Senate rejects congressional raises

Associated Press

WASHINGTON - The Senate voted Thursday to turn down a $12,100 pay raise scheduled to take effect next week, throwing the 15.6 percent increase, it will automatically take effect the House.

The pay at Sen. Gordon Humphrey, R-N.H., and tacked on to the House to take up the question. passed by voice vote, would kill the pay raises and require the Senate to struggle to make ends meet for the Equal Consumer

With a 50 percent chance of snow today, bikes like this one parked recently at St. Ed's face the threat of being buried until spring.

Aquino orders justice for rebels' coup plot

Associated Press

MANILA, Philippines - President Corazon Aquino on Thursday ordered the prosecution of soldiers and civilians who took part in an attempted coup and said the "gravity of the crime" was not lessened by their peaceful surrender.

The government also said it thwarted an attempt by former President Ferdinand Marcos to return to the Philippines from his exile in Hawaii.

One Cabinet minister linked Marcos to the coup plot.

"While we continue to cherish the virtue of compassion, we shall have justice in this case, for we must have respect for the law," Aquino said, a few hours after about 250 rebellious troops and civilians surrendered at a downtown television station.

The mutineers were the last holdouts from about 500 rightist soldiers who tried to take over key communications and military installations around Manila on Tuesday. It was the most serious challenge to Aquino's government since she took power last February.

see JURY, page 4

see EQUAL, page 4

see REBELS, page 5
Covering the ‘Nude Olympics:’
Just what should newspapers bare?

Some were nothing but running shoes and ski masks. Others just wore running shoes. Despite temperatures in the teens, 50 naked students ran around a snow-covered quad at Purdue University last week, continuing an annual tradition that’s lasted more than 25 years.

The Purdue “Nude Olympics.”

According to press accounts, about 3,500 people watched the “athletes” this year. A group of women even came to the Olympics with scorecards to rate the runners, all of whom were male.

In the past, nude students, both male and female, ran circles around the quad until only one remained, the Indiana Daily Student. But beginning with last year’s run by Purdue’s president, campus police have broken up the race early by arresting runners. This year police arrested 20 students.

As always, press coverage of the event was heavy. Television cameras filmed the scene for viewers back home, and the Associated Press sent a story over the wires.

The Daily Student sent a reporter and two photographers from Bloomington, and the Purdue Exponent had two reporters and a photographer covering the event.

The photographers got several good shots, including some showing runners from the front. The photos, however, left the student editors with a dilemma: What photos would they use, and where would they crop them?

The Daily Student ended up running three photos. One of the pictures showed a runner from the front, but it was cropped high enough to make it appropriate for family viewing.

The Exponent decided to run the photo that had caused a lot of controversy at the Daily Student. News Editor Garret Ewald said: “We struggled with that one very, very hard,” said Ewald, who was in favor cropping the photo a little lower.

The way the photo ran: “took away the essence of the event,” he said. “It no longer looks like the ‘Nude Olympics.’ It looks like people went out and ran around in shorts.”

Ewald wasn’t in favor of showing full frontal nudity. “I wanted to see the banner,” he said. “We didn’t want to see the truck.”

Ewald said most of the editors agreed with him. He explained that the opinion to crop the photo lower was “fastened by our being a college newspaper, that we should challenge the tradition of doing things.”

“We were really gung-ho. We were saying, ‘Let’s go for it. The New York Times wouldn’t publish it. We have a chance now to do it. So let’s do it.’”

The Purdue Exponent printed two stories and two photos the day after the event. The larger of the photos showed a masked runner from behind, and left no doubt that he was a participant and not a spectator.

Exponent Editor-in-Chief Mark Sabbe said running a picture of a bare-bottomed runner “is something that we do every year.”

“We run the best news photo we have,” said Sabbe, adding that he hadn’t received any complaints about the photo.

Ewald said the Daily Student had a couple of similar photos, but the staff didn’t consider printing them. “Running a rear shot is saying, ‘Don’t have either the guts or the stupidity to run a frontal shot. So we’re going to cop out and run a rear shot,’” he said.

“May have come across as if we were trying to get something in there, just for the sake of the nudity.”

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Reagan to veto clean water bill

Associated Press

WASHINGTON - President Reagan told congressional leaders Thursday he will veto an $8 billion clean water bill.

Senate Minority Leader Bob Dole of Kansas quoted Reagan as saying "right up front" that he was going to veto the clean water bill, which the GOP leader described as a "budget bustier." "It's a necessary bill," he quoted Reagan as saying.

House Majority Leader Thomas Foley, D-Wash., said the president would override. "We hold all captors, whoever they may be, responsible for the safety and well-being of the hostages," said department spokesman Charles Redman. "Our position concerning terrorism and hostage-taking is firm. We're not going to negotiate, make concessions, give in to terrorists' demands."

As to whether the administration will veto the bill, White House spokesman Larry Speakes said, "There are many options that are certainly available to us, but I would not comment on any of them, particularly that one."

The Pentagon said U.S. naval forces have bolstered their visibility in the Mediterranean Sea and Persian Gulf as a show of support to "our friends in the region," in light of intense fighting between Iran and Iraq and the deteriorating situation in Lebanon.

Chief Pentagon spokesman Robert Sims added that the ship movements are needed to ensure that President Reagan "has all options available to him that he might choose."

Three American instructors at Beirut University College, Jesse Turner, were among the captives taken this month after West German authorities arrested Mohammed Ali Hamadi, a Lebanese under international warrant "with acknowledged ties to Iran." Hamadi was among the captives taken this month after West German authorities arrested him for his role in the hijacking of a World Airlines jetliner to Beirut in 1983.
S. Africa makes Coetzee 'country's chief censor'

Associated Press

JOHANNESBURG, South Africa - A judge nullified one of the police commissioner's press restrictions Thursday, and the government responded by hours later with new emergency rules allowing him to ban "any matter" he chooses.

An attorney who represents the news media, Paul Jenkins, said Police Commissioner Johan Coetzee had been "elevated to the country's chief censor." Judge H. Daniel of Rand Supreme Court in Johannesburg invalidated an order issued Jan. 8, the day after 22 newspapers published advertisements supporting the African National Congress, the main guerrilla group fighting white-led rule.

Government-controlled television had said two "gazettes" were being prepared in response. Laws and proclamations are effective only when published in "government gazettes."

Coetzee gained his new powers with publication of the first gazette, and the Independent South African Press Association said late Thursday a second was being printed.

They are encompassed by stricter press laws President P.W. Botha promulgated, calling for an emergency of imposed on June 12, 1986.

Under the new rules, "The commissioner may, for the purpose of the safety and the public interest, in the maintenance of public order or the termination of the state of emergency, and without giving any reason or any person and without hearing any person... prohibit any publication, television recording, film recording or sound recording containing any news, comment, or advertisement or in connection with any matter specified in the order, to be published."

Botha's December regulations severely restricted or banned reporting on unrest, security force actions, treatment of detainees, most forms of peaceful protest and a broad range of statements the government considers subversive.

They are being challenged in the Pietermaritzburg Supreme Court of Natal province.

By custom in South Africa, inquests and other proceedings are followed throughout the country unless another supreme court rules differently. In that case, the matter goes to South Africa's highest tribunal, the Court of Appeal.

Police records and listen to tests or Monday.

Commissioner Coetzee now appears to have the power to decide what matters are subject to the existing regulation on "publication control," which covers both print and broadcast reports.

According to the South African Press Association, the new regulations also appear to broaden the definition of subversive statements to now include taking part in or supporting the "campaigns, projects, programs or actions of violence or resistance against the authority of the state" by an unlawful organization.

After publication of the pro-ANC advertisements, Coetzee imposed a nationwide ban on publishing any news report, comment or advertisement that explained, defended, supported or was calculated to enhance the public image of the outlawed African National Congress.

