Extradited drug smuggler detained

Associated Press

TAMPA, Fla. - A neo-Nazi who allegedly vowed to "kill a federal judge a week" if arrested, was brought under heavy guard before a federal magistrate Thursday on charges of heading the world's largest cocaine smuggling ring.

Carlos Lehder Rivas, who was seized by Colombian troops in his jungle hideout Wednesday and flown here by troops in his jungle hideout, is being held for a formal hearing on drug and conspiracy charges.

Lehder, 37, called by prosecutors a violent, billion-dollar drug smuggler who heads a private army and helps lead the "Medellin Cartel" smuggling group, asked for court-appointed counsel because he had no funds with him.

"Most of my assets are frozen by the government in Colombia," he told U.S. magistrate Elizabeth Jenkins. He sat at the defense table in jeans, boots and a blue T-shirt inscribed "Cycling."

U.S. attorney Robert Merkle pressed for Lehder's immediate detention, saying there had been death threats against a judge.

"That's a lie!" Lehder shouted in court. Merkle did not elaborate.

Assistant U.S. attorney Ernest Mueller in Jacksonville said Lehder said if he were caught "he would kill a federal judge a week until he is freed."

Meanwhile, Leon Kellner, U.S. attorney in Miami, hailed Lehder's extradition, and called for Colombia to round up other top drug dealers.

In a separate, sweeping indictment, Lehder and the other three accused traffickers are accused of heading a ring responsible for 80 percent of the cocaine smuggled into the United States.

The ring is accused of murdering two Drug Enforcement Administration agents, bribing government officials, and funneling the profits to Colombia and the United States. It included a taxi service used by fugitive Medellin cartel leader Pablo Escobar-Gaviria and Jose Rodriguez Gacha.

"We're going to the top," said Kellner.

Associated Press

Three platforms to run for SMC student body offices

By MARILYN BENCHIK
Assistant Saint Mary's Editor

Candidates for Saint Mary's student body offices attended the second pre-election information meeting Thursday night.

Election hopefuls were required to attend one of the two sessions. The first pre-election meeting was held Wednesday night. Sandy Cerimele, election commissioner, and Jeanne Heller, student body president, set the guidelines for campaigning procedures.

The three platforms, each consisting of three candidates for the offices of presiding vice president and student affairs, and vice president for academic affairs, are: Ann Ruokel, Ann Reilly, and Ann Eckhoff; Sarah Cook, Janel Hamann, and Jill Hinterhalter; Eileen Heretich, Smith Hashagen, and Julie Parrish.

Ruokel said the lack of student government experience of the members on her ticket will not hinder their ability as officers. "Experience doesn't just come from holding an office in student government. That's a type of experience, but just by virtue of being Saint Mary's students, . . . we know what the issues are, we know what people are interested in."

Reilly said they are well aware of the responsibilities of the positions. "We know exactly what we're getting into. We know what our responsibilities are."

Eckhoff's platform consists of the students' problems and the issues which may arise.

Candidates for the junior class position include: Rose Pietrzak, Anne Palamaro, Katy Burns, and Barb Guilford; Chris Wolfe, Michelle Agostino, Lisa Na Malifa, and Tera Stermitek.

Pietrzak stressed the importance of gathering interest in the student body. "It's very important to have at least some of Saint Mary's students, . . . we know what the issues are, we know what people are interested in."

Reilly said, "We've never held office yet, but like Montanaro and Switek, we're coming out of the woodwork, and we have a lot to offer to Saint Mary's."

Eckhoff referred to the information flyer on the upcoming elections which stated, "No experience necessary," and said, "So, we're just going to go for it."

If officer candidates also attended the Thursday night meeting. Running for senior class officer positions are: Julie Bennett, Ana Cote, Pati Petro, and Lorie Potenti. Potenti said they are not yet sure who will run for which position.

"All four of us have had experience in working student government," Potenti said. "In the last three years, and we feel we have a great senior class. We want to make next year the most memorable," Pati Petro said.

Cote added, "Our experience is one factor we think we should be considered. We've already learned to deal with student problems and the issues which may arise."

Candidates for the junior class position include: Chris Wolfe, Michelle Agostino, Lisa Na Malifa, and Tera Stermitek.

Associated Press

Witnesses report sighting envoy Waite in Beirut

BEIRUT, Lebanon - Two taxi drivers said they saw missing hostage negotiator Terry Waite walking in a southern Beirut suburb Thursday with an escort of about 10 gunmen and four turbaned Shiite Moslem sheiks.

The report was discounted by the 6-foot-7 Anglican Church envoy, who was last seen by reporters Jan. 20 when he left the Riviera Hotel in West Bekaa to meet the kidnappers of two Americans. Since then, Waite has not contacted the church or his family.

"I've never held office yet, but like Montanaro and Switek, we're coming out of the woodwork, and we have a lot to offer to Saint Mary's."

One driver, separated in Miami indictment, Lehder and the other three accused traffickers are accused of heading a ring responsible for 80 percent of the cocaine smuggled into the United States.

The ring is accused of murdering two Drug Enforcement Administration agents, bribing government officials, and funneling the profits to Colombia and the United States. It included a taxi service used by fugitive Medellin cartel leader Pablo Escobar-Gaviria and Jose Rodriguez Gacha.

"One down, three to go," said Kellner.

Associated Press

A three-platform race for Saint Mary's student body offices took place Thursday night. Several candidates present included: Rose Pietrzak, Anne Palamaro, Katy Burns, and Barb Guilford; Chris Wolfe, Michelle Agostino, Lisa Na Malifa, and Tera Stermitek.

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In Brief

Notre Dame's Department of Music is sponsoring a University Artist Series concert at 4 p.m. Sunday at Washington Hall, Quirk, a vocal quartet, will perform works by William Byrd, Claudio Monteverdi, Francois Couperin and Domenico Scarlatti. The concert is open to the public and is available at the door. For more information, contact Eric Kuehner at 239-6201. - The Observer

Third World Awareness Week begins Sunday with a talk by Enrique Dussel entitled "Liberation Theology and Its Implications for Latin American Development."

The talk, which is sponsored by the Overseas Development Network and CILA, will be given at 7 p.m. in the Memorial Library lounge. - The Observer

Father Theodore Hesburgh, University president, will speak on WSDN-FM's "Ideas and Issues" program at 2:15 p.m. Sunday, with emphasis on the policies and actions of Notre Dame. The program will air at noon Sunday. Feb. 8. - The Observer

"The Catholic Faith Series" continues on Sunday and Tuesday with presentations by the size of nuns, C.S.J., from 7 to 8:30 p.m. at the Keenan-Stanford chapel. Gantz will speak on "The Catholic Experience and Prayer." - The Observer

Notre Dame graduates Kim Krasavac and Lou Nanni, having served a two and a half years in Chile as Holy Cross Associates, have returned to campus and will be sharing slides and stories with interested students and faculty at the Center for Social Concerns at 4 p.m. Sunday. - The Observer

Of Interest

WVFI-AM 64, Notre Dame's campus radio station, is undergoing a major renovation of its carrier current and its remote studio. Quirk is comprised of Liberation and the complexity of the work, WVFI will be off the air until March 1 while the building takes place. In addition, WVFI which operates its studios and offices from O'Shaughnessy Tower to the second floor of the LaFortune Center. WVFI will be broadcasting from the new studio until March 1 while the building takes place. In addition, WVFI is moving its studios and offices from Dillon Hall to the second floor of the LaFortune Center.

"The Pass-The-Buck" program, operated by Oregon State University's student government, provides students, faculty and staff with a way to handle many campus problems. People place written complaints and in抱怨 boxes on campus. A Student Affairs Task Force passes the "buck" to the appropriate OSU office which investigates and responds to them. The Task Force then posts the bucks and their responses in the student union. - The Observer

Weather

I've got sunshine on a cloudy day.
When it's raining outside, mid 30s are the high, I say... what could make me feel this way? The weekend: - Associated Press

The Observer

The Observer

Design Editor: Jerry Ann Waddell
Typography: Lenoel Stegen, Jerry Sunday
New Editor: Regina Garcia
Copy Editor: Dyllon Sunday
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New and Old World meet where family roots are found

In an obscure twenty-house village called Mastrokoutou, outside Sparta, Greece, there is a cold stream that crashes down through a V-shaped crevice in the mountains right into someone's back yard. That stream has been there forever. It seems, though, the village itself is simultaneously ancient and modern. Each house or hut has a tall white stone wall around it. The main street is a dirt alley. The countryside of olive groves spreads out to infinity. Old women in black dresses and black scarves lead goats by the lether into yards, and old men are sitting in the shade outside a dark cafe, drinking Turkish coffee and Ouzo and waiting for something to happen.

