Scholastic signs agreement, will publish again

By MARK PANKOWSKI
News Editor

Scholastic will publish its next regular scheduled issue on Thursday for failing to control his national security staff in a tough report that said the president’s decision to sell arms to Iran “recovered a regime that clearly supported terrorism and hostage-taking.”

The president’s concept of his arms-to-Iran policy “was not accurately reflected in the reality of the operation, the report said. Its principal author described Reagan as “a little too aloof from the implementation of policy.”

The three-member panel, chosen by Reagan himself, provided sharp and sometimes detailed criticism of key aides, including Chief of Staff Donald Regan, former CIA Director William Casey, former National Security Adviser John Poindexter and National Security Council staffer Oliver North, who was fired last November.

Regan, expected to resign within days, bears “primary responsibility for the chaos that descended upon the White House after the affair was disclosed, and Poindexter “failed grievously” by not telling the president about the diversion of arms money to Nicaraguan rebels, the report said.

The board estimated that Iran overpaid $3 million for arms in 1985 and nearly $20 million in 1986, and said, “Sizable sums of money generated by the arms sales to Iran remain unaccounted for.”

The panel said Israel played a major role in keeping the Iranian initiative going because it wanted to promote its role in keeping the Iranian initiative going because it wanted to promote its arms export industry, strengthen Iran against Israel’s adversary, Iraq, and

Night spots
As viewed from Holy Cross Hall, the bright lights of late night studiers illuminate a winter’s campus. The Golden Dome beams and Sacred Heart Church aspire to new heights in light.

Agriculture secretary urges new trade rules

By MIRIAM HILL
Senior Staff Reporter

The United States must work with other countries to develop global rules of trade if the hardships of America’s farmers are to end, the Secretary of Agriculture said Thursday.

“We in the United States are part of a global economy, and that’s something none of us wholly understands,” said Secretary Richard Lyng, speaking to a group of about 50 Notre Dame students and faculty in the auditorium of the Center for Continuing Education.

“We’ve thought of ourselves as able to produce what we need and sell what we don’t need and do fairly well. That just won’t work anymore,” Lyng said.

Lyng said he disagreed with parts of the U.S. bishops’ pastoral letter on the economy, which stated that the government should set up programs to preserve the family farm.

“I think the bishops statement is strong on the heart but weak on the head, to put it bluntly,” he said.

The bishops believe somehow the government should structure agriculture so that small family farms are viable when they’re not economically viable.

Instead, he said, the United States must encourage trade negotiations to develop global rules governing subsidies, barriers to trade, and access to agricultural markets.

Representatives from 74 countries are holding talks in Geneva to develop such rules, he said.

“I think it’s our only hope if we’re going to achieve some kind of stability,” Lyng said.

Lyng, who received his diploma from Notre Dame, said he was fired last November.

The Tower report: Reagan didn’t control staff

Associated Press

WASHINGTON - The Tower commission rebuked President Reagan Thursday for failing to control his national security staff in a tough report that said the president’s decision to sell arms to Iran “recovered a regime that clearly supported terrorism and hostage-taking.”

The president’s concept of his arms-to-Iran policy “was not accurately reflected in the reality of the operation, the report said. Its principal author described Reagan as “a little too aloof from the implementation of policy.”

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The panel said Israel played a major role in keeping the Iranian initiative going because it wanted to promote its arms export industry, strengthen Iran against Israel’s adversary, Iraq, and

7,900 apply for admission to next year’s freshman class

By JOHN KELLY
News staff

Notre Dame has received a record number of applications for admission in the fall of 1987.

Kevin Rooney, director of admissions, said nearly 7,900 people have applied for 1,820 positions in next year’s freshman class, an increase of 18 percent more than the average for recent years.

Publicity from the upcoming retirements of University President Father Theodore Hesburgh and Father Edmund Joyce, has increased national awareness of the academic quality of the University, according to Rooney.

“The academic reputation of Notre Dame has increased steadily through the tenure of these two individuals; more and more people are beginning to realize this,” said Rooney.

He cited recognition of the scholastic excellence of Notre Dame as the primary reason for the increase in applications.

The admissions office has made a concerted effort to increase the number of applications through the use of direct mailing, local alumni committees, and student recruitment, said Rooney.

The conversion of Howard Hall and planned construction of two new women’s dormitories will accommodate an increase in the admission of women by 150 in each of the next four entering classes.

“The increase in the percentage of women makes Notre Dame more attractive to both males and females,” Rooney said.

The representation of women on campus was projected by Rooney to expand from an average of 28 percent over the past four years to 36 percent next year.

The improved ratio will “promote a healthier atmosphere here,” said Rooney.

“The number of high school seniors has been and will continue to decline through 1990,” Rooney said.

Discussing the quality of the applicants, Rooney said, “Besides being the largest, it is the strongest group we have had.

“We’ll have to make more tough decisions than ever before,” he said.
The theft in Morrissey Hall that occurred in an unlocked room Wednesday night is still under investigation by Notre Dame Security. Two speakers, a receiver, a tape deck, a portable radio and a wallet were taken while the room's occupants were away, Assistant Director of Security Pat Wolf. The value of the stolen items was placed at about $1,100. Johnson said the theft, which probably involved more than one person, occurred between 7:30 and 8:30 p.m. Johnson stressed that any suspicious activity during that time contact Security at 239-5555.

George Shultz's tiger tattoo is now public knowledge after the secretary of state's wife confirmed the existence of his tattoo at a news conference. "He put it at Princeton," as a student, she said. "When the children were young, they used to run up and touch it, and he would growl, and they would run away." Said the secretary of state: "I don't have any secrets left. That's the only thing I have left, what is on my rear end." - Associated Press

Those good looking women: where did they come from?

An excerpt from one of many JPW conversations, as published in the student newspaper of the University of Notre Dame.

John: "Hey, Mark, what's up?"
Mark: "My parents got lost again."
John: "Yeah, mine too. Say, where do you think they got all these good looking women?"
Mark: "Gee, I don't know. Maybe they trucked them in for the weekend from Bowling Green."
John: "They must have. They sure don't go here."
Mark: "Wait a minute--I know her. What happened?"
John: "Beats me, but I wish they'd do this more often, whatever it is."

I had several conversations like this throughout Junior Parents Weekend. A lot of guys I know were seriously impressed, almost to the point of disbelief. We discussed several theories about the origins of these beautiful women. Some said Bowling Green. Some said they drugged our food. Some said the administration keeps them locked in the basement of the Dome except for special chaperoned events like JPW and commencement.

My personal favorite was the alternate campus theory: like Indiana University, there is more than one Notre Dame campus. They get pictures of all the women admitted to Notre Dame, and send all the good looking ones to Notre Dame Ellkhart, where they will never be found and corrupted by us slimy Notre Dame men.

Notre Dame male stereotypes include one about the rating scale. The story goes that, when verbal women are rated on a scale from one to ten, Notre Dame women get a handicap of plus two. This is just one of many jokes around that have probably been here as long as women have. Most guys say they're kidding, but I think most of us believe all those stereotypes. Still.

But we have to realize that these women are not figments of our imagination. They attend the University of Notre Dame, the one in South Bend, Indiana. Yes, underneath the sweats and the baggy sweaters and the winter overcoats are real women.

Sure, it would be nice if all the girls around here made more of an effort to dress up and look nice and not show up to morning classes with their hair undone. But let's be realistic. The guys around here dress worse than the girls do. As I look around the newsroom tonight, I see two guys in sweats, six in blue jeans, and one in slacks. Not too good a record for a group that complains about other peoples' dressing habits.

In fact, all that complaining about the "Notre Dame factor" and the baggy sweaters and the ice cream fields at Green-Phillips is simply an elaborate rationalization. It's all a smoke screen intended to hide the fact that most guys around here are too wimpy to ask any girls out. Let's face it - it's much easier to sit around the dorm complaining with all your roommates than it is to pick up the phone. Whether we all choose to admit it or not, we're all scared to death. We're scared of losing our self-esteem if we're rejected. We're afraid of being laughed at. So what? She says no? Call another one.

There's a couple of thousand out there. As they say, there's lots of fish in the sea, even in Notre Dame's little corner of it.

There's only one way to break the stereotype, of course. Pick up the phone. Call up a nice girl. Ask her out.

Yeah, on a date. Look. It's Friday. Odds are that, for the majority of guys on this campus, at least one of the next two nights is looking awfully empty. Wouldn't you rather be on a date than in the 'Bray? Or sitting around the dorm drinking? Or standing at some off-campus party drinking? Wake up. Look around. Once you leave Notre Dame, you will never see this many girls in one place again. And many of them are waiting by the phone. Really.

If you don't believe me, ask them.
**Security Beat**

**Tuesday**

9:30 p.m. - Four Notre Dame Security officers testified in the trial of a juvenile who was charged with carrying a loaded handgun without a permit. The charge stems from an incident occurring Jan. 30 in the D-1 parking lot when the officers responded to a call regarding some suspicious persons. During the investigation, officers found a vehicle that was broken into, and the believed the persons with the juvenile were responsible. The juvenile was found guilty.

2:56 p.m. - A Walsh Hall resident reported that her vehicle was broken into while parked in the D-1 lot. The culprit or culprits entered the unlocked vehicle by smashing its rear window. An ATM card, computer tape reader was removed from the dash, damaging the vehicle’s interior. The loss was estimated at approximately $300.

5 p.m. - A Notre Dame student was apprehended by Bookstore personnel as he attempted to leave without paying for some merchandise.

11:20 p.m. - A Cavanaugh Hall resident reported that her vehicle was broken into while she was playing basketball in the Siegrist Center. The wallet was taken from the victim’s pants, which were lying on the floor. The loss was estimated at $10.

Wednesday

2:44 a.m. - A Security officer, investigating the thefts at Stepan Center, found some of the property taken from one of the victims. The property was kept in a trash dumpster located in front of the building.

9:36 a.m. - Student Health Center personnel reported the theft of a plant, valued at $46, from the building’s third floor.

11:15 a.m. - A Walsh Hall resident reported the theft of her bookbag and contents from the South Dining Hall during lunch the previous day. The loss was estimated at $33.

