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COVER
In the beginning, TV created *Saturday Night Live*. First to jump into movies, most durable of the SNL galaxy, *Chevy Chase* now has a trio of new films, leading with a comic thriller called *Fletch*. Page 6.

PROFILE
The kid who smashed his model trains for 8-millimetre thrills, *Steven Spielberg*, may be the biggest achiever in Hollywood history. Page 4.

FACES
*Kelly LeBrock* heralds a new age in computer-assisted design, *Tom Cruise* is green with pride and *Michael J. Fox* leads a double life. Page 8.

DIRECTORS
*Robert* (*Romancing the Stone*) *Zemeckis*, 11 years after a Best Student Film Academy Award, is a leading comedy/action director. *Ridley Scott*, of *Blade Runner* and *Alien* fame, built his visual talent with far-out TV commercials. Page 12.

COMING SOON
Highlights of our next issue: The very hot *Tom Hanks* goes for a financial splash; *Robert Redford* and *Meryl Streep* give their all in Africa; *Michael Keaton*, *Kurt Russell* and *Robin Williams* take up the sporting life. Plus a *39rd* twist of *Psycho*. Page 14.

Cover:
The twinkle in Chevy Chase's eye was captured by photographer Bonnie Schiffman.
it was the summer of 1966. Steven Spielberg, just turned 21, brashly replied, “I think so, too,” and was launched into the world of TV with a Night Gallery episode starring the formidable Joan Crawford. Remembering his student filmmaking roots, Spielberg has named his own production company Amblin’ Entertainment. Its logo is from E.T. — a boy on a bike riding over the moon. Amblin’ Entertainment now helps sponsor the annual Nissan FOCUS (Films of College Students) Awards. He’s also quick to help promising people who might otherwise have a tough time breaking into the film business. Lawrence Kasdan (Body Heat, The Big Chill) became a writer and, ultimately, a director in demand after Spielberg bought his early script entitled Continental Divide, then introduced him to director George Lucas, who subsequently tapped Kasdan to co-write the screenplay for The Empire Strikes Back. Chris Columbus, a film student at NYU, submitted a script with a great idea in it. It became Gremlins, and Columbus, who honed his skills through several rewrites, has become a prosperous screenwriter.

The TV work lead to Duel, a movie of the week project, in which a malevolent, unmanned semi truck chases an innocent driver through a western canyon. Duel won the Grand Prix at the Festival du Cinema Fantastique in France, among other awards. Most importantly, it secured Spielberg’s first feature film deal, The Sugarland Express, about which The New Yorker enthused “...one of the most phenomenal debut films in the history of the movies.” The Sugarland Express is a Texas chase story, featuring Goldie Hawn in what many critics call her best film role.

At the age of 26, Spielberg was in position for a big-budget production. He entered the major leagues with a tooty splash: Jaws played on primordial fears and established new box office records. The litany that followed helped set higher standards for film popularity, but E.T. has stood as Spielberg’s favorite. The warmth of the film’s central fantasy — a boy makes friends with a super-smart spaceman who was abandoned on Earth... (continued on page 14)
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Fatherhood and Films

This is the best of times and the worst of times for Chevy Chase, one of the few comedy performers who is also a major film star. The best of times because at the age of 43, the writer-comedian, who always wanted children, has just become a father for the second time in two years — the worst of times because Chase can only spend a few weeks with his new daughter, his 2-year-old, Cyd, and his wife Jayni in their Hollywood home. He is jetting off to star in his third film in 18 months, the second one with extended shooting in Europe.

"Three in a row is very tough," he says, settled into a plush couch at his publicist's office. "I'd really rather have a year off with the baby."

Chase has had varied luck in his film career. The original Saturday Night Live TV show, for which he was hired as a writer and gradually allowed to perform his own material, made him a star. He then went straight into the hit comedy-thriller Foul Play with Goldie Hawn. To the writer and physical comedian, famous for his elaborate pratfalls, Hollywood added the patina of a romantic leading man. But Chase's subsequent projects were wildly inconsistent, as he engagingly admits.

"The films I've done that didn't work failed because they really weren't very good. I didn't like Under the Rainbow or Oh, Heavenly Dog!, so I don't see why anyone else should." Deal of the Century, an ambitious black comedy about the arms race, which Chase described as his "first real acting role" and for which he had high hopes, also fizzled at the box office. On the other hand, National Lampoon's Vacation turned out well enough to make $104 million.

The first of his three new films is Fletch, based on the popular series of mystery novels by Gregory Mcdonald, scheduled to open this June. It's a return to the Chevy Chase of the funny wigs, disguises and raucous physical comedy. In a fantasy sequence he plays basketball with Kareem Abdul-Jabbar and wrestles in the dirt with Dodgers manager, Tommy Lasorda. "It's a comedy which requires acting to a degree, but not a lot of serious acting," Chase says with a grin. "It's about a Woodward-and-Bernstein type of undercover reporter who investigates a drug scheme on the beach and then he gets caught up in a different crime."

Though few journalists are likely to recognize themselves in a character who goes around "calling myself, at various times, Harry S. Truman, Don Corleone, Igor Stravinsky and Ted Nugent and getting the people I'm dealing with to believe me," Chase is pleased with Fletch. As a writer, Chase has his own theories about the relationship of thrillers to Europe.

Chevy, as Fletch, lays a line of questioning on some down-home swingers.
A masterful physical comedian, Chevy loves cutting up.

(Left) Cyd, now two years old, bounces with Papa Chevy. Her sister, the newest Chase, is named Calei.

(Above right) This "odd vibrations" beach boy is one of Chevy's many disguises for Fletch.

comedy. "I think all those books are comedies in a sense—the James Bonds, the Travis McGees, the Fletches—they're all about the clever manner in which a larger-than-life character gets through situations others of us never could. And the characters have to use devices and scams to get by. What those books usually aren't, however, is very visual. So they have to be adapted to work on the screen."

In fact, this is Chase's second brush with Fletch. Years ago, his manager recommenced the books to him, and he wasn't interested in them then. The time around, the producer, Alan Greenspan, was an old friend and the screenwriter Andrew Bergman, a co-writer of Blazing Saddles. Chase agreed to go ahead. Filming with director Michael Ritchie, a critical favorite for his early films like The Candidate and Smile, Chase briefly had his doubts. "Michael films every angle he can, then with every lens on every angle, which can wear an actor out. But when I saw the finished film it was remarkable how Michael had evened out my performance. I realized that he'd shot just what he needed to make me look good."

The son of a publisher in the New York Times book division, Chase grew up in a cultured, sophisticated household and started his performing career as a musician, playing drums and piano. College contacts eased him into cabaret, in a show that later became the Groove Tube. He next toured with National Lampoon's stage show, Lemmings, for a year and a half, where he met John Belushi. Then came Saturday Night Live and show business history. Never known for false modesty (there was much of the real Chase in his supercilious SNL anchor-man who introduced himself "I'm Chevy Chase ... and you're not"), Chase is now at ease with his fame, less prone to obnoxious behavior. He credits his third wife, Jayni, and fatherhood for changing him.

"I remember very well not being a father, and I don't know what I did with my time—a lot of things which were a waste. Not the comedy, that was work, but when I wasn't working. I was never a very social person. I've always been a very natural to me."

Nobody, partly because I play music at home. I don't know what I did. I'd just sort of hang out and party or something—and you don't do that when you're married and have children. I really wasn't focused in my life for a long time. It wasn't a question of 'my life is my art,' or my comedy, because I'd already made it. That's fine, you know, 'I made it—great!' but then you think, 'What more do I want?' What I always wanted was something that felt very natural to me."

Now that he's got it, Chase's main problem is finding time to enjoy it. From Fletch he went straight to Europe to film National Lampoon's European Vacation. Now he's packing for Europe again, costarring with Dan Aykroyd for director John Landis in Spies Like Us. "Danny's awfully good and I've never seen Danny yet perform to his abilities in any of his films. It seems he's taken to playing the straight man, he's deliberately relegated himself to that. But he can do more, he can stand on top of something. Here I think I'll probably bring out the best in him— I know I can—and I think he'll do the same for me."

Spies Like Us was written by Aykroyd, which brings up the question of Chase's own writing. After a long layoff he got back to his desk last year ("Typewriters had changed since I stopped, that's how long it was") but he says Hollywood's demand for his performing abilities restricts his output. "The hard thing for me is the making of these pictures, the actual filming. As a result I'm limiting my writing to fixing scripts, rewriting as we film, of which I do a fair amount." Still, during lonely nights in Europe, he found himself "reading a lot of novels and thinking about writing a novel. I talked to Jayni about it when she came over to visit and she said I should go ahead. Perhaps under a different name."

Writing a novel, playing music in the brand-new 16-track recording studio he has built onto his house or simply being with his family will all have to wait for the moment, as will any discussion of sequels to Fletch. Could Fletch become his Indiana Jones? "I don't know. They'd have to make it worth my while and I don't even know if money is it anymore!" He pauses for thought. "Perhaps if they could shoot the next one in my backyard...."
Kelly Le Brock has the kind of face most people don’t forget. They may not have always known her name, however. Le Brock was, until recently, one of the coterie of super-successful fashion models — highly visible, yet essentially anonymous. That changed last year when Le Brock gave up her lucrative cover girl career to appear in Gene Wilder’s hit comedy, The Woman in Red. Suddenly Le Brock was not just another pretty face. She was an actress — and according to most film critics, a darn good one. With one hit film under her high fashion belt, the 24-year-old Le Brock is anxiously awaiting the release of what she believes will be another, Weird Science, which opens this July.

The script for Weird Science, which was written and directed by John Hughes, called for an actress to play Lisa, the “most beautiful young woman in the world.” And Hughes, one of the most successful of a new breed of Hollywood talent (he wrote Mr. Mom and National Lampoon’s Vacation and wrote and directed Sixteen Candles and The Breakfast Club), knew a good thing when he saw it.

“John had seen me in The Woman in Red, liked me, and sent the script to my agent,” says Le Brock, who initially turned Hughes down. Still reveling in the glow of Woman’s success, she was relaxing in the south of France.

Five months later, upon Hughes insistence, Le Brock took a second look and decided to plunge into Weird Science. The story revolves around two young boys, played by Anthony Michael Hall (Sixteen Candles, The Breakfast Club) and Ilan Mitchell-Smith (The Wild Life). Home alone on a Friday night with nothing to do, they decide to create a beautiful woman with a computer. Enter Le Brock.

The film put Le Brock in an unusual position. Though the oldest person among the leads, she had the least amount of acting experience. “I was freaked out the first day I walked on the set,” Le Brock recalls. “Everyone was younger than I. It was like going back to school and being seven feet tall, or having blue hair.”

