Zoning board decision on Corby's delayed

By MARILYN BENCHIK
Copy Editor

Corby Tavern's fate was postponed yesterday for yet another month as the Board of Zoning Appeals awaits the approval of residents living nearby the bar.

The board will survey residents living within a 300-foot radius of Corby Tavern, located at 1026 Corby Blvd.

"If there is any problems with the surrounding neighbors, I certainly want the appeal to be denied," said David Rose, administrative assistant for neighborhoods.

Two brothers, Thomas and Robert Przybylinski, are trying to open a restaurant-business at the building.

Because a city ordinance dictates no more than two alcohol-serving establishments may operate within 1,000 feet of one another, the brothers need a variance to open the tavern.

Currently, The Commons and Briggs & Stratton's Kilgallon Station operate where Corby Blvd., South Bend Avenue and Eddy Street intersect.

Corby Tavern was closed since April 1985.

Judge sentences convicted spy to 365 years in prison

SAN FRANCISCO - Jerry Whitworth was sentenced to 365 years in prison and fined $410,000 yesterday by a judge who said his role in selling Navy communications secrets to the Soviet Union made him one of the most spectacular spies of this century.

I just want to say I'm very, very sorry," was the only comment from the 47-year-old former Navy radio operator as he appeared before U.S. District Judge John Vukasin.

Vukasin had the option of sentencing Whitworth to the maximum term of life in prison or following a prosecution recommendation of imposing a lengthy period of years that would delay his parole eligibility.

The government called him the central figure in the most damaging spy ring in U.S. military history, and Vukasin said he had given the Soviet Union the very blueprint of our most covered and guarded communications.

Whitworth, of Davis, Calif., was convicted July 24 of selling to the Walkers the secrets of Navy decoding equipment, code keys and communications systems he gathered and photographed for nearly a decade as a trusted radio operator at ship and shore stations.

He also was convicted of tax evasion on the $132,000 that he was paid by John Walker Jr., his longtime friend, former fellow low radio instructor and had undergone three days of debriefing by government agencies since his conviction and was prepared for more.

But Assistant U.S. Attorney William Farmer said in court papers that Whitworth, even on the eve of sentencing, after being convicted following a protracted public trial that detailed his treachery, will not, or cannot, own up to his responsibilities.

Walter pleaded guilty last October in Baltimore and agreed to testify against Whitworth in exchange for a reduced sentence for Walter's son, Michael, who also pleaded guilty. Walter's brother Arthur was convicted of spying by a federal judge and sentenced to life in prison.

The Board of Appeals became aware that not all the residents living near Corby Tavern were surveyed when Jerry Graves, owner of Schiltz and Associates, said he had received no notice or survey from any of these buyers and sellers.

Thomas Przybylinski, one of the prospective owners of the bar, acknowledged that those residents who owned a partial amount of land within the 300-foot radius with less than 50 percent owned the property and being surveyed were not surveyed.

The board decided that John Gareau, the lawyer for the prospective owners, now has the burden to petition the residents within this 300-foot radius. After he does this, the board will decide whether to grant the variance.

During the meeting, a few residents voiced their disappointment at the outcome.

"Three bars is enough; four is a de facto of a nuisance," said a statement written by William O'Rourke.

Others supported the proposal.

see Corby's page 4
In Brief

A new rector and three rectresses have been named for the 1986-87 school year by the Office of Student Affairs. New residence hall heads are Judy Hutchinson of Breen-Phillips, Christine Mengucci of Lewis, Sister Jeanne Jouettman, C.S.C., of Lyons, and Father Gary Sabourin, O.P.M., of St. Edward's. - The Observer

The National Endowment for the Humanities has recently awarded grants in the area of Summer Seminars for Secondary School Teachers to two Notre Dame professors. Professor Thomas Morris of the Philosophy Department and Professor Walter Niemiro of the Program of Liberal Studies will each be enabled by the grants to teach a summer seminar. The recipient of a $52,116 award, Niemirski will lead a seminar entitled, "Care and Haste Aspirations.' Morris was awarded a grant of $47,295 which will fund a seminar Pascals Pensees: Faith, Reason and the Meaning of Life.' - The Observer

The Student Senate approved the 1986-87 budget by a vote of 13-1 last night, according to Student Body President Mike Switzen. Funds for the budget come from the $53 student activity fee that all undergraduates pay. The $385,000 budget includes $149,000 for Student Activities Board, $75,359 for student government, $52,500 for clubs and organizations, $15,000 for WVFI-AM capital improvements, $20,000 for the classes of 1987, 1988, and 1989. - The Observer

Of Interest

Notre Dame Jazz Band tryouts for interested students will be held on Sunday at 1 p.m. in the Jazz Loft of the Band Annex Building. There are openings on all instruments. - The Observer

Students must move their cars out of the parking for which surrounds Notre Dame Stadium, said Director of Security Rex Rakow. If students do not comply, they will be ticketed and their cars will be towed. - The Observer

Students need to register their cars soon because Notre Dame Security will enforce its policy shortly, said Rex Rakow, director of security. - The Observer

Weather

A great pizza is getting harder and harder to find.

But here it is. Great tasty crust. Luscious sauce. Real cheese, grated fresh. Toppings, toppings, toppings. Because you might have to go out of your way to find us, we go out of our way to make it worth every step you take.

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The Observer (USPS 999 2-0400) is published Monday through Friday except during exam and vacation periods. The Observer is published by the students of the University of Notre Dame and Saint Mary's College. Subscriptions may be purchased for $40 per year ($25 per semester) by writing The Observer, P.O. Box Q, Notre Dame, Indiana 46556. The Observer is a member of The Associated Press. All reproduction rights are reserved.
The Department of Communication and Theatre offers films to the public Monday through Friday nights, Monday, Tuesday, Thursday, and Friday films will be screened at the Annenberg Auditorium, Smithe Museum of Art, University of Notre Dame campus. With generous support from the College of Arts and Letters and the Smithe Museum of Art, the film series will continue with its policy of low price; individual admission will remain $1.50. In addition to individual admission, season tickets are also available: (a) a season ticket good for any 25 film screenings ($40); and (b) a season ticket good for any 15 films shown in the Annenberg Auditorium during the Fall 1986 semester will be $30. (c) A season ticket for any 7 films shown in the Annenberg Auditorium during the Fall 1986 semester will be $20.

