The Observer

WEDNESDAY, MARCH 12, 1986

ant's: page 7

Aerobics - page 7

By CHRIS BEDNARSKI and MARK PANKOWSKI
Senior Staff Reporters

The changes caused by women's liberation and the legalization of abortion have been both blessings or a curse, depending on whether one agreed with conservative spokesperson Phyllis Schlafly or attorney Sarah Weddington at last night's debate.

Speaking before a packed Washington Hall, Schlafly contended that feminists who participated in the movement 10 to 15 years ago are now bitter because they have no husband or children.

"We find that young women are talking about their malady, which they call 'baby hunger.' They discovered that, after all, they did want a baby," said Schlafly.

Weddington, however, said the liberation movement has given women more choices and more opportunities.

"The progress of the shuttle disaster, said Pierre, "I can't see that it will bring anything except a deep pessimism when addressing the South African apartheid problem."

"I can't see that it will bring about the possibilities that we had hoped for," he said.

Pierre expressed equal pessimism when addressing the South African apartheid problem. He believes that "the white South Africans are incapable of voluntarily sharing power," no matter how often they say they will.

Pierre first became interested in African affairs in the 1950s while a student at Notre Dame. "In the mid-'50s, there was a very strong feeling that Africa would be freed and colonized very quickly," he said.

Pierre, also a member of the University Board of Trustees, commented on the issue of University divestment. He said he believes the Sullivan Principles do not respect both races, adding that the University should not divest unless and until relations are established with blacks as well as whites.

Schlafly, Weddington discuss women's issues at speaker series debate

AQUINO, page 5

ND alum discusses Star Wars, apartheid at lecture

Aquino issues arrest warrants for two Marcos legislators

Associated Press

MANILA, Philippines — President Corazon Aquino's government issues arrest orders yesterday for two Marcos legislators, now in hiding, who are accused of killing her supporters before and after the Feb. 7 election.

A government news release said Defense Minister Juan Ponce Enrile ordered the arrests of National Assemblymen Arturo Pacificador, an assistant majority leader, and Orlando Dulay. Both went underground when former President Ferdinand Marcos, who had ruled for 20 years, fled to Hawaii on Feb. 26 with his family and retinue.

In other developments, Aquino scheduled her first full Cabinet meeting for tomorrow. On the agenda is a proposal to proclaim a revolutionary government and dissolve the National Assembly, in which Marcos' New Society Movement holds two-thirds of the seats.

Exiled leaders of a Moslem separatist rebellion returned to negotiate autonomy for the Moslem minority. The Philippines also is plagued by a communist insurgency, in which Aquino says she will try to achieve a cease-fire.

An official U.S. team arrived to spend a week assessing the Aquino government's needs in U.S. military and economic aid.

Pacificador is wanted in the Feb. 11 assassination of Evelio Javier, Aquino's campaign chairman in the central Philippine province of Antique, and also faces murder charges in the deaths of seven of Javier's followers. Javier ran against Pacificador in the 1984 National Assembly election.

Prosecutors had recommended action against Pacificador while Marcos still was in power, but nothing was done.

Delay is sought in a series of killings and kidnappings of Aquino's followers in the north-central province of Quirino.

see AQUINO, page 5

Workers hang a temporary presidential seal in the Palace Guest House in Manila, where President Corazon Aquino will hold office permanently. Story at left.

By JOE MURPHY
Staff Reporter

The progress of the Star Wars defense program was the main topic of Percy Pierre's segment yesterday. He also addressed the issues of South African apartheid and divestment.

The Star Wars program is an important issue now because of the shuttle disaster, said Pierre. "The disaster has shaken the faith of the nation in other technological programs," he said, adding, "Star Wars will come under close scrutiny in the next few years."

Pierre, who served as Assistant Secretary of the Army Research, Development and Acquisition in the U.S. Department of the Army from 1977 to 1981, worked specifically with the Strategic Defense Initiative (Star Wars) Program, explained the history and rationale of the program.

According to Pierre, although the system has been described by the president, and its moral and political implications have been widely debated, "we have not yet focused on the real issue - whether it's going to work!"

"I can't see that we'll bring about the possibilities that we had hoped for," he said.

Dr. Percy Pierre, also a member of the Distinguished Alumni Lecture Series, yesterday. He said that, after all, they did want a baby," said Schlafly.

Weddington, however, said the liberation movement has given women more choices and more opportunities.

Because of legislation pushed through with feminist support, women may now vote, receive equal pay for equal work and return to their job after having a baby, said Weddington, the attorney who won the 1973 Supreme Court case Roe vs. Wade which legalized abortion.

Sponsored by several organizations, including Notre Dame's junior class and Notre Dame and Saint Mary's student governments, Schlafly and Weddington debated the topic "The Changing Roles of Men and Women in the 1980s."

Despite the debate's title, the speakers did touch on the issue of abortion in response to questions from the audience.

Weddington, briefly discussing the Roe vs. Wade case which brought her into national prominence, said that '73 (the case) was a question of constitutionality of who should make the choice.

"I don't think the issue in this country can even be 'will abortion be available or not,'" she said. "The real issue is whether it will be legal, or illegal and who should have the right to decide."

Schlafly, however, strongly disagreed. Citing statistics showing nearly 10 million abortions have been performed in the last 10 years, she said, "I think that is a national tragedy . . . ."

"We all know there is a baby in
**Reagan’s military moves, philosophy considered scary**

Dan McCullough
News Editor

"Greetings:" The opening line of the U.S. armed forces draft notice.

It seems that every time I turn around, President Reagan is scaring the hell out of me. Last month, it happened when he was dedicating the new airstrip in Grenada — you remember, the airstrip begun by the communists, only to be halted by the United States armed forces.

The United States finished the work the Grenadian communists began, and today the president is at the dedication.

Predictably, he called the overthrow of the tiny Caribbean island a stunning victory for democracy and he remembered and mourned the young American men who were killed in the battle. Then he said something about democracy.

Reagan said the United States’ victory over the spread of communism in Grenada was a wonderful thing, and that the situation in that country at the time of his attack reminded him of a similar situation going right now in Nicaragua. And he intimated that a similar reaction could be appropriate.

Holy smokes.

Reagan was equally frightening last week when he began an intensive lobbying effort directed at Congress to award an additional $100 million in aid to Nicaragua. This aid would include 70 million in direct military assistance for the contra rebels fighting the communist Sandinista government of Daniel Ortega.

Double holy smokes.

Now get this. Toward the end of last week Pat Buchanan, the president’s chief speech writer and number one mouthpiece, wrote a column in the Washington Post claiming that those congressmen who didn’t want to be held fully responsible by history, a theme Reagan stressed earlier in the week. But Buchanan also said congressmen should support the president on this issue because if they didn’t they would be siding with the Sandinista communists in Nicaragua.

Deservedly, Washington is up in arms about this.

This accusation resonates of the McCarthy-era accusations of the 1950s — still more evidence that we are living in the 1950s. Even conservative Republicans have expressed their anger at this red-baiting.

Buchanan and his boss don’t seem to understand that just because someone disagrees with their opinion they aren’t necessarily communists or communist sympathizers. But maybe Buchanan and Reagan understand this all too well.

In last week’s tactics, Reagan attempted to pit patriotic Republicans against the liberal Democrats who were “unwitting” supporters of the Sandinistas. This week, Reagan has admitted that the fight for the $100 million will be an uphill battle, and yet a top Reagan aide admitted, “We pretty much accomplished what we set out to do.”

If he was trying to further alienate the liberals, turn off more than a few conservatives, and again scare the hell out of me, then he succeeded.

It should be obvious by now that Reagan wants to go into Nicaragua with American troops and overthrow the government. And because he cannot run for re-election in 1988, it is equally obvious that he would want to start such an action within the next two years, either by congressional declaration of war, or by his ability to temporarily send troops through his executive powers.

That will mean compulsory military drafts, a morally questionable war and massive civil unrest in the streets of the United States. Many people will be killed. Many more will be injured.

Sound familiar?

Throughout the 1960s and into the 1970s, American armed forces were in Vietnam on a similar crusade to curb the spread of communism. We lost. We also lost more than 50,000 young American men. That’s about the number of people in the Notre Dame stadium when it’s sold out. More than 300,000 Americans were wounded. That’s about three times the population of South Bend. Wounded bad.

Reagan and his supporters claim Nicaragua is different from Vietnam because “it only is a two days’ drive from Harlingen, Texas.” I don’t think that’s a convincing enough argument to ignore the lessons of Vietnam.

I hope Reagan is haunted by Vietnam’s victims before he decides to send you and me into his nightmare.
The Observer
The independent student newspaper serving Notre Dame and Saint Mary's accepting applications for the following positions:

Assistant Sports Editor
Saint Mary's Sports Editor
Questions about these positions should be directed to Dennis Congan at The Observer office. Personal statements and resumes are due Thursday, March 13, at 7 p.m.

Class officer candidates announce intention to run at election meeting

By CLIFF STEVENS
News Staff

As the bells of Sacred Heart Church sounded at midnight, candidates armed with posters began their campaign late night for class offices and for the office of off-campus commissioner.

Two senior class, two junior class, and nine sophomore class tickets returned the 100-signature petitions required by Ombudsmen rules to become official candidates on the March 18 ballot.

Three candidates likewise qualified for the of-campus commissioner race.

Official senior class office tickets running, listed in the order of president, vice-president, secretary, and treasurer, are Mark Foley, Kevin Daly, Meg McClain, and Mike O'Grady; Dave Miklos, Melissa Moody, Fred Nelson, and Ed LaFond.

Appearing on the ballot for junior class office, listed in the same order as above, will be Cathy Nonnenkamp, Misty Kowaski, Elizabeth Kennedy, and Sean Doyle; Matthew Dolan, Daniel Walsh, Kevin Lee and Thomas Nudal.

Official sophomore class tickets running, listed in the same order, are Pat Cooke, Theresa Bernhardt, Chris Ann Dowzyn, and JohnRubini; Liam Brennan, Mary McCarthy, Jeff Uitz, and Tim Laker; Mike Moynihan, Chris Sullivan, Tim Cammuso, and Patti Fanning; George Molinsky, Karen Ruff, Andy Kinney, and Carolyn Ayward.

Other official sophomore office tickets, listed in the same order as above, are Stephen Shake, Mike Kletzy, Gretchen Schaffer, and Susan Rosenthal; Kris Malasky, Brian DiBona, Melissa Houk, and John Olenoch; Patrick Creason, Erica Hinkle, Tom DiRenta, and Sam Bailey; Michael Kelly, Edmund Rossini, Heather Breiter, and Linda Goldschmidt; Michael Kegan, Martine Beamon, Peter Hartmayer, and Ellen Nichols.

Official candidates for off-campus commissioner are Mark Peabody, Steve Tarsyars, and Race Thomson.

Ombudsmen Elections Officer Tom Brennan said additional candidates may run as write-ins by submitting a petition with 200 signatures before March 14. Run-off elections, if necessary, will be held on March 20.

The addition of junior class office for the March 20 ballot is due to the lack of a district 2 sophomore candidate ticket, according to Brennan. He said the Ombudsmen Election Committee decided that candidates who did not attend could submit petitions by the March 10 deadline and appear on the ballot to present an entire slate in ballot for district 2 senator.

Whatever decision was made would have to be consistent with all races, Brennan said.

The junior class race previously held district 2.

Ombudsmen Director David Stephenhich also said that candidates were concerned about perceived "gray areas" of election rules. After the campaign problems last year, "they now know that we don't just state these rules for fun," he said.

Candidates for upcoming senate race announced

By BUD LUEPKE
Staff Reporter

Just when the posters and the platforms of the Student Body Presidential campaigns have disappeared from campus walls and billboards, those for the Student Body Senate races have replaced them as those campaigns began last night at midnight.

Districts 1, 2, and 4 each pit two candidates against each other, while in districts 2 and 3 there are three nominations for the post.

Ombudsmen Elections Officer Tom Brennan said potential senatorial candidates for each of the five districts needed to have a petition of 75 signatures in by 2 p.m. yesterday in order to receive a nomination to the senate.

Campaigning ends at midnight next Monday, and the elections will be held the following Tuesday, Brennan said.

In district one, which includes St. Edward's, Lewis, Holy Cross, Carroll, Soris, Walsh, Alumni, and Old College, Patrick Kiernan is running against Brian Holst.

District 2 consists of Stanford, Keenan, Zahm, Cavanaugh, Brennan, Phillips, and Farley, and is contested by Tom Vasti, Pete Wisry and John Gardner.

Dillon, Fisher, Pangborn, Lyons, Moriarity, Badin, and Howard fall into districts where Andrew Wierichc goes up against John Basor.

Steven Viz and J. Christopher Murphy are competing for the Senate 4 slot. Flanner, Grae, Pasquerra East and Pasquerra West seat up that district.

