North Quad blackout dims lights but not student pranks

By CLIFF STEVENS
Copy Editor

The lights went out in several North Quad buildings late Saturday night, but the quad lit up with student fireworks and a bonfire, witnesses said.

Power failed at approximately 11:30 p.m., according to Director of Utilities John DeLee.

Cavanaugh Hall, Breen-Phillips Hall, Farley Hall, Zahm Hall, LaFortune Student Center, Student Health Center and the Administration Building lost power during the failure, according to DeLee.

DeLee attributed the cause of the blackout to a short in the electrical feeder line running between Cavanaugh Hall and LaFortune.

He said the short triggered a power plant breaker that shut down the affected buildings’ power.

After the short was determined, power was turned on for every affected building except LaFortune so that its line could be repaired, DeLee said.

“We didn’t want to turn it back on until we found where the problem was,” he said.

He said electricity was restored approximately one and a half hours later to every building except LaFortune, which regained power at approximately 6:30 a.m. yesterday.

Farley Hall resident Anne Marie O’Brien said that the crowd of students who gathered on the quad when the power went out was “wild.”

“There was a lot of fireworks going off,” said Breen-Phillips Hall resident Leslie Heidenreich.

A bonfire was started on the quad, according to Heidenreich.

Although Cavanaugh Hall’s semi-final was put in the dark, the dancing continued in the hallways, said rector Father Matthew Miceli.

“The SYR continued upstairs with lighted candles, the new committee chairwoman said.

Titan 34D explosion investigated

Associated Press

VANDENBERG Calif. - The Air Force has appointed a missile group commander to head an investigation into an explosion that destroyed a Titan 34D rocket and its classified payload, believed to be a spy satellite, Friday.

It was the second failed Titan 34D launch in a row. A rocket carrying a KH-11 spy satellite exploded just after lift-off Aug. 28.

The rocket was barely off the ground when it blew up in a fireball that showered the seaside launch pad with flaming debris and spread a huge toxic cloud of rocket propellants over the Santa Barbara County coast.

The cloud drifted out to sea, the Air Force said, and the nearby community of Lompoc was not endangered. Fifty-eight people were treated at the base hospital for skin and eye irritations, and three were admitted.

Col. Lee Heisz, commander of the 6596th Missile Test Group, was named president of the panel investigating the explosion.

Although the Air Force said the payload was classified, the Titan almost certainly carried either a highly classified KH-11 photo reconnaissance satellite or a new, previously unknown spy satellite, analysts Paul Stares and Jeffrey Richelson said Friday.

Stares is a military space expert at the Brookings Institution in Washington, and Richelson is a military reconnaissance expert at American University in Washington.

Friday’s explosion, coupled with the grounding of the space shuttle fleet after January’s Challenger disaster, imperils the U.S. military spy satellite program, Stares and Richelson said.

Relatives condemn United States for death of Kilburn in Lebanon

Associated Press

AFTOS, Calif. - Family members of Peter Kilburn, an American hostage killed in apparent retaliation for the U.S. air raid on Libya condemned yesterday the U.S. government for the attack and said it would escalate violence in the area.

"I don’t think Peter will be the only one that was worked," said Jeanne Repetto, Peter Kilburn’s sister-in-law, in an interview.

Repetto compared the U.S. air raid on Libya to throwing a bomb out a window to kill a pest.

"By throwing the bomb out the window, we’ve blown out the window, breaking whatever protection we had, and now we have found that, instead, we hit a hornet’s nest. I shudder to think about what will happen,” said Repetto, 56, of San Jose, Calif.

The Air Force and other members of the Kilburn family gathered here at the home of Tim Kilburn, Kilburn’s nephew, to call upon the world to join them in a day of prayer April 25.

Kilburn’s body was flown to Andrews Air Force Base near Washington yesterday, said Bruce Ammerman, a State Department spokesman.

His body was discovered with those of two Beirutians in Lebanon’s central mountains Thursday, along with a note saying they had been executed by the Arab Revolutionary Cells to avenge the U.S. attack against Libya earlier in the week.

Ammerman said Kilburn’s body arrived about noon and was taken to an undisclosed location for a forensic examination.

The body was flown aboard a U.S. Air Force C-141 transport plane from the U.S. Rhein Main Air Base in West Germany, where it had arrived Saturday from the Middle East, said Master Sgt. Dave McMahon, a U.S. military spokesman at the base, near Frankfurt.

Kilburn, of San Francisco, was librarian at the American University of Beirut.

As editor of the Daily Tar Heel, he wrote about death of Kilburn in Lebanon.

CBS Sunday morning news anchor to address students

By DAVID T. LEE
News Staff

Charles Kuralt, anchor of the CBS news program "Sunday Morning," will give his thoughts on print and broadcast journalism tomorrow as part of the Red Smith Lecture Series.

Described as "the laureate of the common man" by Time magazine, Kuralt is best known for his "On the Road" series which covers the everyday aspects of American life.

American Studies professor Robert Schmuhl, chairman of the Red Smith Lecture Series since its inception four years ago, said, "Kuralt is considered to be one of the best. If not the best, stylist of all of broadcasting."

Schmuhl added, "Much of his work reveals an abiding concern for American history, literature, and democratic values. That concern, and the engaging way he presents it, makes him a most appropriate lecturer for the series."

Kuralt’s work has earned him, in addition to two Emmy Awards, a Broadcaster of the Year award in 1983. He has recounted his journalistic experiences in three books, the latest of which is the best-seller "On the Road with Charles Kuralt."

After covering stories about Latin America, Africa, and Vietnam, Kuralt began his "On the Road" series in 1967. He graduated from the University of North Carolina, where he served as editor of the Daily Tar Heel, before joining CBS in 1957.

Kuralt will arrive at Notre Dame directly from the Soviet Union, where he is covering a concert performed by pianist Vladimir Horowitz, who returned to his native land this year after leaving in 1925.

The Red Smith Lecture Series, sponsored by Coca-Cola USA, began in 1982 "to honor certain journalists for the high standards that they hold (and) to recognize writing accomplishments in journalism," said Schmuhl, adding that visiting lecturers "provide their reflections on American journalism or some of its problems."

Past lecturers have included Kuralt, page 3
Expensive fingers. Lloyd's of London has agreed to insure the hands of magician Doug Henning for $3 million, or $300,000 a finger. "A magician is only as good as his hands," Henning said. "Without them there would be no illusions. I'd be like a dancer without feet." Henning's publicist, Michael Levine, said the insurance policy is the largest of its kind. He said Henning practices finger exercises up to eight hours a day to keep his fingers nimble.

Of Interest

The Tri-Military Presidential Review will be conducted by Notre Dame's Army, Navy and Air Force ROTC units. The reviewing officer will be University President Father Theodore Hesburgh. The Observer

Meet the Candidates night for Saint Mary's hall election will be held at 7 in the Nagel Center parlor. Refreshments will be served following the meeting, which is sponsored by Saint Mary's student government. The Observer

Photos and quotes of women whose husbands are in prison will be shown at the Center for Social Concerns until April 27. The Observer

An Tostal Name That Tune contestant and MC registration will take place from 3 to 5 today through Wednesday in the An Tostal office. First prize is a dinner for two. The Observer

An Tostal "Beat the Clock" registration for two-week teams will take place today in the South Dining Hall. For more information, call Christine Widkess at 284-4077. The Observer

Juniors of all majors are invited to a Career and Placement Services presentation tonight at 7 in Room 118 of Newswald Hall. Paul Reynolds, assistant director of the Career and Placement Services, will summarize the signup process for all participants are eligible for a raffle following the race. All proceeds will go to the Volunteer Service Bureau. The Observer

Sports Illustrated publisher Donald Barr will speak at the distinguished Alumni Lecture Series today at 4 in the Memorial Library auditorium. The series is sponsored by the Student Alumni Relations Group and student government. The Observer

A four-mile race and one-mile fun run will take place next Sunday at 5 a.m. at St. Patrick's Park. A t-shirt is included in the fee. All ages and classes are eligible. The Observer

Weather

As usual it will be cloudy today, with a 50 percent chance of showers and the high in the middle 40s. Mostly cloudy tonight and much colder with a chance of snow flurries with the low in the upper 20s. Becoming partly sunny tomorrow but continuing cold with the high 40 to 45. The Observer

Monday, April 21, 1986 - page 2

For ALL OF US

Mr. Goodbar Clue No. 1

You may see it eye-to-eye, But some are forever in the sky.

Thanks toyou... it works

Drinking and Driving can kill a friendship

Scott Beary

Viewpoint Editor

Celebrate Life! Help the March of Dimes

Thank you, you are the greatest.

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United Way

United Way

The Observer

"Good ole days" can be found in future as well as in past

"Well, when I was growing up, I had to walk six miles to school in blizzard conditions. You know, a loaf of bread was only a nickel—ah, the good ole days."

Most everyone knows a relative or old family friend who is known to make statements like the one above. They sit back and reflect on when they were younger, making comparisons to the current climate of our world and say "When I was growing up, I could have never gotten away with..."

As I grew older, I noticed the "good ole days" stories were being told by younger and younger people. Lately, I have been kidding my older brother about beginning the "I remember when" stage. He can speak of a walk to school or an exaggerated four miles, though he can still say this in a joking manner.

I thought I had some time before falling into this trap of making comparisons to the "younger" generation. After last weekend, however, I feel myself wanting to tell the world about my two mile walk to high school (there is a direct correlation between the age of the individual talking and the distance to school).

Last weekend, some friends from high school and I attended a convention of high school students from an organization of which we were once members. In all, there were over 300 of them and six of us. The realization that we had gotten older (or at least older) set in quickly. We could no longer attempt to stand in the front row. Actually, it took a while for us to realize that we were in a different world. We all decided to catch each other up and attempt to dance to period three "heavy metal" special requests from the crowd. We also witnessed a frightening moment when part of the group started simultaneously to chant the words "Like a Surgeon." We were in the twilight zone.

I realized time is definitely relative after people had difficulty remembering just what year I graduated and when I couldn't recognize the person who's position I held only two years before. Four girls screamed across the dance floor to me telling me they are from my old high school (I, of course, had absolutely no clue as to who they were).

