Switek squeaks by Domagalski in election upset

By LYNN R. STRAND  
Staff Reporter

The ticket of Mike Switek and Don Montanaro squeaked by Jim Domagalski and Laurie Bink for student body president and vice president last night.

"We invited them into here," said Healy. "I think they're (Switek and Montanaro) very creative. They'll be wonderful." Packed into Healy's presidential office, Montanaro and his supporters brought their own six-packs of beer.

Healy offered a toast, "Cheers to Switek and Montanaro, and all the fun next year." Said Montanaro, "Hey, this will be our new party headquarters." Healy later said, "They've got the potential to do a good job." Noted Lawrence, "I think they're serious enough and yet funny enough to do a good job.

The king's court then flocked to the vice presidential office for a party, when one supporter yelled, "Don, have you heard from Vice President Bush yet?"

As the election results from individual dorms were announced, supporters cheered jubilantly with each dorm victory.

After learning yesterday's presidential election results, many students have compared the victory of Switek and Montanaro with a former presidential team. "The King and the Cat " won the office in 1972, according to Lawrence. Robert Kerston, the "king" ruled without the "cat." Switek's sister, Beth was one of the students in the king's court last night. "I'm very proud of my brother," she said. "I know they can do a good job.

She said she will not be able to see her brother in office because she will be in Angers, France next year.

The big victory news is announced to a somewhat stunned vice presidential candidate Don Montanaro, right, by Ombudsman Ombudsman and Laurie Bink last night.

"Isn't it was..." Montanaro said last night he was not on hand to hear voting results. Stories below and at right.

Cheering supporters celebrate Switek win

By LYNN R. STRAND  
Staff Reporter

April Fool's Day will mark the inauguration of Mike Switek and Don Montanaro.

"Isn't that appropriate?" noted Montanaro, the student body vice president-elect.

"There's going to be a take-over on April Fool's," he added. Cheering "We are the court, we are the court," approximately 30 Switek and Montanaro supporters wore royal purple Burger King crowns celebrating their "king's conquering" over Jim Domagalski and Laurie Bink last night.

Supporters calling themselves "the king's court" crammed into the Cavanaugh room of Switek and Montanaro, in what Montanaro called "total and unrestricted euphoria."

Because Switek left for his home in Houston earlier in the evening, his supporters phoned his home but were unable to reach him.

Noting that Switek is a geology major, an enthusiastic supporter said, "Switek will make this place rock."

Montanaro, a government major, hails from Naperville, Ill., the same hometown of current President Duane Lawrence. Healy and Montanaro, who was raised in Philadelphia and Connecticut.

"Shouting "cheese and macaroni, cheese and macaroni" and "we are ND, we are ND," the "king's court" created much commotion by later storming the LaFortune offices of Healy and Student Body Vice President Duane Lawrence.

Boy Brennan, Ombudsmen election officer, said, "I was very pleased with the turnout. It was..." Switek and Domagalski each won 12 dorms, with Switek also winning off campus (44-12). No women's dorms supported Switek and Montanaro, but they took dorms in their home dorm, Cavanaugh (161-34), and in Dillon (192-29). Keenan (157-66) and Morrissey (165-89).

Domagalski and Bink won big in Bick's dorm, Brenn-Phillips (37), Pasquerilla West (127-27), Farley (97-25) and Lewis (120-53). Flanner, Domagalski's dorm, voted for him 196-129.

"Not very Good," Montanaro said after learning he and Switek won the presidency. "I have to go now, we're going to miss Cheers."

Switek was flying to Texas when Ombudsmen announced the election results, according to Montanaro. "I'm really upset Switek can't be here. He got called away on family business. He left 6 o'clock tonight," he said, adding, "Switek will feel the jubilation."

"Start smiling," Montanaro said to his new constituents. "The fun's going to start. We want to thank everybody."

"For those who don't think we'll take this seriously," he continued, "we'll gonna make a difference. We're gonna wake everybody smile on their way to class instead of start ing at the sidewalks."

"We're serious about the cheese and macaroni thing," added Montanaro. "We got this far having run OFF, page 6"
In Brief

An escaped inmate from the Indiana State Reformatory has been captured at a suburban Dayton motel. William Lee Hutchison, whose escape route was a barrel of kitchen grease, could face federal charges of kidnaping, interstate transportation of a motor vehicle, use of a firearm in commission of a felony and carrying a firearm in a U.S. prison. Hutchison, 28, is a former Marine.

Artist Georgia O'Keeffe, whose colorful abstractions and clearly defined paintings of flowers and bones made her a leading figure in contemporary American art, died yesterday. She was 96. O'Keeffe was brought to St. Vincent Hospital in Santa Fe in midmorning and died at 12:20 p.m., said hospital spokesman Charles Cullen. She had no other details on her death. "Her art is an individual voice, expressing personal emotions and perceptions in a style that combines strength and crystalline clarity," wrote Lloyd Goodrich, former director of the Whitney Museum of American Art, when the museum organized a retrospective of O'Keeffe's work in 1970. – AP

Of Interest

"In the Mood," a dance sponsored by the Notre Dame Chapel Choir, will take place tomorrow night in the North Dining Hall, from 9 p.m. to midnight. A big band will provide entertainment, and refreshments will be served. Tickets are $2 per person, or $3 per couple. – The Observer

Professor Jim Bellis will present a film and discussion titled "Quest for Fire" tonight at 7:30 in the Center for Social Concerns. The discussion is sponsored by the Anthropology Club. – The Observer

The 1986 Annual Young People's Recital will take place Sunday at 2 p.m. at St. Mary's Little Theater. The recital is sponsored by the Music Lovers' Group of Ladies of Notre Dame and Saint Mary's. -The Observer

International Women's Day Festival will be held at the Colfax Cultural Center Saturday from 7 to 11 p.m. The festival will feature musical entertainment, arts and crafts, international exhibits, and social service information tables. The event is sponsored by the Women's International League for Peace and Freedom. – The Observer

The French Club invites all to its creperie tonight from 8 to 11 p.m. in the cafe of the Center for Social Concerns. – The Observer

Peter Abowd will perform music from his album "It's a Whip" Saturday night at 8 in the Literary auditorium. – The Observer

A special recommitment to resistance will be the climax of the South Bend Pledge of Resistance meeting Sunday at 3 p.m. at the Broadway Christian Parish United Methodist Church, 1412 S. Carroll St. All who desire to make the pledge are welcome to attend and sign the commitment. – The Observer

Weather

Hit the slopes this weekend, if you can get away from all the campus flurry. A 70 percent chance of snow today, with 2 to 3 inches of accumulation expected. Highs near 20. Partly cloudy and very cold tonight with lows from 5 to 10. Partly cloudy tomorrow with highs in the low to mid 30s. – AP

The Observer

The Observer is continuing to experience typesetting difficulties in the late evening and early morning hours of publication. The staff apologizes for any delay or production errors. The situation will be amended as soon as possible.

Friday, March 7, 1986 – page 2

Students’ persistence, hard work necessary to win fight for justice

In the immortal words of Tom Petty, the waiting is the hardest part.

Members of campus groups such as Rally against Starvation (RASTA), the World Hunger Coalition, Amnesty International and the Anti-Apartheid Net­work must have a great deal of dedication to the causes they are fighting for or else their enthusiasm will deteriorate into cynicism.

Those students are willing to be pioneers in the fight for justice. This fight involves more than a simple ideological stance, the wearing of a RASTA T-shirt or the signing of a petition. Mass movements always arise from the hard work and preparation of a small group of dedicated people.

But for one student group, the wait is over. Feb. 19, the Toledo, Ohio-based Farm Labor Organizing Committee (FLOC), signed an agreement with the Campbell's Soup Company and Michigan and Ohio tomato and cucumber farmers. This agree­ment ended a seven-year national boycott of Camp­bell's products and means better living and working conditions and higher wages for certain Midwestern farmworkers.

The Notre Dame FLOC support group was formed in 1980 by a group of students. These students peti­tioned a student referendum calling for a national University boycott of Campbell's products. The stu­dent body voted for the University-wide boycott.

"A yes vote on the ban at a major university such as Notre Dame will gain some publicity," said Anne Huber, FLOC spokeswoman, in the Feb. 6, 1980 edi­tion of The Observer.

Apparently she had a point. Other Catholic organizations joined the boycott, including the Na­tionional Conference of Catholic Charities and the Ohio Catholic Conference.

The boycott at Notre Dame was renewed in 1983 through another student referendum. If the agreement of Feb. 19 had not been signed, the renewal of the boycott would have been on the March 4 ballot.

The Notre Dame FLOC support group may seem like an obscure campus group to many students. It may seem like a handful of idealistic students plugging away at an impossible task. But their efforts, of Notre Dame students since 1980, have resulted in dedication to the cause of the boycott.

In simple terms it means a higher standard of living and the potential for better life for thousands of Midwestern farmworkers.

“Victory for us is a victory for the entire campus,” said Mary Jane Velasquez, president of FLOC, at Notre Dame Feb. 26. She said FLOC’s victory shows that an economic boycott can be effective. She said the successful boycott should be an encouragement for groups such as the Anti-Apartheid Network. Economic pressure has led to change.

Notre Dame’s participation in the Campbell’s boycott began in February 1980. The boycott did not end until February 1986. Students who were members of the FLOC support group in 1980 weren’t around to see the victories of 1986.

But if it weren’t for their efforts, there would be no celebration.

Student groups which work for social justice have proved themselves effective. FLOC’s success is not a fluke, but an attainable goal.

2,082 students voted for divestment from companies which have operations in South Africa on Tuesday. They believe that economic pressure can be effective in bringing about change. The Anti­Apartheid Network’s efforts to educate student on this issue have not been in vain.

Students must not let outrage at the situation in South Africa or at the high level of world hunger fade. The World Hunger Coalition continues to sponsor a Wednesday lunch fast. Every Friday at noon the Anti­Apartheid Network meets for a vigil/rally at the steps of the Administration Building.

