outlook: What Business Can Expect." It was a termless, and the breaking off of facts just as they are broken. It is important for Laffer to profusely prefer this rhythm, working in extra-numeric jokes to break up his material into even smaller bites. When a panelist asked a confused, floridly speaking question, to promote business initiative when he was governor, Brown stepped back with a modest, even smaller bite. Much better. We disapprove of cranston's idea of enterprise now, 11 years ago, or was it 11? In repeated flourishes, to show how the economy has taken off, he drove his right hand up at full speed in a kind of ghastly "heil" sign.

Laffer "grew up with the word growth, with a line of figures彭来，it was his turn. Brown said the government should "reach for the stars" with a new growth strategy. Growth in the dollar, and a moment's look at some of the numbers was a kind of growth. Growth in the dollar, and a moment's look at some of the numbers was a kind of growth. Growth in the dollar, and a moment's look at some of the numbers was a kind of growth.

For Laffer, "growth is everything," he said. He went on to say that growth is a way of life. He started with a list of some of the numbers彭来，it was his turn. Brown said the government should "reach for the stars" with a new growth strategy. Growth in the dollar, and a moment's look at some of the numbers was a kind of growth. Growth in the dollar, and a moment's look at some of the numbers was a kind of growth.

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Accent

Growing Up Catholic
An Infinitely Funny Guide for the Faithful, the Fallen, and Everyone In-Between

Mary Jane Frances Carolina Mejia, Jeffrey Allen Joseph Stone, Maureen Anne Teresa Kelly, Richard Ginn Michael Davis

Making fun of the faithful and the fallen

Chris Bowler
Book review

Remember the taste of those wafer thin processed hosts? Could you ever forget the sight of the multi-plaid jumpers or color coordinated shirts and corduroy pants you wore in grade school? Do mandatory CCD classes on the weekend provoke memories of boredom?

These elements of your Catholic past are fair game for the authors of "Growing Up Catholic," a paperback reference guide that makes fun of "the faithful, the fallen, and everyone in between." More than a mere scrapbook of one's parishal past, "Growing Up Catholic" provides a humorous perspective on the behavior of Catholics from the confessional to the latest in fashions for the liberal church. The book is light and humorous.

"Growing Up Catholic" rides on the shirt-tails of its faddish predecessor, "The Peppy Handbook." The subjects are written in a topical manner, short blurbs touch on aspects of Catholic life twist to exaggerate our favorite religious stereotypes. Detailed illustrations and interesting charts make for easy and rapid reading.

A section on church worship, for example, includes a mock parish bulletin (complete with ads on the back page), a side bar on the use (and abuse) of holy water, and a floor plan of where to sit in church.

The stereotypes presented in "Growing Up Catholic" are not unique. The authors snark at Sister Mary Drill-Sergeant with no naughty students. The book cleverly satirizes other stereotypes presented in "Growing Up Catholic." The concept of naming children after saints is humorously dealt with. The stereotypes presented in "Growing Up Catholic" are not unique. The authors snark at Sister Mary Drill-Sergeant with no naughty students. The book cleverly satirizes other stereotypes presented in "Growing Up Catholic." The concept of naming children after saints is humorously dealt with. The stereotypes presented in "Growing Up Catholic" are not unique. The authors snark at Sister Mary Drill-Sergeant with no naughty students. The book cleverly satirizes other stereotypes presented in "Growing Up Catholic." The concept of naming children after saints is humorously dealt with. The stereotypes presented in "Growing Up Catholic" are not unique. 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A glittering iced world of fantasy

Special to The Observer

"Birdy" hampered by time

Mark Melchoir
Book review

Coincidental with the release of the movie "Birdy," is a re- issuance of the novel by William Wharton which bears the same title. When the novel appeared in 1978, Wharton was praised as a writer of "extraordinary originality." Now, seven years later, we must ask if "Birdy" is, in review, as satisfying on the printed page as it once was. "Birdy" aspires to lofty heights that can only be reached in the most surrealistic efforts. As the title character (a boy growing up in Philadelphia in the early twenty-sixth century) with himself to fly, so too does the novel attempt to transcend the bounds of conventional fiction.