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Ideas shared, Hesburgh honored at ‘powerful’ 25 year CILA reunion

By MRSY KOLOSZAR
Staff Reporter

"It was a beautiful, powerful weekend," said James Roemer, Director of the Center for International Liberal Education, about the 25 year reunion held by the Center for International Liberal Education (CILA) this weekend.

CILA is a student service organization of Notre Dame and Saint Mary's which aims to help underprivileged and disadvantaged people on local, national and international levels.

The reunion's purpose was to give everyone involved with CILA the past 25 years the opportunity to get together and share their experiences.

The weekend was great for the participants because it renewed the CILA ideals that have become part of their lives," said Mike Loshhead, student co-chairperson of CILA.

University President Father Theodore Hesburgh, Associate Provost Father Edward Malloy, Director of Patina Library Center Father Stephen Gibbons and the founder of CILA Father Larry Murphy participated in the reunion's program.

Loshhead presented Hesburgh with a water-color painting of the Golden Dome in gratitude for his physical and spiritual support.

"The reunion was also a salute to Hesburgh for his encouragement of the CILA program," said Roemer.

One of the highlights of the reunion was the exchange of ideas and experiences among the CILA participants. "Everyone participated. There was not a silent person in the group," said Roemer.

During the reunion Malloy discussed "what is important, keeping a social justice conscience integrated in one's life,” said Loshhead.

"The same spirit and values which got CILA started are still present today," said Father Ernest Bartell, a CILA alumna from the early 1982. Currently there are 25 students from Notre Dame and Saint Mary's involved in CILA.

CILA was the first formal service organization at Notre Dame. It was initially composed of Notre Dame students and acted as a discussion group for social issues and Catholic social teaching. Many of the initial members were participants in apostolic projects in Latin America.

"Today CILA has become more localized," said Bartell. It focuses on providing services to area institutions. He also said 26 Notre Dame people attended a conference opposing abortion.

Organizers of the meeting said it is designed to discuss non-hysterical methods of shutting down clinics.

The agenda for the conference included sessions titled "Activating the Rights of Women," "Ruminations on Social Resistance," and "Understanding Abortion for Young People and Their Victims."

Antibortion activists arrested

The Picture Man presents

Senior Formal Proofs on display

Monday, April – Friday, April 25
Haggar Center 11am-1pm
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SWEETWATER, Texas - Damage was estimated at up to $420 million yesterday in the wake of a pair of tornadoes that slashed through homes, killing one person and injuring 100.

Texas Governor Mark White toured the city yesterday to see what state aid was needed. "I was probably going to announce tomorrow whether the city should be declared a disaster area," White said. "But the only thing I can say is tough luck." White said that although emergency shelters were set up, few of the homeless homeowners were at them yesterday. "Last night I think the mood was somewhat relieved that we survived a very trying day. Today residents had pulled together and were doing a good job," White said.

Two twisters dipped from the clouds in succession early Saturday, then came together to cut a swath of destruction up to 10 miles long through a mobile home park, a senior citizens' housing complex, a home, and a city, according to authorities said.

The demonstrations arrested at the Reproductive Health Center were to be charged with trespassing and possession of instruments or weapons.

A demonstration was held at the University of Texas yesterday to protest the death of a woman who died from complications of an abortion. The woman's death was the 22nd abortion-related fatality in Texas this year.

The lights were pointed at the scene of the abortion, which took place in a Texas hospital.

In Lubbock, Texas, 7:30 p.m. to 9:30 p.m. as the Texas National Guard patrols the streets. An organized half-mile just part became a "half-life and dark-half day," according to residents of the area.

Zahin Hall's fire alarm was tested during the failure by a freshman resident, according to residents Mike Meyer. "It worked," said Meyer, "and it pleased off our roommates." The dorm lights were appropriate after power was restored, according to outloookers.

The lights were pointed at the Aanuim Van Park behind the building and at the St. Louis County Police Church, prompting speculation that they may have been tampered with during the blackout.

Notre Dame Security declined to comment on the possibility or matters dealing with the power failure, referring all questions to the University security director, Rea Rakow. Rakow was not available for comment. 

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272-NDND

Two tornadoes throttle Texas town
Secret Libyan terrorist fund found by Mideast intelligence services

Associated Press

HAMBURG, West Germany - The weekly Bild am Sonntag newspaper said Saturday that Libya had a secret fund of $12,000 paid to a Palestinian terrorist group headed by Abu Nidal.

In testimony before the Lebanese government that he has been paying money to Abu Nidal, whose real name is Saiby al-Ahman

Gorbachev says summit is possible

Associated Press

POTSDAM, East Germany - Soviet leader Mikhail Gorbachev said yesterday that he was willing to meet President Reagan this year to discuss not only arms control but also other issues.

"If America goes on acting as it is today, there is no need to take part in the summit," Gorbachev said.

"Tell Reagan, thank you very much..." Hassan shouted to a crowd of journalists taken by Libyan officials to inspect the damage from Tuesday's bombing near the Tripoli airport.

Libyan blames Reagan for killing of chickens

Associated Press

TRIPOLI, Libya - Farmer Mitch Mohammed Hassan said Saturday that the U.S. air strikes against Libya hit at least 300 of his best chickens.

"I feel sorry for the chicken," he said. "I feel sorry for the chickens that lived in the United States."
An Tostal

Something for everyone

DOUG ANDERSON

For those of you who don't know, tomorrow is the beginning of An Tostal. This week of debauchery has grown dramatically since its inception in 1967.

The festival.

Activities are less adventurous than presents something for everyone. Since Sunny Saturday, activities during An Tostal. Classes that rank as 76th bookstore basketball games.

There are many traditional features writer. There was all kinds of frantic negotiations, followed by heartaches, sob, and annoying high-pitched shrieks.

An Tostal is just organized recreation for all these people, they'd all be out there anyway. Stated Mike Farman. An Tostal also allows students to relax one last time before finals, which gives all a much needed rest.

"With all of the pressure on the students throughout the year, we think they'd all go crazy if it wasn't for An Tostal," quoted one anonymous O'Keeffe dorm dweller. "It's good that we can blow everything off for a while and relax. I'm always ready for the last few weeks of school after I've had so much fun during An Tostal. I can't wait until it starts up this week.

In fact, the entire campus seems to be waiting for this festival. Talk in the dining halls and dorms center around events and possible low test scores resulting from indulgence in these events.

Upperclassmen admire poor innocent freshmen in the ways of An Tostal - where to go, what events to be sure to go to. An Tostal is one of the few happenings, except for pasta night or dining hall, that affects everyone on campus.

Nobody is immune from the 'An Tostal bug.' Signs of infection are a chance for people to get out and enjoy themselves after a winter of being locked in dorm rooms, the library, and Briget's.

"I think that it is a good chance for everybody to get out. All you have to do is look outside, and the quad is full of people throwing a Frisbee or a football, or even just

But what makes An Tostal to special? Surely isn't the eating contests or the Jell-O wrestling. Many students feel that it is a laying out. I think An Tostal is just organized recreation for all these people, they'd all be out there anyway," stated Mike Farman. An Tostal also allows students to relax one last time before finals, which gives all a much needed rest.

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By the way, the number of events related to food is an interesting statistic. Nearly 20 percent of all the activities require some kind of eating prowess, whether it be chocolate, cream, pineapple, cereal, licorice, or hot peppers.

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MUD PIT TEMPTATION

Starting as a three day festival, An Tostal now comes six days, timed Tuesday, Wicked Wednesday, Thirsty Thursday, Frivolous Friday, sunny Saturday, and Serena Sunday.

Not only has the length of the festival increased, but new events have also increased dramatically. Since 1984, 23 events have been added. Students now have the opportunity to engage in 75 different activities during An Tostal. Classes rank as 76th bookstore basketball games.

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There are many traditional favorites, among the most popular are the chariot races and the bookstore basketball games. However, many of the new events should be quite popular given enough time. Who could resist the glamour of cow chip throwing, or the thrill of eating as much popcorn as humbly possible?

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Islam has strict principles on use of violence

I would like to respond to the issues raised by Nancy Hassan in her article "Islam does not condone terrorism, violence." But before I talk about the position of Islam from issues like war, terrorism, and peace, I want to refer briefly to the misunderstanding of Islam on the part of many people.

Abdelkader M.

I talk to people who believe in Islam. But Muslims are a group of people who believe in Islam. And Muslims are not equal in the degree of their following the principles of Islam.

On the top, comes the one who tries to live every Islamic principle in his life. At the bottom, comes the one who does not have anything from Islam except the name. Between these two limits, come many categories which differ in the degree of their faith. Since no one is perfect, we cannot evaluate Islam as a religion, through the conduct of any category of its followers, especially when we start from the bottom.

Islam is not a group of people, it is a group of principles. We evaluate the behavior of the followers of Islam through the Islamic principles, rather than the other way around. For someone to evaluate Islam, he needs to go to its basic sources: the Qur'an and the tradition of its prophet "Mohammed" (Peace be upon him).

Let us now talk about the three issues that we mentioned before. In Islam the war is justified only to defend and protect the self, the property and the religion against any external aggression. Let me quote here from the holy Qur'an, "Fight in the cause of those God who fight you, but do not transgress limits; for God loves not transgressors" ch 2 v 190. From the same verse, it is clear that war justified in Islam is not for aggression. But even for the justified war, Islam put what we call "the morals of war." These morals mandate that the soldiers of Islam must not kill the helpless people. The helpers here are defined as those who are not equipped for war or not participating in it. That is to say, in Islam, the goal does not necessarily mean, if you want to be rich, this is a noble goal, but this does not justify to destroy those means. In Islam, the goal must be noble and the mean must be noble too, and this is what makes the war legitimate.

The violation of any of the conditions which are related to the goals or the means of war (as mentioned before), turns the legitimate war to terrorism, a use of illegitimate means and methods (like killing helpless people) even to achieve legitimate goals is terrorism. Needless to say, a use of illegitimate ways and methods to achieve illegitimate goals is the first of terrorism.

But what is peace? First of all, peace is one of the names of God in Islam. The greeting that the Muslims are to use in their daily life is "peace on you." The word "Islam" is derived from the Arabic word "Salam" which means peace. That is, peace is a concept that Islam appreciates and invites people to. But what does peace mean? Does it mean a case of no war, no terrorism?

