At least 16 are killed in South African rioting

JOHANNESBURG, South Africa - At least 16 people were reported killed throughout South Africa since Wednesday, when riot police charged with clubs, whips and tear gas into an internment crowd of protesters trying to march to the prison where black leader Nelson Mandela is serving a life term.

Rioting swept through Cape Town's black and colored townships in a planned response to the weekend in the theater of Black Consciousness. The repression and brutality of the apartheid system that denies rights to the black majority. At nightfall, police hurled 15 tear gas canisters onto the campus and into the leafy grounds of the Jeppe white University, where students refused to leave campus after police thwarted plans for a national strike. The police cleared the student strike of its leaders. At least 16 are killed in South African rioting.

Corby's and Nickie's are closed, Bridget's faces uncertain future

The South Bend bar scene began to dry up over the summer, as two popular bars in the Five Points area closed and another faces the possibility of closure.

Corby Tavern, 1026 Corby Blvd., and Nickie's, 928 North Eddy St., were closed as a result of infractions of the Indiana state liquor laws.

Another Five Points bar, Bridget McGuire's Filling Station, 1025 South Bend Ave., is presently open but is involved in litigation concerning an underage drinking incident last April.

The owners of both Corby's and Nickie's have both been cited on several occasions, said Lt. Norval Williams of the south Bend Police Department.

The closing of Nickie's is more permanent than Nickie's because Corby's was closed by the state. The state excise police are the ones that conduct raids - unknown even to us unless they require our assistance - to check IDs. They are the ones with the power to suspend liquor licenses.

Williams added that he would be "very surprised" if Corby's were to reopen.

The closing of Nickie's is somewhat less serious, Williams remarked, since the state merely fined them and suspended their liquor license for a certain period of time.

"The state didn't order Nickie's to close. He closed the place himself, but I would imagine it will reopen sometime during football season." The owners of both Corby's and Nickie's could not be reached for comment last night.

Broward McGuire's Filling Station

Commenting on the possibility that Bridge's might be forced to close, manager Theresa Bower said, "as far as we know, everything is fine. It's just taking a long time to litigate this. We don't expect to lose our liquor license, as this is the first incident in the twelve years we've been here. We'll probably just be fined." To avoid another such incident, Bower stressed, the security at Bridge's will be augmented with uniformed South Bend police officers who will check the IDs of every person entering the bar.

"The problem in April," Bower recalled, "occurred during An Ton-tal, after Corby's closed one night."

Matwiy's resignation creates two new jobs

Two people will do the job of former Assistant Director of Student Activities who said he left the job last May for economic reasons.

Matwiy acted as assistant to Director of Student Activities Jeppe Neal from August 1984 to May 1985. When he took the job, Matwiy said, he did not make plans to stay for longer than the 10-month period.

"It was basically an economic decision. It was a 10-month job and for the amount of work, I just decided not to reapply," he said.

As assistant director, Matwiy worked as advisor to the Student Activities Board, organized concerts and special events, and worked with student publications and radio stations. He also scheduled events at Stephenson Center and was involved in the plans for the renovation of the Picklington.

This year, Adele Lanan will act as assistant director of media and programming. She works closely with the managers of the Alumni Senior Club and is in charge of managing Stephenson Center. Before coming to Notre Dame, Paschen was the audio coordinator at Channel 24.

Owen said the Board of Trustees decided to create the facilities and programming position because "two people could not handle it (the Office of Student Activities) and do it well." Paul's position as it was last year doesn't even exist any more," he said.

Paschen and Lanan will assist Neal in planning a series of non-alcoholic events to take place on Saturday nights this semester.

The Observer, page 6
Tradition of construction continues at Notre Dame

In the 1840s, Father Edward Sorin began a project which is obviously still under way. When he began building the University of Notre Dame he could not have imagined some of the construction improvements that is going on today. Things from new windows on old dorms to a brand new Olympic-sized swimming pool have been projects in the last year.

Most of the work is good for the University by either providing new facilities or making old ones more usable. However, the users of this campus often complain about the inconveniences associated with the growth and expansion of Notre Dame.

Father Sorin had his share of inconveniences in the construction process himself. In 1876 a mob burned five buildings on the campus including the administration building. Although his life’s work was destroyed he stood firm and made the decision to rebuild.

Foundation and remodeling continue today. The women of Notre Dame and Bremen-Phillips returned this year to freshly renovated dormitories. The rooms were filled with fresh painted and refinished walls, new windows, new carpeting in the hallways and a clean overall appearance.

While there are few complaints about this renovation work, there are more gripes about what cannot be done. In its present state the building is costly repairs, tacks and nails can cause much trouble in sanding and the personality of the old building.

It is a small price to pay for the substantial improvements.

On the South Quad the partial skeleton of the new addition to the Law School stands between the engineering building and the rest of the Law School. Last year a memo was circulated warning of the annoyance of construction over the next year or so, causing one professor to quip, “So, should I postpone my classes until 1977?”

This construction site is not only a nuisance to law students and faculty, but to anyone passing by. You can no longer cut through Fitzpatrick Hall, because one entrance is blocked by the Law School’s eastern expansion. The parking lot near the post office has been turned into a fenced-off storage area. Inside the fence are a handful of handicapped-only parking spaces. Some speculated that this was legal only used by some of Elmer Construction’s lesser skilled employees, but more likely it is just another inconvenience to the handicap.

This is by no means a complete list of construction for the past, present or future. A new Olympic-sized swimming pool will be opening very soon behind the ACC and landscaping has been completed around the expansion to Galvin Life Science Center. Future plans may include new dormitories or classroom buildings.

Another complaint with many structures put on this campus is that it is change. Tradition is held very sacred here, and too much change too fast could be devastating as the fire of 1879.

There will always be some change here. The students come through and shape the personality of the campus and then leave to let others fill their places and make their marks.

In 1844 there were just five buildings on this campus and 25 students. Those members have obviously grown along with Father Sorin’s dream and with proper care will continue to grow into the future.

Think Before You Drink
Before You Drive

The NROTC College Program.
$2,000 Expense Money And A Navy Officer Commission.

The two-year NROTC College Program offers you two years of expense money that’s worth up to $2,000 plus the challenge of becoming a Navy officer with early responsibilities and decision-making authority.

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Upon graduation and completion of requirements, you become a Navy officer, with important decision-making responsibilities.

Call your Navy representative for more information on this challenging program.

Stop by the ROTC building on the Notre Dame campus, or dial 239-7274/6442 and ask for LT Wachet.

Naval Officers Get Responsibility Fast.
The Department of Communication and Theatre offers films to the public Monday through Friday nights. Monday, Tuesday, and Friday films will be screened at the Annenberg Auditorium, Saint Mary’s Museum of Art, University of Notre Dame campus. Because of the limited size of film rentals, prices will increase moderately for the 1985-86 season. Individual admissions to a single film: $3.00 in addition to individual admissions. We also offer season tickets (1) a season ticket good for any 20 films shown in the Annenberg Auditorium during the Fall 1985 semester will be $40. (2) A season ticket for any 15 films shown in the Annenberg Auditorium during the Fall 1985 semester will be $30. Members of the campus community are invited to attend classroom screenings in the O’Shaughnessy Loft on Wednesday and Thursday. No admissions will be charged for these classroom screenings. However, faculty members intending to send a class to a classroom screening are urged to contact the Dept. of Communication and Theatre at least a week in advance of the scheduled screening.—as seating in the Loft is limited.