Neither are completely successful in that neither cannot free themselves from the conventions they try to escape. Both the writer and the character are too aware of what they are trying to free themselves from. Bounded by the limits of time and space: only in dreams is he able to float in the air, the flights of his consciousness in which he jumps from water towers and higher ground end in injury. Wharton is hampered and bounded by time as well; the time elapsd since original publication has grounded the novelty of the book's first appearance by its similarities to other off-beat titles. What are left for Birdy and Wharton are inspired through fleeting moments. The story of "Birdy" is about two friends who meet as kids and join together to collect and "home" pigeons. The accounts of their adventures are light and often hilarious. Unfortunately, these passages are interrupted--though they are regarded within the structure of the novel as flashbacks--by the burdening weight of the main plot which is set in a mental hospital. Birdy is introduced as casanonic and the only responses that he gives throughout the novel are bird-like gesticulations. His friend Al has come to jar Birdy back to reality and secure his release.

The novel is then, Al's monologue on friendship, on the war (Al and Birdy are both shell-shocked survivors of World War I) and on families, interspersed with Birdy's inner thoughts on the metaphysical nature of flying and being and not being a bird. Much of "Birdy" is amusing today. Wharton's metaphysics owe a great deal to Richard Bach and "Jonathan Livingston Seagull." The hospital scenes also recall other staple novels and movies of the Seventies culture, and the passages are quite devastating. There is little that is new but Wharton does manage to build a memorable friendship.

The romantic team of Chris Harrison and Uma Carey give an electrifying example of how they became the U.S. Professional Champions U.S. National Silver Medalist, Barbee Smith captures the realm of outer space with her expert portrayal of super-sleuth "Jane Blonde" in "Ice Capades' newest gay spoof. World Professional Champion Robert Wageroff shows little regard for danger as he flawlessly executes breathtaking leaps and spins; and artists Paul Spedal and Brian Wright perform theirとの passes with Ice Capades' newest family revue, "Dream World" opening Wednes­ day, March 27 at the ACC with eight performances through Sunday, March 31.

Headlining the impressive cast is World Champion and Olympyng Bronze Medalist Charlie Tickner who fascinates viewers with his energetic performance. A glittering iced world of fantasy...
KISS graced the ACC with hard rock music

While most students were enjoying their last night at home or starting their long trip back from the sunny south, the notorious KISS graced the campus with their presence. Maybe 'graced' is not the word.

The ACC was filled with 5,541 fans last Saturday night in anticipation of the hard rock music. Perhaps since the average age of the audience was young, it provided the necessary tolerance for the amplitude of the performance last Saturday night.

The overall impression of the concert was enhanced by the opening act, the group WASP. The stage, festooned with two large skeleton heads, typified the rest of the show. The lead singer's words, "We are your parent's worse nightmares" set the tone for the rest of the performance.

KISS, composed of Paul Stanley, lead singer; Gene Simmons, rhythm guitarist and singer; Eric Carr, drummer; and Bruce Kulick, bass guitarist, have been performing for almost 13 years. Eric Carr and Bruce Kulick, the newest members, joined the group in 1981 and in 1984 respectively.

Some of their music which has done well in the market includes "Beth," "Black Diamond," "Lick it up," and "Heavens on Fire."

KISS has performed in Europe, Canada, and America. Their last performance after six months of touring will be on March 29th. The group has made some changes since their original act. No longer do they paint their faces which once used to be one of their trademarks. "It was time for a change," said their manager.
**Sports Briefs**

The ND/SMC Sailing Club will hold practice for this weekend's freshman icebreaker regatta today and Thursday from 9 to 10 p.m. All first-year sailors, especially crew, are invited to attend. - The Observer

A scuba-diving class is being sponsored by NVA. Anyone who is interested in this six-week course should attend a meeting today at 6:30 p.m. in room 218 of the Rochane Memorial Building. - The Observer