The manufacturer of the sweetener asked that customs officers ask that custom-

ers who have recently bought the 50-count boxes of the Equal in lot No. 6J10P141 to return the packages to the nearest Dominick's store for a refund or exchange.

The lot number is embossed on the top flap of the product, Durbin said.

Dean Schott, a spokesman for the Illinois Department of Public Health in Chicago, said the department has notified and the FBI is investigatin.

Jury

continued from page 1

Friday, January 30, 1987 - page 4

Paying need to need

Father Hessbrough converses with Sister Karuna Mary Braganza at a lecture given Thursday in the Annenberg Auditorium. See related story below.

Poor are, need chance, nun says

By BUD LUEPK

Copy Editor

The poor of India are fully capable of recognizing their needs and designing the pro-

grams necessary to meet them, according to Sister Karuna Mary Braganza. General Sec-

retary of the All India Association for Christian Higher Educa-

tion.

Speaking last night in a lec-

ture entitled "The Culture of the Poor -- Is Equitable Devel-

opment Possible?" Braganza said, "The poor are able to per-

ceive, to design, articulate and to implement their own plans if given the opportunity."

Braganza, a Sacred Heart nun and Pulitzer scholar, said the future of India does not lie in the words of politicians or in the thoughts of academia. "But in the hands of the people." The problems of poor of India face will not be solved until govern-

ments are willing to give up their prestige and allow the poor to "create a destiny from their own will," Braganza said.

"The key to a paradigm of development lies in the poor's 'self-rule, produc-

tion of local units and self-

reliance," three requirements first stipulated by India's great champion of the poor, Mahatma Ghandi. She said the

poor must have their own markets in order that attempts at development will not be "dehumanizing."

Braganza said the govern-

ment's equal opportunity pro-

grams have been ineffective because the government has lacked knowledge of the poor and their culture. She said In-

dia's seven-five-year economic plans "have misfired" against the poor and that the wrong techniques and methods have been used to meet an "unrealis-

tic" 100 percent literacy target by 1999. In fact, the literacy rate has fallen, she said.

According to Braganza, the development of the poor should not be at the expense of their culture. "Development by al-

lowing the dynamics of the cul-

ture to function" must be the method of progress, she said.

"I think we have disregarded completely the attitudes, the style of life of the poor, and the arts," Braganza said. She noted recent religious struggles for dominance as symptoms of this loss of respect for culture. "In the name of God we are killing people," said Braganza.

She said that the women of India are leading the efforts of what progress there is in India. "The women's movement has been quite spectacular," she said. According to Braganza, most of the nation's poor are women and children, but she described these poor as "hap-

py, resourceful and creative."

In closing, Braganza said that progress must come from less reasoning and more com-

mitment. "Movement will grow out of endeavor rather than thought," she said.

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Burtchaell, Maguire to debate abortion issue

Special to The Observer

Father James Burtchaell, professor of theology at Notre Dame, and Daniel Maguire, professor of theology at Mar­quette University, will debate the morality of abortion at 7 p.m. Feb. 9 at Washington Hall.

The proposition will be: "Recent events and reflection provide authentic reasons to reconsider the vir­tual and Christian disap­proval of abortion." Burtchaell will argue on the negative side and Maguire will argue on the positive side.

According to present plans, the debaters will be provided 30 minutes apiece for opening presentations and 10 minutes apiece for replies. Questions from the floor will be enti­tained for 30 minutes, and the debaters will be given five minutes each for summations.

Maguire, an ethicist, is a board member of Catholics for a Free Choice, the group which published a controversial ad­vertisement of its "Catholic Statement on Pluralism and Abortion" in the October 7, 1984 edition of the New York Times. A past president of the Soci­ety of Christian Ethics and au­thor of several books, he has writ­ten and lectured widely on the subject of abortion.

Burtchaell, who joined Notre Dame's faculty in 1966, has served both as chairman of his department, and University provost. He has written and lec­tured widely on abortion and infanticide as well as grace, marriage and pastoral care.

His book "Rachel Weeping and Other Evangelical Confessions" received a Christopher Award as one of the best books of 1982.

"Admission to the debate will require a ticket obtainable free of charge on a first-come-first-ser­ved basis from the offices of the theology department, room 227, O'Shaughnessy Hall."

Rebels

continued from page 1

rebellion before the civil con­flict.

Trade Minister Jose Conce­pcion, interviewed from Manila on NBC's "Today" show, was asked if he believed Marcos was behind the coup attempt.

"Probably so, because you cannot have three simulta­neous attacks in three different places without any master plan," he said.

Vice President Salvador Laurel said Marcos planned to board a chartered Boeing 707 at Honolulu Airport Thursday to return to the country he was forced to flee 11 months ago after the combined civilian and military uprising.

Government spokesman Teodoro Benigno said the plan was blocked by the Philippine consul general in Honolulu, Tomas Gomez III. Benigno said the government received reports that Marcos and his people "were preparing to fly back to the Philippines in a special plane."

In Honolulu, an angry Marcos told reporters he felt like a prisoner because two State Department officials, Carl Taylor and Elwood Mac­Guire, visited him at his home and told him not to leave Hawaii.

He said he wanted to return to the Philippines as soon as possible because "my country is in a crisis."

In Washington, White House spokesperson Larry Speakes said that when Marcos arrived in the United States 11 months ago, "it was with the under­standing that he could come and go as he pleased with one exception, and that was that if he wished to return to the Philippines, he could do so only by prior agreement with the Philippine government."

He said that as a result of reports from Manila officials that Marcos was planning to return, two State Department officers in Honolulu paid the former president a visit "to review our agreements with him."

In an earlier television ad­dress, Aquino charged that the rebellion was part of desperate "moves by the enemies of democracy" to block Monday's plebiscite on a new constitu­tion.

The plebiscite is widely re­garded as a vote of confidence in Aquino's administration.

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The Observer

Friday, January 30, 1987 - page 5

Soviet writer attacks Brezhnev, Khrushchev in press

Associated Press

MOSCOW - A top Soviet com­mentator has published slan­ging personal attacks on two former Kremlin leaders, saying Leonid Brezhnev be­came a "monument to him­self" and Nikita Khrushchev betrayed the hopes of a genera­tion.

The article by former Brezhnev protege Alexander Bovin appears in the latest issue of the state-run New Times weekly, which goes on sale Friday. A summary was carried Thursday by the Tass news agency.

The article contains the har­dest personal criticism ever to appear in the Soviet Union of Brezhnev, who headed the na­tion's Communist Party from 1964 until his death in 1982.

Brezhnev's tenure is now routinely linked to stagnation and corruption, but most critics don't mention the late Kremlin leader by name. In his speech to the Communist Party Central Committee on Tuesday, Soviet leader Mikhail Gorbachev was critical of the Brezhnev and Khrushchev years but did not mention their names.

Bovin's article accused "con­servatives" of blocking change and was clearly linked to the campaign waged by Gorbac­hev against the party's old guard.

Although Bovin's article was unusual in criticizing the per­sonalities of the two late party chiefs, it is typical in Soviet his­tory for a Kremlin leadership to denounce its predecessors.

Khrushchev attacked Stalin in 1966, three years after Stalin's death, and Brezhnev denounced Khrushchev after he was ousted in 1964.

Bovin's article follows this week's meeting of the party Central Committee, at which two Brezhnev-era stalwarts, Dimmiyamed Kunaev, 74, and Mikhail Zimyanin, 72, were ousted from the party's top or­gan.

Since coming to power in March, Gorbachev and his team have turned the party into a monument to him­self," he wrote.

He said the party's 20th congress in 1956, at which Khrushchev denounced Stalin, was "a cleansing storm which rolled us back, twice blocked us from the way of long overdue and es­sential change," he wrote.