There it is easy to believe in time warps, in taking a step backward into a long-ago history of another era. But then the modern age intrudes with anachronisms: a dirty car parked in the alley, power lines spanning the foothills of the Peloponnesian mountains, and one faint neon sign hanging over the awning of the only cafeteria in town.

The village itself probably hasn't changed much since my own great-grandmother grew up there a century ago. Tracing my family roots and exchanging information with distant Greek cousins in America led me to search out that stream in a forgotten village, which in turn led me to my own family's backyard.

Of course, the family was long gone, emigrated almost a century ago to better fortune in the New World. A new Greek family had painted stone house bright yellow. On the laundry lines hung blue jeans and tee shirts and children's overalls. It wasn't quite the grand house that my relatives had painted of the huge estate surrounded by lemon trees my family's great-grandparents had. From the front yard was a dense jungle of orange trees that my own ancestors had planted. There were goats waiting in a pen to be milked and chickens huddled under the house. It was still the home of my family, and the old Greek woman eyeing me from the porch nodded. "Yes," in recognition when I recited the family name. That was all we could say; she spoke no English, I spoke no Greek.

I guess there is something nostalgic in Americans especially that makes us want to find our family roots. We explore the Old Country abroad, despite cultural and language barriers. We return to the old neighborhood to find tall weeds grown over the sidewalks where we rode our bikes, the park flattened to a parking lot. I don't know how these foreign or only faintly familiar alleyways and creeks can tug at the heart and memory after a century of water has passed through the streams and four generations of family have been born, lived, laughed, cried, loved, and died. But they do.

There's something a bit glamorous and romantic about claiming ancestry in Europe or the Near East. It's how you evolved a distant exotic faraway land. After all, the Greek village didn't feel exotic, though. It felt natural to climb the hills where my great-grandmother played as a child. Maybe she had her first kiss, and dreamt of what would become of her life. Do I look like her? What if I had grown up in southern Greece in the 1880s and she had been the American descendant visiting a century later? What if the family had never emigrated from Greece to America?

In the hustle and bustle of modern society, human values change as rapidly as technology. Maybe some of us search out our roots because we yearn for the simple life of the Old World or our own carefree childhood. We cling to the family unit as a symbol of survival of centuries and wars and floods and famines. It is a sad fact that families do die out over the years, and ties to relatives abroad are forgotten over the miles and years. But in a tiny village in southern Greece, I drank from a stream running through the backyard of my family's old home, the same stream from which my ancestors and their ancestors and their ancestors drew. But I find, there are family roots and there is home.

Notre Dame Communication and Theatre Film Series

This week at the Snite:

A Sunday in the Country (1984)

Color, 94 minutes, directed by Bertrand Tavernier, France

Friday, February 6, 7:30 and 9:30 p.m., Snite

Tavernier creates an afternoon at the home of Monsieur Ladmiral, an elderly aristocrat of wide renown in turn-of-the-century France. Country is a subtle and involving study of the emotional bonds and diverse philosophies that exist within one family when Ladmiral's children and grandchildren visit for the day.

Rules of the Game (1939)

BW, 108 minutes, directed by Jean Renoir, France

Monday, February 9, 7 p.m., Snite

Arguably Renoir's finest masterpiece about an unlikely and volatile mixture of aristocrats and commoners who gather together for a weekend outing at a country chateau. The resulting Bedford, 120 minutes, directed by John Huston, USA

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Frend (1962)

BW, 120 minutes, directed by John Huston, USA

Monday, February 9, 9 p.m., Snite

Frend (If God Has) plays Freud in this intelligent, straightforward film biography that centers on the treatment of a boy who is attached to his mother and on Freud's difficulties in finding acceptance for his revolutionary methods. With Susannah York.

Medium Cool (1969)

BW, 120 minutes, directed by Haskell Wexler, USA

Tuesday, February 10, 7:30 p.m., Snite

A film noir which serves as the eyes through which the viewer sees the tumultuous 1968 Democratic Convention in Chicago in this semi-documentary. The realities of death, hypocrisy, hatred and religion are contrasted to the idyllic romance of the cameraman pursues.

Individual admission: $1.50. Season tickets are also available. Wish your friends a Happy Birthday through Observer advertising. Call 239-5303 for details.
For some it’s a steppin’ stone

Holy Cross Junior College

Just north of South Bend’s city limits stands an Institution of higher learning that remains foreign to most Notre Dame and Saint Mary’s students, despite its close proximity to both campuses: Holy Cross Junior College. The College provides education for 554 students from 22 states and 12 foreign countries. “Holy Cross Junior College is kind of a stepping stone to many students,” said Brother John Driscoll, the president-dean of Holy Cross Junior College. “As many as 70 percent of these students transfer to senior colleges. This number is much higher than the 30 percent national average,” said Driscoll.

Holy Cross is run by Brothers of Holy Cross, a teaching community of Religious in the Catholic Church. Holy Cross enables many to attain associate degrees and to transfer to prominent universities around the country.

According to the Holy Cross Junior College Bulletin, some institutions the associate degree is considered a terminal degree and is awarded after the successful completion of a sequence of courses which are usually not transferable. At other institutions, the gaining of the associate degree indicates the successful completion of half of a four-year baccalaureate program.

The curriculum is broad enough to be satisfying for any student planning a curriculum along the lines of a typical general education of a senior college. According to Driscoll, the curriculum at Holy Cross is very similar to that of Notre Dame and Indiana State.

Freshman composition, foreign language, history and social science, philosophy, and theology are the core courses during the freshman and sophomore year. “Many kids get turned away (from other colleges and universities) because of high entrance criteria. A place like this is kind of a stepping stone,” said Driscoll. “I do not think (more than) 6 or 10 of the 400 students we transferred would have made it to Notre Dame. But now we have doctors, lawyers, and many other professionals.

The Holy Cross Bulletin says that many of the transfer-intent students have the ability to succeed at senior college, but wish to have the opportunity to test their abilities while making progress toward the bachelor’s degree.

WNDU’s Maureen McFadden is one of the well-known students who attended Holy Cross Junior College and later transferred to Saint Mary’s College according to Driscoll.

The opportunity to study at Notre Dame or Saint Mary’s is one of many reasons that students attend Holy Cross. Last year, 35 people transferred to Notre Dame. Driscoll pointed out that more students transfer to Arts and Letters Colleges. “The cost is another reason for attending Holy Cross Junior College,” said Driscoll. “Many students select the college since they have the desire to attend a small college while maintaining their ties with family and friends.”

The $80 per credit hour tuition allows many to attain higher education. Approximately two-thirds of the students attending Holy Cross are South Bend - Mishawaka area residents.

The third group of students are those who are employed full time and attend classes on a part-time basis. According to Driscoll almost 70 percent of the students fall in this group.