The fight is not over on these issues. These student groups have supplied the dedication, hard work and organization. It is up to students to rally around their efforts.

United Way
Thanks to you…
it works…

for ALL OF US

ALEXIAN BROTHERS
A Religious Community of Men in the…

HEALTH CARE MINISTRY
Committed to Christ…

Through a life of fraternal love, prayer and service to the sick, poor, dying and unwanted.

AMANAGEMENT ■ NURSING ■ CLERICAL ■ TECHNICAL ■ FAVORABLE CARE ■ EKIEY ■ LABORATORY ■ ENGINEERING ■ MAINTENANCE ■ MECHANICAL WORK ■ PUBLIC RELA­ TIONS ■ HOSPITALITY ■ COMMUNITY SERVICES. ETC.

******* WRITE FOR INFORMATION *******

Vocation Director: Alexian Brothers

1020 E. Wabash Ave., El Grove Village, IL 60007

Name:
Address:
City:
State:
Zip:

PHS/64

A HEALING PRESENCE

HOSPITAL AND HEALTH CENTERS
El Grove Village, IL 60007

To Our Folks and Friends.

Enlarge the circles of your concern. Each one that you take in means another life that is better and happier.

Your offering will help us to do this. The Alexian Brothers will accept your gift with gratitude and good cheer.

Write for information.

The Observer is a member of The Associated Press. All reproduction rights are reserved.
Steinem, Schafley to visit campus

By THERESA GUARINO
Saint Mary's Executive Editor

Gloria Steinem and Phyllis Schafley will undoubtedly View the issues differently, but both will be discussing the changing roles of men and women next week during a speaker series coordinated by Notre Dame's junior class.

"A Quaint Revolution: A View of Changing Values and Lifestyles," is the title of the series, sponsored by various organizations at Notre Dame and Saint Mary's.

"A lot of us at Notre Dame and Saint Mary's come from conservative backgrounds," said John Gormley, the Planner representative to the junior class. "Many of us are not aware of the changes going on in society."

Gormley said he saw a problem existing on campus in relation to topics and speakers, Gormley went Jim Domagalski about a possible activities, and Father William proached Junior Class.

Steve Schafley, a well-known opponent of women's rights and the Catholic Church, is the lawyer who won the 1973 case of Roe vs. Wade, which legalized abortion. She was also President Carter's advisor on women's issues.

Schafley is a well-known opponent of the Equal Rights Amendment and a leader of the pro-family movement. She has testified before House and Senate Committees on the subject and has been a delegate to five Republican National Conventions.

Sister Joan Chittister, an advocate of women's rights and the peace movement, will speak on "It's a Man's World: The Question is Why?" Wednesday night at 8 in the Center for Continuing Education.

Chittister will discuss equality in the Catholic Church. She is a columnist for the National Catholic Reporter and a proponent of Benedictine convention in Erin, Penn. Chittister received her M.A. from Notre Dame in 1968.

Closing the series on Thursday at 8 p.m. in Angela Athletic Facility, Steinem will speak on "The 80's: The Second Wave." Steinem is a well-known leader in the women's rights movement, and proponent of ERA. She is also writer and editor of Ms. and Cosmopolitan magazines.

The Schafley-Weddington debate and Steinem talk will cost $2; all other events are free of charge. Tickets are available at the Ticket Stubs in the basement of LaFortune, at Gate 10 of the ACC or at O'Laughlin Auditorium's Box Office.

The Poet Clayton Eshleman examines man's dual nature

By PATRICIA KEALEY
News Staff

Poet, editor and translator Clayton Eshleman talked to students about his role as a poet and read from his diverse work last night in the library auditorium.

"I think I have a responsibility to respond to the crucial actions of the government in my own time and to make myself manifest by showing as imaginatively as possible where I stand," the Indiana-born poet said.

Eshleman showed particular concern for the oppressed, as indicated by several poignant poetry readings.


The poet was like several he read, where the problem put forth was attributed to the duality in man's nature. The animal and the man are not reconciled, rather "... the human hides in the animal," he read.

He examined the conflicts within human nature more light than in "Junk Mail," a poem which begins with an invitation the poet received and ends with his vision of the decadent partiers sporting clothing made by those less well-fed than American pets.

Eshleman also explored man's internal conflicts as a writer, an artist. He was particularly concerned with the supposed conflict between physical man and creative energy.

Denying the conflict, Eshleman explained, "The relationship between sexual and creative energy is essentially harmonious. We need release on both levels, and we do not gain more in one place by suppressing the other." He has not always been resolved on the issue, however, and some of the poems he read reflected his struggles.

The award-winning poet and translator has traveled widely, and is intrigued by Japanese and primeval life.

His poem, "Permanent Shadows," contrasts the first great human construction, the cave paintings at Lascaux, France, with the first great human deconstruction, the concentration camps, both of which surfaced in the 1930s. It is another commentary on human and societal defects, and it is characteristic of Eshleman because of its unique illustration of classic problems.

Although he is well-read and writes from experience and history, he insists on making his writing original and his style distinct.

Eshleman was born in Indiana, and attended Indiana University at Bloomington.

PARSONS
SCHOOL OF DESIGN
Special Summer Programs

PARIS
WEST AFRICA
ITALY
LAKE PLACID
JAPAN
NEW YORK

International programs offer courses including painting, drawing, fashion, graphic design, photography, decorative arts, architectural history, art history, archaeology, ceramics, fibers and metals.

Undergraduate and graduate credit is available to qualified students. For more information, mail the coupon below or call the Office of Special Programs: (212) 741-8975

PARSONS School of Design, Office of Special Programs, 66 Fifth Avenue, New York, NY 10001

Please send me a brochure on Parsons Special Summer Programs.

Name

Address

City State Zip

I am a ☐ college student ☐ teacher ☐ other

EUROPEAN TRAVEL
We specialize in student trips!
SEVEN SEAS TRAVEL

★ Lowest prices available
★ We handle all travel details

Personalized Service

232-7995
525 N. MICHIGAN

The Student Activities Board Presents...
Sophomore Literary Festival 1986

Authors are holding workshops at the following times and dates:

Clayton Eshleman, Friday March 7 7:12:15pm
Robert Cormlies, Saturday March 8 11:00 am

All workshops will be in the Library Lounge.
Alcohol to be focus for awareness week

By SEAN NEALON
News Staff

Alcohol Awareness Week, a student government-sponsored series of panel discussions, guest speakers, workshops, and a dance to inform students of the dangers of alcohol abuse and to offer alternatives to drinking, will begin Sunday.

Notre Dame's Alcohol Concerns Commission, a student government branch, in conjunction with the Around the Corner Club and the Student Activities Board, has planned the week's events.

The timing of the week coincides with the regional meeting of the nationwide student group Bacchus, an organization concerned with responsible drinking.

According to Fifi Paraiso, alcohol concerns commissioner, and Ciel Paulson of SAB, preparations for the week began last September.

One of the main reasons for initiating the week was the perception that a hidden alcohol problem exists on campus, Paraiso said.

"Since the alcohol policy, many more students have become closet drinkers," she explained. "Many RAs in various dorms have complained that more students have turned to drinking in their own rooms as a result of the lack of places to socialize."

A variety of groups are involved with the week's events, including members of Alcoholics Anonymous, Notre Dame's Counseling and Psychological Services, the Michiana Coalition and University students.

Key speakers during the week include Dr. Terry Goodale, the national Bacchus representative and Vice Chancellor for Student Affairs at the University of Denver, who will talk about campus alcohol policies and responsible drinking; Dr. Terry Alley, who will discuss the biological effects of alcohol, symptoms of the alcoholic and rehabilitation methods; and Molly Sullivan, director of alcohol education at Saint Mary's, who will address alcohol and sexuality in addition to the problem of peer pressure.

MANAGER APPLICATIONS

are now available for the NEW Undergraduate Club in LaFortune for the 1986-87 academic year!

Positions Available:

- General Manager
- Rentals Manager
- Food/Beverage Manager
- Promotions Manager
- Programming Manager

Deadline for applications is Wednesday, March 12.

Interviews will be March 17-19. Pick up applications in the Student Activities Office, 1st Floor of LaFortune.
U.S. gov't makes survival plans for nuclear warfare, says author

By ELLEN MCDONALD and MARK PANKOWSKI
News Staff

The U.S. government has elaborate plans to ensure that its citizens survive a nuclear war, said author and journalist Edward Zuckerman, speaking last night at the Notre Dame Law School.

"If you're like most people, you assume... that a nuclear war would be more or less the end of the world," said Zuckerman.

This is a fairly reasonable way to think about nuclear war. But it's not the way the U.S. government, our government, thinks about nuclear war," said Zuckerman, speaking to approximately 400 people.

Every major federal agency has a staff planning ways to carry out that agency's functions after a nuclear attack, he said.

Out of this planning comes provisions for survivors to change their post office addresses, sleep in fallout shelters designed to discourage illicit sex and file late income tax returns, the author noted.

Showing a slide of a U.S. Post Office Emergency Change of Address Card, Zuckerman said in the event of a nuclear war, these cards will allow survivors to "go after their nearest post office and fill out one of these cards so that their mail can be forwarded to their new address."

"No junk mail will be forwarded," added Zuckerman, whose book "The Day After World War III" documents the federal government's strategy for addressing the problems of life following a nuclear war.

Showing a slide of a civil defense manual's sleeping chart, Zuckerman pointed out that "single men and single women are separated by family groups which is designed specifically to discourage extra-marital and premarital sexual activity in the fallout shelter."

Other provisions in the, Zuckerman's slide guide include suggestions to utilize group singing and arts and crafts in order to keep survivors' spirits up, said Zuckerman, whose lecture was sponsored by the Center for Social Concerns, Office of University Ministry and the Law School Social Justice Forum.