12:49 p.m. - The manager of biological sciences in the Galvin Life Science Building reported the theft of 24 bottles containing frog embryos. The building recently has had several incidents of vandalism and theft.

3:55 p.m. - A Security officer observed and identified a Notre Dame student who broke the gate arm located at St. Mary’s Road. The student broke the gate while trying to hurdle it.

5:05 p.m. - A female student reported receiving a harassing phone call in her room; the second type of call the victim has received this month. Several other type calls are currently under investigation.

9:40 p.m. - A South Bend Police Department officer identified a Notre Dame student who was responsible for throwing toilet paper during the DePaul game.

9:10 p.m. - The theft of several Macintosh disks were reported stolen from a Keenan resident’s bookbag while it was inside his room. The loss was estimated at $14.

11 p.m. - Four Morrissey Hall residents reported that someone was smoking during the DePaul basketball game, some person or persons entered their unlocked room and removed a wallet and some stereo equipment. It appeared the perpetrator or perpetrators had been scared off. The scene was processed for fingerprints by Security officers. The loss was estimated at $500.

**Thursday**

11:23 p.m. - Security received a report of vandalism inside one of the Alumni/Center Club restrooms. A Security officer on duty at the club tried to pursue three suspects, who appeared to be Notre Dame students. The suspects, however, escaped in a vehicle.

**Friday**

10:34 p.m. - A student who broke the gate arm served and identified a Notre Dame student who was responsible for the vandalism and theft. The loss was estimated at $33.

**Star Wars’ not feasible, says science advisor**

By CHRIS JULKA
Copy Editor

An invulnerable antimissile defense system is impossible to create, said government science advisor Dr. Richard Garwin in a lecture Thursday in Memorial Library Auditorium, entitled “Space Defense Through Technology - The Improbable Dream.”

“At the end of the evening you’re going to know more about the strategic defense initiative than President Reagan or Caspar Weinberger,” Garwin said, adding “I wish it weren’t so.”

“SDI (the Strategic Defense Initiative) will not do what people want it to do” because of the countermeasures with which it can be opposed, Garwin said.

Garwin conceded it is possible to create working antimissile weapons. “‘(It’s) not so easy to make these things work, as anybody knows who has tried to ease a bookcase fit the place where its supposed to go or put a plug on an ap... but even... when you do this long enough you make some things work,” Garwin said.

This, however, is not the problem, “...the question is, are things you want to make work? What is the goal of SDI?”

The proponent of SDI have two irreconcilable aims, Garwin said. “The President’s goal is to make a defense so good that we can give up our nuclear weapons.” But yet another goal touted by proponents of SDI is not to focus their efforts, but to strengthen it by protecting it, and thereby deterring a Soviet strike.

“These are totally different, and you can tell they’re totally different simply by the rhetoric which goes with them. Therefore, Garwin said, “We are in the business of penetrating SDI, of bypassing it, as well as constructing it. It’s a case of the immutable object being encountered by the irresistible force.”

There are a number of ways for an aggressor to circumvent an anti-missile defense, according to Garwin. Among them are: the use of decoys to fool radar, the detonation of nuclear warheads to “test the background noise level in space,” and “an existential threat,” that one tries to make warheads resemble decoys.

The only way to guarantee mutual survival as opposed to mutual destruction, which Reagan says is the goal of SDI, is through negotiated agreements with the Soviets, Garwin said. Calling both Reagan’s and Brezhnev’s proposals at the Reykjavik summit examples of “fantasy,” Garwin said he advocates a reduction agreement, whereby each superpower would be restricted to 1,000 nuclear warheads. The warheads would maintain deterrence by threatening to destroy cities rather than the much more difficult task of disabling the other’s entire military capability.

In addition, Garwin insisted on the preservation of the ABM treaty and the institution of a ban on space weapons and nuclear tests.

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**The Observer**

Friday, February 27, 1987 - page 3
Western Kentucky University housing officials predict a drastic reduction in the number of false alarms this semester because the dorms got a double dose of pesticide spray over the holidays. The “vandals” blamed for last semester’s multitude of false alarms were the insects crawling around inside smoke detectors. - The Observer

Nearly one-third of Stanford’s current freshmen class plans to earn Ph.D.’s - an all-time high - reported in a survey by the American Council on Education. With normal progress, four years’ under­graduate and seven years’ advanced work, current freshmen would earn their Ph.D.s by 1988. - The Observer

A candlelight service marked the passing of a 220-year-old Elm at Smith College. New England’s largest American Elm fell victim to Dutch Elm disease after surviving two previous bouts of the infection. - The Observer

Tower
continued from page 1

establish Israel as the only real strategic partner of the United States in the Middle East.

"With such a complex, high-risk operation, and so much at stake (in the Iran dealings), the president should have ensured that the NSC system did not fail him. He did not force his policy to undergo the most critical review of which the NSC participants and the process was capable. At no time did he insist on accountability or performance review."

"The president made mistakes," said former Sen. John Tower, R-Texas, the chairman of the special review board that spent three months investigating the secret sale of weapons to Iran and the diversion of profits to the Contra rebels.

On Capitol Hill, lawmakers said the report provided evidence of the weakness of Reagan’s management style, and Tower, responding to a question at a news conference, said, "You can say this president holds himself a little too aloof from the implementation of policy."

Reagan was "poorly advised and poorly served" by many of his aides, Tower added.

Northeast was described as working practically in isolation on both the Iran policy and on efforts of questionable legality to raise funds to support the Nicaraguan Contra rebels. The Tower commission said Iranian arms funds were diverted to the Contras, and that Northeast’s reliance on "private intermediaries, businesspeople and other financial brokers, private operators and Iranians hostile to the United States ... invited kickbacks and payoffs."

Reagan’s policy of selling arms to Iran created an incentive for further hostage-taking, violated the U.S. arms embargo, and threatened to upset the military balance between Iran and Iraq, the board concluded in its inch-thick report.

Correction

The caption on Thursday’s front-page photo incorrectly reported the sponsors of the Mardi Gras Ball. The Notre Dame Chapel Choir, the Notre Dame Chorale and the Student Activities Board are sponsoring the event.

College Briefs

Skateboards are causing freshmen to get into scrapes at the University of California - Santa Bar­bara. Officials have found that almost three-fourths of campus skateboarding accident victims are freshmen, so they’re considering including skateboarding awareness in orientation. But they won’t be imposing stricter rules since only two of 34 accidents during the fall quarter involved pedestrians. - The Observer

The Official GSU Nutty Bar may be replacing cigarettes at Georgia State University. GSU has banned cigarette sales and has removed 10 vending machines from the campus. The move will slice more than $7,000 from the auxiliary services office budget. But the office director hopes to recoup the lost income through increased sales of the "Official GSU Nutty Bar." - The Observer

An Ohio State University study says women accounting majors out-perform male accounting majors in their classes. The researchers consider the results of their study to be good news for women considering careers in business. The proportion of women accounting majors has risen from 2.4 percent in 1961 to 40 percent in 1985. - The Observer

Midland College, in Texas, fired a professor in 1984 after students complained of his language. He argued his words were intended to motivate students and were sanctioned by the First Amendment. The 5th U.S. Circuit Court Of Appeals ruled his "language was not germane to the subject mat­ter ..." and had no educational function. - The Observer

Registering for the draft may become mandatory for male students planning to enroll in Colorado’s public colleges. This procedure has already been enforced in Louisiana and Tennessee. The Observer

SPRING BREAK '87

Where do the people who live in the sun, go to play in the sun?

Destin, Florida - the entire S.E.C. can’t be wrong. Spring Break on the Gulf Coast because:
• it’s closer
• it’s cheaper
• the party goes on til 4:00 A.M.
• and the beaches are the best in the world!
Join. Auburn, Alabama, Ole Miss, LSU, Georgia, Tennessee, Florida and the rest of the S.E.C. for Spring Break 87!

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DESTIN, FLORIDA
504/837-6448
COUPON GOOD FOR $5 FREE DRINK
NOIRE DAME
GOOD TIL 4/2/87

COUPON GOOD FOR $5 FREE DRINK

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The Observer

Friday, February 27, 1987 - page 4
THE STUDENT ACTIVITIES BOARD IS SEEKING fun, dedicated, enthusiastic and creative people who would like to provide the students of Notre Dame with beneficial services and wild and crazy social activities. S.A.B. is now accepting applications for COMMISSIONER POSITIONS for the 1987-1988 school year.

Did you see SECOND CITY or ABRAMS & ANDERSON? Those comedy acts were brought by the CAMPUS ENTERTAINMENT COMMISSION, and coming soon is the 1986 Campus Entertainer of the year, TOM DELUCA, a comedian/hypnotist. Campus Entertainment sponsors numerous social events such as ice skating and hot chocolate, sleigh rides and Christmas tree decorating, bus trips off campus to movies, restaurants and the Michigan dunes, and trips to Chicago for shopping, concerts, and games.

What about AN TOSTAL? Who are the party people who work on that? An Tostal is just one week-long event that comes under the SPECIAL EVENTS COMMISSION. Other week-long events include WELCOME WEEK, MULTI-CULTURAL FALL FESTIVAL and WINTER FESTIVAL.

Did BERLIN take your breath away? They were brought by the MUSICAL ENTERTAINMENT COMMISSION, as were national bands such as HENRY LEE SUMMER and THE WALLETs, with IPSO FACTO coming soon. The NAZz COMPETITION and BAND JAMS feature many campus musicians and are also sponsored by Musical Entertainment.

Were you one of the lucky few to get a ticket to see DR JERRY FALWELL and former Russia Ambassador SHEVCHEKo? These sellout lectures were brought to you by the IDEAS AND ISSUES COMMISSION. Ideas and Issues sponsors national speakers to lecture at the University.

What would the week be like without MOVIES at Cushing Hall of Engineering? The MOVIE COMMISSION is responsible for supplying the students with popular and classic movies on a consistent basis.

Did you see PIPPIN or BILoXI BluES at the Morris Civic? These trips were sponsored by the CULTURAL ARTS COMMISSION. Although Cultural Arts includes art and theatre, it has two festivals devoted solely to literature and music. The SOPHOMORE LITERARY FESTIVAL brings well-known authors and poets to campus to speak and the COLLEGIATE JAZZ FESTIVAL displays exceptional musical talent from schools across the country as well as attracts the great names of jazz to judge and perform.

