Cocaine abuse brings long-term problems

By CHRIS JULKA
Copy Editor

The long-term problems caused by cocaine abuse greatly exceed any short-term euphoria which may result, according to Randall Webber in a discussion Thursday night in the Library lounge. Webber, an admitted former addict, is the copy editor for the Parkside Advocate, a student newspaper on campus.

"Using cocaine can be like building a relationship with another person," said Webber. At first, "you like being with them, and it was fine, but it was no big deal; you wouldn't rearrange your life for them. As you get to know them better, and as you fall in love - maybe fall head over heels in love - you quit school, transfer schools, transfer jobs, live in a different country to live with this one person. The same is true of cocaine.

Although "cocaine does not produce a physical dependency," in which one would experience similar symptoms as tremors, vomiting seizures, and hallucinations during withdrawal, cocaine is still an addictive drug, according to Webber. Cocaine is addictive because one experiences "compulsion" or "loss of control" of one's use of the drug, and continues to use cocaine regardless of adverse consequences, according to Webber.

Webber identified and addressed what he called the "myths" about cocaine.

"Another myth is that cocaine can enhance or produce creativity. Sometimes stimulant drugs like cocaine do make people more alert. The problem is that the line between the expected dose and a dose that is too much is very fine.

There also can be immediate negative symptoms with the use of cocaine, according to Webber. "Your heart is going from 150 to 150 beats a minute. Your blood pressure is fifty, sometimes it's very difficult to swallow.

In addition, "following every high, there is a low." Webber said. Sometimes cocaine depletes the endorphins in the brain which cause natural highs, leaving the addict "drained and feeling empty for days.

To avoid this ensuing depression, called a "crash," people sometimes "take some vallum, alcohol or quaaludes in order to sedate (themselves) and go to sleep," said Webber. But this leads to further complications: "blackouts, hangovers, a secondary dependency.

Your take a fatal dosage) are people who are snorting the same cocaine, the thirteenth time..."

IRISH EXTRA - INSIDE

The Observer
VOL. XXI, NO. 47
FRIDAY-SATURDAY, NOVEMBER 7-8, 1986

The independent student newspaper serving Notre Dame and Saint Mary's

By Randall Webber

The Notre Dame campus is a year-round destination for smoking and drug use, according to Webber, a copy editor for the Parkside Advocate, an independent student newspaper serving Notre Dame and Saint Mary's.

"In the last ten years, cocaine has gone from the six-seventh leading cause of drug overdose to the second or third... Some of them (those who take a fatal dosage) are people who are snorting the same amount that they have done twelve weekends in a row... But because of a neurological process called 'kindling,' where the nervous system comes very sensitive to cocaine, the thirteenth time they did the same amount of coke, it killed them.

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 Ward officials demand race vote recount after Hiler claims victory

As the unofficial but complete count in recent elections showed incumbent Republican John Hiler the apparent winner of the 3rd District congressional race.

John Hiler the apparent winner of the 3rd District congressional race.

Ward demanded a recount...
**In Brief**

A daring helicopter escape Wednesday has prompted officials to consider new security at San Francisco airport. On November 8,2000, a stolen helicopter drifted into the San Francisco airport. The pilot was eventually captured after a high-speed chase.

**Of Interest**

"The World of Engineering" will be discussed in today's "Society and Ethics" series forum 12:15 to 1 p.m. in the Multipurpose Room of the Center for Social Concerns. Speaking will be Father Drew Christiansen of the Theology department and Steve Batill of the Aerospace department. Faculty and staff are welcome to attend - The Observer

SOLAA's annual "Pena" Party will be held Saturday from 8 p.m. to 12:30 a.m. at Wilson Commons. All are invited to this free event, which will include Latin American food, drink and entertainment. - The Observer

"Biototechnology and Medicine of the Future" will be focused on Sunday night at 8 in the Memorial Library Auditorium. Dr. Leroy Hord, Director of the Cancer Center at California Institute of Technology, will present a lecture sponsored by Notre Dame's College of Science and Department of Biological Sciences. - The Observer

The film, "God and Money," scheduled to air on PBS-TV Sunday night at 10, features some of the work of Notre Dame's Center for Ethics and Religious Values in Business. In December 1983, the center organized a conference, "Catholic Social Teaching and the U.S. Economy," for the U.S. Bishops writing the pastoral letter on the economy to be released by a number of bishops and over 200 theologians and economists, the conference focused on the documentary, which will be aired locally on Channel 34.

The center's programs are designed to strengthen the Judeo-Christian ethical foundations in business and public policy decisions by fostering dialogue between academic and corporate leaders and through research and publications. - The Observer

**Weather**

Yea, I'm the weather-man, see. And I say there is a 40 percent chance of rain today, Yea, that's it. The conditions will go up into the 50s- no, 60s. Yea, that's right. Can you believe it? - The Observer

**Proposed parietals changes would only lessen privacy and uniqueness**

Margie Kersten
Saint Mary's Editor

Margie Kersten, Saint Mary's Editor, is writing about proposed parietals changes on campus. She believes that these changes would only lessen privacy and uniqueness. - The Observer

**The Observer**

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Reagan denies shipment to Iran

Associated Press

WASHINGTON- President Reagan on Thursday tried to quell reports that his administration helped win release of three hostages held in Lebanon by aiding the transfer of defense supplies by Israel to Iran.

Israel, with the blessing of the White House, shipped Iran spare parts and missiles for U.S.-made F-4 jet fighters as well as parts for American-made C-130 planes, radars and other war supplies, according to the Los Angeles Times.

Reagan, asked by reporters whether he had a deal with Iran, said: "No comment, but could I suggest an appeal to all of you with regard to this, that the speculation, the commenting and all on a story that came out of the Middle East... one that to us has no foundation, that all of that is making it more difficult for us in our effort to get the other hostages free."

Later, White House spokesman Albert Braheur refused to specify which story Reagan meant when he said it had "no foundation."

"I'm just not going to comment on what he was referring to, which stories might be factual and which are not. I just can't do that right now because it would be dangerous for me to do so," Braheur said.

Reports of the deal began appearing after the speaker of the Iranian parliament, Hashemi Rafsanjani, said in a speech Tuesday that former White House national security adviser Robert McFarlane had visited Tehran, had been confined to his hotel room and then expelled. McFarlane carried a message from Reagan, said Rafsanjani.

The White House has declined to comment on Rafsanjani's remarks, and McFarlane told reporters in Cleveland Thursday that he could not offer any specifics.

According to reports published Thursday in the Los Angeles Times and the Washington Post, administration officials began working with Israeli authorities 18 months ago to arrange top-secret deliveries to Tehran of U.S.-arms desperately needed by Iran in its see-saw war with Iraq.

The shipments, made with the personal approval of Reagan, began last year and led to the release of three American hostages, most recently David Jacobsen, who was freed last Sunday by Lebanese Shi'ite Moslem extremists with ties to Iran, according to the reports.

Earlier shipments led to the release of two other American hostages, the Rev. Benjamin Weir in September 1985 and the Rev. Lawrence Jenco last July, the reports said.

The Times reported that the deal with Iran was worked out by McFarlane before he stepped down as Reagan's national security adviser earlier this year. McFarlane traveled to Iran several times with a top aide, Lt. Col. Oliver North, the National Security Council's deputy director for political and military affairs, the Times reported.

GM announces 11 plant closings, more to come

Associated Press

DETROIT- General Motors Corp. will close 11 plants employing more than 28,000 workers over the next three years to reduce capacity and cut losses at the No. 1 U.S. automaker, the company said Thursday.

Closing the three stamping, one body and seven final assembly plants in Michigan, Illinois, Ohio and Missouri will reduce GM's fixed costs by $500 million a year, Chairman Roger Smith said in a long-awaited announcement.

GM and United Auto Workers officials had no estimate of how many workers will lose their jobs, saying it will be months before they know how many workers will be able to transfer to other plants and how many will be retrained for new jobs at GM.

"There's too many unknowns here," said Frank Joyce, a UAW spokesman in Detroit.

The closings were part of the first phase of a reorganization and modernization at GM. Other assembly, stamping, engine and component plants are being studied, said GM president James McDonald. GM suffered third-quarter operating losses of about $338 million.

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*25

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C/o Student Government
2nd Floor, LaFortune

DEADLINE: Tuesday, November 14th
Cocaine continued from page 1
dency on alcohol," doubling the number of addictions, accord-
ing to Webber. Webber was skeptical of claims that cocaine can be used, in a controlled manner. "It's not a matter of will power, it's a matter of the brain changing. It's a matter of great, primitive, and very powerful changes occurring that you cannot control."

Webber attributed the effects of cocaine to its action on the pleasure center or limbic system of the brain, which is operative in the drive for sex or food. "The brain begins to hunger for cocaine just as it does for food or sex."

One of the major tasks of therapy is "breaking through denial," according to Webber. "Spirituality" or a "belief in a force greater than you" is often essential to the recovery of cocaine addicts.
ATTENTION:

Read all about Father Hesburgh in "The Hesburgh Legacy"
in this Sunday’s Chicago TribuneSunday Magazine.
This special issue will be available this Saturday, November 8th
at the stadium after the S.M.U. game.
It will also be available at
the South Dining Hall or at motels and restaurants near the toll road.
Judge recommends against parole for Walker and son

Associated Press

BALTIMORE—Former Navy radioman John Walker Jr., ad
mited head of a family spy
ring, was sentenced to life im
prisonment Thursday and his
son Michael was given a 25-
year term by a judge who
ruled they be denied parole.