Another of Zuckerman's slides showed a civil defense diagram for a home shelter. Accompanying the diagram were directions for digging a trench, parking a car on top, filling the car with dirt, and keeping people in the trench to protect them from radiation fallout.

Zuckerman noted that these homemade shelters are not the government's main plans for living in a nuclear attack. Instead, it is designed by the Federal Emergency Management Agency (FEMA).

Among FEMA's plans is children's educational program on civil defense. This program involves a coloring book complete with directions to "color what you would need in a shelter," said Zuckerman. "You're supposed to color in the crackers, the juice and the cake."

Another educational program also exists for adults, he said. Showing a slide of an article written by civil defense officials, Zuckerman said it is intended to be distributed to local newspapers when an international crisis looks to be heading toward a nuclear war.

"As you can see, it advises people to avoid the emotional idea that they might be better off dead than alive," he added.

While doing his research, Zuckerman said he uncovered detailed evacuation plans which send citizens from "risk" areas, such as large cities, to small communities called "host" areas.

Included among these plans are instructions, the travel routes, and a list of items to bring when evacuating.

Showing a map marked with dots indicating those areas should be targeted by Russia, Zuckerman noted that South Bend had a dark spot on it.

According to Zuckerman, several emergency documents have been set aside by the government in the event of a nuclear war, including ones which if submitted to Congress, if Congress can be found, authorizing the IRS (Internal Revenue Service) to waive interest penalties against taxpayers who, after a nuclear attack, file late returns due to reasonable cause and not willful neglect.

Showing the emergency documents is a declaration of war, Zuckerman said, because they don't demand anyone. Zuckerman said these plans do create a great danger; they lead to an attitude among officials that the United States can survive a nuclear war, and life can go on almost as normal afterward.

Although these government preparations are needed, Zuckerman said they don't help anyone because they don't harm anyone. Zuckerman said these plans do create a great danger; they lead to an attitude among officials that the United States can survive a nuclear war, and life can go on almost as normal afterward.
Army ROTC wins notable award

BY KENDRA LEE MORRILL
News Staff

Academic reputation and athletic teams move over.

Notre Dame is now known for excellence in one more area, as its Army Reserve Officer Training Corps has been named the outstanding ROTC unit in the 2nd ROTC Region.

Lieu tenant Colonel Robert Skinner, professor of military science at Notre Dame, said this is the highest award a ROTC unit can receive, because there is no national award.

The second region consists of 92 schools in nine states, including Indiana, Illinois, Michigan, Missouri, Ohio, Kentucky, Wisconsin, Tennessee and West Virginia. There are four such regions in the United States.

During a ceremony yesterday in the Library auditorium, a certificate with a special citation was presented to Skinner and other Notre Dame officers by a representative from the Order of Founders and patriots of America, sponsor of the award.

The honor is based on the performance and effectiveness of the whole Notre Dame ROTC unit, Skinner said.

The unit's superior ability was demonstrated by its overall first place finish in the Purdue Ranger Meet, in which 20 competitive schools participated. Notre Dame's cadets took three first-places out of six categories.

Statistics also illustrate the outstanding quality of the Army cadets, Skinner explained. In the Air Force Special Training School, 100 percent of Notre Dame ROTC cadets completed their training, compared to 80 percent of the rest of the nation.

During inspections last fall, no deficiencies were given out of a group of 220 people. This is unprecedented, said Skinner. "The inspectors will inspect until they find something. It's like a game." According to comparative statistics, Notre Dame cadets seem to know the Army is right for them.

The freshman retention rate is 78 percent compared to a 48 percent national rate; the sophomore retention rate is 98 percent, compared to a 54 percent national rate.

Junior and senior cadets have a 100 percent retention rate.

Skinner said he feels the key to quality and success is involvement. "If people are involved, they develop a feeling of ownership in the program. With a feeling of ownership, they want to make the program work."

Be Stylish
...be Irish

In magical IRISH KNOTS
from
BLABANEY CASTLE

Dermot in Irish goes back to King Brian. He was the Saint of Man, the Isle of Man.

Be Irish - Whatever you be, be Irish.

Consider a truly
FULL LIBERAL ARTS
EDUCATION

...meet PL5 faculty
and students

Monday, March 10, 7:00 p.m.
GRACE PIT
PROGRAM OF LIBERAL STUDIES

***************

NOTRE DAME'S GREAT
BOOKS PROGRAM

Friday, March 7, 1986 — page 6

We are MOVING these events:

Due to the renovation of LaFortune, the Ballroom will not be available for reservations this semester.

The following events have been moved to the NEW locations listed below:

MARCH 7
SOPHOMORE COTILLION

MARCH 8
CHAPEL CHOIR - Waltz Ball

MARCH 10
ALCOHOL AWARENESS WEEK - Panel Discussion

MARCH 11
ALCOHOL AWARENESS WEEK - Panel Discussion Dan Peek Concert

MARCH 15
KEVIN HURLEY BENEFIT DANCE
I.S.O. FESTIVAL - RECEPTION

MARCH 15

SOUTH DINING HALL
NORTH DINING HALL
118 NIEUWLAND SCIENCE
DILLON HALL CHAPEL
SOUTH DINING HALL
ALUMNI-SENIOR CLUB
LOBBY, LaFORTUNE

 Clarification

Two employees of the newly-opened computer store in Room 25 of the Computing Center pictured yesterday in yesterday's front-page picture were unidentified. Terry Frost, the technician at the store, was at the left of the picture. Steve Cox, store manager, was at the right of the picture.
The Church is for growth of faith in this life

Father Robert Griffin
Letters to a Lonely God

The letter from a 1980 Notre Dame graduate found in the morning mail. David wrote, "How can I be saved? I am the Way, and the Truth, and the Life; no one comes to the Father except through me. You know what I had never, never understood the plan of salvation. I realized that I was a sinner, dead in my sins, and stuck there unless I asked Jesus to save me ... I took about three months to make a decision, but I've never looked back. I left the Church, gave my life to Christ, and there has never been the same ..."

"As a special attention to reference to Notre Dame, I never understood God's place in my life, and I'm no dummy. The free gift of God - the riches of Heaven was a marvelous revelation to me. Please reach the students there right now with that message. Hit them between the eyes with it, because the truth does not modulate - like me. Tell them the hard truth of their own sinfulness and how Jesus can wash them clean as snow ..."

Years ago, I accepted Christ as my personal Savior, as David has done. Fundamentalists rejoice in the idea of their eternal salvation. At 20, I wasn't ready to spend the rest of my life relishing piety in my eye. Henry David Thoreau put it best. When asked if he was prepared for the next life, he answered, "One life at a time." Exactly, to me, that sounds like a wizened myth. Then, as now, faith was important as a way of facing the difficult human beings we find in this present world. If I made good use of each day's grace through the years of my life, I trusted that God would open the gates of His city very wide when the time came for me to go to home. I never went through any version of experience out of fear of hell, or perceived fire-and-brimstone sermons preached to the doubters.

Hell is part of the teaching of the New Testament; but the idea is too seldom really threatening. Every Christian must face the possibility of losing God forever, that part of what the Bible means by hell. Now that I'm getting older, I worry about saving my soul.

Something wonderful has happened to David. He has found God; he has found salvation. I wouldn't argue with David's version of the truth. However, he bothers the devil out of me when he says he left the Catholic Church in order to find Christ. The Catholic Church is the Lord's showplace. It is hard to think the Church has failed David. How could it happen?

Notre Dame is very busy being Catholic. A student would have to be blind, it seems, if he fails to see Christ on this campus. The Lord is made visible in a couple of hundred liturgies every day, and His sacred symbols are everywhere. Yet a student searching for peace of soul complains that he doesn't see Christ here.

In answering him, one could beat him over the head with proofs of the presence of Christ; for example, He is sacramentally present in all the chapels where the Eucharist is reserved. The student doubts the importance of the Eucharist, maybe the Mass feels to him like sacred hocus-pocus. Maybe he needs help in learning his faith, such as a servant of Christ cannot limit his ministry to prayers in the closet. The Lord gives hands so that we can dress the wounds of the sick, and try to heal the brokenhearted; when contrast between the afflicted and the conquerors is so conspicuous, the tension created by charity is enough to destroy: is it better to be a Mary­Ann, notable for faith, or a Martha-person notable for works? It seems like a mistake to substitute ritual for real affection, as though religion was only a matter of services, not the heart.

A number of young Catholics like David have become dropouts from the Catholic Church, because they feel undermined in their faith at a critical level. One hopes they find their way back to the Church, in the company of the Lord who brought them to spiritual rebirth. As the Savior, He is visible through the Church. David is more bound to the Church than he presently dreams. Even in his new affiliation, God hasn't finished with him yet as a Christian.

Christ is present in all the good works people do, even if they are non-believers. He was doing more than encouraging us to good works "in the name of Jesus," to the world and to the devil, and the Truth, and the Life; no one comes to the Father except through me.

The sisters live untouched by the world outside their cloister and keep the silence of a student in the heart of a university. The Lord is made visible in a hundred liturgies every day, and His sacred symbols are everywhere. Contemptuous communities have their special styles. But the Church cannot limit its ministry to prayers in the closet. The Lord gives hands so that we can dress the wounds of the sick, and try to heal the brokenhearted; when contrast between the afflicted and the conquerors is so conspicuous, the tension created by charity is enough to destroy: is it better to be a Mary­Ann, notable for faith, or a Martha-person notable for works? It seems like a mistake to substitute ritual for real affection, as though religion was only a matter of services, not the heart.

A number of young Catholics like David have become dropouts from the Catholic Church, because they feel undermined in their faith at a critical level. One hopes they find their way back to the Church, in the company of the Lord who brought them to spiritual rebirth. As the Savior, He is visible through the Church. David is more bound to the Church than he presently dreams. Even in his new affiliation, God hasn't finished with him yet as a Christian.

Christ is present in all the good works people do, even if they are non-believers. He was doing more than encouraging us to good works "in the name of Jesus," to the world and to the devil, and the Truth, and the Life; no one comes to the Father except through me.