Going to STEAMBOAT or FORT LAUDERDALE over spring break? The SERVICES COMMISSION got you that great deal. Besides trips over breaks the Services Commission, as its name implies, provides students with such valuable services as STEPHAN MALL, refrigerator rentals, FRESHMAN DOGBOOK, and various lotteries for big games and concerts.

Are you a business major? Perhaps you would like to be BUSINESS AUDITOR of the Student Activities Board. The Auditor maintains the books and keeps the financial statements of the various S.A.B. student-run businesses such as ADWORKS, IRISH GARDENS and THE CELLAR.

As you probably know, promotion either makes or breaks an event. The PUBLICITY COMMISSION coordinates all the advertising such as Observer ads, posters, table tents and other methods "to get the word out" to promote all S.A.B. sponsored events. If you are creative and organized, and used to keeping deadlines, publicity may be the position for you.

As you can see, there is a need for people with various talents. If you are interested in any or a multiple of these commissions, please pick up an application from the Student Activities Board on the second floor of LaFortune. Applications are due by March 6 and interviews will follow the next week. this is your opportunity to get involved and to make a difference in life under the Dome. No experience is NECESSARY.
ND students head to College Bowl national tournament

By CATHY STACY
Copy Editor

As a result of their win last weekend, five Notre Dame students head to the national championship of College Bowl.

The regional tournament, held at Southern Illinois University - Edwardsville, was attended by Patti, Rose, Hulman, and several Illinois universities.

Fifteen colleges will compete in the national tournament, which has been a traditional event for 40 years. The date and time for the nationals will be announced soon.

Notre Dame won each of the five games in the regional with ease, said their moderator, Peter Lombardo, assistant director of the Center for Continuing Education.

This year's championship team consists of team captain Thomas Mouse, a five-year student, senior; Stephen Sarensie, junior; Cora Pong, sophomore Brian McKinley, and sophomore Robert Hening

Lombardo said the schools that rigorously train their students and assign them to read the Almanac are losing out on an important part of the competition. "I can't take that seriously. It's more fun than that," he said. "Of course it's fun to win. I take the view that you should practice for the feeling of the game, but to say 'read the Almanac' takes the fun out of it."

Notre Dame students practice intracollegiately and respond to questions that have been collected over the past few years.

The all-star team which competed in the regional tournament was successful because of the natural abilities of its members. Lombardo said, "Notre Dame students are basically intelligent and competitive. It's another kind of game, and they want to win."

College Bowl, which aired on television and radio up through the 1970s, is an intramural sport at about 200 schools nationwide. The game consists of two halves, each seven minutes long, during which two college teams of four members each answer questions from all academic subjects including science, literature, and history.

Toss-up questions are answered by anyone of the team, and a correct answer entitles the team to a bonus questions worth up to 30 points. During a competitive game, as many as 20 toss-ups and 15 bonus questions may be answered. Success depends on individual knowledge and the ability to hit the buzzer quickly, said Lombardo.

The game is a team effort and is open to all students at Notre Dame. "A student comes in to Notre Dame and sees the table at Activities Night. He gets a couple of friends together and they have a team," said Lombardo. Many of these teams compete together for several years.

"I did something like (College Bowl) in high school," said McKinley, who was invited to participate by a friend. "I can get the science questions, and the others can be pretty easy if you think about them."

"It's ego. I like to win. It's fun, and it's all team effort."

Scholastic

continued from page 1

ition focusing on nutritional content fails to deal with the large amount of calories, fat, sodium and sugar in the company's products.

The ads may mislead many customers, Jacobson said in a letter to Ed Renai, president of McDonald's.

McDonald's spokesman Stephanie Skurky said the new advertising campaign was carefully prepared and the company believes it is accurate.

Skurky said the new ads represent a long-term commitment on the part of the nation's largest fast food chain, "as an effort by McDonald's to inform our customers about the nutritional value of our products."

Jacobson, who heads the independent, nutrition-oriented consumer group, said he would perfect if "McDonald's would make as great an effort to improve its food as its image."

McDonald's advertising is misleading: consumer group

Associated Press

WASHINGTON - New McDonald's advertising, which emphasizes nutrition, is misleading customers who eat at the fast-food restaurant chain, a consumer group charged Thursday.

Michael Jacobson, of the Center for Science in the Public Interest, charged that new advertising focusing on nutritional content fails to deal with the large amount of calories, fat, sodium and sugar in the company's products.

"The ads may mislead many customers, Jacobson said in a letter to Ed Renai, president of McDonald's.

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Jacobson, who heads the independent, nutrition-oriented consumer group, said he would prefer it if "McDonald's would make as great an effort to improve its food as its image."

If you're in the market for an advertising and sales career Go with a leader!

Meet Chicago Tribune Recruitment Representatives at an informal reception Tuesday, March 3, 7-9 p.m. at the Upper Lounge, Notre Dame University Club. They will be there to meet prospective recruits and discuss advertising sales career opportunities with the Chicago Tribune. The Chicago Tribune, the dominant voice of the Midwest, is among the top ten newspapers in America. A Chicago Tribune salesperson's career is fast-paced, high-powered, and filled with challenges. The opportunities for personal and professional growth, rewards, and recognition within the company are unlimited.

Take the first step in your advertising career. Come to the Chicago Tribune informal recruitment reception at your placement center.
Soviets end nuclear moratorium

Associated Press

MOSCOW - The Soviet Union detonated its first nuclear bomb in 19 months Thursday and said it was forced to resume testing because the United States refused to go along with a Kremlin moratorium on weapons tests.

The explosion under the steppe in remote Kazakhstan was announced by the Soviet news agency Tass. The rapid announcement was highly unusual and appeared intended to underscore the Kremlin's contention that continued American testing required a resumption of Soviet tests.

"I want to stress once more that the termination of the moratorium was a forced measure dictated by security interests only," said Gely Batenin, a Defense Ministry spokesman.

But at a special news conference on the test he said, "The resumption of nuclear explosions by the Soviet Union does not mean that it has abandoned its struggle for the complete cessation of such tests."

"A historic chance for ending nuclear tests once and for all has been missed," Batenin added.

In Washington, the U.S. government had no immediate official comment on the Soviet test.

During the 19-month freeze, Mikhail Gorbachev and other Soviet leaders have repeatedly called on the United States to halt testing and have accused Washington of being unwilling to work toward arms control.

The United States has maintained that U.S. tests were needed to ensure the reliability of existing weapons and to modernize the nation's nuclear arsenal.

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But at a special news conference on the test he said, "The resumption of nuclear explosions by the Soviet Union does not mean that it has abandoned its struggle for the complete cessation of such tests."

"A historic chance for ending nuclear tests once and for all has been missed," Batenin added.

In Washington, the U.S. government had no immediate official comment on the Soviet test.

During the 19-month freeze, Mikhail Gorbachev and other Soviet leaders have repeatedly called on the United States to halt testing and have accused Washington of being unwilling to work toward arms control.

The United States has maintained that U.S. tests were needed to ensure the reliability of existing weapons and to modernize the nation's nuclear arsenal.

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**Viewpoint**

U.S. must end dealings with African communists

On January 28, 1987 Acting President Oliver Tambo of the African National Congress (ANC) met with United States Secretary of State George Shultz. Many hailed the meeting as a historic shift in American policy, and it very well might have been. The historic meeting was not a positive step toward ending South Africa's troubles. In fact it should have never taken place.

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**John Hallissy**

**guest column**

In order to understand why the State Department erred in allowing the meeting one must take a look at the history of the ANC. The South African Native National Congress was founded by a group of African leaders and chiefs in 1912. Changing its name to the Native National Congress was founded by a group of African leaders and chiefs in 1912. Changing its name to the Congress (ANC) met with United States Secretary of State George Shultz. Many hailed the meeting as a historic shift in American policy, and it very well might have been. The historic meeting was not a positive step toward ending South Africa's troubles. In fact it should have never taken place.

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**P.O.Box Q**

**Editor's note**

The following letters were submitted before the Office of Student Activities reinstated the publication of Scholastic on Thursday, February 26.

No gain results from defending censorship

**Dear Editor:**

One bad bureaucratic decision often begins another. Mr. Antonakis' controversial monotype should never have been removed from the Juggler. The Intransit affair (as well as Watergate) is a textbook example of bureaucratic process. What is most difficult, for government agencies as well as Student Activities, is to admit that a bad decision was made and then leave it be. DEFENDING CONDUCT that is indefensible, is at best, a sorry spectacle and censorship, unlike some individual notions of art, is not judged solely by the eye of the beholder.

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**Doonesbury**

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**P.O.Box Q, Notre Dame, IN 46556 (219) 239-5303**

The Observer is the independent newspaper published by the students of the University of Notre Dame of the Lake and Saint Mary's College. It does not necessarily reflect the policies of the administration of the university. The newspaper is supported by advertising. The space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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**Campus quote**

"If no real steps are taken to make intercollegiate athletics academically respectable and honest, Notre Dame simply can't expect to be as competitive in the future as we've been in the past. We're playing by another set of rules." Rev. Edmund P. Joyce, Notre Dame Magazine, Winter 1986-87

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**Friday, February 27, 1987 - page 8**

Winnie Mandela said, "I have waited for long years to personally send my military salute to the land of the Soviet Union and to thank it for its fraternal solidarity." Oliver Tambo himself wrote, "The relationship with the South African Communist Party is an integral part of the struggle of the African people...ours is not merely a paper alliance...it is a living organism that has grown out of our own self-assertion.

Clearly the African National Congress is an organization that is infringing violence against civilians and is a definite ally of the Soviet Union. The Soviets are attempting to gain a foothold in order to completely subvert the nation fall into anarchy. Secretary Shultz should not permit the ANC to be given legitimacy by meeting with Mr. Tambo. He would not dream of meeting with. The removal of the art work, but rather "removed" it. The distinction between the two is so plain that I am ashamed I did not realize it before.