Of course no war, no terrorism is a part of the peace process, but it does not mean necessarily the opposite. The oppressor may have the power to keep the oppressed silent for a while. This case of silence cannot be described as a case of peace. It may be a case of Catholic or Christian silence for the oppressed.

Peace cannot be separated from justice. Peace must be for all, otherwise it is not a peace. Terrorism may be the illegitimate child of oppression or may not. It may be the black market in which people look for freedom in a society that keeps the prices at cheap level by force of the state. In any case, a Catholic or Christian peace is not necessarily peace. The oppressor may have the power to keep the oppressed silent for a while. The case of silence cannot be described as a case of peace. It may be a case of Catholic or Christian silence for the oppressed.

But what does peace mean? Does it mean the disappearance of the reasons behind war and terrorism and with them war and terrorism?

Abdelkader M. is a graduate student at Notre Dame.

P.O. Box Q

Career and Placement serves students well

Dear Editor:

On behalf of the many seniors who have recently completed their job search, we would like to express our sincere appreciation to Kitty Arnold, Paul Reynolds, and the entire staff of Career and Placement Services. As the beneficiaries of their efforts, we wish to thank them for the hours of group seminars, personal consultations and the numerous events it sponsors throughout the year. The opportunities it provided have given us a significant advantage over the year. The violation of any of the conditions which are related to the goals of terrorist means and methods (like killing helpless people) even to achieve legitimate goals is terrorism. Needless to say, a use of illegitimate ways and methods to achieve illegitimate goals is the first of terrorism.

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**Sports Briefs**

**The Blue-Gold football game** will be held Saturday, April 20 at 1:30 p.m. in Notre Dame Stadium. Notre Dame and Saint Mary's players will be admitted upon presentation of a current ID card at gates 15 and 16 only. General admission tickets are available to the public at gate 10 of the ACC. The cost for adults is $5 (4 $1 on game day) and $1 for youth ($1.50 on game day). - The Observer

**The Notre Lady basketball team** dropped a doubleheader to Detroit on Saturday, losing by scores of 8-0 and 13-10 in 10 innings. Yesterday's twinbill was rained out, and will be made up today. - The Observer

**The An Tostal golf tournament** will be held tomorrow at noon at the Telephone and Golf Course. Two-person teams may enter the ballyard tournament and no prior registration is necessary. There is a $5 entry fee per person. For more information call Robert Spoormente at 261-8881. - The Observer

In the NBA playoffs yesterday, Boston beat Chicago, 155-151 (2OT), Boston leads the series, 2-0. Philadelphia downed Washington and St. Louis, 102-97 (2OT). The series was tied, 2-2 (8). Briscoe should be on the forms for tomorrow. The Red Sox, and every brief must include the name of the person submitting it. - The Observer

**Baseball standings**

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**The NBA playoffs** will be featured on "Speaking of Sports," airing tomorrow at 10 p.m. on WVTI AM-64. Listeners may call in questions or comments to hosts Brandi Brandt and Rick Reebrock at 259-6400. - The Observer

**Saint Mary's** is accepting applications for academic instructor for next year. For interested, contact Jim Jo Lambert at the Antelope Athletic Facility at 284-3548. - The Observer

**Observer Sports Briefs** are accepted Sunday through Friday until 4 p.m. at the Observer office on the third floor of Lafayette Hall. Briscoe should be on the forms for tomorrow. Friday through Sunday. Deadline for next day's classifications is 3 p.m. All classifications must be typed, in person or on ball charge. It is not cut by radi.
of 15 from the field for Tequila White Lightning. Jan Larkin and Eric Bellahardt tried their best, but these two basketball players could not even hit the side of a barn for We Can't Jam But We'll Slam Your Mama. They combined to shoot a less than impressive 0-of-6.

Destination Stepan came one step closer to its goal. They defeated 4 WhHa Boys by a score of 21-12. Chris Hagenow and Ed Jordanshick shot an identical 5-of-15 from the field to lead Destination Stepan to victory. For 4 WhHa Boys & # # # everything had an off day shooting from the field. The best shooting percentage on the team was Andy Cross who made only two of his eight attempts for a hot 25 percent shooting average.

On Sunday, there was a scare in the game between Four Fags and a Zynthesis and Challenger. Go To Full Throttle. John Darrow of the Challen- ger team was rushed to the hospi- tal after taking a bad spill while going for a rebound. Mark Sullivan, who recorded eight baskets for Challenger, said that Darrow feeling better and is home at Grace.

Challenger, Go Full Throttle had to continue the game with only four players. Sullivan commented that once they lost Darrow, the team could no longer play effective defense.

The rest of Sunday's action was characterized by the dominate play of top seeded teams. The Embarrass- ing Stains, led by Tim Kempton, defeated the Return of Red Wine 21-14. Le's BBQ also beat Shabbis by a 21-14 score. Steve Tracy scored seven baskets to lead the Redwine.

It's gone

The The Department of Communications and Theater at St Mary's presents a ND/SMC Theater production of

BLESSED SACRAMENT FATHERS AND BROTHERS (S.S.)

Religion is meant to be our guide, or as we best describe, our companion. It provides beautiful insight into the mysteries of God, whose most unique feature is the noneu- chromatic, divine element. It is the true instruction of the Church and no one can be saved without the Church's blessing and care. The Congregation of the Blessed Sacrament, through its life of holiness and piety, and through a life of active and of dedication to peace and justice, works toward the saving of the Kingdom of God.

But such communities, whose charac- teristic is saving which save and that which distinguishes, is either.

The Congregation of the Blessed Sacrament, through its life of holiness and piety, and through a life of active and of dedication to peace and justice, works toward the saving of the Kingdom of God.

The Final week begins...

The 1986 Dome
Pick up your yearbook outside Stelan Center Seniors · Mon. Sophomores · Wed. Juniors · Tue. Freshmen · Thurs.

Now is the time to get it!

Bring your Student I.D.

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Monday, April 21, 1986 - page 8

Bookstore continued from page 12

The Observer
NEW YORK - Despite a one-sided victory over the New York Rangers in Game 2 of their National Hockey League playoff series, the Washington Capitals say they'll have to keep hitting if they want to win tonight's third game.

"If we don't come out with fire in our eyes, it will be a tough game," Washington right wing Craig Laughlin said as the best-of-seven Patrick Division finals at Madison Square Garden.

Washington's resounding 8-1 victory at the Capital Centre in Landover, Md., Saturday night tied the series at 1-1 and featured some of the toughest checking the Capitals have done in the playoffs so far. It erased memories of Thursday night's 4-3 overtime loss to the Rangers after which Washington Coach Bryan Murray accused his team of playing soft hockey.

"We told our players to bump their defensemen," Murray said. "When we hit, we get involved and we score. No doubt, bodychecking was the key. We have to continue to do that. We have to think of Monday night's game as the critical one for us.

Hitting is also a key for the Rangers, who are coping with their worst beating of the playoffs so far. But they rebounded from a 7-1 loss to take two in the Blue-Gold game on Saturday at 1:30 p.m. video presentation.

The Second Annual Chris' Ice Cream Eating Contest APRIL 23 - MAY 4 Dorm that eats the most ice cream will win 10% of TOTAL PROFIT from the contest.

Associated Press
HILTON HEAD ISLAND, S.C. - Fuzzy Zoeller won't have anything to jump around about. The former Masters champion beat Greg Norman, Chip Beck and Roger Maltbie waiting for a playoff that never arrived yesterday in the Sea Pines Heritage Classic.

Zoeller, who blew a two-shot lead with a double bogey on the first hole, capped this comeback with the 12- to 15-foot birdie putt under the shadow of the red and white striped lighthouse.

That got him back to par 71 for the struggling round, lifted him out of a multiple-tie for the top and provided him with his second victory of the season.

Zoeller, back bad and all, took a divot out of the hole, then went airborne as it dropped in. He completed a 72-hole total of 276, 8 under par on the Harbour Town Golf Links, and left Australian Greg Norman, Chip Beck and Roger Maltbie watching for a playoff that suddenly became unnecessary.

Zoeller's ninth career victory - and his second in this elite event - was worth $87,000, a total purse of $450,000 and pushed Zoeller's earnings for the season to $221,355, third on the list. Norman, also a runner-up in the Masters a week ago, Maltbie and Beck tied for second at 277. Maltbie had a closing round of 70. Norman had a 70. And Beck birdied the 18th for a 72.

Jay Haas, in the title chase until the final hole, matched par 71 and was another stroke back at 278. He was followed by Ray Floyd, Tom Kite and Gene Green at 279. None really in it in the hunt, and moved up only with fast finishes. Green birdied the last three holes for a 67. Kite had the same. And Floyd shot 66 in the mild, breezy overcast weather.

Game 3 of the best-of-sevens Norris Division Final will be played tomorrow night in Toronto. By winning, the Maple Leafs snapped a 13 game winless streak on St. Louis. Bouchard opened scoring with a long shot in the脑助攻, but Fergus scored 15 minutes later by tipping in a Salingers shot.

Bouchard picked up a rebound of Greg Terron's blocked shot to beat sprawling Blues defenseman Greg Mullen. Fergus' goal, at 4:56 of the final period, was in off the Blues defender Charlie Bourgeois was attempting to be both him and Tom fast right wing Rick Vozak up front in of Mullen.

Washington, while dominating a con- test marked by close checking and numerous player altercations, won for the first time on Arena ice since prevailing 6-3 on Feb. 17, 1983. They were 0-11-2 during the long drought.

Edmonton 6, Flames 5 EDMONTON - Glenn Anderson scored 1:04 of overtime to give the Leafs a 6-5 decision over the Calgary Flames last night to deadlock their Smythe Division final at 3-3.

Anderson took a short pass from John McKee and shot into an open net and pushed a backhand shot into the corner.

Gordie Howe and 4 of the best-of-seven series will be played in Cal- gary tomorrow and Thursday nights.

Student Alumni Association Lecture Series presents Donald J. Barr, Publisher of Sports Illustrated the nation's leading sports magazine Monday, April 24 4 pm Memorial Library Auditorium Come see his spectacular Sports video presentation and catch a glimpse of this week's Sports Illustrated!!