"Your task was to defend
your country; you chose to
treasure it," U.S. district Judge
Alexander Harvey told the
elder Walker, 49, who received
nearly $1 million from the So
viet Union for his spying.

"Your motive was pure
selfish greed and you were paid hand-
sumely for your traitorous acts," Harvey said.

The judge, a World War II
veteran, expressed personal
revulsion that two enlisted
men could turn against
their country, and added, "In
my opinion, your espionage ac-
tivities have caused tremen-
dous harm to the national
security of this country.

Evidence showed Walker
used his high-level Navy secur-
ty clearance to obtain classi-
ﬁed information about Navy
communications, submarine
locations and routes, weapons and
sensor data and Navy tac-
tics, and delivered it to the
Soviets, pulling family mem-
bers into the arrangement. His
brother Arthur, 32, is serving a
life term for espionage.

In the pre-sentence report, prosecutors wrote that "if it were possible to rate the harm
to the nation caused by partic-
ular acts of espionage, then the
injury caused by the Walker espionage ring must be of the
first rank."

The judge adhered to the pre-
sentencing recommendations
of U.S. Attorney Breckenridge
Willcox, as well as the plea bar-
gain agreement reached with the Walkers in October 1985, in
which the elder Walker agreed to testify against former Navy
radioman Jerry Whitworth.

He recommended that neither parole be granted to
either man.

Future summits in
doubt after talks

Associated Press

VIENNA, Austria—U.S. Sec-
etary of State George Shultz
and Soviet Foreign Minister
Eduard Shevardnadze failed
Thursday to make headway
in their latest talks toward curbing nuclear weap-
ons and strengthening future
superpower summit conferences.

Shultz told reporters after his
five hours of talks with
Shevardnadze over two days:

"I can't say that the meetings
have moved arms control mat-
ters along in any significant
way, and I regret this.

Shevardnadze said he was re-
turning to Moscow "with a bit-
ter taste" after being con-
fronted with "a mixed bag of
old mothballed views and ap-
proaches."

Summing up the meetings,
which took place while Shevardnadze and Shultz were in
Vienna for a conference on
human rights and East-West
relations, one senior U.S. ofﬁ-
cial said: "It was a bust."

Another senior U.S. ofﬁcial,
also speaking on condition of
anonymity, said there would be
no further high-level sessions
until the Soviets indicated a
willingness to negotiate
constructively.

Shevardnadze said another
superpower summit "will all
depend on further contacts.
The dialogue will be contin-
ued," Soviet leader Mikhail
Gorbachev agreed last Novem-
ber to a meeting with President
Reagan in Washington this
year.

Shultz said the subject
"never came up" in his talks
with Shevardnadze.

Speaking to the press after he
ruled the arms race, Shultz said:
"This is a long-paced negotia-
tion, I'm sure, and it has its
rhythm...The peace cannot be
bought by either party."

U.S.-Soviet arms control
talks in Geneva are to recess
next week until January. Shultz
offered to have U.S. and Soviet
experts meet in the interim, but

Shevardnadze apparently did
not accept.

A package of U.S. proposals,
reflecting the tentative arms
reduction accords reached in
last month's Iceland summit,
were presented last week to So-
viet negotiators. U.S. officials
said the Soviets have not
responded.

Shevardnadze, at an airport
news conference, said "we will
put forth our new proposals"
Friday at Geneva. He said they
would be "guided by the posi-
tions reached at Reykjavik."

The official said the Soviets
would again demand testing of
"Star Wars" technology be
limited to laboratories,
abolishing all strategic weap-
on technology by 1996, and an end to U.S.

development of short-range
uclear weapons to be used for
Western Europe's defense.
President signs immigration law

Associated Press

WASHINGTON - President Reagan, signing into law the most sweeping immigration reform in more than 30 years, expressed hope Thursday that the measure will preserve "one of the most sacred possessions of our people-American citizenship."

Millions of illegal aliens may become eligible to remain in the United States legally under the act, approved in the waning days of the 99th Congress after years of political wrangling.

But sponsors of the measure have expressed fears the complex law may trigger an administrative nightmare.

Reagan, before signing the measure, noted that illegal immigration "should not...be seen as a problem between the United States and its neighbors."

Some opponents of the measure had argued the bill would promote widespread discrimination against such groups as Hispanics.

With nearly two dozen lawmakers and administration officials standing behind him, Reagan used four pens to sign the two-inch thick bill during a brief ceremony in the Roosevelt Room.

For aliens who have been living in the United States illegally since before 1982, the bill contains an amnesty provision that will enable them to obtain temporary legal residence. That can be converted to permanent residency status after 18 months for those who can demonstrate a minimal understanding of English and some knowledge of U.S. history and government.

Officials do not know how many people will fit in that category but expect several million applications.

Under the measure, the government changes hiring practices across the country by requiring all employers to verify that newly-hired employees are all U.S. residents. And those caught hiring illegal aliens will be subject to tough new penalties - a system of civil fines and criminal prosecutions that could result in prison terms for habitual offenders.

Officials also must administer a new program for thousands of migrant foreign workers who enter the country to harvest perishable fruits and vegetables.

Rep. Peter Rodino, D-N.J., chairman of the House Judiciary Committee and a long-time opponent of immigration reform, said the law means employers "knowing or unknowingly" break the law will be penalized.

The employer sanctions would be phased in after a six-month education period. The following year, first offenders can be issued warning citations, and repeat offenders would become subject to $2,000 to $10,000 fines for each illegal alien they hire.

Those who make it a "pattern or practice" to hire undocumented workers could face up to six months in prison.

Jewish family to meet Polish protectors

Associated Press

NEW YORK: For 2 years, a family of Polish Jews hid from the Nazis in a trench the size of two oiliffs under a Christian couple's home. Again and again, the Jews begged their benefactors: please poison our bread, please give us a gun to end our misery.

"No," Josef and Stephanie Macugowski told the Rand family. "One day the war will be over. As long as we live, you will live. We will never let you die."

This weekend, the two families will embrace for the first time in more than 40 years.

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Hey N.D.

We're throwing a party for you!

Beaux Arts Ball Fall '86
Friday, Nov 7
Arch. Bdg.
9:30-2:00
$4.00 advance/$5.00 at the door
Tickets at Dining Halls Friday
Friday-Saturday, November 7-8, 1986 - page 8

Administration treats sexuality archaically

During full break, I visited a friend of mine at Yale University. While I was there, a young lady knocked upon my friend's door and asked if I was the resident for the students in his room. I asked my friend what they were and he tossed me one and said, "See for yourself." Tom Varnum

third and long

"Sex and the Yale Student!" the cover read. As I read the table of contents, I saw some topics which are anathema here under the Dome. Contraception, abortion, and homosexuality were the greatest offenders to my Notre Dame eyes. I was shocked, nay astonished, to find these topics discussed openly in a university published pamphlet.

Despite my fear of instant excommunication for reading such evil things, I turned to the page entitled "Contraception." Instead of finding the word ABORTION printed in large, bold letters across both pages, I found a factual account of the reliability, availability and use of many different types of contraception.

When I finished reading this chapter and realized I haven't been struck by lightning, I turned to the chapter entitled "Abortion." Instead of finding NO printed in large, bold letters across the page, I found a factual account of the procedures and cost involved. Included in the chapter was a hotline number and the name of a hospital which would perform the operation safely.

Realizing I had not descended into the fiery depth of my know-where, I closed my eyes and turned to the chap- ter "Homosexuality." As I opened my eyes, instead of finding SEE NOTES ON ABORTION printed across the pages, I again saw a factual publica- tion, one for men and one for other persons, exclusively for homosexuals.

I could not believe my eyes. These subjects that the all-mighty Notre Dame refuses to discuss were all found within one book. As I was turning to the section entitled "Diagnoses," I remembered the long arm of Du Lac and put the evil book away.

The preceding story, although a bit long, is the story of one Notre Dame-SMU football game and doesn't care who wins."/n

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Quote of the day

"An atheist is a guy who watches Notre Dame-SMU football game and doesn't care who wins."

-Dwight D. Eisenhower (1890 -1969)

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

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Friday-Saturday, November 7-8, 1986 - page 8

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WVFU-AM 64 will provide live coverage of tomorrow's Notre Dame-SMU game. Frank Mastrol and Sean Pietri will call all the action from the Notre Dame Stadium. Coverage begins at 12:30 p.m. with the pre-game show featuring "College Football Today," "The Lou Holtz Show," and "The Mike Greenberg Report." The broadcast will be rebroadcast in its entirety at 6 p.m. - The Observer

A pep rally for the Notre Dame-SMU football game will be held at 7 p.m. at Stepan Center. - The Observer

Coca-Cola NIT Tournament tickets for the Nov. 21 game against the Kentucky Wildcats are on sale Monday at Gate 19 of the ACC. Only two tickets may be purchased with each student ID card. Tickets for both lower and upper level seating are $6 and will be sold on a first-come, first-serve basis. - The Observer

Interhall hockey teams may sign up for ice times starting Monday after 1 p.m. A limit of one hour per week per team will apply. The fee is $6 per hour. For more information contact Tom Carroll at 239-5477. - The Observer

The annual Blue-Gold basketball games are on tap for Sunday night at the ACC. The women's game begins at 6:30, followed by the men's at 7:30. Tickets are on sale now at the ACC for $12. Proceeds will go to Logan Center and the Neighborhood Help Study Program.