In the Fall of 1986 a newly enhanced Monday Night Film Series I and II 7:00 and 9:00 pm (or later) Annenberg Auditorium, Smithe Museum (check individual film descriptions for second screening times) Monday Night I: These films span American and world film styles, demonstrating the full range of cinematic art. Shown in conjunction with COTH 140 Basics of Film Studies. Monday Night II: These films engage a variety of theoretical and research issues in film and media studies. Shown in conjunction with COTH 395 Media Theory and Research.

Tuesday Night Film Series 7:30 pm Annenberg Auditorium, Smithe Museum Most of these films are shown in conjunction with COTH 330 Critical Issues in Media Studies, which is being offered this year on an interdisciplinary basis with the Department of Art History. The films take up the topic of technology, representation, and social change in late America, and will address a wide range of films from that region. The remaining films are being seen by a variety of classes: COTH 395 Media Theory and Research, COTH 322 Media and Society, and a freshman seminar.

Wednesday Night Film Series 7:00 pm O'Shaughnessy Loft These films are shown in conjunction with COTH 322 Media and Society and address a range of concerns relating to the interplay of films and the film industry to American culture. Each week at least in advance of the scheduled screening — x 5134 — is seating in the Loft is limited.

Thursday Night Film Series 7:00 pm O'Shaughnessy Loft These films will be shown in conjunction with COTH 384 Film Criticism and allow a range of critical interpretations of the film form: aural, genre studies, audience research, form, narrative, etc.

December

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY
1 2 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
12/1 7:00 pm Miller's Crossing (1994) BW, 111 min. Michael Crichton, USA
James Caan leads an Academy Award for her portrayal of a determined woman's role in The Dead Ringers; Curtiz' allegorical portrayal of American motherhood combines his fascination with the night world with the ambiance of 1940's Southern California.
12/2 9:00 pm Lady of Burlesque (1944) BW, 93 min. William Wellman, USA
Barbara Stanwyck as dancer Diney Daisy appears herself detective to solve the murders of other burlesque girls found stripped by the snarled tools of their trade.
12/3 7:30 pm Cujo (1983) BW, 88 min. Max Odwyer, USA
Ugly Duckling Barbara Bel Geddes is swept off her feet by rich schizophrenic: Pigeon Pierson installs her in a mansion and then proceeds to treat her coldly and contemptuously in this psychological drama. With James Mason as the compassionate doctor to whom Bel Geddes escapes.
12/3 7:00 pm Night (1955) BW, 95 min. Tarakadhi Hirle, Japan
Tarakadhi Hirle is a film from a famous buruk roko play by Mozannot Khan Chakruiva, Dance is set in the village and relates the story of a young woman who has an affair with her son's distant instructor. The affair is discovered, and the social code of the rural district takes that must die. In rural India, this story becomes the occasion for a critique of the rigidity of feudal social codes, which prevent the husband from forgiving his repentant wife, and which is meant as a larger allegory about modern Japanese society, presented in conjunction with the English Department.
12/5 7:30 and 9:40 pm Kiss of The Spider Woman (1985) Color, 119 min. Hector Babenco, Brazil/United States
"Adapted by Leonard Schrader from Marcel Pagni's unusually structured novel with an imaginativeness that amounts to theatricality" — New York Times. The story of two very different prisoners in a Latin American jail, Spider Woman is a "film of inner nobility" — Roger Ebert, Chicago Sun-Times. With Raúl Juliá and William Hurt, best actor at Cannes and the Academy Awards.
12/8 7:00 pm Night Of The Living Dead (1968) BW, 81 min. George Romero, USA
Then unknown Romero made what was to become one of the great underground ghoulia masterpieces on a shoestring budget outside of Pittsburgh. Romero's nightmarish world of the living dead provides a key to repressed desires of contemporary society.
12/9 9:00 pm History In Made At Night (1937) BW, 87 min. Frank Borzage, USA
History Of Made At Night is not only the most romantic film by all time, but also a profoundly expression of Borzage's commitment to love in a world of alienation. An uncompromising romantic, Borzage imparts an aura to his characters, both young and old, that resonates through the screen and the audience as well.
12/9 7:30 pm Gentlemen Prefer Blondes (1933) Color, 91 min. Howard Hawks, USA
Marilyn Monroe and Jane Russell play two showgirls who emican for France seeking rich husbands in the marvelous musical featuring "Diamonds Are A Girl's Best Friend."
12/9 7:00 pm Yellow Rolls-Royce (1935) Color, 122 min. Anthony Asquith, USA
Set in three vignettes, this international comedy with a black cast including Rex Harrison, Ingrid Bergman, Shirley MacLaine, Art Carney, George C. Scott, Jeanne Moreau, Doris Day, Waldocite and Alain Delon travels the adventures and romantic fables of the three different owners of a beautiful yellow Rolls-Royce.
September