Ellein Harigan, Fred Pugliano, and Chris Shelly are the nominees for off-campus district representation.

According to Ombudsmen campaign rules, each candidate has a $45 campaign spending limit. The rules also stipulate that any write in candidate must submit a petition of 150 signatures in order to be eligible.
Enrollment of international students at Notre Dame

<table>
<thead>
<tr>
<th>Year</th>
<th>China</th>
<th>Malaysia</th>
<th>Indonesia</th>
<th>Singapore</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last year</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This year</td>
<td>23</td>
<td>1</td>
<td>7</td>
<td>7</td>
</tr>
</tbody>
</table>

The more Soce

Malaysia is apparently reversing opportunities, according to Arthur Dame's International Student Office, and many selected the programs for overseas students. Tighten the British scholarship crease over last year's 375. They degree. The 301 graduate students enrolled this year have a students at Notre Dame this year totals 436, a whopping in- crease over last year's 375. They come from 64 countries and the majority are seeking a graduate degree. The 301 graduate stu- dents enrolled this year have a better than two to one margin over the 135 undergraduates. Students from China account for half of this increase with their numbers jumping from 23 to 55 this year. Countries with large numbers in previous years, Taiwan and Mexico, are not taking second place to China and Malaysia.

Another influence was a deci- sion by Margaret Thatcher to tighten the British scholarship programs for overseas students. Malaysians decided to search out other educational oppor- tunities, according to Arthur Griswold, director of Notre Dame's International Student Office, and many selected the United States.

Also, while many countries avoid sponsoring both graduate and undergraduate programs Malaysia is apparently reversing the trend. They are up from two to seven students, Indonesia up from seven to 11, and Singapore up from one to four.

The recent announcement that Notre Dame would use a $6 million gift from Joan Kroc to begin an International Institute for Peace Studies is expected to open the door for additional numbers from foreign coun- tries. Father Theodore Hesburgh, University president, said he could foresee an ex-

"Whither we expected it or not, we won . . . . We're serious about this. We've got a lot of work to do," he said.

"Our most important priority is a new cabinet," said Switek. He said he and Don Montanaro, student body vice president-elect, will choose both students who have ex- perience in student government and students new to student govern-

ment.

"We have to want fun, but we have a lot of serious ideas," he said. Switek said he will work to eliminate the overlap between stu- dents and the HPC. He and Montanaro will stay at Notre Dame during spring break to study student government in preparation for the beginning of their terms April 1, he said.

Joy Smith, a student member of a committee which is studying the parking situation at Notre Dame, asked HPC members for feedback on parking problems at Notre Dame. Tickets, crowded lots, van- dalism, enforcement of fines and parking regulations for behind the Center for Continuing Education were topics which were discussed.

Smith asked the HPC to support the efforts of her committee and asked for additional student feed- back in the future.

The route of a St. Patrick's Day bus sponsored by Saint Mary's stu- dent government was distributed to hall presidents by Kathleen Jacknitz, the Notre Dame/Saint Mary's HPC representative. The bus will travel from LeMans Hall at 8 p.m. March 17 and will make a half-hour circuit. It will stop at the Library Circle, Campus View apartments, Turtle Creek apart-
ments, the Goodwill lot near Jordan Hall, McGuire's Corner at the corner of Howard and St. Louis streets and the corner of Leeland and Rex streets.

The school bus will make this route every half-hour until 2 a.m. Jacknitz said the bus will not be available to students leaving the two campuses, but rather will be available for students returning to the campuses.

Bill Lyle, Cavanagh Hall presi-
dent, said the Around the Corner Club is sponsoring two bus trip to Chicago on Saturday. One bus will leave at 9:45 a.m. for Chicago and will cost $3. The other bus will leave at 5:30 p.m. and will cost $9, which includes a ticket to the Chicago Bulls-Milwaukee Bucks basketball game.

Lyle said details and tickets are available from the Student Ac-

tives Office.

A benefit for the Big Brothers/Big Sisters program will be held Sunday from 1 to 3 p.m. at Chippewa Bowl, according to Shawn Sexton. Teams of up to five people can sign up to bowl a free game. Participants are asked to ask sponsors to pledge a certain amount of money for each pin, said Sexton.

A $150 prize will be given to the three top money-raisers, he said. Smaller prizes, such as T-shirts, will be given to other participants. Sexton said interested students can contact him at 283-2235 or can con-
tact their hall president.
Debate
continued from page 1

"I think the traditional family is the plan that offers the most succes and fulfillment for the most number of people," she said.

Yet, Schafly said, "I wouldn't want you to think I want everyone to get married... It just leaves more men for those that do want to get married."

"Weddington, however, said the traditional family was economically unfeasible for most people. She cited several reasons, including the rising costs of housing and college education.

See a tremendous change in younger women and younger men and some older men, with far more recognition that a family is a responsible position today."

This includes both women working outside the home and men helping with housework and taking care of children, she said.

However, Schafly said not many men are willing to share the responsibilities involved in housework and caring for children.

"When you look at the big picture and you take the young women a very unrealistic thing if you are telling them that you can have your career and your babies and your husband, and he's going to share 50-50 in the baby's care and the housework," she said.

Aquino
continued from page 1

Some of Aquino's advisors want her to proclaim a revolutionary government to make it easier to reform the system Marcos left behind. Others say the action would be superfluous because the clearly gained power through a popular revolution.

The National Assembly declared Marcos the election victor, which is had the power to do under the constitution the former president wrote during martial law in 1973. That proclamation led to the military-civil rebellion that drove him into exile.

Kaplan
LSAT PREP...
BE OVER 40 & LOVE IT!

No matter what your age, if you plan on going to law school, a score over 40 can put spring in your step. You see, candidates who score between 40 and 60 on the LSAT are the Law School Admission. Experience the best chance of being accepted to the law school of your choice and getting on to practice with top firms or corporations.

At the Stanley H. Kaplan Educational Center LSAT preparation is a fine art. So much so that Kaplan has more 40s than any other test prep firm in the nation. Isn't that just the test edge your low career deserves?
More than talent needed to win in the tournament

"Notre Dame won't make the Sweet Sixteen." – Al McGuire

This lack of respect for the Irish has been evidenced in the polls throughout the season. Notre Dame defeated DePaul and Marquette in the same week and dropped from 12th to 13th in UPI/ESPN.coaches' poll. Why oh why are the Irish given no chance to win the NCAA tournament? The answer is coaching. While Richard "Digger" Phelps is a man of integrity, (one of the few coaches to speak out against recruiting abuses, as well as graduating every four-year player he has coached), his ability to win an NCAA title is questionable.

Bob Fitzgerald and Paul Kolecki
guest column

questionable. One must examine the Irish season as a whole to discover several unsettling trends in the play of the Irish. These recent events play a damper on the optimism that the Irish fans are filled with upon every Notre Dame tournament appearance.

The following facts cannot be denied. Confetti in players win NCAA tournament games.

Phelps has long been a believer in "scare-tactic" substitutions. Enter Joe Price for Mark Stevenson. Watch Price miss his first open 17-foot jumper. Watch him trot to the bench at the next break in play. Enter Gary Voce. Watch the unseasoned Voce put a 12-foot jumper in off the glass but fail to box out on the defensive end. Watch him stride to the bench at the next dead ball. Cheer for Scott Hicks as he gives David Rivers a much-needed rest. Watch Hicks try to run the offense as the rest of the players stand around. Watch him shuffle to the bench whenever they take a chance on the court. Consequently, the only way to play for the Irish is to be David Rivers, Ken Barlow or to play tentatively and not make any glaring mistakes. Rivers and Barlow are the best players on the team because they play with the knowledge that they can afford mistakes. Anyone else is more likely than not to take a shot at Phelps. Phelps stayed with Price at Syracuse (even though Price insisted his first shot and traveled his next time with the ball) and Price responded with his best game of the year. One could only be reminded that Phelps said before the game, "Joe Price will come out of retirement. He will have a good game because I say he will have a good game." Advice: stop underestimating the confidence that Hicks, Sean Connor and Voce need to make positive contributions in the NCAAs. Either that or Barlow and Rivers will find foul trouble. Unfortunately, we all remember how much success the last Notre Dame coach who relied on prayer had.

Bench coaching is often the decisive factor in tournament success. Forty seconds left until halftime, the home team has the ball but the visiting team has made a long run to cut the deficit to five points. "Cardinal will hold the ball for the last shot of the game. We need to box out well coached." –Al McGuire. The advantage in taking the last shot is to either go up by seven, or at the worst, five at halftime. Notre Dame repeatedly takes a shot with 15 seconds left, giving the opposition a golden opportunity to go into the locker room with invaluable momentum.

Mary Voce misses an eight-foot hook, see Dayton cut the lead to five. This is a moral victory for a team that was on the verge of blowing out in the first half. Fortunately, Rivers scored on a magical move to reinstate the Irish lead. Isolated example? Not! This scenario has occurred in about five Irish contests this year. Luckily, "We have bad luck; we have bad shot selection; we have bad players." Phelps has no personal gain per se as an incentive. He had no personal gain per se as an incentive. He had no personal gain per se as an incentive. He had no personal gain per se as an incentive.

The Irish are fortunate enough to get past Kansas down by five near the end of the half, they cannot afford to take an early shot, allowing Danny Manning to dunk at the buzzer and cut the lead to three. The Irish are going to need every break they can get against talent-laden NCAA tournament opposition.

Foul shooting the right situation often leads to the conclusion upon free-throw attempts. For example, Billy King of Duke probably should have been fouled 10 to 15 times during the last three minutes of this Irish loss at Duke. The normally fearless Duke fans were weirdly off their construction helmets at the thought of King striding to the charity stripe. Instead, he was fouled only once during those crucial time and he proceeded to massage the backboard with an incredibly errant missile. Maybe this was because he was a 50 percent foul shooter. If one were to play the percentages, it would be much more advantageous to foul King as opposed to letting Johnny Dawkins rise to the occasion, as he is often prone to doing. Jim Valvano of N.C. State (The Irish's probably second round opponents) and a very similar technique in defeating the Houston Cougars in the NCAA finals in 1983. Playing Houston straight up would have been a massacre for fouling them down the stretch proved to be the winning formula. Advice: foul a poor free throw shooter at the end of the game rather than let an All-American beat you.

"Those who do not remember the past are condemned to repeat it." –Anonymous

Digger has been a wonderful regular season coach. The Irish have had numerous big upsets and have played well throughout the regular season. The Irish come tournament time? Well, the band is playing a different tune. Ever heard of Orlando Woolridge? John Paxson? Kenny Tripucka? Bill Laimbeer? It is not true that Bill Laimbeer jumped from high school to the NBA! Tracy Jackson? Bill Hanzlik? These dudes all played for Phelps. In fact, some of these guys played on the same team. Those teams all exited fairly early from the NCAA tournament. Now it is a few years later, the talent is again present, but the coaching remains the same. Prediction: If the coaching rises to the level of the talent, Al McGuire will be eating a lot more than Easter dinner come tournament time.

Bob Fitzgerald is a sophomore in the College of Business Administration and Paul Kolecki is a sophomore pre-professional studies major.

P.O.Box Q

Dear Editorial:
In response to Kay Kelly’s letter on what a “Mockery” the elections were, I’d like to say that we all have been and will continue to suffer the consequences of a “childish mentality” – that due to the administration. The student government doesn’t take any seriously and no one in the past has gained any great headway with them. What makes you think Jim Domagalski and Laurie Bick would be any different? It is childish of you, Kenney, to believe Mike Switek and Dan Montanaro simply because they were not unlike Domagalski and Bink, this is not a time to suffer the consequences of a childish mentality. Perhaps we could examine the Irish given no chance to win the NCAA tournament, the opinion of the students at Notre Dame.

Needless to say, I wept, along with all the others who fell for those silly posters, the cheese-macaroni, and those healthy, well-fueled facets. In our errors, we have made a mockery of a vital, respected, and experienced student government. My god, what have we done?

There is one bright side in all the writing we have caused by allowing these people, who obviously miss the incredible important of student government, to hold office. Domagalski and Bick can return to good studies given in the service of the students at Notre Dame. It is time to shift the blame.

Christopher J. LaConne
Morrissy Hall

Domagalski and Bink will have time for fun

Dear Editorial:
I think I can speak for every "intelligent" and "talented" student at this prestigious University when it comes to the upcoming election. Katie Kelly for me and I think I can speak for every "intelligent" and "talented" student at this prestigious University when it comes to the upcoming election. Katie Kelly for me and I think I can speak for every "intelligent" and "talented" student at this prestigious University when it comes to the upcoming election. Katie Kelly for me and I think I can speak for every "intelligent" and "talented" student at this prestigious University when it comes to the upcoming election.