The 17th edition of The Observer, the Notre Dame student newspaper, is on sale Monday at 10 a.m. in the student center. Though there is no editorial assignment this week, The Observer staff reserves the right to determine the content.

The Tristead Naval Society of Notre Dame has organized a 24-hour run which begins at noon today and concludes with the Notre Dame football game. The run benefits the International Summer Special Olympics. - The Observer

Sports Briefs are accepted Sunday through Friday by sports office workers on the third floor of the LaForte Student Center. Entries should be on the paper the day prior to publication. - The Observer

The Observer Notre Dame office, located on the third floor of the LaForte Student Center, will be closed Sunday through Tuesday. The Observer David Barry's office, located on the fifth floor of the Hagan Communication Center, will be closed from 12:30 p.m. Monday through Friday. Deadline for next day's classifieds is 3 p.m. All classifieds must be prepaid, either in person or by mail. The charge is $1.00 per character for the first 24 characters, $0.50 per character for the next 24 characters, and $0.25 per character for each additional 12 characters.

The ROCK AND ROLL FANS are going down, going down, going down, going down, going down. - The Observer

The ND-SMC ski team encourages all members who have been unable to unload their turkeys on their friends to call T. J. Smith at 252. He will be running the concession stand for the SMU game and he can unload the turkeys on the alumni. - The Observer

The WVFU sports staff will have a mandatory meeting Monday at 10 a.m. in the student center to discuss sports assignments will be discussed. - The Observer

Several hundred tickets for the Notre Dame-SMU football game are on sale now at Gate 10 of the ACC. The tickets are part of the allotment returned by SMU. - The Observer
Homes calls it quits
Associated Press

PHILLIPSBURG—Larry Holmes, the former heavyweight champion, announced his retirement yesterday.

Holmes said at a news conference he decided about six weeks ago to end his professional career which ran for 14 years and 108 fights. He won the first 48 matches, then lost the International Boxing Federation title to Michael Spinks in a bid to equal the 40-0 record of Rocky Marciano, who is the only heavyweight champion to retire unbeaten.

In a rematch with Spinks last April 19, Holmes lost a controversial 15-round split decision.

Purdue coach steps down
Associated Press

WEST LAFAYETTE—Leon Burtnett announced his resignation yesterday as football coach of the Purdue Boilermakers, effective at the end of the current season.

Burtnett made the announcement in the school's football complex. Burtnett said he would remain at Purdue indefinitely, working under Athletic Director George King.

Lea Burtnett
Purdue officials extended Burtnett's contract after the 1984 season. He has four years remaining on a five-year contract.

ND field hockey enters post-season in Midwest Regional in Kentucky
By MARGOT MACHECA Special to The Observer

The Notre Dame field hockey team begins post-season play today in the NCAA Midwest Regional at Eastern Kentucky University after finishing with a 6-10-1 record for the year.

The Irish will face four opponents in the weekend tournament with their first match against the host Cardinals. As the fourth seed among six teams, the Irish are considered underdogs looking upon Notre Dame and Eastern Kentucky in the regional as South Bend.

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A man behind the scenes

ERIC M. BERGAMO
Features copy editor

The only time being a graduate of Notre Dame meant something for Fred Graver was during the interview with David Letterman for a writer's position on "Late Night With David Letterman." 

"He asked me where I went to school and I told him Notre Dame," said Graver. "I recall Graver in a phone interview from his office at NBC located in Rockefeller Plaza in New York. "He wanted to hear of someone from the Midwest."

"Dave had grown up in Indiana and had spent a lousy weekend in South Bend one winter. I told him Notre Dame and he was talking about peeling ice off of car windshields."

"Today, Graver is a writer on the hottest late-night show on television, with two Emmy awards for writing to his credit. That's a long way from Notre Dame," Graver recalled.

"I would cause trouble because I wrote nasty columns," Graver said. "One he had his own "brush with greatness" while at Notre Dame.

"I interviewed Elton John for The Observer and he was in my undergrad when we had it. I think it was green underwear."

As a senior, Graver got his first taste of "real" journalism when he worked at the sports deck of The South Bend Tribune, although Graver confesses that he is not a big sports fan.

"I only went to one quarter of a football game in four years at Notre Dame, but I didn't sell my tickets," Graver insisted.

Graver credits Professor Jemelton, who taught Satire and Bible as literature, has having a big influence on him. "I think his class should be compulsory because it was a big influence on me."

Life After Notre Dame

After graduating from Notre Dame with a bachelor of arts degree in 1976, Graver found that work in journalism was sparse. This was the period after Watergate and the attention drawn about by Woodward and Bernstein. Everyone and their brother wanted to be a journalist, Graver said.

Graver ended up working as a press secretary for Al Lowenstein in his run for Congress. Since Lowenstein had connections, Graver presumed that he would be able to get a job out of it. Unfortunately, Lowenstein lost and Graver was out of a job. "Believe me, it never works like that," Graver warned.

"Working For National Lampoon" to pay the bills, Graver did temporary work at publishing houses and public relations firms in New York. He eventually ended up in the paperback division of Harcourt, Brace and World, editing children's and humor books. Some of the people he worked with at this time were writers from National Lampoon. In the summer of 1982, Graver joined the magazine.

"I wanted to write funny stuff and I asked if I could submit material for the magazine. They let me in and I was hired."

For the next two years, Graver wrote and edited for National Lampoon. He also wrote a movie script that will "never see the light of day" as Graver put it.

"I collaborated with my friend Kevin Curran on writing the script. We wrote this script about these people who end up with Elvis' body," Graver said.

In the summer of 1984, Graver, as was the rest of the staff of the National Lampoon, were out of jobs.

Matt Simmons, the chief editor of The National Lampoon, wanted to turn the magazine around because it was losing money. So he fired the staff and hired his sons. The reason behind that was Simmons wouldn't have to pay his sons much, Graver explained.

"Interviewing With Dave" was Graver's first job hunting once more, applying to "Saturday Night Live" and "Late Night With David Letterman." In August of 1984, Graver, along with Curran, were asked to come for a job interview.

"The prospect of an interview with "the king of late night" had Graver a little nervous. "I was really scared about the idea of sitting down with Dave. I was very nervous, but really excited," Graver said.

"After the show, Graver and Curran met with Steve O'Donnell and Merrill Markoe, the head writers for "Late Night."

"Dave was really busy, so we talked for about an hour when Dave came in. "People told me that if Dave talks with you for more than 10 minutes, you've done great. He's actually a very shy person."

"After Graver told Letterman that he was from Notre Dame and talking about peeling ice off of windshields, Graver told him about an Incident that happened during a cold winter in South Bend.

"There was a student from Hawaii, a little flabby to begin with, and he had no experience with cold weather. One day he started walking to classes in shorts and T-shirt. His brain couldn't handle the cold. He just snapped." Dave also talked a lot about Notre Dame football, something Graver knew little about. But Curran tried his best to help Graver out.

"Dave would say, 'They had trouble with that coach last season.' And Kevin would say, 'Yeah, Devine.'"

"First Day On The Job. The two were interested that they had been hired three weeks later. They showed up for their first day of work the day after the Emmy awards. Problem was, the staff was still out in Hollywood.

"We showed up to an empty office," Graver said.

"There aren't any real responsibilities on the show, Graver noted. "If there were, you'd burn out quickly. You work with others because you can't write comedy alone."

"Whatever has to be done, you just pitch in," he said.

Graver was also an interesting character to the audience. Graver spent most of his time writing the opening remotes for Dave and working on remotes such as "Mr. Curious" and "Dave Goes To China," where he travelled to New York's Chinatown.

"The Morning Show" also had an hand in writing "The Morning Show" as a conceit to those viewers who tape the program and watch it in the morning. The entire program was patterned after a morning show like "The Today Show," complete with Larry 'Bud' Melman in a helicopter, giving the traffic report.

Graver was nominated for an Emmy for Best Variety Program for "The Morning Show," but lost out to "The Kennedy Center Presents." Losing to that CBS special for the past three years has prompted Graver to think up of some devils.

"I want to do our own "Kennedy Center" show, but we want to find a Kennedy Center that's not named after one of the Kennedys but named after some postman. We just want to screw up the Academy."

see WRITER, page 2

Complied from the home office of the Observer.

1. It'll be cool to sit in back of classes, snickering "You're never going to have to know that.
2. Want to find building where they hold The School of Insurance Salesmanship.
3. Think I can make a deal for television special where I open Adrian Daniel's old locker.
4. Have a little score to settle with Tim O'Meara.
5. Think I left my umbrella outside the bookstore.
6. Would go straight out those Sophomore Literary snobs about this "real writer" garbage.
7. You kids make me feel young again.
8. Want to get stuff I buried behind mirror in Breen-Phillips before some poor woman finds it.
9. They finally cleared the asbestos out of Fisher Hall.
10. Think the suspension period is up for that incident at Senior Club.