Born in New York, and reared in London (there’s still a twinge of a British accent), Le Brock is the daughter of a French-Canadian father and an Irish mother. While at a party in England, a photographer asked the then 16-year-old Le Brock if she’d be interested in modeling. She subsequently posed for a British Airways ad and a career was born. At 18, Le Brock decided to move on to a bigger stage. Yet, when she came to New York in 1978, the modeling world was not waiting with open arms. “They said I was weird looking,” recalls Le Brock. Tall, dark and sporting full lips, Le Brock found she didn’t fit in with that year’s bumper crop of models — the blonde, natural, all-teeth-and-smiles look. “Then, I got my first job, 20 pages in Vogue, and suddenly I came to be in demand.”

It wasn’t hard to spot Le Brock. The 5’10” beauty’s picture appeared on the covers of national and international magazines. Her most remembered campaign was for Christian Dior — a series of ads that had a soap opera-like quality with Le Brock as the leading lady.

Her husband, producer Victor Drai (they married in January of 1984) was working with Gene Wilder on The Woman in Red. Though Wilder was wild about Le Brock and anxious to cast her in the title role, both Drai and Le Brock insisted on a screen test. The results made everyone happy. Now, Le Brock is expecting more good things with Weird Science. “It’s a touching comedy that has lots of feeling, and something for everyone,” says Le Brock. “I can’t wait for it to come out.”
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Michael J Fox

Work-Life in the Fast Lane

While he filmed the new comedy adventure Back to the Future, Michael J. Fox, the film’s star, would reach a Hollywood TV studio at six in the morning, play Alex Keaton in the hit TV series, Family Ties, then head to a San Fernando Valley film studio and work until midnight as Marty McFly, his first big screen role. “It’s like being three different characters,” says Fox during a welcome break in the filming. “I’m Alex, then Marty, and lastly, myself — I try to slip into that last character every now and then.”

McFly is a teenager who travels back in time to the Fifties and meets his parents. After a series of adventures and misadventures, he risks his life and limb to get “back to the future” — the time from which he started. “That’s all I can tell you about the film right now,” says Fox, with a laugh. “I’m not supposed to divulge any key story points.”

On this particular week Family Ties is on temporary hiatus. Strangely, Fox feels more tired doing only one project. “When I’m doing both shows, I find myself with more energy. It’s like that energy that you have at the beginning of the day when you go to a job that you like. Well, I get that energy twice a day instead of once.”

Getting used to film was only one of the challenges Fox faced. There was also the schizophrenic frenzy of creating an entirely new character for Future, as well as being Alex on Family Ties. But Fox claims it wasn’t difficult. “I’ve played Alex for three years now. He’s kind of like a shirt that I can put on and take off,” he says. “That made it easier to put energy into Marty McFly. Plus, this is a character who’s closer to me than any character I’ve ever played before.”

A native Canadian, the 23-year-old Fox started acting at 15 in junior high. At 18, he packed his bags for Los Angeles. Fox has appeared in features like Disney’s Midnight Madness, had a recurring role in TV’s short-lived Palmerstown, U.S.A., and guest-starred in such series as Trapper John, M.D., Lou Grant and Family.

Despite his success as a television actor, Fox realizes that a movie such as this one can have an even bigger effect on his career. “It’s really bizarre,” Fox says. “I can sit at home and say to myself, ‘What a giant movie I’m in.’ But I have to remember it’s a job just like any other job, whether it’s a film for Lockheed or a Steven Spielberg production. Once you get on the set, you go all out. You do the best you can.” — by Bill Braunstein

Billy Barty

Elfin Roles and a Giant Career

It’s not every day someone decides to make a movie with an 800-year-old, tree-climbing pixie in an enchanted forest. But whenever they do, Billy Barty is probably the first guy they’ll call. Now 60, with a show business career launched in vaudeville before he was 10, Barty, at 3’9”, is Hollywood’s leading presence among “little people.” His role as the diminutive octo-centenarian forest dweller named Screwball occurs in Legend, a myths-and-magic fantasia headlined by Tom Cruise and Mia Sara.

“It’s the same old story,” Barty jests. “Boy meets girl, girl meets witch, boy saves girl from witch, boy gets girl.” Yet, he says in practically the same breath, Legend is a bit unlike anything else in his more-than-150-film experience. “The costumes and makeup were out of this world,” Barty says. “I had it easy. My makeup only took three and a half hours to put on. Poor Tim Curry [who plays the villainous Lord of Darkness] took more than six hours. And you could only wear the makeup once. After the day was done, it had to be thrown away. It cost $2,500 each time I was made up. And I had one of the less difficult costumes.”

Barty, one of 25 “little people” cast in the film, found his role quite strenuous. “In one scene,” he reports, “a stunt double was supposed to swing back and forth from the limb of a tree. He couldn’t figure out how to do it, so I just ended up doing it myself. When I was finished, I went up to him and joked, ‘I’m tired of making you look good.’”

Away from acting, Barty is the driving force behind an organization he founded some 28 years ago, “The Little People of America,” along with “The Billy Barty Foundation,” which he started in 1975. Both help the medical world study dwarfism, and give their members support in overcoming medical and social problems.

“We’ve had to fight stereotyping for years,” says Barty. “It used to be that you didn’t work in Hollywood until a circus movie came around. Or come Christmas time you’d get a job in a commercial playing an elf.”

Though elfin work is still the norm, Barty has compiled credits including Alice in Wonderland in 1933, A Midsummer Night’s Dream in 1935, Day of the Locust in 1975 and, as the traveling salesman Goldie Hawn thinks is out to murder her, in 1978’s Foul Play. Of his latest role, Barty remarks, “It’s a crazy story. There are a lot of spooky things. I am,” he notes with the pride of a seasoned pro, “the comedy relief.” — by Bill Braunstein
Tom Cruise

Creates a Colorful New Role

Like his pal Timothy Hutton, whom he met when they made *Taps* in 1981, Tom Cruise played Nathan Detroit, the pinstripe-suited proprietor of a floating crap game in the musical comedy *Guys and Dolls*. These were high school performances, mind you, but both lads emerged with a deep desire to become professional actors. Today Cruise — like Hutton — is one of the major forces in American film, with *The Outsiders, All the Right Moves* and the highly successful *Risky Business* to his credit. Hutton has gone from playing schoolboys to portraying spies, but Cruise has diversified even farther. In his next film, *Legend*, Cruise will be a green man who can talk to unicorns.

"I was fascinated with Jack O' The Green," Cruise says of his sixth film character (he also played a minor role in *Endless Love*). "I was able to watch as the character developed in the director's mind and in the script. It's a wonderfully unusual role."

"Jack O' The Green," says Cruise, "is a mythical character and requires a different sort of research." In spite of his teen heartthrob looks, Cruise reaches for deep detail on each role. He writes up a character look like a naive stripling. Then he purposely added a little layer of baby fat, to mask his musculature with an innocent, light chubbiness. For *Taps*, in which he played a brutal military cadet who goes psycho, Cruise powered down milkshakes daily until 15 extra pounds were on his frame.

Because his father, an electrical engineer, changed jobs frequently, Cruise went to eight different grade schools and three high schools, from upstate New York to New Jersey to Canada to Missouri to Kentucky. Always "the new kid," Cruise used sports as a way to fit in, even though the family would usually move just as he had made new friends. Especially after his parents divorced, Cruise's energies were poured into athletics.

One day he pulled a groin muscle and, knocked out of action, transferred his involvement to drama class. The heady experience of *Guys and Dolls* sent him into fast forward. Without waiting to collect the diploma he'd earned, Cruise flew to Manhattan. He bussed tables in restaurants while looking for the break that eventually came in an audition for *Endless Love*. Director Franco Zefferelli critiqued his performance with a single word — "Bellissimo."

"Acting has helped me mature," Cruise reflects. "My real training comes from working with my peers. By taking chances in roles, I've learned to trust myself."

Richard Libertini

Such a Character

Richard Libertini, one of the most popular among Hollywood's character actors, has recently been a number of off-beat characters: General Garcia, the slippery banana republic dictator of *The In-Laws*, Dudley Moore's instigating Italian manservant in *Unfaithfully Yours*, the lisping Latino justice-of-the-peace who marries Burt Reynolds and Goldie Hawn in *Best Friends*, Prahka Lasa, the loopy Far Eastern mystic alongside Steve Martin in *All of Me*. Yet, for all these funny, memorable bits, Richard Libertini is hardly a household name.

One reason for the intense, bearded actor's lack of public recognition is that he makes use of a slew of ethnic accents to bring his rather unusual characterizations to life. Libertini's latest role in *Fletch* — he plays an exasperated newspaper editor anxious to have his star reporter (Chevy Chase) turn over a long-promised undercover story on drug traffic at a local beach — is a welcome change of pace for the performer.

"I'm having fun playing a straight person for a change," says Libertini, speaking from a phone booth in Utah after a day's filming. "Franke, I like to do stuff that's closer to myself, whether it's comedy or drama. In recent films, I've spoken with one accent after another and people do tend to pigeon-hole you. That's why I was so glad Michael [Michael Ritchie, who directed *Fletch*] thought of me for the part. It may sound like a cliché, but this has been the best time I've ever had on a film."

Libertini hails from Chicago. He was an original member of Second City, the well-known improvisational group, which also spawned Gilda Radner, John Belushi and several other comedy stars. Before making his film debut in *Catch 22* (1971), he also worked in a number of Broadway plays such as *Don't Drink the Water*, *Bad Habits* and *Story Theater*. In addition to dozens of television appearances, his other film roles include those in *The Night They Raided Minsky's*, *Fire Sale*, *Soup for One*, *Days of Heaven*, *Popeye*, *Deal of the Century* and *Sharkey's Machine*, in which he played "Nosh," a wiretap expert who traded Yiddish quips with Burt Reynolds.

The improvisational background came in handy on *Fletch*, when Libertini interplayed with leading man Chase, a former Saturday Night Live writer and performer. "There were a few situations that seemed to call for spontaneous humor," says Libertini. And for the first time in years, Libertini was allowed to speak straight English. It could start a trend.

by Jennifer Bridges

by Alan Karp
In the 1970's for the first time, British television commercials surpassed their American equivalents in style and invention. That was the work of a small group of young directors, still remembered in the British advertising industry as a sort of “charmed circle.” Advertising’s loss became Hollywood’s gain and the entire group is known today for feature films — Alan Parker (Midnight Express, Fame), Hugh Hudson (Chariots of Fire, Greystoke), Adrian Lyne (Flashdance), Tony Scott (The Hunger) and his brother, the supreme visual stylist of them all, Ridley Scott.

A stocky, red-bearded, softspoken man, Ridley Scott looks determined enough to walk through a brick wall (given the giant scale of his productions, he sometimes has to!). His extraordinary visual prowess makes him a favorite among his fellow professionals, who realize just what it takes to create the 21st century Los Angeles of Blade Runner, the painterly palette of light and shade in The Duellists, or the harsh and terrifying sci-fi vision of Alien. Not that audiences are indifferent to Scott’s work. Alien was one of the most successful science fiction films ever made.