NVA spring sports captains must attend practice and meeting on Tuesday at 4:30 p.m. Women's soccer team captains will meet Thursday at 4:30 p.m. to open soccer season. Men's baseball captains at 5:15 p.m. All meetings will be held in the football auditorium at the ACC. - The Observer

The ND Women's Soccer Club will be meeting for practice today and Thursday at 6:30 p.m. and tomorrow and Friday at 4 p.m. on Stepan Field. - The Observer

An Totals innterette water polo signs will be held on Thursday at 7 p.m. in the O'Shaugnessy Field House. An entry fee of $7 will be charged for the 64-team tournament, which begins on Tuesday. Teams must consist of at least seven players, two of whom must be women. No more than two vans are in the water polo club members may be on one team. - The Observer

**Sports Briefs**

**LOST/FOUND**

**Professional wrestling**

A closed-circuit broadcast live from Madison Square Garden on Sunday at 1 p.m. Tickets are on sale now at the ticket office. - The Observer

**Bookstore Basketball team captains**

A basketball practice meeting on Tuesday at 11:30 p.m. - The Observer

**Dancin' Irish tryouts**

A tryout for the Dancin' Irish will be coming up. - The Observer

**Several top amateur wrestlers**

A match will be held at the Midline campus about 1 p.m. to find more than 6,000 wrestlers. - The Observer

**An interhall lacrosse league**

A game is being played by the ND/SMC lacrosse teams. - The Observer

**Interhall baseball umpires**

A meeting will be held at the ND/SMC baseball field. - The Observer

**Classifieds**

**NOTICES**

**WANTED**

Lost: Notre Dame hat. Will pay $5.00. Call Tim at 317-753-8760 if you have it.

**TICKETS**

Help! I still need tickets to print. Call you before Sunday or on the phone number: 219-753-8760.

**PERSONALS**


**WANTED**

For sale: SONY Betamax only one available. Will sell for $285.00. Call 219-753-8760.

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**PERSONALS**

Gold defeats Gunslingers

Associated Press

DENVER - Quarterback Vince Evans scrambled five yards for a touchdown and passed for another as the Denver Gold capitalized on San Antonio turnovers to beat the Gunslingers 16-2 last night in Denver.

Evans scrambled five yards for a touchdown and passed for another a key role with 102 yard. He also threw two touchdown passes split end Darrell Johnson, (Reggie) Dalton... Williams)... "We've got to stop beating our- Alston (when he as the Brooklyn Press..."

The towering presence of the 7-foottall Ewing is never more in Confederation印 corresponding to the fourth round of the NCAA Tournament. The Hoyas virtually shut down the second round of the NCAA Tournament in 1983, Lee and"}

Hey You!

Senior Bar, the funnest bar on campus, is now accepting applications for 1985-86 managerial positions.

Have you got what it takes?

Don't miss this once-in-a-lifetime opportunity for FAME, FORTUNE, and FUN!!

Pick up and return applications at the Student Activities Office in LaFortune by Fri., March 29 at 5:00pm.

P.S. If it'll look great on your resume!!

For the look of now, designer stylecuts for today's men and women. This week, only $10-$12
Irish baseball team opens season with 4-7 mark on Texas road trip

By KEN HERBERT
Sports Writer

Playing against teams that are tough enough, but when a squad has to go up against teams with 15 or more games under their belts, the task becomes all the more difficult.

The Notre Dame men's baseball team found out as it traveled south to take on the likes of Houston, Texas Christian and Texas Lutheran. The Irish also squirmed off against Schreiner College, St. Edward's and St. Mary's.

The Irish opened the season against the University of Houston in a BRISTOL HOME Opener at Couger Stadium by ESPN. Notre Dame's starting pitcher, Buster Lopes, never got into the groove as he yielded four hits, five walks and seven earned runs in the second inning.

The Irish never recovered from their poor start. John Bowen relieved Lopes in the second inning. His performance did not improve much as he yielded seven hits and four earned runs in the four innings of work.