"The Morning Show" was the daily show that provided a daily update of the news, entertainment, and sports. Graver's portrayal of himself as a writer and comedian was a hit with the audience, and he continued to contribute to the show for several years. His writing was often satirical and included references to Notre Dame football, which he was not as familiar with as some of the other writers on the show. Graver's time at Notre Dame was a significant period in his life, and he used his experiences there as inspiration for his work on "The Morning Show."
The "Parents' Night" Show

Graver wrote another joke at the expense of Notre Dame for the "Parents' Night" show. This show had all the parents of the staff staff of "Late Night visiting the set. At one point, Dave walked in on all the fathers, who were watching a "blue" movie from the 1940s. Dave turns to the camera and says, "Well, they're supposed to be watching 'Notre Dame Football Highlights.'" Graver knows where that one came from.

"When I was growing up in Chicago, there were all these smokers that my Dad went to where they showed "Notre Dame Football Highlights."" People's Reactions

People generally have two reactions to the jokes about Notre Dame. Graver is a writer for "Late Night." 

"Most of them say, 'Go, that's on too late for me.'"

"If they have seen the show, they want to ask one thing or another. They ask about Dave and Paul or about the veiled suit and dropping things off of a five-story building. They have one thing stuck in their mind that they want to figure out." Spontaneously: The Spice of 'Late Night'

"Late Night is known for having the unexpected happen. This is the show where Cybill Shepherd did an interview in a bathtub and Tom Selleck did his stunts on a motorboat. Do the writers, or Dave for that matter, know what their guests are going to do on the show? Sometimes we do. Cybill was a surprise, but we knew what Tum was doing. There's a lot of spontaneity on the show. What they say on the air, we don't know. The spontaneity on the show is Dave's responsibility."

It's a lot like college. Sometimes there's a lot of work to do and sometimes you're really relaxed. There's a lot of stuff going on. It's not tense, but there is a certain amount of pressure. It's like writing a paper. Keeping Up With Notre Dame

Graver does keep up with events here at Notre Dame. And sometimes you're really relaxed. There's a lot of stuff going on. It's not tense, but there is a certain amount of pressure. It's like writing a paper. Keeping Up With Notre Dame

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For aspiring Yuppie-to-be Mark Watson (C. Thomas Howell) Harvard Law School has always been the one and only answer. But someone forgot to tell Mark about the $5,000 question. That is, until the day after the letter of acceptance arrives and Mark's father (James B. Sikking) decides to give his son the gift of manhood by allowing him to foot his own bill to Harvard. Needless to say, a gift like that is a tad depressing for Mark. Next day being looked over for a Ferrari and $5,000 isn't exactly the kind of money you earn filing hamburgers over the summer.

**Movie review**

*Soul Man* ★★☆☆☆ (out of four)

This frightening dilemma is the stuff of which movies are made and forms the basis for “Soul Man.” A recently released comedy from the studios of New World Pictures.

For awhile, life looks pretty sad and the plot thickens as Mark finds himself qualified for virtually every scholarship he's ever wanted. He's too rich for most of them and even his name, “Tootle,” on the lists. He's too rich for most of them. Mark crosses carefree way expecting only equality with a little extra dosage of tanning pills and a new perm, but what about race? An original twist, eh?

And thus it is that with an extra strength dosage of tanning pills and a new perm, Mark crosses in his usual thoughtlessness, carefree way into the world of black America. Mark arrives in Cambridge expecting only equality with a little extra sympathy thrown in on the side but is accosted by prejudice from the very first moment he sets foot on campus. The funniest scenes of the movie are during which the white jokes play the unthinking role of the black. An array of strange characters pulls this out of his character.

The movie progresses and life as a black gets more and more complicated. During the first half of the movie, Mark comes off as just another common jerk. The viewer, while laughing at his exploits, is turned off by his shallowness. But all of a sudden, his character takes a serious turn and there is something about the transition that doesn't seem quite right. Logically, it all makes sense, for in becoming part of a repressed world he so little understood before Mark has had to mature out of his belief that every aspect of life is a joke. But there is a lack of sincerity in the acting, some emptiness in the eye or a misdirected gesture, and Howell has had a hard time tying the two different Marks into one more believable character. This problem does not occur in the portrayals of Mark's friend Gordon (Ayre Gross) and Sarah (Rae Dawn Chong), the black divorced mother in Mark's law class with whom he becomes involved. Ayre's sense of timing and mastery of eye language sharpen the writer Carol Black's wit, while Chong has an almost fierce sincerity that evokes complete faith in the way she is shaping her character. Amid these surprisingly good performances are a few minor characters in and out of the movie. For the most part, these roles add nothing but a flat humor and an irritating suspense to the comedy. But Jonathan “Fudge” Howell as Sarah's young son enhances it with a disarming sweetness and charm. From the stern figure of Mark's law class teacher (James Earl Jones) the director molds a steady anchor for the movie. In his almost comical seriousness and his refusal to draw a line between black and white, Jones above all others binds together his conflicting elements.

There are, however, enough inconsistencies in the movie to make this an impossible job. Because it does not become serious until it is half over, much of what the writer has to say about stereotypes and repression comes veiled in a cloud of humor. “There is no black or white,” the movie states, “only shades of gray,” but it has a hard time resolving the contrasting colors into one. This is not to say that the final effect is never achieved. “Soul Man” makes some serious comments about racism in America, and it is a good movie to see if you are looking for a few laughs or need a little warmth to get you through an entire weekend of South Bend weather.

But don't approach the theater expecting perfection, for the movie's editing is not as meticulous as it should be. From time to time, the film slips a bit and I couldn't figure out the significance of the strange bird that kept reappearing in the sky until somebody told me that it was the sound boom coming down just a little too far.

As it stands, “Soul Man” is best labelled as a fun movie. Cautious viewers, however, should restrain themselves from thinking too much and accept the movie's conclusion for the truth it exposes without trying to figure out how it got there.

“Soul Man” is now playing at The Fourum Cinemas.

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*Soul Man* by Susan Clements

**NSBE**

Minority Students: If you submitted a resume for the NSBE Resume Book, come by 262 Zahm between 7-10 pm Friday to review resume printing

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Resource and CIRRUS long on convenience when you're short on cash!
Remnants of a prosperous past

A five-minute drive through the past of an industrial community reveals an old factory stands with remnants of its past still visible. Weeds run two sets of railroad tracks along the street, a sight that along with other remnants tells a passionate story of its past and death.

Fifty years ago South B was a hub of activity. Oliver Farm Equipment, Studebaker Equipment, and eventually all three of the city's factories were replaced now by the Alltel Corp.
The Observer today has a distinct hallmark.
In a free country, people can say what they want. And they do, very well. The college journalist will always face pressure and challenges to compromise his objectivity. If a reporter is fair, then he has nothing to fear.

It begins as most good yarns do, positively eons ago, way back in what is now called "the era of A.T." Lyndon Johnson was president, there were no women's studies, and we were all of my classmates, I, a senior English major and sometime Scholastic contributor, was devoting considerable intellectual effort to devising ways of avoiding the draft. Those speculations and some for other reasons. Each newspaper's philosophy manifests itself through the words it prints on the pages it produces.

College newspapers are constantly changing, not only from year to year, but day to day. What we were yesterday we are not today, and what we are today we will not be tomorrow. Every day a newspaper directly explains its philosophy. The readers generally are left to read between the lines and deduce the premises upon which the newspaper operates.

If, today, we can articulate our vision of what we try to be and what we try to do, then you, our readers, may better know who we are and for what we stand.

The Observer's proper place is in the community, not above it.

From listing comes understanding, and understanding experiences a chance to be heard, a chance to explain, to prove themselves, to in.

Today's Observer produces:
12,500 papers daily
22,000 papers yearly
24,150,000 total tab pages

The only interests a newspaper should serve are the people's. One of the easiest things for a college newspaper to become is a captive of special interests. People are always asking us to explain, to prove themselves, to influence and to date with a special interest.

The challenge of finding and standing by the truth is a difficult process for the young reporter, but it builds character.

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1966

After three and one-half years of publishing a newspaper, The Observer, Father Theodore Hesburgh said that no paper would be published for one year. "I have no stomach for laws which don’t mean anything," he said. "And the laws and rules which we have should be enforced." Hesburgh said.

"I am aware of the position of the Board of Trustees on the matter of parietal hours and I'm sure that parietal hours will not be allowed."

The University's reason for not allowing women in the dormitory stemmed mostly from the social repercussions of entertaining a woman in a bedroom and the disruption such a practice would initiate in a men's dorm which was interpreted by many University officials as a men's club, The Observer reported.

Visitation hours would be instituted and then expanded in the next couple of years.

1967

Notre Dame transferred its governance from the Congregation of Holy Cross to a mostly lay Board of Governance in 1967. On Jan. 18, Father Robert Anson and Stephen Feldhaus co-edited the paper.

Father Theodore Hesburgh in October, 1967, sent a letter to all members of the Notre Dame community regarding the plans for the merger of the two schools.

Included in the joint statement was the announcement that Notre Dame would begin admitting female undergraduate students for the 1972-1973 school year.

"For the time being we are going our separate ways, going many ways together, and hoping to deepen this unification, which I seriously believe will some day come to pass," said University President Theodore Hesburgh.