Pam Reese
Farrley Hall

Domagalski and Bink will have time for fun

Dear Editorial:
I think I can speak for every "intelligent" and "talented" student at this prestigious University when it comes to the upcoming election. Katie Kelly for me and I think I can speak for every "intelligent" and "talented" student at this prestigious University when it comes to the upcoming election. Katie Kelly for me and I think I can speak for every "intelligent" and "talented" student at this prestigious University when it comes to the upcoming election. Katie Kelly for me and I think I can speak for every "intelligent" and "talented" student at this prestigious University when it comes to the upcoming election.

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration or the faculty. Any member of the Notre Dame community is invited to submit columns. Columns are available to all members of the community and the free expression of opinions on campus, through letters, is encouraged.

The Observer
The aerobics craze has hit Notre Dame.

There are literally hundreds of students participating in the Notre Dame Athletics (NDA) aerobics classes, not to mention many who do aerobics on their own or through their dorms.

While the program's popularity is due to the rapid approach of spring break, there are many participants in the NDA's program who, having just been introduced to aerobics, plan to make it a long-term habit. "Not only does it get you in shape so you look good, it also helps you to feel good about yourself," says Mary Lee, one student participant.

"Aerobics is a generic term applied to any exercise designed to emphasize endurance," explains Sally Derengoski, assistant director of Non-Varsity Athletics. Its goal is to increase cardiovascular strength by sustaining the heart rate at a target zone for an extended period of time. As well as aerobics, the NDA classes also incorporate "spot" exercises. These help to tone muscles, increase flexibility, and to relax the entire body in general.

All types of people, both jocks and non-jocks attend the NDA classes. It comes only once a week, and others as many as six times. Traditionally, aerobics has been considered a sport for girls, but this myth is being cleared away. At some classes, she remembers when only girls attended. "One of the reasons I went into aerobics was to show girls that they could do it," says Lee.

"A huge part about aerobics is that you can take it as seriously as you wish. Some students attend aerobics to work out and stretch and, is followed by between 20 and 25 minutes of aerobics to get the heart pumping. After that, there are exercises concentrated on working the abdomen, legs, arms and waist. Finally, there is a cool-down period of about five minutes."

One nice part about aerobics is that you can take it as seriously as you wish. Some students attend aerobics to work out and stretch and, is followed by between 20 and 25 minutes of aerobics to get the heart pumping. After that, there are exercises concentrated on working the abdomen, legs, arms and waist. Finally, there is a cool-down period of about five minutes.

Coaches will remember when only girls attended. "One of the reasons I went into aerobics was to show girls that they could do it," says Lee. "Some students attend aerobics to work out and stretch and, is followed by between 20 and 25 minutes of aerobics to get the heart pumping. After that, there are exercises concentrated on working the abdomen, legs, arms and waist. Finally, there is a cool-down period of about five minutes."

"You can't just focus on a short term goal such as getting into shape for a trip to Florida - there must be a deeper commitment," he says. "You can't just focus on a short term goal such as getting into shape for a trip to Florida - there must be a deeper commitment," he says. "You can't just focus on a short term goal such as getting into shape for a trip to Florida - there must be a deeper commitment," he says. "You can't just focus on a short term goal such as getting into shape for a trip to Florida - there must be a deeper commitment," he says. "You can't just focus on a short term goal such as getting into shape for a trip to Florida - there must be a deeper commitment," he says.
NOTICES
LONG ISLAND CLUB BUS SERVICE
TRAVELING FROM LONG ISLAND FOR SPRING BREAK? THE BUS FROM LONG ISLAND TO KEY WEST OR MIAMI IS $59.230/yr.

ATTEND STUDENTS
Deforestation in central Africa may put 20 million orangutans at risk.

Lost a library.

MRS. COKER, 233-7009.

Downstairs first floor.

TAKEN

LOST:

Spring 1986 BIRTHDAY

FRIDAY NIGHT HELP!

FOR OFFICE CAMPUS OPPORTUNITIES, FUNDRAISING, ETC.

JUST ON TIME FOR SPRING BREAK.

DO-SURFING, ALBANY SYRACUSE, ROCHESTER, BUFFALO.

PLEASE PERSONAL FRIENDS ONLY.

THERE'S A LADY WHO LOST HER TWEED." REWARD - BIRTH DEFECTS.

HELP!

Kevin at 283-2113.

Dolores Francis typing service.

Beige sports jacket at 15x1578.

Will you please call Marilyn as soon as you see this ad.

Two girls next ride to 151. Look for break. Mary 1372.

REWARD - REWARD - REWARD.

Someone stole my baby from a mom.

The only baby I've ever seen.

so please ignore me or try to get it to go to sleep.

I'm a chair near the stairs. If you have one and haven't seen them, please call Police and try to bring your own.

Ladies, watch, blue beaded handbag.

Great sentimental value; possibly sworn.

REWARD.

IRENE "SYDNEY"

BURLINGTON.

$25.00.

We're sorry.

to me to go.

We are looking for a tutor.

LOOKING FOR A TUTOR.

A maximun of (4) guest tickets

complete a Commencement Ticket Request form. A maximun of (4) guest tickets

CALL KATE - NANNI E. 284-5209.

KATE - NANNI E.

CARE.

Making a payment.

May 15th.

D.C. SPRING BREAK BUS 100 and one way space still avail.

Call 234-9999.

To all who made races 21.

WHAT IT IS ALL ABOUT.

HAPPY BIRTHDAY, SOSTOC?

Love, Ann.

MELISSA MCDERMOTT.

SWEATERS.

WILL BE AVAILABLE IN THE REGISTRAR'S OFFICE FROM 8:30 A.M.

To you all.

For your helpful actions.

For your help!

To you all.

For your help and to the General Public.

May 1st, 21st.

To earth.

For your help! Thank you.

Call 386-1.

NEED A RIDE TO BREAKFAST.

HAVING A FANTASTIC TIME.

To all.

We urge you to continue to look for your missing items.

IF YOU HAVE.
The ND Women's Soccer Club will hold an organizational meeting this evening at 7 in the Brem-Philips basement. All players should attend. For more information call Beth Havens at 283-1458. — The Observer

The ND Water Polo Club will hold practices today and Thursday from 4 to 6 p.m. at the Rolfs Aquatic Center. For more information call Tom O'Reilly at 283-3588. In addition, the women's club will hold practice tomorrow at 4 to 6 at Rolfs. Any women unable to attend should call Nancy O'Brien at 283-2894. — The Observer

An interhall baseball tournament is being organized by NVA. Interested teams should sign up at the ACC office in the ACC by today. Rosters must include at least 14 players and should be turned in with a $15 entry fee. For more information call NVA. — The Observer

Twelve-inch softball tourneys for men, women, and graduate departments are being organized by teams should sign up at the NV. For more information call Tom O'Reilly at 283-3588. In addition, the women's club will hold practices today at 3 p.m. outdoors, if weather permits. In case of inclement weather, videotaping will be held in the ACC as regularly scheduled. For more information call Laura Gleason at 283-3533. — The Observer

Saint Mary's swimmers are honored

By ANDREA LEHREIN
Sports Writer

Four Saint Mary's swimmers were named academic all-Americans last weekend at the NCAA National Meet at the University of Iowa in Iowa City.

Seniors Anne Cushing and Joyce Murtagh and juniors Mary Fisher and Patty Jucknis received the honor, which recognizes both academic and athletic achievement.

The four were among nine Saint Mary's swimmers who attended the three-day competition, in which 45 schools participated.

According to Coach Nancy Kuzmitz, the meet was quite competitive, but was successful for the team, nonetheless.

"I was pleased with our performance," she said. "All the swimmers did their best, and we moved up in every event we were seeded. We were up against some pretty strong competition."

Other achievements for the team at the meet included the performances of the 200- and 400-yard freestyle relay teams, both of which won their respective events.

The team of Fisher, Juckniss, Murtagh and Meghan Rafferty won the 200-yard freestyle relay with a time of 1:48.45. In addition, both the women's and men's relay teams qualified for the NCAA Championships to be held in March.

"We were strong in all the relay events," Kuzmitz said. "Our swimmers really did well in these events, and they had to contend with some very strong competition.

Another highlight for the team was Rafferty's performance in the 100-yard backstroke event. The sophomore competed the race with a time of 1:06.19, her best effort of the season.

Cushing, the team captain, was pleased with the team's results at the meet.

"It was a successful meet for us," she said. "It gave us the opportunity to compete against some of the more talented teams and some strong competition."

Irish

continued from page 12

good weekend for the Irish. It may not have been too successful, but there may be a light at the end of the tunnel for the Irish this coming weekend.

This Friday and Saturday brings the Irish to the NCAA Indoor Track and Field Championships in Oklahoma City, Okla. Running for the Irish will be the two-mile relay team which consists of the four finishers from Princeton: Tyler, McNelis, O'Shea, and Slevin.

They will compete in hopes of being one of the top collegiate relay teams in the country.

"After this weekend, hopefully we will come home all-Americans," said McNelis. For the Irish, time trials will be Friday afternoon, with the finals Saturday night. Then they move on to their outdoor track season, which ends in June.

Sorry

Because of continuing problems with our typesetter, we will be unable to provide you with Sports Wednesday once again this week. It will return once the problems have been solved.
ND lacrosse team has high hopes, prepares with scrimmage Saturday

By PETE SKIKO
Sports Writer

Experience, depth, enthusiasm and a knowledgeable, veteran head coach are four pretty important elements to any good team. Rich O'Leary knows his 1986 Notre Dame lacrosse team has that and a lot more this year.

The Irish scrimmage squad is the team's face-off as a member of the Great Times. Senior Mark O'Leary is the team's face-off selection as a member of the Great Times. Senior Mark O'Leary is as happy with the attitude of the players as he is with their depth and abilities.

"We've worked harder than ever in the off-season this year," said Notre Dame's only head lacrosse coach. "Our team's enthusiasm reaches its peak each practice. In the past, we've often been passive. But with this team's new attitude, we will be more aggressive and more willing to create opportunities rather than waiting for them to be created."

The Irish are deep with quality players at each position this year and O'Leary is as happy with the attitude of the players as he is with their depth and abilities.

"It's a very unselfish team this year," said O'Leary, who handled the lacrosse club coaching chores last year. "Junior Jim Fallon, the only defenseman to score last year, and junior Wally Stack.

Junior Dick Milone started as a freshman, but broke his leg last year, sitting out the entire campaign. He and talented freshmen: Warren Spencer, Kevin O'Connor, Doug Spencer, and Brendas Cashll. These four could serve spot duty throughout the year.

Matt McQuillan appears to be the leading candidate in goal. The former high school all-American had 118 saves a year and is already fourth on Notre Dame's all-time save list as a sophomore. Sophomore Tom Fredericks should back up McQuillan.

After their 1:30 p.m. scrimmage Saturday with Ashland, the Irish will travel to Virginia during spring break for a tough four-game road trip. O'Leary is heading into the season confident, but certainly not without some doubts.

"We know what our potential weaknesses could be," said O'Leary, "but with hard work and dedication, I feel we should be a pretty solid team."

The Observer is now accepting applications for the following positions:

Circulation Manager
Submit personal statement and resume to Joe Murphy by 5 p.m. Monday, March 17
3rd Floor LaFortune

Doctoral/Professional Program in Asian Studies

Spring Travel Special to Chicago's O'Hare
& Midway Airport
One Way $200 Round Trip $300
Available February 15th through March 31st.
Tickets presentsable up through 1986.

United Limo
INSIDE INDIANA
(300) 332-7323 LOCAL (219) 674-6993
Or call your travel agent

Keys named MVP

Notre Dame women's basketball player Trena Keys has been honored as the North Star Conference's player of the year for the second season in a row. Keys, however, wasn't the only member of the Irish to be honored.

Notre Dame head coach Mary DiGiannanna, who coached the team to the NSC title with a 13-1 conference record, was named the NSC's coach of the year.

Keys, 5-9 junior forward, broke the Notre Dame career scoring record as she led her squad to a 21-7 overall record and a berth in the women's NIT.

Joining Keys on the all-star team are sophomore teammates Sandy Botham, a 6-2 center. Other members included DePaul's Sally Anderson, Detroit's Cassandra Pack and Daphne Smith and Dayton's Michele Kruty.

Notre Dame's 5-8 guard Mary Gavinos was selected to the conference's second team. The sophomore was also honored as the player of the week in the NSC for the final week of the season.

Gavin scored 14 points and dished five assists, in addition to four steals and five rebounds against Xavier. In the team's final regular-season game, a 64-42 win over Dayton, she scored a career-high 17 points, including a perfect seven-of-seven from the field. Gavin added eight assists in the contest, along with three steals and four rebounds.