In Washington, White House spokesman Larry Speakes said that when Marcos arrived in the United States 11 months ago, "it was with the under­standing that he could come and go as he pleased with one exception, and that was that if he wished to return to the Philippines, he could do so only by prior agreement with the Philippine government."

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Minorities must find their identity on campus

My first recollection of racism occurred when I was just seven years old. I was playing with a group of white children from my neighborhood when a little boy not much older than I rode by on his bicycle and questioned, "What are you doing playing with that nigger?" I had never heard the word uttered before and had no idea of its meaning yet it burned hotter than any fire. It left me astonished and confused—a memory that I will never forget.

Lisa Boykin

in thru the out door

I certainly believe that racism exists—denied it would be naive and to simply sit back and accept it would be foolish. However, in this day and age, racism no longer rears its ugly head so that it may be clearly distinguished. Rather, the "new" racism is subtly cloaked in a different garment and is often times a result of sheer ignorance. This is particularly true of Notre Dame. How long shall this campus dwell in the shadow of ignorance? Since ignorance and indifference seem to be Notre Dame's greatest villain, let us hope that this Minority Awareness Week has raised the consciousness of the student body to the awareness of the gap that exists between minority and white students with understanding.

Dr. Arnold

Several administrators and professors do not hold Black degrees and yet this guideline is not an effective explanation for the University's inability to perform more minority faculty. Furthermore, it is apparent that salary is not a determining factor either since Notre Dame is in the position to offer relatively lucrative positions in comparison to other universities. The plight of the minority—both faculty and student—is an embarrassing reflection upon Notre Dame. This crisis desperately needs to be resolved. Now that we know what needs to be done, as if it has not been clear all along, let us work vigilantly to address these problems.

However, there is still much work to be done right here and now by the students to improve minority relations not only between non-minority students but within the distinctive minority communities themselves. While students need to become more receptive to the concerns of minority students, it is a frustrating feeling to think that I am surrounded by some 30,000 White students who claim to regard me as one of the infamous Notre Dame family members but yet do not support minority related events, do not associate with minority students, and barely make any attempt to enlighten themselves on significant issues which concern the minority community. This holds true for both faculty and students. The isolationism that I see here is very chilling.

Again, understanding is the primary step towards bridging the gap that exists between white and minority students.

To the minority communities I say, unify yourselves! (Do not confuse this with excluding yourselves!) It is imperative that a minority student is formidable with his own identity and dedicated to his own community before he can hope to successfully interact with others and teach them that cultural diversity is acceptable and essential to the survival of society. Let us do our part in preparing to see minority students here at Notre Dame who have absolutely no sense of identity. Let us foster the belief that association means assimilation and, therefore, this is the way that they will become accepted. Never relinquish your identity! How can you know where you are going if you don't know where you've been?

Finally, let us hope that the administration, the faculty, the staff, and each student at Notre Dame will make a personal commitment to establish and improve relations between the minority and non-minority communities. Let us all proudly and truthfully proclaim to belong to the Notre Dame Family. IGNORANCE IS NOT BLISS!

Lisa M. Boykin is a junior Government/Philosophy major and a regular Viewpoint columnist.

P.O.Box Q

Football legacy will return when dog does

Dear Editor: There is a sad postscript to your Accent article entitled "Mascot to return?" The decision by Father Joyce to place the Blue Hound crest in Cotton Bowl Athetics not to reinstate the Irish Terrier mascot means the hex stays.

In the October 2, 1986 edition of the South Bend Tribune, Bill Gleeson wrote about a curse being put on Notre Dame football. He pointed out that in 1945 when the Chicago Cubs refused to allow players to attend the game and his next to attend the 1945 World Series, a hex was put on the Cubs. "The Cubs will never be in a World Series again!" 1945 was the last time the Cubs went to the World Series. I quote from the October article. "Notre Dame won't win another national football championship until Flashmore Mike is strutting in front of the bench again." Laugh if you will, but when the current student body is old and gray they will realize there was not a football championship in their lifetime. Last season, one of Notre Dame's "sure wins" was supposed to be over Pittsburgh. On the Thursday before the game they predicted in the South Bend Tribune that Notre Dame would lose—just to prove the power of the hex. The final score was Pittsburgh 10 Notre Dame 9. The Cubs have their Billy Goat curse and now the Irish have their Terrier curse—no more football championship. Sorry about that Lou Holtz. Perhaps it would be wise of Coach Holtz to call on a little red furry animal to help the Irish out. Maybe the pot of gold will be a golden trophy with the words "National Football Championship - University of Notre Dame" inscribed on it.

I intend to continue to work for the reinstatement of an Irish Terrier mascot. Then we can all sit back and enjoy another national championship in football. Go Irish!

Mark Andre

Campus quote

"People don't think you're that good; the country doesn't think you're that good. Now let's show the nation just what we have. They'll believe nobody ever comes to Notre Dame number one and leaves that way."

Richard "Digger" Phelps

"Digger Phelps and Notre Dame Basketball"

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame and Saint Mary's College, as a co-operative venture of the administration of each institution. The news is reported as accurately and objectively as possible. Unattributed editors represent the opinion of the majority of the Editorial Board. Commentaries, letters, and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966
The targets were, for the most part, predictable; yet so was the laughter as the 1987 Keenan Revue opened to a full audience at O'Laughlin Auditorium last night.

Fat Notre Dame chicks, loose and easy Saint Mary's women and the familiar constraints of life under the dome were the main objects of ridicule. But there was a new butt of many jokes: Lee's Bar and Grill. The skit titled "The Danger Seekers" was one of the crowd's favorites, combining a spoof on the male Domer as a social retard with the recent raids on Lee's Ribs, which have netted more than 200 citations for the South Bend police in the past two weeks.

Lee's notoriously lenient carding procedure yielded a lot of laughs as one nervous freshman Domer, who couldn't remember the name on his ID, was told to "go to the back of the line" and memorize his ID "real good" so he'd be allowed to enter on the next try.

The show moved quickly and smoothly for the most part, yet one skit -- "SMCers Rent To Own" -- caused a palpable silence in the audience when the content of the skit became apparent. In used-car salesmanlike style, a fast-talking salesman asked Notre Dame men if they weren't tired of baggy sweatpants and handles of fat on their women; and if so, then he had some new models for them. Digging deep in the bag of familiar Notre Dame/Saint Mary's stereotypes, it's easy to guess what kind of new models he meant: stripping, subservient, huge-breasted Saint Mary's students.

The skit drew a few scattered hisses, but any displeasure the audience might have felt had to be pretty evenly counterbalanced by how funny the men looked dressed as "SMC chicks."

And of course, there were several serious instrumental numbers in the show to slow the pace down a little and add variety to the lineup. Dan Ripper provided the first such interlude. If Interlude isn't too classy a word for his act. Playing a revolutionary instrument called the nose flute, Ripper interspersed conversation about his life in a small Southern town with rather nasal but nonetheless entertaining renditions of well known tunes.

The other musical acts were mostly originals and quite good. Rick Hodder sang and played his piano composition "Returnin."

Top: Kevin Keirn portrays the maniacal Goldrick in "Goldrick." Above: The Farley Fungi gobble their daily sustenance greedily in "Wild Kingdom."