see OUTLOOK, page 4
Voices rang out at Washington Hall last Sunday night as the UMOJA Festival opened. UMOJA is an African word for unity, which is the major emphasis of the annual Black Cultural Arts Festival which celebrates the nationally recognized Black History Awareness month. Various events, including a talent show and a fashion show, will take place through out this month and into March. The next upcoming event is the Talent Show which is scheduled to take place at Theodore's on February 14 at 7 p.m. This year's Chairperson, Monique Headly, invited not only Notre Dame students to participate but also residents of South Bend. This Black Cultural Arts Festival has also been an annual affair at Notre Dame since the early 1950's. It traditionally has sponsored five basic events: the opening Gospel Choir Concert, the Talent Show, the Fashion Show, a library display and the presentation of a few notable black speakers. The 1987 Festival has been expanded to include more than two months from last year's two. This addition has necessitated the affair's conclusion into March. ivory denies this when she says, "We want to present these people to Notre Dame, St. Mary's and South Bend." The Black Cultural Arts Festival has been an annual affair at Notre Dame since the early 1950's. It traditionally has sponsored five basic events: the opening Gospel Choir Concert, the Talent Show, the Fashion Show, a library display and the presentation of a few notable black speakers. The 1987 Festival has been expanded to include more than two months from last year's two. This addition has necessitated the affair's conclusion into March. ivory denies this when she says, "We want to present these people to Notre Dame, St. Mary's and South Bend." The Black Cultural Arts Festival has been an annual affair at Notre Dame since the early 1950's. 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The BCAF, which sponsors the five basic events, is joined by the Black Cultural Arts Council, the Black Studies Department, Notre Dame's College of Business and Notre Dame's Law School, each of which has contributed additional speakers. Ivory feels that this conglomeration of offices and groups has illustrated the Festival's "UOJOA: Hear the Voices of Unity" theme. "Various organizations have taken an important step toward achieving unity," she says. "By working together, they have promoted it." The speakers which these groups have attained for the 1987 Festival include Mary Francs Berry, a political activist concerned with civil rights, Walter Williams, an economist from George Mason University, and Eugene Genovese of the Religious Foundation of Education in Southern Slave Society. These and the other speakers are the most important parts of the Festival in its observance of Black History Awareness month. Education is also an important goal of the Festival. This facet is presented through a display in the library corridor. This year's topic is the R.A.A.C.F. (The National Association for the Advancement of Colored People). The other events emphasizing the talents of individuals and are essentially for entertainment. The next upcoming event is the Talent Show which is scheduled to take place at Theodore's on February 14 at 7 p.m. This year's Chairperson, Monique Headly, invited not only Notre Dame students to participate but also residents of South Bend. Since there are two different high schools' groups have accepted and will join in the skits, dancing and singing to take place. The show is not meant to be a competition. In past years the acts weren't even judged. This year, however, there will be judging and cash prizes as incentives for people to participate. Another main event of the Festival is the Fashion Show on February 28, also at Theodore's. "This year the show will be a dedication to black designers," says Vallerie Barker, who is chairing the event with Edward Augustine and Wilwatha Francis. The reason for using the dedication as part of their Fashion Show theme is the unprecedented addition of the fashions of two black designers to those of South Bend clothes stores. "We're really like to emphasize their participation in the show. It's something that has never been done before," says Barker. Barker also praised the use of Theodore's as the location for both the Fashion Show and the Talent Show. "Having these events take place there allows the BCAF to be assimilated into the University," she says. She hopes that more than only black students will be encouraged to attend. Esther Ivory expressed the same hope when discussing the success of past Black Cultural Arts Festivals. She feels that there exists a "difficult conception" which allows the Festivals to only be "successful to a limited extent." The low white student turnout at the BCAF events shows that most people feel the Festival is essentially for black students. Ivory denies this when she says, "Our ultimate goal is to have an integrated turnout for our events. We want to expose the entire campus to these talented and intelligent black artists of whom students might not be aware." Ivory closed her introductory letter about the 1987 Black Cultural Arts Festival with the quote: "Hopefully the spirit of UOJOA will be contagious. We invite the Notre Dame, Saint Mary's and South Bend communities to support the events with your presence and 'Hear the Voices of Unity.'"
The Saint Mary's campus galleries this weekend continue to host two art exhibits. "Ruth Sinclair's Personal Papers" will be displayed at the Moreau Gallery and "Robert Berkshire's Paintings and Drawings" on exhibit at the Little Theatre and Harris Galleries. Gallery hours are 9:30 to noon, 1 to 3 p.m., Monday though Friday and Sunday 1 to 3 p.m. Both exhibits will be on display through Feb. 20.

The South Bend Symphony Orchestra welcomes violinist Franco Guili to the Morris Civic Auditorium tomorrow night. He will perform the Violin Concerto in F Minor by Mendelssohn, Tom- beau de Couperin by Ravel, and Symphony No. 9 by Schubert. The performance will begin at 8:15 p.m. For tickets and information call 219-7441.

"The Mission," "The Kindred," "Fascination," "The Ballad of Baby Doe," an American opera, will be on stage at Goshen College this weekend. The opera is a musical comedy about the tragic consequences of a forbidden love affair. Shows will begin at 8 p.m. tonight, tomorrow and Sunday, with an extra performance Sunday at 3 p.m. Tickets are $5 for adults and $3 for students. For more information call 533-3161.

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There's no obligation to buy. Now is the time to see what you will look like with different colored eyes. We know that you'll love how you look so much, you'll want a pair or two for your personal eye cosmetic wardrobe.

Even if you don't need glasses... Tinted soft contact lenses are the ultimate eye cosmetic. We have every type in aqua, blue, green and brown.

At Dr. Tavel's Premium Optical you'll find everything you need to customize your eyes. A thorough eye examination, required at the time of purchase, will determine what prescription, if any, is necessary.

For this Valentine's Day, visit Goodwill Store Eddy at Howard St. For more information contact Eric Kuhner at 239-6201.

The Notre Dame music department is sponsoring a guest vocal quintet concert. QURLA, as part of the University Artists Series. The performance will be Sunday at 4 p.m. in Washington Hall. For more information contact Eric Kuhner at 239-6201.

Toni Jackson with Ray, Goodman and Brown will be performing tonight at the Holiday Star Theatre in Merrillville, Ind. The shows start at 7:30 and 11 p.m. and tickets are $17.95. For tickets call Ticketon at 219-776-6600.

SCOTTSDALE THEATRE
1135 Scottsdale Mall
291-4363
Town and Country Theatre
2340 Hickory Rd., Mishawaka
250-0050
Now playing: "Golden Child.
"The Mission" and "Platoon.
University Park Cinema II and III
366 University Park Mall
277-0441

A guide to movie theaters in the South Bend/Mishawaka area:
Forum I and II Cinema
52709 U.S. 31 N.
277-1522
Now playing: "Hoosiers.
"A Fashionation.
"The Kindred" and "Wanted Dead or Alive.
100 Center Cinema I and II
100 Center, Mishawaka
250-0414
River Park Theatre
2929 Mishawaka Ave.
206-6440

The Mission, "The Kindred," "Fascination," "The Ballad of Baby Doe," an American opera, will be on stage at Goshen College this weekend. The opera is a musical comedy about the tragic consequences of a forbidden love affair. Shows will begin at 8 p.m. tonight, tomorrow and Sunday, with an extra performance Sunday at 3 p.m. Tickets are $5 for adults and $3 for students. For more information call 533-3161.
The 24 member faculty of Holy Cross is composed of religious, as well as laymen and women. "Many (faculty members) have attained graduate degrees from Notre Dame and Saint Edward's University, Austin, Texas," Driscoll. The student-faculty ratio is 20.9 to 1. Of the 354 students, 67 percent were male and 33 percent female.

The bulletin also states that the College Boards (SAT) or the American College Testing Program (ACT) examinations are not required for admissions to Holy Cross. "We ran a correlational study between grade point average and verbal SAT scores. The correlation was .16 after one year," said Driscoll expressing his disapproval of standardized College board tests.

Holy Cross does not provide on-campus housing. Most students live in Campus View Apartments, Notre Dame Apartments, or with friends and relatives. "We are not interested in hotel business," said Driscoll about the lack of housing for students. "We have a functional relationship with the students. They go to classes - almost like a job."

Holy Cross first opened in the fall of 1966 with its first class limited to student Brothers. Male students from the South Bend-Mishawaka area were enrolled for the fall 1967 semester. The College became co-educational in the fall of 1968.

The Brothers of Holy Cross were the first community of teaching Brothers to make a permanent foundation in the United States (1841) and assisted in the founding of the University of Notre Dame.
Look from the inside
Music notes

Associated Press

I think the Clash have fourteen-year-old intellects.

 Sting (The Police)

"I got into music because it seemed like the best thing around that had the least laws and restrictions about it. The horror of becoming the new Rolling Stones keeps us honest. We see the Stones as the way not to turn out."

Joe Strummer (The Clash)

"I had problems as a writer in the Beatles because when I'd present my songs, they'd all fall apart on the floor laughing."

Ringo Starr

Corey Hart's new single, "Can't Help Falling In Love," is a remake of the song Elvis Presley charted with in 1961. But when Hart began re-recording his current album, "Fields of Fire," about the last thing he had on his mind was the cover tune. Hart, normally writes all his own songs explains, "I was going through this old jukebox before the record was released and I kept playing "Can't Help Falling In Love" over and over again. I wanted to sing it on my own and hear what it would sound like."

Well, obviously it sounded good, so much so that it has become the hottest single on the album. Not bad for a song which was intended as a single's B-side at first, and not meant to be on the album at all.

"When I got back to Minneapolis I'll probably take a long bath. I haven't had one for a long time. I'm scared of hotel bathtubs."

Prince

The well well worth the listen

TOM TIERNEY
features writer

In infected, The has produced one of the best albums of 1987. In The's first album, Soul Mining, it is a synthesizer-based introspection that yielded one minor hit, "This is the Day," which has become the theme song for a certain off-campus house. Infection reaches out much more, and places much less in a long time, and Matt Johnson, who is The's lead guitarist and co-producer of the first album, has written a collection of songs about Paul Weller, from the Style Council, and Joe Strummer, from the Clash, can only dream about writing. Infection is basically a concept album concerning the depressing state of affairs in Thatcher's post-Falklands England. Matt Johnson uses The as a forum for articulating his views on British life, which could be termed "utopian pessimism.