SPRING TRAVEL SPECIAL

to Chicago's O'Hare
& Midway Airport
One Way $200 Round Trip $300
Available February 15th through March 31st.
Tickets presentsable up through 1986.
Today

Wednesday, March 12, 1986 - page 11

Bloom County

BY: THE BOARD

SPONSORED BY: THE STUDENT ACTIVITIES BOARD

American Dreamer

Friday, March 14th, Saturday, March 15th
7:00, 9:15, 11:30 p.m.
Please, no food or drinks in Auditorium

Zeto

BY: KEVIN WALSH

SPONSORED BY: THE STUDENT ACTIVITIES BOARD

Campus

*12:15 p.m. - Meeting, Saint Mary's College Center for Social Concerns, theme: Social Roots for Spring, Stapleton Lounge

12:30 p.m. - Tax Assistance program, Center for Social Concerns Coffee House

*3:30 p.m. - Workshop, Prof. palal Santoso, Notre Dame, Labor/Public Policy, Room 131 Decio, Sponsored by the Economics Dept.

*3:30 p.m. - Seminar, Prof. Robert Nelson, Notre Dame, speaking on aerodynamics, Room 356 Fitzpatrick, Sponsored by the Aeronautical/Engineering Dept.

*4 p.m. - Lecture, "The Falla's 'La Strada' and Film History," Prof. Peter Bondanella, Indiana University, Room 124 Center Social Concerns, Sponsored by the Dept. of Modern & Classical Languages

*4 p.m. - Colloquium, "Superconducting Monopole Detectors," Dr. Stu Berman, IBM, Room 118 Newlund, Sponsored by the Physics Dept.

*4 p.m. - Lecture, "Thomas Jefferson as The Statesman, or The Intellectual vs. the City," Prof. John Reps, Cornell University, Room 202 Architecture Building, Sponsored by The School of Architecture


*4:30 p.m. - AFRICAN DRILL COMPETITION, Stepan Center

*4:30 p.m. - Lecture, "Higher Cluster Compositions of Ruthenium and Osmium," Prof. Sir Jack Lewis, Room 123 Newlund, Sponsored by the Chemistry Dept.

*6:15 p.m. - Meeting, Circle K, Center for Social Concerns

*7 p.m. - Film and Discussion, "The Hitman - Discussion on the Death Penalty," Center for Social Concerns, Sponsored by Amnesty International

*7 p.m. - Movie, "Willy and Myriam," O'Shaughnessy Loft, Sponsored by the Communication and Theatre Dept., and the Kellogg Institute

*7 p.m. - Movie, "Footlight Parade," Center for Social Concerns, Sponsored by the Wednesday Night Film Series

*7 p.m. - Movie, "Life of Brian," Engineering Auditorium, Sponsored by SAB, $1

*7 p.m. - Personal Reflections on prayer and action, Prof. Katherine Tillman, Lady Chapel, Sacred Heart Church, Sponsored by University Ministry and the Center for Social Concerns

*8 p.m. - Movie and Panel Discussion, "Choices," Alcohol Awareness Week, Room 118 Newlund, Sponsored by Student Government and the Around the Corner Club

*8 p.m. - Lecture, "It's a Man's World - The Question is Why?" Sister Joan Chittister, CCE Auditorium, Sponsored by the Quiet Revolution: A View of Changing Values and Lifestyles

*8 p.m. - Coffeehouse, John Kennedy singing Irish Folksongs, Center for Social Concerns, Sponsored by the Overseas Development Network

*8:15 p.m. - Concert, Notre Dame Glee Club Spring Concert, Washington hall, Sponsored by the Music Dept.

Noatre Dame
Fettucini with Sauce
Roast Beast of Turkey
Linguine with Spring Vegetables

Dinner Menus

Saint Mary's
Hungarian Noodle Bake
Baked Braided Fish
Bean Chimichanga

Pizza

SPONSORED BY: THE STUDENT ACTIVITIES BOARD
Four qualify for finals in weekend track meet

By KENT R. WELDON
Sports Writer

It was a tough weekend for the Notre Dame track team as it travelled to Princeton, N.J. for the IC4As. Fifteen men made the trip and the Irish failed to have a top finisher.

In spite of having a sprint medal group that didn't perform up to par and a pole vaulter that failed to make the heights, four of the Irish did run their way into the finals in their events.

In the mile race, Jim Tyler made it to the finals and moved up to a fifth place finish after another runner was disqualified. A second team member, Jeff Van Wie, also made it to the finals in the 1,000 meters and finished seventh in that event. Two other Irish runners also made it to the finals in the 800 meters. They were John McNelis and Robert Nobles, who placed sixth and seventh, respectively.

The problems of the Irish probably stemmed from the training over the week. In track, it is key to train for two weeks on one event, and in two weeks the two-mile relay team has a chance to compete in the NCAA Championships. As a result, the relay team was forced to look past Princeton to the NCAA Championships.

"We were hoping to do better than we did, but our training has been geared to our race at the NCAA Championships, and not for the road to Dallas," said McNelis, a member of the relay team.

The team members noted an excellent individual performance by a Notre Dame freshman, Dave Walsh. He ran the three-quarter mile in a time of 3:02. "For where he is at now, that is a great time," said McNelis.

As the Notre Dame track team's assistant coach said, "It was not a bad weekend by any means. We have some of the top guys in the country and are geared to the NCAA title game, sixth with 958 points, followed by Louisville with 839, North Carolina (809), Syracuse (805) and Notre Dame (647).

In the final Second Ten - Nevada-Las Vegas, Memphis State, Georgetown, Bradley, Oklahoma, Indiana, Notre, Michigan State, Illinois and Texas-Palo Alto, winner of the Western Athletic Conference tournament, replaced N.C. State, an opening-game loser in the ACC tournament.

Five teams which finished in the Top Twenty were unranked at the start of the season - St. John's, Bradley, Indiana, Michigan State and Texas-Palo Alto. The five which were in the preseason poll but fell out of favor as the season rolled on were Auburn, Louisville, Alabama-Birmingham, N.C. State and Maryland.

Duke retains No. 1 spot in poll; Irish grab 10th

Associated Press

St. John's center Walter Berry puts up a shot between the outstretched arms of David Wingate (64) and Ralph Dalton of Georgetown in a game earlier this season. Berry was named to the Associated Press All-America team. Details on this year's team appear at right.

The Blue Devils, 22-2, were virtually the unanimous No. 1 selection by a nationwide panel of 66 sports writers and sports broadcasters.

Duke received 43 first-place votes and 1,279 points yesterday. Kansas, 31-3, received the only other first-place vote and 1,213 points.

A year ago, Patrick Ewing-Iowa State was the unanimous first choice and were all but conceded a second consecutive national championship. The Hoyas were beaten in the final by Villanova, which entered the tournament unranked.

"I don't think anything in the season has been all that easy," Duke coach Mike Krzyzewski said yesterday. "So we've been through one hard part. Now we're going through another, one maybe a little harder."

Two years ago, the Atlantic Coast Conference champion and Kansas, No. 1 in the Big Eight, are top seeds in their tournament regions, the Blue Devils in the East, the Jayhawks in the Midwest.

Like-wise, third-ranked Kentucky, the Southeastern Conference champion, and No. 4 St. John's, the champs of the Big East, are seeded first in their NCAA regions, the Wildcats in the Southeast, the Redmen in the West, Kentucky, 29-3, received 1,312 points in the final poll, St. John's, 30-4, got 1,082 points.

The top three berths in the poll were unchallenged, but the Redmen moved up one notch in the final week. Last week's fourth-place team, North Carolina, winner of its first 21 games but the loser of five of its last 10 including the ACC tournament opener in Maryland, tumbled to eighth.

Michigan, 27-4, received 995 points for fifth place, up six notches from last week. Georgia Tech, which lost to Duke in the ACC title game, was sixth with 958 points, followed by Louisville with 839, North Carolina (809), Syracuse (805) and Notre Dame (647).

In the final Second Ten - Nevada-Las Vegas, Memphis State, Georgetown, Bradley, Oklahoma, Indiana, Notre, Michigan State, Illinois and Texas-Palo Alto, winner of the Western Athletic Conference tournament, replaced N.C. State, an opening-game loser in the ACC tournament.

Five teams which finished in the Top Twenty were unranked at the start of the season - St. John's, Bradley, Indiana, Michigan State and Texas-Palo Alto. The five which were in the preseason poll but fell out of favor as the season rolled on were Auburn, Louisville, Alabama-Birmingham, N.C. State and Maryland.


Basketball all-Americans selected

Associated Press

NEW YORK - In college basketball season loaded with outstanding guards, backcourtmen Johny Dawkins of Duke and Steve Alford of Indiana were named to the Associated Press Division I All-America first team yesterday.

St. John's 6-4 center Walter Berry, the top scorer and rebounder for Big East Conference tournament champion, was the only unanimous selection on the squad.

Maryland's Len Bias and Ken-tucky's Kenny Walker, both 6-8 forwards, completed the first team.

Notre Dame standouts David Rivers and Ken Barlow both received honorable mention.

Alford and Berry are seniors, while Bias, Dawkins and Walker, second-team selections last season, are juniors.

A panel of 10 sports writers and broadcasters made the choices.

The second team consisted of four guards, three forwards, and three centers.

The second team included seniors Dwayne "Pearl" Washington, 6-2 guard from Syracuse, 7-0 center William Bed ford of Memphis State and David Robinson, 6-11 Navy center. Mark Price, Georgia Tech's 6-4 senior guard and 6-11 Roy Tarpley, a senior center from Michigan, completed the squad.

Dawkins, 6-2, is the leading scorer in Duke history with 2,403 points and No. 2 all-time in the Atlantic Coast Conference. He averaged 19.3 points on 54 percent field goal shooting and 81 percent from the free throw line this season and, with point guard Tommy Amaker, led the top-ranked Blue Devils' pressure defense, which forced as average of 19 turnovers a game.

Dawkins also became the first player in ACC history to accumulate more than 2,000 points, 500 rebounds and 500 assists in a career.

"He's the premier player in our conference," says Mike Krzyzewski, coach of 32-2 Duke, who teamed most of the season.

Alford's outside shooting led In-diana to a 21-7 record and a runner-up spot in the Big Ten Conference. With 56 percent accuracy from the field and 87 percent from the foul line, he averaged 22.4 points this season, going over 30 points five times.

Alford, 6-2, the only 1984 Olymp-ian still playing college ball, ranks as Indiana's No. 4 all-time scorer with 1,665 points.

"He's a good scorer for being strictly a jump shooter as anybody I've seen," Hoosier coach Bob Knight says.

Berry, the Big East's player of the year in the opinion of the con-feree's coaches, averaged 22.8 points and 11.3 rebounding marks despite being double and triple- teamed most of the season.

Already a winner of the Wooden Award as college basketball's top player, Berry emerged from the shadow of All-America Chris Mullin this season and took over the center spot vacated by 7-0 Bill Wennington.

The left-handed Berry, who spent his freshman season as San Jacinto (Texas) Junior College, displayed great leaping ability, unorthodox style and a soft touch to lead the Redmen to a 30-4 record. He connected on 60 percent from the line and 46 percent from the school record for total points and blocks in a season.

Berry, who maintains he will re-main at St. John's for his senior season before turning pro, emerged as a team leader. In a spectacular finish to the Big East tournament, he blocked Washington's shot just before the buzzer to preserve a 70- 69 win over Syracuse.
Christopher Lambert in "Highlander"

"Absolute Beginners": The Birth of British Rock

NCAA Tournament: Hoops, Hoopla and Hype

Ralph Macchio Plays the Blues in "Crossroads"

Plus:

Pullout Entertainment Calendar:
Terry Gilliam's "Brazil"

Long Ryders; Spring Film Previews;
Upcoming Records and Tours

VOL. IX NO. 4
SPRING 1988
ROCK AND ROLL. BORN AND BRED IN THE USA.
WRAPPING IT UP AT THE ROCK HOTEL, NEW YORK, NY.

THE METROS

Miller
MADE THE AMERICAN WAY.
Contains no additives or preservatives.
SHORT SUBJECTS

If you think your summer plans are going to keep you busy, consider the project Craig D. Reid, a Ph.D. student in entomology at the University of Illinois, has lined up for himself. Reid, a popular Teaching Assistant at UI, is planning to walk from Ithaca, New York to Los Angeles to call attention to and raise money for cystic fibrosis research.

A cystic fibrosis victim himself, Reid, at age 29, has managed so far to survive eight years beyond the life expectancy of 21 for CF patients. Assisted by two friends and a support team in vehicles, Reid will not only walk the 3,000 miles, but will also make numerous public speaking appearances for clubs and civic organizations along the route.

For information about the walk, or to invite Reid to appear on your campus, write Craig D. Reid, 2064 #B Orchard St., Urbana, IL, 61801.

IN THE GROOVE

National College Television (NCTV), the satellite programming service for campus cable systems, is joining students in heading to the beach for spring break. NCTV will broadcast a live Spring Break show, shot on location in Daytona Beach, Florida. In addition, during the spring break period, NCTV will present a live concert.