The sisters live untouched by the world outside their cloister and keep the silence of a student in the heart of a university. The Lord is made visible in a hundred liturgies every day, and His sacred symbols are everywhere. Contemptuous communities have their special styles. But the Church cannot limit its ministry to prayers in the closet. The Lord gives hands so that we can dress the wounds of the sick, and try to heal the brokenhearted; when contrast between the afflicted and the conquerors is so conspicuous, the tension created by charity is enough to destroy: is it better to be a Mary­Ann, notable for faith, or a Martha-person notable for works? It seems like a mistake to substitute ritual for real affection, as though religion was only a matter of services, not the heart.

A number of young Catholics like David have become dropouts from the Catholic Church, because they feel undermined in their faith at a critical level. One hopes they find their way back to the Church, in the company of the Lord who brought them to spiritual rebirth. As the Savior, He is visible through the Church. David is more bound to the Church than he presently dreams. Even in his new affiliation, God hasn't finished with him yet as a Christian.

Christ is present in all the good works people do, even if they are non-believers. He was doing more than encouraging us to good works "in the name of Jesus," to the world and to the devil, and the Truth, and the Life; no one comes to the Father except through me.
Consider the following example: A "good girl," reacting to pressure from her impa­tient, yet loving, and understanding boyfriend finally succumbs and finds herself pregnant. Now, it isn't that she is promiscuous. She isn't really loving. She really loves the man that has given herself to, or she wouldn't have done it. But she wasn't prepared. No one helped her get birth con­trol because she was too embarrassed by the entire subject and she didn't really expect her boyfriend to impregnate her. After all, she was a nice girl.

Gertie Wimmer
guest column

Let's take it a bit further, and make it all the more real. Say that this is a girl at Notre Dame, a girl with good grades and a bright future. Just a regular girl, with a regular boyfriend. Finally, she gets pregnant. What's to be ready for a wife or a future, but nonetheless future. Her boyfriend is in her class, not the type of girl who gets pregnant before child.

August. That's at least two semesters worth of her. As you know, the govern­ment is currently allowed to be read on the air at the station, or she might as well as the entire subject and she didn't really expect her boyfriend to impregnate her. After all, she was a nice girl.

Dear Editor:

I am not going to suggest to you that the mother abort the child. It is morally, I know that, and I'm sure that you know that. I am not pro-abortion. But as long as there is abortion, I needed to be involved in such activi­ties. And in this particular case, the girl's life, and the life of everyone else involved, would be made easier if she chose to abort the child. Yes, it can be morally justifiable to murder, if there can ever be something like that, one to save herself and her well-being. No act of self-defense in war could be more noble. And self-defense is no crime, so neither is abortion, if two people can agree that life is at stake, they don't recommend it, I'm not pushing it. And I do realize that it is an inclination to...
The Oscars: who and what will win?

Leader for Best Picture is ‘The Color Purple’

ERIC M. BERGAMO
features copy editor

What is 58-years-old, stands approximately one foot tall and is gold all over? It is the Oscar, the award given by the Academy of Motion Picture Arts and Sciences to honor the best in motion pictures.

This year’s presentation will take place March 24 in Los Angeles. ABC will broadcast the prestigious ceremony, which will be seen by 500 million people both in the United States and around the world. The nominations were made public Feb. 5. The public won’t know who won until the night of the ceremony, but that can’t stop one from making some trepid predictions as to who will win.

Best Picture The favorites in this category have to be “Out of Africa” and “The Color Purple.” “Out of Africa” had Meryl Streep and Robert Redford, a winning combination to say the least. “The Color Purple,” based on the novel by Alice Walker, was directed by Steven Spielberg and debuted Whoopi Goldberg in a performance of great bravura. Both pictures earned 11 nominations, tying them for most-nominated picture.


Best Actor. There are five familiar actors nominated for this award. Harrison Ford, better known as Han Solo and Indiana Jones, earned his first nomination for his role as Detective John Book in “Witness.” There is Jack Nicholson, who already has two Oscars for “One Flew Over the Cuckoo’s Nest” and “Terms of Endearment,” nominated for “Prizzi’s Honor.” James Garner, has his first nomination in his 30-year career for “Murphy’s Romance.” Jon Voight, who won in 1978 for “Coming Home,” was nominated for “Runaway Train.”

William Hurt, memorable for his role in “The Big Chill,” garnered a nomination for “Kiss of the Spider Woman.” My pick for best actor is Jack Nicholson for “Prizzi’s Honor.”

Best Actress. There are movie veterans and one newcomer vying for the top honor in this category. The newcomer is Whoopi Goldberg, who portrayed Celie in “The Color Purple.” If she wins, she will become the first black woman to win the Oscar in this category. Veterans include Anne Bancroft for “Agnes of God,” Jessica Lange for her portrayal of country singer Patsy Cline in the movie “Sweet Dreams,” Meryl Streep for “Out of Africa” and Geraldine Page for “The Trip to Bountiful.”

Page has been nominated for the Oscar eight times, but has never won. Even though Goldberg right­ly deserves the award, my pick for best actress is Geraldine Page for “The Trip to Bountiful.”

Best Director. The big news in this category was who wasn’t nominated. The Academy shunned Steven Spielberg for his direction of “The Color Purple.” Nominated for this award was Hector Babenco for the controversial “Kiss of the Spider Woman,” Sydney Pollack for “Out of Africa,” John Huston for “Prizzi’s Honor,” Peter Weir for “Witness,” and Akira Kurosawa for “Ran,” a Japanese version of “King Lear.” If he had been nominated, Spielberg would have been my choice for this award. But Spielberg wasn’t, so my pick for:

Trivia quiz

ERIC M. BERGAMO
features copy editor

Here’s a little quiz for those trivia buffs on campus about the Oscars.

The questions

One. Four actors have won Oscars for screenwriting. Name them and the films for which they won.
Two. Who was the first performer to win consecutive Oscars?
Three. Of the 57 films named Best Picture only one was a western. Which one?
Four. What Oscar-winning John Ford film appears on the television in “E.T.?”
Five. What was the last black-and-white film to win a Best Picture Oscar?
Six. What was the first film in color to win the Best Picture Oscar?
Eight. Has anyone ever directed himself to an Oscar victory?
Nine. Name the only presenter to award himself an Oscar.
Ten. Has any film produced all four acting winners?

see ANSWERS, page 2

Kathleen Turner and Jack Nicholson play a victim in “Prizzi’s Honor,” one of the films nominated for Best Picture.

Page has been nominated for the Oscar eight times, but has never won. Even though Goldberg rightly deserves the award, my pick for best actress is Geraldine Page for “The Trip to Bountiful.”

Best Director. The big news in this category was who wasn’t nominated. The Academy shunned Steven Spielberg for his direction of “The Color Purple.” Nominated for this award was Hector Babenco for the controversial "Kiss of the Spider Woman,” Sydney Pollack for “Out of Africa,” John Huston for “Prizzi’s Honor,” Peter Weir for “Witness,” and Akira Kurosawa for “Ran,” a Japanese version of “King Lear.” If he had been nominated, Spielberg would have been my choice for this award. But Spielberg wasn’t, so my pick for

see OSCARS, page 2
Highlights from '85

Jim Garner and Sally Field in a scene from "Murphy's Romance"; Garner is also a nominee for best actor.

James Garner and Sally Field in a scene from "Murphy's Romance";

Jack Nicholson, star of "Prizzi's Honor," is one of the five nominees for best actor in the Academy awards, which will take place March 24.

Lowman (left), who starred in "Agnes of God," is a nominee for best actress.

Rae Dawn Chong and Bennet Guillory smile in a scene from "The Color Purple," which is a nominee for best picture.

Oscars continued from page 1

Oscar winning director is John Huston for "Prizzi's Honor.

Original song. This is always a category of interest and this year is no exception. Lionel Ritchie's "Say You, Say Me" and the duet of Marilyn Martin and Phil Collins on "White Nights," Huey Lewis and the News gained a nomination for "Power of Love" from the Spielberg and Michael J. Fox summer hit "Back to the Future." Also nominated was "Miss Celie's Blues" from "The Color Purple" and "Surprise, Surprise" from "A Chorus Line." There is no surprise in my prediction for this category. My pick for original song is "Separate Lives" by Marilyn Martin and Phil Collins.

Here are my predictions for the rest of the categories.


Until March 24, when the presenters ask for "The envelope, please" and announce to the world who the winners are, no one will know if these predictions are right or wrong. Even so, all those who were nominated are winners even if they lose.

Answers to trivia quiz


Three. "Cimarron."


Five. "The Apartment."

Six. "Gone with the Wind."


Eight. Laurence Olivier, who was named best actor in 1948 for "Hamlet," which he also directed.

Nine. Irving Berlin, when he opened the envelope in 1942 and read the winner of best song — his own "White Christmas."

Ten. No.

Featuring: Fresh Seafood, Veal and lamb, prepared in a distinctive manner.

Elegant Dining at its Best

Reservations Recommended

233-8711

112 W. COLFAX - SOUTH BEND

Dinner MON-SAT OPEN 5pm

COMING! SPRING BREAK

DO IT ALL!

Check condition in booth

Tan in beds

Relax on Massage Bed

Call 277-7026

J.M.S. PLAZA

4609 Grape Road

Mishawaka
‘Hannah’ is one of Woody Allen’s finest to date

DONALD SEUMOY  
junior writer

Over the last 10 years, Woody Allen has proved himself to be the most personable, intelligent and possibly the best filmmaker in America; yet, his box-office grosses cannot compare to the opening weekend of a Steven Spielberg blockbuster.

“Annie Hall” is the lowest-grossing Best Picture winner in Oscar history. It’s sad that the man who best captures neurotic, urban America; yet, his box-office grosses cannot match the work of a true American artist.