Mary Jacoby
features editor

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see BEHIND, page 1

Kevin Keirn in the role of James Goldrick, agent 007. The audience rewarded his skit, "Goldrick," with a mountain of applause at its conclusion — applause well deserved. Keirn's portrayal of a neurotic, paranoid and power-hungry Goldrick, out to advance his reputation with the administration by busting every student party he can find, was hilarious.
A sound to suit everyone's taste

TIM ADAMS

Go into Chicago on a weekend and walk up to the hippest corner you can find. There appears to be reasonably knowledgeable about music, and ask what's on the best up-and-coming band in Chicago. More than likely, he or she will crack a Gorby-sirted, flat-in-the-air, jock-brained skinhead, say - 'Johnny Machine) still awaiting Asylum, Let's Active and numerable house parties and canal Diary, the smaller club dates they've mentions, Naked Raygun, Soul "college" and they are now the premier Johnny Machine on drums) toughing It most constant rehearsing and his 21st birthday, these four have made Inroads Into the their debut In September of their undying enthusiasm, the band members (drummer here so that they can hang out and ask them who's the best of rock 'n' roll, these four stereotyped way . None of their selection of have made Inroads Into the"true" punk rocker - of rock 'n' roll, it's with one of the band members (drummer Youth In with one of the band members (drummer Youth In the flrst person you see who dozen) and the Clash with their own cover songs is the choicest on that doesn't insult your youth In, a campus band whose writing new material and forging new directions with their music. Marginal Man formed in 1982. This Washington, D.C.-area quintet has released two LPs and has survived two extensive U.S. tours, and now, with a third at-bum in the can (due out some- time on the well-known Relativly Records label, home of under- ground god Robyn Hitchcock). It's fair to say they've displayed something almost foreign to their hardcore contemporaries-­progress.

The 1987 version of Marginal Man, coming to the Notre Dame campus Saturday, is a more vocally-oriented group, featuring intense harmonies between lead singer Steve Polcani and guitarist Pete Murray. That doesn't mean the band is neglecting its musical duties, however, Murray and Kenny Innog's guitar playing have become strong tools in the band's developing arsenal of songs. The songs themselves have evolved from short tunes punctuated by sudden bursts in tempo and volume to longer, steadier compositions. Throughout their career, the Man have kept the energy level extremely high. The band's live shows are what it all comes to-gether - the great melodies, the crack drumming by Mike Manos, bassist Andre Little's incessant scissor-kicking, and of course the band's wall of guitar, always there to remind you that it's rock 'n' roll and nothing but. Almost lost in the fun of Marginal Man's shows are the band's lyrics, which are almost universally in- trospective and thoughtful. From the beginning, the Man differentiated themselves from most "underground" bands by singing concerned with punk-taubs like friendship and individualism. In stead of things like bashing somebody's head into the ground with a skateboard. To-gether, the band's commitment to putting on a memorable show and penning involving lyrics has earned Marginal Man a very devoted following in the area as well as various cities throughout the country.

Once the band's new record is released, the members of Mar- ginal Man may venture out for a third national tour. Saturday night's show at Stepan Center is the band's flrst date In the Midwest in 16 months, and the band's only concert in the near future outside of Washington. The band is pumped up for the show, since a November show at Notre Dame fell through at the last minute, and the band is ready to "rock out." Showtime is 8 p.m. and tickets are $5 at the door.

Notre Dame Communication and Theatre Film Series
This week at the Snite:
Play It Again, Sam (1972)
Saturday, February 14
8:00 p.m.
Morris Civic Auditorium
All seats reserved $14.00

The Oscar-winning documentary of the legendary festival that was the triumph of the Age of young people who gathered in the name of peace and love. Be

Meet Me In St. Louis (1944)
Color, 13 minutes, directed by Vincent Minnelli, USA
Monday, February 3, 7 p.m., Snite
After his wife leaves him for "insufficient laughter," Woody Allen engages the singles scene with romantic advice from his alter ego, Humphrey Bogart, who leads him to a reprise of

The Front (1976)
Color, 94 minutes, directed by Martin Ritt, USA
Monday, February 3, 7:45 p.m., Snite
"Have Yourself a Merry Little Christmas") in a lovely Victorian mise-en-scene. Margaret O'Brien is especially appealing as little sister Tootsie.

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No more whiplash for skinheads

KRIS MURPHY features writer

Husker Du wastes no time in giving you something to think about on their new double album, Warehouse: Songs and Stories. Bob Mould's distinctive fast and fuzz-soaked guitar jumps out of the silence in "These Important Years." The rhythm section of Grant Hart's drums and Greg Norton's bass then kick in and soon Mould is singing "Expectations only mean you really think you know what's coming next and you don't." Mould's band has gone from playing whiplash thrash for skinheads in Minneapolis beer bars to national exposure and incredible critical acclaim in six years and eight albums, two of them double efforts.

Along the way they experimented with hardcore, heavy metal, folk, and power pop. They also resisted major labels until they were assured of complete creative control. Last year found two of them double albums, two of them double efforts.

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The Observer — January 30, 1987

Scene-Page 3
Goldricker, with a "licence to expel," exemplified what students perceive as hypocrisy in Notre Dame's policies by giving a straight-A, straight-laced student the boot for attending one party and drinking one beer. What about the Christian principles of forgiveness and compassion? You're more likely to get a urine test than compassion according to this portrayal of the Office of Student Affairs.

"Eyewitness News," with Dave McMonagle and Paul Schloemer as co-anchors, was another notable skit. Keenanites managed to inject a tired format with lively jokes, spoofing everything from peace protests to AIDS. One of the skit's most innovative ideas was an Iran-Contra scandal-type news segment, substituting Wednesday fast money ("Just where does that dollar actually go?") for the millions in the arms deal and making the World Hunger Coalition a shady operation as a front for the scam. Unfortunately, the skit was marred by technical problems which hopefully will be corrected in performances for the rest of the weekend.

As for an overall assessment of the show, there were no real clunkers in the lineup, although some skits were more entertaining than others. The makeshift polka band which closed the first act with the skit "It's Hip to Polka" provided a different change of pace: the audience got to stand up and dance. But other skits such as "Simon Says" (the name explains itself) and "Middle Age Dating" (middle age referring to several centuries ago, not the period most of our parents are passing through now) were kind of dumb.

"Run SMC," a takeoff on the popular Run DMC remake of Aerosmith's "Walk This Way," was a good idea, but the words of "rappers" Rod West and Mychal Schulz were hard to understand. Most of the probably funny lines were lost on the audience.

In general, the themes of this year's Revue were the same as in the past and sexual innuendos abounded, especially in the outstanding "Dome Connection" skit, a spoof on the dating show "Love Connection." Steve Beuerlein received a lot of abuse for his passing skills -- or lack thereof -- in both "Dome Connection" and in other various jabs. As the show's producer, Eddie Leonard, and the director, Mychal Shultz, explained in the opening remarks, many Keenan Hall residents have been working since September to get the Revue on stage. Over 100 skits tried out; 34 made it. For the 11th time, Notre Dame and Saint Mary's students were treated to a slice of sarcasm and satire at O'Laughlin Auditorium Thursday night.

Clockwise from top: The bad Twinkle gets dressed; "Run SMC"; Mike Seasly at the piano; the co-producers watch a practice: making last-minute changes.

Photography by Paul Oeschger
Scene-Page 4-5

at Keenan Revue '87
"Platoon" is the soldier's movie. Yes. It is graphically violent and brutally real. But this film is the closest some of us will ever come to understanding what our brothers and friends went through in the forests of Viet Nam.

Much has already been written about Oliver Stone's film "Platoon." Many call it the first film to show what it was really like in Viet Nam. Indeed, this is the first film to capture the horror, from an individual grunt's perspective, of the war America lost.

"Platoon" depicts this horror for the benefit of those who were lucky enough to miss the war, so that the war itself and the torments that many vets have gone through back on the homefront can be understood. For those vets, this film is an exorcism, an exorcism of the demons which they could not possibly communicate to the rest of us. "Platoon" is undoubtedly one of the best American films of the year.

Oliver Stone, winner of an Academy Award for his screenplay "Midnight Express," director of last year's "Salvador," and, most importantly, a vet of Viet Nam himself, wrote the screenplay for "Platoon" 10 years ago. But the script was rejected everywhere at the time, because it was too graphic and too realistic.