Rather than simply complaining and criticizing the political and economic situation in the U.K., he takes the rather unique point of view that the problems of the world can be attributed to inner disharmony and conflicts within one's own personality and soul. And, instead of pointing fingers, he focuses chiefly on himself.

Infection is Johnson's second album as The's lead vocalist. His first album, Soul Mining, is a synthesizer-based introspection that yielded one minor hit, "This is the Day," which has become the theme song for a certain off-campus house. Infection reaches out much more, and places much less in a long time, and Matt Johnson, who is The's lead guitarist and co-producer of the first album, has written a collection of songs about Paul Weller, from the Style Council, and Joe Strummer, from the Clash, can only dream about writing. Infection is basically a concept album concerning the depressing state of affairs in Thatcher's post-Falklands England. Matt Johnson uses The as a forum for articulating his views on British life, which could be termed "utopian pessimism.

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Thrice’s not a crowd here

DON SEYMOUR
features writer

Crowded House is a band from Down-Under led by former Split Enz singer/songwriter Neil Finn. The group took their name from the cramped bungalow the threesome shared while recording this album in L.A. That experience may have proved frustrating, but the resulting album is pure sparkle.

Records
Crowded House

Don’t let the surreal, semi-sacredigious jacket fool you. The vinyl is filled with sweet melodies and tight songs that make this, already, one of the best albums of the year.

Crowded House’s major defect is labels. The group is not a guitar band, and it is not a synth band. The three are as comfortable using organ and acoustic guitars and vocal harmonies as it is with rocking guitar and smashing drums.

Don’t worry, though; this is no stodgy revial. This is pure eighties pop. Infeuntly li-
terable and ultimately ind
definable. I hate to compare bands, but the closest equiva-
 lent of this sound is Squeeze, not that Crowded House is a Squeeze-revisited. Au contraire. The two simply share a dedication to strong songs with infectious melodies and clear lyrics, using all the sounds a band can make and melding them into a workable whole.

The first single from this collection “Don’t Dream It’s Over,” currently crowding its way up the bottom of the U.S. Hot 100, is a subdued, but sweet lament.

As a lyricist, he is largely concerned with divisions in relationships, and lack of communi-
 cation:

Hey now, hey now
Don’t dream it’s over
Hey now, hey now
When the world comes in
They come, they come
To build a wall between us
You know they want to win.

He seems moved, but utterly baffled by love, which starts off so wonderful, and turns so sour. For instance, in “I Walk Away,” he sings:

You came out of the world to
Me
My life parted like the Red Sea

We float easy between the
rocks and stones
That never seemed to stop us
The years ended in confusion
Don’t ask me, I don’t know
what happened . . .

I turn from my home
To the unknown
I walk away from you.

The tone here is not bitter at all, but bewildered. Finn does not only seem baffled but amazed as well by love. In “The World Where You Live” he tries to understand his lover’s perspective. And in “Now We’re Getting Somewhere” he asks “Why does it take so long to realize something’s wrong?”

It is hard to pick favorite songs because this album is so consistent and fine throughout.

Mitchell Froom, a hot com-
 modity these days in progres
sive music, produced this col-
 lection for the band. The partnership worked so well that the band members are dog-
gedly pestering Froom to be-
come a permanent member of Crowded House. Whether the group succeeds in nabbing Froom or not, this is a band to watch.

One question remains: Will narrow-minded American radio be willing to accept Crowded House? And will the band be fated to the same noisome
treatment as General Public and their latest album - Infectious and commercial, but out-of-
synch with the American scene. I honestly believe most stu
dents who love foreign music will like Crowded House. Give them a chance.

XTC is ecstasy to the ears

Ann Seifert
features writer

In 1978, in the midst of the punk craze in the United States and the United Kingdom, a three-member En
glish group, XTC, released its first album, White Music. Completely different from punk, this music relied heavily on weaving vocals and melodies as opposed to screaming lyrics and pounding drums.

Records

XTC Skylarking

XTC in 1987 is still going strong and is currently enjoying great success from their eighth album, Skylarking.

In England, “Skylarking” is a term for kissing, so the fact that most of the songs are about relationships comes as no surprise. “Grass” and the single “The Meeting Place” deal with courtship. “Big Day” is about the wedding day and cau
tions. “So you want to tie the knot. Tie it tight don’t let it rot.” “1,000 Umbrellas” is about breakup and when Andy Partridge, the lead vocalist, sings “Misery oh oh misery,” the listener wants to cry right along with him.

The best cuts, although there are no weak ones, are probably the singles “Earn Enough For Us” and “Season Cycle.” Also, the opening “Summer’s Cauldron” sets the mood beautifully.

Many of the songs are mixed so that there are no pauses in the music, which altogether emphasizes the fact that the album plays very well as a whole.

XTC’s last album was released a long two years ago, but Skylarking was definitely worth the wait. Unfortunately, Andy Partridge dislikes touring and live concerts, so a tour would seem unlikely. This al-
bum is certainly one of the strongest efforts to come out in the past year.
Making mincemeat out of myth

...to one in setting up a value system or otherwise furnish comfort for getting through the night. Some people join health clubs which elevate jogging, roughing them into the sacraments of a faith. Other practice fidelity of beliefs to one in following the fundamentalists preachers denounce as secular humanism. Even more secular to the humanists are the playboys who adopt a lifestyle based on the philosophy of the slick magazine they use as a bible.

Father Robert Griffin

Letters to a Lonely God

Millions, as this campus well knows, turn to hard-core religion, with a theological upbuilding of revelation of truth which are deemed essen-
tial to one in helping to carry this life, but also as a prepara-
tion for inheriting Kingdom Come. If only 40 years ago I subscribed -- hook, line and sinker-- to the most arrogant of all the religious ones, that was so overbearing that I claimed it had its equinox in the thought. Not to leave you in suspense: I joined the Roman Catholic Church.

I liked the outfit so well that I decided I wanted to be a priest. I was ordained in 1949, but nearly 35 years of the ordained life haven't turned me into a theologian or a scholar with credentials as a referee. I hope, however, that it allows me to ask what's happening to this dear old Church of mine, without sounding like a horse-
backed, moss-covered throw-
back to the Middle Ages. One of the world's greatest myths is that of the eternal Church, dying from the dead, and a secondary myth contingent upon it that of the Church holding the keys of the kingdom: "Upon this rock, I will build my Church," said the Lord to Peter the fisherman. "The gates of hell will not prevail against it." I appreciate how elaborate the myth is. As a Baptist, I asked the pastor if the Bible things say they should be taken with a grain of salt. A recent archbishop of New York, asking of the Pope is really Infallible replied. "Everytime I meet, he gets my name wrong," Anglicans are quick to point out that Queen Elizabeth I, daughter of Henry VIII, was excommunicated in a book that named her a Presbyterian. Who says the Pope can't make a mistake?

A more serious kind of attack on the myth of the Pope as Infallible teacher came with the protests led by Martin Luther, one of the leaders of the Protestant Reformation. Today, the in-house critic of the teach-
ings defended on high as offi-
cial is not so busy protesting as he is dissenting. When, for example, there is something taken on the earmarks of a protest? East is east and west is west; maybe the dissenters, trying to upstage the Vatican, stay poles apart from the protesters. But would it be unparlorable for this amateur to admit that he's beginning to have a deja vu feeling?

The essential, non-negotiable truth of the Christ myth, as a mere practicing Catholic like me would understand it, has to do with the Resurrection, "If Christ be not risen from the dead," wrote St. Paul, "our preaching is in vain, and your faith is in vain." If you write the theology of the Resurrection however, you have to keep in mind that the love in Christ was stronger than death. Death and the grave couldn't defeat that love, or the Word who is Love, or the Father who loved His Son so much. He would not allow His Holy One to see correction. Am I imagining this, or have I listened too long to Jimmy Swaggart?

Maybe I'm too impressed with the size of the myth. Maybe I'm imagining myself as one of the participants in the Arabian Nights. St. Paul writes to the Philippian call to the ministry? "In your mind you must be the same as Jesus Christ. His state was divine, yet he did not cling to his equality with God but emptied himself, taking the form of a slave, and became as men are: and being as all men was tempted, he withstood death, death on a cross."