Scott could probably have retired years ago on the proceeds of his commercials company, but he’s a ferocious and obsessive worker. While he filmed Alien, Scott’s family once discovered him asleep on the staircase, too tired to make it up to the bedroom.

His new film, Legend, is another massive project, opening this summer. It was conceived, Scott says, “between finishing Alien and starting Blade Runner. I had the idea of an adventure story involving magic, goblins, pixies, leprechauns and unicorns. Like all such stories, I wanted it to hinge on a climactic struggle between good and evil.”

To bring his idea to life, Scott contacted novelist and screenwriter William Hjortsberg in 1980. Neither man could have known it would take 4 years and 15 script revisions to get a workable film. Legend was filmed in Scott’s native England and captures some of the essence of that country’s ancient myths. Scott, as always, doubled as director and his own camera operator (“because I work so visually, I find it essential”). Tom Cruise from Taps and Risky Business plays Jack O’ The Green, who lives a free life in the forest, until he becomes a reluctant hero and battles the Lord of Darkness (Tim Curry of Rocky Horror Show fame) in order to save the last unicorn in the world. Filling out the Legend cast are some of the best, and definitely some of the shortest, character actors in the world, “little people” who play the goblins, pixies and leprechauns.

When he’s not filming one of his spectaculars, Scott keeps his hand in with commercials. The celebrated “1984” Apple computer commercial shown during the 1984 Super Bowl, for example, was his. A man who shuns personal publicity, Scott has plenty of famous fans ready to laud his work, including Peter Hyams, himself the director of three big special effects films (including the recent 2010). Says Hyams, “I think Stanley Kubrick and Ridley Scott are the two most inventive filmmakers in the world today.”

by Mike Bygrave

Scott’s hallmark: a richly imagined visual world.
His third try was the proverbial charm. After two well-liked non-blockbusters, director Robert Zemeckis went way over the top last year with Romancing the Stone, a $75-million-grossing explosion of action, comedy and romance. However, Zemeckis has just turned down a chance to direct the bound-to-be-successful followup feature.

"I don't mean to sound conceited," the personable 32-year-old USC Film School grad says over a brief lunch of pasta, chicken and salad, "but I already made that film."

Zemeckis' step forward is an adventure comedy concocted with the help of his ever-since-college writing partner Bob Gale, entitled Back to the Future. "It's a wonderful fantasy that is a compilation of all the great mysteries about time rolled into one," Zemeckis enthuses. Imagination and humor have marked his work, which also includes a kinetic, anarchic comedy called Used Cars and a fanciful first effort, a low-budget piece about four Beatlemaniacs, I Wanna Hold Your Hand. The cast of Back to the Future includes Michael J. Fox (from TV's Family Ties), Christopher Lloyd (Taxi's zoned-out Reverend Jim), Lea Thompson (All the Right Moves) and Crispin Glover (Teachers, Racing with the Moon). The film, now shooting, is supposed to be ready by late in the summer of 1985.

"It's about a teenager who travels back in time 30 years," says Zemeckis. "There he bumps into his parents as teenagers, and some quite embarrassing moments occur when he sees his parents at the same age he is. It's an unusual situation, because he's confronted with familiar things, but they're simultaneously unfamiliar because he sees them as they were in the past, rather than as he knows them, in the present."

Zemeckis won a Best Student Film Academy Award in 1973 for his black comedy, Field of Honor. Is it difficult for a man in his 30s to relate to the teenage point of view? "Well," Zemeckis muses, "I hope I'm in touch with it. I feel like I am, but maybe that's because I always feel like I'm 17. But I haven't been sitting around thinking about it while I've been shooting. I've just been letting it go." Of his youthful cast, Zemeckis says, "They're wonderful, and I think they're really going to break out in this movie. They get to play such wonderful characters, the kinds of parts that aren't usually in a typical youth film."

The idea of a teenager going back to the time of his parents' youth has been rolling in the minds of Zemeckis and Gale for a while. "Bob and I have wanted to make this picture for four years," the director confirms. The pair broke into the big time when they were tapped to write 1941. Next, Zemeckis and Gale are set to write Car Pool, a comedy/mystery to be directed by Brian de Palma. "But that's still in first draft stage," says Zemeckis. "It'll have to wait until we nail down Back to the Future."
Will ANTHONY PERKINS reprise his role as Norman Bates, the huggable yet murderous psychotic of Psycho (1960) and Psycho II (1983)? A new installment based on the Alfred Hitchcock classic is reportedly in the works. To be called Psycho III (are you surprised?), the latest episode — sure to scare us with something equivalent to the stabbing-in-the-shower sequence of the original — will start filming this summer.

What was the last movie made by superstar ROBERT REDFORD? In what year? (Answer given below.) It takes a mighty pull to yank Redford from Utah, home of his ski resort and his facility to help fledgling filmmakers. However, Redford recently left the snowy slopes of the Rockies in prime ski season for the green jungles of Africa. He's starring in the newest project by director SYDNEY POLLACK of Tootsie fame. Look for coverage of Out of Africa, based on the life and works of ISAK DINESEN, in the next issue of The Movie Magazine. Dinesen is actually the nom-de-plume of Karen Blixen, an independent woman who lived through the colonial era in Kenya. The screenplay is by Kurt Luedtke. MERYL STREEP plays the heroine.

SPIELBERG

Filmmaker Spielberg with the young stars of Poltergeist, (from the left) Dominique Dunne, Heather O'Rourke and Oliver Robbins, and of E.T. The Extraterrestrial, Drew Barrymore, Henry Thomas and Robert MacNaughton.

Look for lanky TOM HANKS — he fell in love with a mermaid in Splash — in a different environment this fall. Hanks will star in actor/director RICHARD (My Favorite Year, Racing with the Moon) BENJAMIN'S newest film, The Money Pit. It's a Steven Spielberg presentation, script by David Giler.

Expect good sports in the next issue of The Movie Magazine. The unpredictable MICHAEL KEATON, of Night Shift and Ms. Mom fame, comes on strong as a pro hockey player in Touch and Go, while former pro baseballer KURT RUSSELL and all-world goof ROBIN WILLIAMS team up on the story of a hard-luck college football team in The Best of Times.

The last REDFORD film? As director, he coped an Oscar for Ordinary People in 1979. As an actor, Redford's last outing was as the star-crossed slugger in The Natural, a 1984 baseball epic.

(continued from page 4) and needs to fly back home — reveals Spielberg's continuing ability to dream childlike dreams and set them onto the screen. It's working title was A Boy's Life, and the movie touches squarely on suburban origins and otherworldly imaginings, which are also the stuff of Spielberg's life as a boy. Fortunately for filmmakers, Spielberg the adult has stayed connected to his childlike, intense imagination, marrying it to a hungrily assembled mastery of filmmaking craft. In the making of E.T., Spielberg was especially pleased about working with a group of spontaneous, uninhibited child actors. The praise he extended to E.T.'s young performers can be applied with equal truth to Spielberg himself: "If you give them their freedom," he said shortly before the film's release, "If you allow the kids to come up with their own inventions of how to do things, it's just incredible the magic they bring to the movies."
I didn't buy my car stereo backwards. Why should you?

My car stereo dealer told me if you want clean, clear accurace sound—choose your speakers first. Because if the speakers can't handle it, you won't hear it. No matter what kind of sound your receiver pulls in.

Then he told me: Jensen.

If you want to hear it the way they played it, choose Jensen speakers first. Jensen invented car speakers in the first place. And they're a leader today. Simply because they know how to deliver the goods.

Naturally I got a Jensen receiver to go with my Jensen speakers. Great team, designed to play best together. Makes sense. Makes great sound, too. I want to hear it all. With Jensen, I do.

JENSEN
When you want it all.
Gone with the wind.

The days you thought would last forever...will soon be a memory. Catch them before they're gone on Kodak films. Films so sharp, so sensitive, they'll capture all the faces and places that fill your college years. So you won't forget the way you were.

Kodak film. Because time goes by.
Student presentations on big campus issues delivered to trustees

By KEITH HARRISON JR.
News Editor

Students don't get a chance to discuss big campus issues with University trustees everyday. In fact, they only get one chance per semester, and yesterday was it for this spring.

Student government leaders made presentations to the international Presidents' Council, and surprisingly, student representatives made their case to increase and student-faculty relations in their bi-annual meeting with the Student Affairs Committee of the Board of Trustees yesterday.

John Detling, chairman of the student government Committee for Responsible University Business Practices, requested a meeting with the Investment Committee of the Board of Trustees in his presentation on South Africa.

"It's not that we're suspicious, we're just interested," Detling said while explaining his desire for the meeting. "Every investment doesn't have a moral ramification."

Detling emphasized his committee's strategy for investigating Notre Dame investments in South Africa. "There has been both discussion and dissatisfaction and discussion on other campuses over this issue," Detling said. "But at Notre Dame, there has been only discussion. We've been careful not to make the mistake of being gatogenous and confrontational,"

Overall, the committee members responded favorably to Detling's presentation. They called it a mature, reasonable request, and predicted that Detling and his committee would be granted at least one meeting with the Investment Committee of the Board of Trustees next fall.

Several members also suggested finding out what major corporations in South Africa plan to do if no progress is made in South Africa in the near future.

In his presentation, District 1 Senator Chris Abood asked the trustees to reject the proposed student activity fee increase, which would raise the fee from $35 to $40 and would direct the added $15 to the student activities office.

Several reasons for opposing the proposal were cited by students. Abood said the University should supply the funds to this office, because it makes a better case for improving student life in the PAC and has also said that in the past the student government has not used their funds efficiently, and if this trend is continued, then there might not be a need for an increase.

"Also, the fee was raised from $30 to $35 last year. If it is raised again this year, what will happen if student government decides it needs extra funds in a couple years?" Abood asked. "Will anyone be receptive to the idea?"

Student Body President Bill Healy simply said the senate wants the proposal rejected because it fears the extra $15 would be used for single events rather than a long-term, continuous form of social life.

The formation of an association to investigate South Dakota investments in South Africa was also presented by Detling.

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Several committee members suggested several things they liked about the proposal.

Several said it would eliminate the problem of funding projects which arise during the school year. Student activity funds are tied up during the spring, so there is little or no money available from July to August, and this proposal would allow for the possibility of giving the money to the student activities office and also getting into the possibility of giving it to the ND guard its trademarks.

ND guards its trademarks

By MIKE SULLIVAN
Senior Staff Reporter

It might be the "Notre Dame mystique" or maybe the large number of Irish fans, but Notre Dame sells Fighting Irish mugs and sweatshirts, Notre Dame t-shirts and Frabees, The Leprechaun, The Golden Dome. You name it and there's probably a large market for it.