Passer continued from page 12 "At this point our main concerns is protecting the passer. It's all a matter of consistency on the offensive line and pass protection is essential if we're going to win." Passer pointed out the 1986 spring with its final week of practice, culminating in the annual Gold-Gold game on Saturday at 3:30. Holtz and his coaching staff will decide the players for the game between either tomorrow or Wednesday. ("The Blue-Gold game is for war.") Holtz said. "That's a completely different story from a scrimmage. This is game. It's good for us that we need to get little competition, and I think we accomplished some things. It'll be a good weekend for our team.

Extra Points - Senior tailback Hiawatha Francisco, who underwent arthroscopic knee surgery over the off season and was expected to be sidelined during spring workouts, caught an eight-yard pass in Saturday's scrimmage. Holtz removed him immediately after- wards, however, saying he "will take no chances."
ND track finishes 2nd at intercollegiate meet

By ED JORDANICH

The Notre Dame track team finished second to Indiana State in the Indiana Intercollegiate meet held April 19th at the IU track in Indianapolis.

The Irish totaled 129 points for the meet which left them 38 points behind the Sycamores and ahead of Indiana, Purdue and Ball State in the twenty team competition.

The Irish had several individual winners for the day. They included Tom Weck who won 10.54 to win the 10,000-meter race, and Rick Mayer whose 9:12 3,000-meter steeplechase earned him first place honors. Mestre's time also qualified him for the NCAA Championships in late May.

Weck had also a good day for Irish sprinters. Phil Gilmore won the 100-meter dash in 10.64 seconds and set a new meet record for the process. He was followed closely by fellow runner Tony Ragunas who finished in third place, .06 of a second behind Gilmore. Both sprinters qualified for the IC4A's.

Gilmore and Ragunas also ran well in the 200-meter race, finishing second and third respectively.

Javelin thrower Brian Driscoll scored points in the field with a throw of 194 feet, 3 inches to win the event. Freshman John Eastermann was fifth, and junior Steve DeMartino was sixth in the javelin.

Three more points were scored in the 800-meter race. John McNelis' 1:52:3 gave him the runner-up spot, and Robert Nobles and Jeff Van Wie earned fourth and fifth place finishes. Senior Jim Tyler was third in the 1,500-meter race with a time of 3:49.

Notre Dame relay teams had a couple of top three finishes in Indianapolis. The 4 by 100 team of Ragunas, Van Peery, Gilmore, and James McGuire was third and the 4 by 400 team of Nobles, McNelis, Tyler, and Dave Worth finished second in its race.

Next Friday and Saturday the Irish will be in Denver, Iowa, for the Drake Relays.

Irish

continued from page 12

and did the little things well," remarked O'Leary. "On defense Mike Rice, Wally Starch and Jim Buljan all came up with the big plays when we needed them. Also, goalliekeeper Matt McFall and Bob Sheehy saved some very important goals for us at the end of the game. "The Irish played quite well throughout the entire game. Our guys were very aggressive and passed well to the open man. Last year Denison embarrassed us. Our kids came out knowing what they had to do which was to be aggressive and to run hard and they did it."

The Irish started quickly, as Denison came back with two goals in the first quarter. Grote, however, scored his second goal of the quarter with 29 seconds left to give the Irish a 4-3 advantage at the end of the period.

Denison seemed to pick up some momentum at the beginning of the second quarter as they scored two quick goals with Judd Donnelly picking up the final tally. But the day belonged to Franklin, who took the opportunity to expand their lead with two goals of his own. Then the coming on a sensational spin move to the goal with 7:35 left in the quarter to make it 6-5.

Denison came back with two more unanswered goals to take a 7-6 lead, but after sophomore Tom Lanahan found Jim Shields, the Irish never trailed in the contest. At halftime the Irish led 9-7 a freshman John O'Neill both placed shots in the net off of several passes from Grote.

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**Today**

**Bloom County**

**The Far Side**

**Zeto**

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**Campus**

**4: P.M. - film/lecture, Jesus Trevino, film director/producer/writer, 282 Kellogg Life Science Center, Sponsored by Helen Kellogg Institute, free**

**4: P.M. - lecture, Philip Bess, Notre Dame, Haggar Hall, Sponsored by School of Architecture**

**4: P.M. - presentation, "Joiners Learn How to Fill Out Your Profile Form", Kitty Arnold, Director, Career and Placement Services, 118 Newenland Hall, Sponsored by Career and Placement Services**

**5:30 P.M. - lecture, Peter Walsh, Notre Dame, Center for Social Concerns, Sponsored by World Hunger Coalition**

**8: P.M. - play, "Who's Afraid of Virginia Woolf", Washington Hall Lab Theatre, Sponsored by Communications and Theatre Department, free**

**Dinner Menus**

Note: Some menus may have changed.

**Campus:**

**Newenland Hall:**

Some menus may have changed.

**Newenland Hall:**

Some menus may have changed.

**TV Tonight**

**6 P.M.**

- NewsCenter 16
- 22 Eyewitness News
- WJW NewsWatch 28
- MacNeil/Lehrer NewsHour
- Jim & Tammy
- NBC Nightly News
- CBS Evening News
- ABC's World News Tonight
- 7 P.M.
- MASH
- Three's Company
- Jeopardy
- Nightly Business Report
- 8 P.M.
- 700 Club
- Barney Miller
- The New Newlywed Game
- Wheel of Fortune
- Market to Market
- 9 P.M.
- You Again
- The Opening of Al Capone's Mystery Vault

**8 P.M.**

- Hardcapp & McCormick
- Pride of Place, Building the American Dream
- Lester Sumrall
- Valerie
- Calvary Temple
- American Playhouse: A Flash of Green
- America's Playhouse: A Flash of Green
- America's Playhouse: A Flash of Green
- America's Playhouse: A Flash of Green
- America's Playhouse: A Flash of Green

**Thanks to you...**

*It works...*

**United Way**

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**NEED A LITTLE MONEY?**

The Student Activities Board Movies Commission and Publicity Commission are looking for workers for 1986-87.

If interested, contact the SAB office at 239-7757.

*It pays!*
Men's and women's Bookstore enter final week

Seeded teams playing strong

By MICHAEL KEEGAN
Sports Writer

The third round has ended. There are only sixty four teams left that have a shot to be crowned champions of Bookstore Basketball XV. Starting tomorrow, the tournament will play one round per day with no games being played on Thursday. By Sunday, we will have our champion.

This weekend's action produced no major upsets as all of the pre-tournament favorites won their contests.

On Saturday, last year's freshmen sensation, Tofu Chaka Khan, used a combination of balance, scoring and sharp passing to handily defeat F.A.O. Again 21-11. Shawn Hoban and Jim Holtz named Beuerlein top QB heading to Blue-Gold game

By MARTY STRASEN
Assistant Sports Editor

Notre Dame head football coach Lou Holtz has made a key decision regarding his team's quarterback situation that has won over toer for this 1986 spring season to name a number-one quarterback before the upcoming Blue-Gold game.

That decision was announced after Saturday's scrimmage in Notre Dame Stadium. Steve Beuerlein in the man.

"I felt going into this scrimmage that Steve Beuerlein was number one," Holtz said. "He moved the ball well and didn't make a lot of mistakes today.

"I thought Terry Andrysiak played well also, but right now Beuerlein is number one because of the overall control he gives us. He throws the ball well, moves the ball well and knows how to move the team downfield seemingly at will,"

Beuerlein, a junior, combined with sophomore Terry Andrysiak to lead the blue team in a 39-7 romp over the white team in a scrimmage that was played under game conditions. And while Beuerlein moved the blue team downfield seemingly at will, it was sophomore flanker Tim Brown who stole much of the show.

Brown, lining up in the backfield when the white offense was used, carried the ball 10 times for 115 yards, a pair of touchdowns and added three receptions.

"Our receivers had a very good scrimmage," Holtz said. "Reggie (Ward), Matt (Jackson), Alvin (Miller) and Timmy (Brown) all played well. What can you say about Timmy Brown. He's a Notre Dame man in all respects." Brown took a pitch from Andrysiak at his own 35-yard line and headed for the outside. Green provided the first block when he took out a pair of defenders and allowed Brown to get to the sideline. Senior receiver Miller made the final block, and Brown used his speed to break past everyone on a 65-yard touchdown scamper.

The white team scored to only points of the scrimmage when junior quarterback Tom Byrne connected on a 66-yard touchdown pass to sophomore Kurt Zackrison, usually an outside linebacker.

The third and final quarter saw more balanced scoring and sharp passing to defeat F.A.O. Again 14-11, Saturday, for total season record of 7-2 (2-0 in the Midwest Lacrosse Association) Frank Hummer

Women's field down to sweet 16

By KATHLEEN MCKERNAN
Sports Writer

Surprising serious first and second-round play opened the women's bookstore basketball tournament this weekend. Highly physical play and terrible weather made the battles from 62 to the final 16 all the more difficult.

But that's not to say there were not some light moments.

"I saw some good progress," Holtz said. "Overall, I saw some good progress." Holtz said he was pleased with our team's performance to eliminate the last yard and thought the hitting was good and solid. Defense, there were some great hits from (Wally) Klein, (Robert) Banks and (Cedric) Figaro. I think we have an idea of what we have to do and that's important.

For the Helluvit fought back valiantly, but the Frogs, even without the home-team's advantage, held onto a 21-19 victory to advance to the second round.

Pittingly, Beuerlein finished the scoring on the last play of the day when he teamed up with Miller on a 14-yard touchdown.

Holtz found senior fullback Pernell Taylor open on a roll-out pattern for a five-yard score, and then Green scored his second touchdown of the day when he took out Andrysiak handoff over the goal line from the one-inch line.

By FRANK HUEMMER
Sports Writer

The Notre Dame lacrosse team took a tremendous step toward the Midwest Lacrosse Association championship by defeating Denison, the 1985 MLA champions, 14-11, on Alumni Field Saturday for its fifth straight win. The upset victory added to the Irish, who raised their season record to 7-2 (2-0 in the MLA), turn in their best performance of the season, as they played near perfect offense and defense for the entire game in the 60 minutes of action against the Big Red from Denison.

The game was characterized by very aggressive and inspired play by the well-prepared Irish squad. Notre Dame head coach Rich O'Leary summed up the important victory in this manner:

"We came close to playing like this against Washington and Lee earlier in the season," said O'Leary. "This game we were almost perfect and do it for the whole game. I think our kids worked extremely hard.