This image of kenosis, or emptying, may be more mythi-
ical than anything a cynical world is willing to stomach, but if you can believe the myth of the Incarnation and redeeming love, can you be contemptuous of the Church for idealistically trying to be a tough kind of dis-
cline on the symbolic persons called to the ministry? The Church would still be the Church, even if the celibacy required from priests were re-
negotiated; the myth would still be just as Christian if all priests were husbands and fathers struggling to pay the orthodox-
ist. But, for the present, what antidote does the Church have for the bitterness and hateful dichotomy shown by the dis-
senters against clerical celibacy? I can't even be a bit helpful about filling up the seminaries?

Every priest is warned about what he will have to put up with when he's ordained; the demands imposed on him by the mythology of the eternal priesthood are not a secret. It shouldn't surprise him to dis-
cover that the Church takes a thousand years to reach a deci-
sion a human being can make in twenty minutes or less.

Where is the imitation of the love of Christ in the anger that seems to topple the Church over the issue of wo-
men's rights? As long as the women feel they are treated like second-class citizens of the Church, the Holy Spirit has work to do. The men are not deaf to what the women are saying, the Holy Spirit will not be slow in helping them take the women's complaints to their hearts. But if it's all a matter of ugly politicking and verbally tweaking the Pope's nose, the women could be con-
dained to play in a balgame that's already over. By then we may have convinced ourselves, as well as the watching world, that the Catholic Church has "demystologization" liked into a defeat that makes it looks as though the gates of hell had prevailed against it. It'll be lucky if the ruined institution looks as good as the street tarts of Babylon.

Catholics can't have their cake and eat it too; we can't preach love and practice self-
hatred. We humiliate ourselves by bad-mouthing ourselves in a way that makes the leaders look like fools. Why put out the welcoming mat inviting strang-
gers to join us if we reject the part of our mythology that as-
sures us that the Lord is with us always? As Pogo used to say in the funny papers, "We have seen the enemy, and he is us."
Reagan fond of old jokes as he reaches his 76th birthday

Associated Press

WASHINGTON - President Reagan has probably used his age as joke fodder more than anybody since Jack Benny. In fact, he's embodied on Ben- ny's hit enduring joke so of- ten that he can claim on his birthday today that he is 39 for the 29th time.

"I'm beginning to notice," Reagan said at a state dinner last year, "that every time they bring out my birthday cake, the top it is beginning to look more and more like a torchlight parade."

Reagan, who loves nothing more than telling a good story, turns 76 on Friday and it seems appropriate to recall what he's said about aging over the last few years.

In his State of the Union mes- sage last month, Reagan departed from his prepared text to say: "I am delighted you are celebrating the 100th birthday of the Congress. It's always a pleasure to congrat­ ulate someone with more birthdays than I've had."

A favorite Reagan line with young people begins, "When I was about your age, if you can take your minds back that far..." and he reserves this one for Republicans: "You know, I've already lived some 20 years longer than my life ex­ pectancy when I was born. And that's been a source of annoy­ ance to a number of people."

In Texas, at a political fund raiser, Reagan said he was par­ ticularly glad to be there during the state's sesqui­ centennial because "I'm always happy to be any place that's twice as old as I am."

He mentioned he was going on to Florida "where Ponce de Leon looked for the fountain of youth." After the laughter died down, the president said: "And just in case he found it, I've got a thermos jug with me."

The president has an inex­ haustible supply of Hollywood stories from his acting days. "I've been asked at times what it is like to sit and watch the late, late show and see your­ self," he related, "I ran for congress in the White House. "I have one an­ swer. It's like looking at a son you never knew you had."

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Reagan's chief spokesman, Marlin Fitzwater, told reporters at the White House, "I have one answer. It's like looking at a son you never knew you had."

You have to rebuild trust." The senator said he expected relations between Congress and the intelligence commu­ nity to improve following the resignation of William Casey as CIA director. "Better chemistry" exists between Congress and Robert Gates, the man nominated by Presi­ dent Reagan to succeed Casey, said Boren.

Sen. David Boren, D-Okla., predicted there will be some proposals to tighten procedures for informing Congress of undercover activi­ ties. He said that while he would endorse some changes in the oversight system, "I think the most important thing is attitude."

The committee began weighing legislation which would pull the plug on all U.S. aid to the Con­ tras while also blocking $40 mil­ lion in assistance which still is in the pipeline. Lawmakers opposing admin­ istration policy in Central America postponed action on legislation to provide the material to con­ gressional committees and instead blocked a thermos jug with me."

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1987-88
Editor-in-Chief

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HAPPY BIRTHDAY

GEORGE

Editor-in-Chief

Questions should be directed to Joe Murphy. Applications are due by February 12 at 5:00 p.m.

The Observer

3rd Floor
LaFortune Student Center
239-5303

Friday, February 6, 1987 - page 3

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Friday, February 6, 1987 - page 3
Forbidden' sequel to 'Gone with the Wind' forthcoming

Associated Press

ATLANTA - Will Scarlett O'Hara get a new love? Will Rhett Butler learn to give a damn?

Some of the greatest unanswered questions in American literature may soon be answered.

The estate of Margaret Mitchell, author of 'Gone with the Wind' who adamantly opposed a sequel, is working with a New York literary agent on an authorized novel continuing the adventures of Scarlett and Rhett.

The book could be published as soon as next year, and a sequel to the blockbuster 1939 movie is likely to follow, said T. Hal Clarke, an Atlanta attorney who sits on a committee that represents the Mitchell estate in decision concerning "Gone With the Wind."

He said Thursday that Stephens Mitchell, the author's brother, reluctantly agreed before his death in 1963 that the Mitchell family must proceed with a sequel, even though it would go against his sister's wishes.

Mitchell, a real estate attorney, knew that if the family did not act, a flood of unauthorized sequels would be released when the "Gone With the Wind" copyright expires in 2011, Clarke said.

Miss Mitchell, who died in 1949 at age 48, probably would support the decision "in light of the present-day circumstances," he said.

Clarke and the two other attorneys on the committee, all named by Stephens Mitchell in his will, have engaged the William Morris Agency to search for a novelist to write the sequel.

They hope to reach a decision on a writer within a few weeks, he said. Selection of a publisher would follow, and Clarke said it may take a year to get the book in print.

By contrast, Miss Mitchell, a former reporter for the Atlanta Journal Sunday Magazine, took 16 years to complete the book, the only one she published.

"Gone With the Wind" fans will have to wait awhile to learn whether Scarlett and Rhett, whose rocky marriage ended in separation at the conclusion of Miss Mitchell's novel, will be reunited in the sequel.

Clarke said he has not discussed the plot with the agency, although the committee and the surviving members of the Mitchell family, Stephens Mitchell's two sons, will review proposed plots before publication. He said no title has been chosen.

More than 25 million copies of "Gone With the Wind" have been published in 27 languages, making it one of the best-known works in American fiction. The Civil War saga won a Pulitzer Prize for Miss Mitchell in 1937.

Miss Mitchell refused to speculate as to what she would write a sequel. Many others have attempted to do so, but "they were unauthorized and were not allowed," Clarke said.

Shortly before Stephens Mitchell's death, he began a legal battle with MGM, distributor of the 1939 David Selznick film, over rights to a sequel. Although he died before the case was decided, a federal court ruled in 1984 that the family held sole rights to any sequel, and the ruling was upheld on appeal.

U.S. scraps antiterrorism rendezvous

Associated Press

WASHINGTON - The United States, rebuffed by France and two other close allies, was forced Thursday to abandon plans for a seven-nation meeting in Rome on countering the rising tide of terrorism.

Although State Department officials said military steps were not on the agenda, the official said, the meeting in Rome on countering terrorism would touch on several sensitive issues, most notably sanctions.

"The question of military action was not on the agenda," spokesman Charles Redman said in an explanation of abrupt cancellation.

He said Italy had agreed to a U.S. request to host the meeting of the seven largest industrialized democracies but that "some of the summit group did not feel it would be productive to proceed with it."  

Redman said the United States had hoped for an exchange of information on the "recent spate of hostage-taking."

The spokesman refused to say which countries objected to the Rome meeting or to give their reasons.

But another U.S. official, with support from Britain and West Germany, demanded anonymity, said France, and that of the summit group did not feel it would be productive to proceed with it.

Redman said the United States had hoped for an exchange of information on the "recent spate of hostage-taking."

The spoke

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L. Paul Bremer, who heads the State Department's counterterrorism office, was to lead the U.S. delegation.

The meeting was to be the first major test of allied resolve since the seven industrialized democracies agreed, at U.S. request last May at the Tokyo economic summit, to take a firm and coordinated stance against terrorism.

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Missing

continued from page 1

Americans are missing and presumed kidnapped in Lebanon. Many are believed to be held by Shiite Moslem captors.