The Department of Communication and Theatre drives in all instances to follow the screening schedule published in this calendar. However, circumstances beyond our control sometimes force us to make last-minute changes. For instance, prints are sometimes lost in the mail. Film laboratories sometimes fail to meet deadlines for producing prints of a film and distributors sometimes remove films under litigation from distribution without any advance warning. We hope for your patience in such circumstances, whenever possible, we will try to provide advance information about scheduled changes. For information about times and schedule changes, you may also consult the Film Series Newsletter, new this year at 230-7147, which will be updated continually throughout the semester.

Attendance at the film series is growing, especially on Fridays. For popular titles, it is best to arrive 15 minutes early. We attempt, usually as it is possible, to begin screenings at the scheduled times. As always, we welcome any suggestions you might have concerning programming and future series. Please submit any suggestions or comments to the Film Series Committee, Dept. of Communication and Theatre, O’Shaughnessy Loft, University of Notre Dame. We thank you for your continued interest and your help in making these series the successful campus events that they have become.

Please note different locations and times for different series offerings. Season tickets may be purchased at the door at the time of purchase. Hours from Mary Mitchell, Dept. of Communication and Theatre, O’Shaughnessy Loft.

Monday Night Film Series I and II
7:00 and 9:00 p.m. in the Noonan Science Auditorium and the O’Shaughnessy Loft. These films open American and world cinema styles, demonstrating the full range of cinematic art. Shown in conjunction with CTH 140: Basics of Film Studies.

Tuesday Night Film Series
7:30 p.m.
O’Shaughnessy Loft
These films are chosen to facilitate the study of the process of representation in film form. The investment of meanings as a material social process. Shown in conjunction with CTH 365: The Media and Ideology.

Wednesday Night Film Series
7:00 p.m.
Annenberg Auditorium
These films are chosen to facilitate the study of the process of representation in film form. The investment of meanings as a material social process. Shown in conjunction with upper level Communication and Theatre courses.

Thursday Night Film Series
7:00 p.m.
O’Shaughnessy Loft
Distinguished Japanese films that focus on the theme of culture and film form, this series. Shown in conjunction with CTH 320 and 410.

Friday Night Film Series
7:30 p.m.
Annenberg Auditorium
The films are chosen to facilitate the study of the process of representation in film form. The investment of meanings as a material social process. Shown in conjunction with upper level Communication and Theatre courses.
November

SUNDAY

4 7:00 Suite Touch of Evil
9:00 Suite 39 Steps
9:30 Suite Foreign Correspondent

MONDAY

5 7:30 Suite The Front
7:30, 9:45 Suite We of the Never

TUESDAY

6 NO FILM

WEDNESDAY

7 7:00 Suite Stray Dog
7:00 Suite The Father

THURSDAY

8 7:00, 9:30 Suite Bob le Flambeur

FRIDAY

9 7:30, 9:30 Suite Confidentially Yours

SATURDAY

10 7:30, 9:45 Suite We of the Never

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Thanksgiving Vacation

11/17 7:30 and 9:45 pm, Suite
We of the Never Never
1976 Color. 94 min.
this comic and poignant film about a

11/18 7:30 and 9:45 pm, Suite
Chars of Fame
1955 Color. 124 min.
Directred by Hugh Hudson. Great Britain
An imperial, exhilarating true story about the
1924 Paris Olympics which focuses on two British
women and their totally divergent psychological and
emotional responses comparing them to win. "A film
experience. The alliteration of all that's great in the human race"— Arthur Knight.

11/19 7:00 pm, Suite
Tokyo Story
1953 B/W. 134 min.
Yasujiro Ozu, Japan
An elderly couple journeys to Tokyo to
visit their preoccupied children. Yes, the
film is about the universal experience of
postwar society, in which

11/20 7:00 pm, Suite
There Was a Father
1982 B/W. 124 min.
Kenji Mizoguchi, Japan
A story about the universal experience of
postwar society, in which

11/21 7:00 pm, Suite
Sisters of the Gion
1983 B/W. 66 min.
Kagizo Mogushi, Japan
Mogushi's social and feminist obse­
sions coalesce in this story of two Geisha
sisters, one living by traditional codes of
subservience and the other choosing a
more modern life style. With Yoko
Umemura and Yami Yamaoka.

11/22 7:00 and 9:30 pm, Suite
First Name: Carrie
1953 Color. 85 min.
Jean-Luc Godard, France

11/23 7:00 pm, Suite
Stray Dog
1957 Color.
Akira Kurosawa, Japan

11/24 9:00 pm, Suite
Viridiana
1961 B/W. 94 min.
Federico Fellini, Italy

11/25 7:00 pm, Suite
The Father
1976 Color. 94 min.
David Lean, UK

11/26 7:30 pm, Suite
The Front
1937 Color. 54 min.
Mark Hellinger, USA

11/27 7:30 pm, Suite
The Front
1936 Color. 66 min.
Alfred Hitchcock, Great Britain

11/28 7:00 pm, Suite
Secondary Yrongs
1951 Color.
Frank Truhaft. France

11/29 7:30 and 9:30 pm, Suite
The Marriage of Maria Braun
1980 Color.
Federico Fellini, Italy

12/1 7:00 pm, Suite
Sisters of the Gion
1983 B/W. 66 min.
Kenji Mizoguchi, Japan

12/2 7:00 pm, Suite
Confidentially Yours
1955 Color. 124 min.
A great Western, in which

12/3 7:00 pm, Suite
Stray Dog
1957 Color.
Akira Kurosawa, Japan

12/4 7:00 pm, Suite
The Father
1957 Color. 134 min.
Yasujiro Ozu, Japan

12/5 7:00 pm, Suite
Stray Dog
1957 Color.
Akira Kurosawa, Japan

12/6 7:00 pm, Suite
Confidentially Yours
1955 Color. 124 min.