The man who best captures neurotic, urban America is a cast of typical but brilliantly conceived characters. Barbara Hershey plays sister Lee, a reformed alcoholic who lives with an eccentric artist played by Max von Sydow. Diane Wiest is sister Holly, an insecure, trendy former drug addict who switches occupations three times during the course of the film.

Michael Caine, in one of his best roles in years, plays Farrow’s husband, an accountant who loves Hershey, his wife’s sister. Allen himself plays a hypochondriac television producer who was once married to Farrow. The cast is rounded out by Lloyd Nolan and Maureen O’Sullivan, Farrow’s parents, and the cast includes a box of eclectic materials as a starting point, an eccentric artist played by Max von Sydow. Diane Wiest is sister Holly, an insecure, trendy former drug addict who switches occupations three times during the course of the film.

The film’s structure is fragmentary, as Allen cuts freely between numerous story strands. Each sequence is separated by an inductive and often humorous tone on a black screen, as if each were a chapter in a Dickens novel. The point of view changes effortlessly and frequently from Allen to Caine to Hershey to Farrow. And each is as alive and rich as the others.

The story is as busy as life, with strands weaving in and around one another (including Caine’s fling with Hershey, Allen’s medical condition and life crisis, and Wiest’s failure in life), but everything ultimately arrives at Hannah.

Though she does not dominate the screen, Farrow’s character is definitely the central force in the film. In a family where all seems to go wrong, she is the balance, the support, the success. “Hannah and Her Sisters” brings together the main themes of a decade of films, including an emphasis on women. In short years, Allen has given a number of actresses, often the women in his life, some of the best roles of their careers. In "Annie Hall," that was Diane Keaton. Here, as in "Purple Rose of Cairo," it’s Mia Farrow.

Allen seems to understand women infinitely better than men. Often, the only well-developed male character in his films is the neurotic and weak, often played by himself. Another recurrent theme is New York, the city where Allen lives and works.

A kind of celebration of New York occurs in a montage in the film’s middle, consisting of various shots of the city’s architecture. One must also compliment Allen’s use of music which includes jazz standards and concertos by Bach, recurrent aspects of his films.

Though released too late for this year’s Academy Awards, “Hannah" must be seen as a leading competitor for next year’s program. It’s a tremendous achievement for a true artist; is it coincidental that the film’s release coincides with Allen’s 50th birthday? I highly recommend it.

---

MOVIE REVIEW

Hannah and Her Sisters (out of four)

"Hannah" synthesizes all that Woody Allen has tried to do on film since "Annie Hall," although his new movie is less psychological than the Oscar winner. It’s larger than "Broadway Danny Rose," less experimental than "Zelig" and more complex than "Purple Rose of Cairo."

"Hannah and Her Sisters" is the story of a troubled family of actors anchored by its own successful member, eldest daughter Hannah (Mia Farrow). Farrow is surrounded by a cast of typical yet brilliantly conceived Allen characters. Barbara Hershey plays sister Lee, a reformed alcoholic who lives with an eccentric artist played by Max von Sydow. Diane Wiest is sister Holly, an insecure, trendy former drug addict who switches occupations three times during the course of the film.

Michael Caine, in one of his best roles in years, plays Farrow’s husband, an accountant who loves Hershey, his wife’s sister. Allen himself plays a hypochondriac television producer who was once married to Farrow. The cast is rounded out by Lloyd Nolan and Maureen O’Sullivan, Farrow’s parents, and the cast includes a box of eclectic materials as a starting point, an eccentric artist played by Max von Sydow. Diane Wiest is sister Holly, an insecure, trendy former drug addict who switches occupations three times during the course of the film.

The film’s structure is fragmentary, as Allen cuts freely between numerous story strands. Each sequence is separated by an inductive and often humorous tone on a black screen, as if each were a chapter in a Dickens novel. The point of view changes effortlessly and frequently from Allen to Caine to Hershey to Farrow. And each is as alive and rich as the others.

The story is as busy as life, with strands weaving in and around one another (including Caine’s fling with Hershey, Allen’s medical condition and life crisis, and Wiest’s failure in life), but everything ultimately arrives at Hannah.

Though she does not dominate the screen, Farrow’s character is definitely the central force in the film. In a family where all seems to go wrong, she is the balance, the support, the success. “Hannah and Her Sisters” brings together the main themes of a decade of films, including an emphasis on women. In short years, Allen has given a number of actresses, often the women in his life, some of the best roles of their careers. In "Annie Hall," that was Diane Keaton. Here, as in "Purple Rose of Cairo," it’s Mia Farrow.

Allen seems to understand women infinitely better than men. Often, the only well-developed male character in his films is the neurotic and weak, often played by himself. Another recurrent theme is New York, the city where Allen lives and works.

A kind of celebration of New York occurs in a montage in the film’s middle, consisting of various shots of the city’s architecture. One must also compliment Allen’s use of music which includes jazz standards and concertos by Bach, recurrent aspects of his films.

Though released too late for this year’s Academy Awards, “Hannah" must be seen as a leading competitor for next year’s program. It’s a tremendous achievement for a true artist; is it coincidental that the film’s release coincides with Allen’s 50th birthday? I highly recommend it.

---

Movies

The Scoop

Movies

- The Student Activities Board presents "Splash" tonight and tomorrow night in the Engineering Auditorium. Day of Hannah stars as Madison, a beautifully beautiful mermaid who surfaces on Manhattan's shore, determined to find the man of her dreams. Tom Hanks is the susceptible young bachelor who falls hopelessly in love with her when she sprouts legs and follows him home. SCTV's John Candy is the hero's brother, and Eugene Levy is a fanatical television producer who was once married to Farrow.

- The University of Michigan presents Shakespeare's "The Tempest" tonight and tomorrow night in Washington Hall. Tickets to "The Tempest" cost $6 for main floor, $5 for balcony and $4 for students and are available at the Notre Dame box office.

- The Notre Dame department of communication and theater presents "Shakespeare's "The Tempest" tonight and tomorrow night in Washington Hall. Tickets to "The Tempest" cost $6 for main floor, $5 for balcony and $4 for students and are available at the Notre Dame box office.

- The Department of Communication and Theater presents "La Nuit de Varennes" of France. The movie debates the nature of history and provides a narrative of the time. Tickets to the shows are $4 for students and are available at the Notre Dame box office.

- The Southold Dance Theater will present Stravinsky's "The Firebird Suite" and a selection of original works in modern, jazz and classical dance for its 1986 Spring Concert Saturday and Sunday at the Morris Civic Auditorium. "The Firebird Suite," based on a Russian fairy tale of luck, magic and adventure, is brought to the stage by Southold's Jill Engel-Tulchinsky, who serves as the ballet mistress, with choreography by Jeanne Engel-Beaver, former assistant director of the St. Louis Metropolitan Ballet. The dance features a climatic dance/battle scene between a hunter and Kaschei, an evil fairy-monster. This concert is predominantly ballet, with all major roles en pointe. Ticket to shows are $4 for students and are available from the Century Center box office.

- The Indiana Convention Center hosts Billy Crystal in concert Saturday night at the Indiana Convention Center and the Hoosier Dome. Billy Crystal's talent, The Los Angeles Times said, "Crystal, perhaps like only Tomlin and Pryor, can combine comedy and drama," Tickets are $15 and can be purchased at the Hoosier Dome box office and all Ticketmaster outlets.

- The Bengal Bots finals are tonight at 7:30 p.m. in Sorgan Center. Reserved ringside seats are $5 and general admission tickets are $2. Tickets may be obtained at the door or at the Notre Dame ticket office.

Mass

Dance

The celebrants for Mass at Sacred Heart Church this weekend will be Father Andre Leveille at 5 p.m. (Saturday night vigil), Father James Flanagan at 9 a.m. and Father Andre Leveille at 10:30 a.m. Father Andre Leveille at 12:15 p.m.

The schedule for confessions in Sacred Heart Church is Monday through Saturday at 11:15 a.m. Monday through Friday at 5 p.m. Monday through Thursday at 7 p.m.

Saturday only at 4 p.m. in the Crypt.

Vespers will be held Sundays at 7:15 p.m. in the Lady Chapel. The rosary is said daily at 6:45 p.m. at the Grotto.
'Happy Days' diner's spirit lives in Doon's plentitude

GREG DeFILIPPO, TIM HEALY, and RUS S HUMBERSTON

As soon as one enters the parking lot at Bonnie Doon's, a certain nostalgic feeling arises. As Emmet Murphy, special guest critic and chauffeur, says, "It's one of a kind."

There are seats at "The Doon," but everyone sits in the booths (unless you're square). The menus are already on the tables, so ordering is quick, efficient and, if you're with friends, can be quite competitive. Deciding on what to order is not as easy as people might think. Besides being famous in the area for its ice cream, The Doon's menu includes a variety of sandwiches, such as ham and cheese, port tenderloin and hot ham and cheese. Each of these can be ordered alone or as a platter. The platter includes the sandwich and a choice of the following items: french fries, lettuce and tomato, apple sauce, and peach slices. Needless to say, the most common accompaniments are the peach slices and apple sauce.

Although these lunch and dinner entries are alone good reasons to try The Doon, its specialty is its ice cream. The 15 different flavors offer a range from the standard vanilla, chocolate and strawberry to crummy cookie and apple "something."

The mix of great service adds to the positive feeling of The Doon. During the busy dinner hour, the four different sandwich platters were delivered within 10 minutes of ordering, thanks to the efficiency of the waitress, Shirley. The 15 different flavors are available in take-home sizes: pints, quarts, 1/2 gallons and gallons of all flavors. The mix of great service adds to the positive feeling of The Doon. During the busy dinner hour, the four different sandwich platters were delivered within 10 minutes of ordering, thanks to the efficiency of the waitress, Shirley.

The atmosphere, and good food at very affordable prices makes Bonnie Doon's a great place to stop for a meal or a snack after partying down town. For those sick of the Arnolds of today's ultra-modern South Bend lifestyle, The Doon is the Arnolds of today's ultra-modern South Bend lifestyle. This similarity is created in part by the exterior appearance and the efficient ordering, thanks to the efficiency of the waitress, Shirley.