The taxi drivers said that before Waite's disappearance, they had frequently seen him walking on the beach or traveling in a motocar.

="We have no record of any such attack anywhere in Lebanon, yet," a police official said. He spoke on condition of anonymity.

The rumors were sparked by the presence of a flotilla of U.S. warships in Lebanon. Some Lebanese politicians and news media said the warships were ordered into the area to put pressure on groups holding foreign hostages. Two of those groups have threatened to kill their captives in response to an attack.

In Washington, sources speaking on condition of anonymity said no attack on Lebanon was planned.

The Reagan administration has announced it will not send a battle group to the area. The USS Kennedy would begin a port call in Israel on Friday, and that four of the Kennedy's escort warships had been ordered to sail for home.

Cocaine

continued from page 1

The United States.

Whether Lehder will eventually be tried on the outstanding Miami indictments, or only on the narrower, 1981 Jacksonville indictment, remains unknown, said Art Barnett, spokesman for the U.S. Attorney's Office in Miami.

"We really don't know what the status is on our cases," Ms. Barnett said Thursday. "It involves treaties and international law."

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Bowen declines to deny PP funds because of abortion

Associated Press

WASHINGTON - Health and Human Services Secretary Otis Bowen declined Thursday to reinstate a subordinate’s order denying federal funds to Planned Parenthood family planning programs because the organization also operates abortion clinics.

The issue generated a front-page storm of outrage from anti-abortion activists in and out of Congress last month when the subordinate, Jo Ann Gasper, was reprimanded for instructing that the Planned Parenthood money be stopped without clearing her action with department superiors.

In a carefully worded letter Thursday to regional health administrators, Bowen said he shared “Mrs. Gasper’s basic intention” to insure compliance with the law against federal money going to advocate abortion. However, he pointedly did not lift an order by Robert Windom - the No. 2 official at HHS - rescinding Mrs. Gasper’s action against Planned Parenthood.

Although the matter of her reprimand was not raised in Bowen’s letter, department sources who commented on condition of not being identified said the reprimand was rescinded.

At the time Windom rescinded Mrs. Gasper’s order and reprimanded her, his spokesman said the reprimand did not stem from the substance of her memo but because she acted without consulting superiors on what was bound to be a controversial matter.

The issue was particularly touchy at HHS because the House-Senate conference committee that crafted the bill appropriating money for the agency included in its report language barring HHS from making administrative changes in programs without consulting Congress.

Mrs. Gasper, deputy assistant secretary for population affairs, is one of six deputies under Windom, the assistant HHS secretary for health.

In his letter Thursday, Bowen quoted a portion from the 1976 family planning law that says no federal money is to be used “in programs where abortion is a method of family planning.”

In applying that law, he wrote, “We find that any organization includes abortion or abortion-related activities in a family planning program, that program is not eligible for funding. However, other programs of the organization – not involving abortion or abortion-related activities – might be eligible for various forms of federal assistance.”

Bowen had lived with Mrs. Strickland and became jealous after she dated another man, according to the court record.

The court dismissed Brown’s contention that the evidence was insufficient to convict him.

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Acid spill causes cloud, injures two
Associated Press

INDIANAPOLIS - A nitric acid leak at a westside plant released an orange vapor cloud over the area and injured two workers, firefighters said.

The leak occurred at Indiana Liquid Transport Inc., near the Indianapolis International Airport, at approximately 3:35 p.m. Thursday, according to the Wayne Township Fire Department. Dispatcher Maureen Morrow said two plant employees were transported to Wishard Memorial Hospital with minor burns to their faces.

The large orange cloud drifted west into Hendricks County and had dissipated enough by 4:30 p.m. that it pre­­vented no immediate danger, Ms. Morrow said. In a concen­trated form, the chemical could cause respiratory distress, she said.

A spokesman for Indiana Liquid said the "slight blow" had been contained but could provide no other details immedi­ately.

Gem enthusiast unveils 1,154-ct. star sapphire
Associated Press

PLAN0, Texas - The world's largest star sapphire, an egg-shaped, 1,154-carat gem that took 67 hours to cut and polish, was unveiled Wednesday by the man who bought it for $10 and expects to sell it for millions.

The opaque pale lavender sapphire, named "The Star of America," was shown to reporters by owner Roy Whetstone of Kilgore.

The stone has been appraised at $2.28 million, but dealers have said it could bring as much as $4 million to $6 million, said Shelley Katz, a spokesman for Whetstone.

"It is the largest in the world," said gem cutter John Robinson, who spent 28 days cutting and polishing the gem in a suburban Dallas jewelry store. "Even after polishing, it is the largest star sapphire that I am aware of in the world today."

The rough sapphire, the size of a baked potato at 1,905 carats, or 13.3 ounces, is the largest such rough stone that has ever been found, Whetstone said. Even after being cut to the size of a chicken egg and polished, it is larger than any rough sapphire previously found, he said.

The world's second-largest star sapphire is the Star of Queensland, an opaque stone weighing more than 700 carats. Third-ranked is the transparent Star of India, 500 carats cut weight.

'\'Burger Queen' boycotts Burger King over coffee
Associated Press

SALEM, Or. - Cloe Curry says she may never go back to her neighborhood Burger King, even though its owner apologized after he banned her for lingering over her morning coffee.

"My friends are the ones who started up a stink," said the 78-year-old woman. "Me, I'm not that kind of person. It's my dis­­position. I've always been easy-going."

Owner Bob Boss said he had banned her because of a policy of discouraging littering, but now he's sorry he brought the whole thing up.

"We've invited her back," he said. "If she comes or not is up to her."

Mrs. Curry, a widow since 1950, said in a recent interview that she got into the habit of stopping at Burger King five years ago "to get out of the apartment a little while. I feel like I'm in jail if I don't go out."

She said she doesn't like in­­stant coffee and "I just hate to make one cup of coffee. It's a waste."
Specifc policies hidden in president's address

President Reagan has completed his sixth State of the Union address. The media now begin their annual debates on the making of every word uttered by the Great Communicator, and the Democrats have already started to harage the President with their criticism. And since I missed Moonlighting, I thought I might try to make some sense out of what has just happened.

Tony Lang

guest column

To begin with, the President once again done what he does best; make everything seem in perfect order. After hearing about Ben Franklin, John Kennedy, and even Nellie Reagan, I think I would have slept a little better if I could have convinced the President that we had Congress on his side. But soon it became pathetically clear that the few Republicans clapping were vainly trying to sum up some sort of approval for their savior. Their partisan applause probably did more to hurt the President's image than to help it.

The speech itself was difficult to interpret. Understanding the President's words at one point he even said he was addressing his comments to the children in the audience, at which point I was especially attentive) was not nearly as difficult as understanding his meaning.

If the State of the Union represents a report card of our programs, than this past year rated an A. But I did not hear of any new policies that Reagan will enact or any old ones for that matter. He often mentioned "legislation that I will propose" and "things I want," but no concrete examples ever came up. I now know that the President wants to protect our nation, keep drugs out of our schools, and put people back to work. But that is like a priest going to the pulpit on Sunday and saying that God exists. Either the President does not think that the American public is smart enough to understand the details of his policies, or he cannot remember them himself. Both of these theories make me nervous.

At first I was glad when the President brought up the Iran controversy. Finally this mess will be cleared up. But once again I was somewhat confused. Although the President did take full responsibility for the affair, he never really did apologize. The biggest round of applause came when Reagan asked what was wrong with trying to free hostages. Maybe he forgot his strong denials of any American attempts to negotiate with terrorists. I guess presidents are allowed to reverse their positions like that.

I now want to sum up the President's statements, except I really have nothing to sum up. I could end with strings of quotes about freedom and making excellence ring. They certainly worked for Reagan. Maybe the only conclusion there is no conclusion to this speech. I sure will be glad when Moonlighting airs next week. It is a lot easier to understand.

Tony Lang is in the Freshman Year of Studies.

Daily life of graduate changes with experience

Today was very typical of many of the days I have spent in Abomey Calavi. Today was very typical of many of the days I have spent in Abomey Calavi. I was home from school for lunch. It was 12:30 and I was hungry. I grabbed some rice, sauce, and gumbo. In Benin it is definitely less expensive to "eat out" than it is cooking for yourself. This meal ran me 125 francs, about 35 cents. After eating I studied for my French exam. It was 2:30 and I was wasting away my time. I was especially attentive) was not nearly as difficult as understanding his meaning.

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P.O. Box Q
Notre Dame, IN 46556

Garry Trudeau

Quote of the day

"Courage is being scared to death - and saddling up anyway."