SUNDAY
1 7:00pm Citizen Kane
9:15pm Citizen Kane

MONDAY
2 7:30pm The Hardest They Come
9:00pm Citizen Kane

TUESDAY
3 7:30pm Only Angels Have Wings
9:00pm The Harder They Come

WEDNESDAY
4 7:00pm The Gold Rush
9:30pm Don't Look Back

THURSDAY
5 7:00pm Scarface
9:30pm Bye Bye Brazil

FRIDAY
6 7:00pm Pinocchio
9:30pm Draughtman's Contract

SATURDAY
7 7:00pm A Star Is Born
9:45pm Suspicion

8 7:30pm The Harder They Come
9:00pm Letter From An Unknown Woman

9 7:30pm Black Tie
9:00pm Suspicion

10 7:30pm An Entertainer
9:30pm The Sheltering Sky

11 7:30pm An Oedipus Complex
9:30pm The Sheltering Sky

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In September, a new collection of classic films is offered, including masterpieces from the silent and early talkie eras. The programming is curated to provide a rich tapestry of cinematic history, offering audiences a chance to explore the evolution of storytelling and the art of filmmaking. Each film is accompanied by insightful commentary from film scholars and historians, enriching the viewing experience. The schedule includes a diverse range of genres, from romance to drama, comedy to thriller, ensuring something for every taste. The films are presented in their original form, with live discussions and Q&A sessions, allowing for a deeper appreciation of these cinematic treasures. This month’s selection includes iconic performances and groundbreaking achievements, reflecting the creativity and innovation that have shaped the art of film over the decades.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film Title</th>
<th>Director</th>
<th>Year</th>
<th>Duration</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/1</td>
<td>7:00 pm</td>
<td>Music Man</td>
<td>(1963) Color, 151 min.</td>
<td>asphalt</td>
<td>Mervyn LeRoy, USA</td>
<td>Underneath musical with the dynamic Robert Preston as Professor Harold Hill, the traveling music man charmed in turn of the country River City. Shirley Jones is the neighbor, Meredith Wilson, with songs including &quot;76 Trombones&quot; and &quot;Till There Was You.&quot;</td>
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<td>10/7</td>
<td>7:00 pm</td>
<td>Bevis And The Borderline</td>
<td>(1967) Color, 110 min.</td>
<td>asphalt</td>
<td>Arthur Penn, USA</td>
<td>Pulp:v of crime to melodrama and black comedy, Bevis represents the lesser seen and often more colorful reality of black life in the 1930s.</td>
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<tr>
<td>10/13</td>
<td>7:30 pm</td>
<td>Shadow Of A Doubt</td>
<td>(1935) Color, 76 min.</td>
<td>asphalt</td>
<td>Alfred Hitchcock, USA</td>
<td>Hitchcock was never more refusing or more terrifying in this film about a sympathy, identification, and sympathy, complemented by Bernard Herrmann's brilliant score.</td>
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<tr>
<td>10/20</td>
<td>7:00 pm</td>
<td>Star Is Born</td>
<td>(1954) Color, 126 min.</td>
<td>asphalt</td>
<td>Robert T. Binary, USA</td>
<td>A celebrated musical with the dynamic central performance of Judy Garland as the talented young woman who rouses herself from a life of repression, and emerges as a dynamic star.</td>
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<tr>
<td>10/27</td>
<td>7:00 pm</td>
<td>La Passion</td>
<td>(1962) Color, 106 min.</td>
<td>asphalt</td>
<td>Alain Resnais, France</td>
<td>One of Hitchcock's most unusual, perhaps unequalled in the history of Third Cinema. Set in the early 60's, this film centers on a Europeanized Cuban in Havana because he is seen by the Duke's words as the catalyst for the entire Cuban revolution.</td>
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**October**
Dietrich, who has (1939) war. What is most
Brian de on Jorge Amado's
violent,
Bruno Baretto, (1977)
and, eventually,
creativity. about vicarious
homogenization of nations, about roots and
awarness of time, about identity and
creativity, about vicarious

Wim Wenders, West Germany
The American Friend
9:15 pm
Visually

Wim Wenders, West Germany
The Most Dangerous Game
9:00 pm
Missing

Marked Woman
9:00 pm
Portait Of Teresa

Marked Woman
(1952) BIW, 114 min.
Raymond, USA
Bob Mitchum is a reformed bronc
buckin' who can't resist one last chance at glory, and
Susan Hayward is a virile
man-hunter in this Nick (Rebel Without A
Caualo Ray classic. A modern western
about ambition, competition, and romance, where the roles has
reversed the frontier.

The Lusty Ones
(1926) BW, 94 min.
Lloyd Bacon, USA
Brilliant gangster drama of director at
toney Humphrey Bogart's provocateur Bette Davis and four girlfriends to testify against
their boss, underworld king Cawdell. As the 
loving mistress of the Cub hero—a
clip joint of colorful sort—who turns
police informer, Bette Davis embodies the
sensational side of 1930's movies. The 
film achieves an intensity not common to
today's 1930's movies built out of
trivial stereotypes. A fine example of Warner Bros.
depression social realism.
One ND trustee dies; two others elected

Special to The Observer

A member of the Notre Dame Board of Trustees died over the summer while two others were elected to the board.

Paul F. Hellmuth, secretary of the board, died on August 5 in Boston, Mass., where he was a retired senior managing partner in the legal firm of Hale and Dorr.

A 1940 graduate of Notre Dame, he received a law degree from Harvard Law School and served in the U.S. Army in Europe during World War II. He holds a 1965 honorary degree from Notre Dame. He was elected a trustee of the University in 1960 and since 1967 had served also as a fellow of the University.

One recently-elected board member is William Aramony, president of the United Way of America, the national association for 2,200 United Way organizations across the country.

A native of Worcester, Mass., Aramony earned his undergraduate degree in business administration from Clark University and his master’s degree in community organization from the Boston College Graduate School of Social Work. He came to his national position in 1970 after 17 years of local service in United Ways in South Bend, Columbia, S.C. and Dade County, Florida.

Sister Alice Gallin, executive director of the Association of Catholic Colleges and Universities, was also elected to the board.

Gallin received her bachelor’s degree from the College of New Rochelle in 1943, a master’s degree from Fordham University in 1944 and a Ph.D. from Catholic University of America in 1955.

ND faculty honored with awards

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Ten faculty members at Notre Dame were selected for special honors following the 1986 commencement of the University.

Father David Burrel, professor of theology and philosophy, was the recipient of the Faculty Award for outstanding service to the University. A chaplain to University Village, he served 10 years as chairman of Theology and was active in Notre Dame’s program in Jerusalem.

The Thomas P. Madden Award for outstanding teaching of freshmen went to Terrence Akai, assistant dean of the College of Engineering and associate professor of aerospace and mechanical engineering. Father Thomas King, rector of Zahm Hall, is the winner of the Father John Pop Farley Award, named for the legendary rector of Sorin Hall and presented to a man or woman who personifies the rectord as educator.

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Special Presidential Awards, honoring faculty who have given dedicated service over the years, were given to Peter P. Grande, associate dean of the Freeman Year of Studies; Rev. Michael J. Murphy, C.S.C., chairman of Earth Sciences; Robert F. O’Brien, director of University Bands for 34 years, and Drs. Thomas and Wendy Schureth. He is a professor of American Studies and she is director of the Notre Dame Archives.

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ND faculty earn promotions

Several Notre Dame faculty members received promotions last May. These faculty members were appointed to endowed chairs.

Robert Schuler, director of Notre Dame's Radiation Laboratory, was named the Paul M. Henkel Professor of Radiation Chemistry; Robert Vecchio, chairman and professor of management, became the Franklin D. Schurr Professor of Management; and Kwang-Tsun Yang, professor of aerospace and mechanical engineering, is the Viola D. Hauck Professor of Engineering.