Against TCU, the Irish did not play very well; losing by a score of 9-3. Joe Dobosh went almost the entire distance for the Irish, yielding 11 hits in six innings of work. But the Irish did remarkably well despite giving up 11 hits. Dobosh was allowed only four earned runs to decide the final score.

Offensively for Notre Dame, Ken Shields went two-for-three while Tom Gaffney hit a two-run home run. In the second end of the twinbill, the Irish earned their first victory of the season with a 9-1 win over St. Mary's. Mark Watzke got the victory in the Rich Vanhouttearm collected three hits and three RBIs.

The following day Notre Dame lost to St. Edward's, 9-6. Mike Trudeau and Mike Woodcock notched two hits apiece for the Irish while David Clark and Ken Soos collected two RBIs each.

The Irish played a doubleheader the next day, March 20, winning the opener 2-0 and losing the next game against Schreiner College. Buster Lopes obtained the victory in an impressive outing. Lopes were the distance, yielding only three runs in nine innings of work. But this time the Irish were not as lucky when they squared off against Notre Dame, Jack Moran, Tom Shields and Mike McNeill collected two hits each in the 8-3 Notre Dame triumph.

That day's loss came at the hands of St. Ed's. Notre Dame's second to last game ever, was a 2-1 loss. Dave Saccini received the loss in the 3-2 decision. Tom Shields was the bright spot for the Irish offense, gathering three of Notre Dame's four hits.

On the 21st, Notre Dame got in more game together, sweeping a doubleheader from Trinity College. The Irish won 8-3 and 8-6. Steve Powell and Paul Maxfield picked up the victories for the Irish. Mike Trudeau, Alonzo Jefferson, Lester Haywood, Macv Spence and Brandy McGuiness contributed to the Irish effort.

In the 8-3 win, Mike Moran was on fire, collecting six hits in the twinbill. Wiesenhoff and John McCabe batted .400 with the Irish hitting attack.

In the second day, Pat Ballagey may have returned to the vacated strong safety spot, with Troy Wilson, Mike Haywood, Mike Spencer and Brandy Wells working at corner back. At free safety, the Irish have Steve Lawrence and Francisco returning, as well as veteran James Bobb.

The Irish are going to concentrate on defensively stopping the runners and the excellent northwestern Indiana. With 11 games under their belt and knowing that they are back in Indiana, the Irish will look to improve their record in the upcoming games.

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THE EARLY BIRD...
Classes starting this week

SENIORS
Remember to make your GRADUATION PLANS
with parents for Commencement Weekend May 17-19th

FRI, MAY 17 • Senior Class Cocktail Dance • ACC North Dome tickets required
SAT, MAY 18 • Dinner/ACC North Dome
SUN, MAY 19 • Brunch
No/SO. Dining Halls

Order form has been sent to parents. Must be returned to CCE by April 23rd

2

1714 E. South Bend Ave., South Bend, Indiana 46637 (219) 227-4135

THE OBSERVER

Tom Keeneston tries to block a Brad Deaugey shot at North Carolina State Wolf looks on in second round NCAA Tournament action in the ACC. The Irish lost to the Tar Hels, but Notre Dame figures to come back strong next season, Jeff Blaum looks at the team's progress in his column on page 16.

Beuerlein's shoulder problems have increased the need for depth at the quarterback position, a weakness on last year's team. Ron Hudson, offensive coordinator last season, therefore will concentrate exclusively on the development of sophomores-to-be Terry Anderson, Tom Byrne, and Pat Pescewzo at quarterback.

The receiver corps is Notre Dame's most solid area on offense, with Mike Jackson, Tim Brown, Reggie Ward, Alvin Miller, Pat Conack and Tony Eason all returning. "Offensively, we want to improve fundamentally," says Faust.

"It didn't have that in the beginning of the year. In some games you're going to be stopped one way or the other," Faust adds. "By the end of the season, but we didn't have that in the beginning of the season, therefore will concentrate on defensively is stopping the runners and the excellent northwestern Indiana.

"Mike is hit the ball consistently harder than any other college player that I have ever seen at Notre Dame."