12/7 7:30 and 9:45 pm, Suite
We of the Never

12/8 7:30, 9:30 Suite
Bob le Flambeur
1953 B/W. 134 min.
Yasujiro Ozu, Japan

12/9 7:30 and 9:45 pm, Suite
We of the Never

12/10 7:30, 9:30 Suite
Bob le Flambeur
1953 B/W. 134 min.
Yasujiro Ozu, Japan

12/11 7:30 and 9:45 pm, Suite
We of the Never

12/12 7:30, 9:30 Suite
Bob le Flambeur
1953 B/W. 134 min.
Yasujiro Ozu, Japan

12/13 7:30 and 9:45 pm, Suite
We of the Never

12/14 7:30, 9:30 Suite
Bob le Flambeur
1953 B/W. 134 min.
Yasujiro Ozu, Japan

12/15 7:30 and 9:45 pm, Suite
We of the Never

12/16 7:30, 9:30 Suite
Bob le Flambeur
1953 B/W. 134 min.
Yasujiro Ozu, Japan

12/17 7:30 and 9:45 pm, Suite
We of the Never

12/18 7:30, 9:30 Suite
Bob le Flambeur
1953 B/W. 134 min.
Yasujiro Ozu, Japan

12/19 7:30 and 9:45 pm, Suite
We of the Never

12/20 7:30, 9:30 Suite
Bob le Flambeur
1953 B/W. 134 min.
Yasujiro Ozu, Japan

12/21 7:30 and 9:45 pm, Suite
We of the Never

12/22 7:30, 9:30 Suite
Bob le Flambeur
1953 B/W. 134 min.
Yasujiro Ozu, Japan

12/23 7:30 and 9:45 pm, Suite
We of the Never

12/24 7:30, 9:30 Suite
Bob le Flambeur
1953 B/W. 134 min.
Yasujiro Ozu, Japan

12/25 7:30 and 9:45 pm, Suite
We of the Never

12/26 7:30, 9:30 Suite
Bob le Flambeur
1953 B/W. 134 min.
Yasujiro Ozu, Japan

12/27 7:30 and 9:45 pm, Suite
We of the Never
9/7 7:00 pm. Siste His Girl Friday (1938). B/W, 90 min. Howard Hawks, USA. A frothy screwball comedy. Gary Grant and Rosalind Russell toss up a fait de naissance as a divorced couple who work as reporters on a quick-breaking news story. This is not your Grandfather's Hollywood, in this novelistic, often unrelenting newspaper thriller based on the experiences of the real-life writers and editors who worked on the New York Sun during the 1890s.

9/7 9:00 pm. Rules of the Game (1937). Color, 205 min. Robert Flaherty, USA. This is an extraordinary tribute to Flaherty's ability to make his subject shine through with precious satirist John Hersey's touch, by giving an intrepid young man a window on a side of life that few have ever been permitted to see — a window into the world of a New York Times reporter.

9/8 7:30 pm. Kramer vs. Kramer (1979). Domestic drama. from Grant and September Despair most astonishing Japanese career to story. The concerns a one of the greatest Japanese directors, whose poetic stagecoach Color. 110 min. B/W, 1941. Black & white, David Lean, Great Britain. This is the story of a man who discovers he is only interested in the character's true character and determines to begin the search for freedom and naturally.

9/8 7:30 pm. Siste Citizen Kane (1941). B/W, 159 min. Akira Kurosawa, Japan. Winner of the 1950 Grand Prize at Cannes, Akira Kurosawa is the most revered director of Japanese cinema to the tortured story of Nora, who adores her chauvinistic husband to the point of insanity, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. judicious cuts to three, and then edits. 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to three, and then edits. judicious cuts to three, and then edit...
Subtle form of segregation may be practiced by teachers

Special to The Observer

Remember when your first grade teacher divided the class into the redheads and the turkeys for reading lessons?

According to a sociologist at Notre Dame, your teacher may have been practicing a subtle form of segregation.

Maureen Hallinan, White professor of sociology at the University, said while ability grouping might benefit the brightest students in a classroom, it can also create an atmosphere that discourages interracial mixing and provides students in lower groups with inferior instruction.

Because in many schools the high achievers are predominantly white students and low achievers black, Hallinan said ability grouping can defeat the purpose of desegregation plans.

Compiled in collaboration with Agee Sorenson, sociology chairman at Harvard University, the findings result from a two-year study in which Hallinan surveyed 1,478 fourth through seventh grade students in 48 different classrooms of 10 schools in northern California.

Originally, intending to concentrate on the development of children's friendships with their classmates, Hallinan said the racial diversity led her to expand the focus.

Her data, which attempts to determine if there are differences in the ways that black and white students choose their respective friends, can be useful in the implementation of school desegregation plans.

The studies reveal that both black and white children look for friends who share basic characteristics such as gender, age, race, socio-economic background and achievement level. However, the organization of their classrooms can also have a great impact on the friendship and learning processes.

Students who were grouped together, especially on the basis of ability, tended to choose friends from within the group, Hallinan said.

The grouping intensifies the effects of similarity on the development of friendships and distinguishes one particularly important characteristic. "Children tend not to choose friends who are lower achievers than themselves. Sometimes achievement is looked upon as more important than race," she said.

Teachers who group students according to ability, Hallinan said, "are underscoring status in achievement by putting these children together at the same achievement level, but setting them apart for everyone else to see."

In effect, she added, the groupings can create a "partitioned" classroom by promoting friendlessness among some students and constricting it among others.

Considering that only a few black children are likely to be among the high achievers, the groupings can become a subtle form of segregation.

She also discovered that on an overall basis, black children are more willing to initiate interracial friendships than their white classmates.

Black children apparently are attracted by what they perceive as a social power associated with white students' higher achievement, she said. Within an ability group, however, the situation changes.

White children aren't likely to initiate interracial friendships without the prodding of structured activities such as classroom groupings or extracurricular activities.

Once the group is established, however, a white child is more likely to choose a black friend because of an emphasis on their academic similarities and the opportunity to choose on the basis of personality rather than basic characteristics.

However, black children increasingly place little emphasis on characteristics such as ability groups and don't necessarily interpret groupings with which children as status equality.

Within such groups, Hallinan said, black children might need to attain a higher status before friendships with white children in the group could become more commonplace.

At the same time, children in the lower groups probably receive a poorer education because they begin at a lower level and have less time to progress. Hallinan said teachers of lower groups are likely to spend more time on administration and discipline, leaving less time for teaching than in high achievement groups.

If ability groups can be arranged to faithfully reflect the original racial composition of the classroom, Hallinan said, achievement can be unaffected.

However, he said, school officials should begin to realize that children of different races together in the same classroom is not enough for successful school desegregation.

"Teachers need to be aware of the effects of different pedagogical devices such as ability groups and use them in ways to promote achievement and interracial interaction."

It's not sufficient just to put these children together; what's needed is institutional support. The schools have to make obvious efforts to change status systems in the classroom to enhance the status of blacks," she said.

New series of courses at Saint Mary's concentrate on the history of women

By KIMBERLY TRENNER

Women will be able to explore their history for credit this year at Saint Mary's by taking classes in the new women's studies minor.

"In a women's college and education, a woman should have knowledge of her own history," said Ann Clark, associate professor of philosophy at Saint Mary's. "With this idea in mind, Clark and other members of the faculty have implemented the new program.

"The purpose of the minor is to provide students, in which materials and by and about women can be examined in a concentrated way," said Clark, chairman of the department.

"We have developed an understanding of the intellectual, social and cultural background of women," she said.

Requirements for the minor consist of a minimum of 14 hours. All five courses have gender as an organizational focus, most often within a particular disciplinary framework, and are divided into three main categories.