"New Grooves," their unique music video show featuring groups popular on college radio stations, has an interview lineup which includes Nick Rhodes of Arcadia, Kate Bush, Marshall Crenshaw and Chas Gray of Wall of Voodoo.

NCTV is a free programming service for campus cable systems, broadcasting 20 hours of programming each week.

"X" MARKS THE SPOT

The Student Government Association (SGA) at the University of Illinois recently defeated a proposal from its own Minority Committee that student organizations which present screenings of X-rated films lose their student discounts for advertising in the campus newspaper, The Daily Illini. X-rated films were the most profitable screenings for student groups during the past year.

The proposal had sparked a campus controversy concerning the right of free speech versus the charge that pornography films present negative images of women. Although it decided against the Minority Committee proposal, the SGA announced that it would sponsor a show of "Not a Love Story," a documentary film about the pornography industry.

BEER BUST

It may not be all fun, sun and beer along Fort Lauderdale's famed "Strip" this spring break because local police will be enforcing a new law forbidding public drinking. Anyone caught drinking in public will be asked to empty their drink in the street, those who refuse will be arrested. "You'll be up to your ankles in beer, probably," said Fort Lauderdale Police Chief Ron Cochran.
Music is more than emotional. It's physical. You feel the beat. You feel the heat. It moves your body as powerfully as your mind.

You tune your body with a desire for perfection. Tune your music the same way. With TDK SA and AD audio cassettes. They deliver the hottest high end and lowest distortion. With more brilliance, more dimension, more excitement. For unequalled performance on any cassette deck. Play after play.

And TDK's Lifetime Warranty assures you that the music will never lose its fire. No matter how emotional or physical the workout gets. TDK SA and AD audio cassettes. For musical fitness at its best.
MARCH 7 • HIGHLANDER—Sean Connery is the most recognizable name (although not the lead actor) in this intriguing thriller about a centuries-long battle between ageless good guys and bad guys that began in the 16th Century and culminates in modern-day New York. Christopher Lambert, star of Greystoke, plays the heroic 470-year-old young man.

MARCH 14 • THE BOY WHO COULD FLY—A fanciful story about an autistic child who believes he can fly. Of course no one believes him. Until...

MARCH 14 • THE HITCHER—Rutger Hauer is the bad guy once again in this thriller about a young man (played by C. Thomas Howell) who’s stalked across the Southwest by a psychopath, who has chosen his victim on a twisted whim.

MARCH 21 • CROSSROADS—The description for this “serious comedy” sounds quite simple: A young man, played by Ralph Macchio, studies classical guitar at Julliard. However, this film is directed by Walter Hill, and it’s never easy to say exactly what a Walter Hill movie is about until you actually see it. In this one, Macchio is searching for a missing, fabled blues song by Robert Johnson.

MARCH 21 • ABSOLUTE BEGINNERS—A big-time musical about the beginnings of rock ‘n’ roll as seen by a British teenager of 1958. It’s been directed by hit music video director Julien Temple and features the music of Ray Davies, David Bowie and Sade.

MARCH 21 • THE MONEY PIT—Steven Spielberg produced and Richard Benjamin directed this comedy starring Tom Hanks and Shelley Long as a yuppie couple who try to restore a rundown mansion. As anyone who’s been through this experience can tell you, they’re in for deep, deep trouble.

MARCH 21 • POLICE ACADEMY III—Faster than you can say “I can’t believe they made a second one,” here comes the third Police Academy, in which our former cadets return to their old academy as instructors.

In Lucas, Corey Haim (left) throws himself into high school sports to win a pretty cheerleader. Charlie Sheen (middle) and Kevin Green (right) co-star.

MARCH 21 • WISE GUYS—Talk about your victims. Harry and Moe (played by Danny De Vito and Joe Pescopo) are two lifelong friends who have spent their lives at the bottom of the Mafia “corporate ladder.” Now their godfather, looking for some amusement, has ordered each man to kill the other. The unlikely director of this comedy is blood and guts horror director Brian De Palma.

LATE MARCH • ECHO PARK—Not everyone hits it big in Hollywood. There’s a much larger group of people who spend their days not quite making it, always hoping for the big break. Tom Hulce (Amadeus) and Susan Dey star in this offbeat story about people on the fringes of show business in L.A.

APRIL 11 • CAPTIVE HEARTS—Virginia Madsen stars as a girl from a strict Catholic girl’s school who has a mind of her own, and proves it by falling in love with a boy who’s in a probation camp.

APRIL 11 • AT CLOSE RANGE—Sean Penn and Christopher Penn play half-brothers and the sons of an outlaw (Christopher Walken), who join up with their low-life father to begin a crime spree across the Pennsylvania countryside. Based upon a real-life incident from the late 70s.

A young man (Sean Penn) is torn between a desire to impress his criminal father, and his doubts about a life of crime, in At Close Range.

APRIL 11 • EIGHT MILLION WAYS TO DIE—Jeff Bridges plays a former Los Angeles narcotics detective whose search for a prostitute’s murderer leads to the uncovering of a massive drug ring. Rosanna Arquette co-stars.

APRIL 11 • LUCAS—A poignant comedy about a 14-year-old boy who views the social and athletic aspects of high school with great distaste, until his unrequited love about a 14-year-old boy who views the social and athletic aspects of high school with great distaste, until his unrequited love...
Seattle FilmWorks has adapted Kodak's professional Motion Picture film for use in your 35mm camera. Now you can use the same film—with the same microfine grain and rich color saturation—Hollywood's top studios demand. Its wide exposure latitude is perfect for everyday shots. You can capture special effects, too. Shoot it in bright or low light—at up to 1200 ASA. What's more, it's economical. And remember, Seattle FilmWorks lets you choose prints or slides, or both, from the same roll. Try this remarkable film today!

"I have never seen better pictures. And I have been taking pictures for many, many years. Am 100% sold!"

Justin Buckley
Panama City Beach, FL

Ideal for use in Canon, Nikon, Minolta, Konica, Olympus, Pentax ... any 35mm camera.

$2 INTRODUCTORY SPECIAL

☐ RUSH me two 20-exposure rolls of Kodak M1® film for my 35mm camera. Enclosed is $2 for a 2-roll starter pack including Eastman 5247® and 5294®.

NAME ____________________________
ADDRESS ____________________________
CITY _____________ STATE _______ ZIP 4651

Mail to: Seattle FilmWorks,
500 Third Ave. W.
P.O. Box C-34056,
Seattle, WA 98124

Kodak, 5247, and 5294 are trademarks of Eastman Kodak Co. Seattle FilmWorks is wholly separate from the manufacturer. Process ECN-II.
love joins the cheerleading squad. Suddenly, the diminutive, sensitive Lucas becomes a "joiner" and finds himself sacrificing life and limb on the football field.

APRIL 18 o LEGEND—Tom Cruise stars as "Jack O’ The Green" in this unusual fantasy about faeries, goblins and unicorns, and a young man who must save the world by fighting the evil Lord of Darkness—played by Tim Curry, which means he should be an amusingly evil villain indeed.

APRIL 18 o HALF MOON STREET—Bob Swaim, the American who hit it big as the director of French thrillers, wrote and directed this drama about international intrigue starring Michael Caine and Siouxsie Weaver.

LATE APRIL o MIRACLES—Tori Garr and Tom Conti play a couple who have gone south of the border for a divorce, only to find themselves the hostages of off-the-wall Mexican bank robbers. Paul Rodriguez plays the leader of the loony desperados.

LATE APRIL o THE MEN’S CLUB—Several men get together and talk about women. That may not sound like much of a plot, but with a cast that includes the likes of Roy Scheider, Frank Langella, Harvey Keitel, Treat Williams, David Duke, Sandahl Bergman, Stockard Channing and Jennifer Jason Leigh, The Men’s Club may end up to be something that’s far from ordinary.

MAY 2 o JO JO DANCER, YOUR LIFE IS CALLING—Richard Pryor is the producer, director, co-writer, and star of this drama about an entertainer who must re-evaluate his life after nearly dying in a drug accident. It’s fiction, but obviously based on events in Pryor’s off-screen life. Debbie Allen co-stars.

ON THE ROAD

European supergroup Marillion is just now crossing the Atlantic to capture America, some three months late and it’s all because of Spandau Ballet. It seems Marillion’s lead singer Fish ran into SB drummer John Keeble last year at the U.K. Live Aid concert. Keeble, discovering that they were planning to be in Dublin at the same time, suggested they sample the Irish capital’s nightlife to make up for supporting the Irish in the U.S. during the New York World Fair. They did and Fish lost his voice in the process, cancelling the British tour and delaying the American leg. Simple Minds returns to the U.S. in March to capitalize on the success of their first Top 20 album, Once Upon A Time... Pat Benatar is currently on the road for the first time in two years... The Volunteer Jam. Tennessee’s annual concert event, originally scheduled this year for February 1 has been moved to July 12. Traditionally held shortly after the New Year, concert promoters got cold feet about scheduling another pre-spring Jam when last year’s fans had to endure seven inches of snow, sleet and temperatures in the low teens... Aerosmith is nearing the mid-point of their six month American tour in support of their latest LP, Done With Mirrors, the first LP with the original lineup since 1979... Black Sabbath is currently on the road in support of their latest album The Seventh Star... Bob Dylan and Tom Petty have just completed their month-long collaborative concert tour of New Zealand, Australia and Japan. The tour will not be coming to the U.S., but should result in a movie, TV or video project... Ozzy Osbourne’s world tour for his new album The Ultimate Sin reaches the U.S. in April... Judas Priest takes to the road around in late March... Both Emerson, Lake & Powell and the Moody Blues are about to embark on world tours in support of their new albums... Fears of Starkey, former lead singer of the Undertones, brings his new six-piece band to the States for an extended schedule of concerts in March. Starkey’s single, A Good Heart, written by Lone Justice’s Maria McKeen, recently topped the U.K. charts for two weeks. His first solo album, released here in January, also contains a Chrisie Hynde-penned song, Made To Measure... and last, but certainly not least, AC/DC, a prime target of the Washington Wives censorship movement, devised a unique way of passing incognito through unfriendly territory on their recently completed tour. A sign on their bus read Teens For Jesus.

NEW BOOKS

The New Trouser Press Record Guide, Ira Robbins... Wanna break out of the mainstream music doldrums? Then check this out. The Trouser Press Record Guide is the source for finding the groups and artists who are creating the music scene of tomorrow.

The Complete Resume Guide, Marian Faux... The title virtually sells this book, which can help sell you to a prospective employer. It answers the who, what, why and how of resume writing.

TELEVISION EVENTS

MARCH 24 o THE OSCARS—Glamour, glitter, and even a good film or two, are all part of Hollywood’s biggest night. Break out the pop corn and find a comfortable chair, because, besides being long on glitz, the Academy Awards are just plain lo-o-ong.

MARCH 31 o NCAA BASKETBALL CHAMPIONSHIPS “THE FINAL FOUR”—College hoops’ big showdown for the national title.

VIDEO

Sony Video Software Co. has released a full-length videocassette of the only fully-rehearsed public concert John Lennon performed between the Beatles 1966 American tour and his death in 1980. John Lennon Live In New York City was taped in 1972 at Madison Square Garden, when Lennon appeared for a benefit.

The Official Honeymooners Treasury, Peter Crescenti and Bob Columbe... Do you wanna go to the moon? If you’re a fan of “The Honeymooners,” this affectionation collection of memorabilia will send you into outer space. Includes rare photographs, interviews with cast and crew, the original scripts of the “Classic 39” episodes and enough other information to fill a pair of Ralph Cramden’s pants.

Where Did Our Love Go, Nelson George... With keen attention to detail, George paints a telling picture of Berry Gordy Jr., the complex personality who built the Motown empire and molded some of the world’s greatest performers.

You Can Never Go Wrong By Lying, Patricia Marx... With keen attention to detail, George paints a telling picture of Berry Gordy Jr., the complex personality who built the Motown empire and molded some of the world’s greatest performers.

The Official Honeymooners Treasury, Peter Crescenti and Bob Columbe... Do you wanna go to the moon? If you’re a fan of “The Honeymooners,” this affectionation collection of memorabilia will send you into outer space. Includes rare photographs, interviews with cast and crew, the original scripts of the “Classic 39” episodes and enough other information to fill a pair of Ralph Cramden’s pants.

Where Did Our Love Go, Nelson George... With keen attention to detail, George paints a telling picture of Berry Gordy Jr., the complex personality who built the Motown empire and molded some of the world’s greatest performers.

You Can Never Go Wrong By Lying, Patricia Marx... With keen attention to detail, George paints a telling picture of Berry Gordy Jr., the complex personality who built the Motown empire and molded some of the world’s greatest performers.