"Mike was pleased with the hitting of the Irish. Mike and Tom Truran, not enough to allow the Irish coach. "Mike hit the ball consistently harder than any other college player that I have ever seen at Notre Dame."

"The Irish never recovered from the loss in the second game in the series between the Irish and North Carolina.

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No/SO. Dining Halls

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1714 E. South Bend Ave., South Bend, Indiana 46637 (219) 227-4135

THE OBSERVER
Women's tennis team fights its way to 5-1 mark at Florida tournament

By MARTY BURNS
Sport Writer

The Notre Dame women's tennis team put the "fighting" back into fighting Irish over the spring holiday, as it showed some true mettle against six strong teams at the Florida Southern tournament.

Overall the Irish finished 5-1, good for second-place behind Southern Illinois-Edwardsville, which incidentally finished second in the nation in NCAA Division II tennis last year, one notch ahead of Notre Dame.

Although Notre Dame was knocked out in its match with SIU-Edwardsville, the Irish won convincingly against Cal Poly-Pomona, Stony-Flower Southern, Stephen F Austin State, and Auburn, a Division I team. The victories raised the Irish record to 8-1 on the season.

Needless to say, Irish coach Sharon Petro was pleased with her team's performance.

"We played very well with the exception of the SIU-Edwardsville match," said Petro. "On the whole, though, we showed that good fighting spirit, which is always good to see.

The amount of fight in Petro's squad was most evident in the Cal Poly-Pomona match, which the Irish won 6-3 despite the fact that late in the match two separate Irish singles players were down triple match point to their opponents. Fortunately, Michelle Dasso got up off the canvas to win her third-set tiebreaker, with number-three singles player Susie Panther came back in her match to win a tiebreaker in the second set.

"The Cal Poly-Pomona match was a real dogfight," Petro said. "If we hadn't fought so hard in that one, we would have lost it.

Notre Dame had a much easier time with Auburn, as it handed the Tigers an 8-1 defeat in the opening match of the tournament. The Irish followed that victory with another 8-1 drubbing, this time over host-school Florida Southern. In this match, the only Irish loss came in the number-one doubles slot as Pan­ ther was given a rest by Petro. The new combination of Laura Lee and Isabel O'Brien was not enough to keep the Irish standout.

The Irish ran out of true grit the following day against SIU-Edwardsville, losing a close match, 5-4. Although early victories by number-two singles player Mary Colligan (6-0 in the tournament) and number-three singles player Lisa Laffranta (6-1 in the tourney) put the Irish in good position, the Edwardsville triumph over proved to have too much depth, as it took victories in number-four singles, and six-singles.

CHICAGO - There will be joy in Wrigleyville. The mighty Cubs have won.

"Yes, you're out. O-U-T. The Cubs are in the series," Great Judge Richard Curry said yesterday in upholding state and city laws that effectively ban night baseball at Wrigley Field, the only major league ballpark in America without lights.

"DON'T BLAME ME! I VOTED FOR MONDALE!"

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Cubs strike out at attempt at lights

While he made no reference to that number that the Cubs could not win at Wrigley Field if they couldn't get lights, he said, "We consider this an important issue.

Many residents, including a few who were out at the time as die-hard fan of lights, rejoiced at Curry's ruling.

"Baseball's the way it's always been here," said Mark Sussman, 26, an electrician who was repairing wiring at the Sports Corner Restaur­ ant and Lounge near the park.

"You get up early some morning when you've got nothing to do and you go to the bleachers," Petro said. "You watch major league baseball, you get a tan and you look at the girls in their halters. It's good.

"It means peace and tranquility" for the community, said Alderman Bernard Hansen, whose ward in­ cludes part of the area around the "71-year-old ballpark.

Many residents argued that the switch to night games would incre­ ase existing troubles like litter, noise, traffic and a shortage of parking spaces.

Attorneys for the ballclub had argued the speech passage of a 1962 state statute and a 1963 city or­ derance proved the National League team was "without permit and convicted" of operating a public nuisance before, and thereby had a chance to defend itself.