In the process of the victory, the Irish all-time scoring mark was shattered by senior Joe Franklin. Franklin, who scored six goals on the afternoon, broke Bob Trocheck's career mark of 145 points with his first goal. He now has accumulated 150 total points on 112 goals, 24 assists coming in this season, and 58 assists with nine already this year.

Besides Franklin's outstanding performance, Coach O'Leary singled out the performances of several other key Irish players.

"Franklin and (Tom) Grote both played well together, as they scored three goals each. Matt Jezek played well defensively, and our defense played nearly the entire game," O'Leary said.
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FOCUS AWARDS

The deadline for the annual FOCUS Awards for student filmmakers is May 2, 1986. FOCUS is one of the most prestigious student film contests; past FOCUS winners include director Al Magrini (Purple Rain) and John Fusco III, who won in 1984 for the screenplay for the current film Crossroads. Entry forms can be obtained from FOCUS, 1140 Avenue of the Americas, New York, New York 10036. Phone: (212) 577-0120.

COPS AND ROBBERS

You've seen the clothes and heard the music. Now you can play the Miami Vice game. The popular television show, a marketing executive's dream if ever there was one, now has its own board game. While we can't vouch that they've captured "all the action and excitement of the TV show," (as the manufacturer's promotions claim), we can tell you that their exhibit at the recent New York Toy Fair featured Crockett and Tubbs "look-alike actors" accompanied by a pair of hikini-clad "escorts."

HARD SELLS

Speaking of marketing, even colleges are joining the handgun of aggressive salesmanship these days. Morningside College in Sioux City, Iowa is offering free room and board to applicants who rank in the upper 40% of their high school class, have combined SAT's of 1,000 or above and are not from Iowa or its six bordering states.

The goal is to expand the college's reputation beyond its local area. "Few people beyond a one or two-hundred mile radius know who we are," said President Dr. Miles Tommerasen.

It looks like they really have something to sell. A national high school guidance counselors' periodical, Lovejoy's Guidance Digest, rated Morningside "the best kept secret in higher education today." Now, if only they took transfers . . .

WHO'S ON FIRST?

Elizabeth B. Hadden writes from Duke University challenging the University of South Carolina's claim to have the first student-operated cable television station. "Cable 13 is presently in its tenth year of operation. It is a completely student-operated organization," said Hadden, chairman of the station.

The station broadcasts to all University dorm common rooms, bars, University owned apartments and the Medical Center. Programming includes a weekly news and sports show, intercollegiate athletics, a soap opera and a video yearbook chronicling major events on campus during the year. Programs are also shown on the local cable company, reaching the whole Durham community. Over 150 students work on Cable 13. Any other challengers?

HANDSACROSSAMERICA

Don't forget to reserve your place in line! The phone number for Hands Across America is 1-800-USA-9900.
Music fans know Joe Zawinul's music far better than his name. Mention Weather Report, and almost everyone calls them their favorite jazz band. Even those who aren't intimately familiar with their music know the tune of "Birdland," the hit single he wrote for the mega-album *Heavy Weather* (1977). Mention his name, and the response tends to be, "Zawin what?" except from those jazz aficionados who know to rank him with Miles Davis, Dave Brubeck and a handful of other modern jazz masters.

That's O.K. with Joe: He would much rather be a musician-artist than a musician-celebrity. Born in a Slavic town of 58 people in rural Austria, he's never left his roots, emotionally or intellectually. *Dialects,* his first solo album since co-founding Weather Report with Wayne Shorter, reflects his respect for farm people and their folk music, whether from Austria, Africa, Asia or Australia.

On a recent sunny California morning, Zawinul sipped coffee poolside at his Pasadena home on a hill overlooking the Rose Bowl. His house reflects his personality: down to earth, more comfortable than hip, pets everywhere.

He shared his thoughts on his album, the impending break-up of Weather Report, Sting as a jazz artist, rock 'n' roll, the future of jazz and the recording industry.

CEG: Why did you decide to make a solo album now?

Joe Zawinul: I've wanted to make this album for 15 years, but my work with Weather Report always precluded it. When you put out an album, sometimes two albums, every year, there just isn't time. Several of the songs, though, I had written many years ago. It only took me two months to put it together. With Wayne [Shorter] doing his own album, it finally gave me an opportunity to do mine.

CEG: What's the future for Weather Report, now that you and Wayne Shorter are off on your own?

Joe Zawinul: Weather Report has a new album coming out April 15. The band will probably tour between June and November, but we might have to bury the name. Wayne has his own band now and isn't part of Weather Report anymore. Wayne and I share the copyright for the name, so we probably can't go under that name. If we can't, then it's very likely we will call the band Weather Update.

CEG: What kind of research did you do to capture the international sound you've achieved on *Dialects?*

Joe Zawinul: Absolutely none. The album is just my impression of the many peoples and places I have visited. I was not trying to imitate other culture's music. I don't even know any African or Japanese music. If it sounds authentic, it's because I'm a good listener. The music I created was based more on people's speaking patterns than anything else.

CEG: How are jazz and folk related?

Joe Zawinul: To me, jazz is simply improvised rhythmic music with a heavy folklore background. Pure jazz is improvisation. All of *Dialects* is improvised; in fact, two of the tunes, "The Harvest" and "Zee Bop," are total improvisation—composed, played and recorded simultaneously. And all the others were improvised, but the sound of the original improvisation was not good enough, so I recorded them again. There was no master blueprint to the album. That would take the pure soul away. That would be like trying to prepare yourself to tell a girl you love her. How do you practice something like that?

CEG: How has rock 'n' roll affected your music?

Joe Zawinul: To be perfectly honest, rock has never had any effect on my music, aesthetically. Certainly, there have been great rock musicians. Jimi Hendrix comes immediately to mind. But Weather Report was not influenced by them. We're really a traditional jazz band, in the sense of Ellington and Louis Armstrong, that continues to explore new territory.

I grew up as an accordion player, playing with gypsies and playing folk music. Folk music is in my blood and my bones, and therefore I love jazz. Rock 'n' roll used to be great, or at least some of it, but I honestly could not name five rock musicians that I like, that I consider to be excellent. My kids listen to that stuff, and I do like the Talking Heads.

CEG: What do you think of the recent synthesis of pop and jazz, say, for example on Sting's *Dream of the Blue Turtles?*

Joe Zawinul: He's more of a jazz musician than a rock musician. The Police invented their own brand of music and they've said they are very influenced by Weather Report. In one interview, Sting actually said he is trying to emulate my vision but in a song form with lyrics, etc.

But pop musicians like Sting are so rare. If I were to work with him, I could make him into a superior jazz singer. He's got a great voice, number one. He's got really good rhythm concepts, he's a musician—a good bass player and he's got confidence. All the ingredients are there.

CEG: What's holding jazz back from reaching a wider audience?

Joe Zawinul: The powers that control the recording industry don't want jazz to be great. If jazz becomes great, then what happens to all that other junk that so much time and money has been invested into? If you own a restaurant and you really think you've got a shot at making a lot of money by selling your version of junk food, you're going to ignore someone who tells you to serve really good food so that people know what it's like. It's the same thing in the record industry. Most people who run the industry are in it because they like to listen to music, and it's an easy job. They have no qualifications. They get a big expense account and can take their favorite stars to lunch. And whoever shakes more hands is the most powerful.

I was never a handshaker. I'm not interested in power lunches. I'd rather eat lunch here with my wife and kids. I am a musician, I don't need cocktail parties.
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PIONEER
In Top Gun, Tom Cruise plays a cocky Navy Pilot who doesn't like to play by the rules and who's so good, he might get away with it. (Below) Cruise confronts his rival (Val Kilmer, left), a by-the-book star pilot.

When the time came to cast the part of Maverick Mitchell, the best young Navy pilot in the air, the producers of Top Gun had only one actor in mind.

That was Tom Cruise. With relatively few roles to his credit, Cruise has become one of the most sought after and popular young performers in motion pictures.

From his first appearance on screen in Taps, Cruise had a certain something that made him stand out from the rest of the crowd. By the time he starred in Risky Business, dancing in his underwear to the music of Bob Seger, the world knew it had a new star. Certain people just can't be held back from achieving success, and it seemed obvious that Cruise was one of those special people.

Now Cruise is playing a character that might be described in just the same way. Lt. Pete "Maverick" Mitchell is also a golden boy but he's a golden boy of the sky. He's an F-14 fighter pilot who's been selectively chosen to participate in the Navy's prestigious Fighter Weapons School, or as it is known to the pilots, the Top Gun program.

The few who are privileged to be Top Gun students are chosen from the Navy's top air crews. Because the Navy's F-14 pilots already represent the best the Navy has to offer, the Top Gunners are the best of the best, the excelling elite. After an intensive program that includes simulated in-air dogfights and hours of classroom study, the Top Gun graduates return to their commands and share their new expertise with the other crews in their squadron.

These aerial cowboys are a special breed, a description most readily supported by the pilots. During the production of Top Gun, Tom Cruise met many a Top Gunner and one of them summed up his slightly immodest attitude about his line of work by saying "there are only four occupations worthy of a man: actor, rock star, jet fighter pilot or President of the United States." That's not the sort of statement you get from a shrinking violet.

It's also not an attitude that's overly tolerant with outsiders. But Tom Cruise managed nonetheless to earn the pilots' respect. Said one Top Gun pilot: "Tom took his role very seriously. He looked like a pilot, studied like a pilot and sometimes even partied like a pilot. Fortunately, for him, he still made the salary of a movie star."

The pilot Cruise plays in Top Gun is considered one of the best in the Navy's program. But Maverick Mitchell is achieving his success without necessarily playing by the rules. He prefers to fly by instinct, a notion that keeps him in hot water with his superiors. He may win more dogfights than any other pilot, but he's only a few steps away from being booted out of the program.

Matters are only worsened when he falls in love with a civilian specialist assigned to the program. Playing Charlotte Blackwood, the forbidden love interest, is Kelly McGillis. You might remember McGillis from an even more complicated romance in Witness, when she played the Amish widow in love with Harrison Ford's Philadelphia detective.

Rounding out the cast are more of Hollywood's promising new faces. Playing Maverick's radar intercept officer—his one partner in the air—is Anthony Edwards of Revenge of the Nerds and Gotcha. Playing his chief competition for the distinction of top Top Gunner is Val Kilmer of Top Secret! and Real Genius.