"Notre Dame's new alcohol policy, released April 16, 1984, eliminated parties and happy hours in dorm rooms and prohibited underage students from attending parties in hall societies where alcohol is served.

This policy was essential in this policy," said Father William Beaucamp, chairman of the Committee on Responsible Use of Alcohol.

This alcohol policy was unprecedented. On Aug. 28, 1967, Dean of Students John Machea ruled that students under 21 years of age were not allowed to consume alcoholic beverages on campus. This directive was a reversal of the previous drinking and party guidelines which allowed underage drinking in moderation.

Saying his decision was "not arrived at easily," Saint Mary's President John Duggan announced his resignation on Feb. 22, 1965, after 18 years at the College.

Duggan said he was ready for new directions, and believed the College was ready for leadership by a layman.

The Observer's first year witnessed the winning of Notre Dame's fifth National Championship as awarded by the Associated Press. The Irish, coached by Ara Parseghian, defeated Ohio State, 35-23, in the Sugar Bowl, when Notre Dame hooked up with Alabama in a battle of unbeaten. In a see-saw struggle, Notre Dame came out on top, 24-23, on Bob Thompson's 19-yard field goal with 4:36 left in the game that redeemed him for two earlier misses.

The year 1974 got off to a bang, a big one. On Jan. 19, the Notre Dame basketball team did what no other team had done for 88 games - beat UCLA. The win was arguably the biggest in Notre Dame's history, knocked the Bruins out of the No. 1
Student newspaper serves as a reflection

To be a university is to have a student newspaper. It is that simple. Certainly, my viewpoint is biased. I am an editorial writer. I am also a newspaperman. I am an ex-Duke Blue Devil. Duck Williams was the high school football hero for the Irish with 16 points. Arkansas then toppled Notre Dame by a 71-49 count in the game for third place, giving the Irish a final record of 23-10.

Other occupations are just that. Occupations. Things to do between the hours of 9 and 5; things that pay for vacations and college educations and everything else in between. Newspapering pays for those things, but it can't be defined in such simple terminology. The word occupation doesn't quite make it. It is more like a cross between a religion and a disease. You do it fervently for all the better hours of your life and you hate the forces that make it so difficult. Its peaks and valleys are tied to the Florida Everglades.

I revisited the birth of my only son because it occurred on deadline. I regret that, but I can deal with it. I missed 37,000 cocktail parties, neighborhood barbecues and family picnics because they occurred when the news was occurring. I regret that, but I can deal with it.

I have never seen a perfect newspaper section put together, but I've seen some and contributed to some that have come pretty close. Had I not been in the middle of those near-perfect sections, I would regret it. And I probably wouldn't be able to deal with it.

All this in way of getting to the topic at hand, Student newspaper.

In my days at Notre Dame, there was The Scholastic and nothing else. If you wanted to know what happened in the world yesterday, you went and bought the South Bend Tribune, because The Scholastic, with its flashy writers and student-covered paper, wouldn't be around for weeks. Notre Dame was a great vacuum for students.

I-A/AA representative on the powerful NCAA council. In addition, he has been intimately involved in recent years in football television negotiations involving the Big Ten, College Football Association, their member schools and the networks.

The day was Nov. 24, 1980, and optimism was the tone around the Notre Dame campus, as Jerry Faust left Cincinnati and the Moeller High School to take over for Dan Devine as head coach of the Irish football team.

But then he had enough. After 11 seasons as head coach, Ara Parseghian, citing concern for his health and family, announced he was stepping down. Notre Dame had taken its toll.

He won three National Championships and had compiled a 33-16-1 record at Notre Dame, leading the team to the 1970 Gator Bowl and the 1977 and 1978 Cotton Bowls. He also helped build the last national championship by a Notre Dame squad, posting a 10-1 record in 1977.

On Jan. 5, 1981, Gene Corrigan took over as Notre Dame Athletic Director, replacing Edward W. "Moose" Krause at the position.

In his first year in office, Corrigan welcomed two new varsity sports to the program—men's lacrosse and women's swimming. His office has taken on responsibility for administration of the university's physical education department.

On a national level, Corrigan helped shape the new working expectations placed on him when he took over in 1980. The three-time letterwinner as quarterback at the University of Dayton was the 24th head coach at Notre Dame.

One of the first universities to have a student newspaper, Notre Dame had an escape clause in its contract. Holtz brought a 110-60-5 career record to Notre Dame, after spending three years at William and Mary, four years at Arkansas and two with the Golden Gophers.

Holtz authored a 110-60-5 career record to Notre Dame, after spending three years at William and Mary, four years at Arkansas and two with the Golden Gophers.

The lessons learned back then, and the lessons learned today by those putting out your student paper, are invaluable. But a university can exist and flourish without those lessons, without whatever later professional advantages a handful of student journalists acquire while practicing their craft on college campuses. What a university can't flourish without is a pulse, a monitor, a very close observer of itself. The most successful people in life are usually those with the most successful organizations businesses. Those who frequently look at themselves tend to find things that can be changed for the better.

Is a university any different? Of course not. Is the perceived published juvenile wanderings of a less-than-polished-but-eager-to-take-a-stab-at-his-thoughts student editorial writer good or bad for Notre Dame? No question. It is beyond good to necessary. The learning experience at a university revolves around the students. The lessons businesses. Those who frequently look at themselves tend to find things that can be changed for the better.

A student newspaper can go beyond being a pulse and a monitor. It can be the mouthpiece of the community. It can be influential, powerful, and unique. And then take the reactions of the populace in these cities to that paper.

To read the New York Times is to give yourself a certain stamp. In Los Angeles, where I work, it is fashionable to read the L.A. Times, because it is a quality publication. At Indiana University where the students print one of the top daily dailies in America, the students are proud of the IDS (Indiana Daily Student). And so that kind of pride feeds back, like a boomerang. The students can put out the paper wanting it to be good so that the students who read it will be proud of it and cite it as a positive of their daily student life.

Strong student papers attack issues that need attacking, express emotions that need to be expressed, cover events that need covering and add perspective to student life that, above all else in these forms of writing, is the most important. A good student newspaper reflects a good student body. And vice versa. People who put out the paper want it to be good so that the students who read it will be proud of it and cite it as a positive of their daily student life.

Bill Dwyre was a founder of The Voice and is currently the sports editor of the Los Angeles Times.

ks back of sports

Jon in the polls for the first time since 1975

1975

1977

1981

1985

1988

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"What a university can't flourish without is a pulse, a monitor, a voice or observer of itself... Those who look at themselves tend to find things that can be changed for the better."
Now continued from page 1

Many years of observing

The year was 1966. . . . I was a junior English major and news editor of the Scholastic...and still smoking.

Together with two seniors, Robert Sam Anson and Steve Feldhaus, we concocted a scheme...an unhealthy inclination to take over the Voice, kill it, and come out with a brand new newspaper...it wasn’t that hard to do since Feldhaus was the editor of the Voice, and so I just had to convince one or two of my classmates and...it wasn’t a hard thing to do since if Feldhaus’s lights are on, to see if the lights are on in the Voice office, as a sign students are laying out a paper. When any student came out, feel lonelier and less protected.

Happy birthday, Observer. Thanks for the meager better old gang. God Bless The Observer that we’re a part of, that is a part of us.

When I was in high school I was lucky enough to land a covering scholastic sports for one of Washington’s daily newspapers. Where I learned the business first hand from irritable editors who kept throwing copy back in my face until I got it right.

Pat Collins

The problem was my father was a doctor, and even your father is a doctor, there is tremendous pressure for you to follow in his footsteps. I think they teach a course on it in medical school.

Matthew could constantly remind me that newspaper men were nothing more than glorified gossip writers. drinkers. scums of the earth.

Now this course all came long before Watergate, when Woodward and Bernstein romanticed reporting and made it respectable...at least in some quarters.

At any rate, when I graduated from high school and not accepted to Notre Dame, I took a solemn oath in front of God, and more importantly, my father.

The oath that I would leave newspapers behind me, go off to South Bend, enter pre-med and study as hard as I possibly could to become a physician. I also promised him I would try to quit smoking.

Well, within three months after checking into Notre Dame, I started my own paper. It was a great success. We published about three issues before the last one ran with the deaths of a couple professors. My vow had been broken and I was still smoking.

By the end of my freshman year, I had switched out of pre-med into English...and I had joined the Notre Dame Varsity Course on it in medical school.

Now I could constantly remind me that newspaper men were nothing more than glorified gossip writers...drinkers...drunks...scum of the earth.

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Pat Collins was the second Editor-in-Chief of The Observer and is currently a television reporter in Washington, D.C.
ast: industrial South Bend

Through South Bend acquaints one with its industrial past. In a lot down on Main Street, an old building's windows cracked and missing. Weeds fill its surrounding lot. Through the windows, they lie covered by the pavement, the weight of a loaded train. This is a reminder of South Bend's industrial past. They admit of their age but not of their glory.

South Bend's three largest industrial employers - Bendix Corp., Studebaker and Drewry's Brewery - were paid 90 cents an hour. Today, these industrial greats have vanished, replaced by Bendix Corp., AM General and Roco.

Photography by James Carroll. Text by Mark Mellet.
Graceland pulls Simon from out of a rut

DEE PATRICK
features writer

Paul Simon was in a rut. His 1983 release Hearts and Bones was a flop. He needed something that would give his next album the freshness and vitality of his previous works.