The Official Honeymooners Treasury, Peter Crescenti and Bob Columbe... Do you wanna go to the moon? If you’re a fan of “The Honeymooners,” this affectionation collection of memorabilia will send you into outer space. Includes rare photographs, interviews with cast and crew, the original scripts of the “Classic 39” episodes and enough other information to fill a pair of Ralph Cramden’s pants.

Where Did Our Love Go, Nelson George... With keen attention to detail, George paints a telling picture of Berry Gordy Jr., the complex personality who built the Motown empire and molded some of the world’s greatest performers.
Joe Seneca (background) and Ralph Macchio (foreground) play two musicians in search of a legendary old blues song, with Jami Gertz (center) as a teenage runaway who joins them. Macchio (below) looks like a real professional on guitar, but in reality he took three months of intensive lessons to prepare for his role as a Juilliard classical guitar student.

**CROSSROADS**

In Walter Hill's Crossroads, two musicians take to the road in the deep South on a quest:

Eugene (Ralph Macchio), a young man hoping to gain fame by rediscovering a fabled, but long-lost, Robert Johnson blues song and Willie (Joe Seneca), an old man willing to surrender his soul to the devil in order to become a legendary blues figure.

Together they lice the old man's dingy Harlem rent home, crisscrossing the heart of the Mississippi delta. Their destination is a crossing, where two dusty, sunbaked roads meet, for a strange encounter under an old gnarled tree.

Along the road, they are joined by a teenage runaway (Jami Gertz) on a quest of her own.

Filmed mostly in the cradle of the blues—Greenville, Mississippi and the surrounding Delta towns just off U.S. Highway 61—Crossroads is about the relationship between Eugene and Willie, who share a love of blues music, and the meanings of their evocative tunes.

Directed by Walter Hill, famous for such bullet-paced movies as 48 Hrs. and Streets of Fire, Crossroads explores a familiar theme, that of dream-seekers who end up finding themselves.

"It's really a sweet story about three people, two of whom are learning from each other on their journey through the Mississippi delta and its music," says Macchio, the Karate Kid-turned young guitar prodigy.

In this movie, he plays Eugene Martone, one of Juilliard's most gifted students, who hopes to launch his own blues career by springing upon the world a missing Johnson tune.

He searches out Willie Brown (Joe Seneca), the only living link to that blues giant, and together they head down South. Willie shows the ambitious white boy that the only way to master the feel of blues is to live like a bluesman.

"This is what it was like," the 24-year-old teen idol says, "Waking up in the morning and not knowing where your meals are coming from and where your family's going and what's happening with your life and then drinking Jack Daniels for lunch."

Even though Seneca has never received any formal training in blues, he contends that there is a blues world in him, because of his experiences.

"I've observed and lived with blues people. I think there are people who are aware of their roots and pay attention to them. They will know that (inherently) they belong to the blues group," Seneca says with conviction.

Without such intimate contact, a musician can never become a true to his heart bluesman. "He's got to have more feeling for the music," says Seneca, who played an honest doctor in The Verdict and has gained critical acclaim from a host of stage roles on Broadway.

A cast of the movie is Francis, a 17-year-old gutsy and vibrant runaway, played by Jamie Gertz who recently starred in Quicksilver. She sparks Eugene's drive to succeed and brings out his vulnerability as well.

The heavily roots influenced music of Crossroads' soundtrack was produced by celebrated slide guitarist Ry Cooder. Cooder stresses that blues music has a sound to which almost everyone can relate. The fundamental qualities of the music, he said, are its simplicity and ability to make people feel good.

Although Director Hill and his stars are coy on the subject of how the film's journey concludes, it is evident that Eugene, the white guitarist with a fervent desire to play the greatest blues ever, adds much more to his life than a mere song.

Crossroads will be released nationwide by Columbia Pictures on March 21.
College basketball's spring ritual is bigger and better than ever.

BY BOE KEISSER

What do Bill Cosby, Pat Ewing, Joan Collins, Larry Hagman, Akeem Olajuwon, James Worthy, Shelley Long, Johnny Carson, Cheryl Miller, Michael Jordan, and Michael J. Fox have in common?

They're all television stars. And in 1986, someone like Walter Berry, Pearl Smith, Roy Tarpley or Mark Price will join them after starring in one of the most exciting television events this year.

If you know even a little about basketball, you know we're talking about the National Collegiate Athletic Association's (NCAA) annual college basketball national championship tournament. This yearly celebration has grown from an obscure, regional event into a gala tournament rivaling the Rose Bowl in impact.

The NCAA, the governing body for organized college athletics, began its national championship tournament in 1939 with eight teams. When television joined the celebration in 1963, with limited syndicated coverage of the tournament, UCLA and its magnificent coach, John Wooden, were creating history with an incredible run of 10 titles in 12 years.

However, the tournament kept its insular atmosphere, until NBC began telecasting regular season games in 1975.

"Back when I played in the tournament, it was a personal, localized event," said Billy Packer, CBS' respected college basketball analyst, who played in the tournament in 1962 and 1963 while a guard at Wake Forest. "There was no cohesiveness in the games because you rarely saw any of the teams from other parts of the country. And the games didn't have the impact they do today."

Most experts feel the tournament came of age in 1979, the year two of the greatest collegians in history met in the NCAA finals—Earvin "Magic" Johnson of Michigan State and Larry Bird of Indiana State.

Magic was a personable, multi-talented young man with an engaging smile and presence who represented a big city atmosphere. Bird, called "The Hick from French Lick" (his hometown in Indiana), was a tireless performer, a magnificent shooter and a hero in mid-America.

If Magic and Bird gave the event star appeal, a change in the number of teams has given the tournament scope. It has grown from 32 teams in 1975, to 64 this year.

Television's role in the 1986 tournament will be expansive. CBS will be televising the tournament for the fifth time, and 19 games are scheduled to be televised across the country on the three consecutive post-season weekends. ESPN, the around-the-clock sports cable channel, will televise 20 through the regional semifinals.

First and second-round games will be played at eight different sites March 13 to 16: Greensboro, North Carolina and Syracuse University in the East; Louisiana State and the Charlotte Coliseum in North Carolina in the Southeast; the University of Dayton and the Indianapolis Meadowlands Arena in the Midwest; and Weber State in Ogden, Utah, and the Long Beach Arena in the West.

The sixteen surviving teams will meet in the regional semifinals and finals March 20-23 at four new sites—the East at the Meadowlands Arena in New Jersey; the Midwest at Kemper Arena in Kansas City; and the West at The Summit in Houston. The four regional winners meet in the Final Four at Reunion Arena in Dallas March 29 and 31.

Unlike last year, there is no dominant player like Ewing, and no 1986 team can feel assured of a berth in the Final Four. There are at least a dozen that could walk out of Reunion Arena with the NCAA title on the last day of March.

The Big East Conference sent three teams to the Final Four a year ago and the Atlantic Coast Conference (ACC) could match that figure this season. The ACC at one time boasted the top three teams in the nation in the weekly wire-service polls—North Carolina, led by guard Pearl Smith and center Brad Daugherty; Georgia Tech, paced by guard Mark Price; and Duke, bolstered by the exciting David Henderson.

The Big East boasts the most competitive conference in the nation and could send as many as five teams to the playoffs. Syracuse is led by playmaking guard Paul Washington, St. John's has dominant inside star Walter Berry, and Georgetown has balanced shooters, David Wingate and Reggie Williams, and coach John Thompson, one of the nation's best.

Other teams with reasonable hopes for an NCAA title include independents Memphis State and Louisville, Oklahoma and Kansas of the Big Eight, Michigan and its star, Roy Tarpley, of the Big Ten, and perennial Southeast Conference power, the University of Kentucky.

The women's tournament will be held at the University of Kentucky in Lexington. Semifinals are on Friday, March 28, and the final game, on Sunday March 30, will be televised by CBS.

In women's basketball, look for number one-ranked University of Texas' Lady Longhorns, driven by point guard Pam Trefzger, and number two Georgia, with 1984 Olympian Teresa Edwards, in the final four. Other teams with a good chance to make it to Lexington are 1983 and 1984 NCAA champion USC, with the incredible Cheryl Miller, Louisiana Tech, Virginia and California State University at Long Beach. USC is a sentimental choice because this is the final year for Miller, who almost singlehandedly has put women's basketball in the spotlight.
True blue.

What's a little paint between friends? Catch those drops on Kodacolor VR 200 film. Sharp enough to capture the brilliant splotches. Versatile enough to pick up the shades of detail. So even if the sunlight fades, you can still show off your school colors.

Kodak film. Because time goes by.
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>A good call brightens a rainy day.</td>
<td>Cheer up on tax day with former &quot;Saturday Nite Live&quot; writer Patricia Marx' humorous You Can Never Go Wrong by Lying.</td>
<td>School's almost over! Time to start thinking about next year's courses and pre-register if possible.</td>
<td></td>
<td>LEgend Fantasy Tom Cruise, Tim Curry</td>
<td>No Money! AT&amp;T Long Distance Operators are standing by to help you call collect.</td>
</tr>
<tr>
<td>Some of the groups scheduled to tour in March, April and May: Simple Minds, Pat Benatar, Marillion, Aerosmith, Black Sabbath, Ozzy Osbourne, Judas Priest, Moody Blues and Emerson, Lake &amp; Powell.</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td>Perk up a blue Monday—call a friend.</td>
<td>&quot;Hands Across America&quot; benefit scheduled, to raise funds for America's needy. 1-800-USA-9000</td>
<td>&quot;Hands Across America&quot; benefit scheduled, to raise funds for America's needy. 1-800-USA-9000</td>
<td></td>
<td>MIRacles Comedy Teri Garr, Tom Conti</td>
<td>Call your grandparents just to say hello.</td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>30</td>
<td></td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>May 25, 1986 Hands Across America</td>
<td></td>
<td></td>
<td>May 25, 1986 Hands Across America</td>
<td>Call on AT&amp;T Long Distance to start lining up your summer plans.</td>
<td>JO JO Dancer, Your Life Is Calling Drama Richard Pryor</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hands Across America</td>
<td>Take a break from finals cramming and call an old pal.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>MOTHER'S DAY</td>
<td>Call home on Mother's Day</td>
<td>NCAA MEN'S TENNIS CHAMPIONSHIPS Athens, Georgia</td>
<td>Good news to report and you're away from your phone? Use your AT&amp;T Card.</td>
<td>NCAA WOMEN'S TENNIS CHAMPIONSHIPS Austin, Texas</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAY CLOSE WITH AT&amp;T LONG DISTANCE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>You'll enjoy fast, clear long distance connections from anywhere to anywhere, anytime. At surprisingly affordable prices. You may even earn extra savings... learn about AT&amp;T's special programs—call toll free:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1-800-222-0300</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

YOU'LL FIND SAVINGS EVERY DAY WITH AT&T.

With AT&T's discount you'll save more than one third off our daytime prices every evening: over one half every night and weekend.

Evening hours: Sun.—Fri. 5 P.M.—11 P.M.
Weekends: From 11 P.M. Fri.—5 P.M. Sun.
Nights: Every night 11 P.M.—8 A.M.
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 MARCH</td>
<td>10 NICK AT NITE: &quot;Between a Rock and a Hard Place Week&quot; 3/10 Rage of Paris; 3/11 The Duke of West Point; 3/12 The Brothers-in-Law; 3/13 The Stars Look Down; 3/14 Aligiers</td>
<td>11</td>
<td>12</td>
<td>13 NCAA WRESTLING CHAMPIONSHIPS</td>
<td>14 HIGHLANDER Adventure Sean Connery THE BOY WHO COULD FLY Fantasy RUTGER HAUSER</td>
<td>15 Time to call your friends to make plans for spring break. NCAA MEN'S AND WOMEN'S INDOOR TRACK CHAMPIONSHIPS, Oklahoma City, Oklahoma</td>
</tr>
<tr>
<td>17 ST. PATRICK'S DAY NICK AT NITE: &quot;Screwball Comedy Week&quot; 3/17 My Favorite Brunette; 3/18 The Perils of Pauline; 3/19 That Uncertain Feeling; 3/20 His Girl Friday.</td>
<td>18</td>
<td>19 First day of Spring! Do you know where your swimsuit is?</td>
<td>20 Big film weekend—Hollywood releases its &quot;Easter&quot; movies:</td>
<td>21 CROSSROADS Comedy-Drama Ralph Macchio GUNGO COMEDY Comedy Michael Keaton ABSOLUTE BEGINNERS Musical Drama</td>
<td>22 JUST BETWEEN FRIENDS Drama Mary Tyler Moore WISE GUYS Comedy Joe Piscopo, Danny DeVito SLEEPING BEAUTY Animation</td>
<td></td>
</tr>
<tr>
<td>31 NCAA MEN'S AND WOMEN'S BASKETBALL CHAMPIONSHIPS, CBS</td>
<td>1</td>
<td>Call Mom and tell her you made the Dean's List.</td>
<td>2</td>
<td></td>
<td>4</td>
<td>11 CAPTIVE HEARTS Drama Virginia Madsen AT CLOSE RANGE Drama Sean Penn, Christopher Walken EIGHT MILLION WAYS TO DIE Suspense Jeff Bridges, Rosanna Arquette LUCAS Comedy Charlie Sheen</td>
</tr>
</tbody>
</table>
In Gung Ho, plant foreman Hunt Stevenson (Michael Keaton) becomes a hero when he brings in a Japanese auto giant to save his small town's auto factory. But the town soon learns that its troubles are just beginning. At Close Range is the gripping story of two brothers (Sean and Christopher Penn) drawn into their father's life of crime.