Category I covers the lives, histories and contributions of women. It will explore cultural, political and social representations of women, versions of the way women have been seen or understood.

Category II explores the experiences or representations of women, versions of the way women have been seen or understood.

Category III explores images, visions and contributions of women. It will explore the uses of and representations of women, versions of the way women have been seen or understood.

Riots continued from page 1

Illegal meeting was being held by the black Congress of South African Students, and arrested eight students, witnesses said. South Africa's white government banned the organization Wednesday.

In the Cape Town mixed-race township of Mitchell Plain, attack­ers hurled a hand grenade into the home of Har Norris, a member of the mixed-race chamber of Parlia­ment. Houses with limited powers and limited devices were created last year for them and for Asians, and members have been targets of violence.

The city council of Cape Town, which is controlled by white liberals, accused the police of provoking violence. A white mem­ber of the council, John Sosnberg, said police had whipped demonstrators "with ob­vious relish" in a "disgraceful display of brutality."

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STAR ACTIVITIES NIGHT

Tuesday, Sept. 3, 1985
7:00-10:00 p.m.
Stepan Center

Get involved! Come Find Out About The Various Clubs/Organizations on Campus

Saint Mary's Activities Night Is Also Sept. 3, from 8:00-10:00 p.m.
NE side of South Bend welcomes students to neighborhood festival

By DAN McCULLOUGH

News Editor

Usually, when students from Notre Dame and Saint Mary's get together with the residents from South Bend's northeast side neighborhoods, there is more humor than hostility.

But things are going to change Monday night when the residents and servicemen from the area have their way.

The second annual Northeast Neighborhood Fall Festival will be held Sunday, Sept. 8, and Notre Dame and Saint Mary's students are being invited to come on over and join in the fun, said Larry Neff, president of the Shamrock Business Association, at a press conference yesterday. Shamrock is a group of businesses from the six points area.

Shamrock is co-sponsoring the event along with the Northeast Neighborhood Center. The festival, which will feature games, music, and food, along with a beer tent, will take place at the Goodwill Plaza, at the corner of Howard and Eddy streets at the six points.

Most of the proceeds from the festival will benefit the Northeast Neighborhood Center. Featured will be a Mexican food booth, with proceeds going to benefit the El Camino Day Care; baked goods, with proceeds going to the Northeast Neighborhood Center; and other food and beverage booths.

On the lighter side, a dunk tank will feature area celebrities, as well as well-known Notre Dame and Saint Mary's dorm residents.

From the Notre Dame community, the resident of one of the two campuses. South Bend police chief Charles Hurley will sit in the tank, as will city councilman John Voorder.

From the Saint Mary's community, the resident of another dorm will also sit in the tank.

The Portage Township Fire Department will be on hand with one of their newest fire engines to discuss fire safety. Also, they will bring their special miniature fire house to instruct children on how to escape from burning buildings and other aspects of fire safety.

A special one-day liquor license was secured for the event by Pasquale Anastasio, owner of The Commons tavern.

Killer bees may really be harmless

Special to The Observer

Those "killer" bees reported to be in California may not be killers at all, but only victims of rumors resulting in an undeservedly bad reputation.

The misleading accounts of the bee colonies could result in undue hysteria and serious damage to the beekeeping industry in some States, according to Notre Dame biology professor Harald Esch, an entomologist specializing in insect behavior.

"I doubt that these bees are even from Brazil," said Esch.

"I've collected samples of bees in Indiana, Michigan, Tennessee and in Brazil. Many of them were classified by University of California researchers as the same strain," Esch said.

Even though bees in the United States are specially bred for gentleness, each said there is no difference between common European honey bee and the African bees that have gained a reputation for extreme aggression.

He said the so-called "killers" could have been on the loose in this country for years. "There's no real control over what is imported, it is possible for beekeepers to return here with bees in small cages in their pocket. If they put the bees in a tree, the bees will attack the person," Esch added.

The biggest problem with reports of "killer" bees, Esch said, is the hysteria that can result. The bees are not as dangerous as they are reported to be, and common sense should be the rule so as not to provoke any bee.
In recent months we have witnessed the South African police state coming under siege. The scale of repression has increased dramatically. Well over 2,000 opponents of apartheid have been detained without trial and many have been tortured. More than 50,000 posters have been killed by the edgy, trigger-happy police and military. There has been a systematic rounding up of black leadership in a desperate attempt to crush political opposition to the country's new apartheid constitution.

Peter Walshe

guest column

Three articulate churchmen have been at the forefront of this anti-apartheid struggle: Bishop Desmond Tutu (Nobel Peace Prize, 1985), Father Beyers Naude (General Secretary of the South African Council of Churches and Honorary Doctorate, University of Notre Dame, 1985) and Father Allan Boesak (President of the World Alliance of Reformed Churches, guest lecturer at Notre Dame, 1983). Three days ago the regime struck at Boesak, South Africa's leading theologian, detaining him as he prepared to lead a massive nonviolent protest - a march to Pollsmoor Prison in Cape Town where Nelson Mandela, a leader of the outlawed African National Congress is in the 21st year of his life sentence for treason against apartheid. The South African government knows that Boesak symbolizes a prophetic Christian stance against apartheid and wants him out of the way.

Who is Boesak, this charismatic and prophetic figure? He was born in "Coloured" South Africa, a person of mixed ethnic background. A member of the Afrikaans-dominated, segregated Dutch Reformed Church, he entered the ministry in its "Coloured" Miston Church and went on to complete his doctoral studies at the Theological Academy of Kampen in the Netherlands. A route to that doctorate he spent time in the United States at Union Theological. His publications include "Freewill to Innocence: A Socio-ethical Study on Black Theology and Power.


Since 1976 Boesak has been student chaplain at the University of the Western Cape (a segregated. "Coloured" institution). Boesak has been in the forefront of the struggle to desegregate the white Dutch Reformed Church (the church of the apartheid establishment), and in 1982 he was elected president of the World Alliance of Reformed Churches. The same World Alliance Conference in Ottawa expelled the white South African Dutch Reformed Church for its permanent commitment to segregation and apartheid.

Like Tutu, Boesak is a person and founder of the non-racial United Democratic Front, a massive alliance of organizations which has opposed the new apartheid constitution. The Front has consistently called for a National Convention in which the existing regime would sit down with legitimate black leaders to negotiate a new non-racial, democratic constitution for the country. The alternative, Boesak correctly points out, is the continued drift into the brutalities of civil war.

Speaking two years ago at the national launching of the United Democratic Front in Cape Town, Boesak called for an "undivided South Africa that shall belong to all its people; an open democracy from which no South African shall be excluded; a society in which the human dignity of all shall be respected. We are here to say that there are rights that are neither conferred nor derived from the state; you have to go back beyond the dim mist of eternity to understand their origin: they are God-given. And we are not here to beg for those rights; we are here to claim them.