I travelled to Johannesburg to record with South African musicians. The result is Graceland, one of the most surprising and stunning albums of the year. Musically and lyrically, this album has to rank with Simon's best work, including that with Art Garfunkel.

Of the album's 11 songs, nine were performed with black South African musicians and bands, such as The Boyoyo Boys and Ladysmith Black Mambazo, which give Graceland a rhythmic punch unheard on any of Simon's earlier works. Two songs, "Diamonds On The Soles Of Her Shoes" and "Homeless," feature native-language lyrics, and the backing vocals on "I Know What I Know" give the album a distinctly African feel.

As if the African backing musicians weren't enough. "That Was Your Mother" features a rollicking zydeco beat provided by the San Francisco zydeco band, the Scallywags. "Diamonds On The Soles Of Her Shoes" features a sweet soul vocal by Ladysmith Black Mambazo.

The result is a catchy, up-tempo song that would give his next album the freshness and vitality of his previous works.

Kris Murphy
features writer

Elvis's aim is still true on this album

In fact, this entire project is inconsistent and... well... not what one would expect. I hesitate in saying that because Elvis was one of the original progenitors of the punk ethic. Simply put, "punk" meant "Do it yourself." But you can't expect him to keep up with the times. He's back with the Attractions after playing with that other band called... well... you know.

I must call him Declan McManus, his real name. This year "Elvis" is right there on the cover and only the writing credits say McManus. So what? "Elvis" is still the most successful and influential pop band in the world.

Last year he insisted that we call him Declan McManus, his real name. This year "Elvis" is right there on the cover and only the writing credits say McManus. So what? "Elvis" is still the most successful and influential pop band in the world.

In light of all this Inconsistency the music makes sense. Some songs are "I Hope You're Happy Now" and "Tokyo Storm Warnings" are fast and punchy, like the majority of early Elvis compositions, and they contain the brutally honest and even cynical phrases that have always typified Elvis. Some examples are "What do we care if the world's a joke... We only live for the beauty of Africa and Its abject poverty." And they are also brutal but happy now.You're supposed to feel that way. The Italians wrote it for you. Then again Elvis has never been one to pull punches.

Most of the other songs are anything but fast and punchy. They alternately grind and waltz forward to slow tempos and spare arrangements. Lyrically, they are as brutal but in a much different way. In "I Want You" Elvis employs his heart seemingly without double meanings or any hint of sarcasm and the result is as unsettling as his usual doses of venom. "I want you but it's the stupid details my heart is breaking for... I want you on and hurt me then we'll let it drop." Poor these songs are hard, even unpleasant to listen to because of the naked emotional states they chronicle...
The Scoop

Movies

The Student Activities Board will present "Streets of Fire" Friday and Saturday night in the Engineering Auditorium. Molly Ringwald is celebrating a very lonely birthday. Everyone is occupied with her sister's wedding and the only person interested in her is the school geek (Anthony Michael Hall). Showtimes are at 7:9:15 and 11 p.m. with $1.50 admission.

The department of communication and theater will present Francis Ford Coppola's "One From The Heart" Friday night in the Annenberg Auditorium. Coppola recreated the Las Vegas strip on a sound stage for this movie which is simultaneously an old fashioned romantic comedy, a musical fantasy and an erotic love story. Showtimes are 7:30 and 9:30 p.m. with $1.50 admission.

A guide to local movie theaters

University Park Mall on Grape and Cleveland Roads at 277-0441.
Fourum Cinema on US 31 at 277-1522.
Town and Country on 3340 North Hickory Road at 259-9090.
Scottsdale in the Scottsdale Mall at 291-4583.
River Park on 2929 Mishawaka Avenue at 269-0486.
100 Center Cinema in the 100 Center at 259-0414.

Art

Continuing at the Snite Museum is the "American Master Photographers" exhibit located in the Print, Drawing and Photography Gallery and the "Frisanci Prints from Indiana Collections," featuring the works of Giovanni Battista Frisani.

Openings this weekend at the Art Center on St. Joseph Street is the exhibit "Henderka: Recent Works by Hendelka Mckerman" in the Women's Art League Gallery.

Music

The Glee Club Alumni Concert will be presented at 8:15 p.m. Friday night at Washington Hall. The concert is sponsored by the department of music. For further information call Eric Kuehner at 259-6201.

A faculty guitar recital featuring Stephen Miller will be presented at 4 p.m. Sunday at the Annenberg Auditorium of the Snite Museum of Art.

The critically acclaimed cult favorites The neon: will perform at 7:30 p.m. Saturday at the Cabaret Metro at 3750 N. Clark St. in Chicago. These foreigners of cowpunk play everything from Cajun to country to blues. Tickets are $5.

Mass

The celebrants for Mass at Sacred Heart Church this weekend will be:

Father Oliver Williams at 5 p.m. on Saturday.
Father George Wiskirchen at 9 a.m. on Sunday.
Father Neil Rasmussen at 10:30.
Father David Tyson at 12:15 p.m.

The schedule for confessions in Sacred Heart Church is:
Monday through Saturday at 11:15 a.m.
Monday through Friday at 5 p.m.
Monday through Thursday at 7 p.m.
Saturday only 4-5 p.m. in the crypt.

Vespers will be held Sundays at 7:15 p.m. in the Lady Chapel.

The rosary is said daily at 6:45 p.m. at the Grotto.

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FRIEND

continued from page 3

House on the Left." "The Hills Have Eyes" and of course "Nightmare on Elm Street" once, or twice a week. These reviews often tell you to watch the scenes and foreshadow the action are very convincing. The only drawback in "Deadly Friend" is the fact that Paul's motives are very evident. In "Nightmare on Elm Street" the boy genius would go off the deep end and bring Sam back to life. If Paul was madly in love with Sam, then his desire to bring her back to life would be more justifiable. A clumsy but convincing love scene between Paul and Sam would have helped to make Paul's motives more evident.

To close and complete this review, Ray Raymond, the creator of "30" must be mentioned. This very appealing robot helps make "Deadly Friend" a success. Anybody who likes to be scared should see this movie.
The Observer: An idea whose time had come

On the 20th birthday of the student newspaper, we should reflect not only on The Observer's coming of age, but also on how Notre Dame came to age. Years ago, an undergraduate publication was required to maintain a reverence for the elders at all times.

The Scholastic, or a gripe sheet letters to a campus paper left free to run would eventually fold. But they could have turned out a poorer version of whose time had come. Students had this idea of starting their own news and opinion, was an idea pencils through passages offensive to pious ears. It is so

Faculty censors drew their blue haun (a defunct humor zine) were expected to pious ears. It is so nice. It can be the wise child who tells the emperor how naked he is. It can be the window open to the world, through which the fresh air can come to blow off the hot air of academia. It can be a voice crying in the wilderness, a voice for the widows and orphans, the poor, the alienated, the losers. With all the passion Intransigence began to melt. The Observer was started. It's students had never before been permitted to be so loud-mouthed. Some of the old priests were terrified of young reporters with their notebooks visible. They knew if one of these kids quoted them, the kid would get it wrong. In my book, Hesburgh is the Jewish man who's tried to keep aon its own, can be critical of elders at all times. In the good old days, editors and writers on publication like The Scholastic and The Leprachan (a defunct humor magazine) were expected to keep a civil tongue in their heads. If they wanted to stay out of trouble. Faculty censors drew their blue pencils through passages offensive to pious ears. You weren't free to publish much that wasn't nice.

The Observer, as a journal of news and opinion, was an idea whose time had come. Students had this idea of starting their own newspaper; but without approval from above, they wouldn't have gotten far. They could have turned out a poorer version of The Scholastic, or a gripe sheet, or an underground rag, that would eventually fold. But they could never have kept a publication like The Observer alive without the Administration's help. A campus paper left free to run on its own, can be critical of authority, argumentative, unfair, and outrageous. It can take pot-shots left and right. It can If it chooses, be downright silly. It can do and be all the wrong things that The Observer has done and has been.

A student newspaper can also be the wise child who tells the emperor how naked he is. It can be the window open to the world, through which the fresh air can come to blow off the hot air of academia. It can be a voice crying in the wilderness, defending the widow, the orphan, the poor, the alienated, the losers. With all the passion Intransigence began to melt. The Observer was started. It's students had never before been permitted to be so loud-mouthed. Some of the old priests were terrified of young reporters with their notebooks visible. They knew if one of these kids quoted them, the kid would get it wrong. In my book, Hesburgh is the citizen of the world dreaming dreams: Tennyson's Ulysses seeking vision. He offers us his educated imagination as a blueprint that should make us dears of following knowledge like a fallen star. An insight like that of blind Milton makes him dear to be In the darkness, I cannot praise albigens and cloistered virtue.