As I thought to myself and told my friends of my disagreement, with the removal of the art work, I felt it only right that I apologize public to the people of the world. I feel that about the situation, I now realize that I was in the know edge that Mr. Cassidy and his assistant Ms. Lanam will protect me from some of the more objectionable forms of life. I feel sure my parents would feel the way I do.

---

Cindy Harrigan

Pasquellita East
Bands compete for on and off-campus gigs

The campus music scene

**Theodore’s: Trying to give bands a start**

CARLA BARROS
features writer

With the opening of Theodore’s in February, the University has provided a venue exclusively to the D.J. booth. The focus of the dissatisfaction is the $20,000 sound system the University installed last fall. It is a closed system that is hooked up exclusively to the D.J. booth. It means that when bands come to play at Theodore’s, they must supply all of their own sound equipment. According to J.A. Lacy, the musical entertainment coordinator for the SAB, renting stage equipment takes a $500 to $600 chunk out of the entertainment budget each time the SAB sponsors a band at Theodore’s.

“I can sympathize with the Administration’s unwillingness to risk damage to the expensive equipment,” said Lacy, “but I’d much prefer an open system.”

Most campus band members agree with Lacy. Renting sound and lighting equipment is a costly hassle.

“People don’t realize the time we put into it. We figured it out once and we make about twenty-five cents an hour.”

The popularity of past campus bands is not the only reason members are motivated to form bands. Some of this year’s band members were former members of now defunct groups such as Marauder, Cold Drinks, and Pat Giblin. Often, the members were friends before they began playing together. “We all enjoy music a lot of,” said Chris Hyder, vocalist for Vatican Ill.

**Battle of the Bands**

**What’s going on here? Where’d all these bands come from?**

Indeed, Notre Dame seems to have become a mecca for campus bands this year. “It seems every guy you know is in a band or knows someone in a band,” said Bill Merkel, bassist for Word of Mouth. The fact that there are over a dozen bands playing this year is a huge contrast to previous years when fewer than four bands dominated the scene. Among those bands last year was The Pat Giblin Band, a group which played a lot of gigs and subsequently built up a large following.

“They inspired me,” said Paul Czarnecki, a sophomore keyboard player for The Bottom Line. “We saw the Pat Giblin Band, and we were like, ‘Wow, they had a lot of members graduating, but the campus band idea had taken root and spread.’

“Everybody got in their heads that it was an easy and cool thing to do,” said Greg Bower, guitarist and vocalist for Blind River. “The Pat Giblin Band started it off.”

What that band started was a veritable explosion of campus bands here at Notre Dame this year. The annual Nazz music competition, which will be held at Theodore’s next Saturday, has attracted an unprecedented number of interested musicians.

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“We were on the radio last year,” said Paul Czarnecki, a sophomore keyboard player for The Bottom Line. “We saw the Pat Giblin Band, and we were like, ‘Wow, they had a lot of members graduating, but the campus band idea had taken root and spread.’

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The playtime for each band has actually been lessened because of the large number of entries. One explanation for the amount of new bands was offered by rhythm guitarist for Youth In Asia, Dave Immonen. “It has to do with the Nazz competition and Theodore’s. Everybody knows that if they get together, they’ll have a place to play.”

This is true to a degree, but as Immonen went on to note, gigs are “tough to get because there are so many bands. Bars are booked and you really have to hustle.” Almost every other band echoed this idea. “There should be more places where student bands can play,” said bassist Mark Stevens of Lazy Boy and the Swivel Rockers.

“T just doesn’t seem like there are many places to go,” said Greg O’Connor, a sophomore keyboard player for The Bottom Line. Some of the places where one can find live bands are Chips on Wednesdays, The Alumni-Senior Club, Theodore’s, Duke’s Bistro and Lee’s Bar and Grill as well as various special events, off-campus and class parties.

As a result of the lack of playing space, and because they really want to play, many of these talented musicians perform for free.

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Sophomore Literary Festival

LAURA LINDBERG
features writer

With a goal of increased student involvement, the twelfth annual Sophomore Literary Festival will be both highly diverse and intensely personal. The melting pot of eight writers and translators and he has earned the Dos Passos Award.

Pulitzer Prize, besides winning the John Dos Passos Award. He currently teaches in the Writing Program at Princeton University. His works have been widely anthologized, including "Continental Drift" and other poems, Gilbert reinvents mythology, bringing it closer to the realities we recognize," said Alicia Ostriker.

Irina Spanidou

Irina Spanidou, daughter of an Army Major, born in Greece, schooled in Athens and came to the United States in 1964, will also read March 3. This author who struggled to master the English language by immersing herself in American literature has lived in New York City for the past 21 years. Her first novel, "God's Snake," was listed in the Book of the Month Club and appeared in the Quality Paperback alternate section. She is currently writing her second novel. "God's Snake," based on personal experience, traces nine years in the life of Anna, whose father is a Greek military officer and whose family moved from post to post throughout the 1950s. Through a series of distinct incidents, Spanidou illustrates Anna's struggle for an understanding of herself, her sexuality and her future vocations, while living under the inflexible principles of an authoritarian father who demands that she think and act "like a man."

David Black

David Black, a current story editor of television's "Hill Street Blues" and contributing editor of "Rolling Stone," will read March 3. Black has written numerous novels, short stories and nonfiction works, over 150 of which have appeared in countless national and international magazines. His study of the history and spread of the AIDS virus in 1986, entitled "The Plague Years," earned him the National Magazine Award and the National Association of Science Writers Award. His account of the seizure and trial of the murderer of violinist Helen "Mintie" Rutherford will be parties during which the students can ask questions and pick up the authors' works. Also, the writers will be holding workshops at 10:00 or 11:00 each morning.

Celia Gilbert

Celia Gilbert, an exceedingly accomplished poet and editor, will read March 2. Recognized for her poetry, her work has appeared in "Atlantic Monthly," "Poetry," and the "Paris Review." Her poem, "The Silence," earned her the Emily Dickinson Award Pulsifer Prize. She has published two volumes of poetry, "Queen of Darkness" and "Bonfire" and a book of poems entitled "The Founders of Honey" is currently in progress.

Her poetry is intensely personal and highly sensitive as it covers a broad range of subjects. Her style is clear and simple, intermingled with precise imagery. "These are poems from deep places, allowing things to well up: memory, love, fear and a sense of how our individual natures belong to the same great nature which keeps pushing life forward out of death. In "Lot's Wife," and other poems, Gilbert reinvigorates mythology, bringing it closer to the realities we recognize," said Alicia Ostriker.

Rusell Banks

Russell Banks, the author of nine fiction books, will be reading March 1. Banks has lived and worked in Florida and in different areas of the Caribbean. He currently teaches in the Writing Program at Princeton University. His works have been widely anthologized and translated and he has earned numerous short story awards. His novel "Continental Drift" was nominated for a Pulitzer Prize, besides winning the John Dos Passos Award.

"What he hated about sheep was the way most people regarded them: 'Most people think sheep are sweet and gentle. The truth is, sheep sleep twenty-four hours a day. As far as being alive goes, they're located only one step this side of lawn furniture. Three stomachs covered with a woolly mitten. Personally, if it wasn't for the mutton, I'd rather see a flock of cotton Bovine {from Hamilton Stark} by Russell Banks"

Carolyn Forche

Carolyn Forche, a poet, a journalist, linguist and human rights investigator who lived in El Salvador from 1976-1981, will read March 4. Forche taught at Columbia University and broadcasted on National Public Radio from Beirut, Lebanon, for three months in 1984. The collection of her work, "The Country Between Us," deals with the conditions in El Salvador and her own experiences there, and earned her the Lamont Poetry Selection Award in 1981. It contains the brutal visions of human torture and suffering she witnessed during her years in El Salvador, eloquently and insightfully described in poetry. Her political work describes the Incredible revolutionary turmoil in terms of the causes and complexities of which she believes so many Americans are ignorant. El Salvador is her deepest preoccupation. "Forche is very believable - verbally as well as poetically - and her words become daggers pricking our consciousness to the fact that for the majority of poor, destitute El Salvadorians, death and dying - either from ill health or from violence - is very believable - verbally as well as poetically - and her words become daggers pricking our consciousness to the fact that for the majority of poor, destitute El Salvadorians, death and dying - either from ill health or from violence -"
Walter Abish

Walter Abish, a leading experimental writer who began publishing fiction in 1970, will read March 7. Abish was born in Vienna, raised in China, settled in Israel, came to New York City as a city planner and became an American citizen in 1960. He taught at Yale, Columbia University, the University of Buffalo and is currently a visiting professor at Brown University. He won the PEN/Faulkner Award in 1981 for "How German is It?" considered his best work and one of the twenty best American post-war novels published in England. Abish has devised his own style in which the language of his stories itself explores the ironies of human communication and behavior. Language is his preoccupation and often the subject of his fiction.

"I have always thought that all the life networks that enable us to proceed wherever we are going, or prevent us from doing so, are predicated on a system called language. This awareness undoubtedly influenced my approach to writing," said Abish.

"Both Alex and Allen are back again at basement airport, and beset by African boredom, as American airforce bombs Ashtabh airfield. After bombing, Butler believes both are butchered, but both, bribing a non-com, borrow airforce, arriving at Angola by after noon. Begin big bush aviators, bishop, bishop, British baron, architect, beverages, bananas, bashed, bananas, bananas," (From "Alphabetical Africa" by Walter Abish.)

This preview of the Sophomore Literary Festival, a recital of the smorgasbord of writers and their fascinating genre. All students are welcome to attend the 8:00 readings in the Notre Dame Room of LaFortune Student Center, as well as the parties and workshops throughout the week of March 1-8.

Janette Turner Hospital

Janette Turner Hospital, born in Melbourne, Australia, and will read March 5. She has taught English at both the high school and college levels. Her latest novel, "Borderline," is the culmination of her fascination with raising the borders that define our lives. In this complex, disturbing, engaging and exploratory novel nothing is taken for granted and countless borders are crossed. The universal themes, metaphors and symbols of this work seem to point to her belief that salvation lies in transcendental borders. "I have lived for extended periods in Australia, the United States, Canada, England and India and I am very conscious of being at ease in many cultures but belonging nowhere. All my writing reflects this. My characters are always caught between worlds or between cultures or between subcultures," said Hospital.