Stone gets three powerful performances from Charlie Sheen, Tom Berenger, and William Dafoe. Sheen is known for his looks and his name more than for his acting ability, but his lack of expression works in his favor here as he plays Chris Taylor, a 19-year-old who volunteered for service and is thoroughly dazed by his experiences.

Tom Berenger plays a war-hardened fanatic named Sergeant Barnes who terrorizes the platoon with his brutal ideas of warfare. Berenger's performance is intense, and the scar that stretches across his face makes him all the more frightening. His character comes into conflict with the tough but human Sergeant Elias, played by William Dafoe. The two are a source of friction that divide the platoon into two camps.

Berenger's followers are bootlickers motivated by fear or fanatics like himself. Dafoe, on the other hand attracts the soldiers we meet intimately, including young Chris Taylor. A sparkling moment of his struggle to retain his humanity occurs when Chris is introduced to the marijuana den where Elias' squad spends their off hours. The men, stoned and laughing, dance arm in arm to "The Tracks of My Tears" by Smokey Robinson.

The center of the film is Sheen, whose voice-over narration reveals to us his thoughts at crucial moments of the film. In truth, this is the voice of Oliver Stone, telling us the emotions he felt while in Nam. This film is unabashedly autobiographical. Very little happens in the war during the moments of this film. We lost, Stone recognizes this. The efforts over there were futile. The movement in this film is within Chris, as he watches Elias and Barnes and the others in the platoon. This is the key to the film's success. "Platoon" should not be missed.

"Platoon" is both arresting and alarming while it provides an understanding of Viet Nam.
The Scoop

Movies

The Student Activities Board presents "The Gods Must Be Crazy" tonight and tomorrow night in the Engineering Auditorium. This Australian film, which depicts a bushman's comic attempt to return a Coke bottle to the gods, will be shown at 7, 9:15 and 11:30 p.m. Admission is $1.50.

"Play It Again, Sam" will be showing tonight at the Annenberg Auditorium. Woody Allen stars in this hilarious spoof of romantic, Humphrey Bogart style. Shows start at 7:30 and 9:30 p.m. Admission is $1.50.

A guide to movie theaters in the South Bend/Mishawaka area:
- Forum I and II Cinema
- 5270 U.S. 31 N., 277-1522
- 100 Center Cinema I and II
- 100 Center, Mishawaka
- 259-0412
- River Park Theatre
- 2929 Mishawaka Ave.
- 288-8488
- Scottsdale Theatre
- 1153 Scottsdale Mall
- 291-4363

Music

Tomorrow night at Theodore's the Freshman Advisory Council will sponsor an Alumni Look-Alike Dance. Over $200 in door prizes will be given away, including two stadium blankets to the best dressed "alum." The prize drawings begin at 9 p.m. and last until the big $20 Notre Dame chair giveaways at midnight. Admission is free.

Art

The Saint Mary's campus galleries this weekend continue to host two art exhibits. "Ruth Sinclair's Personal Papers" will be displayed at the Moreau Gallery and "Robert Benchine's Paintings and Drawings" go on exhibit at the Little Theatre and Hammes Galleries. Gallery hours are 9:30 to noon, 1 to 3 p.m., Monday through Friday and Sunday 1 to 3 p.m. Both exhibits will be on display through Feb. 20.

Assorted

Tonight Gregg Allman and Dickey Betts are back together again for the "Allman Brother's Reunion". The concert will be held at the Holiday Star Theatre in Merrillville, Ind. The show starts at 8 p.m. and tickets are $14.95. For tickets call Ticketron at 219/769-6600.

Mass

Masses for this weekend at Sacred Heart Church are:
- Saturday night at 5 p.m.
- Sunday at 9 and 10:30 a.m. and 12:15 p.m.

Happy 18th

"Are you having a good time, Matty?"

Love

Mom.

Dad.

Mike &

Steve

The Book Department's Pre-Inventory Sale

20% discount on all Trade Hardbounds

20% discount on all Children's Books

additional 20% discount on all Sale Books

Ends February 14

Hammes Notre Dame Bookstore

MORRIS CIVIC AUDITORIUM

SOUTH BEND

GEORGE CARLIN

THUR. FEB. 5. 7:30 PM

TICKETS AVAILABLE AT:
MORRIS BOX OFFICE, HOMER L. MULLER HALL, SOUTH BEND UNIVERSITY, OR LOCAL RECORD STORES. 

For further info call CHARGE CALL 384-5195

MOULD continued from page 3

them disavowing the constricting American punk scene that spawned them and moving on to broader horizons.

On Warehouse Husker Du continues their "change as a way of life" tactics. Whereas their last double LP, 1984's Zen Arcade, was a barren landscape of indecision, frustration, and death, Warehouse offers some light at the end of the tunnel.

This is not to say that the outlook is a happy, or even an optimistic, one, only that some resolutions crop up. The band's sound is still refined hardcore with Mould's guitar cutting through every song like a dentist's drill and a rhythm section with enough momentum to make nodding your head to the music a pastime. This musical landscape does little to lighten the mood.

Mould much more write the band's material and alternate songs throughout the album. Mould is the better writer. Four of his compositions: the aforementioned "These Important Years", "Bed of Nails", "It's Not Peculiar", and "Up in the Air" are the best songs on the album. Mould has always had a gift for articulating his mental state but in the past he could do little but face his problems and despair. This reached a peak in last year's "Too Far Down" in which he contemplated suicide as the only way out from his depression. On Warehouse he makes an attempt to struggle out from his problems and learn something along the way.

"These Important Years" he complains that "nothing changes fast enough" but resolves in the end to "stop smell the roses now, they might end up on you." Again, "Up in the Air" he sings "Poor bird flies up in the air never getting anywhere and how much misery can one soul take?"

Mould is our generation's Pete Townshend: an intelligent and troubled man with a passion for his craft and a great ability to articulate his emotions. He also shares Townshend's conviction that the kids are alright despite the ever-increasing pressure that they face.

Hart is a weaker lyricist but a better writer. His croon vocal style is great. He incorporates everything from trash to rockably. In his songs and his half-shoeshall-croon vocal style is great. He also gets the last word on Warehouse with "You Can Live at Home." He concludes "figured it out that I'd been wasting my time/ and time was eating my soul. . . I can be free." Words to live by.

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Father Robert Griffin
Letters to a Lonely God

He wanted to write it down before the imagination, so entertaining with its pictures of what never was or could be, called back the players from the stage and dropped the curtain. Arsamesa dragged the mind with forgetfulness. He had dreamed of her before, and he could almost remember a time before that. He probably had been dreaming of her for years.

"Old men dream dreams," he thought. Maybe old dreamers were never supposed to understand their dreams. Maybe dreams are like the strange language which visits ecstatic Christians praying in tongues. If the language is God-sent and holy, an interpreter present in the circle of believers should be inspired by grace to explain the message. Jungians make a religion out of dream interpretation; he, however, was waiting for them to tell him what he meant.

If a 60-year-old is visited by some ghost from his unconscious - if he sees in a dream a face that was very dear to him 40 years ago, maybe youth could tell him what old age had forgotten, or made a joke of, if I told my dreams. No one should be so ill-willed as to judge a man by his dreams - even if they're romanitic. They might realize that they were never supposed to be forewarned of the stuff that dreams are made of. He thought, "I would be laughed at for a fool, or made a joke of, if I told my dreams. No one should be so ill-willed as to judge a man by his dreams - even if they're romantic."

"Dreams," one lively dreaming.

To paraphrase Latin, they lived, and prayed at church, and sang in choir, and told old jokes, and laughed at pretty girls with flaming in their eyes - gilded butterflies out for fun. From queens and superstars came and left like the eb and flow of the tide. Paired off as friends, they felt hedged in by affections with curfew allowed them as their royal estate. They were sweethearts, perhaps, but never lovers who perfumed themselves by vows with eternity in their dreams. They spoke of doing things which would take a year and a day, or at least the rest of their lives, to finish.