John Wayne

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame in the South Bend/Elkhart area. The Observer is not necessarily reflective of the opinions of the administration of either institution. The news is reported as accurately and objectively as possible. Unsubstantiated reports of the Editors or Guest Columnists, letters and the Inside Column present the views of the authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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The Observer

Friday, February 6, 1987 - page 8

Sports Briefs

SAB Broomball Pairings for the tournament beginning Monday are as follows:

SAB Broomball Tournament

Women’s Division

Tanya A. - 401

Scott M. - 501

Dave S. - 201

Dave B. - 301

Lynne O. - 301

Krista R. - 301

Women’s Springball

Tanya A. - 401

Dave B. - 301

Dave S. - 201

Lynne O. - 301

Krista R. - 301

Women’s Springball

Tanya A. - 401

Dave B. - 301

Dave S. - 201

Lynne O. - 301

Krista R. - 301

LOST/FOUND

FOUND - 231-3867

Found near Madison Hall. Please call 233-7009

FOUND - 272-3833

Found near Cafeteria. Please call 272-3833

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FOUND - 231-3867

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The ND women’s soccer club will have a scrimmage against Saint Mary’s tonight at Turners. Tournament players will meet at the Library at 6:45 p.m. and play 7:45 p.m. and should wear dark jerseys. Also, anyone interested in playing for the soccer club should meet on the field for an hour every Wednesday at 6:45 p.m. for more information contact Kate at 2094.

The ND judo club has new practice times for the remainder of the season. The club will meet Wednesdays at 7:15 p.m. to 9:30 p.m. and Sundays at 4 p.m. to 6 p.m. at 218 Rockne. Also, the club will not hold practice this Sunday because of the computer tournament. For more information contact Rob (322-6917) or Sara (347-3247). – The Observer

A cross-country ski race sponsored by SAB will be held Feb. 15, at 9:00 a.m. at the Memorial Golf Course. Sign-ups run through tomorrow in the SAB office, second floor of LaFortune. Rentals are available. - The Observer - see briefs, page 9

The Observer News Game, located on the third floor of LaFortune Student Center, screens classified advertising from 10 a.m. to 4:30 p.m. Monday through Friday. Timepiece reporting is necessary for all classifieds. All notices must be prepared, either in person or by mail. The charge is 10 cents per five characters per line.

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Freshman Markowitz tries to adjust as Irish face Falcons

By PETE SKIKO
Sports Writer

Kevin Markowitz and the Notre Dame hockey team have had an awful lot in common this season. The freshman from St. Louis, Mo., and the team he plays for have had to adjust, many times, to bigger, more experienced opponents. They have both tried to establish themselves with solid play - Markovitz trying to earn a spot on the first line and the Notre Dame trying to earn the respect of its opponents. And both have shown that they have the potential to make their respective moves- soon. Markowitz and the Irish will be in Colorado Springs, Colo., this weekend to take on the Falcons of Air Force in a two-game series. Markowitz knew that the caliber of play would improve when he reached the college ranks, but he was surprised at how high he eventually had to jump from the skill level of his high school conference.

"It's a lot different than what I had expected," said Markovitz, who has a goal and 13 assists while playing in all 20 games for the Irish this season. "The guys here are much faster, stronger, and quicker- their edge puts me at a disadvantage." Head Coach Lefty Smith also saw a need for Markovitz to get accustomed to college play, but still realizes that he has a real prospect on his hands. "Kevin's made a fine transition to college hockey considering his high school background," said Smith. "The St. Louis area really isn't known for its high school hockey programs, but Kevin has been able to adjust relatively smoothly."

"He's got to get used to the strength and the pace of this game a little more, but he handles the puck quite well and is an excellent skater. He'll be a good one." Markovitz couldn't be happier with the present situation and looks anxiously toward future teams.

"The guys (on the team) are great," said the 6-4, 185-pound defenseman. "They're always trying to help me out and they've become my close friends. And Lefty's been great both on and off the ice.

Three of Notre Dame's more prolific scorers this year- Tom Mooney, Mike McNell, and Roy Bemiss are injured and questionable for the series with the Falcons.

Fighting Irish

By STEVE MEGARGEE
Sports Writer

Irish head wrestling coach Fran McCann says he likes his team's progress throughout the lineup. They have both tried to establish wrestling programs, but Kevin has been able to adjust relatively smoothly. McCann says he likes their guys back. Their 118 and 126 people will be good, and at 167 and the upper weights, they're really good," said McCann.

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Wrestlers fall to experienced Michigan State, 25-17

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The Observer Friday, February 6, 1987 - page 9
To the Notre Dame student body:

Just a short note to thank you for your support this past week. Against North Carolina, you were awesome, the best ever. Thank you for hanging in against LaSalle Wednesday night. Your spirit and support have been a real positive for us this season. We have five more home games this season, so let’s keep it rolling. You are the best.

Thank you again.

Swim teams set for tough weekend

By KELLY TOWNSEND
Sports Writer

The men’s and women’s swim teams are home this weekend as the men take on Kalamazoo and the women face Ball State.

With high motivation and a thirst for revenge, the women are looking to avenge last year’s two-point loss to Ball State. This year’s matchup looks to be just as close.

"Both teams match up well," said Coach Welsh. "Our depth gives us no edge this time. We’ll have to earn every point and be ready every time." Although Ball State will have a slight advantage in the diving competitions, senior Andrea Bonny will be working to cut down that advantage. Andrea currently holds the one-meter diving record at Rolfs and for the University.

Coach Welsh gave the women a piece of advice yesterday after practice. "You’ve got to pick a meet to swim out of your minds in. This is it.

"This will be the last time the senior swimmers will compete in a dual meet at home. The next home action they will see will be the Midwest Invitational in February 28-29.

Meanwhile, the men travel to Bradley University today, before returning home for their meet against Kalamazoo tomorrow.

"The meet against Bradley will be yet another in the series of difficult teams the Irish have had to face. As with the women, the men’s desire to win is backed by revenge. Last year’s meet at Rolfs came down to the last swimmer of the last event.

"Tomorrow, after a well-earned rest, the men face Kalamazoo. The meet will be the last home meet for the men that will be playing in their senior season on the team. Tomorrow night begins at 7 p.m. for the women and 5 p.m. for the men. After that, the Irish will return to the road for their final dual meets of the season.

"Miami is a smaller, quicker team than we are," said DiStanislao. "They want to keep the game in their half of the court. They’ll score and they’ll throw their defense right up there and try to get a turnover. It’s just a matter of them handling that press."

"Our defense has handled the Canes point guard Maria Rivera, who played on the Puerto Rican national team, and who is touted as an All-America candidate. Our defense will also have to handle the Douglas point guard Tanislao."

Friday and Saturday Senior Club Specials

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Saturday's Movie

"The Club"

The Irish have struggled through practice with limited manpower and thus limited opportunities to prepare for their next match. Since they joined the team, DiStanislao notes that their contributions have been vital to the Irish in team moments that evening against Marquette.

"They’re catching on to a lot in the system with very little playing time," says Mouch. "There are many more games to keep people ready to play."

"Miami is a smaller, quicker team than we are," said DiStanislao. "They want to keep the game in their half of the court. They’ll score and they’ll throw their defense right up there and try to get a turnover. It’s just a matter of them handling that press."

"Our defense has handled the Canes point guard Maria Rivera, who played on the Puerto Rican national team, and who is touted as an All-America candidate. Our defense will also have to handle the Douglas point guard Tanislao."

"It was very tiring for me to see that even though we had the problems that we had here, there were two kids who came forward and said, ‘I want to play. I want to be a part of it.’

"It was real spontaneous," said Mouch, a 5-6 guard. "It was something that I’ve wanted to do. I came back from vacation and read that a couple girls had. When I first went to her (DiStanislao’s) office, I thought I’d just go out to practice with the team."

DiStanislao got Mouch and Garrison on the eligibility rosters and the duo played two minutes that evening against Cleveland State. DiStanislao notes that their contributions far exceed their limited playing time.

"They’re good athletes who are smart," said DiStanislao. "They’re catching on to a lot in the system with really very little playing time."

"Miami is a smaller, quicker team than we are," said DiStanislao. "They want to keep the game in their half of the court. They’ll score and they’ll throw their defense right up there and try to get a turnover. It’s just a matter of them handling that press."