But if you want to take advantage of that market by selling anything with "Notre Dame" on it, you better be prepared to deal with the University. In fact, if you want to start a business or a corporation that appears to be Notre Dame, you are going to have to go through the school authorities first.

The reason is simple. Phrases like "Fighting Irish," "ND," and even "subway Alumni" are ex-

University law suit challenges group of subway alumni

By MIKE SULLIVAN
Senior Staff Reporter

Notre Dame officials have always been proud of the school's vast following of subway alumni around the country - but a recent law suit may indicate they would rather these Irish fans refrain from organizing into any group that appears to be affiliated with the University.

The formation of an association of subway alumni has run into problems with the University, as the most ambitious effort to date, the National Fighting Irish Subway Alumni Association, Inc., has been nixed in a suit filed by the University in a federal court.

The suit charges that the association, founded by former Notre Dame employee Herbert T. Juliano, by using registered university logos in promoting itself, is guilty of unfair competition and trade infringement. It says the association's use of Notre Dame's registered and unregistered trademarks, such as the words "Fighting Irish" and "Subway Alumni," makes it appear that the group is affiliated with the school, which is not the case.

"Basically, Mr. Juliano has started up a business dealing with affairs within the University's purview," stated Patrick Faccenda, the University's general counsel. "The term 'Fighting Irish' identifies no other university but Notre Dame. "Subway Alumni" also identifies the association with the school. Both of these are Notre Dame trademarks and it is our responsibility to protect them. Either we prevent other people from using them, or else we will not be able to protect them."

It is Juliano's use of Notre Dame trademarks, both registered and unregistered, in order to attract subway alumni - people who have adopted Notre Dame as their school even though they never attended it - to his association and help build up a scholarship fund, that has prompted the University's action, according to Faccenda.

The University is seeking to prohibit the association from using registered and unregistered Notre Dame trademarks, and also asks that all goods infringing on these trademarks be destroyed by the association.

Juliano, who had been affiliated with Notre Dame for many years, including seven years as the curator of Memorial Library's International Sports and Games Research Collection, before leaving the University to start the association, denied the school's charges.

"We have not willfully used many of or all of the registered and unregistered trademarks of Notre Dame in providing and distributing the goods, services, and partnerships of the association," said Juliano. "I believe the University should control everything but they refused."

The suit against the association is the culmination of about a year of bumpy relations between University officials and Juliano, who made presentations on three topics - subway alumni - people who have adopted Notre Dame as their school even though they never attended it. They have no association with the University. In fact, if you want to start a business or a corporation that appears to be Notre Dame, you are going to have to go through the school authorities first.

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Frank to turn dome green foiled by ND security forces

John Mennell

Production Manager

 climbers would fade into the muted and would be able to tell their grandchildren of this great feat.

Well, as it often goes with the best laid plans of mice and men, the plans had to be scrapped. OGD was halted by its own great planning. According to one OGD member, someone got hold of the now infamous “Climbers Info-Sheet” and notified security.

Rumors of the security leak added and security patrols near the dome kept the climbers on the ground for the night.

"We counted eight security guards around the dome that night," an OGD source said.

Security Director Glenn Terry said there were "two or three people around the dome that night. Somebody sold us something that they think we should know," he said yesterday, and security takes appropriate action.

Terry said it was not safe to climb the Administration Building. "It is not the kind of thing we need as a student prank," he said.

There are some dangers to climbing the dome. The roofs are steep — but the climber desired any danger. It is not a difficult climb. The only danger is the great height. The roof of the dome is not a difficult climb. The only danger is the great height.

It was a mission for a chosen few who decided a little adventure was in order. To foil the plans, OGD would have been foiled by ND security forces.

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The Observer
Ideas, anyone?

Ideas for events at the undergraduate club which will begin in 1986 were discussed last night in North Dining Hall by sophomores Barb Grant, Jodie Cantwell, and Lynn Boyle, as Larry Detrick and junior Edward Lentz took on. A committee is being formed to run the club, which will hold one event each weekend. The club, funded by the University, will be free to students.

Mahoney overcoming meningitis

By DIANE PRESTI
Staff Reporter

"I'm alive and getting better," said Mark Maloney, the Stanford Hall sophomore who contracted meningococcal meningitis earlier this week.

In describing the early symptoms of the disease, Maloney said yesterday that late Monday afternoon he got the chills. After not being able to eat at dinner, he went to bed. At 11 p.m. he awoke with severe chills and a accompanying rash.

On Tuesday morning, Maloney went to Student Health Services. A blood test, which eventually revealed a high white blood cell count, was taken.

He was then taken to St. Joseph's Medical Center where he said a doctor immediately recognized his symptoms as meningitis.

Although he will not be released from the hospital until May 11, he was able to leave intensive care yesterday afternoon.

Maloney said he does not know what plans he has to do about school and finals.

Dr. Robert Thompson of Student Health Services said the symptoms of this form of meningitis include a mild cold, sore throat, slight fever, a severe headache, body aches, and a possible rash.

Any person who has been in prolonged or intimate contact with Maloney within the last seven to 10 days should contact the student health center for medication.

Meningococcal meningitis, a bacterial illness which infects the blood stream, can be quite contagious, he said. Approximately 250 students who have been in contact with Maloney have gone to Student Health Services.

These students have been given the antibiotic lidisalin.

A physician in the emergency room of St. Joseph's Medical Center said people are carriers of the disease, yet never show any symptoms of it.

They can infect someone else, however, if they cut themselves and their blood comes into contact with someone else, he said.

He added that the disease can be fatal if left untreated. If treated, however, as in the case of Maloney, there usually are no side effects from the disease, he said.

More LaFortune plans announced by Tyson

Special to The Observer

You may be able to do your laundry, buy Chinese food and watch wide-screen television in LaFortune Student Center, if plans for remodeling are approved.

The Notre Dame Board of Trus­tees will be asked to approve the $4.5 million expansion and expansion of LaFortune during an on-campus meeting tomorrow.

If approved, construction is expected to begin this summer and be completed in August 1986, according to David Tyson, vice president for student affairs.

Architects at the College Associates, Inc., of South Bend call for an addition to the east side of the existing building that will increase the gross square footage by 17,300 and add 43 percent in area. Approximately 4,876 square feet of interior space will undergoing remodeling.

The east side basement addition will feature a 24-hour laundromat, a wide-screen television lounge and recreation areas with pool tables and video games.

Food service counters at the north side will offer buffet items, barbeque, pizza and ice cream. A salad bar, potato bar, Mexican and recreation areas with pool tables and video games.

New food service counters at the north side will offer buffet items, barbeque, pizza and ice cream. A salad bar, potato bar, Mexican and recreation areas with pool tables and video games.

Renovations on the second floor include a permanent stage in the ballroom, with lounges added at each side of the existing dance floor. New recreation areas and several booths, bar, small groups to be added, along with a terraced seating area and a bar where non-alcoholic drinks will be served.

The third floor has been designated the student media floor. The room will be home to the University's AM radio station, WVFI, and it will be located near the University's AM radio station, WVFI.

Tillman given award for teaching excellence

By BILL BIGHDUCHEK

"Teaching in a community like this is a commitment of a whole life," said Professor Katherine Tillman, this year's recipient of the Charles E. Sheedy Award for excellence in teaching in the College of Arts and Letters.

The award honors Father Sheedy, who served as dean of the College of Arts and Letters from 1952-1972.

Tillman said she was "deeply honored" by the award. "I'm really grateful to my students. This honor reflects on them as much as it does on Father Sheedy.

"It's never been more profound than I can really say," Tillman said.

Tillman said Rogers should have been the one to receive the award.

Walter Nicolosi, chairman and associate professor of PLS said, "All of us in the program are very proud of Tillman and pleased that her excellence is able to be manifested in the Program of Liberal Studies.

"Tillman is able to combine didactic skill with the capability to give good clear lectures," he said. "It is very encouraging for a teacher of small groups to be honored.

Tillman also give high ratings to Tillman.

SMC senior gift given to EXCEL

By DIANE SCHROEDER
Staff Reporter

Although spring break often takes a large chunk out of student bank accounts, many seniors at Saint Mary's have tucked away a little extra to give to their alma mater.

As a class gift, the seniors have pledged to give a total of $28,251 to the College over the next three years.

"We wanted to leave something special to Saint Mary's because we are a special class," said Debbie Pas­ cence, senior class president.

The project is part of EXCEL, Saint Mary's $25 million fund-raising campaign, and was organized by Pas­ cence in December 1984.

Pascence said, "This is the first year of anything on this grand scale," she said.

Currently, 75 percent of the class has pledged to give an average of $97 per person between now and June 1988.

Pascence is pleased with the organization and results of the drive.

"At first we were worried. Just after spring break is a bad time to ask for money since everyone is usually broke. But the response has really been great," she said.

She said she hopes pledges will reach the $35,000 mark.

The first year's pledge of $6,245 is targeted for the Senior Counseling and Career Development Fund, she said, and will be used to purchase computer hardware and software.

The remaining pledge, to be donated between 1986 and 1988, will benefit the College's annual fund, a source of general budget sup­ port, she said.

In last year's teacher evaluation survey, she said, "Being among the hardest - and at the same time she was rated as one of the best teachers.

After teaching at Rutgers Univer­ sity for five years, Tillman came to the University in 1973. She served as assistant provost at the University from 1970-1982, as well as continue­ ing to teach in the PLS program.

Tillman will receive the award during a full meeting of the advisory council of the College of Arts and Letters. She is the second mem­ ber of the PLS program to receive the award, since its inception in 1968.

"Teaching in a community like this is a commitment of a whole life," said Professor Katherine Tillman, this year's recipient of the Charles E. Sheedy Award for excellence in teaching in the College of Arts and Letters.

We sincerely congratulate him and his fine accomplishments.

1983-84 Winner Ken Milani

The Senior Class of the College of Business Administration is proud to announce the Outstanding Teacher Award recipient for 1984-85

DAVE RICHHATE
Department of Accounting

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Dome Office - 239-7524

The Observer/Courtesy Catholic
Reagan tries to defuse German cemetery visit

Associated Press

BONN, West Germany - President Reagan soft-spokenly tried yesterday to blunt criticism of his plans to lay a wreath at a German military cemetery by inviting relatives of Nazi resisters to join the ceremony.

The three-week-old up roar over Reagan's planned journey to the Bit burg gravesite on Sunday raged on as the leaders of seven nations dined at Schloss Falkenlust, a castle built in 1733, on the eve of a two-day economic summit meeting.

The leaders remained divided on sensitive issues, such as the starting date for new international trade talks; what, if any, action to take to curb fluctuations in the value of the U.S. dollar; and European participation in Reagan's "Star Wars" missile defense research program.