After his school graduation, they separated in sadness, each with a different agenda, to take paths that didn't cross, under stars unfavorable to their togetherness. They would resume being the best of buddies. In the college vacations, neither of them realized they would soon say a final goodbye. No pie in the sky would be waiting for them, rejoined as fellow travelers, in a pesthouse overlooking Broadway when they would, perhaps, renegotiate their Innocence in a holy union allowing them to live legally and licitly at the same social address. This mention of marriage was the only mutual lie they ever tolerated between them; marriage, as they used it as a code word, signified their unwillingness to let go of the past. They wanted to restructure the past as a future option in the most favorable circumstances possible. The grand passion, however, was not a clause in the contract they had in mind. They would continue to be bonded as soul mates, they hoped, until the time came for them to become romantics with emotional ties to their own true love. But life had shown them that part of the game plan. Eros and Agape, and Cupid and Guadalupe never offered them rentals on the high-priced plateaus above the Platonic.

With the help of Christ and 14 policemen, they might, when they grew up enough, have enjoyed a more delicious wine poured at Cana. They would understand this only near death.

How had he just dreamed of her. In the dream sequence, she had asked him to come to a party celebrating her 60th birthday, where she wanted him to recite the poems he had written for her on a birthday when she was young. He saw himself in a flash-back of the dream, coming home from school with his long avenue he recognized, down a steep hill, then right, until they came to her house. He sat at a white-topped kitchen table, writing the poems as a surprise on the day she was 17.

Now in this part of the dream she wanted him to recite the set of sonnets again as a gift. He told her he had forgotten them, and didn't have a copy. She supplied him with some pages and smiled as she laid them in his hands. Later, she had gone on a stage to dance for him.

She was still lovely at 60. It was a mature loveliness; he had never seen her, but sensed it. He wanted to have a conversation with her. She seemed to think of him, and still have love for him. She would make his mood sound good. It was instantly clear to him that she had never danced, and her marriage had been childless - he was no sonneter. He grieved because he hadn't taken time to be in touch; the carelessness had probably cost him part of his fulfillment; that wasn't the way he was being punished by the gods. He didn't want to see her now, or for her to see him. Meeting, they could not dance one another; he had no poems for her; she would not dance for him.

He wasn't sorry for his life or didn't have any will to relive it; regrets are as useless as the crabsgrass growing up unwanted.

She was yesterday's news, and the dead had buried the dead. He appreciated the tenderness of her haunting his dreams as the insubstantial dreamer. B. Body casuist to music; O brightening glance. How can I know if her dance from the dream? He had scribbled down notes for an analyst to see, hints for a story. Re-reading them, he kept ripping the sheet until he had reduced it to confetti. "Old men shall dream dreams, young men shall see visions." Perhaps the lessons that come in dreams are for the dreamer. Perhaps young men, studying an old man's dreams, could use them as alternative versions of their visions. Why would young men bother with a second-hand dream, as though they didn't have a past of their own, about to come back to haunt them?

A regret is nothing you can unload with ease. Why was he hung over with worry, as though he had given up a chance of entering heaven? "How can we know the dancer from the dance?" How shall we tell him from high water?

He was not happy as an old man dreaming dreams. The poet Donne furnishes food for thought: I long to talk with some old lover's ghost, who died before the god of love was born.
Sports Briefs

The ND rowing club will have an aerobic workout for all members today at 9:30 a.m. in Gym 1 of the ACC.

Inside

and go from there with it, even against their zone," he said. "I just felt like we didn’t lose our composure.

After the teams traded baskets for the opening minutes of the second half, Marquette scored on a Tony Roeder tip-in to give the Warriors a 36-29 lead. It would be the largest they would enjoy for the rest of the night.

After a timeout, all of Notre Dame’s inside work finally netted a result. With 13:15 to play, David Boone committed his fourth foul, which was a sign of more foul trouble to come. Marquette’s leading scorer and rebounder came back in three minutes later, but he was not the force he was earlier. Boone managed only five points and one rebound in the second half.

While Boone was limited, the Irish were trying to get out of that habit, but we fell back in it tonight. We wanted to play aggressive defense, and that’s important, but without fouling Notre Dame got to the line much too often.

The numbers support Dickiet’s conclusions. Notre Dame shot 17-25 from the charity stripe, while Marquette hit free throws at a much more tepid 11-18 attempting. That, along with a 31-34 rebounding edge for Notre Dame, was definitely a key.

“The main part of their team is inside with Boone and (Tom) Copa, he said. “So we wanted to attack them and get them into foul trouble because they really don’t have anybody that can come in and take their place.”

Boone led the Warriors with four points while Copa grabbed eight rebounds.
Fencers head to Detroit for meeting with rival Wayne St.

By TERRY LYNCH
Sports Writer

Although few people will notice it, few headlines will be written about it, and few letters will be written home describing it, a clash of the titans in the Midwest will be going on this weekend.

Like any sport, fencing has its rivalries, and Notre Dame-Wayne State is no exception. Tomorrow’s meet in Detroit will mark the second time the two perennial fencing powers have stared at each other across the strip, and while the Irish lead the series 27-14, those 14 losses are the most the Irish have suffered against a single opponent since 1904.

Coming into this year’s matchup, the 5-0 Irish, riding a 58-game win streak, take on the 5-1 Tartars, who fell last Saturday to Illinois, 17-10.

One crucial change in the lineup for Wayne State is the loss of Markus Muller, the Tartars’ premier sabreman, who finished second in last year’s N.C.A.A. tournament. Muller left the State before the fencing season, and if he had bothered to stay, would have been a major obstacle for Head Coach Mike DiCicco’s Irish.

“He left this year, I can’t tell you why,” said Smith. “I could probably guess, but since it’s a guess I’d just as soon not talk about it.”

DiCicco said, “He would be one of the class sabremen in the country, and without him they become just a good team, but they’d be a great team with him.”

Two of the other three sabremen for Wayne State, Neil Kessler and James Klemic, will be returning, and that tandem combined with replacement Matthew Doxman have whipped up on opponents to a .706 winning percentage. Kessler posts a record of 17-1.

What makes the Tartars’ sabre team less fearsome to DiCicco is that they will be running up against senior captain Kevin Stoutermire, who is now the hottest thing in the Midwest.

“Kevin Stoutermire has demonstrated by his performance last weekend that he would have been at least one of the major challenges that Muller would have had this year,” said DiCicco. “Without Muller, then he becomes the ranking sabreman in the Midwest.

“If Kevin can hold it up and build on it, then conceivably he can have a good weekend against Wayne State, Detroit, and the others. Right now he’s the hottest fencer we’ve got. He’s 11-0.”

In the other events, the Irish remain strong in the foil, with the all-American tandem of Charlie Higgs-Coelhardo and Yohoda Kovacs. They have to contend with Jake Goldstein, who is 16-2 for the Tartars. But beyond that, Wayne State has little to offer the Irish in the way of resistance.

The epee will present DiCicco with his biggest worry. The Tartars list Ulf Doswman and Guillermo Lande (11-7) to go against the Irish. While Lande’s record may not be impressive, he went undefeated against Illinois, which DiCicco feels is the strongest team in the Midwest.

“Epee’s that way. Epee’s the kind of weapon where you can fence and look like a national champion one day and a national chump the next. You get a hot point and you’re there,” said DiCicco.

“I expect to beat Wayne State, if you want to know the truth, because I think we do have the kind of sabre team that will give Wayne all they want as far as winning the weapon.

“If we can win the sabre 5-4 or better, we beat Wayne State. If we don’t, then it’s going to be a donnybrook. Then it’ll be tough.”

ND hockey takes on Stevens Point; Smith anticipates tough weekend

By PETE SKIKO
Sports Writer

The Notre Dame hockey team will be out to put what Head Coach Lefty Smith calls “a great week of practice” to good use when it takes on Wisconsin-Stevens Point in a two-game series this weekend.