His most famous predecessor had some of the library books so the students couldn't read them, banned irreverent magazines, and kept Black feet off Our Lady's segregated campus, as a favor to Southern whites. Hesburgh, if he could, would load the school that O'Hara tried to keep cloistered in pure Catholic grace, aboard a spaceship so he could take the students to see the galaxies. Had Hesburgh been president might be tempted to show the students the back of his hand, for being hard to get along with. Did you ever hear of Hesburgh being less than gentlemen, even when he's aointed to his face? The Observer is the outward sign of an inward right you have to quarrel with the universe without getting your ears boxed by the head by In the middle of the changes in the decade of the Civil Rights Movement, The Observer was started. It's students had never before been permitted to be so loud-mouthed. Some of the old priests were terrified of young reporters with their notebooks visible. They knew if one of these kids quoted them, the kid would get it wrong. In my book, Hesburgh is the citizen of the world dreaming dreams: Tennyson's Ulysses seeking vision. He offers us his educated imagination as a blueprint that should make us dears of following knowledge like a fallen star. An insight like that of blind Milton makes him dear to be In the darkness, I cannot praise albigens and cloistered virtue.

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Aces
continued from page 16

part. With Evansville around the corner, that has Grace concerned.
"We're kind of coasting through things right now," he says. "Since I'm an alarmist, I've been screaming, ranting, and raving at the guys. We just weren't ready. We got beat by the time Sunday rolls around I think the guys will be ready for them."

There is also some concern in the Evansville camp, where the team has not had a three-game winless streak in five years.

"We haven't been finishing," says Evansville forward Dan O'Donnell. "It's the whole team's problem -we can't get the easy goals."

Despite the drop in the rankings, the Purple Aces are almost assured of getting a bid to the NCAA Tournament. This is their final regular-season game, so they seriously need a victory before entering post-season play.

"This team is hungry," says O'Donnell. "We're getting ready for the tourney, and we want to play well. We're worried more about ourselves than anyone else."

For added incentive, Evansville starts four seniors, three of whom were all-Americans last year. After losing the semifinals of last year's tournament, only a national championship will suffice.

"They can't afford to lose to Notre Dame," says Grace.

That winless streak is just another incentive, which bothers me."

But the Irish know they can play with the best. Last year they took the Purple Aces into overtime before losing, 4-2.

"We think we'll play well," says Irish co-captain Steve Lowney. "It's a sign of a good team when you play bad (against Western Michigan) but still win. It's the right time for an upset for us."

Lowney, along with John Guignon, anchor the Irish defense at both sweeper and wingback. Guignon also has five goals and five assists for 15 points.

Co-captain Jim Flynn and Pat O'Donnell share time at the stopper and sweeper spots, and Bill Gross, Tom Perostein, Marvin Lett, Paul Gluckow, and Dan Gordon should see action at the wingback positions.

The duties at midfield will be handled by Joe Sternberg, Rolfe Behrje, Kevin Kade, and Tom Gerlacher. Sternberg is the second-lead scoring catcher with nine goals and four assists for 22 points. Bertje has seven goals, three of which were game-winners.

The two teams have met twice, with Evansville winning last year's opener and Notre Dame winning 4-1 in 1977.

IRISH ITEMS-Notre Dame defeated Evansville at home this season with a 7-0-1 record. McClanahan was questionable for the game because of an illness...The Irish have six record breakers this year, 56-23, and have received more corner kicks, 147-45.

The transition from high school soccer to college soccer is really tough."

Murphy registered three assists in that final season of soccer at Creighton. But once the season ended, the exodus began.

"We found out they dropped the program the day we came back from Thanksgiving break," he says. "Within the next two weeks most of the players transferred. Eventually everyone transferred."

Over Christmas break, Murphy was at his family's construction business when a former fellow summer employee stopped by. That person was Irish stopper John Guignon, who was a teammate of Murphy's on the Liebe soccer club, a winter indoor team. In fact, Guignon had played against both Murphy and O'Donnell in high school while attending St. Louis University High, and even in that grade school league as a member of rival parish team.

"He told me of the news," says Guignon, "and I told him to think about applying at Notre Dame. I didn't think anything of it at first, but then he called me and told me he was seriously considering it."

At the time Irish head coach Dennis Grace was looking at two players from Creighton in addition to Murphy. But Murphy was the only one whose transfer to Notre Dame worked out.

O'Donnell's path has been much smoother. As a freshman he started three games at forward for a team that went undefeated in the regular season and advanced to the semifinals of the NCAA tournament.

This season he has split time between forward and midfield. Though his team has just dropped out of the top ranking after a loss to Akron, he and his teammates come to Notre Dame, hoping to play well in preparation for another spin in the NCAA tournament.

The last time Murphy and O'Donnell saw each other was at a Chaminade alumni exhibition soccer game in August. Even in that game they played on the same side.

"I'm really looking forward to playing against him," says Murphy. "I really respect his skill and get-up-and-go (Irish sweeper Steve) Lowney and Guignon can stop him."

"It's the first time I've played against anyone even from a rival parish club," says Murphy. "I can't wait."
Talent-laden wrestlers look for big campaign

By STEVE MEGARGEE
Sports Writer

Last year, led by a group of talented freshmen, the Notre Dame wrestling team had several competitive performances against high caliber schools. Unfortunately, the Irish ended the season with a disappointing 7-8 record and no wrestlers qualifying for the NCAA Tournament.

This year, with another outstanding freshman class and a new assistant coach, the Irish are hoping to be more than just competitive.

"Last year we wanted to be respectable and to look good with these big schools," says third-year Head Coach Fran McCann. "This year we want to look good and win."

Notre Dame will have its first chance in the nine-team Michigan State Invitational this weekend at East Lansing, Mich. The Irish finished sixth in this Invitational last year.

"The level of competition is pretty good. All the schools are really into wrestling. We haven't done well in this tournament in the past," says McCann. "It's a good opener for the simple reason that everyone will get to wrestle three times. We need some competition, and we'll get a lot in this tournament."

McCann has good reason for being eager to see his 1986-87 squad in action. 134-pound sophomore captain Jerry Durso, who sported a 36-7 record last season, heads a group of sophomores starting this weekend which includes 126-pound Dave Carlin, 142-pound Pat Boyd, 158-pound Dan Carrigan, and 167-pound Chris Geneser. The rest of the starters include 177-pound senior Dave Helmer, 150-pound junior Ron Wisniewski, US-pound freshman Andy Radenbaugh, 190-pound freshman Dan Mitchell, and heavyweight freshman Mike O'Brien.

"Every one of our kids has improved. Their confidence level is much better. The ability is there, it's just a matter of believing in themselves," says McCann.

While the group of sophomores, which was rated as last year's fourth best freshman crop in the nation, heads the team, the Irish have another outstanding group of freshmen this season, named the fifteenth best in the country. Top freshmen include Radenbaugh, Mitchell, O'Brien, and 150-pound Mike Sheets.

Buffalo News, quoting unidentified sources outside the team, reported that Bowman made the decision to step down.

The Buffalo News, quoting unidentified sources outside the team, reported that Bowman, 52, was under pressure last week after the team got off to the worst start in its 17-year history and owned the worst record in the league at 1-7-2. The Sabres have won their last three games, however, but still are only 4-7-2 and last in the Adams Division.
South Bend native feels right at home at Irish tailback slot

By TERRY LYNCH
Sports Writer

When you look for bright spots in Notre Dame's rollercoaster season so far, one name that consistently appears is that of Anthony Johnson. Not only is Johnson one of the most consistent ballcarriers in future seasons under Lou Holtz. Perhaps the most memorable highlight of the 1986 season so far has been Johnson's 13-yard touchdown run in the fourth quarter of the Purdue game, when he single-handedly managed to break three tackles and somehow find the goal line. Suddenly, everybody wanted to know about this tough freshman tailback who was also following the old story line of local boy making good.

A 6-1, 220-pound tailback who is a product of John Adams High School in South Bend, Johnson has no lack of local support behind him. But that's not a big problem when you're the second oldest of nine children in your family (a personalized cheering section? "Yeah, they're loud enough," says Johnson). His older brother, Mike, is a walk-on defensive tackle.

"Unusual enough for a freshman, he doesn't make mistakes," says running back coach Mike Stock of Johnson. "All we ask of him is that he must be a physical football player both with and without the ball. He's made things happen when he's touched the ball this season."

So far this season, Johnson has piled up 221 yards on 46 carries with four touchdowns, also catching three passes for 18 yards. Most of those yards have been tough yards, however, and Johnson has had his share of hard knocks. But as opposed to the crazier variety of college football players these days, Johnson has a refreshing bit of common sense when it comes to the physical aspects of the game. "I'm not a guy that's hell-bent for hitting guys three times bigger than me," says Johnson. "If I can, I try to run around him."

"I try not to think about (getting hit). I just look for a hole and try to go through it. I have a lot of confidence in the line."

But it is Johnson's size and lack of blazing speed that has him meeting up with these large people. He manages to keep gaining yards, so nobody really worries, including Stock. "Tons of talent in the country come in a variety of packages," says Stock. "Herb Branch wasn't built like a tailback in most people's minds, but he got the job done."

For Johnson, everything seems to be going smoothly, regardless of his size. Even the initial thrill of playing as a freshman has settled down a bit.

"I work quite a bit in practice, but as far as playing goes, it's one of those things I've been called on to do."

The Observer Friday-Saturday, November 7-8, 1986 - page 13

IF COCAINE WERE FREE,
YOU'D PROBABLY DO EXACTLY WHAT HE DID.

He died
After he turned down food, water and all the things he loved — even sex. And chose cocaine instead. He did all he wanted until he had a secure and dead

This doesn’t just happen to animals in research. It happens to people, too. Smart people. Successful people. People in control. Until they lose all control to a drug that’s more addictive than heroin: cocaine.