Boesak concluded his address with a moving reference to the great hymn of freedom. "Nkosi Sikele iAfrika" (God Save Africa) "I know that today we are sing that hymn with tears in our eyes. We are singing it while we are bowed down by the weight of oppression and battered by winds of injustice. We are singing it while our elderly brothers in restatement camps, and our children are dying of hunger in the homelands. We are singing it now while we suffer under the brutality of apartheid, and while the blood of our children is calling to God from the streets of our nation." Boesak then went on, "we must work for the day when we shall sing it as free black South Africans. We shall sing it when here, in South Africa, whites and blacks will have learned to love one another and work together in building a truly good and beautiful land." (A. Boesak, "Black and Reformed," New York, 1984, pp. 155-163).

This is the man feared by President Botha and his security forces. This is the man they have thrown into prison.

Peter Walshe is a professor of government and international studies and director of African studies. His publications include "The Rise of African Nationalism in South Africa" and "Church Versus State in South Africa."
The students did the twist as if they were in the '40s. One subject, Student Body President Bill Healy, ran off the stage and danced in the balcony. Healy ran back on stage and continued to dance while another student could only move his hands and body. "I was a non-believer, but under hypnosis I could not even lift my feet," said freshman Andy Shannon.

One hypnotized student was asked to pick up the dollar bills that Mapes threw on to the stage. "If you can pick up those bills you can have them," said Mapes. Each time the student bent lower Mapes said the bills have gotten heavier. The student was unable to pick up the dollar bills.

"Did you want the money," questioned Mapes. "Yes," replied the hypnotized student guiltily.

"Positive thinking never works for a negative thinker. It makes the person feel guilty," addressed Mapes to the audience.

One of the most incredible parts of Mapes performance was the regression of three students back to the age of 12 and then further back to the age of five. The hypnotized students signed their names at their present age. As they regressed back in age their handwriting, posture, and hair style changed drastically.

"Have you had your birthday yet?" questioned Mapes. "Yes," said the year old Maggie. She then described all her friends who were at her party and also her favorite gift. Then Mapes asked the other five year old boy what he enjoyed doing in kindergarten. "Well, you know how you spray paint on a paper... then you fold it over... it looks like a butterfly," he replied. "What do you want to be when you grow up?" asked Mapes. "A cowboy," was his reply.

The impressive performance Wednesday night dazzled even the skeptics in the Washington Hall. "He was awesome. The best thing was his attitude. He has such a positive attitude," said Bill Healy.

By the various incredible illustrations, Mapes displayed that every sense can be affected through hypnosis. "Everything is created by imagination," said Mapes. Mapes proved that the mind determines reality. "Hypnosis is self created. We impose what we believe to be reality onto others," said Mapes. Mapes related his incredible performance to various situations in life. He used hypnosis to illustrate that people project their own self image onto others. He wanted you "to see out everything around you which was negative, identify those things that were positive and amplify them to your best advantage," said Norris Harding.

Mapes completed his undergraduate degree in psychology and mastered in theatre in California. He worked as an actor on soap operas and Broadway. When Mapes lost a considerable amount of weight through hypnosis, he became interested in this incredible field of study. Self taught, Mapes has mastered the intricate details of hypnosis. He now owns a clinic in Connecticut. Mapes travels to numerous colleges around the country to give demonstrations in hypnosis extrodinare.

Activity 1: Read the article and answer the following questions:

1. What was the title of the article?
2. Who is the author of the article?
3. What is the main topic of the article?
4. What did the students do during the hypnotized performance?
5. What did the hypnotized students do when Mapes asked them to pick up the dollar bills?
6. What did one of the hypnotized students describe doing in kindergarten?
7. What did Bill Healy believe about Mapes?
8. How did Mapes prove that the mind determines reality?
9. Where did Mapes complete his undergraduate degree?
10. What did Mapes become interested in after losing weight through hypnosis?
One evening, in Greenwich Village, I was caught in a thunderstorm. I moved from doorway to awning, from awning to doorway, playing hide-and-seek with the downpours of rain. I noticed how pretty the buildings were as the waterdrops formed beads of light on the brick. Whenever the rain stopped to catch its breath, women hung in the air as a shimmer of the darkness. The trees seemed fresh and alive and hopeful, free of their usual desperation in a struggle for survival. As for Wordworth on a bridge in London, surprised by the city, free of smoke in the early morning, sun as a part of divinity, so, for me, those narrow streets of the Village took on the charm of a young girl in April picking flowers in a field. The walk home, despite the soaking I got, matched the contentment I feel walking Darby O'Gill II, my cocker spaniel, under the Indians stars. The evening made me happy with the realization that I would be going back soon to the campus where the miracles of transfiguration are not as rare as rainstorms in a dry year when the cisterns are half empty.

You don't need to ask if the myths are true. I let myself be in a place worthy of the dreams you had while in temporary exile. Are all the stories true that we tell ourselves on alumni weekends? Are we snug and provincial when we put ourselves on the backs as Catholics who enjoy being Number One? The question seems as useless to me as asking about the quality of my faith in God. God has told me, through the traditions I accept, as much as I need to know to save my soul, so I don't bother, if they will accept me as a spokesman for the same religious traditions, to save their souls. Maybe somebody else has a better faith or worse traditions; that's his problem. My faith, for me, is like the rocks of his; his faith, for me, could be like the rolling stone that gathers no moss. Notre Dame is the snug harbor where I've anchored myself as well as I can. Here, with the help of God, I will wait for the sun and evening star when all the voyages, except one, are over. The Galilean fisherman will be pleased to find me here, I think, when they finally come to pilot me over the heavy seas, should it sound risky to say so. Nothing is certain under the Golden Dome but the bookstore and football.

Twenty years ago at this time, I came back to this mid-western school, which I loved as a student in the late Forties, feeling slightly tragic. I was at a turning point, after barely surviving family disasters. I got off the train on an over-night trip, about to become a prisoner on the way to the slammer. The beauty of the campus left me lonely, like an alien distant from his homeland. The trees and the lawns were the field of strangers, they suffered an overkill of greeneness like the plushness of a cemeter.

Notre Dame could become your heaven's end, the land of death, if I wasn't careful. Homesteading made me fear the worst. Nobody I wanted to set foot on this campus. The family and friends I missed as though they had buried me were 800 miles away.

We don't die, though our hearts seem broken. I survived the winter. I kept on surviving winters until I got into the habit. Now, after twenty years, I have no place else to go that would mean as much.

For me, Notre Dame could never be a great deception. My conversion was gradual, the special grace of this place is like the truth you become aware of one day at a time as you're growing up. It is the Emerald City that is personally mine. In New York, I'm a summer visitor; in Europe, I'm a tourist. Here, I'm on turf that belongs to me as a fatherland. I hope to God it is a lasting city. I hope that for you, it is a lasting city that you will always come back to. A home. It takes a heap of love to make a dorm a home. I hope that your time here will be filled with the pleasures of life. On bits and pieces, remember that nothing in tradition and legend is as wonderful as you are. The ghosts have had their time. Sorin, Rockne, Dooley, and Leahy will not walk this way again. Now it is your turn. You are the generation that makes Notre Dame alive in this decade. Ask not what the myths can do for you. Ask what you can do for the myths.