The games will be played on Friday and Saturday nights, face off at 7:30 p.m. at the ACC rink.

Smith, the 19-year veteran head coach of the Irish, is looking for ways to alleviate his squad’s shooting woes, and he’s seen some gradual improvement in that area in the past week.

“We seem to be moving the puck better on offense, which is usually a reflection of better things to come as far as scoring goes,” said Smith.

“Deflections, tip-ins and the like tend to happen when all five people move the puck well on offense.

“We’ll be playing three lines instead of four this weekend to try to maintain some continuity on the ice, and I’ve been quite pleased with the line of Bob Bilston, Bob Herber, and Frank O’Brien. They’ve really taken some of the pressure off of our first line.”

The Irish and the Pointers played each other in a tournament last November and, despite a good effort from Notre Dame, Stevens Point won the game. But Smith seems happy with his team’s level of confidence going into the weekend.

“Wisconsin-Stevens Point has good experience and excellent team quickness,” explained Smith. “They’re relatively big and they hustle, but our boys know that we can play with them. It should be a hard-fought contest that we’re all looking forward to.”

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The 7-11 Irish are hurting from the loss of Markus Muller, the hottest fencer they’ve got. If he had bothered to stay, he would have been a major obstacle for Head Coach Lefty Smith’s Irish.

“Deflections, tip-ins, and the like tend to happen when all five people move the puck well on offense.

“We’ll be playing three lines instead of four this weekend to try to maintain some continuity on the ice, and I’ve been quite pleased with the line of Bob Bilston, Bob Herber, and Frank O’Brien. They’ve really taken some of the pressure off of our first line.”

The Irish and the Pointers played each other in a tournament last November and, despite a good effort from Notre Dame, Stevens Point won the game. But Smith seems happy with his team’s level of confidence going into the weekend.

“Wisconsin-Stevens Point has good experience and excellent team quickness,” explained Smith. “They’re relatively big and they hustle, but our boys know that we can play with them. It should be a hard-fought contest that we’re all looking forward to.”
John Carroll is the name to be beat as wrestlers host Catholic tourney

By STEVE MEGARGEE
Sports Writer

Most students might be waiting for names like Kenny Smith, Joe Wolf, and J.R. Reid haunting the Irish at 9 p.m. on Sunday, but the Notre Dame wrestling team is more concerned with the name of John Carroll.

John Carroll is the school that has the best shot of keeping the Irish from defending their ACC championship on Sunday at the ACC North Gate. Preliminary rounds start at 9:30 a.m., and the finals begin at 7 p.m.

"It will be a two team race between John Carroll and ourselves, then after that probably Seton Hall and Marquette," said Irish coach Fran McCann. "Wrestling is John Carroll's big sport. Before last year, John Carroll had won the National Catholic Tournament for about eight years in a row."

Last year, Notre Dame finally ended John Carroll's streak of seven consecutive championships by winning the championship impressively, as the Irish had wrestlers in the finals of nine of the ten weight classes. McCann feels that Notre Dame has a good chance of repeating as champions.

"We have the people to win the tournament. We need help from other teams to knock off John Carroll," said McCann. "We're hoping to have Jerry Duroso and Tom Ryan back in the lineup (both have been injured). If not it's going to be tough to win."

"We don't have the balance we had last year, but I still think we have the people to win it. Nobody in this tournament has faced the competition we have."

Notre Dame met some of this kind of competition on Wednesday in the form of the Irish by winning the championship. The Irish defeated 12th-ranked Purdue, 31-9. Freshman Andy Radenbaugh, junior 150-pound Ron Wisniewski, and sophomore 167-pound Dan Dawson were the sole Irish winners. The loss dropped the Irish to 14-4 in dual meets. Purdue got 12 of its points from Notre Dame forfeits.

"I thought it was a good effort and the score wasn't indicative of how the meet went. We were better conditioned than they were; we outwrestled them and lost," said McCann. "Purdue's just on a roll. They're leaving their best in history."

One thing you can say about the Notre Dame students, to borrow the language of Dick Vorce, is that they are the Pitt redlights. That is, fans who really play when their team is on national television and have an uncanny knack of knowing which camera is aimed at them at any given time. But if a camera is only on regionally, like West Virginia, or not on a major network, like Dayton, forget it. We'll sit it out.

"Yeah, but the Irish are slowing down the game and it's boring," you reply. So put a little more pressure on the opponents. Rattle them into making a mistake on D.

The Observer is accepting applications for the following paid position:

Accounts Payable Clerk
Interested Sophomore or Junior Accounting Majors should submit a personal statement to Alex VonderHaar by 5 p.m. on Friday, January 30.

The Governor's Fellowship Program
Seeks top 1986/87 graduates for management program in state government

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The press table ask what's wrong with the Irish students and that they had heard that the ACC rocked.

"Yeah, but the teams aren't as good now as they once were," you argue. But that should be an argument for more noise. When the teams are down, they need the students even more. It's easy to cheer when a team is 9-0 or up 25 points. Being down is bad enough, but when a team is down and without support, it's infinitely worse.

"Yeah, but the Irish are slowing down the game and it's boring," you rejoin. So put a little more pressure on the opponents. Rattle them into making a mistake on D.

Jeff Moe scored 15 points last night as No. 2 Iowa downed Michigan State, 89-75.

Support has been on the decline. And that's a shame.

In the past, the players on the field didn't have to wave their hands. And that's a shame. What a waste. Support has been on the field. It's not dead. Don't call me and say I don't care. We've got the players there.

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Phelps, Irish prepare for Tar Heels hoping that mighty No. 1 falls

By MARTY BURNS

By Digger Phelps and the Notre Dame basketball team want to create another "Notre Dame Moment." But they know that moment can take a long time—40 minutes to be exact. That's the amount of time Phelps' 11-5 Irish must play a relentless defense, pound the boards and, otherwise frustrate No. 1 North Carolina, (18-1) when the two teams link up Sunday afternoon at 1 p.m. in the ACC.

"We'll play intense basketball and do all the things we want to do for 40 minutes and see if that's good enough," said Phelps. "(North Carolina) is just so resilient that you think you're doing well for four or five minutes at a time—but the minute you relax, they'll take advantage of it."

If any team in America has learned the pain of defeat and Phelps' statements, it is the Irish. A year ago the team fell to Purdue in the NCAA Tournament game two years ago on a last-second shot. In that contest as well, Notre Dame played tough for most of the game, only to see it slip away at the conclusion.

The fact that the Notre Dame players have a score to settle with North Carolina is not lost on Phelps, who hopes his team can use it as a motivating tool without letting it interfere with their patented slow-down, control-the-tempo offense.

"I think our players know that we've been able to play with them each of the last two seasons, and that should be a bit of a confidence-builder," said Phelps. "We've generally done a good job all year playing at our tempo. But in our losses recently, we've had a breakdown somewhere that really cost us."

The job of controlling the tempo for the Irish will, of course, fall to junior point guard David Rivers. While Rivers has been struggling in his shooting from the floor of late (his scoring average this season is down to 13 points per game), he will have the additional task of having to contain ACC All-America candidate Kenny Smith. Smith, a 6-3 point guard averaging over 17 points a game, is coming off a 40-point performance Wednesday night that helped Carolina beat ranked Clemson, 106-99. And the senior floor leader was listed as doubtful going into that contest because of a sprained knee.

"Kenny's going to have a great year," said his coach, whose seen more than a few great players score from underclassmen over the past 25 seasons. "He does an excellent job on the fast break and he has become a very sound defensive player."