The decision to bring relatives of Nazi resisters to Bit burg was announced by Peter Boensch, spokesman for the Bonn government, after a 2 1/2-hour meeting between Reagan and Kohl, the West German chancellor.

West German leaders hailed Reagan's courage in resisting pressure from the United States to cancel the visit.

Boensch said the relatives delega tion included a son of Lt. Col. Klaus von Stauffenberg, who was executed by a plot, were executed by the Nazi regime.

Earlier, the U.S. side had tried other steps to defuse the controversy. Reagan switched course and agreed to visit the Bergen-Belsen concentration camp site, also on Sunday.

Some 50,000 people died at the hands of the SS there.

And late last week, U.S. officials tried unsuccessfully to persuade Nazi-hunter Simon Wiesenthal and Holocaust survivor Elie Wiesel to join Reagan and Kohl at Bit burg.

A Rap also emerged about what Reagan told Kohl about criticism of the visit in the United States, where majority in both houses of Congress have joined veterans, and Jewish community groups in seeking cancellation of the ceremony.

SFC seniors plan for graduation

By HELEN LUCAFITIS

News Staff

Seniors at St. Mary's do not depend on Notre Dame senior mumps activities alone. Although there are numerous activities planned for both Notre Dame and St. Mary's seniors, there are some activities for only St. Mary's graduates.

St. Mary's seniors are invited to attend a picnic at President Du gue's home on May 1 at 2 p.m.

MAY 5. seniors will be grouped according to their majors and will proceed to an Honors Convocation which will be held in O'Laughlin Auditorium.

A Junior/Senior picnic will take place at May 1 at 5:30 p.m. when the two classes will dine together at the Hagger terrace.

An Alumni/Senior Mass will take place in the Church of Loreto on May 16 at 8:30 a.m. and will be followed by a champagne brunch in the dining hall, where the College's president will open with a toast.

The pinning ceremony for nursing students will take place at 10 a.m. on May 17. Baccalaureate Mass will be held that afternoon at 4 p.m. in Angela Athletic Facility. Reception at the Century Center will be held at 10 p.m. for seniors and their families and friends.

Commencement will be held in the Lax Mans court by 10:30 a.m. on May 18 and will be followed by a Graduation brunch in the dining hall.

Cheating continued from page 1

This adherence is ensured by, "declaration to each student at the beginning of the semester a form of declaration in which the student promises to abide by the rules of the course, and promises not to tolerate cheating on the part of others," according to Mr. Laue.

Such a declaration was never distributed, according to both Rohrs and the student. Rohrs said, however, "I spent a large hunk of class bringing it as clear as possible about the quizzes."

Sophomore Charles Weigel, a member of the class not involved in the cheating, agreed. "He (Rohrs) discussed extremely the importance of the quizzes. The use of textbooks was allowed, but we weren't supposed to use any other material."

Henry said the committee disregarded this regulation because the cheating involved quizzes and not examinations.

According to the anonymous student, several of the students involved are upset because they were denied individual trials, and because Rohrs' input into the committee was disregarded.

The student also said that several students are expected to appeal the decision to Roger Schmitz, dean of the College of Engineering.

The students' fate now lies with Schmitz, who has the power to dismiss the charges if an appeal is made.

REFRIGERATOR RETURN

All refrigerators rented from S.A.B. must be returned to:

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Refrigerators must be cleaned and defrosted before deposit will be returned.

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The Observer / Carol Gidley

Pretty as a . . .

These flowers graced the quad as part of the many living things trying to catch a few rays of sunshine yesterday. Much of the campus is being spruced up in anticipation of the graduation crowds who will be here for the ceremony two weeks from this Sunday.

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Valve may have caused salmonella outbreak

Associated Press

SPRINGFIELD, Ill. - An illegal valve that could have allowed the mixing of pasteurized with raw milk at a suburban Chicago dairy so far is the leading clue to the source of nation's worst salmonella outbreak, Illinois' public health chief said yesterday.

"At this point, it doesn't appear there's any more likely cause than that," said Dr. Bernard Turnock, acting director of the state Public Health Department. But he cautioned that medical detectives are still running tests and that "none of the other possibilities can be discounted at this point."

The "cross-connection" valve was one of 15 violations at the Hillfarm Dairy in Melrose Park cited in early April by federal and state investigators. The task force probing the outbreak initially rejected the violations as possible causes of the salmonella contamination, but corrected the valve problem when it was found on April 5.

The violations were not publicly disclosed until Wednesday, at a legislative hearing into the state's handling of the salmonella outbreak. As of yesterday afternoon, 14,828 cases of salmonella food poisoning had been reported in six states, 13,339 of them confirmed. The epidemic began in late March, and was traced to milk produced by the dairy and sold in Jewel Companies, Inc. grocery stores.

Turnock said a report expected within a few days from the team of federal and state health investigators likely would shed light on whether the cross-connection in pipes was in legislative hearing into the state's handling of the salmonella outbreak.

Lewis Schultz, a chief dairy official in the public health agency, said Wednesday that tests indicated there had been no mixing of pasteurized and raw milk because of the valve. Although described by public health officials as "illegal," the equipment was approved in the early 1970s by Chicago health inspectors, officials said.

Even though tests previously cleared the valve, Turnock said it was possible that at one point during milk production "unusual environmental and mechanical factors interfered to create a situation of cross-contamination."

Bacteria blamed for the outbreak first was found in low-fat milk from the Jewel-owned dairy, which was closed April 5 by the company. At that facility, the blending of milk components to make two percent milk took place in a tank after raw milk was pasteurized. In most other major Chicago-area dairies, blending occurs before pasteurization, which is regarded as providing an extra safety precaution.

If the contamination is traced to the blending equipment, some dairy experts suggested the easiest solution would be to check the unit so blending occurs before pasteurization.

"It would seem that post-pasteurization would be a better fail-safe and bottle the milk and so the product should be safe," Dr. Mitchell Cohen, a salmonella expert at the Federal Center for Disease Control in Atlanta, told the Chicago Tribune.

FRIDAY, May 3, 1985 - page 5
The University of Notre Dame is charging unfair competition and trade restriction because the fund with his group.

"I called him in and told him for three hours not to go ahead with his plans," said Lyons, "After the athletic department told him not to, we decided to come before his change his mind, but he has refused.

Although the University has sought Juliano since he founded the group, it has not singed him out. Notre Dame Subway Alumni, Inc., an organization based in Chicago, also drags its feet on Juliano's ideas.

Tom Murphy, who was a semi- finalist when Notre Dame was more than 50 years ago and who is the founder of the Chicago group, was contacted by Patricia Lyons, the assistant general counsel, and soon after, dismissed.

"I had some nice conversations with (Lyons)," said Murphy, who has been enrolling Subway alumni fund with his group. "We decided that if such a group formed and school, it could be detrimental to the school and could alienate some people, we're not decided to hold off.

"I don't think I have as much luck with Juliano, who was not surprised by the school's recent activities.

"I knew from day one that even- tually the University would act," (Faccenda) told me that the Uni- versity would spend $200,000 or more to drag the association through the courts. I think they'd like nothing better than for me to shut down the tent and go away.

Subway

continued from page 1

They made it clear from the begin- ning that they didn't want a Subway alumni group.

"It seems they're afraid that we're going to cost the University some- thing in terms of our members' skill, or who will leave their money to the association and not the school."

The University said the purpose of its suit is not the disemboshment of the association at all, but rather in a strictly legal matter concerning marketing and licensing of Notre Dame paraphernalia.

"We are not here to put them out of business," said associate sports in- formation director John Heisler. "All we're saying is that they should not be permitted to use our name if they're not associated with the Uni- versity. And, technically, they are not connected.

Although neither side appears willing to give in, lawyers for both Juliano and the University have met and an out of court settlement appears to be probable.

"I think there's a good chance that everything will get settled out of court," said Juliano. "My lawyer has convinced him that they can never win on 'Subway Alumni' and he's not sure about Fighting Irish. But he's optimistic that we'll come to a quick decision.

If there's no quick decision, though, Juliano's group could find it- self in serious financial difficulties. Although it has members in every state, Japan and Canada, the associa- tion does not have the money in its coffers to afford an extended legal battle.

"We don't have any money to spend on lawsuits," admitted Juliano. "I haven't taken a dollar's worth of salary since I founded the group and I may never do. We've spent almost as much as we took in. It doesn't seem fair to me that they're attack- ing us and we're not able to defend ourselves. If they just stop being so negative toward us, I'm sure our membership would in- crease."

According to Juliano, the aim of his association is not to make money and get involved with recruiting like a booster club, but rather "to preserve the history, heritage and tradi- tion of Notre Dame athletics."

"By allowing subway alumni to become part of an organization, it will give the impression that the University has taken the name of his association, among others

Trademark

continued from page 1

exclusive property of the University. Even the leperchaun design, the Uni- versity seal, the profile of the dune and the color green are con- sidered by the University as regis- tered and unregistered trademarks of the University of Notre Dame.

The recent suit against the Na- tional Fighting Irish Sandwich Association is a good example of what the University wants to do about Notre Dame trademark. Rarely does the situation reach the law suits stage, but the University is not adverse to bringing the matter to court.

In the case of the subway alumni association, which has no connec- tion with Notre Dame, the Univer- sity is charging unfair competition and trade restriction because the as- sociation has promoted itself by using registered and unregistered

How you live may save your life.
In a hemisphere that has seen some of the world's worst abuse of human rights run rampant since the end of World War II, it is genuinely refreshing to get a several months' return to democratic rule in the last few years. While most people are aware of the newly elected democratic governments in Argentina and Brazil, the newest member of the democratic club, Uruguay, has been given less coverage by the press. Indeed, it has only been about two months since Julio Sanguineti was sworn into office as Uruguay's first freely elected president in 12 years. After a reign of military terror, Uruguay is now starting the transition back to civilian rule.

In making this transition back to democracy, Uruguay has some unique problems and policies which it hopes to pursue. While most of us know very little of these policies, a group of Notre Dame students has had a unique chance this past semester to get some specific knowledge of these problems. A group of Notre Dame students had a unique chance this past semester to get some specific knowledge of these problems.

The principal goal stressed by Visconti was democracy in Uruguay. After a reign of military terror, Uruguay is now starting the transition back to civilian rule. The U.S. policy concern was attaining favorable occupation over military matters, Uruguay wished to pursue a new foreign economic policy. Mexico was a Holy Cross brother and has taken a vow of poverty. I doubted that he was driving around campus in a car, and was referred to only one item overpriced in the student store. Nevertheless, I decided to go along with the idea that the students were tired of shaving their legs and faces with Edge and wanted to switch to Barbasol shaving cream in order to avoid being tricked into buying the wrong product. The impetus for the abuse of human rights and for the military coup itself was a small, tactically advanced country. Nicaragua threatens to engulf the region in a new conflict. That is a fact that surprises many. The student representatives who got this store pushed through went about it in a clever way. They arranged to send a survey to a region in a war which would do little good for the people of Uruguay.