Also in the cast are Tom Skerritt, playing the Top Gun commanding officer and Michael Ironsides, playing the Top Gun instructor.
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Inside Track

Quick Takes...

The long-standing feud between former roommates Prince and Andre Cymone seems to have ended. The boyhood friends recently reunited on stage in St. Paul for the first time since Cymone left Prince’s band five years ago. Prince went to Minneapolis to see Mazarati debut their new album before beginning his Paisley Park label. Before the end of the night, both he and Cymone were playing with the band and reportedly returned to Prince’s warehouse after the gig, where they jammed until 7 a.m. ... a-ha has turned down a million-dollar offer from Vidal Sassoon to do TV commercials in America. The Norwegian group, worried about its image as all fluff and no stuff, will endorse only a music-related product, if any at all ... Clarence Clemons was ready to accept a major product endorsement deal until Bruce Springsteen urged him to decline. The Boss apparently doesn’t want the E Street Band’s image sullied with ads for “The Boss.” ... Paul McCartney has withdrawn from the lawsuit the other surviving Beatles and the estate of John Lennon have against their record company, Capitol/EMI. Could it be because McCartney signed a very lucrative deal with the record company last fall? The suit claims that Capitol owes the Beatles some $30 million in royalties and asks for another $50 million in punitive damages and attorneys’ and accountants’ fees ... U2 have announced they will make themselves available to Amnesty International in 1986 for fundraising projects ... Heavy metal stalwarts Iron Maiden and W.A.S.P. have continued their anti-drinking and driving bumper stickers. (Both groups are selling them.) ... Joan Jett, Jackson Browne and the Gregg Allman band are the latest to lend their names in support of the campaign started by Bruce Springsteen and John Cougar Mellencamp against the closing of a 3M plant in Springsteen’s hometown, Freehold, New Jersey ... Dionne Warwick’s single, “That’s What Friends Are For,” has raised half a million dollars for AIDS research ... Bob Geldof has signed a deal to write his autobiography, scheduled for release in May. The “Live Aid” organizer was a former rock journalist before beginning the Boomtown Rats. In a recent poll of British youth, Geldof was picked as their favorite choice for Prime Minister ... MCA Records and basketball superstar Kareem Abdul-Jabbar have officially announced their partnership. The Laker star, known for his extensive jazz record collection, will serve as a talent scout recruiting new and established artists. Kareem’s father was a jazz musician ... In a similar capacity, Foreigner bass player Rick Wills has joined Westwood One as the radio network’s East Coast director of talent acquisitions. Wills says accepting the position will not compromise his work with Foreigner ... Two critically acclaimed groups, The Australian Crawl and Canada’s Headpins, have called it quits after disappointing record sales of their last albums in the U.S ... And now the rock ‘n’ roll real estate report: Simon Le Bon is building a $3.6 million home in an exclusive district of London, where he’ll live with his new bride Yasmin Parvarah. Billy Joel and Christie Brinkley bought the floor under their penthouse apartment on Central Park South in New York City in order to install a full-size swimming pool ... Debbie Harry, Joey Ramone, William Burroughs, Laurie Anderson, Run DMC, Suzanne Vega and David Johansen appeared recently at the Limelight Club in New York City to raise money for what the organizers hope will become the “rock ‘n’ roll Library Of Congress.” Envisioned as a resource center for both scholars and fans alike, The Archive of Contemporary Music hopes to become a repository for notable record collections. Unlike a book collection, which can be left to a university, organizers David Wheeler and Bob George note there is no place to will a music library: “One of our catch phrases is We want your records when you die,” says Wheeler. ... Two new studies of rock music were recently released. The first, conducted by The Associated Press, found that, while a majority of American adults enjoy rock, they think it corrupts the young. (We should only begin to worry if a poll ever concludes that American adults believe rock DOESN’T corrupt youth.)
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Brought to you by Miller High Life Beer.
Mike Rutherford

A s a founding member of Genesis, guitarist/bassist Mike Rutherford was instrumental in creating the progressive rock sound of the '70s. While the band has always operated as a collective unit, its frontmen, notably Peter Gabriel and, following his departure, Phil Collins, received the lion's shares of publicity.

But the success of *Mike and the Mechanics*, both the name of his new group and solo album, has brought Rutherford into the spotlight.

*Mike and the Mechanics* is actually Rutherford’s third solo album, but the first to make a splash in the U.S., largely as a result of the single, “Silent Running.” The song not only shot up the record charts but spawned a Number One MTV video, putting an end to the suggestions that Genesis was nothing without Phil Collins.

Still, Rutherford admits he prefers working in the context of a group rather than as a solo artist. “This album doesn’t feel like a solo album,” he says, “because I’ve developed and presented the album differently, hence the group name: Mike and the Mechanics. It feels very much like a group. It’s a lot more fun working with others than on your own.”

Most of the album’s songs were written by Rutherford and producer Chris Neal, whom he credits with choosing the right material. Genesis co-founder Tony Banks and Phil Collins co-wrote “A Call to Arms,” an old song Genesis never recorded that I’ve always liked.” Paul Carrack and Paul Young (the former lead singer of the group Sad Cafe, not the Paul Young of “Everytime You Go Away”) handle the vocals.

Rutherford is currently at work on the new Genesis album and readying for a world tour with the group beginning in September. As if Genesis and Mike and the Mechanics weren’t enough, he is also working with another band, Virginia Woolf, which includes Jason Bonham, the son of the late Led Zeppelin drummer. “I like to keep busy,” comments Rutherford.

Miami Vice co-stars Don Johnson and Philip Michael Thomas have new record projects in the works. Johnson’s upcoming solo album will feature songs by former Allman Brothers’ Band guitarist Dickey Betts, who is also working on an album of his own. Thomas is beginning a musical based on the age-old blues song “Staggerlee.” He envisions the songs first as the inspiration for a thematic album, then as a Broadway musical and finally as a TV movie. Thomas says it will feature music from the roaring ’20s to the ’80s.

The Pretenders are currently in studio, completing tracks for their follow-up to 1983’s *Learning To Crawl*. The Rolling Stones’ new album, *Dirty Work*, carries a dedication to Ian Stewart, founding member and keyboard player who died last December of a heart attack at the age of 47. Stewart’s participation on the album was his last recorded work. Prince wrote two of the 12 songs on his new album, *Parade*, with his father. The songs “Under the Cherry Moon” and “Christopher Tracy’s Parade” are co-credited to John L. Nelson, i.e., Prince, Sr. Rock ’n’ roll legend Roy Orbison is at work in Los Angeles on an album of all new material he’s written with such collaborators as Will Jennings, J.D. Souther and Rodney Crowell. In the meantime, two other Orbison albums will be released, including one that features Rick Nelson’s last session. Wham’s George Michael has recorded a new solo single in Paris called “A Different Corner” (Partner Andrew Ridgeley is keeping himself busy on the European racing circuit). Sting has recorded a track with Jeff Beck titled, “Live For Life,” to be released later this year with the proceeds to go to cancer research. Eddie Money’s long-awaited album is scheduled for a May release. Ronnie Spector joins Money on what may become his first single. Quincy Jones says he and Michael Jackson have begun selecting new material for Jackson’s next album. No release date, yet… Paul Young goes into the studio in April, having just completed a tour of the Far East. Young is planning to record the album in Belgium. Classical composer Philip Glass’ new album, *Songs From Liquid Days*, features songs by Paul Simon, David Byrne, Suzanne Vega and Laurie Anderson. Linda Ronstadt and The Roches contributed vocals. Quiet Riot will release a new album mid-year. Also scheduled for a summer release is a new album by Colin Hay lead singer of the now defunct Men at Work. X goes into the studio in April, recording what band co-founder John Doe describes as “X’s interpretation of the blues.” Dave Alvin of The Blasters will replace the now departed Billy Zoom on lead guitar. It may be a year or more before Bruce Springsteen releases a new album. In the meantime, those suffering from severe Boss withdrawal may want to consider a new compilation of 13 Springsteen songs as performed by other artists, on Rhino Records. The album’s title alone is worthy of praise — *Cover Me*. Finally, a year ago I ended a review of the last Red Hot Chili Peppers album with the rhetorical question, “What next, polka rock?” Com-pah-pah, indeed! Rotondi, a new band popular on the L.A. avant-garde club circuit, plays music that can only be described as polka punk. “As far as where it is going to lead, it’s hard to say,” said Paul Lacques, the band’s leader, in a recent Los Angeles Times interview. “It didn’t start with any particular goal. It was really just for fun.” Yeah, well don’t forget, they said the same thing about disco.
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JOHN HUGHES: Making the Movies Young People Love

BY MARK CHRISTENSEN

Ferris Bueller's Day Off, says John Hughes, "is about this high school kid who cuts class and goes to the big city for the day with his best friend and girlfriend. But, it really is about personal freedom and how different things are when you have decided for just one day to be free."

Hughes, world class creator and cutter of films ranging from Mr. Mom to Sixteen Candles and The Breakfast Club, is perched on the edge of a long grey couch at his offices at Paramount Studios in Hollywood. With the exception of Stephen Spielberg, no recent young filmmaker has enjoyed such speedy success. During the past three years or so, his efforts have made hundreds of millions of dollars and displayed the comic verve and range of a Charlie Chaplin or Woody Allen. Just by making movies about kids.

Some, like The Breakfast Club, are tightly choreographed, literate ballets. One or two others, like the National Lampoon's Summer Vacation, may have had their most crucial scenes conjured on the back of a cocktail napkin.

But, mostly, Hughes' work is ambitious, smart, riveting and funny. And no current movie maker is as good at mixing belly laughs with heart and compassion. Ferris Bueller is his latest.

"It's about freedom from worry. Ferris doesn't worry, doesn't sweat anything. It's also about a change in reality. If you've ever stayed home from school or work for reasons other than being sick, you see how different the world looks."

Hughes has problems with the social nature

Hughes' enthusiasm for these kinds of shenanigans is surprising in light of the fact that his own adolescent experience was not idyllic. "In high school, I was a serious outcast, a laughingstock. I took it. I took it and I thought, 'I'll show you; I'll show you.' This was, like, in 1967. "I went to a jock's school. We had a serious dress code. I almost didn't graduate, because my hair touched my collar."