But, as usual, North Carolina has more than one great player on which to rely. Sophomore Jeff Lebo (13.3 ppg.) complements Smith well in the back-court, while a pair of 6-10 seniors, Joe Wolf and Dave Popson team up underneath to usually thwart any success inside for their opponents. The two, who have combined to average over 26 points and 13 rebounds a game, may be a step slower than Irish forwards Donald Royal and Mark Stevenson, but they will make whoever enters the paint pay for it physically.

"Then there is J.B. Reid. The most observed Tar Heel rookie since Michael Jordan, the 6-9 Reid has disappointed few fans, averaging over 12 points and seven rebounds from his center position.

"North Carolina is extremely deep and talented," noted Phelps. "They throw so many talented athletes at you that you just can't let up. They will be a tremendous challenge."

Already this season college powers like Illinois, Duke, and Purdue have failed to handle the challenge presented by North Carolina. In fact, few have been able to handle the Tar Heels this decade—they have finished in the top ten of the polls for the past six seasons.

Notre Dame's a team, however, that built its reputation on upsetting No. 1 teams on the home court of the ACC. Few remember the last time it happened, though, in 1980 when DePaul fell off its perch atop the nation. Since then, the Irish have always been just a moment or two away.

On Sunday a national television audience and a capacity crowd of 11,345 will pack the ACC to see if, this time, Notre Dame can make a "Moment!" with 40 minutes.
**Today**

**Bloom County**

**Beer Nuts**

What a Loony Day Of course, it’s complemented perfectly...

**Campus**

**FRIDAY**

8 p.m.: Talk: "Central America’s Challenge to our Politics and Faith" emphasis on Nicaragua, by Jack & Sara Nelson-Pallmeyer, Center for Social Concerns 7, 9, 15, 11:30 P.M.: Movie: "The Gods Must Be Crazy" $1.50, Engineering Auditorium 1 a.m. (After Keenan Review): Post-Keenan Review Party, free admission with ticket stub or bring $1, Chameleon Room, ACC

**SATURDAY**

9 a.m. - 1 p.m.: Workshop: "Living the Challenge of a Simple Lifestyle", by Jack & Sara Nelson-Pallmeyer, CSC 7:9 & 11:30 a.m.: Movie: "The Gods Must Be Crazy" $1.50, Engineering Auditorium 8 p.m.: MEC Noise Concert, Marginal Man (Washington, D.C.), Precious Wax Drippings (Chicago), N.D.'s own Youth in Asia & Damaged Retina, $5, Stepan Center

**SUNDAY**

11 a.m.: Spanish Mass, Holy Cross Associates from Chile will give the homily, with reflection on their 2 years in Chile, Farley Hall Chapel, sponsored by CSC 7 p.m.: Gospel Choir Concert, first event of Black Cultural Arts Festival, all welcome to attend, Washington Hall

**Dinner Menus**

**Notre Dame**

Roast Turkey Breast Brown Beef Saute w/Noodles Broiled Haddock Jardinere Dilly Burger

**Saint Mary's**

Cod Parisienne Pizza Broccoli Cheese Potato Deli Bar

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**The Daily Crossword**

**Top Word**

The Gods Must Be Crazy

**SAB Presents**

**MEC/Noise Concert**

Do you have a pierced ear (right or left)? Hang out in LaFortune too much? Got a new wave doo?

**Who:**

Marginal Man (Washington D.C.)
Precious Wax Drippings (Chicago)
N.D.'s own Youth in Asia

**Saturday, Jan. 31**

8 p.m.
Stepan Center $5 Damaged Retina

**Far Side**

Gary Larson

**Today's Crossword**

**BENDIX WOODS, Feb. 12**

- sign-ups Feb. 2-6 SAB - bus leaves at 8pm 2nd floor LaFortune

Applications for Student Activities Board positions available starting Feb. 2nd on 2nd floor LaFortune
Applications due Feb. 13
Sports

58-48 Irish win sends Marquette packing again

Front line keys win with play underneath

By PETE GEGEN
Assistant Sports Editor

One of the question marks at the beginning of the season for the Irish was rebounding. But if Mark Stevenson, Donald Royal and Gary Voce have their way, the campus won't be hearing the names Kempton, Barlow and Dolan anymore.

The Irish used strong offense rebounding to turn around a 10-point deficit and beat Marquette, 58-48. Notre Dame outscored Marquette, 31-24, and grabbed ten more offensive rebounds than the Warriors.

"Rebounding hurt us tonight," said Warrior head coach Bob Dukiet. "We're not that big and quick. The boards just didn't go our way tonight."

Actually rebounding help put the Irish in a hole early in the game. The Warriors out-rebounded the Irish in the first half, 12-10.

"At halftime we only had three offensive rebounds," said Stevenson. "We had to go to the boards because they're not that good of defensive rebounders."

Stevenson grabbed four of the team's 13 offensive rebounds in the second half, converting three of them into points for the Irish. Stevenson finished with 13 points and six rebounds.

"One of the points (Head Coach Digger Phelps) made at the half was that we need offensive rebounds," said Voce. "We want Sean (Connor) shooting the three-point shot, and it's up to us if he misses to get the boards."

Last night the three-point gamble paid off, as Connor's home run gave the Irish their first lead.

see BOARDS, page 8

When crowd wakes up, so too will the echoes

Reportedly, USA Cable Network's Bucky Voce was referred to the crowd at Tuesday night's Notre Dame-Denver game as a "painting" because it was so still and quiet for most of the game.

Yesterday's edition of The Observer ran a letter from a 1969 alumnus who decried the apathy of the fans at the ACC. The letter was written by a student at the ACC and showed when the Irish played host to the Mountainmen of West Virginia two weeks ago.

You know what? They're right.

Until Gary Voce began to assert himself in the second half of the Dayton game, the fans acted as if they were still sitting in their 1-15 physics lecture. As soon as the teams were introduced, the crowd settled down for a short winter's nap.

Dennis Corrigan
Sports Editor

Against West Virginia, everyone should have stayed at home, for all the noise they made. The ACC was a tomb filled with 11,418 barely warm bodies. While this sort of behavior is barely excusable by those from town, it is unforgivable by the students, the friends, classmates and peers of those on the court.

The spirit showed signs of returning last night, complete with scornful answers to the Introduction of Marquette's starting lineup, but it still has a long way to go.

Because it's still a far cry from ten years ago. On March 1, 1977, San Francisco came to the ACC riding a 29-game winning streak and sporting a number-one ranking. With crowd roaring in their ears, the Irish whipped the Dons, 93-82, behind Don Williams' 25 points. But the highlight of that game was not years ago when NBC, which televised the game nationally, named the Notre Dame student body the MVP of the game.

It hasn't happened since. If anything, the fan

Women seek first NSC victory as Lady Warriors visit tomorrow

By BRIAN O'GARA
Sports Writer

The Notre Dame women's basketball team will be seeking their first North Star Conference victory against Marquette. The Irish, defending conference champions for the past two years, have an 8-1 conference record with losses to DePaul and Dayton.

The Warriors will also be seeking their first conference victory in a place that has been unfriendly to them in recent history. Their past three visits to the ACC have resulted in Notre Dame victories, including last year's 75-42 rout. In fact, the Irish have controlled the series since 1982, winning the five games by an average of 28 points.

Notre Dame head coach Mary DiStanislao doesn't put much importance into the impressive statistics of the past, however.

"They've got a new coach, a new point guard and an infusion of new energy," said DiStanislao. "They're playing very aggressively and putting in an effort." The Irish are looking for a little dose of energy themselves after a disappointing last-minute loss to Dayton, 55-54, on Wednesday night.

The Irish have played a strong inside game all season, led by sophomore Heidi Bunek and junior Sandy Botham, but DiStanislao still is in search of solid outside shooting.

"We still have to find somebody to do it (hit the outside shot) consistently," said DiStanislao. "Mary DiStanislao and Dondra Toney are finding their way. Not shooting is a habit, just like shooting. They should be setting up others but looking to set themselves up as well."