(Above) Just when you thought it was safe to get a traffic ticket, the Police Academy III crew returns. (Right) Sigourney Weaver is involved in intrigue in Half Moon Street.

(Above) Jonathan Pryce plays Sam Lowry, the lowly hero of Brazil, who can soar on golden wings, but only in his dreams. (Right) Virginia Madsen and Craig Sheffer play young lovers from opposite sides of the tracks in Captive Hearts.
**PREVIEW OF SPRING MOVIES**

**ABSOLUTE BEGINNERS**

The film set is magic. London, Soho, the 1950s, the winking lights of the Club Panama, the fake facade of the Last Days of Pompeii, the Patisserie Venere - the rendezvous of the nightswingers, the cool cats and the disinherited.

Music pulsates through the sound stage and a vintage Vespa disgorges Big Jill, the Wizard and Dean Swift. Bopping along the narrow streets are Mr. Cool, the Misery Kid and the Fabulous Hoplite, while Colin and Suzette, the leading characters of Absolute Beginners, begin their sweet, uncertain romance. It's *Guys and Dolls* with a British beat.

The novel Absolute Beginners by Colin MacInnes was a cult bible of the '50s. It is set in the long, hot summer of the Notting Hill race riots which eventually gave way to the rule busting *Swinging Sixties*.

The film, according to director Julian Temple, will cover this territory with an unblinking look. "It was a wonderful time in English history. It was a peculiar flowering, an escape route from the social constraints."

Cast largely with unknowns, Absolute Beginners is counting heavily on its “dream” soundtrack to attract an audience. David Bowie wrote and performed the theme song, and Mick Jagger, Keith Richards, Elvis Costello, Sade and Paul Weller of The Jam are all featured.

— Joan Goodman

**HIGHLANDER**

Inside an immense, cavern-like garage beneath Madison Square Garden, two immortal warriors are engaged in a final battle. To end their 400-year-old struggle - for a prize which conveys ultimate knowledge and power - one must behead his enemy.

Christopher Lambert, who played Tarzan in *Greystoke*, is Connor MacLeod, a 16th century Scottish clansman. His story begins when he survives what should have been a mortal wound in battle with an evil warrior, Kurgan (Clancy Brown, the monster in *The Bride*).

He is visited by a flamboyant adventurer, Ramirez (Sean Connery), who teaches him that he is one of a special race of men destined to battle evil — personified in Kurgan — through the ages, to a final conflict at a time called "The Gathering."

That time is 1986 Manhattan, where Brenda Wyatt (Roxanne Hart), a weapons expert, is busy combing the streets of Manhattan for the cause of numerous bizarre headless corpses. She will be drawn into the conflict between MacLeod and Kurgan which will climax in the dark garage beneath New York City.

Visually, Highlander promises to be a feast for the eye, sweeping from historic Scottish castles and villages to ultra-modern Manhattan. Director Russell Mulcahy's dynamic style also insures that it will be a feast for action-lovers as well.

— Albert Pang

**AT CLOSE RANGE**

At Close Range, starring Sean Penn and Christopher Walken, is loosely based on events surrounding a family gang whose spree of murder, robbery and other crimes terrorized the beautiful rolling countryside of Chester County, Pennsylvania in 1978.

Producer Elliott Lewitt brought the idea to writer Nicholas Kazan, who — making no pretense at docudrama — fashioned a compelling script about a criminal father and son.

Sean Penn, on seeing Nicholas Kazan's script, immediately signed on. Director James Foley was equally enthusiastic. "The story is incredibly rich," says Foley, "the tapestry of emotion is so layered, so complex and it's set against hard action."

Brad Whitewood, Jr. (Sean Penn) and his brother Tommy (Christopher Penn) live in debilitating poverty with their mother and grandmother having long ago been deserted by their father, Brad Sr. (Walken). Brad Sr. is involved in crimes ranging from murder to smuggling.

In an effort to impress his father, and escape his poverty, Brad organizes his own gang. He finds it is a passage to nowhere, and the film follows Brad Jr. as he teeters between crime and the law.

At Close Range features powerful performances by Penn, Walken and Mary Stuart Masterson as Brad Jr.'s innocent young girlfriend.

— Joan Goodman

**GUNG HO**

Problem: The shutdown of a local auto factory throws Hadleyville, Pennsylvania, a small tight knit community, into financial chaos. Every business in town is either dead or dying, while residents flock away like migrating birds.

Conflict: Hunt Stevenson, an ex-foreman at the defunct auto plant, engineers a last ditch plan to save the city. He flies to Tokyo and lures powerful Asian Motors into reopening the U.S. factory.

Hunt, played by Michael Keaton (who has worked with Howard in *Night Shift*) becomes an instant folk hero, "The Man Who Saved Hadleyville." His counterpart, Japanese auto executive Takahara Oslii (Gedde Watanabe, the wacky foreign exchange student, Long Duck Dong, in *Sixteen Candles*), suddenly finds himself one of the most powerful men in a small American town.

However, all is not well in Hadleyville: cultural antagonisms simmer, egos clash and different philosophies of auto manufacturing collide.

Solution: Ron Howard, director of such box office hits as *Splash* and *Cocoon*, harges into this troubled Midwest town and turns the impasse into a funny and touching movie called *Gung Ho*.

Filmed in Pittsburg, parts of Ohio, Tokyo and Buenos Aires, *Gung Ho* is light-hearted comedy with a social message.

— Albert Pang
Terry Gilliam doesn't play by Hollywood's rules. *Brazil* goes against the American movie industry grain, from its odd title to its uncompromised ending. It's in keeping with Brazil's weird character that the Los Angeles Film Critics named it Best Film of 1985 before it had even been released in this country!

Jonathan Pryce plays Sam Lowry, a humble clerk in the vast Ministry of Information Retrieval, where a clerical error can shatter a life. He escapes his bleak existence by taking flight in his dreams.

To Universal, Gilliam must have seemed like an unruly child—and there's some truth in that view. Gilliam on a film set is like a 10-year-old with a lifetime supply of Lego bricks. During filming in London, Gilliam, 44, bounced around the playground—er, sound stage—with a fifth grader's unquenchable energy and transient enthusiasms.

To survey the set of his bizarre political fantasy—"*Part George Orwell, part Walter Mitty, and at the moment Orwell is in the lead*"—Gilliam leaped onto a camera platform and climbed 10 feet up, hand over hand. He gleefully peered from under his boyish bangs at the world of Brazil below.

The set was the marbled, high-ceilinged lobby of the Ministry of Information Retrieval, the ferocious bureaucracy that rules the world. Below, a gang of terrorists, led by Robert De Niro, were rehearsing an assault on the Ministry.

"I generally describe *Brazil* in a pretentious way as a post-Orwellian view of a pre-Orwellian world," said Gilliam. "That description bores everyone stiff, so they leave me alone."

"So, what's it about?" he continued. "It's about a dreamer (played by Pryce), who tries to escape from reality. I'll leave it to others to decipher the film."

Pryce, acclaimed for his portrayal of Hamlet on the London stage six years ago and for his role as the villain in *Something Wicked This Way Comes*, says of *Brazil*, "It will be like Gilliam's *Monty Python* cartoons, which, in turn, are exactly like him—the tangible shape of his dreams."

Gilliam, who hardly ever sheds his sunny disposition, nevertheless has some strange dreams. His last film, the international hit *Time Bandits*, though ostensibly a children's fantasy, ends with the hero's parents being burned to a cinder.

As for the title, *Brazil* it seems there was a popular song called "Brazil" in the '30s, with lyrics of the type that rhyme "moon and June." For Gilliam, the song suggests the romance craved by dreamers in the cold, cruel world of *Brazil*.

Like other former Pythons, Gilliam has worked hard to develop his prankish mentality. "I like things to be a bit crude. I revel in the way things are, not the way they ought to be. My mind works like a kid's mind, and that's not a pretty sight. Everything I do is done to please myself. That may sound egocentric, but it's all I know how to do."

*Brazil* is "more dangerous than *Time Bandits*, more like *rolicking bad times*," Gilliam warns. "Pryce's character finds that he can't escape reality. He becomes a hero, but there's a price."

Gilliam was not delighted with the need to fight for his film, once he'd finished it and everyone agreed it worked very well. "I'll go down in flames," he vowed, as he orchestrated his campaign. "But I'm not interested in my career in Hollywood. I'm interested in this film."

His relentless zeal and final victory proved that in Hollywood—if not in Brazil—once a while the little guy can win.
Buy One, Get One Free

DESCRIPTION
A. White tee with hot pink logo and turquoise shadow.
B. Baby Blue tee with pink logo and blue shadow.
C. White tee with pink logo and light shadow.
D. Pink tee with pink logo and blue shadow.
E. Black tee with hot pink logo and turquoise shadow.

Buy a College Woman tee shirt and get a free subscription to College Woman Magazine! We don't care how you figure it: because we know you are going to love them both. These quality tees are custom silkscreened and available in five issues of College Woman Magazine—plus something no other tee shirt can offer: the busy campus woman.

Or, buy a subscription to College Woman and get a free tee shirt. We don't care how you figure it; we know you are going to love them both. These quality tees are custom silkscreened and available in five issues of College Woman Magazine—plus something no other tee shirt can offer: the busy campus woman.

MAIL: COLLEGE WOMAN Subscription Department 303 N. Century Blvd., Suite 600

Bartholomew, CA 93502

Mail the coupon below to receive your free tee shirt and/or subscription.

Enclose $5.50 for each subscription and/or tee shirt ordered. This offer good only when accompanied by payment with order.

Clip or photocopy this coupon today!

Name
Address
City
Signature
Please circle size and style below:

Style

Size

A
B
C
D
E

A
B
C
D
E

Small
Medium
Large
XLarge

Enclose $5.50 for each subscription and/or tee shirt ordered. This offer good only when accompanied by payment with order.

Buy a subscription to College Woman and get a free tee shirt. We don't care how you figure it; we know you are going to love them both. These quality tees are custom silkscreened and available in five issues of College Woman Magazine—plus something no other tee shirt can offer: the busy campus woman.

Or, buy a subscription to College Woman and get a free tee shirt. We don't care how you figure it; we know you are going to love them both. These quality tees are custom silkscreened and available in five issues of College Woman Magazine—plus something no other tee shirt can offer: the busy campus woman.
B

and Aid will switch its emphasis from music to sports in '86, according to Midge Ure, lead singer of Ultravox and co-organizer of the famine relief project. Ure and fellow Band Aid organizer Bob Geldof are envisioning an international sporting competition, not unlike the Olympics but without the nationalistic bent. Ure says the event will focus on sports' inherent "element of entertainment rather than one country battling against another."... If you owned a new record company and could sign any acts to seven year recording contracts, who would you choose (the ultimate goal being, not your favorites, but those that make the most money)? This is not a new board game but the question posed in a recent survey of acts the record execs would most like to sign. However, idealistic Irish rockers U-2 (above) scored high with the decision-makers.

The inimitable Laurie Anderson is putting her multimedia creation "State of the Union" on record. The Long Ryders: The next great American band?

Bits and Pieces...

Record Watch

Joe Jackson will soon release a live album, recorded in New York at the Roundabout Theatre in January. The album includes 90 minutes of new, never before heard material... Expect Daryl Hall's second solo LP in April. He recorded the album in England at the church the Eurythmics' Dave Stewart converted into a recording studio. Joni Mitchell sings back up on one of the tracks... Alice Cooper hopes to land Ratt producer Beau Hill to do his comeback album. Twisted Sister's Dee Snider, who considers Cooper his mentor, has agreed to sing back up... The live album from the Jazz Aid concert, which took place in February in Los Angeles, will feature Dizzy Gillespie, Sarah Vaughan, Stanley Clark and Freeflight... Iron Maiden has begun work on a new album, part of which they will record at Compass Point in the Bahamas and part in Holland... Expect new albums by Van Halen and Genesis in March... Rick James plans to work on four albums in the next six months. He will soon release his own solo album and plans on producing albums for the Mary Jane Girls, Process and the Doo Rags, and The Stone City Band (his backing group)... The Thompson Twins have released a special, limited edition live album just for their fans in England. When the trio had to cancel their British tour last fall, the Thompsons said at the time they'd reserve fans' money out of their own pockets. Now they're giving fans a choice—the money or this live album from the group's '85-'86 American tour. Only 10,000 copies have been pressed, and the collector's items are already fetching $30 or more... Orchestral Manoeuvres in the Dark is on the soundtrack of the new film, Pretty In Pink.
We’re entering the third year of the American roots rock movement. As with any new movement, the dust had to settle in order to distinguish the true talents from the poseurs. Standing clearly on the horizon of this new musical frontier are The Long Ryders, a Los Angeles-based quartet whose members hail from all parts of the country.