Recently named full professors, from among whose professors with tenure, are Kenneth Jameson, economics; Peri Arnold, government and international studies; Jay Dolan, history; Richard Foley, philosophy; Charles Kline, psychology; Eugene Ulrich, theology; David Cohn, electrical and computer engineering; Xavier Creasy and Marvin Miller, chemistry; Tim Miao Wong, mathematics and Randal Ruchti, physics. Associate Professors Howard Wetstein, philosophy, and Mark Searle, theology, were granted tenure.

New associate professors with tenure, formerly assistant professors, are Stephen Fredman, English; Sharon Gourley, English; Sharon Grimstad, biological mathematics; Father George Critchlow, theology, were granted tenure. Formerly assistant professors with tenure, formerly assistant professors, are Kenneth Jameson, economics; Peri Arnold, government and international studies; Jay Dolan, history; Richard Foley, philosophy; Charles Kline, psychology; Eugene Ulrich, theology; David Cohn, electrical and computer engineering; Xavier Creasy and Marvin Miller, chemistry; Tim Miao Wong, mathematics and Randal Ruchti, physics. Associate Professors Howard Wetstein, philosophy, and Mark Searle, theology, were granted tenure.

Promotions of special research faculty included Akosonde Mezunna, chemistry and radiation laboratory, to faculty fellow, and Leonard E. Merstemon, biological sciences, to associate faculty fellow.

Library faculty promotions included J. Douglas Archer, Patrick Mas and Jean Pec to associate librarian, and Beth Pickle, Mary and Michael Slinger to assistant librarians. Slinger is associated with the law library.

Special Professional Faculty assignments include Daniel Chipman, Guillermo Ferreras and Winifred Min-Yang Hsu, all of the Radiation Laboratory, to professional specialists; Gordon Hag and Jay Norsen, Radiation Laboratory; Stephen Spito, Sinte Museum; James Powell, advanced studies, and Father George Winkler to associate professional specialist, and Sandra VanZlager, physical education, to assistant professional specialist.

Faculty members advanced to emeritus ranks were Margaret Craig, psychological services, Michael Joseph Gremillion, Institute for Pastoral and Social Ministry; Theodore Ivanus, library; John Malone, marketing; Bernard Norling, history; Robert O'Brien, music and director of University Bands; Robert Otter, mathematics, John Philipson, library, and Aleksis Rubols, modern and classical languages.

Honored for 25 years of service were James J. Carberry, chemical engineering; Michael J. Crowe, program of liberal studies, Kenneth Featherstone, architecture; Yuasuke Furukashi, associate dean of College of Business Administration; Robert G. Hayes, chemistry; Randolph J. Klawan, modern and classical languages; Rev. Leon J. Mertens, S.C. S., theology; Noel B. O'Sullivan, physical education; Daniel J. Pano, chemistry; Morris Pollard, Coleman Director of Loband Laboratory; George E. Remsdo, library; Donald C. Sieregowski, English; Robert H. Vasold, sociology, and Rev. Joseph L. Walter, S.C.S., chairman of preprofessional studies.

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Corby's

continued from page 1
"It has been there for many years," said Charles Hall. "Everyone acts crazy when they are away from home, and it has been good for the students."

One of the brothers' proposals, to increase the number of menu items, also drew some response.

Flem Miller, a member of the board, asked Gourley, "How can you increase the kitchen in order to prepare more food when you have no room to expand in your physical area?"

"We have no intention to add to the building," Gourley replied. "We just want to increase the menu. With the additional tables, the bar will handle fewer people, which is the whole idea."

Correction

The headline of the tuition increase story in yesterday's Observer was incorrect. Higher salaries and better benefits for faculty and staff accounted for almost all of the tuition increase, according to Thomas Mason, vice president for business affairs.

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Dog days

Clare Williams (left) and Tara O'Leary (right) distribute freshman dogbooks at St. Anns' center recently. The dogbooks are sure to become well-used reference guides.

Observer News Reporters

There will be a short meeting for all Observer news reporters at 7:30 p.m. Sunday in Room 117 of Neesom Science Hall. Attendance is strongly encouraged.
Group advocates shutting down all U.S. nuclear power plants

Associated Press

WASHINGTON - The only way to protect the American public from atomic power risks is to shut down all U.S. nuclear plants, a Ralph Nader-affiliated organization asserted yesterday.

The message from the operating experience of U.S. reactors in 1984 and 1985 is clear: the plants are unsafe and their safety record continues to worsen, the Critical Mass Energy Project said in its 1986-85 Nuclear Power Safety Report, which it said was dedicated to the victims of the nuclear accident at Chernobyl in the Soviet Union.

The likelihood and consequences of an accident, so dramatically demonstrated by the Chernobyl disaster, strongly argue for rapidly phasing out the nations nuclear power program,” said the report written by Joshua Gordon.

Critical mass is the amount of energy required to sustain a nuclear chain reaction. The Critical Mass Energy Project was founded by Nader 12 years ago.

Based on data from the Nuclear Regulatory Commission and other sources, the group contends 1985 was the worst year for U.S. nuclear safety. Among its findings, some of them released in May after the Chernobyl accident, were these:

Ten serious accidents - abnormal occurrences ranging from high radiation exposures and loss of radioactive material to management problems affecting safety - happened in 1985.

2,997 plant mishaps - licensee events ranging from minor to significant breakdowns in plant systems or procedures - were reported to the NRC in 1985, a 23 percent increase over 1984.

There were 764 emergency shutdowns at U.S. plants in 1985, a 28 percent rise over 1984.

Nine plants accounting for 12 percent of the U.S. nuclear power generating capacity were indefinitely closed in 1985.

Don Winston, a spokesman for the Atomic Industrial Forum, said he did not know how Critical Mass could say the nuclear safety was at an all-time low in terms of safety last year.


Second for the second year in a row, Winston said.

Winston said the number of significant or serious events dropped from 7 per reactor in 1984 to .53 in 1985 - the fourth consecutive annual decrease. He also said the forced outage rate due to technical problems fell from 13.6 percent in 1984 to 11.7 percent last year.

NRC spokesman Bob Newlin said abnormal occurrences numbered five or fewer annually until 1982 and then rose to nine or 10 per year.

Toll from Chernobyl may reach 75,000

Associated Press

VIENNA, Austria - A Los Angeles bone marrow surgeon who treated some Chernobyl victims said yesterday the accident could cause as many as 75,000 cancer deaths worldwide over the next 70 years.