Bob Shacochis

Bob Shacochis, a former peace corps volunteer and a writer whose work has appeared in many literary magazines and journals, will read March 6. His story collection, "Easy In the Islands," won the American Book Award for first fiction in 1985. He is currently working on his first novel, "Swimming in the Volcano."

"There's a jazz club in Barbados that you end up in after hours. You come in hot from the streets, fight your way to the bar for an ice-cold Banks beer and take it easy taking it all in. Tonight there's a big deal going down, Lord Short Shoe wants the monkey. He says he's willing to pay." (From "Lord Shoe Shoes Wants the Monkey" by Bob Shacochis.)

S.L.F.

continued from page 2

an internal enemy's weapon or malnutrition - is, ironically, a daily fact of life," said Sharon Little in the May 29, 1982, issue of the "Fort Wayne News Sentinel.

Mardi Gras Ball

The Notre Dame Chapel Choir & Chorale and the Student Activities Board present a MARDI GRAS BALL with Johnny Knorr and his 13 piece Orchestra

Date: Friday, February 27

Time: 7 pm to 10 pm

Where: Theodore's

Tickets: $5 Students, $5 Adults

Dress: Formal or Masquerade

Available every evening, Mar. 2nd thru Apr. 5th

Available every evening, Mar. 2nd thru Apr. 5th

On the other hand, the University News is in support of the Mardi Gras Ball. The newspaper write...
ND bands try to kill boredom

continued from page 1

lot and we just formed the band,” said Czarnecki of Blank Generation.

Overall, the major motivational force for nearly every band is to have fun with the music and to be able to perform it. “I missed performing,” said Greg Bower, guitarist and vocalist for Blind River, when speaking of reasons for their formation. “I was in a band last year and it was fun,” added bass player Mike Mennes of Freudian Slip. Many others echoed Mennes and said they were in other bands which broke up, but they wanted to continue practicing and performing, so they got friends together and formed new bands.

Here’s a rundown of some of Notre Dame’s top campus bands this year:

Freudian Slip

Freudian Slip, formed by junior Mike Mennes, plays new wave dance music. “Our synthesizer player, sophomore Keith Tadrowski, is a strongpoint,” says Mennes. “A good synthesizer adds so much to any song.” Some songs and groups covered by Freudian Slip are “Boy” by Book of Love, “Close To Me” by the Cure, and cuts by U2, Berlin and the Pretenders.

The group concentrates on songs that mix synthesizers and guitars well. The five members of this band will be together for three more semesters and are really just getting started after a preparational first semester this year.

Look for them at Chips on March 4, where they’ll be opening for The Law, another popular band which played last year as well as this year. “We’re trying to be original. Not all bands use drum machines and three synthesizers,” Mennes said.

Blind River

Another band with a lot of charisma is Blind River, a band which concentrates on old rock ‘n’ roll and blues. The band’s sets cover a wide range of material, including the Beatles, the Rolling Stones, CCR, Crosby, Stills and Nash, Traffic and R.E.M.

They have played at Lee’s four times, at Ski’s in Middletown, and at Theodore’s for an ODN concert. They expect to play at Duke’s in April and are trying to acquire a town as well as a student following.

Blank Generation

Another new band which is just beginning to play to larger audiences is Blank Generation, a young five-member band which will be in action Tuesday, March 3, at the Saint Mary’s Clubhouse and also March 30 at the Charity Ball. The band plays a wide variety of covers, all the way from melodic R.E.M. tunes to garage-band rock like the Replacements, punk Sex Pistols, and roots revival songs like “Keep Your Hands To Yourself” by the Georgia Satellites.

In addition, Czarnecki and guitarist Rick Carton are working on some original see BANDS, page 8

Youth In Asia’s lead singer Brian Peters prepares to bump his head in the band cramped basement practice space.
Brothers John and Dave Immonen play guitar in Youth In Asia.

Greg Bower is lead guitarist and vocalist for Blind River.
Stallone goes 'Over The Top'...

and into the abyss

DON SEYMOUR

features writer

The best that can be said about Sylvester Stallone's new movie Over the Top is that it is nothing but entertaining for those who don't expect much. Made with the same sort of strong sense of having seen this all before. Yes, it is a tired and predictable Rocky. The sport this time is professional arm-wrestling. And instead of anAnti-Hawk, the kid in this film opens, he is on his way to drive his rig, but we never get a long shot of the two of them just talking. What I've described is all that happens.

Part of the problem is Michael, who is played by David Mendenhall (who played another Mike on General Hospital for 6 years). Mendenhall is not a very good actor. And he is given awful lines by the scriptwriters (Silliphant, Stallone and Stirling Stililphant). One of the first things Michael says to Hawk is, "Do you think you can make up for ten years in three days?"

Mendenhall (who played Hawk's efforts to win the World Arm-wrestling Championships in Las Vegas, but also to his struggle to gain custody of Michael from his ruthless grandfather, Jason Culler. Culler is played by Robert Loggia, much like his character in Priz'ls Honor. The lesson also refers to Michael, and his belief in himself, and in his father.

On a very superficial level, Over the Top is an entertaining movie. I felt myself being pulled by the events and the emotions. But underneath, there is no depth. It is like a television movie. I'll take the original Rocky any day.

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Sylvester Stallone wrestles against Rick Zumwalt in the movie 'Over the Top'.

Mardi Gras

Special to The Observer

Tonight at 7 p.m., the Big Band sound of the '40s will make its debut at Notre Dame. That's right, Mardi Gras is here. The Notre Dame Chapel Choir and Chorale, along with SAB, is proud to sponsor the 1987 Mardi Gras Ball at Theodore's. It promises to be an exciting and nostalgic evening with the Big Band sound of Johnny Knorr and his 13 piece orchestra. Tickets are $3 for students, $5 for adults, and are available from the Department of Music in Crowley Hall and at the door. To add to the excitement, they will be awarding door prizes such as dinner for two at Tippecanoe's, The East Bank Emporium, Barclay's, The Olive Garden, and the Great Wall. Various gift certificates from local merchants, such as movie passes for two, free Senior Formal tuxedo rental, and ten free dancing lessons from Arthur Murray Studios will also be offered.

So for an evening of masquerade and ballroom dancing to the 40's sound of Johnny Knorr's Orchestra, for those of you who are tired of the SYR scene and long for an even of extravagance, welcome to the Mardi Gras.

SAB presents:

FORT LAUDERDALE

SPRING BREAK TRIP

LAST DAY TO SIGN UP!!!

Bottom of LaFortune

3-5 pm.
You are getting very, very sleepy...

Special to The Observer

Freud said hypnosis isn't real, but he would have a hard time convincing college students across the nation who have experienced the zany entertainment of Tom DeLuca.

"Most stage musicians want you to believe what they're doing is real," says hypnotist magician Tom DeLuca. "I come out and say, 'This is fake. So let's have a good time.'"

Poite Dame and Saint Mary's students will have the opportunity to do just that next week when Tom DeLuca performs at Washington Hall.

DeLuca's ability to hypnotize audience volunteers into doing strange things like Michael Jackson moonwalks or speaking in a language from another planet has earned him the title of Campus Entertainer of the Year for 1986 by the National Association for Campus Activities, following in the footsteps of 1985 winner Rude Lewis and 1984 winner The Police.

DeLuca's show is far from the mundane; he pulls no rabbits out of hats. After warming up the crowd with a routine of card tricks and funny slides from his travels or a little ventriloquism, he gets down to the highlight of his 2 1/2 hour act: picking twenty volunteers from the crowd and hypnotizing them. In past performances, students have gone huddled together because they imagined cold, tried to peel off some of their clothes because they imagined heat, and regressed to the age of five to imagine being a clown.

"Have moved to Illinois to hypnotize people," DeLuca says. Within two months, DeLuca's clinic had the highest success rate in the chain. A client who enjoyed his comic performances offered DeLuca a job performing and soon he was moonlighting at clubs around the Midwest, even performing for a while with Second City in Chicago.

In 1979 he began appearing before college crowds and decided he preferred the campus atmosphere. Of his early club days, DeLuca says, "You can't hypnotize drunks. They just can't concentrate."

As for Freud's skepticism about hypnosis, DeLuca says, "He would put people under and they would lie to him. I think hypnosis is real, but I'm a bad hypnotist."

Tom DeLuca will be performing Sunday, March 8, in Washington Hall at 8 p.m. Tickets will be available this week at the Celar on Wednesday, Thursday and Friday.

SOUND continued from page 1

venture and some bands simply cannot afford the expense.

"Theodore's has been very successful in getting groups play. They are trying to give every band a chance."

Tom Ullner is in charge of booking bands at Theodore's. This semester he is including as many bands as possible on the club's schedule.

"We're finding campus bands are just as popular as some of the professional bands," Ullner says.

Besides the complaints regarding the closed sound system, there have also been problems with scheduling events at Theodore's. Last fall, Lacy contacted the undergraduate club for a "Campus Band Jam." Four days before the show, the student managers of Theodore's contacted Lacy and said that he could no longer hold the event at the club if Theodore's informed Lacy that Theodore's was closed due to damages from the Waller's concert.

The SMU expressed their irritation with the management in a letter to The Observer. Lacy was forced to relocate the band exhibition to the South Dining Hall at the last minute.

Theodore's contacted Lacy. This semester Theodore's has experienced equipment theft due to unauthorized people being in the sound booth. There were few acts had to be excluded because there were so many logistical problems," said Ivory. "To be a good person," she added. "We have just had hassles as far as preliminary scheduling and renting sound equipment."

Vince Willis, general manager of Theodore's, backs the club's policy of a closed sound system "one hundred percent."

Most student groups agree that the restricted sound system is an important change to the musical interests of Notre Dame. The managers have worked hard to accommodate various events sponsored by students and will continue to do so in the future. All things considered, "I'm not sure the situation could be any better," concluded Immonen of Youth In Asia.