---

**Rev. Robert Griffin**

*Letters to a lonely God*
Sports Briefs

The ND women's Soccer Club will be practicing today at 4 p.m. on Stepan Field. Anyone who is interested may attend. For more information, call Karen at 238-1632.

The ND Men's Volleyball Club will be meeting today at 4 p.m. in the Little Theatre in LaFortune. All returning members must attend. - The Observer

The ND men's rowing team will meet Saturday at 8 a.m. in the New Room of LaFortune. Members should bring a written sheet listing goals. - The Observer

The ND lacrosse team will be meeting and scrimmaging on Saturday at 1 p.m. on Cartier Field. All prospective players should be available to make it should contact Coach Rich O'Leary at 235-5108. - The Observer

Women's sports competitions in softball, soccer, tennis, golf and running (5K) will be part of Run, Jane, Run, a women-in-sports weekend, which will be held by the Y-WCA Sept. 11 through Sept. 15. Representatives will distribute information today from 4:30 p.m. to 6:30 p.m. at the entrance to SAGA at Saint Mary's. Information and entry forms also will be available at the NVA office in the ACC until Sept. 6. - The Observer

An NVA biathlon will be held Saturday at 10:30 a.m. at St. Joseph Lake. Registration is free but limited to the first 50 entries. The deadline for entries is tomorrow at 5 p.m. at the NVA office in the ACC. - The Observer

The ND Water Polo Club will begin practice on Monday. For more information, contact Mike Roberts at 272-3971 or Tom O'Reilly at 283-3588 for look in details for Monday's paper. - The Observer

The ND wrestling team will meet on Monday at 5:15 p.m. in the football auditorium in the ACC. All prospective wrestlers should attend. - The Observer

The ND rugby club will begin practice on Monday. Players should meet behind Stepan Center. No experience necessary is all welcome. - The Observer

Classifieds

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The ND hockey team will give physicals for veteran and prospective players today, 4 p.m. in the training room at the ACC. After taking physicals, all players must pick up a questionnaire at the hockey office before 6 p.m. on Tuesday. - The Observer

A grad-faculty tennis tournament will be held by the NVA. There will be men's and women's singles and doubles divisions. The deadline for entries is Wednesday, Sept. 4 at 4 p.m. room 219 of the Rockne Memorial Building. - The Observer

A scuba-diving course is being offered by NVA. Anyone who is interested should attend an information meeting in the ACC Monday, Sept. 4 at 6 p.m. in room 219 of the Rockne Memorial Building. - The Observer

Aerobics for men and women are being offered by NVA. Classes begin on Wednesday, Sept. 4 and will meet on Mondays and Wednesdays at 5:30 p.m. and Thursdays and Fridays at 4 p.m. There will be a small fee for students, faculty and staff. The fee is $25 if you are not a student, faculty or staff and want to attend at the NVA office or before class in ACC Gym 4. For more information, call 235-6100. - The Observer

A light exercise class is being offered by NVA every Tuesday and Thursday at 5:10 p.m. in ACC Gym 4, beginning Sept. 5. - The Observer

Top-seeded Chris Evert Lloyd crammed into the top four of the U.S. open Tennis Championships last night, while defending champion John McEnroe and Wimbledon sensation Boris Becker of West Germany continued their march toward an expected quarterfinal showdown. Lloyd, seeking her seventh U.S. open title, demolished Raffaella Reggi of Italy 6-0, 6-3, 6-0, in 93 minutes. McEnroe, who barely survived the first round, eliminated Martin Wostenholme of Canada 6-0, 7-6, 1-6, while the 17-year-old Becker crushed Hub van Boeckel of the Netherlands 6-1, 6-0, 6-2. One seed tumbled out of the chase for the title on this third, the day of the $5 million tournament. Greg Gural, a former NCAA champion, upset 12th-ranked Krik 6-3, 6-4, 6-2. Also ousted was Andrea Jaeger, oncked ranked No. 2 in the world. Jaeger fell to Kathy Jordan 3-6, 6-2, 6-2.

Observer Sports Briefs are accepted Sunday through Friday until 5 p.m. at the Observer office on the third floor of LaFortune. Briefs should be submitted on the forms available at the office, and each brief must include the name of the person submitting it. - The Observer

Bosco leads BYU past BC in Classic

Associated Press

EAST RUTHERFORD, N.J. - Robbie Bosco completed 35 of 53 passes for a career-high 508 yards and Glen Kolodluwski caught a 61-yard touchdown pass as Brigham Young opened defense of its 1984 national championship last night with a 28-14 victory over LaSalle in the third annual Kickoff Classic.

The victory stretched the nation's longest unbeaten winning streak of the season to 28 games and got BYU off and running in the opening game of the college football season.

Bosco and Kolodluwski teamed up for one of three touchdowns and then put the game away on a 22-yard touchdown pass and 12-yard TD play. It was Bosco's third touchdown pass of the contest. He also flipped a 6-yarder to Mark Bellini to start the scoring early in the second period and fed a 1-yarder to Bellini late in the third quarter to snap a 14-14 tie that BYU had blown a 14-0 lead. Bellini caught nine passes for 111 yards.

Boston College, unveiled a new starting quarterback in Shawn Hal- terman, who spent two seasons backing up Heisman Trophy winner Doug Flutie. The fourth-year junior got off to a shaky start and finished with 18 completions in 37 attempts for 188 yards.

But the Cougars had something to prove to a Giant Stadium crowd that makes up 25 percent of the nation, and Bosco answered the tying touchdown with a 1-yard bomb to Kolodluwski at the Eagles' 18-yard line. Hal- terman's TD pass was his second touchdown pass to Bellini in three games. All classifications need to be prepaid, either in person or by mail. Charge 10 cents per character per day.
Football ticket distribution

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Tickets will be distributed each day from 3-8 p.m. at Gate 3 of the ACC. Students may present up to four applications and IDs.

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The Observer

Friday, August 30, 1985 — page 9

Irish add Ramblers to slate to fill Dec. 7 void

The Notre Dame men's basketball schedule was finalized yesterday when it was announced that a home game with Loyola of Chicago would fill the one remaining date, Dec. 7. That date previously had been filled by UCLA, but the Irish-Bruins contest was switched to Jan. 18. Earlier this week for television after UCLA originally scheduled to play Notre Dame on NBC-TV that day, was forced to cancel because of a scheduling conflict.

Notre Dame was left one game short of the 28-game regular season limit, and had been searching frantically for someone to play at a time when most schools already have their schedules finalized. The Ramblers still were shy of 28 games themselves and had Dec. 7 left open on their calendar by design for final exams.

But when the opportunity to play Notre Dame came, Loyola jumped. The kind of exposure the Ramblers could receive by playing the Irish was exactly what they were looking for after a successful season and a trip to the NCAA Tournament last year.