Dr. Robert Gale told reporters that most delegations to an international conference in Vienna agreed that as many as 25,000 cancer deaths linked to the Soviet nuclear plant disaster could occur in the European part of the Soviet Union alone.

An explosion and fire occurred April 26 at the No. 4 reactor of the Chernobyl plant, 80 miles north of Kiev in the Soviet Ukraine. Two people were killed and at least 29 other Soviets have since died from injuries linked to the accident, which sent a radioactive cloud over much of Europe and other parts of the world.

Gale said the number of cancer deaths worldwide as a result of the accident could range from 1,000 to 75,000.

He said earlier yesterday that estimates of the death toll from Chernobyl are very broad, but health experts believe the truth will lie between the extremes.

Peace

continued from page 1

which has not yet been completely formed, Gilligan said.

Although Garvey and Gilligan would not give the names of any of the Advisory Board members, former Secretary of State Cyrus Vance, former first lady Rosalyn Carter, astronaut Carl Sagan and former secretary of defense Robert McNamara have been mentioned as possible candidates.

We cant announce it (the Advisory Board) until the whole thing is assembled,” said Garvey.
**Viewpoint**

**Freedom vs. Security: Which One Wins?**

Friday, August 29, 1986 - page 6

My roommate remarked the other day, "Freedom is a difficult thing." And so it is. Not only does the individual in a free society have to monitor his or her own behavior with care, but the society as a whole must be ever vigilant in guarding the gray area where the rights of the individual overlap with those of society.

Maura Mandycz

frankly my dear

A certain government organization is treading in that gray area with an overly confident stride. The President's Commission on Organized Crime is, in the words of country singer Tom T. Hall, attempting to hang all the people to get all the guilty. On March 2, the commission, acting in the name of national security, stated that all federal employees will undergo drug testing. Well, certainly the government's attempt to clean its own house is not objectionable. But the commission went on to recommend that private employers who have federal contracts also test their employees for drug use. If the employers refuse, they could lose sizable government contracts. And over time, the recommendation may lead out government contracts, are jumping out on specimen bottle bandwagon.

The media has christened the event Jar Wars, Peer Bergener, former head of the Drug Enforcement Administration, assurer in a U.S. News and World Report article that the program is "saving money." 16 saving lives? Ira Glasser, the executive director of the American Civil Liberties Union, calls drug testing grossly undemocratic.

Obviously drug use is something that employers would wish to discourage. The incidence of job-related accidents multiplyed by drug use and ten times as many sick days are currently taken than presumably would be drug free workers. But the Constitution was not written in dollar signs or by consulting statistics. And there is much overall, random drug testing of presumably competent employees that smacks of unconstitutional. The Fourth Amendment, which deals with unlawful search and seizure, requires probable cause. In other words, there must be reasonable and probable proof that a person has violated laws before he can be arrested. Being banded a bottle by the federal government (you know what to do) is an accusation and insulting one at that. As Randy Kemp, a Danville resident in Cleveland, told Time, "You've got to have a search warrant to search my house. Well, my body is a lot more sacred than my home."

I don't believe that the commission's intention is to trample on the Constitutions, but to begin immediate and massive widespread implementation of telecommunications in private homes, or to surround the American people with posters reading in large, ominous letters: "Edwin Means is watching you!" I believe that their intentions are admirable—the elimination of drug abuse and the often accompanying misery from the American worker's life, the decrease of drug traffic and organized crime in our cities, the decrease of tragic accidents in the workplace, and the general betterment of life for us all. But there has long been a human stubbornness against those people who are doing something for our own good. The stubbornness has gone so far in this country as to create an entire government whose purpose is to protect the individual's right to be free of that government's control. "No one has a civil right to violate the laws.

A certain government organization is attempting to invade and pervert his or her own privacy. Not only does the individual in a free society have to monitor his or her own behavior with care, but the society as a whole must be ever vigilant in guarding the gray area where the rights of the individual overlap with those of society.

It is important that the unions already in existence work against random drug testing programs. It is important that state constitutions and local statutes are written so as to make such government interference impossible. It is important that the influential white-collar workers defend their own rights by voting that the blue-collar workers who frequently lack the means to protect themselves are not made to do the work.

Maura Mandycz is a senior English major and an assistant Viewpoint editor.

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**Journalists give young writer a lift**

When I first went back to work in May, I was understandably apprehensive. I was worried that I had been out so long that I was not a good intern and if I could fit in with people who were older and had more experience than me. I really didn't have to worry. The editors and reporters at The Times went out of their way to make me feel comfortable. They would take time out to talk with me and to get to know me. I, in turn, learned much from them about writing and how to become better at it.

I was regarded like a regular reporter by the editors and given story assignments to complete. They gave me the responsibility of reporting the news and I tried my best. I also learned that no matter how well one writes, no one is a perfect writer. In an article that may look right on paper, there were numerous improvements that I could make.

I learned things that could not be taught in any classroom but only by experiencing them. I went out and covered stories; I didn't just learn theories about how well one writes, no one is a perfect writer. In an article that may look right on paper, there were numerous improvements that I could make.

When I went to the offices to pick up my last check, I said goodbye to those people with whom I worked this summer. I told them about what I planned to do this semester—studying and working at The Observer. I wanted to tell them how much I learned from them over the summer, but I really couldn't put it into words. I put things a little better in writing.
I've been reading Father Andrew Greeley's autobiography "Every Minute of It." He is a gifted priest who has been proclaiming his truth to us for years.

He was ordained in 1954, the same year in which I was ordained. We've been so busy dealing Dan Berrigan, Thomas Merton, Mother Teresa and Bruce Riter as the authentic prophets of the 20th century that we haven't been listening to a loud Irish voice from Chicago which often tells us things we don't want to hear.

Several years ago, when Greeley was under attack by Cathoolics who disliked his novels, I had a strong feeling that this would end. The troubadour was not going to beat the rough treatment he was getting. Catholices have a vicious habit of smudging priests whom they judge to have wandered off the reserved track. Greeley was being thrown to the wolves and torn apart by rednecks who enjoy watching generous priests trip up and stumble over their own feet in loyalty and justice, we should have come to his defense. Let it be said to our sorrow, we made him defend himself. His biography feels to me a like a warm Christmas gift. Faithfully, in his Nobel Prize speech, tells us that at the crack of doom, the rob-rob will still be heard, talking and talking, as though nothing could silence him. If the gates of hell prevail against the Church, another voice could be heard, and it may be Greeley's voice as the last litantr Catholic in America. If we could believe him, we would keep the touchy-feely experiments out of the Church.