The Long Ryders’ latest album, State of the Union, demonstrates an ability to play everything—from punk to country—with a skill and grace that compares favorably with the Talking Heads.

Equally important, the Long Ryders possess the savvy to combine political insight with poetic lyricism. With a little more exposure, The Long Ryders are a good bet for the next great American rock ‘n’ roll band.

We caught up with guitarists/vocalists Sid Griffin and Steve McCarthy as the group was starting a cross-country tour.

On their sound . . . Griffin: “The band is very mixed. We’ve played with The Circle Jerks, and we’ve played at the Palomino (a Los Angeles country & western club), where truck drivers would love to kill kids with purple mohawks.

“We adjust our sound to where we play. For punk gigs we’ve said, ‘We’re not going to play any ballads tonight,’ and just played everything slightly faster, and we’ve gone over fine. I keep waiting for the audience that will throw raw eggs and tomatoes, but they never have.”

McCarthy: “All the band members bring different musical backgrounds and influences to the band, and we try to incorporate that into the original compositions we write. I’ve been playing country music since I was a kid, yet we are definitely influenced by punk. It all kind of works out when we mesh it together. I hate to subscribe to a label, but we are an American roots rock band, everyone’s roots.”

On being musicians . . . Griffin: “My parents would have much preferred, to say the least, if I had gone to law school or stayed in Louisville, Kentucky and become an insurance salesman. A few years ago, I asked my Dad, ‘Why did you let us play in the basement when you hate rock ‘n’ roll?’ My mother butted in, ‘At least we could keep an eye on you. We knew if you were smoking marijuana, because the smoke came up through the vents.’ “

(Musical Notes continues on page 22)
W here the hell are the Reducers? Not around for deadline time, explains their manager Ken Evans—they’re off beating the bushes in their native Connecticut, playing a benefit not far from their home base of New London.

And who are the Reducers, you may ask? Though not exactly a household name yet, the four members of the band—guitarists Hugh Birdsall and Peter Detmold, bassist Steve Kaika, and drummer Tom Trombley—have been together for seven years.

The quartet has even issued a single and cut three albums (The Reducers, Let’s Go! and Cruise to Nowhere) for the small independent label, Rare On Records. However, to date the group remains little known outside of the East Coast collegiate bar circuit.

All of this might change for the Reducers. Last summer, *College Media Journal’s* (CMJ) *New Music Report* (a “tip sheet” that compiles the playlists of 400 college and alternative radio stations, retail stores and clubs) put out a call for tapes of unsigned American bands. WCNI-FM, the radio station serving New London’s Connecticut College, sent in the title cut from the Reducers’ Let’s Go album.

Thanks to WCNI-FM’s help, Let’s Go has netted a spot on a new album, *Epic Presents the Unsigned*, a unique project which showcases, according to the liner notes, “the ten best unsigned American bands most likely to...”

Even listeners get into the *Unsigned* act, voting for their favorites via a postcard enclosed in the LP. If the Reducers’ barnstorming, guitar-driven sound gets a “thumbs up,” the band could be handed an Epic contract. That’s a sure-fire ticket to major-label megabucks and that elusive prize, national recognition.

Nine other uncompromising and obscure American groups stand to become the beneficiaries of the CMJ/Epic grass-roots scouting program. *Epic Presents the Unsigned* uncovers a diversity of styles and sounds, forged by previously unheralded musicians who have paid heavy dues in their local scenes.

Some of the bands on *Unsigned* are well-known outside their locales, but haven’t made the breakthrough to the Big Time yet. Minneapolis’ Sussman Lawrence Band issued a two-record independent LP, an Elvis Costello-influenced work that spawned so much record industry interest that their presence on *Unsigned* was in doubt for a while.

The New Orleans-based Radiators, composed of seasoned Crescent City vets, have played with such giants as Dr. John and Allen Toussaint. The group has opened for top national acts, toured extensively, and established itself as the town’s preeminent bluesy bar band.

The lesser-known acts on *Unsigned* prove to be as original as their better-recognized fellows. The top entertainment value on the record is supplied by Blue Sparks from Hell, a six-man outfit from Scranton, Pennsylvania. Their “American jive”—a fusion of r&b, swing, Motown, and jazz that the band calls “a cross between the Marx Brothers and Mick Jagger,” is heard to hilarious effect on the Coasters-style comedy number “Real Man’s Car.”

Hardly less impressive are the St. Paul bar band, The Criminals, Alabama’s new wave/pop/rockabilly quartet, The Crime; and Chapel Hill, North Carolina’s quintet, the Pressure Boys. The rhythm and blues end of the spectrum is covered by Cleveland’s super smooth Visions, while The Rothchilds—actually Toledo, Ohio’s Tom Toth—and Connecticut’s Free World represent electronics.

The *Unsigned* compilation is more than just a major-league exposition of the American underground’s do-it-yourself record-making principle; it’s also a unique example of a major label taking a risk on college radio’s ability to pick the hitmakers of the future.

The entire project is the brainchild of one of college media’s biggest boosters: Bobby Haber, publisher and editor-in-chief of *CMJ’s New Music Report*. Haber’s seven-year-old publication is a widely-read compendium of ultra-hip record industry feedback, culling the hottest spins from 250 taste-making college programmers from across the country.

“The best A&R force in America is kids at college” (Continued on next page)
Do you hear dump trucks roaring through your living room when you watch TV?

If you hear bullets ricocheting across your living room, turbulent water falls crashing down the stairs when you watch TV, you possibly already have a Teledapter. However, if you don't, read on.

If you have a TV and a stereo system you can enjoy the excitement you've been missing... now! The Teledapter's unique electronics will combine your TV and stereo into a powerful entertainment center that would easily cost thousands of dollars. Imagine having the best front row seats in town for your ball games, musicals, and movies.

Teledapter works with any TV, VCR, or satellite receiver, regardless of age or model, and conveniently plugs into the auxiliary, tape, or tuner input on any stereo amplifier or receiver system. All TV, satellite, cable, and VCR programs will have the same powerful sound as your stereo system and speakers.

**HOW**

All Teledapters contain Stereo-Plex™ synthesizer circuitry for all mono TV's and VCR's. It transforms their sound into sparkling two-channel stereo effects. Got a stereo TV or VCR? No problem. Just plug them in (TE-250). Since most TV and cable programming is mono, the Stereo-Plex circuitry will pick up where your stereo TV or VCR stops short.

Mono sounds, even when played through two speakers, appear to come from one direction—the center.

Stereo sounds come from two directions.

The stereo/mono test is really simple: Plug the Teledapter up, push the mono/stereo button on your stereo. When you go from mono to stereo, listen to the sounds spread out across the room. Perform the test without a Teledapter, and a mono signal will remain in the center.

---

**GOOD**

The TE-100 Teledapter has our Type 1 Stereo-Plex™ synthesizer circuit. Its one isolated low impedance circuit allows it to be connected directly to the speaker terminals or earphone jack of the TV, and then its left and right outputs are plugged into the left and right inputs on the stereo. The isolated input provides total chassis isolation between the TV and stereo for complete protection of both components. The TV and stereo may be located any distance apart.

**BETTER**

The TE-200 has all of the same qualities of the TE-100, plus a Type 2 Stereo-Plex synthesizer that gives more defined stereo separation; plus a high impedance input that allows the TE-200 to be connected directly off your VCR audio output, which is convenient if your TV doesn't have any outputs; plus an output level control for optimum level adjustment of the audio signal.

**BEST**

The TE-250 has all of the qualities of both the TE-100 and TE-200, plus a Type 3 Stereo-Plex synthesizer for even greater defined separation; plus the latest integrated circuit design; plus stereo inputs that allow this unit to be used with a stereo, VCR, or TV; plus a bypass feature allowing the synthesizer to be cut off, allowing a stereo source to pass through; plus multiple inputs that expand the input capabilities of your stereo; plus a tape monitor loop that allows the TE-250 to be used with everything coming through your stereo—AM, tapes, records, etc.

---

**MADE IN AMERICA**

Each one of these products is designed and manufactured in the U.S. by the company that invented Good TV Listening twelve years ago. Each unit is meticulously built to give lasting quality and years of service.

Offering our products direct enables us to be sure that the salesperson you talk with is able to handle your order knowledgeably.

All Teledapter models come with complete instructions, cables, and our HELP-line number. Should your Teledapter ever need service, it will be repaired quickly and correctly.

---

**TRY A TELEDAPTER® AT NO RISK**

Take the first 30 days with Teledapter as a test. If you're not completely satisfied, return it for a complete refund and your mailing costs. You can't lose. Teledapter is also backed with a two-year warranty on parts and labor.

**TELEDAVENTE**

TE-100, $19.95 plus $3.00 postage and handling.

TELEDAVENTTE-200, $39.95 plus $3.00 postage and handling.

TELEDAVENTTE-250A, $69.95 plus $4.00 postage and handling.

**TOLL FREE 1-800-251-8608**

In Tennessee call 1-615-881-5001

24 Hours

Send mail orders to address below. Credit card and money orders processed immediately. Checks require 18 days.

---

**RHOADES NATIONAL CORPORATION**

Department 223
Highway 99 East • P.O. Box 1316
Columbia, TN 38402
**SEMMESTER IN SPAIN**

Not just for Spanish majors only, but for everyone: beginners, "in between" students, and advanced. Put some excitement into your college career!!

**BEGINNER OR ADVANCED? Cost is about the same as a semester in a U.S. college $3,670. Price includes air round trip, hotel, food, New York, room, board, and tuition credit. Government grants and loans may be applied towards our programs.

**Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry, it takes a lot of time to make all arrangements.

**SPRING SEMESTER** — Jan 30 - May 29

**FALL SEMESTER** — Aug 29 - Dec 19 each year

**FULLY ACCREDITED** — A Program of Trinity Christian College.

For full information — send coupon to:

**SEMMESTER IN SPAIN**
2065 Laraway Lake Drive S.E. M-5
Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

---

**POEMS WANTED**

Major anthology now seeks poems: love, nature, haiku, religious, song lyrics, reflective, free verse—all types! Beginners welcome! Our editors will reply within 7 days. Send ONE POEM ONLY. 21 lines or less to:

**WORLD OF POETRY PRESS**
Dept. AM • 2431 Stockton • Sacramento, CA 95817

---

**MUSICAL NOTES**

(Continued from page 118)

The Radiators

**TEN BEST UNSIGNED BANDS**

(Continued from previous page) radio stations.” Haber says, “We tried to take and collate their interest and information.”

Haber took his idea of an album of unsigned bands to Epic Records in New York, where he found an interested listener in Frank Rand, Vice President of National A&R—the executive charged with overseeing signings.

“There are kids making tapes who are unaware of how to get them to A&R people,” Rand says. “And college programmers are around music all the time—they know what kids want to hear.”

Given the go-ahead by Epic, CMJ solicited college programmers in July, ultimately receiving 275 tapes (during summer break). The final cut to ten tracks was made by CMJ and Epic staff members in one marathon, all-night listening session. Epic Presents The unsigned, has been received so favorably by Epic, that another compilation is being discussed for later in 1986. A postcard mail-in will again determine the public's choice for best unsigned band, and the results would be announced at CMJ's annual awards ceremony in New York.

“CMJ is really achieving its goal,” says Evans. “The alternative network is a force for new music—a way for some fresh air to slip in.”

With albums like Unsigned available in record bins everywhere, a mere tapping at the gate may now be enough to make today's Podunk pub-rocker, tomorrow's All-American guitar hero.
THE SHAVE FOR PURISTS

No perfumes.
Nothing unnecessary.
Just the smooth, clean comfort of 40% more lubricants than the leading foam. That's shaving in its purest form with Fragrance-Free Edge gel.

It's not your ordinary shave.
New Fragrance-Free Edge Gel.
If you think the best way to pay for college is to put it off for a few years and join the military, you're half right.

Because with the New GI Bill, you can join the Army National Guard and get a guaranteed minimum of $18,000 for college.

But best of all, you serve two days a month and two weeks a year. Which means you can go to school full-time. Right now. On us.

So the question you have to ask yourself is not, can you afford college.

The question is, can you afford to wait.

For more information about the Army Guard and the New GI Bill, fill out the attached coupon and mail it in. Or call 800-638-7600.*


We not only give you the money for college. We also give you the time.