TELE-TRIVIA

Q. Who did the character voice of Fred Flinstone and Wilma Flinstone? A. voice of Jean VanderPyl

Q. In What Age did the Flinstones live? A. The Stone Age

Q. In what suburban area did the Flinstones live? A. In Bed Rock

Q. What was the name of the lodge to which Fred and Barney were members? A. The Loyal Order of Water Buffaloes

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W
ednesday's Viewpoint page of The Observer: an article titled "Protection from outside supervisions" by a student under the headline "Publication suspensions: a case study." If condom ads are OK, as the article says, and student publications are not allowed to be free of outside supervisions, as the letter also says, what would happen if The Observer decided to fight for the right to publish condom ads as a public service, as an increasing number of increasing its revenues? Why, for that matter, shouldn't The Observer also avoid the abortion clinics, or sell space in the Personal column to readers looking for the same, as other campus newspapers do? No, this isn't about what I think my nose into controversy where it doesn't belong? To prove the concept, I beg The Scholastic editors and the Student Affairs personnel to report me. I have signed the other dance card, and I have no wish to cut in. Finish the fox trot without noticing me looking over your shoulder, my fellow wallflowers like myself, some of whom seem ready to self-destruct by picking up at the idea of a censored, censored student publication. They will have to admit that the young and the restless get away with a lot of rebellion in their letters to the Editor and their opinion columns. I remember as a co-ed in a way that they abided. You have no idea how ugly it sounded when they sold the faculty to a publication that was attacking甲醛 in 1968:

Freedom of the press is

depended on from page 4

Bands

Songs to add in soon. "Say it loud and clear," I'm afraid by our energy during our live per-

formance. This band has a lot of stuff to say, and they will be playing together for another five semesters, so keep your ears and eyes open for Blank Generation.

Youth in Asia

Along the same musical lines—although playing songs wishing for set-matters. Is Youth in Asia, a group formed in the fall of 1986. The band features brothers Dave and John Immone, who share lead vocals with vocalists and pianist Chris Merkel, as well as vocalist Brian Peters, bassist Mary Jacoby and drummer Mike Gaffney. The group is motivated by the "need to be free, but more free than free."

We've really worked hard. Sometimes we practiced six days a week, I really was interested and different of set members. We always tried to keep our set full of songs. Besides seven or eight originals, Youth in Asia also played songs from groups like The Breeders, underground band Naked Raygun, Neil Young, the Jam, Lou Reed, Echo and the Bun-

nymen, Squintbelt and the Replacements. When asked which bands have inspired them, Immone said, "The Replacements, definitely, mostly because of their attitude (laid back)." Youth in Asia has played at Lee's, Theodore's and Stepan Center, and they opened for the Noise concert. At that performance, 200 people saw The Bottom Line, to say nothing of The Bottom Line.

Lazy Boy and the Swivel Rockers

The first student band to play at Theodore's was Lazy Boy and the Swivel Rockers. "Jim (Mellisulphite, guitarists) came up with it," I guess if there was a chair," said bassist Mark Stevens about the group's name. Stevens termed the band's sound "an off-the-cuff, a rough, unfinished garage band sound. The entire band has only a slight experience among its four mem-

bers. "Bob (Hermannen)," said pianist Bill Boyce, "learned to play sax this year."

As a result, "we don't do anything new. Every week we do, we try to make it our own," Stevens said. "We don't think the facts, although responsive, are not very open-minded. The band has played at Lee's, Senior Bar, and the University's which elicited motivated this campus group are Neil Young, Bob Dylan, the Rolling Stones, and acoustic groups of all kinds. The band, an acoustic sound, but we're not mellow. We play folk music and wix. We don't play," said senior Tim Grifith. Griffith is also in yet another band, an electron band sometimes named Miles Long and the Shantymen Jamboree. They like to change their name around: March 5 they'll be appearing with Youth in Asia at Duke's as the Squash Puppies.

Word of Mouth

"I like to say it's progressive," said vocalist Karen O'Neil, "because then we'll have to break up." This band has been playing all year, in- cluding the all-acoustic and developing "word mouth" of Mouth. The band, which was formed by the founding members of Word of Mouth, was formed in September, 1985. Only one original member remains for the college's upcoming graduation. The band has been influenced by the likes of U2 and Peter Gabriel. The band's music is a compromise between Improvisational Jazz and Rock.

The member songs by the Cure, The Talking Heads, the Pretenders and U2. Merkle said, "We don't want to make an accurate duplication because then people recognize the songs and hate us."

Cure and the Replacements

Cure and the Rhyme Cats are a very unique band with a folk-ambient sound. Their band's sound is composed of three acoustic guitars, a flute, and four drummers who take turns singing. Some bands which have

Father Robert Griffin

Letters to a Lonely God

In the middle of a crowd, the Czarnecki, "We have our energy during our live per-

formed for the Noise concert. Vatican

which are a lot of potential and will likely people saw the band perform. Senior Stevens about the group's Kara

serves as lead guitarist, as well style

formed in the fall of 1986. The Stevens about the group's Kara

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March 1

Russell Banks

Reading: 8:00 pm ACC Concourse
Workshop: 11:00 am on March 2 in Library Lounge

March 2

Celia Gilbert

Reading: 8:00 pm Library Auditorium
Workshop: 10:00 am on March 3 in Library Lounge

March 3

David Black and Irini Spanidou

Reading: 8:00 pm Library Auditorium
Workshop: 10:00 am on March 4 in the Library Lounge / Spanidou / 12:00 pm on March 4 in the Library Lounge / David Black

March 4

Carolyn Forché

Reading: 8:00 pm Library Auditorium
Workshop: 10:00 am on March 5 in the Library Lounge

March 5

Janette Turner Hospital

Reading: 8:00 pm Library Auditorium
Workshop: 10:00 am on March 6 in Library Lounge

March 6

Bob Shacochis

Reading: 8:00 pm Library Auditorium
Workshop: 1:00 pm on March 7 in Library Lounge

March 7

Walter Abish

Reading: 8:00 pm Library Auditorium
Workshop: 1:00 pm on March 8 in the Library Lounge

All readings will be followed by a reception in the Notre Dame Room on the 2nd floor of LaFortune
ROAD
continued from page 16
But Notre Dame head coach Digger Phelps insists the Warriors are better than their records indicate.

"They've played better than
15-10," Phelps said. "With their breakdown at Fordham (96-67) last night it seems that they're in a positive groove.

Junior forward Mike Flory led Marquette with 23 points against Fordham, while usually-steady senior David Boe was spectacular. The 6'6 forward hit nine-of-nine from the field, three-for-three at the free throw line and added 11 rebounds.

For the season, Boe continues to lead the team in both scoring and rebounding with 16.6 points and 9.1 rebounds a game. Phelps says the forward presents quite a problem to any defense.

Michael "Pop" Sims adds 14.5 points and Flory, whom Duke has been experimenting with in several lineups, led the team in a 126-0 contest. Senior Tom Copa hits for 7 points and 4.5 rebounds a game. Phelps says he can be a game-changer.

Tony Reeder, a pleasant surprise for Duke, is the other consistent performer throughout the season. The 6'6 junior forward leads the team in scoring from aacademic difficulties to averaging 8.3 points and 3.2 rebounds per game, a project that guarantees much-needed inside punch.
Al takes a TO to interview himself

This is the time of year, I think, that all coaches should have their own teams scouted—hire a private scouting service to see how your opponents see you—to get ready for the post-season conference tourney and also the big dance at the NCAA.

So, while you’re finding out what your strengths and weaknesses are, I think I’ll take my own advice, and have somebody take a look at Al McGuire and find out some of the things that make him tick. A psychological 20 questions, sort of, while you’re all beeping yourself up for the checked flag lap.

Q. What’s your biggest strength as a TV announcer? And your biggest weakness?
M. My strengths, I believe, are working with Dick Enberg, and also my style at the end of a tight game, because then I’m coaching. As a matter of fact, all through the broadcast, I’m coaching. I don’t second guess. I give facts before they happen, so I make as many mistakes as the coaches of the teams who are playing.

My weakness is a lack of vocabulary, and not knowing the rules of the game. And, now and then, in a game I fade out, so there’s some reason or another, if the game gets boring.
Q. Who’s better behind the microphone, you or Billy Pack-er? And why?
M. I think that Billy is a better analyst, that he knows more about the game than I do, and that he has a greater love for the game than I do. The only difference is: He knows the business, I feel the business.

I think a lot of times, that Billy is like a Great Clinician whereas I’m more for the “baracks-ing”, the cult type, sometimes almost disrespectful to the seriousness of the situation.
Q. Should TV announcers be awarded technical fouls?
M. If announcers were awarded technical fouls, I’d be out of the game in the first seven minutes, just as if I was a coach and got three fouls.

But I do think a coach should, in some way, be able to put his two cents worth into things. I do think sometimes a referee subconsciously favors someone. One of my hangups is that I always root for somebody who’s losing. I want OT, continuous OT. I’m like the hand- icappers at a horse race, where they put certain weights on the horses—I’d always try to handicap a game so it’s a buzzer beater at the end. And I also think that coaches should be able to have some feedback into the TV business, if they really think they’re not getting some time, or if the camera is too much on John’s towel, or Digger’s carnation.

Q. What’s the biggest difference between coaching and announcing?
M. The biggest difference is that there’s no ulcers. And you’re not hung in effigy. But then you don’t get the other side of it either. The tremendous high of victory, car wash, and the eagle. The heights and depths just aren’t as great as the roller coaster ride from the coaches’ bench.

Q. Why do you think Al McGuire is a successful coach and announcer?
M. I think first of all, because I like myself. It’s important to like who you are. And I love my ballplayers at a distance, an arm’s length affair.

Also, I was non-negotiable, and I think I came along at the right time, in the early 60’s. That’s for my style of “burn baby burn,” when people protested and had grenades in their hands.

And I think the last three or four years of my coaching career, my success was a chain reaction from that. I led the first 10 years. This kid got me that kid, and my stature built with the officials. The oldest coach always gets the breaks.

Finally, I think my success had a lot to do with the first 15 years at Belmon Abbey College, before I got the Mar­quette. That’s where I learned coaching—to pick up the towels, wrap the ankles, and load the bus. And that’s when I learned that the least important thing in coaching is the X’s and O’s. The most important thing is the family concept: there’s no 1 in Team.