Merton now sounds very dated, and it's been a long, long time since Berrigan was of any real help. Greeley has stayed on deck to keep us honest. He's a priest in whom my generation should take pride. His story isn't easy to read when he goes on the defensive, yet it's plain to see he cares about the Church. He makes me feel there was something special about growing up Irish in Chicago.

I spent the summer as a priest in London, on the lookout for my fellow band mates. I joined the Charismatics or gone on a peace march. Neither would have brought me closer to the heart of light.

Patrick recited the poem by Hopkins, "Duns Scotus Ordered," one July morning at breakfast, and nothing I saw at Oxford impressed me as much. Through the eyes of a whistleblower priest down on his luck and out of the active ministry.

Drunk or sober, he kept his heart and mind centered on God like a mystic obsessed with love and truth. Even when he was drunk, he would go to the park in the dark of night and pray until sleep came or until the sun rose, when he would return to the church to recite the morning office.

A woman came in, praying the rosary as she talked to me. She said: If we can get five hundred Catholices together to honor Our Lady, she promised to do a miracle. Would you announce from the altar what Our Lady promised?

Miracles don't bring you closer to God, they're not the inspiration we need to go to London and do those miracles for miracles. I went to England, a place where the miracles of Titus is a place of truth and justice, with my unlikely, but perceptive lawyer

Loving every minute of it

Loved every minute of it

Bloom County's greatest

ERIC M. BERGAMO
Assistant Features Editor

Call it Bloom County's Greatest Hits.

Well, Bertke Breathed named it Bloom County Babylon: Five Years of Basic Naughtiness. It is the best of the strip's five year run.

No one is immune from Breathed's comic wrath. His vic­tims include Ron Reagan, the Prince and Princess of Wales, MTV, presidential elections, computer and spy scandals.

Nobody gets out of Bloom County without being made fun of and lives.

Excorting the reader through this collection are the merry denizens of Bloom County. Open. The most loveable, short and big nosed penguin to ever appear on the comic pages. His misadventures include running for the vice president of the American Mushroom Party to being the first ICPR (inner Continental Bal¬listic People) to be launched from a Soviet submarine.

To sum up, the liberal¬minded ten years old for the highest standards of bad journalism at the Bloom Bureau.

Mike Birkey and his cohort of anxieties full of last Rajness cuit screws, novelist David Grann and Richard Nixon snagging old Andy Gibb songs and as compilation of PM Magazine fronts.

Enter the world of the computer hacker with Oliver Wen-
dell Jones and his Banana Junior 6000 as they back into the files of the FBI, a world of balding, grimacing headlines Gorbachev Sings Trac¬ ters: Turrain! Buttocks! We've seen all of the strips couldn't have done this semester.

Bloom County Babylon should be launched.

As Milton says, they also serve who only stand and wait.

Good priests are like good poets: you know that you've met one when at least occasionally, the things that they say take the top of your head off. Time after time, this summer, Patrick reminded me of things that left me in tears, and I hear Greeley saying old-fashioned things that I thought priests had forgotten.

I get tallied down to an out of date curmudgeon when I ob¬ ject to some of the same things he says. I'm supposed to talk down to them. They can't bully Andrew Greeley for his pre¬ vious statements. Greeley's critics get backed into a corner where they have to admit he's one of the sharpest kids on the block.

Greeley's autobiography serves as an alego pro vita mea. You don't have to be ordained 32 years to find out he makes a lot of sense.

"God's comic wrath. His vic¬

"It's a funny story, but it's a funny story.""""One Hour of it."

"Too Much Too Soon" from their latest effort. Lady of the Eighties, another new song... "Try Me to the Top followed.

Drummer Matt Frenette gave a short but stirring solo in "Take Me To the Top" giving his fellow band mates singer Mike Reno, guitarist Paul Dean, bassist Scott Smith, and keyboardist Doug Johnson a chance to catch a break. To the delight of Frenette's solo, was not pretentious, nor was the play of any of the other band members. As a group they work extremely well together and are a solid unit.

"You're a Yo-yo" from the Top Gun soundtrack gave a change of pace but was im¬ mune from the band's "Girl in Love."

"Do You Want To Go Crazy Tonight, and Luckies 0ne" all of which are powerful rock songs.

Another standout track found on the new album, "This Could Be the Night," once renamed the concept's pace and gave Reno a chance to show his vocal ability. A highlight of the set was the title track from the fourth album, clos ed version of "Just Got Lucky." The Perfect show to the band during the chorus. Reno seemed to be in his glory and urged the crowd to louder song.

"Turn Me Loose" seemed weak in comparison but was still pleasing. The band closed with the rocking "Working for the Weekend." From the album Lucky and amidst cheers and roars left the stage. They were not out to get out that easily, though. The people continued to yell and stamp their feet as the band boy returned for a three song encore that included the title track, "Aces and" and "All Over." The show was covered by "The Broken Heart:"

Love

Greeley and Dokken
drew the enthusiastic love affair with Jeanke Kirkpatrick; and convinced of selling secrets to the Soviets. Has anyone even Garfield do anything this exciting lately?

The book is not all comic strips. A short account of The Great Lalooche Toad-Frog Mat¬ tress has been left off the book. It tells of Soviet nuclear attacks, civil defense procedures gone awry and the history of the search for an automatic rifle. Bloom County Babylon should keep you on your toes when you read it. It's a shame that all the work done this semester.

Sometimes to keep your sanity here in Notre Dame, one should slip away into the craziness of a place called Bloom County.
NFL continued from page 12

The defense is now under the tutelage of defensive coordinator Vince Tobin, a USFL transfer taking the place of Buddy Ryan. The Bears' defense limited St. Louis to three first downs in the second half and held them to 36 net yards after intermission. The Cards averaged 1.2 yards on 10 first down passing plays. However, it was bad field position that did the Bears in against St. Louis. On 11 possessions, the Bills started on average at the 27-yard line. Their furthest start was on their own 54-yard line.

Walter Payton continues to be the mainstay of the ground attack with 47 yards on nine carries last week. The Bears were penalized only once in two previous games while committing nine penalties, six on offense, for 75 yards last week.
Biathlon scheduled

Special to The Observer

Non-Varsity Athletics is sponsoring a biathlon, scheduled to take place Sunday on St. Joseph's Lake.