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Campus

FRIDAY
12:15 - 1 p.m.: Forum: "Catholic Higher Education in the American Contest," by Prof. Philip Gleason, ND Department of History, Multipurpose Room, Center for Social Concerns
6 p.m. - 12 a.m.: Ladies of Notre Dame and St. Mary's Buffet Dinner and Dance, Notre Dame ACC, Monogram Room
7 p.m. - 12 a.m.: Movie, "Prizzi's Honor," $1.50, Engineering Auditorium
7:30 & 9:30 p.m.: Friday Night Film Series, "A Sunday in the Country," Annenberg Auditorium

SATURDAY
8 a.m. - 3 p.m.: Graduate Record Examination, Engineering Auditorium
9 - 10 a.m.: First Saturday Holy Hour of Reparation, Corby Hall Chapel, exposition of the Blessed Sacrament, all welcome
1 p.m.: Swimming and Diving, SMC vs. North Central College, Rockne Pool
1 p.m.: Basketball, SMC vs. Taylor University, Angela Athletic Facility
1 p.m.: Basketball, NDW vs. Miami (Florida), ACC
2 p.m.: Swimming, NDW vs. Ball State, Rolfs Aquatic Center
3 p.m.: Swimming, NDM vs. Kalamanzo, Rolfs Aquatic Center
7, 9:30 p.m. & 12 a.m.: Movie, "Prizzi's Honor," $1.50, Engineering Auditorium

SUNDAY
1:30 p.m.: Informal meeting on Spring Break trip to Fort Lauderdale, refreshments served, 122 Hayes-Healy
2 p.m.: Wrestling, ND vs. Central Michigan, ACC

The Daily Crossword

Dinner Menus
Notre Dame
Broiled 5 oz. Filet Mignon
Roast Duck w/Biggard Sauce
Seafood Kebobs

Saint Mary's
Braised Swiss Steak
Cheese Enchilada
Baked Breaded Cod
Deli Bar

Sobering Advice can save a life
Think Before You Drink
Before You Drive

SAB presents:
NAZZ
COMPETITION

All those musically inclined (or not?)
pick up applications in the SAB Office—
(2nd floor LaFortune) till Feb. 13.

CASH PRIZES!
More info available with application...

SAB presents:
Ambassador Arkady Shevchenko
"A View from the Kremlin"

Tuesday, Feb. 10 at 8pm
in Washington Hall

Reserved seats $2 available at
The Cellar in LaFortune basement
now thru Tues., Feb. 10
Sports

Two tough away matchups on tap as ND faces Vanderbilt and Kansas

By DENNIS CORRIGAN
Sports Editor

NASHVILLE, Tenn. - When the Notre Dame basketball takes to the road tonight, it will travel from the land of the giant killers to the land of the giants in the space of 48 hours.

And the Irish won't want their trip to turn into some B-grade horror film.

In this case, the part of the giant killers will be played tonight by the Commodores of Vanderbilt. So far this season, the Commodores have beaten Southeastern Conference rivals Auburn and LSU and Indiana, the last week after the Hoosiers downed the Irish. Vanderbilt stands at 13-9 (5-6 in the SEC) and Indiana at 21-9 and beyond, averaging 14 bombs a game and connecting 44 percent of them. Bookter and Draud both average 30 percent from beyond the line.

All in all, the Commodores could make a visit to Nashville less than musical to the Irish.

"I think Vanderbilt is a very, very deceiving team," said Irish head coach Digger Phelps. "They are very tough to beat at home. I'm impressed with the way they play the game. (Vanderbilt head coach) C.M. Newton is a personal friend of mine. He's a class person, one of the gentlemen of the game of coaching. He's done an outstanding job of bringing their program to where it's a very, very competitive. (The upsets) show how good they play at home.

"They're a premier three-point shooting team, and I like the way Perdue has improved over a year. I think he's stronger, and he's not afraid to go to the hole. Anytime you've got a seven-footer plus the three-point shooters, it just enables you to be that flexible as a team."

The second show of the Notre Dame double feature weekend finds the Irish at 18th-ranked Kansas. A lot was expected of the Jayhawks this season following their trip to the Final Four last season, despite the fact that they lost three senior starters who averaged 18 points per game among them.

So far, the Jayhawks haven't lived up to the preseason hype, but the big reason for the lofty expectations is the part of the season.

Manning, the fourth-leading scorer in Kansas history, leads the Jayhawks in both scoring (21.6) and rebounding (9.4), as well as blocked shots (35). Despite his size, Manning is one of the agile big men in the country.

The only other returning starter for Larry Brown's club is senior point guard Cedric Hunter. Hunter is averaging 12.5 points per game and has passed out 140 assists on the year.

Rounding out the Jayhawk lineup are freshman forward Chris Piper (7.1 points, 5.1 rebounds), center Mark Pellock (3.1, 3.0) and Kevin Pritchard (10.3 points), another freshman, at off-guard.

The Commodores of Vanderbilt are 22nd-ranked in the nation. The Commodores have won three of their last four games, including a victory over Southeastern Conference foe Auburn earlier in the month.

In this case, the part of the giant killers will be played tonight by the Commodores of Vanderbilt. So far this season, the Commodores have beaten Southeastern Conference rivals Auburn and LSU and Indiana, the last week after the Hoosiers downed the Irish. Vanderbilt stands at 13-9 (5-6 in the SEC) and Indiana at 21-9 and beyond, averaging 14 bombs a game and connecting 44 percent of them. Bookter and Draud both average 30 percent from beyond the line.

All in all, the Commodores could make a visit to Nashville less than musical to the Irish.

"I think Vanderbilt is a very, very deceiving team," said Irish head coach Digger Phelps. "They are very tough to beat at home. I'm impressed with the way they play the game. (Vanderbilt head coach) C.M. Newton is a personal friend of mine. He's a class person, one of the gentlemen of the game of coaching. He's done an outstanding job of bringing their program to where it's a very, very competitive. (The upsets) show how good they play at home.

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Irish fencers journey to Columbus to take on Buckeyes

By TERRY LYNCH
Sports Writer

The jaggeraut also known as the Notre Dame fencing program will roll east tomorrow to Columbus, Ohio, for an eight-team meet that fencing coach Mike DeCicco hopes will provide him with some ideas about where his fencers stand at mid-season.

"They have some individuals at Ohio State who scare the pants off of me, if I want me to be frank about it," DeCicco said. "But I'm not going to lie and tell you that we're in bad shape for this weekend. Illinois in the future is our major competition right now. I don't think Ohio State has the depth to really hurt us at all."

Regardless of Ohio State's depth, the Buckeyes do have of the best foilists in the country in Sunil Sabharwal. Sabharwal, who finished seventh overall in N.C.A.A. Championships, will be a major challenge to Notre Dame's Yehuda Kovacs and Charles Higgs-Coulthard, who finished eighth and third respectively in that same competition.

"To beat Wisconsin 20-7 doesn't mean anything unless you beat Ohio State," said DeCicco. "Last weekend at Wayne State I wanted to see how we were going to be against (sabreman Neil) Kessler and (foilist Avery) Goldenberg. They were ready to be at the nationals, so they're the people you want to beat."

Sabharwal will present a personal challenge to Kovacs, both of whom know each other and are close friends.

"The foil team is pumped up for this guy," said DeCicco. "We're ready. Charles and Yehuda are ready, so we'll see what happens on Saturday."

The Irish, as usual, are looking very strong as they head into this weekend's action. As a team, the men possess a 9-0 overall record, 19-7-1 (8-1) in individual bouts. Kovacs and freshman Joel Clark both have 14 individual

Track team hopes to beat the clock in tomorrow's Blue-Orange Classic

By MOLLY MAHONEY
Sports Writer

In a time when the phrase, "It's not important if you win or lose but how you play the game," has been lost in the shuffle, Notre Dame's track team will prepare to face the brutally honest clock in the Blue-Orange Classic tomorrow.

The Irish will face the likes of Illinois State, Wisconsin and Illinois State in a non-scoring meet aimed at qualifying runners for the Michigan Classic.

"It's going to be a high-quality race," said Van Wie. "One or two teams will break out to win and push to qualify for the N.C.A.A. Championships."

Qualifying is the key word for the Irish in this meet, as they will be competing for time instead of place. Previous performances have proved that the Irish have a strong all-around team, so this meet will be used as an indicator for the team's individual strengths.

Notre Dame will run Junior Dan Garrett in the two-mile run, freshman Mike O'Connor in the 1600-yard run, freshman Glen Watson in the 600-yard hurdles, and juniors Tim Brown and Tony Ragunas in the 60-yard dash.

Freshman shotputter Tom Kraus will try to continue his winning ways and junior Rich Muehhl will look to jump out in front of his competition for another impressive performance in the Michigan meet. We have a stronger team than I've seen since I've been here," said Van Wie. "Hopefully we'll be able to attain our goal of making the N.C.A.A.'s and bring back a few more all-Americans."