Doonesbury

Good morning, this is Blaise Pascal - Blaise Pascal

‘The heart has its reasons which reason knows nothing of.’
LaForce renovations will not improve ND life

I recently discovered that, as part of the proposed conversion of LaForce to a real "student center," the faculty (including myself, Edgar Place and Studio J) were scheduled for "renovation," translate removal, during the summer.

Charles Boudreaux

believes that the removal of these three campus social areas is the wrong way to go about an otherwise healthy renovation.

The issue of study space seems ironic; after all, who worries about study space in a student center? Nevertheless, the Nazz remains the only late-night study area on campus besides dormitory study lounges. Such a generic study space on campus is necessary. The Nazz is the only late-night study location on campus, and it is the only place on campus where students can work in terms of convenience and security; it is the only spot on campus for off-campus students to study together. I believe that it is also valid to point out that students study better in different atmospheres. Just as some professors prefer the library to the study lounge, so do some prefer the quiet bub-buh and the opportunity to get a little sleep between classes on one of the Nazz's couches.

The really frightening issue, however, is that of administration involvement in the last bastion of the student's selfhood: how he or she studies. Lee Boudreaux indicated that, believing a student center should be more of a social area, the administration wants to encourage late-night studying in the Nazz. My first problem with this "social center" is the lack of clarity. Joni Neal was quoted Tuesday as saying: "A lot of thought went into the plans..." I think students will be surprised. As one of these plans is that during the third hour of class, the instructor should leave the classroom and tutor students in their field of expertise, which they will then in turn pass on to their students, will not hold any importance in their lives. Student welfare should be the top priority. If these implied requirements do not match their first priority, they should challenge the academicians and rewrite their personal philosophy.

Something is wrong when 26 percent of those responding replied they would rather not be "surprised" by my stu-dent center, I would vastly prefer to have a chance to speak to them.

My second problem is the natty thought that the University may be attempting to reg-u­late the way in which we study. The Student Activities Board has offered no definitive plan for an alternate late-night study space, al­though a lot of students have been.Research shows that 68 percent of the more subtle inroads on the student/instructor relationship is shown by the fact that 68 percent of the students at Notre Dame. I conducted of I polled felt that student/instructor relationships are ignored. Why should the students be ranked as the first priority? Today's students are the world's most precious resource.

If evidence is there that a lack of com­munication exists? The results of a recent survey I conducted at Notre Dame regarding the academic manual contained in the faculty handbook, it is an instructor's inherent obligation to translate removal, during the summer. It is ironic as well as naive that Lee Boudreaux assumes the University intends to provide late-night study space. I embrace the conclusion of a useful, enjoyable student center, however, I also think that Lee Boudreaux assumes the University intends to provide late-night study space.

Just as I wish to be a success in my work, I wish the students to be a success in their work. I wish the students to be a success in their work.

I wish the students to be a success in their work.

It is time to work together to create a better atmosphere, and an even more exciting reality. To those professors already dedicated to helping students, I applaud your efforts. Notre Dame needs more professors like you. To the rest of the administration and the faculty I believe it is time for you to reassess your priorities. I challenge the faculty/administration and the students to take the time now to work toward an even better environment on this campus. Put students, not status and research, at the top of your priority list. Priority and cooperation are the keys that can help unlock the door to a better University.

Charles Boudreaux is a junior in the Program of Liberal Studies and is a regular Viewpoint columnist.

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Friday, May 3, 1985 — page 8

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elaborately engraved and individually named. They were blessed by the Archbishop Purcell.

According to Anthony Szakaly, a graduate student and assistant sacristan at Sacred Heart, the bells are part of the carillon which is "definitely recognized as the oldest in North America." This allows Notre Dame to belong to the Guild of North American Carilloneurs.

Notre Dame's carillon consists of 23 bells, each of which are elaborately engraved and individually named. They were blessed by the Archbishop Purcell.

A carillon is a set of fixed bells sounded by striking with hammers operated either from a keyboard or mechanically.

According to Szakaly, "They were cast in 1855 in LeMans, France by the Bollee brothers and brought over in 1856. They were installed in the old tower that was built in front of the old church." The bells are unmuted bells because they were not tuned when cast as are modern bells. In addition to the actual carillon works, there are additional bells that are rung for various events.

Anthony de Padua. It was cast in 1867 with money donated from various South Bend families, such as the Studebakers and Coquillards. Cast into the bell are the names of all of the donors. According to the company that assisted in the upkeep of the bells, it would cost more today for the engraving than for the entire bell. "At the time it was installed, it was the largest bell in the United States," notes Szakaly.

This bell was originally free standing. It took 12 men to ring and could be heard for 20 miles. It was situated on a large wooden platform and as it was rung, six of the men would be lifted off the ground as the other 6 pulled. It is no longer free standing and is rung by hammers.

Most churches can't afford bells and use tapes, but every toll that comes from Sacred Heart is actually a bell. The bells are rung in many different ways. The choir loft keyboard plays a few of the bells electronically. Also located in the choir loft is the player piano system. Songs are played off a roll by which electric sensors trigger the hammer that hits the bells. This device can be set on a timer.

According to Brother Dennis Meyers, the sacristan at Sacred Heart, "the player piano is programmed for Marian hymns that are played during foot-ball weekends." During the Christmas season, carols are played in the same manner.

As steep, narrow staircases wind up inside the steeple, the bell system is seen in individual levels. St. Anthony's bell is on the first level. A few of the massive ropes remain from when the bell was rung by hand. Using one beam are twelve hooks for the cloaks of the men who rang the bell. One loud speaker remains from the time of Knute Rockne's funeral.

Above the big bell is the 25 bells of the carillon. Further up is the original keyboard that was built in 1855 and restored a few years ago. It is played much like a piano, but the keys must be hit much harder to make the bell clappers move. The wall of this room is covered with names and dates of people who have played the carillon.

Above this level is the "bell works" which keep the time of the bells. The system was installed in 1930 and originally run by pendulum. It is now run by electricity and does not function during loss of power. The motor for the bell timer had to be rebuilt earlier this year and the project took nearly three months. "The bell works are completely separate from the clock face, and it is hard to get them in sync," above the clock face is the top of the steeple - the highest point on campus.

The bells are rung every quarter hour until 10 p.m. At minutes before the hours of 6 a.m., 12 noon and 6 p.m. the bells are rung in keeping with the tradition of the Angelus. In the past, the sound of these bells marked a time to stop work and offer a few minutes of prayer. The bells are also rung at 9:15 on Sunday nights and 10:30 a.m. on Christmas and Easter.

The bells are rung at noon, 12 noon and 6 p.m. and 6 a.m. the bells are rung in keeping with the tradition of the Angelus. In the past, the sound of these bells marked a time to stop work and offer a few minutes of prayer. The bells are also rung at 9:15 on Sunday nights and 10:30 a.m. on Christmas and Easter.

The Sr. Anthony bell is rung to mark each hour. Other than the hour tolling, it is rung only in the Christmas-Easter octave, for ordinations, final vows and professions, and large University functions.

There is no hunchback of Notre Dame in the tower of Sacred Heart Church tolling the bells, but nonetheless, the tradition of the chimes continues. Next time you're on the quad, take a minute to enjoy the bells - and countdown to graduation.

"We Won't Pay" is worth the price

Special to the Observer

What do you get when you mix "Love Lucy"-type comedy with political humor and a setting in contemporary South Bend? "We Won't Pay! We Won't Pay!" written by one of Italy's most celebrated playwrights, Dario Fo, the zany political comedy has its roots in the commedia dell'arte tradition of the early Italian comedy.

Monica Smith portrays Antonia, a housewife fed up with inflationary supermarket prices, who decide along with her friend Margherita (Anne Borgman) that they simply aren't going to take it anymore.

Problems are compounded when the two women try to conceal their crazy escapades from their husbands Giovanni (Jack Blakey) and Luigi (Michael Grant). However, the men unwittingly become involved in their wives' scam.

Mark Piketson, chairman of Notre Dame's communications department and the theatre department, will direct the play, to be performed in O'Leary Auditorium at South Bend. Performances are scheduled for tonight, tomorrow night, and May 16 and 17 at 8 p.m. There will also be a matinee performance on this Sunday at 2:30 p.m. Tickets, at $5, may be purchased at the door or reserved by calling the box office at 284-4626.

The stores of "We Won't Pay, We Won't Pay." From left to right: Monica Smith as Antonia, Michael Grant as Luigi, Anne Borgman as Margherita, and Jack Blakey as Giovanni.

Photos by Pete Laches
Prince comes out of ‘Rain’ with new album

**Don Seymour**

**Record review**

If you are expecting Prince’s new album to be another Purple Rain, you are going to be disappointed.

Around the World in a Day hit the stores last week. Obviously, it sold well. It has a high pitched, screeching harmony — as in the case of the song on this album — that makes the music almost unbearable to listen to.

There are some bright spots, though. "Raspberry Beret," the most accessible cut on the album, and a sure hit, sounds like the familiar Prince like "Little Red Corvette," the song takes a red, common-sense object and turns it into a sexual symbol. This ditty and "Tease Me," the other sex song on the album, contain highly suggestive but not obscene lyrics, a trend that began in Prince’s music on Purple Rain.

"Party Park," introduces us to a new, recurrent theme in Prince’s music. The music is more bared down than ever, and the lyric "Beret," search for a mystical state of temperation, sex, lust; however, the song falls into a seeming dialogue between God and the singer.

God says, “You have to want it for the right reason.” Prince says, “God replies, “You don’t. Now shut up!” Prince screams his repentance, then sings the song’s last line, “Temptation is useless, love is more important than sex.”

It would seem that Prince has undergone a change in his personal convictions that vastly affects his music.

Overall, "Raspberry Beret" and "Party Park" are accessible and should be hits. After repeated listenings, the others become more acceptable, especially the title song and "Condition of the Heart." But in the end, this is an album — a moving personal statement that leaves everyone but the artist dissatisfied.

---

**Margaret McCabe**

**assistant accent editor**

Hidden talents of janitor draw attention

Most of Summerlin’s recent drawings have been drawn from photographs. "I used to be afraid to get into darker shades," says Summerlin. "All my pictures were real light. So I started drawing from photographs because then I’d have to use the different tints and tones."

The materials Summerlin uses are simple; usually he uses a regular lead pencil but will add water colors, colored pencils, pens or oils if requested. His subjects of interest are not limited, as a glance through his portfolio reveals. "I love any kind of art," he says. "I hate to be confined to one form."

Summerlin enjoys working with live models on occasion and would like to start drawing some animals, especially horses.