They turn away from friends and family. Lose jobs and self-esteem. And even die before they ever get help.

Getting help for those we care about is critical and we can begin by educating ourselves with the facts about cocaine and other drugs.

The Abrams Chair in Jewish Studies presents
Abrams Distinguished Lecturer

Author of:
The Chosen
My Name is Asher Lev
The Book of Lights

Authority and Rebellion:
The Individual and Modern Literature
Monday, November 10, 4:00 PM

The Writer/Artist Against the World
Tuesday, November 11, 4:00 PM

Question and Answer Session
Wednesday, November 12, 10:30 AM

All lectures will be held on the Notre Dame Campus in the Center for Continuing Education Auditorium

THE PUBLIC IS WELCOME
Women's swimming contingent needs depth in ND Relays

By KATHLEEN MCKERNAN
Sports Writer

Graduation, foreign study programs, and injuries ate at the core of last year's 8-3 women's swim team. Nonetheless, the Irish looked deep in last weekend's 143-120 victory over Denison.

Tomorrow at 4 p.m. in the Rolfs Aquatic Center, second-year head coach Tim Welsh will further test his young teams depth as the men's and women's swim teams host the Notre Dame Relays.

"Things look pretty optimistic," Welsh says. "Everyone's going to swim. These past ten days have been some of our very best practices so far. The times, the amount of work done, the spirit and the intensity all made for great practices."

"We took a comparison of the times from last year and this year," Welsh says. "I was really somewhat surprised. The results show that our programs have done more than I expected."

Andrea Bonny, last year's star diver, has gone to London this semester. Holianne Logan also travelled to Britain. Sophomore Tracy Johnson will be in Austria the entire year. Student trips to Europe meant more holes for Coach Welsh to fill in his lineup in addition to the spaces vacated by graduating seniors and Erin Daley, who is out this year with a back injury.

Welsh, however, brought in a whole new class of freshmen. "This is very much like a new team," he said. "There are some familiar faces, but with all the losses, this new group is extremely welcome."

Leading the group alphabetically is Mary Acampora out of Bristol, Conn. "Mary's very versatile," Welsh says. "She trains with a wonderful attitude. She can make a large contribution."

Giving the Irish some much-needed strength in the backstroke events is Betsy Baker, a sophomore new swimmer with a strong technique. Kathy Quirk comes in with an excellent sprinting background. She will swim the 50 and 100 freestyle events.

"Kathy comes to the pool to race," Welsh says. "She's an excellent competitor and one of our Notre Dame Scholars."

"Margaret Coffman has been a pleasant surprise as well. She's got a natural feel for the water. "Ruth Hanlon, is a South Bend product. The distance race has gone from being a long race for Ruth into being the strategic event that it is," he continues.

Welsh also has praise for the athletic talent of Indianapolis' own Annette Quill. "She's one of the few people who can perform well at all four strokes." Welsh says.

The diving portion of the program is strengthened by the additions of Georgia Boessler and Kay Richter. The two are striving to preserve the strength of one of last year's strongest events, along with sophomore returnee Kathy Epping.
FRIDAY

12:15 -1:05 p.m.: Modern and Classical Languages Workshop, "The Natural and the Normal in Language Teaching," by Prof. Wilga Rivers, Harvard University, 220 O'Shaugnessy
3:30 p.m.: GTE Emerging Scholar Lecture, Dept. of Electrical and Computer Engineering, "Resonant Tunneling in Double Barrier Heterostructures," by Mark Reed, Texas Instruments, Inc., Engineering Board Room, Fitzpatrick Hall of Engineering
4:30 p.m.: Reilly Lecture in Chemistry, "Soot, Scotch Brooms, and Stardust," by Richard Smalley, 123 Nieuwland Science Center

SATURDAY

8 a.m.: Indiana Tailored Testing Program, sponsored by Freshman Year of Studies, Engineering Auditorium
9:30 a.m.: Alcoholics Anonymous Closed Meeting, multi-purpose room, sponsored by the ND Alumni Assoc. and Center for Social Concerns, CSC
1 p.m.: Football: ND vs. Southern Methodist

SUNDAY

2 p.m.: Emmaus Community Mass with the Mentally Handicapped followed by a potluck lunch, Moreau Seminary
4:30 p.m.: Mass, Keenan-Stanford Chape

Dinner Menus

Notre Dame
Quiche Lorraine
Stuffed Shells
Baked Haddock Sesame
Montery Muffin Melt

Saint Mary's
Turkey Divan
Breaded Fish on Bun
Mexican Potato
Deli Bar

SAB presents:

Abrams & Anderson
an improvisational comedy team

today is the last day to buy limited tickets at the cellar
Irish soccer takes on eighth-ranked Evansville

Purple Aces are toughest test yet

BY PETE GEGEN
Assistant Sports Editor

The Notre Dame soccer team will host eighth-ranked Evansville this Sunday at Alumni Field at 1 p.m.

The 13-6-2 Irish hope to end their best season ever with an upset of the Purple Aces. Already this season they have upset Michigan, 2-1, and tied sixth-ranked Akron, 1-1. The team has also taken the Wright State Invitational and the Florida International Southern Bell tournaments.

The Purple Aces are riding a two-game winning streak which knocked them out of the top spot in the Big East Conference and 9-17 overall. Look to upset the Irish after the Flyers, 2-1 in conference play, begin tonight in the ACC Pit with a 7:30 p.m. match against Northwestern.

The Irish open their busy schedule with a 10-10 record after last weekend's 1-0 upset at Michigan. The team's strong and spirited play against Big Ten foes, however, has struggled to a 1-10 record against Big East Conference opponents and an overall record of 11-14.

The Irish face their toughest test yet this weekend as the team will be largely determined in the ACC Pit for their first-ever bid to the NCAA Tournament. The Notre Dame season for the Irish. Indeed they do. But the season is far from bleak for the Irish. They enter the weekend with a perfect conference record, and an overall record of 10-7-3.

The Purple Aces have struggled to a 1-10 record against Big Ten Conference opponents and an 11-14 record overall. But that doesn't fool Irish Coach Art Lambert.

"Northwestern is the best 1-10 team in the Big 10 that I've seen. They just have a world of talent." The Irish will barely have time to catch their breath after facing Northwestern before Pittsburgh rolls into town for a 2 p.m. match on Sunday afternoon. The Panthers will enter the match with a perfect 8-0 record in the Big East Conference and an overall record of 34-9.

Lambert, encouraged by his team's strong and spirited play of late, hopes to see the Pitt record fall to 34-10 but realizes the formidable tasks ahead of his team.

"We've certainly got our work cut out for us this weekend," Lambert admits. Indeed they do. But the outlook is far from bleak for the Irish. They enter the weekend in the midst of a six-game winning streak, one short of a school record set in 1981 and earlier seasons. And since their last home loss on September 16 against 17th-ranked Western Michigan, the Irish have gone 10-2 with ten three-game sweeps.

These impressive statistics will be on the line tonight, Saturday night and Sunday afternoon. As the Irish seek to continue their winning ways against a tough conference rival in Dayton and two experienced and powerful teams in Northwestern and Pittsburgh.

SUNDAY: The weekend's action will feature a special promotional offer. The first 200 fans for the Friday and Saturday evening matches will receive an official Notre Dame Volleyball mug. Both games begin at 7:30 p.m. in the ACC Pit.

Holtz’ football squad to go ‘bowl’ing?

Two weeks ago if anyone had said that Notre Dame was bowl bound, they would be writing themselves one-way tickets to the nut farm. But now, after two impressive victories, the Irish look like a bowl prospect.

Last Saturday, scouts and the Florida Citrus and Freedom bowls were in Baltimore—and not just for the crabcakes. They were seriously scouting the then 2-4 Irish. Although Holtz cracked that the scouts had to be lost, he himself had said at a previous press conference that given the current squad he had taken worse teams with better records than his current squad and won.

Could the Irish win enough games to receive a bowl bid? It's possible, but unlikely. This is not a criticism of the squad. The upcoming schedule just seems too formidable. Notre Dame would have to beat at least three opponents ranked in the Top 20, something it hasn’t done yet. Most everyone you talk to concedes a loss somewhere down the line. So right there the best Notre Dame could finish is 6-5. Right now the Florida Citrus Bowl is in a bidding war with the Fiesta Bowl for a possible Miami.

Game features class reunion

By PETE GEGEN
Assistant Sports Editor

Amid all the excitement of the Evansville game this Sunday, there will be a reunion on the field. Facing each other for the first time since grade school will be Pat Murphy, a sophomore forward/midfielder for Notre Dame, and Dan O’Donnell, a sophomore forward/midfielder for Evansville. As former high school teammates, these two players have not played on opposing teams since their grade-school days in the West County Soccer League in St. Louis.

Murphy is playing his first season for the Irish since transferring from Creighton University, whose soccer team folded at the end of last season. He has seen action in every game, scoring three goals and two assists, including the game-winning goal against Connecticut.

O’Donnell is the starting midfielder for Evansville. Last Saturday, scouts from the Florida Citrus and Freedom bowls were in Baltimore—and not just for the crabcakes. They were seriously scouting the then 2-4 Irish. Although Holtz cracked that the scouts had to be lost, he himself said at a previous press conference that given the current squad he had taken worse teams with better records than his current squad and won.

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