Allredrick Hughes may not be at Loyola anymore, but Coach Gene Sullivan remains. Sullivan, a Notre Dame graduate, applied for the Notre Dame head coaching job when Digger Phelps got it, and over the years has carried a bad-boy image with him in college basketball circles because of his outspoken nature.

Generally, the Irish would shy away from playing a team like Loyola because of Sullivan, but Notre Dame didn't have too many more cards in its hand this late in the scheduling game.

The last meeting of the two teams was in 1979, and Notre Dame holds a 22-1 record in the series, which dates back to 1924.

The game will be a one-shot deal, with Notre Dame not having to play a return date in Chicago.

In another basketball scheduling note, the Feb. 26 home game with DePaul has been moved up one night to Feb. 25, also because of television.

MCC

continued from page 12

and St. Louis who haven't made that kind of commitment to women's athletics."

The third option which presents itself is for Notre Dame to return to the independent status it held until 1983. However, several problems with that system haven't been forgotten.

"Who are we going to play in February if we're an independent?" lamented DiStafano. "Last year, we had only one non-conference game during that month and that was because of a previous contractual agreement."

Boulac realizes scheduling would be a major problem for the Irish as a women's independent. "Our volleyball and basketball programs are greatly affected by this move. Women's tennis isn't affected so much because they have the conference schedule and so they play a lot of Big Ten and Mid-American teams. It's going to be tough, though, on volleyball and women's basketball."

No decision probably will be made until after the MCC holds its October meetings, when it will give its situation further consideration. Unless a new viewing place at that time, Notre Dame officials will have to analyze what's available in that complex dilemma. "It's not that simple for us," sighs Boulac. "Because of the way all this was handled, we're going to have to evaluate what we're going to do with our women's program."

AUDITIONS AUDITIONS AUDITIONS

The University of Notre Dame
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no experience is necessary;
no prepared monologue is required.

Call-backs will be Sunday, September 1, at 1:00 p.m.
for information call 239-5134

AUDITIONS AUDITIONS AUDITIONS
Faust pleased with hitting in team’s first tuneup

By LARRY BURKE
Associated Press

With slightly more than two weeks to go before the season opener against Michigan, Irish coach Gerry Faust put his football team through the first of two preseason scrimmages in Notre Dame Stadium yesterday afternoon. And while Faust felt that the execution left something to be desired at times, he was pleased with the intensity and physical play demonstrated by his squad during the two-hour session.

"There were some mistakes, but I was pleased with what I saw this year," said Faust. "We wanted to play a lot of different people, and also to inter- change different players on the first and second units, and we accomplished that. We turned all of our quarterbacks on each of the two offensive units and in different situations to see how they performed under fire."

Junior Steve Beuerlein, rehabilitating from off-season shoulder surgery, was one of the quarterbacks who saw action in the scrimmage. The junior signal-caller performed well, missing the run with

Terry Andrysiak

the short pass to drive the first of five units within field goal range on the first series of plays, and hitting 15 yards on a nifty bootleg but saw his unit turn the ball over on downs. Byrne worked the first series, and line-drive Andrysiak, was picked off on his first pass attempt. It was sophomore Brandy Wells who snared Byrne's aerial on the 25-yard line and returned it for a touchdown. Freshman tackle Corey Southall helped Byrne get things going on the next series with a 20-yard pass that set up John Carney's 52-yard field goal.

It was Beuerlein's reserve wideout Mike James that provided the most excitement of the first half, however. On his first pass attempt, the freshman quarterback hooked up with sophomore Ray Dunas for a 15-yard completion. Bellies followed up with a pair of 20-yard completions to James, the first a sliding grab over the middle and the second a diving catch on a toss from Byrne. The sideline. On a four-and-goal play from the two-yard line, freshman tackle Mark Green found a hole over right tackle and scored the day's first offensive touchdown.

In the second half of the scrimmage, Faust concentrated on specific game situations, putting both the offensive and defensive units through the two-minute drills.

"We wanted to work on certain game situations," explained Faust. "And also to see how various players performed in those situations. At this point we're concentrating on testing different people, to see how they respond. Next week we'll concentrate more on Michigan's offense and defensive styles."

Bellies was the standout in the second half, completing three of four pass attempts to set up a Carney 44-yard field goal in the first two-minute drill. The freshman hit Brown over the middle for 12, found fullback Frank Starns on a screen for seven, then hooked up with tight end Joel Williams. Hal Andrysiak started the next series with a diving catch on a toss from Byrne and the second a sliding grab on a toss from sophomore Pat Pescara.

Classmate Green made the afternoon's final play the most exciting, as he took a handoff from freshman QB Mark Graham, exploded over the middle and outran the secondary for a 55-yard score. EXTRAS POINTS - Among those not dressed for yesterday's opener against Michigan, Irish coach John Grieb and junior Tom Freeman. DiBernardo was scheduled to work a few plays at long snapper, but the senior linebacker was shaken up early and was on the sideline for most of the afternoon. Southall got in some work returning punts, along with Troy Wilson, Pat Cusack, and Tim Brown.

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Campus

Notre Dame

- 8 a.m. to 5 p.m. - Scavenger Hunt, See hall orientation director.
- 1 to 4 p.m. - Campus Tours, Main Circle (hourly)
- 7:30 p.m. - Welcome and Opening Ceremony, ACC.

Saint Mary's

- 10 a.m. to 4 p.m. - Plant and Poster Sale
- 3 p.m. - Meeting for transfer students, Welsh Parlor, Haggar Center
- 6 p.m. - Luau, Dining Hall Green, freshmen free; guests, $5; 50 children under 12, $3.25

Dinner Menus

Notre Dame

“Welcome Back” Picnic
BBQ Pork Ribs
BBQ Chicken

Saint Mary's

Buster Fried Fish
Patty Melt
Cheese Omelet
Deep Dish Vegetable Pie

TV Tonight

7:00 p.m. 16 The Matzow Revue
22 CBS Special: Puff and the Incredible Master Nobody
28 Webster
7:30 p.m. 22 CBS Special Movie: “Rocky”
28 Mr. Belvedere
8:00 p.m. 16 NBC Pre-Season Football: San Francisco at Seattle
28 Benson
34 Washington Week in Review
10:00 p.m. 22 Eyewitness News
28 Newswatch 28
10:30 p.m. 22 U.S. Open Tennis Highlights
28 ABC News Tonight
34 Home Comes Out Chase
11:00 p.m. 16 NewsCenter 16
22 CBS Late Night “Once in Paris”
28 Love Connection
54 Summer Cinema: “Li’l Abner”

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The Observer

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Sports

New MCC jurisdiction leaves Irish holding North Star Conference bag

By CHUCK FREEBY
Sports Writer

The Midwestern Collegiate Conference has announced a major change in its development which has put the Notre Dame athletic program in a "precarious situation." The members of the MCC (formerly the North Star Conference) voted to put women's athletics on "interference," beginning in the 1986-87 academic year. At that time, North Star Conference members Butler, DePaul, Evansville, Loyola, St. Louis and Xavier will leave that league to maintain their full membership in the MCC.