Albert Summerlin sits among some of his drawings, two of which were prize winners in a local art contest. Below, two of Summerlin’s works; at left, a drawing of Professor Denis Goulet and at right, an old Indian.

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Accent

I deesn’t seem likely that hands like push a broom or empty trash during the day would later pick up a pencil and draw with such artistic precision and accuracy that the result is a photo-like picture.

But in his spare time, Albert Summerlin, a janitor at Deceo Faculty Hall, does exactly that. His works of art have recently gained him much recognition by faculty members who have offices in the building.

According to Summerlin, who was born and raised in Cincinnati, Ohio, he’s been drawing since a very early age. "As a kid, I used to ride the bus and watch people — try to see how shadows fell on faces. When I’d get home I’d try to remember what I saw and draw it out.

It appears as though Summerlin has taught himself everything he knows and he’s a great artist this is true. But the artist admits, "Others have had input to my talent."

Summerlin, who has been blind in one eye since an accident a few years ago, was able to attend three art classes at Ivy Tech on a grant from the Rehabilitation for the Blind Center, which paid for half of the tuition. According to Summerlin, "The government paid for the other half but when Reagan made cuts, I couldn’t afford to go anymore."

The classes were for commercial art, a field in which Summerlin hoped to start his own business. The artist does do some sign painting but the signs were not directly applicable to the type of drawing he excels. They were instrumental, however, in teaching him things about figures and perspectives that he could apply to his drawings.

Summerlin’s visual handicap does effect the bus and watch people — try to see how shadows fell on faces."

A drawing of a Polynesian woman is Summerlin’s personal favorite among his drawings. "It was most difficult," is the reason he gives for favoring the piece. "I was going to give up two or three times but it was the one time I decided, ‘I won’t be a quitter,’" he said. "Sometimes I would get lost in the lines but as a former teacher says, ‘that’s when you have to regroup, find a line and follow it.’"

Summerlin will be revealing his collection in an exhibit to be held in September at the Colfax Cultural Center. Summerlin believes, "right now, I need more input and critique from people. I need someone to show me my mistakes so that I can correct them."

Albert Summerlin sits among some of his drawings, two of which were prize winners in a local art contest. Below, two of Summerlin’s works; at left, a drawing of Professor Denis Goulet and at right, an old Indian.

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Record review

I f you are expecting Prince’s new album to be another Purple Rain, you are going to be disappointed.

Around the World in a Day hit the stores last week. Obviously, it sold well. Upon first listening, however, it festered gross dismay.

The album’s eclectic, sparse, spiritual songs and his "We Are the World" contribution, seem to indi­cate a change in artistic direction. This is also suggested by his recent retirement.

Prince mixes diverse types of music ranging from the oriental-flavored title track, the piano-jazz of "Condition of the Heart," the rap-influenced "Tambourine" and "America," and the more familiar pop-dance sound of "Around the World." The trouble with most of the songs is their lack of melody. Many of the tunes have entire verses sung over one sustained note, kind of like George’s music. Plus, Prince’s vocal performances, known to be rough and grating in the past, have reached the point of unappealing. He seems to purposely make his voice irritating, and when coupled with high-pitched, screeching harmony — as in the case of the song on this album — that makes the music almost unbearable to listen to.

There are some bright spots, though. "Raspberry Beret," the most accessible cut on the album and a sure hit, sounds like the familiar Prince like "Little Red Corvette," the song takes a red, commonplace object and turns it into a sexual symbol. This ditty and "Tease Me," the other sex song on the album, contain highly suggestive but not obscene lyrics, a trend that began in Prince’s music on Purple Rain.

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Communities of caring exist everywhere: in dignuaries and locker rooms; in Vietnam or the playing fields of Ohio. Heads get knocked together in daily skirmishes. Dog cats go on general strike. But, as long as grace stays alive, there will always be decent chaps reaching down to help a brother. A G.L. saves his buddies by throwing himself on an exploding grenade. A bum will sell his shoes to help his pal get a bed in a flop house away from the killing winter cold.

In New York, where I spend the summer, danger follows you through the streets at midnight. Once, walking from midtown to a Village on 9th avenue, I saw a drunk lurching toward me with an upturned beer bottle poised at my head. A brother, with a word, stopped him. I just kept on walking, wondering how close I had come to being a victim. I sure have been marked out many times as a potential target for violence. I'm one of the risks you take if you live in the city. The healthiest attitude is to keep yourself free of fear.

Last night, I walked from 12 to 2 a.m. on the Notre Dame campus, confident that nobody was out to cause trouble for me or for my dog. Darby O'Gill II. I met Greg, a security guard, looking for some students. He was like, that's my turf, too. I turned out to be a freak, like me, he's an embarrassment that the family wants to hide, and gets kicked out of the house. I told my parents: I'm sorry, folks, but I'm just going to continue and make the life of your father as a success and get it.
WATERBEDS
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体育简报

圣母大学的年度颁奖典礼

圣母大学的年度体育颁奖典礼于昨晚在大学餐厅举行。圣母大学以其年度体育颁奖典礼而闻名，旨在表彰那些在年度中表现出色的运动员。今年，圣母大学的年度颁奖典礼吸引了大量的观众和参与者。

圣母大学的年度颁奖典礼包括许多奖项，如年度最佳运动员、最佳女运动员、最佳男运动员、最佳团队等。这些奖项旨在表彰那些在年度中表现出色的运动员。

圣母大学的年度颁奖典礼是一个重要的活动，吸引了大量的观众和参与者。它不仅是一个颁奖仪式，也是一个庆祝和表彰的时刻。圣母大学的年度颁奖典礼是一个重要的活动，吸引了大量的观众和参与者。它不仅是一个颁奖仪式，也是一个庆祝和表彰的时刻。
**Statsny gets goal on lucky bounce; Nordiques defeat Canadiens, 4-3**

Associated Press

MONTREAL - In the end, the Battle of Quebec came down to a lucky bounce and a single shot.

Peter Pensey stoked in defence on a rebound at 2:22 of overtime to lift the Nordiques to a 3-2 victory over the Montreal Canadiens to win the best-of-seven Adams Division final 4-3.

The Nordiques advance to face Philadelphia in the National Hockey League Wales Conference final. Game 1 of that series is Sunday night in Quebec City.

"I won the faceoff and I just wanted to get in front of the net and screen (goaltender Steve) Penney," said Statsny. "Suddenly the puck was in front of the net. I took a swing at it and missed.

"I was hoping Alain Cote would be able to push it in but the puck came back to me and I just put it in." Montreal Coach Jacques Lemaire said that kind of bounce seemed to go Quebec's way in the series.

"It was a reflection of our season," Lemaire said. "All the games were close, but during the season, the puck seemed to be rolling for us. In the series it was for them. They won three games in overtime."

It was Montreal's fifth loss in as many playoff overtime games against Quebec.

"When Statsny won the faceoff, he got the puck back to Price at the left point. Price's slapshot went off Penney's stick and the rebound shot was juggled by Penney. The puck fell to the ice and Pensey poked it home," said Statsny.

"It's usually not a pretty goal that wins in overtime," said Price. "We just tried to push it at the net, luck is anything. I just wanted to hit net because he'd been having trouble with rebounds.

The hitter, provincial rivals stuck mostly to hockey in the final game of what had been a chirpy war of attrition in the previous six.

The Nordiques built a 2-0 lead with an early first-period goal by rookie defencemen Bruce Bell and one early in the second by Jean-Francois Sauve.

Bell beat Penney from long range at 2:27, Sauer's weak wrist shot from 45 feet skittered through Penney's legs.

Montreal fought back to tie on second-period goals by Pierre Mondou and Mats Naslund. Both were set up by veteran defenceman Larry Robinson.

Mondou tipped in a Naslund shot, then Naslund poked in a rebound after Robinson's long wrist shot was blocked by Gosselin.

The Canadiens outplayed Quebec for most of the third period, though neither team produced a scoring threat.

The Nordiques advance to face the Washington Capitals in an early second-round series.

"We dominated play at the start of the game, but we were unable to score as often as we should have," said O'Leary. "The (Ohio State) defense simply had a very good game."

"All we wanted was to stop what had been a chippy war of attrition," said Price.

The Irish defense, however, was never able to get a handle on the Buckeyes. Freshman goaltender Matt McQuillin matched his counterpart on Ohio State in stopping 15 shots, and Shay led a very successful clearing game for the Irish as they cleared the ball from the defensive zone 27 times, with only nine failures.

For these players and five others it will be a final chance to win a game before graduation. This game, however, could mean a conference championship as well.

**Lacrosse**

continued from page 20

Shay, and one aside from midfielders Tim Corrigan and John McCarthy - has been disappointed that the Irish could not capitalize on more opportunities in front of the Buckeye net.

"We dominated play at the start of the game, but we were unable to score as often as we should have," said O'Leary. "The (Ohio State) defense simply had a very good game."

The Irish defense, however, was even more impressive than that of the Buckeyes. Freshman goaltender Matt McQuillin matched his counterpart on Ohio State in stopping 15 shots, and Shay led a very successful clearing game for the Irish as they cleared the ball from the defensive zone 27 times, with only nine failures.

"Our defense is very good,

Shay - and neither were the Irish. The 5-0, 195-pound Corrigan, a native of Granger, Ind., followed an early fourth-quarter goal by Joe Finnegan with another one to give him four for the day.

"I was through, however, and neither were the Irish. The 5-0, 195-pound Corrigan, a native of Granger, Ind., followed an early fourth-quarter goal by Joe Finnegan with another one to give him four for the day.

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**The Observer**

Friday, May 3, 1985 — page 15

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Chief's Crown favored in Kentucky Derby

Associated Press

LOUISVILLE, Ky. - Chief's Crown, described by his trainer as "a professional race horse," will challenge 12 other three-year-old colts tomorrow in the 111th Kentucky Derby.

The smallest Derby field since the five Genuine Risk beat 12 rivals in 1980 offers an intriguing blend of front-runners such as Spend A Buck, Eternal Prince and Rhoman Rule, and stretch-runners such as Proud Truth and Stephen's Odyssey.

Then there is the versatile Chief's Crown, who can play it several ways. Whether he comes from off the pace or whether he sets it, once in front, doesn't pass the trade my horse for the whole filly Genuine Risk beat 12 rivals in the 1972 and with Secretariat in 1973.

"I believe in Genuine Risk beat 12 rivals in

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Then there is the versatile Chief's Crown, who can play it several ways. Whether he comes from off the pace or whether he sets it, once in front, doesn't pass the
Freshman Dan Walsh emerges as solid player

By TRISH SULLIVAN
Sports Writer

As the school year draws to a close and finals draw near, this is a time to reflect on what one has learned over the past semester. But one young man in particular will tell you he has learned a lot from this past year—a lot about himself and his game.