The event, originally scheduled for Saturday, gets under way at 11 a.m. with a half-mile run and a two-mile swim. Individuals may wish to take part in both segments of the biathlon, or a team competition will be offered in which two people divide the chores in half.

Registration may be done and further information may be obtained by contacting the NVA office today.

Help the March of Dimes
Fight Birth Defects

Filling the need for the Notre Dame soccer team Dennis Grace will have little time to enjoy sideline refreshments this fall, as he prepares his troops for a difficult schedule. Pete Gegen takes a look at the 1986 team at right.

SAINT MARY'S COLLEGE
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a one act play by Arthur Kopit
September 1 & 2 7:30 - 10:30 pm
Little Theatre - Saint Mary's College

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Prof. Dick Grafe
September 1 & 2 7:00 - 9:00 pm
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Saint Mary's College

ND soccer team faces tough fall

By PETE GEGEN
Sports Writer

Feed 'em to the wolves. That is the idea behind the upgrading of the Notre Dame soccer program.

Initiated last year, the team organized an upgraded schedule. Second-year head coach Dennis Grace was then able to recruit a number of talented freshmen and thrust them into action immediately.

This year another group of freshmen will continue the upgrading process. The team also will face seven teams which were ranked in the top-20 in the nation last year.

"I think it was a good move," said Irish co-captain Steve Lowery. "The schedule is competitive enough to gain an NCAA berth."

The team wastes no time in facing top competition as it meets the Panthers of Wisconsin-Milwaukee on Sunday. The Irish will have to deal with youthful inexperience as they take on this nationally-ranked team.

"I'm little worried about freshman jitters at the beginning of the season," said co-captain Jim Flynn. "Our team experience has to come through while the youth comes along."

The defensive third of the field will be the most experienced for the Irish. Seniors Hugh Breslin and Flynn return to mind the nets. Breslin set an Irish single-season record last year with 156 saves in 21 games. Flynn compiled a 1.30 goals-against average in three appearances last season.

The investigation into the death of Maryland basketball star Len Bias has stirred controversy over the prosecutor's conduct, while top University of Maryland officials are standing by basketball coach Lefty Driesell.

Attorneys for Brian Tribble, who has been indicted by a Prince Georges County grand jury, are asking that all charges against their client be dropped, claiming comments by State's Attorney Robert Gerlacher, have prejudiced the case against their client.

Grace is looking for more offensive power from the forwards. Sophomores Bruce Tiger McCourt and Morris will lead the attack. Last season they combined for 31 goals and eight assists.

The team also recently added Pat Murphy, a sophomore transfer from Creighton, whose program folded after last season.

Grace plans on keeping 26 to 28 players on the varsity squad. In addition to Wisconsin-Milwaukee, Notre Dame will face Evansville, last year's NCAA champion, Indiana, Connecticut, Penn State and Florida International. All were ranked in the Top-20 last year.

The Wednesday's Observer
Top seeds advance

Associated Press

NEW YORK - Top-seeded Martina Navratilova and No. 3 Steffi Graf advanced into the third round of the U.S. open Tennis Championships Thursday with straight-set victories.

Seeking her third women's singles title in four years, Navratilova defeated Beth Nagelsen 6-2, 7-5, while Graf crushed Hungary's Andrea Temesvari 6-1, 6-0.

Czechoslovakia's Ivan Lendl, the defending champion and men's top seed, headlined the night session, facing Robert Seguso.

The third day of play in America's premier tennis event got off to a late start because of morning rain. The rain caused 18 scheduled matches to be postponed, including second-round singles matches between fourth-seeded Stefan Edberg of Sweden and Kevin Curren, and India's Ramesh Krishnan and Mexico's Leonardo Lavalle.

Paul Annacone, who shocked fourth-seeded U.S. open champion John McEnroe on opening day Tuesday, was eliminated in the second round Thursday by Aaron Krickstein, who battled back from a tworset deficit to win 4-6, 4-6, 6-3, 6-4, 7-6 (7-4).

Other men posting second-round victories Thursday included eighth-seeded Henri Leconte of France, No. 15 Brad Gilbert and Johan Kriek, a two-time Australian Open champion who reached the semifinals of the U.S. open in 1980.

In women's play, fifth-seeded Pam Shriver advanced into the third round along with No. 8 Bonnie Gadushek and No. 15 Kathy Jordan.

The Notre Dame football team prepares to battle it out at the line of scrimmage in one of this week's fall practices behind the ACC. The Irish will be using the next two weeks to solidify the starting lineup that will take to the field against Michigan, and Marty Burns has the details, beginning on page 12.

Irish

continued from page 12
being headed by a member of the coaching staff.

Holtz did get to see some good things at the end of practice when the offensive and defensive units each worked a series of plays from the 10-yard line. Nose tackle Marty Lippincott and backfield Troy Wilson did the running backs Hiawatha Francisco and Anthony Johnson, each of whom reached the endzone against the No. 3 defense. Francisco, whose knee problems had made him a question mark for this season, has come back strong the past two days in practice, while the freshman Johnson has asserted himself as a potential candidate for some playing time at tailback behind leaders Mark Green and D'Juan Francisco.

"As I see it at this present time, those four will be the ones playing tailback for us," said Holtz. Hiawatha looked good, but he's got some fresh legs because he's only been out here two days."

One player who may feel like he's only been out for two days when in fact he's been practicing all year is sophomore Corry Sourth. While Sourth appeared all spring to be a top candidate to inherit the backfield vacancy left by the graduation of Allen Pinkett, the Irish coaching staff decided to move the former high-school defensive standout from tailback to strong safety, where he will back up veteran Brandt Wells and injured sophomore George Streeter.

"The injury to Streeter (hamstring) had a lot to do with it," said Holtz. We felt we needed to solidify that position."

"At first I was a bit disappointed," noted Sourth. "I enjoyed carrying the ball. But I was highly recruited out of high school as a defensive back, and I'm comfortable there. I felt that anything I could do to help the team, I would do. Right now I'm a little behind the other guys, but I'm working hard to catch up and the guys are all really helping me."

Sourth will not be alone in that situation, as Holtz and his team labor to make the finishing touches.

"We've got some bumps and bruises, and our legs are tired," noted Holtz. "We don't have the quickness we normally have. But were trying to do what we feel we really need most to work on."