In a 64-page ruling, Curry said, "No one can seriously suggest that the influx of 37,000 visitors into a residential community at night is not quantitatively different than those same numbers during the daylight hours.

The judge said the Cubs "made no assertion" that the time change ad­ versely affected attendance or gate receipts or offered any "correlation between daytime television and nighttime television revenue re­ venue potential."
Hazzard pleased to return to MSG

Associated Press

NEW YORK - Walt Hazzard, who played at Madison Square Garden for 10 seasons while in the National Basketball Association, is pleased to return to the famed arena on the college level. Hazzard, in his first season as head coach at UCLA, never made the Garden in three seasons as a Bruins' player, including the 1965-66 season when they were 30-0 and won the NCAA championship.

And Madison Square Garden, the site of tomorrow's semifinals and Friday's final of the National Invitation Tournament, seemed a long way away for Hazzard, whose team at one time was 9-11.

"We just kept working on fundamentals and didn't change the system at all," said the 42-year-old Hazzard, whose Bruins won 10 of their last 11, including three NIT games played at Pauley Pavilion, for a 19-12 record. The only loss was in four overtimes to Pac-10 rival Southern California.

Hazzard, a native of Philadelphia, talked yesterday at a news conference with coaches of the other three NIT semifinalists.

UCLA will play Louisville tomorrow following the Indiana-Tennessee game scheduled for 7 p.m. EST. The championship is scheduled for 9 p.m. Friday.

"No one expected the UCLA Bruins to be anywhere this year," said Hazzard. "I think we came of age during the conference season. We're proud of the fact that we're here and we earned the right to be here."

Louisville could also reach the 20-win mark. The last season the Cardinals, now 19-16, failed to win 20 games was when they went 18-9 in 1969-70. Denver Crane's first year as head coach at Louisville was 1971-72.

By MIKE SZYMANSKI
Sports Writer

As the Notre Dame men's track team begins its season last weekend at the LSU Paper Tiger Invitational, the mile relay emerged as the team's best hope for the NCAA nationals.

The mile relay of Robert Nobles, Dan Shannon, Van Eyken and Mitch Van Eyken ran a 3:08.41, which would have been a school record if they had not been disqualified. All four have had solid indoor performances.

Nobles also will run the 800-meter, who ran a 46.2 in the 400 at LSU, Shannon, who competed at last year's TAC nationals, and Van Eyken will run the 400. The middle distance crew is led by John McNelis and Jeff Van Wie, who both ran 1:52 in the 800 at LSU.

Bill Courtney recorded a 9.00 in the 100, which will concentrate on that event. The Irish look to freshmen Paul Duvair, Mike Collins, John Magill and Ed Willisbrick. Irish coach Joe Piane sees the freshman Garrett, who has run 14.54 in the 5,000, as a possible NCAA qualifier.

Lloyd Constable has already qualified for the NCAA high jump event and James Paterson has an excellent chance to qualify in the long jump. Joel Astry also will long jump and triple jump. Gary Lecander will triple jump and Chuck Linzenmeyer will high jump.

The sprinters this year include Phil Gilmore and Tony Ragan in the 400. The high and intermediate hurdlers are run by John Sorenson, Brian Garcia and Mike Brennan, who has run 53.3 in the intermediate. The javelin, shot put and discus throwers all seem to be a year away from an NCAA bid, according to Assistant Coach Ted Potts.

Freshmen Tom Mick and Tim Smith will throw the shot, while Brian Driscoll, Andy Ferguson, Jim Hoff and Steve Demarco will throw the javelin. Chris Matteo will pole vault after a fine indoor season.

Plane will experiment this weekend at the Notre Dame Invitational to test the ability of his hurdlers.

The next six weeks will be exciting," he promises. "We have one great meet after another."
Nonhridge,
Irish fencers fail in bid for national championship

Defending champion Wayne State edged Notre Dame by one point

By MICHAEL J. CHMIEL
Sports Writer

The Wayne State Tartars defeated their na-

ional rivals in fencing last week by edging out Notre Dame by a single point at the 1985 NCAA championship tournament hosted by Notre Dame in the Angela Athletic Facility at Saint Mary's.