Bonnie Doon's is the Arnolds of today's ultra-modern South Bend lifestyle. This similarity is created in part by the exterior appearance and the efficient ordering, thanks to the efficiency of the waitress, Shirley.

As Emmet is only a junior here at Notre Dame, he, like everyone else, remembers the prime time sitcom "Happy Days," in which Arnold's Diner was the center of the social scene. In many ways, Bonnie Doon's is the Arnolds of today's ultra-modern South Bend lifestyle. This similarity is created in part by the exterior appearance and the efficient ordering, thanks to the efficiency of the waitress, Shirley.

Cold drinks made in house at Bonnie Doon's are three or four different types of salads available, as well as a soup of the day. Side order include french fries, onion rings and fried mushrooms, each of which is deliciously deep-grilled.

S.A.B. presents:

'LATE NIGHT' with Carol Leifer and Sean Morey

Stepan Center
March 8th
7:00 p.m.

Tickets available at the Ticket Stub or the door for $4.00
To the Editor:

We read in reference to an unfortunate mistake which occurred during Junior Parents' Weekend. At the brunch Sunday morning, Dan Bender, the chairman, forgot to mention one name while he was recognizing the students, faculty, and public who have made contributions to the Notre Dame/Saint Mary's community. There is not only a deplorable amount of homophobia on this campus. It emerges in ways which never would be tolerated if the prejudice were transformed into racial or other slurs. If Notre Dame truly means to "achieve the common goal of unification" among its residents, then let it be translated into recognition and public acknowledgement of Gay and Lesbian at Notre Dame/Saint Mary's Community.

Rev. Isaac McDaniel Brownson Hall

The Pentagon funding is extremely dangerous

To the Editor:

Universities looking for research funds are finding the Pentagon offers "the only game in town." According to The Council on Economic Priorities, funds earmarked for the Strategic Defense Initiative "innovative" research awarded primarily to universities, will quadruple in fiscal year 1986 to $100 million. Pentagon funding for defense projects at universities has increased 89 percent in the last five years. Today, inordinately, this constitutes 16 percent of all federally funded university research - the same share received by universities during the height of the Vietnam War.

The Massachusetts Institute of Technology, its off-campus Lincoln Laboratories, for example, in 1985 received a whopping 59 percent of all its research funds from the Department of Defense, at least one fifth of which went to SDI. Across the nation, some 43 other schools have also received Star Wars contracts. Such a rapid increase shows that universities have become the Pentagon's most trusted contractors, and that military industries, for the SDI research contractor.

What has happened to basic research? It is expected to grow only 1 percent this year, while the Pentagon's budget is expected to increase 21 percent. Though it is not clear how much this is much of the final stage SDI research will fall into this categorized.

The Pentagon's funding leaves out contribution

To the Editor:

I am writing in reference to an unfortunate mistake which occurred during Junior Parents' Weekend. At the brunch Sunday morning, Dan Bender, the chairman, forgot to mention one name while he was recognizing the commissioners for JPW. The name is inordinately left out was that of Ray Thomas. I felt her efforts and hard work as Hotel Commissioner/Executive Reception Commissioner should be accounted for among the others recognized. The weekend was a great success and all who aided in its planning, thank you for a job well done.

Kate Brown
Holy Cross Hall

P.O. Box O

Notre Dame uncritical toward minority policy

To the Editor:

This is the press's irony in learning that the administration banned a public service announcement by a homosexual organization on the same day that two campus groups announced the start of "mccrinity awareness week." "Does Notre Dame really mean to suggest that some minorities are more legitimate than others?" administrative tolerance towards any aggrieved minority run counter to a lot of things that a Catholic university believes in," as the administration claims?

Vito Gagliardi, executive news director of the Notre Dame radio stations, concedes that the school "only banned the announcement on the FM station (WNDM-FM) because that's the only station that Notre Dame was listening to."

What sort of moral leadership is this by a university which claims to point the way in displaying tolerance towards minorities?

There is already a deplorable amount of homophobia on this campus. It emerges in ways which would never be tolerated if the prejudice were transformed into racial or other slurs. If Notre Dame truly means to "achieve the common goal of unification" among its residents, then let it be translated into recognition and public acknowledgement of Gay and Lesbians at Notre Dame/Saint Mary's Community.

P.O. Box O, Notre Dame, IN 46556 (219) 239-5303

The Observer

On the campus, through letters, is encouraged.
"Mary Gavin had a career night tonight," said DiCicco of the sophomore for the career. "She did everything we needed. She scored, rebounded, and had an outstanding floor role in the game."

Other Irish players in double figures included Sandy Boyhan with 13 points, Diandra Toney with 12 points, and Heidii Bunk with 11 points.

Notre Dame had a 3-20 halftime intermission. Boyhan led the Irish to a second half of 56-44. She had to take a 46-24 lead with 15:13 left to play. But Xavier made a charge at that point, scoring the next 14 points to close the gap to eight points. The Irish gave the game away by committing four more fouls. The Lady Bulldogs outrebounded Notre Dame, 50-31, over the final nine minutes.

We might have seen a rather last look Xavier to Saturday’s 75-48 win over DiCicco. "And that could have been a big mistake. It’s an old cliche, but you have to win ‘em one way or another. Now it’s time to get ready for Dayton.”


daytonadvertiser.com
Beat thy roommate.

The best time to get ahead in the business world is not when you get into the business world, but when you get into school. Enter the Macintosh!

With programs like Microsoft Excel and Jazz From Lotus, it lets you put together forecasts, marketing plans, financial statements, costing and cash flow faster than you can say "flannel suit with teased leader!" Macintosh helps students work smarter, quicker and more creatively. And the beauty of it all is, you don’t have to knowdidly about computers to use one.

Just don’t let your roommate see this ad. At least not until after you graduate.

Lewis, B.P.

to square off for IH crown

By SHAWN BUSHWAY

Women’s interhall basketball playoff action heated up Wednesday night as Breen-Phillips remained undefeated with a 44-38 victory over a tough Farley squad.

Breen-Phillips was led by Dava Newman’s 14 points and Ann Curran’s 15 points. Jane Weldon led a balanced Farley attack with 12 points.

The other game Wednesday night had third-place Lewis upsetting second-place Walsh Hall by the score of 35-26. Mary Ellen Miliak led Walsh with a total of eight points while Lewis had several players contributing a few baskets each.

SUMMER SESSION

WASHINGTON OR LONDON INTERNSHIPS

For further information, inquire at
The Computing Center
Room 25 9:00 - 5:00 Monday - Friday
Phone 239-7477

Lewis, B.P.
to square off for IH crown

By SHAWN BUSHWAY

Women’s interhall basketball playoff action heated up Wednesday night as Breen-Phillips remained undefeated with a close 44-38 victory over a tough Farley squad. Breen-Phillips was led by Dave Newman’s 14 points and Ann Curro’s 15 points. Jane Weldon led a balanced Farley attack with 12 points.

The other game Wednesday night had third-place Lewis upsetting second-place Walsh Hall by the score of 35-26. Mary Ellen Miliak led Walsh with a total of eight points while Lewis had several players contributing a few baskets each.

SUMMER SESSION

WASHINGTON OR LONDON INTERNSHIPS

For further information, inquire at
The Computing Center
Room 25 9:00 - 5:00 Monday - Friday
Phone 239-7477
ND women looking for full sweep in home weekend tournament

By KATHLEEN MCKERNAN

Sports Writer

"We want to come out of this match 3-0," women's tennis coach Michele Gelfman said of her team's upcoming matches this weekend. "Today's and tomorrow's Notre Dame Quadrangular. "We've been working fairly specifically this week to attain that goal."

Coming off a tough 5-4 loss last weekend to Purdue, the Irish are looking to redeem themselves through the three matches against Bradley, Akron, and Saint Mary's. Those teams will offer a wide range of competition for Notre Dame this weekend at the Courtyard Courts of the South Bend Racket Club.

"Bradley is rather strong," Gelfman said. "Akron, I don't know much about, but we'll see."

Notre Dame plays Saint Mary's every year, last year defeating the Belles, 9-0.

For today's match against Bradley at 3 p.m., senior Suze Panter, who was last year's most valuable player, will lead off for the Irish.

Junior Mary Colligan and sophomore Michelle Dasso will follow Panter in the doubles, followed by a third-flight matches. Rounding out the last three spots for Notre Dame will lead off the doubles competition today. Also competing in doubles will be the Colligan-O'Brien team and a duo of Schmidt and freshman walk-on Natalie Hill. Gelfman points out that for the following two matches against Akron and Saint Mary's, her lineup could be open for some flexibility.

"If I find out that Akron is weak, I'd like to give some of the other girls a chance to play," Gelfman said. "Along with Natalie, who had a chance to play last weekend, we have another freshman walk-on in Julie Sullivan. Junior Carol Rader will also be playing this year."

The loss at Purdue was a disappointing one for the team, especially since last year's Irish dominated Purdue 8-1.

"We came off a tough loss at Purdue," she said. "I feel that all the girls have been working far too hard. I could go on and on with excuses about the loss — we didn't have Jo Anne (Biafore, who will return to the lineup today), it was a different surface, we weren't on our home courts — but it comes down to one basic fact."

"We can all give excuses but when you really get down to it there are only two reasons you lose: either you get beat by a better player, or you beat yourself. I'll say we gave it our best shot."

While Notre Dame plays Bradley, Akron and Saint Mary's at 10:30 a.m. the Irish will go against Akron; at 3:30 p.m. they will take on the Belles.

Hockey team to end season in Alabama

By DENNIS CORRIGAN

Sports Writer

The Notre Dame hockey team closed out its 1985-86 campaign this weekend when it takes part in a four-team tournament at Alabama-Huntsville. In the opening round tonight, the Irish (12-19-1) will face the host Chargers, while the Royal College of Canada will take on North Dakota State.