Fortunately for Holtz, there are these upcoming two weeks before the 1986 college football season begins for his team.

1986-87 Notre Dame Basketball Schedule

Nov. 9 (Sun.) INTRASQUAD GAME NOTRE DAME 6:30 EST
Nov. 14 (Fri.) LJUBJANA (Yugoslavia) NOTRE DAME 7:30 EST

Dec. 2 (Tues.) INDIANA NOTRE DAME 7:30 EST
Dec. 4 (Thurs.) CORNELL NOTRE DAME 7:30 EST

Dec. 6 (Sat.) BRIGHAM YOUNG NOTRE DAME 1:00 EST
Dec. 11 (Thurs.) EASTERN MICHIGAN NOTRE DAME 7:30 EST
Dec. 20 (Sat.) VALPARAISO NOTRE DAME 1:00 EST
Dec. 29 (Mon.) CENTRAL MICHIGAN NOTRE DAME 7:30 EST
Dec. 31 (Wed.) Maryland College Park, MD 7:00 EST

Jan. 3 (Sat.) Pennsylvania Philadelphia, PA 1:00 EST
Jan. 4 (Sun.) Yale New Haven, CT, BR 3:00 EST
Jan. 10 (Sat.) DePaul Chicago, IL 7:30 EST
Jan. 12 (Mon.) Creighton Omaha, NE 7:35 EST
Jan. 17 (Sat.) WEST VIRGINIA NOTRE DAME 1:00 EST
Jan. 24 (Sat.) UCLA Los Angeles, CA 12:00 PST
Jan. 27 (Tues.) DAYTON NOTRE DAME 7:30 EST
Jan. 29 (Thurs.) MARQUETTE NOTRE DAME 7:30 EST

Feb. 3 (Sun.) NORTH CAROLINA NOTRE DAME 4:00 EST
Feb. 4 (Mon.) LASALLE NOTRE DAME 7:30 EST
Feb. 6 (Fri.) Vanderbilt Nashville, TN 7:30 EST
Feb. 8 (Sun.) Kansas Lawrence, KS 1:00 CST
Feb. 15 (Sun.) DUKE NOTRE DAME 6:00 EST
Feb. 16 (Mon.) WAGNER NOTRE DAME 7:30 EST
Feb. 18 (Wed.) Fordham New York, NY 9:05 EST
Feb. 21 (Sat.) Utah Salt Lake City 7:35 MST
Feb. 25 (Wed.) DePAUL NOTRE DAME 7:30 EST
Feb. 28 (Sat.) Marquette Milwaukee, WI 7:30 CST
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The Daily Crossword

The Far Side
Gary Larson

"For the love of — ... Somethin's been messin' with these chickens!"

The 2nd Annual Beach Party
SAB presents

Dance in 60 tons of sands
Leis for the First 100 people

SAB presents
The 2nd Annual
Beach Party
9pm - 12am
8/30/86

Today's Solution

SAB presents
— Risky Business —

7pm, 9pm, & 11pm
Engineering Auditorium
Friday, Aug.29
No food or drinks allowed

Saturday, Aug.30
Changes mark grid practices

By MARTY BURNS
Assistant Sports Editor

The 1986 college football season is two weeks old, but it's still two weeks away for the Notre Dame football team. And that suits the head football coach Lou Holtz just fine.

The first-year Notre Dame mentor, whose squad closed out its second full week of practices yesterday since returning for the fall semester, could not devote too much time to the extra time to put the final pieces of his team together. In fact, there's not much talk yet of opening-day opponent Michigan on the practice fields behind the ACC.

"I felt the last few days we had to stress fundamentals and get better," said Holtz. "Right now, we're also working at defense, trying to get it ready and who's blocking in the quickend. And I think we are getting better."

"We are basically just trying to assemble a team. Yet at the same time were trying to get a second team together, particularly in the offensive line."

Holtz will get a good chance to review his squad this afternoon when the Irish take part in a full scrimmage on Carrier Field. The scrimmage, like all other fall practices this season, will be closed to the public.

This afternoon's scrimmage should give Holtz the opportunity to see his entire offensive and defensive units working together. Most of the practice time this week has been used to work on the mechanics of the positions, with the squad splitting into groups by positions and see Irish, page 10

Lessons emerge from mishaps

Consider two recent stories that have been in the headlines during the course of the past few weeks. One involves former Notre Dame basketball player David McMahon, who was seriously wounded in an automobile accident early in the morning of August 24th. Rivers is still in the hospital when the hospital releases him.

The second area in college football and professional levels as well. How professional athletes and coaches shouldn't lose education. While it's unfortunate that athletes and coaches shouldn't lose education. This is welcomed. While it's unfortunate that athletes and coaches shouldn't lose education. As factories to the colleges, the latter. Invasion of one's privacy seems to have gained some momentum with the rise of professional sports, and the NCAA should reconsider its position and require random testing in all events. The second area in need of help is education. Except for schools such as Notre Dame, Duke or Virginia, the term student athlete is largely a misnomer. That's why the advent of NCAA Proposition 48 is it was designed. Recent developments such as Notre Dame's Tony Rice, John Foley and Keith Robinson won't be seeing action this year, in the long run they should be better for it. If you consider that the odds of anyone drafted by the NFL in the fifth to seventh rounds is only about 5-4 in favor of not having a career that falls off sharply for anyone drafted in lower rounds), an athlete's best interests are served by getting a college education.

To further this end, the NCAA should consider a return to freshmen ineligibility. In recent years that would have meant freshmen named Rivers and Pinckney, but it would also have given other players. On the positive side, the adjustment to college is hard enough without having to juggle an academic schedule. In the year that followed, the team won the ACC title and fell off sharply for anyone drafted in lower rounds), an athlete's best interests are served by getting a college education.

On the high school level, Proposition 48 should force high schools to prepare their athletes for exams such as the SAT and ACT and take as serious a role in their education. Some may argue that Notre Dame had no business in accepting athletes ineligible under the proposition's provisions, but almost anyone will say that people don't test as well as expected. The reasons are obvious. The college coaches have every fair chance of succeeding at Notre Dame without anyone making snap judgments.

In the current climate, it's time for high schools to stop acting as factories to the colleges, and colleges to stop being minor leagues for the pros.

Athletics are a large part of today's university. Still, athletes and coaches shouldn't lose sight of university's main objective of education.