The young man is Dan Walsh and his game is tennis. A freshman from Bloomfield Hills, Mich., Walsh began playing tennis at the age of eight. Though he didn't take it seriously, at the time, it became more of a sport for him in high school.

"I started playing tennis when I was pretty young, and I just did it for fun because we lived by a country club. But then once I started in high school I took it more seriously," explains Walsh.

While attending Birmingham Brother Rice High School, Walsh lettered four years and made the all-state team as a senior. He captured the Michigan State Championships in No. 4 singles as a junior, and he was named MVP of the state championship team that year. In addition, Walsh was named to numerous all-Catholic squads and garnered Scholar-Athlete-of-the-Year his last two seasons.

With such impressive credentials, he still entered Notre Dame with a modest goal.

"I just wanted to make the traveling team," states the St. Ed's resident. The transition to college was a bit rocky at first, as the fall campaign did not prove too successful for Walsh in the win-loss column. But he will tell you that he did gain something from the two tournaments the team participated in.

"I didn't do well at all during the fall. My performance showed me that I have so much more to learn and a lot of work to do."

The spring season has been much kinder to Walsh, though. With only one regular-season team to face on their schedule, Walsh holds down the No. 3 singles spot with a 20-11 record, and he is the doubles partner with sophomore Mike Gibbons.

"One regular-season team to face on their schedule," Walsh explains. "I have six months to get ready."

The Observer/Johannes Hacker

FRESHMAN DAN WALSH has been sensational for the Notre Dame men's tennis team in his first season. Trish Sullivan examines the reasons for his success in her story at right.

The future of the Irish is likely in Walsh's hands. "Mike Gibbons has helped me tremendously, as have all theupperclassmen," says Walsh. "Back home I had an individual coach, Keith Cullen. And he helped me mature as a tennis player. Since I've been here, I've worked more on the mental part of my game. My patience has improved and I am able to remain calm and rebound after a loss. I've got a long way to go, but I'm learning so much already."

With such a positive attitude and a willingness to work, Dan Walsh is at least one student who will receive a passing grade after this semester ends.

Autry

continued from page 20

well for the Irish. Head coach Joe Piane is depending on him to replace Patterson as the team's leader in the jumping events. Autry seems ready to meet the challenge.

"I definitely want to contribute more," Autry says. "I don't want the points he loses with James' graduation to slip away."

Piane also is confident that the sophomore business major can soften the blow of losing Patterson, especially in the long jump.

"He is a very hard worker," Piane says. "One of these days, he will be a real good long jumper. If you put in a great amount of work, as Joel does, it will bring great results."

Piane will not be looking ahead to next year this weekend as he concentrates on competing in the Midwestern Catholic Championships. Marquette has a solid field team and DePaul has a very good triple jumper, so there will be plenty of competition in the long and triple jump events. Autry says he hopes that he can turn in a solid performance and give the team some valuable points in his field events.

Don't Drive Drunk
Seniors pace baseball team to successful finish

By KEVIN HERBERT
Sports Writer

Turning things around. That is a common adage which accurately describes the baseball team's performance over the past fifteen games. It has won twelve, lost two, and is currently riding a winning streak from a dismal 11-21-1 to a respectable 23-23-2.

A large part of this turnaround has been due to perseverance, determination, and ability. To a large degree, these vital elements have been embodied by the seniors of this year's squad.

Joe Dobosh, Dave Clark, John Murphy, Schomer and Mike Trudeau have been six seniors who have contributed significantly to the Irish diamond success this season.

This weekend, these seniors will be playing their final regular season games in Notre Dame uniforms. The Irish will be playing two twinbills Saturday and Sunday in the Northeast against the Black Bears of Maine.

Excluding the playoffs, which will be held later this month, the games this weekend will effectively end the collegiate playing days of this year's seniors.

Mike Trudeau has been one senior who has dramatically improved his skills this year.

"Mike's improvements this year has been overwhelming. His hitting has been unbelievable," commented head varsity coach Ras Len- tych.

When asked what was the reason for this remarkable improvement, Trudeau responded, "I was always a little bit taller than the line up," says Lentych. "I took the opportunity by batting .324, though, that have problems with the bar, though, so we'll have to come and asked if he could try pitching. He has a real strong arm and, has established new marks for most hits in a season, as have the 4X400 teams, "Both Schomer and Mike Trudeau have been six seniors who have been given to their teammates as to what to do. The seniors on this year's team have contributed immensely to the Notre Dame baseball program over the last four seasons. Irish baseball and sticking it out, I hope that I have accomplished." Durning says. "Fortunately both have been accomplished."

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**Today**

**Bloom County**

WELL? TIME FOR OUR DIME / HOW DO I LOOK? OH...

SOMETHING'S WRONG, MAMA? I'M NOT A SODA SHREW.

NO, NOT EVERYONE'S FIRE.

NO IT ISN'T! IT'S THE POLICE.

I DON'T SAY THIS WAS INVINCIBLE FLESH FEVER!

**The Far Side**

BLOOM COUNTY Berke Breathed The Far

60 Adoree or

59 Nipapalm

58 Singing

47 Ger. prison

46 Duvalier's

45 Hides

44 Mug Filler

43 Middleweight

42 Keep in mind

41 Wages

31 White

30 Middleweight

29 Like some

28 Some

27 Half-Nelson

26 Eyewitness News

25 Benson

24 Webster

23 Movie

22 Movie

21 Movie

20 Movie

19 Movie

18 Movie

17 Movie

16 Movie

15 Movie

14 Fragrant wood

13 Saharan

12 Views

11 Peaks

10 Oxlike

9 Square

8 Shellfish

7 Must

6 Isolate

5 Isolate

4 Track figure

3 Shellfish

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**The Daily Crossword**

ACROSS
1 Peak
2 Apportion
3 Do dog
12 No min.
16 Saharan
17 Big name in boxing
20 View
21 Edges
22 "They art-- ready to gander"
23 Instance
24 HAM OF Hollywood
27 Keep in mind
31 Single
32 Middleweight champ once
33 Mug Filler
34 -- (generally)
35 Hides
36 Retaina
37 Politician: 
38 -- Chinese
39 Dukakis's land
40 Wages
41 Fisticulous
42 Thought
43 City on the Arno
44 Gain prison
45 Sing from Ky.
46 Salad wear
47 City on the Arno
48 Isolate
49 Singer from Ky.
50 Fedding stop
51 Adone or Taylor
52 Singing Carter
53 Nipa palm
54 Seasoner
55 Villa --
56 The Prisoner of
57 Fate
58 To boot
59 Victory
60 Three Wise Men
61 Spring
62 Spring
63 Spring
64 Spring
65 Spring
66 Spring
67 Kid stuff
68 Moray

**The Daily Crossword**

DOWN
1 To boot
2 Victory
3 Three Wise Men
4 Spring
5 Spring
6 Oxide antelope
7 Kid stuff
8 Moray
9 Horse team
10 Noncupative
11 Wear down
12 City on the Arno
13 Gain prison
14 Fast seeds
15 Tad
16 Feeding stop
17 Some leader
18 Canals
19 Instrument
20 Lists
21 Couples
22 Like some
23 Some
24 Some
25 Some
26 Some
27 Some
28 Some
29 Some
30 Bridge card
31 "The Prisoner of"
32 Fate
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**Thursday's Solution**

1 Horse team
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6 Fast seeds
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**TV Tonight**

**Friday, May 3**

10 p.m. - Public Policy Workshop, "The New Congress" at the School of Business Administration, Catholic University.

7 p.m. - Public Policy Workshop, "The New Congress" at the School of Business Administration, Catholic University.

8:30 p.m. - "The New Congress" at the School of Business Administration, Catholic University.

9 p.m. - "The New Congress" at the School of Business Administration, Catholic University.

10 p.m. - "The New Congress" at the School of Business Administration, Catholic University.

**Saturday, May 4**

7 p.m. - Opera Program, "An Evening at the Opera," at the Kennedy Center, sponsored by the Catholic University Opera Program.

8 p.m. - "The New Congress" at the School of Business Administration, Catholic University.

9 p.m. - "The New Congress" at the School of Business Administration, Catholic University.

10 p.m. - "The New Congress" at the School of Business Administration, Catholic University.

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Oh, heck—just turn and shoot!"
MLA division crown within reach; final lacrosse game this weekend

By MARTY BURNS
Sports Writer

The Notre Dame lacrosse team placed itself in a good position to win the Great Lakes division of the Midwestern Lacrosse Association Wednesday when it beat Ohio State, 10-4, in a driving rain at Ohio Stadium.

The Irish, now 6-2 in the MLA and 14-1 overall, will travel to East Lansing, Mich., tomorrow to face Michigan State in the season finale. A victory over the Spartans would give head coach Rich O'Leary's squad the GLL championship and a third-place finish overall in the MLA.

Last weekend's loss to Ohio Wesleyan eliminated any hopes of a second consecutive MLA championship for the Irish, but it could not break them mentally, according to O'Leary.

This was evidenced by Wednesday's victory over the Buckeyes, as the Irish scored six straight second-half goals after Ohio State had rallied to tie the contest, 4-4, in the third quarter.

"We played well at Ohio State," said O'Leary. "We kept them from clearing the half in the fourth quarter, and we held them scoreless after they tied it in the third.

"Sure, our guys were down after the loss to Ohio Wesleyan. But they have responded very well. Our team's knowing it has a chance for the conference title and for third place in the MLA is enough incentive to play well.

"The Irish certainly played well at the beginning of the Ohio State game, scoring four goals in the first half to the Buckeyes' one tally. Although O'Leary was glad to see the good performances, he added, "Our injury situation is really tough, but we can't use that as an excuse," comments Gallo. "We have the people capable of filling in, so we just have to go up there and do our job.

"I think this weekend will be as talented a team as we've ever had, and they're really excited. We're looking forward to it. We wish we had more time to prepare, but they're starting to show it now.

The Grand Finale
ND track team plays host to Midwest Catholic meet

By MIKE SZYMANSKI
Sports Writer

Consistency is essential for a successful track team, and as the Irish prepare for the Midwest Catholic Championships here this weekend, they hope to continue a season which has seen many fine performances.

James Patterson has been a dependable scorer and a mainstay of the Notre Dame track team all season. While setting school records in the long jump and triple jump, Patterson also qualified for the indoor NCAA nationals, and has an excellent chance at qualifying for the outdoor nationals in the long jump, since he needs only four inches on his leap.

Notre Dame head coach Joe Autry points to the emergence of middle distance runners Robert Nobles and John McNelis as another highlight of the season. Formerly a distance runner himself, Autry has become a fine 800-meter man (1:48), only one second behind an NCAA bid. McNelis and Nobles have qualified for the NCAA meet along with Jeff Van Wic (800).

"It has been an exciting year," says Autry. "Many school records have fallen, we have had home competitions, and we have received national recognition for our runners."