"Back then, I wanted to be Picasso, Michelangelo, James Joyce or Bob Dylan. That's where I took my solace. People would make fun of me, and I'd think, 'That's okay. Picasso would like me.' I'd come home at night, and I'd sit at my window and put on my albums and read my British music magazines. I didn't want to belong, because I couldn't belong."

"The guy who was the teacher in Breakfast Club was my gym teacher. He didn't like me because of my hair, so he flunked me senior year in gym, which meant, to graduate, I had to take double gym and health. You know, sit in class and look at VD-ravaged genitals and slide shows about how to brush your teeth."

Were other characters in his films taken directly from experience? "Yeah. The jerk rich kid in Pretty in Pink I had a guy like him haunt me all the way through high school. Money to burn. His older brother had an Alfa, the big nice one, and parked it outside with the top down in the rain. I would walk by and see the rosewood buckling on the dash. I couldn't understand how kids could live like that. I just wasn't part of that world."

And college was scarcely an improvement. "I hated it intensely. I was enormously homesick and felt completely displaced... I went to college in Arizona, a big party school, a big fraternity school. The anti-war movement was very small, and the cops were very tough..."

"I was desperately in love with my wife, who was then my girlfriend. She was still in high school. I spent $1,000 first semester just on phone bills."

"I had problems with the social nature
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of the school. I wasn’t a fraternity type. And I had a knack for attracting hostile authority figures. I mean, during the Revolutionary War I would have been over at Tom Payne’s house saying, “Hey, let’s get some boats, cross the Atlantic and make them live under US for a while.” Finally, after two or three and a half years, Hughes got a belly full of academia and, on hearing John Lennon’s “Working Class Hero”, decided to head back home.

Conditions did not improve immediately. “Nancy and I — she was 20, I was 21 — lived in a converted boxcar. The rent was only $110 a month. But, we couldn’t make it and ended up living in my parents’ basement for eight months.” But things got better. After failing the “writing tests” of half the ad agencies in Chicago, he got a job at Leo Burnett where he finally found a niche.

“I went to work in the day and came home in the dark. I started at $8,500 a year, doubled my salary within six months and doubled it again a year after that. I just kept eating up bosses. One time the guy above me did an ad the company didn’t like. I asked for a shot at it and stayed up all night doing sixteen variations on the idea I had. They liked one and the next thing I knew, I had his job. I was a creative director at 25 or 26.”

Then came National Lampoon, where Hughes filled upwards of 120 magazine pages a year with stories like “Sexual Harassment: How to Do It.” “The rest, as they say, is history.

So, has success changed John Hughes? Evidently, not much. Hughes still spends as much time as possible back home in Chicago. “I still own a house there. I just put a new roof on it, so, if there are winos living there while I’m gone, they won’t get wet. I don’t mix much socially out here. I’ve only gone to two so-called ‘Hollywood’ parties in my life, one because P.J. O’Rourke made me, and the other because it was an MTV premiere for Pretty in Pink.”

Big Money doesn’t seem to interest him either. “I’ve got a business manager I haven’t seen in a year and a half. Basically, I know I’m better off now because I can afford to buy lots more records.”

But what about the future? “I’d like to have my own building, my own operation. I’m not that nuts about movie lots. I’d like to write a book, maybe a novel, but I don’t think I’ve mastered that form yet. I’d love to do some 9,000 page thing.”

“I’ve got another film scheduled to start shooting this summer, Some Kind of Wonderful. It’s college, my first foray into college. It’s about the difference between the first year and the last, the struggle for dignity and identity.

“Right now, I’m making two movies a year with very direct involvement. But I could do three a year, produce two and direct one. The thing is, I’ve got a million ideas. It’s choosing which ones to execute that’s tough.”

“Above: As the class-cutting lead in Fierre Beuller’s Day Off, Matthew Broderick indulges in some serious relaxation. Hughes describes his film about the high schooler’s day on the lam as “about personal freedom,” and “a change in reality. If you’ve ever stayed home from school or work for reasons other than being sick, you realize how different the world looks.”
A FINE MESS

Laurel and Hardy would be pleased. The bumbling silliness of the historic comic duo is the inspiration for director Blake Edwards’ new film, *A Fine Mess*, starring Ted Danson and Howie Mandel as two equally bumbling ne’er-do-wells. Laurel and Hardy would seem to be a natural for the director who, with Peter Sellers, “is the modern master of comic duo is the inspiration for director Blake Edwards’ new film, *A Fine Mess*, starring Ted Danson and Howie Mandel as two equally bumbling ne’er-do-wells. Laurel and Hardy would seem to be a natural for the director who, with Peter Sellers, “is the modern master of comic co-star Mandel. "It was originally called *The Music Box*, which was the famous Laurel and Hardy short with them trying to get a piano up a flight of stairs. But this movie is a completely original story. It’s very physical comedy, wacky, with chases—I guess it has a little piece of every one of their movies in that sense.”

“I play Dennis Powell, a roller-skating hamburger stand waiter who’s been working his whole life to save up for his own fast-food restaurant. Ted Danson plays his huddy, a movie extra whose dream is to become a big star. This story is about the “fine mess” he (Danson) gets us into when he sees something he’s not supposed to see.”

John Carpenter turns his weird sensibilities to Chinatown in *Big Trouble in Little China*. Kurt Russell (second from right) stars as a friend (Dennis Dunn, second from left) find his kidnapped wife.

BIG TROUBLE IN LITTLE CHINA

Welcome to dinner in Chinatown in John Carpenter’s *Big Trouble in Little China*. After you finish the tea and the dim sum, how about a stroll through the underworld, with such exotic attractions as the “Room of the Upside-Down Hell” the “Honorable Hall of the Infernal Judge?”

You’ll know you’re in big trouble when you bump into Jack Burton (Kurt Russell) and his pig hauling truck, the Pork Chopper Express. Jack is helping his friend Wang Chi (Dennis Dun) recover his lost green-eyed bride kidnapped by Lo Pan (James Hong) and his fiendish thugs.

Aided by Gracie Law, a sensuous attorney played by Kim Cattral, and Egg Shen (Victor Wong), a clairvoyant bus driver, Jack and Wang enter an imaginary underworld ruled by Lo Pan. According to legend, Lo Pan is a cold-blooded spirit imprisoned in hell by the First Emperor of China, who can only regain his virility by coupling with that one-in-a-million green-eyed woman. Pretty kinky, huh? *Big Trouble* starts off as an action-adventure-comedy, shifts into high gear as bizarre circumstances mount and winds up as a kung fu-monster-ghost-story. Whew!

“It’s an ensemble piece, and it’s very complex,” says Carpenter, who is famous for his low-budget, gripping thrillers like *Halloween* and *Christine*.

However, *Big Trouble* is a $25 million production, filmed mostly in Los Angeles with a great deal of special effects from fiery explosives to an 8-foot human skull which emits eerily-colored smoke.

But stripped of its haunting facade, the basic premise of *Big Trouble* is still good guys versus bad guys. This ancient tradition of story-telling “goes back to the days of Ulysses and Shakespeare,” Carpenter says. And, though it may sound simplistic, Carpenter believes that’s the key to every one of his films; sheer fun intertwined with subtle messages.

— Albert Pang

BACK TO SCHOOL

“*A movie’s hard,*” says Rodney Dangerfield, his long doleful face looking more sorrowful than ever. “When you’re telling jokes to a camera, you don’t get much of a response. Know what I mean?” It’s not much solace to a man who’s used to making millions laugh that the cameraman and the boom operator are trying to keep from falling down with laughter while filming *Back to School*, Dangerfield’s latest movie.

“They’re laughing because they weren’t expecting that,” says director Alan Metter. “Rodney makes up material all the time. I leave at the end of the day, exhausted from shooting. He goes home to polish jokes and continue to work.

In *Back to School*, Dangerfield plays a self-made millionaire who signs on as a freshman at College in order to help his shy son through a bad time. It’s a comedy of errors with Dangerfield triumphing in spite of himself amid the usual complement of rapid-fire one-liners.

— Joan Goodman

(Summer Film Preview continues on next page)
**THE LITTLE SHOP OF HORRORS**

Just when you thought it was safe to go back to the greenhouse...along comes *The Little Shop Of Horrors*, with Audrey II, its people-eating plant. Director Frank Oz (of *Muppets* fame) says cheerfully, "By the time we're finished, the entire cast is eaten. I know a lot of directors will envy that."

You probably would love Audrey II, if you could see her, but, until the movie is released, she's being kept under wraps. "All I can say is she sings, she dances, she dials the phone, and she eats people," says Lyle Conway, her designer. Those who have seen her say she starts out small and sexy, and fed human beings, grows to truly huge proportions.

Audrey II first proved her popularity in the original *Little Shop*, a low-budget Roger Cormen film made 25 years ago. ("We spent $40,000 on ours," says Cormen ruefully. "This one is $20 million.") Four years ago, *Little Shop of Horrors* was resurrected as an off-off-Broadway musical comedy. Its success encouraged Warner Bros. to reprise it on film.

"It's a big, splashy Hollywood musical," says Henson. "The music is an integral part of the story and moves the plot forward. We haven't opened up the plot so much as we've enriched it."

The action takes place in Mushnick's Flower Shop in a rundown part of town. Seymour (Rick Moranis), a nerdy floral assistant, buys a strange little plant and names it for his girlfriend Audrey.

Having no awe of the Hollywood star system, the plant snacks happily on cast members Steve Guttenberg, Bill Murray, Paul Dooley, Vincent Gardenia, et al—though not necessarily in that order.

—Joan Goodman

**CLUB PARADISE**

"Nostalgia, with Robin Williams and Peter O'Toole in Harold Ramis' *(Ghostbusters)* new film *Club Paradise*.

"I had just come from a film set in England, where it was freezing cold," said the actress and former model who set the style for London's swinging sixties. "We all were so glad to be in the sun, we would have played the phone book. As it turned out, it was a very, very funny script, so we were lucky in all ways."

*Club Paradise* is a comic mixture of romance, revolution and seedy resorts, written by Ramis. "It also includes a smarmy Englishman, which I play," says Simon Jones *(Hitchhiker's Guide to the Galaxy: Brideshead Revisited)*. "It's a small but nasty part, and I liked playing it, especially in Jamaica.