The Irish originally were slated to play a two-game series with Huntsville, but their hotels decided to close out the season with the tournament.

Notre Dame swept the Chargers at the ACC in December with scores of 5-3 and 10-7, and last weekend they swept N.D. State. If Royal Military Academy is of the same calibre of those teams, the Irish could come home with a pair of victories and a title to close out the year.

"I expect RMC to be of the same type as the other teams," says Notre Dame head coach Les Smith. "It'll be a very close field of teams. Everyone is capable of knocking each other off."

Smith enters this weekend's action with a career record on 298-299-30. He should reach a milestone this weekend, good or bad. But he says he doesn't put too much stock in the numbers.

"To be frank, I wasn't even aware of it," said Smith. "I've been at this business for 30 plus years, and I just try to get the best I can out of my players. Sometimes you get more satisfaction out of a team that doesn't have a great record if they just go out and use their talent and play hard."

Smith's squad, wrecked by injuries all season, will still be without the services of Frank O'Brien, John Nickodemus and Rich Sobel. 

Here For The Game . . .

The Weekend . . .

The Day? Running Short of Cash?

If you have a CIRRUS-linked bank card, you don't have a problem! 1st Source Bank says, "Welcome," and invites you to any of our 17 conveniently located Resource Centers, where you can get the cash you need! Three are located within a mile and a half of the Notre Dame Campus:

1. Roseland — 52990 U.S. 31 N. at Cleveland
2. St. Mary's College—Haggar College Center
3. Maple Lane — 2230 So. Bend Ave. at Ironwood

Resource and CIRRUS . . .

long on convenience when you're short on cash!
NSC title, NCAA bid at stake for ND women

By JOHN COYLE
Sports Writer

This is it. For the Notre Dame women's basketball team, it all comes down to the Dayton game. If the Irish are to clinch their second consecutive North Star Conference Championship and entertain any hopes of going to the NCAA tournament, they must defeat the Lady Flyers tomorrow night at the U.D. Arena.

Notre Dame is currently 20-7 overall, with a 12-1 record in the NSC. The only loss in the conference came at the hands of these same Lady Flyers of Dayton in early February. The 61-58 Dayton victory snapped a 17-game Irish winning streak in NSC play.

Dayton comes into tomorrow's matchup with an 11-2 conference record (19-4 overall). With no post-season conference tournament, both teams know their NCAA chances ride on the outcome of this game.

"This is the game. Everything is on the line," said Irish head coach Mary DeJonge.

"If we want a post-season future, we have to beat Dayton. The kids know that and the coaching staff knows it. It's going to be a great game."

Lindsay Makowski, head coach of the Lady Flyers, will be counting on big performances from several of her top players. At the forwards are 6-2 sophomores Michelle Krzyz (13.2 points per game and 7.3 rebounds per game) and 6-0 senior Cheryl Dickerson (10.5 ppg., 9.1 rpg.). Completing the Dayton frontline is senior center Theresa Yingling (13.1 ppg., 8.1 rpg.).

Rounding out the Dayton starting five will be 5-6 senior guard Mary Byers (7.2 ppg.) and 5-7 freshman guard Ann Serra (2.7 ppg.).

The first player off the bench for Dayton is 6-4 junior center/forward Kathy O'Brien (9.4 ppg., 5.8 rpg.).

"Both teams are playing at their best right now and this game has all the makings of being one of the best ever in the North Star," said a laconic Dayton beat us at Notre Dame earlier and I know they will have a lot of confidence. We'll be ready to play."

There is no better time for the Irish to avenge their only North Star Conference loss of the season. While the winner of tomorrow's game is not guaranteed a NCAA bid, the loser certainly will definitely be "Walt 'Til next year."

Men's tennis team to host tough slate in meet

By PETE SKIKO
Sports Writer

The Notre Dame men's tennis team comes home this weekend for a quadrangular match at the ACC, and at least one of its guests promises to severely challenge the young Irish squad.

Ohio University, Illinois-

Bouts continued from page 16

Auburn meet in a match Kelly calls "impossible to call."

Lee Jeans Tug O' War FINALS

Sorin/Farley v. Zahm/Lewis Sr. Class V. Soph. Class

HALFTIME N.D. — DAYTON BASKETBALL GAME

Come PULL for your favorites!

The Arts & Letters Advisory Council presents

MEET YOUR MAJOR

Sunday, March 9th

6-7:00 HISTORY 210 O'Shaughnessy Hall
7-8:00 ECONOMICS 104 O'Shaughnessy Hall
8-9:00 PHILOSOPHY 210 O'Shaughnessy Hall

Everyone welcome to attend.

Loads of styles, sizes, colors...

1200 pairs of namebrand boots to choose from:

• Acme
• Dan Post
• Tony Lama
• Texas
• Dingo
• Capezio
• Apache
• Imperial
• Azilene

Infant size 4 through men's size 14.

One mile north of US 20 on Fir Road
55345 Fir Road, Mathewes, IN 46553 (219) 258-1188

Bring this ad in and receive a 10% discount on any pair of boots.
Expires March 31

GO IRISH!

Kips
downtown ironwood liquors

1725 NORTHERN ROAD
SOUTH BEND, INDIANA 46615

1-800-272-7144

Would you marry this blushing bride?

HAPPY 22nd BIRTHDAY, JOHN GLEASON!

Correction

Because of a reporting error, a result in the 147-pound division of the 56th annual Bengal Boots was reversed in yesterday's paper. Matt Coash defeated defending champion John O'Brien in a first-round match. Coash will face the亏损 in hopes that they will sell to feed a few more people."

"Polaski is the new kid on the block and he's just kicking people around," says Kelly. "Hammer's semifinal win was as big as a comeback as I've ever seen in four years."

At 165 pounds, defending champion Donald Antrobus faces John Burelbach in a match that Kelly says he thinks will be decided by the back and forth ACC courts.

"Masciponti is the hungriest and most intense fighter in the tournament," says Kelly. "Mazza is just in phenomenal shape."

David Wood and John Mundo meet in a match of opposites at 160 pounds. Kelly says Wood showed the "most guts" in his semifinal win while Mundo has the "most natural ability of anyone I've seen in four years."

At 165 pounds, defending champion Donald Antrobus faces John Burelbach in a match that Kelly says he thinks will be decided by the back and forth ACC courts.

"This fight will receive a standing ovation, without a doubt," he says. "Uhll is the most improved boxer in this weight class. "He's my best right now and this game has all the makings of being one of the best ever in the North Star," said a laconic Dayton beat us at Notre Dame earlier and I know they will have a lot of confidence. We'll be ready to play."

There is no better time for the Irish to avenge their only North Star Conference loss of the season. While the winner of tomorrow's game is not guaranteed a NCAA bid, the loser certainly will definitely be "Walt 'Til next year."

"Masciponti is the hungriest and most intense fighter in the tournament," says Kelly. "Mazza is just in phenomenal shape."

David Wood and John Mundo meet in a match of opposites at 160 pounds. Kelly says Wood showed the "most guts" in his semifinal win while Mundo has the "most natural ability of anyone I've seen in four years."

At 165 pounds, defending champion Donald Antrobus faces John Burelbach in a match that Kelly says he thinks will be decided by the back and forth ACC courts.

"Masciponti is the hungriest and most intense fighter in the tournament," says Kelly. "Mazza is just in phenomenal shape."

David Wood and John Mundo meet in a match of opposites at 160 pounds. Kelly says Wood showed the "most guts" in his semifinal win while Mundo has the "most natural ability of anyone I've seen in four years."

At 165 pounds, defending champion Donald Antrobus faces John Burelbach in a match that Kelly says he thinks will be decided by the back and forth ACC courts.

"Masciponti is the hungriest and most intense fighter in the tournament," says Kelly. "Mazza is just in phenomenal shape."

David Wood and John Mundo meet in a match of opposites at 160 pounds. Kelly says Wood showed the "most guts" in his semifinal win while Mundo has the "most natural ability of anyone I've seen in four years."

At 165 pounds, defending champion Donald Antrobus faces John Burelbach in a match that Kelly says he thinks will be decided by the back and forth ACC courts.
Barlow to wind up illustrious college career

By NICK SHRANTZ
Sports Writer

How quickly time flies. "It seems like just yesterday I was being asked about having to play Kentucky, UCLA and Indiana in one week back when our seniors were freshmen," Irish coach Digger Phelps says. "Now it's their last home game."

That last hurrah for Notre Dame seniors Ken Barlow, Jim Dolan, Tim Kempton, and Joseph Price will be Saturday at 1 p.m. against Dayton.

While all four players will be missed, the Irish are going to have a difficult time replacing the leadership and scoring punch of Barlow, the team's captain for two years and also the second leading scorer.

"The Dayton game will be a culmination of my home career here," Barlow says. "It will be a nice time, but sad because it's my last home game."

"It's said that I'll never see all the Notre Dame fans together again. I will definitely try to go out on a good note."

Barlow will wind up his career at the ACC Saturday with several senior records in hand, and his name high up on many all-time lists.

By playing in Monday's game against New Orleans, Barlow moved past Bruce Flowers to be number one in career games played with 118. In addition, Barlow only needs 18 points in the Dayton game to take over the all-time Irish scoring list, with 1,335.

In addition, his 88.3 percent foul shooting is second in school history, and he also went second in career rebounds with 105.

"Barlow's skills are sometimes forgotten because his game is so consistent. For example, the 6-10 forward has scored in double figures in 24 of the 26 games in which he has played this season, including 17 straight games with 10 or more points to start the year. This consistency has enabled Barlow to lead the team in rebounds and scoring in the last game against Creighton.

"He just keeps getting better and better each year, and we're really going to miss his scoring punch."

With his fine college career coming to an end, Barlow can look back on his career with many positive memories.

"My career here has been very satisfying," Barlow says. "Some times have been tough, but overall these years have been good and I'm happy.