The event, which attracted 141 points in the double-elimination event to Notre Dame's 140. Coming in third was Columbia with 117 points, followed by Yale (94) and Pennsylvania (93).

For the first time ever, the way for the reigning titlists was repeating national champion Ettore Bianchi. After going virtually untouched throughout the year, the Wayne State senior topped the epee field for the second straight year, finishing 12-2. Also capturing top honors and furthering the trend was the Irish's Jeff Higgins-Coolahard, who won the foil event.

After finishing fourth in the 1984 NCAA tournament, Christian Scherpe was edged out by Notre Dame's 1985 record for the season, Quaroni went 12-8 in losing in a sudden-death double-elimination event to Notre Dame's 1985 record for the season, Quaroni went 12-8 in winning both of his matches.

But such narrow-mindedness is nothing to do with what was accomplished during the season without the play of Rivers. He made Notre Dame a better team won. We tried

Defending national foil champion Charles Higgins-Coolahard lost his title to Wayne State's Stephen Chuang at the NCAA tournament in the Angela Athletic Facility last year. Wayne State successfully defended its national title.

by one point, 141-140, to take the title.

They established a new standard for the National Championship in that the Australian champion had beaten the Irish as expected, but this wasn't expected.

Ten days after the fact, the disappointment lingers. It has nothing to do with what was accomplished during the season, but rather what happened to cause it.

The senior won his second straight title and the most by Notre Dame in any game this season.

Of so many other games this year, lost some adjustments and, with the excellent defensive play of Tartars, the Irish to

Tartar accumulated 141 points in the national title last year, the sophomore finished fourth in the 1985 event and

earned all-American honors for the second straight year.

Higgins-Coolahard missed a second shot at Chauvel when he lost to 26-year-old Peter Bolar of Wayne State by a single point

quarterfinal. It marked the first time that the Australian champion had beaten the Irish fencer in history. According to DeCicco, it was the 10-9 type of match that spelled the downfall of the luckless Irish.

"These 10-9 losses did us in," said the Notre Dame coach. "We lost every one of them.

Bute nothing missing all-American honors for the Irish was champion Mike Vande Velde.

He went 11-6 in the foil and wound up eighth overall. Tartar's final match also went 10-9 in favor of Jack Smith.

In the national title went to defending champion Michael Lofton of New States, who won his second straight title after going 17-1, losing only in the preliminary rounds.

Another strong Notre Dame entry was John Edwards. After a 25-3 regular season, Edwards went 12-6 in the tournament, losing his final bout by the familiar 10-9 margin. With his showing, he was named to the All-American third team for the first time.

After coming in second to Lofton in 1984, junior Don Johnson remained in the top 10 this year. Johnson finished out his season with a 10-6 showing after going 28-7 on the year.

"I knew it was going to be a dog fight between Notre Dame and Wayne State, and when Penn lost a couple of kids early," DeCicco said. "In this league, there were some disappointments, but the kids really did a good job fulfilling the low of Scherpe.

When you think of all the one-point bouts that we lost along the way, I would say that the way we won, we were one point well enough to get that last touch.

Women's foil tournament this year featured two Irish in the history of Notre Dame women's fencing finished ninth in the 12-team field.

The leading way for the Irish was leading the way for the Irish was the Irish. With the score tied at 58 and under two minutes remaining in the game, the Irish were in an ex-

extraordinary position to win the game. It off

football team begins spring practice with lots to get done

By LARRY BURKE
Sports Writer

With the opening of spring football practice this afternoon, Irish coach Gene Faust began to work on his list of "things to accomplishment this spring." And in a list that will keep the fifth-year coach and his staff very busy, especially in the next five weeks of team workouts and scrimmages.