"Robin Williams plays the good guy. He's a fireman from Chicago who wisely decides he's had enough of cold and snow and fighting fires. He comes to Paradise, where he not so wisely decides to invest in a rundown resort hotel with Jimmy Cliff, who is having trouble with the local corrupt politicos. Along the way, Robin manages to attract the cook and first mate of my yacht to his enterprise. Since the mate is Twiggy, you can understand my deep resentment."

There's Peter O'Toole's sun-drenched Governor General, who hates to have his cushy life disturbed. And there's his girlfriend, a travel writer who wants to report on world events and sees her destiny in an island revolution.

"In fact, things were so complicated," says Simon Jones, "that Harold was the only one who knew what was going on."

—Joan Goodman

**AMERICAN ANTHEM**

Combine a dazzling palette of colors, pulsating rock rhythms and music video stylistics, and the result is *American Anthem*, director Albert Magnoli's follow-up to the smash success, *Purple Rain*. The arena this time is the sport of gymnastics, where conflicts between relationships, goals and the competition provide the drama.

Olympic gold medalist Mitch Gaylord makes his motion picture debut opposite Janet Jones, the lithe young actress who burst on the movie scene with *The Flamingo Kid* and *A Chorus Line*.

Steve Tovere (Gaylord) faces a coming of age conflict (What an original concept for a youth film). As he is launching his career in gymnastics, his father is laid off and he loses the strength and moral support he has known throughout his teen years. Enter Julie (Jones) an attractive, talented gymnast who has left her family and ventured West to challenge herself competitively and emotionally. Together they work toward their mutual goal—the U.S. Gymnastics Championships and a shot at the Olympics.

These events provide the setting for the film's climactic finale, a spectacular display of vaults, twists, flips and all-around agility which features more than 100 top-level gymnasts from around the globe. Included in this group are world champions Steve Elliott and China's Li Yueju, and an additional seven members from the U.S. National team and two members of the Canadian National team.

*American Anthem*, filmed entirely on location in Phoenix and the aspen groves of northern Arizona, features vibrant visuals edited to the tempo of an incredible soundtrack, and offers sport fans a chance to watch some fine gymnastics.

—Vic Davis

In *Aliens*, you find out why the title of this sequel to *Alien* is plural. Sigourney Weaver (center) returns as the self-reliant Ellen Ripley, sole survivor of the first film. Michael Biehn (left) co-stars.
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MAY 2 • JO JO DANCER, YOUR LIFE IS CALLING—A hot black comic is forced to re-evaluate his life when he is nearly killed by his involvement with drugs. Sound familiar? The star, director, writer and producer is Richard Pryor. Now does it register?

MAY 2 • BLUE CITY—This week’s brat pack movie stars Judd Nelson as a rebellious kid who returns to his hometown and discovers someone has killed his father. It’s up to Judd and his young sister, played by Ally Sheedy, to find the murderers.

MAY 9 • COBRA—Sylvester Stallone and Brigitte Nielsen—the Richard Burton and Elizabeth Taylor of the ‘80s—star in this detective thriller about the search for a serial killer.

MAY 16 • A FINE MESS—This film started as a Laurel and Hardy short called The Music Box. For his new version, director Blake Edwards added stars Ted Danson and Howie Mandel, some manic gangsters, lots of slapstick and several dozen complications, and came up with a full-length movie. If it’s half as funny as Stan and Ollie’s original, it should prove to be anything but a mess.

JUNE 6 • BIG TROUBLE IN LITTLE CHINA—Kurt Russell discovers there’s a very scary world existing beneath Chinatown in his John Carpenter adventure-comedy that’s promising to include everything from kung fu to killer ghosts.

JUNE 13 • BACK TO SCHOOL—Rodney Dangerfield is the owner of a chain of Tall and Fat shops. He decides to become even more well-rounded by returning to school to continue his education.

JUNE 18 • CLUB PARADISE—This comedy about a singles resort stars Robin Williams, Peter O’Toole, Rick Moranis, Eugene Levy, Twigggy and Andrea Martin, and was directed by Harold Ramis (National Lampoon’s Vacation). With a group like this, it would be hard NOT to be funny.

JUNE 20 • LEGAL EAGLES—Robert Redford’s first movie since Out of Africa, Debra Winger’s first movie since Terms of Endearment, director Ivan Reitman’s first movie since Ghostbusters and Daryl Hannah’s first since... well, since the Clarence Clemmons/Jackson Brown video. It’s a murder/mystery/comedy set in the New York law and art scenes.

JUNE 20 • THE KARATE KID, PART II—The friendship between the teenage boy (Ralph Macchio) and his wise old karate instructor (Pat Morita) continues as the pair travel to Okinawa for more martial arts competition and a chance for the old man to face his memories.

JUNE 27 •THE LITTLE SHOP OF HORRORS—First it was a low-budget movie. Then it was an off-Broadway musical. Now it’s a big budget movie musical. It’s the story of a nerdy flower shop employee and his people-eating plant which eats and eats until it has swallowed most of those bad guys ever learn? You just don’t cross Arnold Schwarzenegger. Here he deals with Chicago mobsters. Guess who’s left standing?

JUNE 27 • RUTHLESS PEOPLE—Bette Midler stars as a kidnap victim no one wants—not her millionaire husband, not her hapless kidnappers, no one. Seems she’s a bit hard to get along with (not Bette!). Danny DeVito and Judge Reinhold co-star. The directors are the loons who created Airplane: Zucker, Zucker and Abrams.

JULY 1 • HEARTBURN—The intriguing star pairing of Meryl Streep and Jack Nicholson would probably make a movie interesting if it consisted of readings from the phone book. In this case, however, there’s an actual story, and it’s an adaptation of Nora Ephron’s (unofficial) autobiography comic novel about the breakdown of her marriage to journalist Carl Bernstein.

JULY 2 • THE LITTLE SHOP OF HORRORS—First it was a low-budget movie. Then it was an off-Broadway musical. Now it’s a big budget movie musical. It’s the story of a nerdy flower shop employee and his people-eating plant which eats and eats until it has swallowed most of the cast. Rick Moranis stars, and Steve Martin and Bill Murray have cameos.

JULY 2 • PSYCHO III—Last time we saw Norman Bates, he was giving his...
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mother a love hot on the back of the head with a shovel. In this lawsuit ongoing as both director and star, Anthony Perkins-Norman is back at the front desk of the Bates Hotel and ready for business.

JULY 18  ALIENS—You know it wasn't over yet, didn't you? In this sequel to Alien, Sigourney Weaver learns why the title is plural when she returns to Earth and discovers she and her cat haven't been traveling alone.

JULY 25 UNDER THE CHERRY MOON—Prince now becomes a film director (the rumor that he's running for the U.S. Senate in Minnesota has been denied). This time around, he portrays a piano player in 1930s Paris.

JULY 25 OUT OF BOUNDS—Anthony Michael Hall gets serious, playing a young man who's chased by police who won't believe that he hasn't committed a crime. (What about Weird Science?)

JUNE 18 SWEET LIBERTY—If you haven't seen Alan Alda for a while, it's because he's been writing, directing and starring in this comedy about an historian class. John Lithgow is one of the co-stars.

MAY 23 TOP GUN—Tom Cruise is the lead fly boy in this rousing drama about the young men who train to be Navy fighter pilots. Cruise is joined in the air by Anthony Edwards and Val Kilmer.

MAY 23 POLTERGEIST II: THE OTHERSIDE—They got rid of that TV set and moved to Arizona, but those damned ghosts just won't leave them alone. The original cast returns for more thrills and chills.

JUNE 18 FERRIS BUELLER'S DAY OFF—After devoting time lately to the angst of teenage life, writer-director John Hughes has decided it's time to celebrate the fun stuff. Matthew Broderick stars as an expert adult manipulator who leads his friends on an exciting day of skipping school and seeking adventure.

ON THE ROAD

A s we go to press, there is still some doubt whether the Rolling Stones will tour in 1986 in support of their new album Dirty Work. Keith Richards startled reporters when he announced that Mick Jagger has nixed plans to go on the road this year. "Mick is the only one preventing us from touring," said Richards. "As far as I'm concerned, the Stones should go on the road. We have a good album coming out and we would all enjoy it." ... Van Halen launched their eight-month American tour on March 27 in Shreveport, La. ... This year marks the 20th anniversary of the Monkees and inside sources say there will be a celebration world tour to honor the event with at least three and possibly all four of the original members ... Faces, the early '70s hard rock band that included Rod Stewart, Ron Wood and Ronnie Lane, will reunite for a one-time only reunion concert later this spring. Proceeds from the benefit concert will go to fight both Multiple Sclerosis (the disease Lane is afflicted with) and AIDS. Look for a possible MTV simulcast ... Yoko Ono brings her "Starseace" world concert tour to the States, beginning April 10th in New York City ... Emerson, Lake and Powell plan to hit the road in April may be delayed because several custom-built keyboards to be used during the tour have been damaged. Seems a tractor accidently crashed through Keith Emerson's studio in Sussex, England, where the keyboards were housed ... Frank Sinatra, Lionel Richie, Kenny Rogers and Willie Nelson will star together in a concert at the Meadowlands in New York during the weekend of July 4th to mark the closing of the 100th anniversary celebration of the Statue of Liberty ... ELO's first tour in four years began in England on March 15. The event, called "Heartbeat '86," was a benefit concert for a local children's hospital ... Miami Sound Machine, the first act in the history of Billboard Magazine to appear on the pop, black, Latin and dance charts simultaneously, has launched its first U.S. tour. They just wrapped up a 9-month tour in the rest of the world ... Ozzy Osbourne's tour, which hit the U.S. in March, features an elaborate stage set that includes a 50-foot winged monster with an Ozzy face, a creature last seen on the cover of his current album, The Last Sin ... The Firm kicked off their U.S. tour in Tampa, Florida on March 14 ... Pat Benatar wrapped up her 30-city tour in Honolulu on April 5 with a very positive note: "It just seems that live concerts are the only thing that never gets old, the one thing I never get tired of." ... Big Country has begun a British tour in support of its new album. No plans yet for the States ... Autograph, the American hard rock band, and Autograph, the Russian band that appeared on "Live Aid," have both been invited to perform at the Vancouver World Fair this summer. (The big question, of course, is whether they'll ask for each other's autographs) ... Simple Minds' current U.S. tour will run through May.
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