The move puts Notre Dame, currently an associate member of the MCC along with Loyola and St. Louis, in an uncertain position as to whether to join the MCC or stay with the NSC, which Notre Dame considers its "home." Brian Boulac, Notre Dame athletic director, said, "We have some decisions to make," as Notre Dame associate athletic director Brian Boulac. "It's a situation we feel totally concerns athletic director Brian Boulac.

"The main reason for the move is we felt it was time to make a commitment to the Norte Dame athletic program," says Shaffer. "This is one move that will stabilize our program on that goal."

However, that goal may not be in the best interest of Notre Dame, and the move is not a popular one with Notre Dame and the MCC athletic directors and coaches.

"If we formed the North Star Conference, we were looking for a conference that would allow our women's teams to participate at the Division I level in the Midwest and within the region," says Boulac.

"At that time, the MCC was not interested in making any commitment to women's athletics. I think Shaffer felt a little uncomfortable about the relationship of the two leagues. Some of the women's schools who were also in the North Star felt they didn't have much influence. So when the MCC backed away from the women in those schools naturally happened."

According to Boulac, Notre Dame officials now must ponder three options which are available to them. One of those is to stay with the North Star Conference, add and take teams. The only teams left in the league after the move would be Butler, Dayton, DePaul, Marquette (which joined the conference last May) and associate member Valparaiso.

This option is the most appealing to many Notre Dame people, including women's basketball coach Pat Demptos. "If Division I classes still are in question not to add teams would have to be made. "You can't have just a four team league," says Demptos. "But I don't know what schools we could attract in this area. I would think we would resist being with Cleveland State or Illinois-Chicago because we have nothing in common with them."

"This way, we have the opportunity with DePaul, Dayton and Marquette which we would like to keep. I can understand why the MCC would make the move, but it's unfortunate we're left with a league that has no athletic with all Catholic schools within five hours of each other."

Pat Bollard concurs with Demptos' stance to add teams to the conference, but notes Notre Dame can make any decisions that see what happens with DePaul and Dayton. However, at this time, it appears neither of those schools will be invited by the MCC to join the league.

The second option available to Notre Dame is to leave the North Star and join the MCC, and Shaffer is making every effort to make that happen.

"We certainly want them to stay with us," says Shaffer. "We're ready to grant Notre Dame the privilege of remaining in the league."

Second-year Irish coach Dennis Grace is the man responsible for Notre Dame's heavy schedule this year, and he says his team is ready to attack it. "I've been feeling we're going to get beaten 4-0. And if we don't do well at Virginia, we don't do well against George Mason."

"We just might be able to surprise them," he said. "I'm sure (Cavaliers head coach Bruce Arena) is worried about playing well, but he's just wondering if he's going to beat us 6-0 or 5-0."

The Irish appeared to be ready for the season after last night's scrimmage, so just may be that they will take an unexpected Virginia by surprise.

Soccer team opens season Sunday

By PHIL WOLF
Assistant Sports Writer

The Notre Dame soccer team left the training facility for Charlottesville, Va., to begin the toughest schedule in the team's history. The first game the team plays on Sunday should be one of the toughest of the season.

The Irish will face off for the first time ever against Virginia on Sunday and George Mason on Tuesday before returning to Notre Dame Tuesday night.

Sunday's game against the Cavaliers in a fitting opening for the 1985 season, since Virginia corruption scandal in the fall and the Irish are scheduled to meet several top-twenty teams in the course of the season.

The Irish will be tested on Sunday by a ranked team, and if the Irish can hold their own, it will be a good indication for the rest of the season.

Meeting a ranked team will be a challenge for the Irish, but they believe they have the tools to succeed.

"Virginia is a good team, but we've got to come out of there with a win," says Grace.

Grace said he hopes both new and experienced players will play well against the Cavaliers and gain confidence from their performance.

"We build confidence and we do well against some of the MCC schools," he said, "then we're going to roll. If we do well against Virginia, we'll do well against George Mason."

Wolverine stripe has kept Irish working hard

Jeff Blumb
Sports Editor

All the "Phelps for Senat" babies started when Harlte watched Phelps June 20 speech to the National Press Club on C-SPAN, the public affairs cable TV network. Phelps, never one to hold back any words no matter the subject, spoke on the problems in the educational system at all levels and the Wins-at-all-costs attitude in sports, among other topics.

Harkte, a Democratic senator from Indiana for 18 years and now practicing law in the Indian Capital, D.C., talked about the speech and the possibility that he has been a statesman in the 96th session of Congress.

Phelps, who says that he does not portray himself either a Democrat or a Republican at any speaking engagements in order to maintain his credibility, figured he ended the campaign which never really got off the ground by telling Harlte that he is the only candidate who can beat "Sonny Werblin."

"I take definitely not to mean 'maybe'," Harlte told the South Bend Tribune's Jack Costwell. "I think Phelps can defeat Werblin."

Phelps maintains that he will stick to coaching, but let his friend get into the campaign, "If we can make a team that people can root for and watch how fast he jumps back into the 96 race."

"We have to wonder, though, if Harlte thinks he's a basketball coach he could become Indiana's next Democratic senator, why he did not go after Phelps' good friend, In­

National media attention this summer may have been focused on the near-senate campaign of Georgia football coach Vince IVarrity. While college coach Ivarity is closer to home he's still got his idea of a political career. Yes, followers of the Irish basketball coach Digger Phelps was asked to run for the U.S. Senate in 1986. For Phelps, the request by former U.S. Senator Vance Hartke did not faze him or his Irish team. "I knew that what ails them two weeks from now in Ann Arbor, and no longer is it tough to find the incentive to go work out."

Phelps is a hard time finding his Wolverine stripe these days, as it is barely visible. He doesn't need it anything. He has his Irish team to fill what ails them two weeks from now in Ann Arbor, and no longer is it tough to find the incentive to go work out.

Speaking of Phelps and the Irish basketball team, the recent loss of assistant Pere Gillen to Xavier is going to hurt a lot. Not to mention anything from the present assistants. But Gillen was very excellent at his job. He was a top-notch recruiter, solid with the X's and O's and related well to the players. In fact, Basketball News rated him the fifth best assistant in the country last year.

Gillen had been waiting for the right head coaching opportunity to come along for some time, and he couldn't have been any better prepared when the Xavier offer came along. Phelps team will survive the loss of Gillen, as it has six other times when assistants have gone on to become head coaches, but it will be strange not to see the energetic coach on the bench this season.

On top of losing Gillen, there is a chance that Phelps also may be losing assistant Gary Brokaw to the head coaching job at Rutgers. Brokaw is a native of New Brunswick, N.J., the location of Rutgers, and he is friendly with the coach even there though he attended Notre Dame as an undergraduate.

The Rutgers head job sits vacant today, and Phelps has been pushing Brokaw for the job through some of his many close friends in the New York sports world, among them Sonny Werblin. It appears that Brokaw has only an outside chance at the job, but, as with most things in a speaking engagement it certainly is not out of the question. For that reason, don't be surprised if Phelps is looking for another new assistant in the near future.