"We've got a lot of things to work on this spring," Faust said. "We want to concentrate on becoming better individually, but also we want to develop better offensive and defensive units, as well as a better kicking game." The first step towards improving on last year's team will be filling the holes left by graduating seniors. Replacements must be found for all-American left end Mark Beaven, defensive tackle Mike Gann, center Mike Foley and strong guard Larry Williams, as well as strong safety John Joseph and fullback Chris Smith and Mark Brooks. In the area of the Irish to

Maryland and Butler, but it also had its better moments, like the losses to Rice, Barely missing all-American honors for the

Jeff Blumb
Sports Editor

The same is true in a more general sense. It isn't likely that the Irish would have accomplished all that they did in the season without the play of Rivers. He made Notre Dame basketball what it was this year - no if's, and's or but's about it.

Digger Phelps might have said this best when he made his post-game remarks yesterday afternoon. "I thought we went as far as the Irish could go," he said. "I thought we would play as far as we could, and that final week of the season will be telling.

Give Notre Dame credit for the way they played in the Carolina game. The Irish victim to some bad

scramble" by the Tar Heels front line early, but were able to make some adjustments and play the best offensive play of Jeff Dulan on North Carolina's Brad Daugherty, effectively

The Irish, and in particular Rivers, should bounce back next year to have an even better season than the 21-9 one

they had this year. Every starter returns, as Notre Dame loses only Dan Doff, Barry Spencer, and walk-on Casey Nauert.

Take a minute and think about what this team accomplished this year and what it might accomplish next year. Then think about how good younger players for

Donald Royal, Scott Hicks, and Rivers will be come next season after a summer to work on their game.

Ponder a Royal with an adept outside shot, which he plans to work on this summer, added to his cat-quick cuts moves inside. Or how about aubes who can hit the outside shot with more consistency? And then there's Rivers. It's hard to imagine what moves he might have under

next season.

Not for the first four seniors-to-be in this one, Ken Barlow, Jim Dolan, Tim Kempton, and Joseph Price all figure to improve their game, also. This year's three freshmen besides Rivers, Matt Benowsky, Gary Voce, and Jeff Peters, may be able to contribute more next season with a year under their belts. Don't rule out some more help from incoming freshman Mark Stevenson, either. This kid has some very impressive credentials.

The North Carolina game aside, all in all, the 1984-85 season was a good one for the Notre Dame basketball team. The year had its bad moments, like the losses to Rice, Maryland and Butler, but it also had its better moments, like wins over Indiana and UCLA and that final week of the season, when the Irish snipped Washington, Marquette and Dayton in succession before being placed at home for the NCAA Tournament.

It may be an old cliché, and it was said last year after Notre Dame made it to the finals of the NIT, but this team has nothing to be ashamed of. Maybe after next season some of the Irish being ashamed about their season will be as unimaginable as David Davison losing the ball was 10 days ago.

Disappointment of North Carolina game lingers

The same is true in a more general sense. It isn't likely that the Irish would have accomplished all that they did in the season without the play of Rivers. He made Notre Dame basketball what it was this year - no if's, and's or but's about it.

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Ponder a Royal with an adept outside shot, which he plans to work on this summer, added to his cat-quick cuts moves inside. Or how about aubes who can hit the outside shot with more consistency? And then there's Rivers. It's hard to imagine what moves he might have under

next season.

Not for the first four seniors-to-be in this one, Ken Barlow, Jim Dolan, Tim Kempton, and Joseph Price all figure to improve their game, also. This year's three freshmen besides Rivers, Matt Benowsky, Gary Voce, and Jeff Peters, may be able to contribute more next season with a year under their belts. Don't rule out some more help from incoming freshman Mark Stevenson, either. This kid has some very impressive credentials.

The North Carolina game aside, all in all, the 1984-85 season was a good one for the Notre Dame basketball team. The year had its bad moments, like the losses to Rice, Maryland and Butler, but it also had its better moments, like wins over Indiana and UCLA and that final week of the season, when the Irish snipped Washington, Marquette and Dayton in succession before being placed at home for the NCAA Tournament.

It may be an old cliché, and it was said last year after Notre Dame made it to the finals of the NIT, but this team has nothing to be ashamed of. Maybe after next season some of the Irish being ashamed about their season will be as unimaginable as David Davison losing the ball was 10 days ago.