Q. If they ever made a movie of your life, who would you want to play you?
M. I think that guy, Professor Irwin Corey, would be the right guy. He’d get the part, but I’d prefer it to be someone 20 years or younger. Really, though, I don’t think I could have a movie done, because it would have to be a true movie, and I’d end up being divorced.

My movie is riding the motorbike, going for my toy soldiers, and slipping into Dick Enberg’s limo, when everything is just my limo.

Q. If you were a player, would you have wanted to play for Al McGuire?
M. I’d have been a job playing for myself, because usually you don’t like anyone who’s like yourself. The people who look like you are the ones you have the most problems with. But the only reason I’d enjoy playing for me is because I was a defensive player, I couldn’t shoot, and for 13 years at Mar­quette I coached defense.

Why? Because defense is like water—it finds its own level. It’s there every night. Offense is like the stock market—nobody knows where it is, it’s always all over the place.
Women continued from page 16

for the first time in 10 years, Mary (Murphy) will be on the other team," DiStanislao said. Murphy served for six years under DiStanislao at Notre Dame and was a four-year starter on a DiStanislao-coached Northwestern team in the late 1970's.

"But it's still just a game for both of us. Her knowledge of our players and my coaching will give her some advantage, but on the other hand, I've gotten used to her philosophy as well. It should be fun," DiStanislao said.

Dasso resumed her number one ranking.

"Our relationship has turned into a very competitive and professional one," Murphy said. "Now that we're recruiting the same players, Wisconsin has traditionally been a strong recruiting state for DiStanislao.

"The tournament is flighted, meaning that each player will be from her home state of Wisconsin for two games against Marquette and Wisconsin Badgers. Dasso and Tolstedt will start at the number one spot, Illig and Kelly at number two, and Illig and Kelly at number three.

"We'd like to put our full effort into the tournament as an opportunity to win some upsets. It's very ironic that we have identical 9-15 records. They're thrilled with theirs, while we're very disappointed," Murphy said.

Wisconsin, a much smaller team than the Irish, is paced by 5-11 forward Lisa Bonnell, who is fifth in the Big 10 with an average of 17.0 points per game. Verdell Hale is second on the team, scoring at a 10.8 clip.

"We've been playing much better defense of late," Murphy said. "We're going to have to keep that up and rebound extremely well to beat a much bigger Notre Dame team. I expect Sandy Botham will really be fired up since this is her home for her." Tomorrow against Marquette, the Irish will be looking at a team which wants revenge.

Homecomings and reunions sure can mean a lot of work for a basketball team.

The Observer is accepting applications for the following positions for the 1987-88 publishing year:

News Editors (2)
Viewpoint Editor
Sports Editor
Accent Editor
Saint Mary's Editor
Photography Editor
Production Manager
Advertising Design Manager
Graphic Arts Manager
Systems Manager
Projects Manager

A resume and one-page personal statement are due to Kevin Becker by 5 p.m., Friday, February 27 (in The Observer office on the third floor of LaFortune Student Center).

The Observer

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The Observer - Friday, February 27, 1987 - page 12

Women's tennis team looks for upsets

By SHEILA HOROX
Sports Writer

This weekend the Notre Dame women's tennis team travels to Tyler, Tex., to compete in the Irish will be teams from Ohio State, Rice, Texas Christian, Oklahoma, and Mississippi.

The tournament is flighted, meaning that each player competes in a division bracket with players holding the same ranking.

Junior co-captain Michelle Dasso resumes her number one singles position, followed by freshman Stephanie Tolstedt, freshman Alice Lohrer, senior co-captain Tammy Schmidt, sophomore Natalie Illig and freshman Resa Kelly.

Head Coach Michele Gelfman has one less thing to worry about, knowing that she'll be able to put her full starting lineup on the courts. Aside from expecting a sound overall performance from her players, Gelfman sees the tournament as an opportunity to raise some eyebrows.

"I'm expecting us to turn some upsets this weekend," said Gelfman. "We'd like to come back knowing that we gave people a run for their money."

The permanent doubles pairings also see their first action together. Dasso and Lohrer will start at the number one spot, Tolstedt and Schmidt at number two, and Illig and Kelly at number three.

The tournament should give the Irish plenty of match play, which according to Assistant Coach Steve Simone, lets the players show what they've learned since the fall season.

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Sports Writer

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The tournament is flighted, meaning that each player competes in a division bracket with players holding the same ranking.

Junior co-captain Michelle Dasso resumes her number one singles position, followed by freshman Stephanie Tolstedt, freshman Alice Lohrer, senior co-captain Tammy Schmidt, sophomore Natalie Illig and freshman Resa Kelly.

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The tournament should give the Irish plenty of match play, which according to Assistant Coach Steve Simone, lets the players show what they've learned since the fall season.

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Sports Briefs

The ND men's tennis team, after winning career match number 500 for Head Coach Tom Fallon last weekend, travels to Ohio University this weekend looking to improve its 6-3 record. Details will appear in Tuesday's issue. -The Observer

Bengal Bouts tickets are available at Gate 10 of the ACC. Tickets for the opening round matches tonight and Sunday, as well as the semifinals and finals, are all $2 per session. A special pass for all bouts is available for $3. -The Observer

The ND rugby club will have a mandatory meeting Monday, March 2 at 7:30 p.m. in the LaFortune Little Theatre for all interested in playing this semester. No experience required. For more information contact Quinn (287-5903) or Oakie (1170). -The Observer

The Observer Friday, February 27, 1987 - page 13

The NY rowing club will have a practice today for all members at 5:15 p.m. in Gym 1 of the ACC. Also, the women's crew team will hold a meeting for both varsity and novice Sunday at 5:30 p.m. at room 123 Nieuwendyk.

The Observer

The OC hockey team will have practice Sunday at 11 a.m. at the ACC. -The Observer

The OC lacrosse team will have practice tomorrow at 3 p.m. at Stepan Field. -The Observer

Body fat testing will be offered by NVA Tuesday, March 3, at 6 p.m. at the NVA office. Participants should wear shorts and a t-shirt. The free test will be given on a first-come, first serve basis. -The Observer

The Saint Mary's basketball team lost last night in the semi-finals at the districts, 75-59, to IPFW. -The Observer

Swimmers hope for personal bests

By THERESA KELLY
Sports Writer

A large, talented field continues competition this weekend at the sixth annual Women's Midwest Invitational Swimming and Diving Championships, which began Thursday and continues through Saturday. Preliminary races begin in the morning and finals occur in the evening.

The 12-team field includes defending champion Illinois State, Northern Illinois, Oakland, Eastern Kentucky, St. Louis, Western Illinois, Eastern Illinois, Northern Michigan, Northern Iowa, Northwest Missouri State, and the University of Illinois at Chicago.

"With such a large field, the points will go to the teams with power," said Head Coach Tim Welsh, who cites his team's strengths as balance and depth as opposed to power.

"What we are interested in are personal bests, to swim faster than ever before," continued Welsh. "If we do that, the scoreboard will take care of itself."

Thursday's early action indicated that all the swimmers are performing at their peaks. Three meet records and two pool records were set during the preliminaries.

"Every event is going significantly faster than last year," said Welsh. "So far it's been a fast meet all the way through the field. The fastest are swimming faster."

The Midwest Independent is the first collegiate championship meet to be held in Rolf's Aquatic Center.

"We feel we have one of the finest pools in the country," said Welsh. "We love to invite people here to show it off."

This will be an important meet for the young Irish team, which hopes to show how well it matches up to some good teams in a large field.

"We have 20 swimmers entered. We are really a balanced team," said Welsh. "Every race ought to be really good. We're very excited about this weekend."

The action picks up again today, with final events beginning at 7:00; this evening, Saturday's preliminaries begin at 11 a.m., with finals again at 7 p.m.

Boxers

continued from page 16

Some of the boxers with previous experience that will be participating will be returning champions Ted "The Truth" Gradel, John "Judgement Day" Mondo, John "Captain Bad" Ullh, and Pernel "Big Train" Taylor.

Along with the many tournament champions produced every year, the Bouts have produced several highly-skilled amateur boxers. Last year's president, Ed Kelly, became the national champion at 138 lbs.

As in past years, there will be bloody noses, black eyes, and bruised knuckles, but injuries will be minimal. The Bengal Bouts start today and continue through next week with both rounds on Sunday, Wednesday, and Friday. Tickets are on sale at the door of Stepan Center.

The Observer

Boilermakers beat Hoosiers

Associated Press

WEST LAFAYETTE, Ind. - Purdue's Troy Lewis beat No. 3 Indiana from the inside and outside Thursday night, hitting two 3-point goals and 12 of 14 free throws in a 75-64 victory that pulled the sixth-ranked Boilermakers within one-half game of the Big Ten leading Hoosiers.

"We're still climbing the ladder, playing better each game of the (conference) championship," Purdue Coach Gene Keady said after his team snapped the Hoosiers' nine-game winning streak.

Boilermakers beat Hoosiers
Warth hangs back to be a winner

BY PETE GEGEN
Assistant Sports Editor

What is the perfect race? For Irish distance runner David Warth, three things are needed for the perfect race.

"Before going into the race, I know it is going to be fast," says Warth. "I know (the other runners) are going to lead, and that the competition will be great."

These three conditions were in effect last weekend at the Indiana Intercollegiates when Warth and fellow Irish runner Nick Sparks faced two of Indiana's top distance runners in the 1000-yard run. Keith Hiller and Tim White. The Hoosiers jumped to a quick lead, but Warth and Sparks stayed with them.

"I sat on them for as long as I could," says Warth. "It made for the greatest situation at the finish line. White took first, but Warth and Sparks finished two-three with times of 2:10.15 and 2:10.53, both good enough to qualify for the IC4A's.

For the sophomore Warth, it was the first time in the 1987 season that he had run the 1000-yard run, yet he qualified for the IC4A's. This situation characterizes the career of the Rochester, N.Y. native, a career in which Warth has run some of the best times on the team, but never has run the race which most observers feel he has the most potential.

In the North Central College outdoor meet last year, Warth recorded a time of 1:50.3 in the 880-yard run, a drop of seven seconds from his previous high school best. Nobody had predicted it, but it showed Warth's competitive nature.