"I don't think any school could combine the athletics and academics like Notre Dame. I've been successful on the court, but I also got a good education."

Barlow's improvement since his freshman year parallels the growth of the Irish team over the past four years. The Indianapolis native has moved from a team that was 11-17 to a team that is 22-5 this year and has a good chance to go far in the NCAA Tournament.

"I'm not surprised how far our team has come because we have the experience and the talent needed to win games," Barlow explains. "We have good people in key positions, and good backups so we don't lose anything when we go to the bench."

"My senior year has been the highlight of my career because this year, more than in the past, we have the chemistry that you need. It's been fun because we have more overall strength and we've won a lot of games."

When Barlow shoots his patented jumper from the corner or soars for a dunk, his smooth style is somewhat deceiving. Fans shouldn't be fooled, as Barlow has spent many hours of practice in getting his game to the point it is today.

"I've had to make a lot of changes in order to get better," he says. "I've had to work longer, especially in the weight room, to gain strength and make my game stronger all around. These four years have really been a growing process and I've gained a lot of experience as a result."

With his fine college career ending, Barlow still has the realistic hope of playing more basketball in the NBA.

"Hopefully I'll do well in the NBA draft," he says. "But now I'm worried about the NCAA's and then the rest will fall into place."

Likewise, the Irish have moved from first round losers in the NCAA Tournament to a team that is 22-5 this year and has a good chance to go far in the NCAA Tournament.

"It's been fun because we have more overall strength and we've won a lot of games."

When Barlow shoots his patented jumper from the corner or soars for a dunk, his smooth style is somewhat deceiving. Fans shouldn't be fooled, as Barlow has spent many hours of practice in getting his game to the point it is today.

"I've had to make a lot of changes in order to get better," he says. "I've had to work longer, especially in the weight room, to gain strength and make my game stronger all around. These four years have really been a growing process and I've gained a lot of experience as a result."

With his fine college career ending, Barlow still has the realistic hope of playing more basketball in the NBA.

"Hopefully I'll do well in the NBA draft," he says. "But now I'm worried about the NCAA's and then the rest will fall into place."

The Dayton game signals the end of an era, as Barlow and his three classmates move on. Only next year when Ken Barlow is scoring 15 per game in the NBA, instead of for the Irish, will fans fully realize what an impact he had on the success of the Notre Dame basketball team.

---

Alumni-Senior Club
Management Applications

Positions available:
☆ General Manager
☆ Assistant Manager
Food and Beverages
☆ Assistant Manager Promotions and Rentals

Deadline for applications is Friday, March 14. Interviews will be March 17 through March 19. Pick up applications in the Student Activities Office, 1st floor LaFortune.

---

Alumni-Senior Club
Manager Applications

Positions available:
☆ General Manager
☆ Assistant Manager
Food and Beverages
☆ Assistant Manager Promotions and Rentals

Deadline for applications is Friday, March 14. Interviews will be March 17 through March 19. Pick up applications in the Student Activities Office, 1st floor LaFortune.
**Today**

Friday, March 7, 1986 — page 15

**Bloom County**

By Berke Breathed

---

**Far Side**

By Gary Larson

---

**Zeto**

"Mr. Ainsworth... Calling Mr. Allilnwos... If you're within the sound of my voice, Mr. Ainsworth, please give us some kind of sign."

---

**Campus**

"12:15 p.m. - Workshop, Clayton Eshleman, Sophomore Literary Festival, Library Lounge, Sponsored by SAB
3 p.m. - Women's Tennis, Notre Dame Quadrangular: Bradley/ Saint Mary's/ Akron/ Notre Dame. Courtney Courts
3:30 p.m. - Lecture, "Philosophy of Language, Part III," Prof. Selul Kripke, Room 118 Newfound, Sponsored by the Exxon Distinguished Visiting Scholar Series, the College of Arts and Letters and the Dept. of Philosophy
6:30 p.m. - Meeting, Ichthus Christian Fellowship Meeting, "God's Presence in Everything," Pasquerella West's Chapel Lounge
7:30 & 11:30 p.m. - Movie, "Splash," Engineering Auditorium, Sponsored by SAB, $1.50
7:30 p.m. - Meeting, Charismatic Prayer Meeting, Stanford-Kennas Chapel, Sponsored by the People of Praise Club
7:30 p.m. - Movie and discussion, "Quest for Fire," coordinated by Prof. Jim Bellis, Center for Social Concerns, Sponsored by the Anthropology Club
7:30 p.m. - Bengal Bouts, Stepan Center
7:30 p.m. - Movie, "La Nuit De Varennes," Annenberg Auditorium, Sponsored by the Friday Night Film Series
8 p.m. - Sophomore Literary Festival with Robert Cormier, Library Auditorium
8 p.m. - Concert by organist Todd Wilson, Sacred Heart Church, Sponsored by the Dept. of Music, University Ministry and the South Bend Chapter of the American Guild of Organists

---

**Dinner Menus**

Notre Dame
Baked Sole with Dressing
Salmon Filet
Bread Soup
Broccoli Cheese & Rice Casserole

Saint Mary's
Tuna Melt
Buster Fried Fish
Calico Skillet
Broccoli Cheddar Quiche

---

**Splash**

SPONSORED BY: THE STUDENT ACTIVITIES BOARD

$1.50 Friday, March 7th, Saturday, March 8th 7:00, 9:15, 11:30 p.m.

Please, no food or drinks in Auditorium
Irish get ready for Dayton invasion in final home game of the season

By GREG STOHNR
Sports Writer

The 56th annual Bango Bouts will come to a close tonight but not before several top-notch matches are fought, and some new champions crowned.

Box Club president Ed Kelly has praise for all of the boxers, and says that tonight's matches should provide some incredible action for the fight fans.

Four rounds, Kelly says, will it be a battle between Pat Baccanaro's "Raging Bull" and Joseph Thomas Hayman shapes up as the battle of "Cinderella stories" who will go toe-to-toe until the end.

Kevin Michael Noonoe and Mark Anderson will meet in what Kelly says it will be a close fight according to Kelly, as both are outside boxers. At 138 pounds, Anthony Bonacci, a former champion, and best friend of Borneman will battle in a match Kelly is anxious to see. "This is a contrast in styles," he says. "Bonacci is a finesse fighter while Borneman is an inside fighter. Whoever fights the right style will win this one."

At 140 pounds, Thomas Romero and Frank Tantalo will meet in what Kelly termed a "battling of wills." Another contrast in styles will be witnessed in another top fight at 145 pounds between Thomas Newell and Patrick Loughran. "Newell has more finesse than Borneman and has the best moves in the tournament," Kelly says. "Loughran, on the other hand, is a strong puncher who keeps on coming.

The Notre Dame boxing team will be awarded the trophy at 147 pounds because Robert Harig is medically unable to box because of four stitches under his eye. At 150 pounds, Kelly expects the battle of the night when Ted Gradel and John Weber meet. At 155 pounds, Jeffery Young and Michael Massa will.

There are eight first/second-round sites: Syracuse and Greenboro, N.C., in the East Regional; Baton Rouge, La., and Charlotte, N.C., in the Southeast; Dayton and Minneapolis in the Midwest; and Ogden, Utah and Long Beach, Calif., in the West. Of the eight teams at each site, the two which can win twice will advance to the regional sites: East Rutherford, N.J., in the East; Atlanta in the Southeast; Kansas City in the Midwest; and Houston in the West.

Of the eight teams at each site, the two which can win twice will advance to the regional sites: East Rutherford, N.J., in the East; Atlanta in the Southeast; Kansas City in the Midwest; and Houston in the West.

Two regional sites will be awarded the title at 147 pounds because Robert Harig is medically unable to box because of four stitches under his eye. At 150 pounds, Kelly expects the battle of the night when Ted Gradel and John Weber meet. At 155 pounds, Jeffery Young and Michael Massa will.

There are eight first/second-round sites: Syracuse and Greenboro, N.C., in the East Regional; Baton Rouge, La., and Charlotte, N.C., in the Southeast; Dayton and Minneapolis in the Midwest; and Ogden, Utah and Long Beach, Calif., in the West. Of the eight teams at each site, the two which can win twice will advance to the regional sites: East Rutherford, N.J., in the East; Atlanta in the Southeast; Kansas City in the Midwest; and Houston in the West.

Two regional sites will be awarded the title at 147 pounds because Robert Harig is medically unable to box because of four stitches under his eye. At 150 pounds, Kelly expects the battle of the night when Ted Gradel and John Weber meet. At 155 pounds, Jeffery Young and Michael Massa will.

There are eight first/second-round sites: Syracuse and Greenboro, N.C., in the East Regional; Baton Rouge, La., and Charlotte, N.C., in the Southeast; Dayton and Minneapolis in the Midwest; and Ogden, Utah and Long Beach, Calif., in the West. Of the eight teams at each site, the two which can win twice will advance to the regional sites: East Rutherford, N.J., in the East; Atlanta in the Southeast; Kansas City in the Midwest; and Houston in the West.

Two regional sites will be awarded the title at 147 pounds because Robert Harig is medically unable to box because of four stitches under his eye. At 150 pounds, Kelly expects the battle of the night when Ted Gradel and John Weber meet. At 155 pounds, Jeffery Young and Michael Massa will.

There are eight first/second-round sites: Syracuse and Greenboro, N.C., in the East Regional; Baton Rouge, La., and Charlotte, N.C., in the Southeast; Dayton and Minneapolis in the Midwest; and Ogden, Utah and Long Beach, Calif., in the West. Of the eight teams at each site, the two which can win twice will advance to the regional sites: East Rutherford, N.J., in the East; Atlanta in the Southeast; Kansas City in the Midwest; and Houston in the West.

Two regional sites will be awarded the title at 147 pounds because Robert Harig is medically unable to box because of four stitches under his eye. At 150 pounds, Kelly expects the battle of the night when Ted Gradel and John Weber meet. At 155 pounds, Jeffery Young and Michael Massa will.