"He is a real good competitor," says Head Coach Joe Piane. "He'll get in a good race, and he'll run quality times. Right now he's just running very well."

Warth has always run the 880, both in the open and in the two-mile relay. At McQuaid Jesuit, his relay placed sixth in the state final while recording one of the top-20 times in the nation. He also finished fifth in the 1000.

Plane first noted Warth through his brother Tom, who ran cross country and track for Plane in 1982-84. Plane chose to keep Warth in the 880 his freshman year at Notre Dame, but this season changes are in Plane's plan.

"He doesn't have the great leg speed for the 880," says Plane. "He'll get a time of 1:48, but he won't make it to 1:46."

"He doesn't want to hear it, but he has a 1500-meter body." Plane's right--Warth doesn't want to hear it.

"Everyone says I should be a miler," says Warth. "There's too much pace in that race, and I'm not a paceman. I can't feel a pace like others can--Mike O'Connor, for example, can just start out at a certain speed and keep it."

"In the half, you run with the other guys and kick at the end. The trouble is if you lead, you have to set the pace, and I get killed when that happens, like in the Michigan meet (placing fourth behind three Wolverines)."

The battle between Warth's competitive nature and his physical potential may begin to take a new twist this weekend when the Irish host Marquette and DePaul in a triangular meet.

"He asked me if he could run the mile this weekend," says Plane, "and that put to rest things there. I signed him up immediately."

Warth is just one of many runners who will be making their first appearances in different events this Saturday at the ACC.

Dan Garrett will move from the two mile to the 1000, Robert Nobles may get his first shot at the 880, and Mike O'Connor will run the two mile in an attempt to pull Rick Mulvey and Ron Markovich to a qualifying time in that event for the IC4A's.

The meet in the North Dome of the ACC begins at 1 p.m., and the final event is scheduled to start at 2:35 p.m. Admission is free.
**Today**

**Bloom County**

FRIDAY 12:15 - 1:00 p.m.: Friday Forum at the Center for Social Concerns for faculty and staff, theme: The Constitution and Higher Education, "Authority and Democracy: Paulo Freire and the Philosophy of Education," by Prof. Alvin Neimeen, ND 124 Center for Social Concerns

3:00 - 5:00 p.m.: Sign-ups for Fort Lauderdale trip, Basement of LaFortune

1:30 p.m.: Chemical Engineering Graduate Seminar, "Pressure Tuning Spectroscopy of Metal cluster compounds and Organometalllics," by Robert T. Roginski, University of Illinois, Urbana, 356 Fitzpatrick Hall

3:30 p.m.: Philosophy colloquium, "On Miscegenation and Indecency," by Prof. Edward Wierenga, ND, commentator: Prof. Fred W. Pederson, N. Library Lounge

7:00 - 9:00 & 11:30 p.m.: Movie, "9 1/2 Weeks", $1, Engineering Auditorium 7:30 & 9:30 p.m.: Friday Night Film Series, "Stranger than a Paradise." 1985, BW, 100 minutes, directed by Jim Jarmusch, USA, Annenberg Auditorium

8:00 p.m.: Black Cultural Arts Festival Lecture/Presentation, "History of Music from African to Jazz," by Dr. William Amouko, Library Auditorium

8:00 p.m.: SMG Graduate Artists Recital Series, Xiao You, violin, Philip Ratris, piano, Little Theatre

SATURDAY 9:00 a.m. - 11:00 p.m.: Education Testing Service Examination, Engineering Auditorium 10:30 a.m. & 11:30 a.m.: Puppet Show featuring the No Strings Attached Puppet Troupe with Stories from Around the World. 10:30 show: "The Billy Goats Gruff" (Norway); "The Snow child," (Russia); "The Terrible Long One" (Africa). 11:30 Show: "Lil' Red" (France); "The Fisherman and His Wife" (portugal); "The Ant and the Grasshopper" (England), $1 per person per show.

Library Auditorium, Sponsors: Ladies of ND and SMC and Peace is Possible of the United Religious Community as part of the Peacemakers Performing Series 1:00 p.m.: Track, ND vs. MarquetteDePaul, ACC Fieldhouse 7:30 p.m.: Black Cultural Arts Festival Fashion Show, Tickets $6 for students, $8 non students, Theodore's Student Center

SUNDAY 10:30 a.m.: A Solemn Mass of Thanksgiving on the Occasion of the Susquicentennial of the Congregation of Holy Cross Sacred Heart Church, presiding Priest: Father Daniel Jeeky, homilist: Father James Connelly 4:00 p.m.: Music Department University Art Series Concert, Orlando String Quartet, Annenberg Auditorium 8:00 p.m.: Sophomore Literary Festival, Russell Banks, ACC Concourse

**Campus**

**Menu Creations**

**Notre Dame**

Oven Fried Chicken
Ravioli
Green Eggplant Casserole
Garbanzo Bean Croissant

**Saint Mary's**

Ground Cheddar Beef
French Pizza Bread
Green Bean Casserole
Deli Bar

**The Daily Crossword**

**SAB presents:**

REGGAE!!

Tuesday, March 3

FREE!!
Irish escape to Wisconsin to take on Warriors

Marquette to use home emotion

By RICK RIETBROCK
Sports Writer

In the past month, Notre Dame has used emotion to charged-up crowds to upset three of the nation's top 15 teams. Tomorrow, Marquette would love to give the Irish the same kind of abuse when the two teams hook up in Milwaukee.

The Warriors, 15-10, appear to be a longshot to make the NCAA Tournament, but with Notre Dame and DePaul still on their schedule, they could make a quick impression with wins in both games.

Tipoff is scheduled for 8 p.m. CST (9 p.m. EST).

In the first meeting between the teams almost a month ago, Notre Dame methodically chipped away and eventually overcame a 26-23 Marquette halftime lead to take a 56-48 victory at the Allstate Arena. Donald Royal and David Rivers split 32 points for the Irish, while David Bouie's 14 paced the Warriors.

Unlike Notre Dame's dreamlike month, February has been nothing special for Bob Dukiet's squad. Since the first game against the Irish, Marquette has posted a 4-3 record. The Warriors beat Valparaiso, Saint Mary's, Marquette and Fordham, but fell to DePaul at home and North Carolina and Dayton on the road.

Bengal Bouts to be fought in memory of Napolitano

By CHRIS KILEY
Sports Writer

"The strong fight, that the weak may be nourished."

This motto has been the driving force behind the Notre Dame Bengal Bouts since its inception 57 years ago. This year, however, the Bouts will be alive and kicking.

"This year, the Bengal Bouts are going to be held in Nappy's honor," said John Weber, vice president of the Boxing Club.

Napolitano started the bouts to have a charity tournament that would raise money for the Holy Cross Missions in Bangladesh. After running the bouts for fifty years, he retired and became the director emeritus for seven years until his death.

Despite Napolitano's death, the Bengal Bouts are alive and kicking.

"We had 160 guys come out after break and we still have 119 of them left," said Weber. "That's 15 guys more than last year, and far and away the best turnout in the last 10 years.

There has been a surge of interest in the past couple of years and we are just trying to perpetuate it." Just three years ago, interest had declined to only 50 boxers. Much of the credit for this tremendous surge has to go to the coordinators and coaches, Andy Pinelli, the promotions and administrative director, Charlie Rice, the faculty advisor, and coaches Sean McCormick and Jack Mooney who have all made the Bouts possible.

The club officers, Tom Newell, Kevin Duggan, John Weber, and Fred Ahlholm also helped to coach.

"We start out teaching the fundamentals such as the Jab, right hand, and good defense," said Weber. "As time goes on, we get into more elaborate strategies. The conditioning is a big part, especially in the last three or four weeks since more people already have their skills down."

The weight classes are divided into groups of 16, starting from the lightest man to the heaviest.

"This year we have a perfect, 12-bracket system," said Weber. "It will come out with 12 fights in the finals, which is awesome."

New boxers need not worry about getting into the ring with any Sugar Ray Leonards. "Guys with previous boxing experience will certainly have an advantage over Weber. "But by the time the fights come around everybody is at a pretty proficient level. It isn't unusual for a novice boxer to do very well." Weber himself made it to the finals after only boxing in the fall novice tournament.

Has Phelps become the prophet of excitement at the ACC?

"You aren't going to play your best every time out. That's what makes it so fun. That's why you love college basketball. You don't know who's going to win."

North Carolina head coach Dean Smith

Ever since Smith made those comments following Notre Dame's upset of his then top-ranked Tar Heels, his words have come true for the Irish since. Close losses and wins, including upsets of nationally-ranked teams, have followed that monumental upset a month ago. For the Irish and their fans, college basketball has been as exciting as it will ever get.

But the person whose words have come true most often this month has been those of Notre Dame head coach Digger Phelps.

Before the Carolina game his squad practiced cutting down the nets. Phelps knew and told his squad that the Tar Heels were going to be beaten.

Before upsetting Duke, Phelps worked with freshman forward Scott Hicks. Phelps told Fredrick, who hadn't seen much playing time entering the game, that he was the key to knocking off the Blue Devils.

And before beating DePaul Wednesday night, Phelps, as he has done all season, stressed the importance of making foul shots at the end of the game. He might not have a book in the Bible, but Phelps has been uncannily prophetic in this one of his most often this month have been those of Notre Dame head coach Digger Phelps.

"Anybody that has done anything at Notre Dame has the student body. Conversations with him this month have always ended with the words, "Thank the students for me." After each of the upsets, Phelps has turned to the student section to acknowledge its play during the game. When local residents became upset with the students' behavior, Phelps quickly rose to their defense. Wednesday night after the game and again at his press conference the next day, Phelps acknowledged what the February heroes have meant to the students of Notre Dame.

"All I know is that the seniors here at Notre Dame are going out happy," said Phelps. "I'm talking about the student body seniors -- (Scott) Hicks and (Donald) Royal. They've had a great year for us. These wins have meant a lot to them. They didn't have a lot to cheer about the last four years."

Another quote on the topic of Notre Dame came from Indiana head coach Bob Knight on the topic of SMU's probation.

"I don't know why the Methodist church stays affiliated with the school," said Knight. "Every