Dancin’ Irish allowed to perform next year

By MIRIAM HILL

The Dancin’ Irish will be allowed to perform at basketball games for at least one more year, but have been barred from appearing at football games.

That was the consensus of the eight-member appeals committee appointed to review a recent decision by the faculty board in control of athletics to disband the Dancin’ Irish.

Associate Vice President for Student Services Father Peter Rocca said Thursday that the group will be allowed to perform at basketball games next year “on a trial basis.”

“The question of whether the group should be disbanded will be reviewed by the appeals committee at the end of next year,” said Rocca, who chaired the committee.

The committee decided not to allow the Dancin’ Irish to perform at football games because of “confusion over their role” as representatives of Notre Dame, Rocca said.

He said the group often had trouble with their routines at football games because they had to perform to music being played far away from where they were dancing.

“There was some confusion,” Rocca said. “People asked, ‘Are they cheerleaders or are they dancers, and if they’re dancers, why don’t they have any music?’” he added.

The committee’s decision must be approved by University Executive Vice President Father Edmund Joyce and Vice President for Notre All’s of Father David Tyson. Rocca said he was confident Joyce and Tyson would give their approval.

The group was disbanded Jan. 20 after the faculty board voted to allow only the cheerleaders and the marching band to represent the University, according to Athletic Director Gene Corrigan. The board had received letters complaining that the Dancin’ Irish were more bothersome than helpful,” said Corrigan, a member of the board.

In addition to banning the group from football games, the committee made several other recommendations. Corrigan will appoint an adviser to act as a liaison between the Dancin’ Irish and the athletic department.

The adviser will schedule court times at the ACC for the Dancin’ Irish and arrange performances and practices. Dancin’ Irish co-captains had previously taken care of such responsibilities.

The present and newly elected co-captains of the Dancin’ Irish will choose an additional adviser to help the group choreograph routines. The advice of a choreographer will “ensure the quality” of the group’s performance, Rocca said.

In another effort to improve the group’s performance, the committee recommended “that the sound system (in the ACC) be adjusted to provide adequate, audible background music, because at present the system is not sufficient,” Rocca said.

Both Rocca and members of the Dancin’ Irish said they were pleased with the committee’s decision. “What we have seemed like a negative decision from the faculty board in control of athletics . . . in the long run will only strengthen the performance of the Dancin’ Irish,” Rocca said.

Dancin’ Irish team member Kristine Krucek said the committee’s decision was “a lot more positive than what we had seen before.”

The Dancin’ Irish are a group of Notre Dame and Saint Mary’s women who provide halftime entertainment at many men’s basketball games. They specialize in dance routines to popular tunes.

The group has club status and operates under the guidance of the Office of Student Activities.

ND psych prof explains ‘stress inoculation’ in recent study

By TERRI DEMPEY and REGIS COCCA

News Staff

Training to deal with stress has been linked to lower levels of pain after surgery according to a study recently completed by George Howard, chairman and associate professor of psychology at Notre Dame, and doctoral candidate Judith Wells.

Their findings were reported in the December 1986 issue of “Journal of Consulting and Clinical Psychology.”

Patients scheduled for elective surgery with an expected recovery time of three or more days were selected to participate in the study and randomly assigned to treatment and control conditions. The treatment patients were taught stress inoculation’ to learn how to monitor their reactions through deep breathing, muscle relaxation, and thoughts of pleasant, soothing images.

“The mind definitely has a tremendous influence on the body in healing and recovery,” Howard said. “(The treatment is) a stress inoculation procedure preparatory to surgery. It’s a way to deal with stress and anxiety so that (patients) can help their bodies get on with healing,” he said.

Each patient’s recovery rate was analyzed by the degree of pain experienced throughout recovery, the amount of pain medication prescribed during recovery time, length of hospital stay, and the patient’s cooperativeness with hospital nurses. (The nurses were unaware of which patients had received stress inoculation.)

Of the 24 patients participating in the study, aged 14 to 62, those who had received stress inoculation experienced significantly less pain and stress after their operation.

“They knew it was going to be helpful,” Howard said, “but we didn’t know how dramatically cost effective it was going to be. Just on the real obvious quantifiable aspects of see PAIN, page 4

O’Meara, committee look for new Engineering Dean

By KENDRA MORRILL

News Staff

The vacancy in the Office of the Dean left by former Dean of the College of Engineering Roger Schmitz has resulted in the establishment of a committee to elect a successor to the post.

Schmitz left his position at the beginning of the semester to serve as vice president and associate provost of the University.

Provost Timothy O’Meara said the rules for the entire selection process are outlined in the Academic Articles of the Faculty Handbook. One of these rules names the provost, in this case O’Meara, as the chairman of a six-member committee for the sole purpose of choosing a new dean.

O’Meara said the committee itself is elected by the College Council of the college in which the vacancy of deanship appears. The committee consists of five College of Engineering faculty members who are either full or associate professors, and one engineering student.

Serving on this committee are David Cohn, professor of electrical engineering; William Gray, chairman and professor of civil engineering; Albert Miller, professor of materials science and engineering; Thomas Mueller, director for engineering research and graduate studies and professor of aerospace and mechanical engineering; Arvind Varma, chairman and professor of chemical engineering; and Notre Dame junior John Bienko, a mechanical engineering major.

The search for a new dean may take a very long time, according to O’Meara. “A year should be the expected time,” he said, but added that the process could last from six months to two years. In the interim, Associate Dean James Taylor will serve as acting dean of the college.

“Finding a good dean is usually a very difficult task,” said O’Meara. He said there are many types of criteria used, and the committee tries to put

see DEAN, page 4
The following didn’t happen... but it could have.

At about midnight on a certain weekend, two men walked towards a house. One wore a Notre Dame jacket, the other a striped sweater. They were cops; South Bend cops; South Bend plainclothes cops.

They were the best trained, the bravest, the finest of South Bend’s finest; you might say that they were the finestest.

And they were on a mission. They were the point men, the scouts, for a small army of law enforcement agents who were lying in wait just a few blocks away for a signal that these men had found what they were looking for—underage drinkers.

Yes, theirs was a thankless and dangerous lot. For their duty of locating Notre Dame off-campus student parties, infiltrating them, and determining if minors were consuming alcohol was one that had to be performed alone: no uniforms, no nightsticks, no dogs.

As the two officers of the peace approached the house their pulses quickened when they heard the distinctive sounds of a large party: loud music, primal screams, and ancient furniture being broken.

One of the officers pressed his nose against a cracked window to confirm that there was, indeed, a party in progress; visions of citations and divine justice danced in his head when he spotted several partygoers who were clearly under-age.

Now the two faced the last, and greatest hurdle. They had to gain entrance to the party in order to confirm that minors were, in fact, drinking. In fact, this had been a relatively easy task, but since the recent raids the department had been receiving reports that students were becoming more wary about who joined their social gatherings.

The two officers conferred outside of the house and decided to try every door one at a time so as to be less conspicuous. The first, who looked youngest, went around to the front door and opened it. He was about to step into the party when an arm shot out from behind the door and blocked his way. The undercover cop turned in surprise and immediately beheld a rather large young man who was sitting on a stoop by the door.

"Let’s see some I.D.,” said the student. "I.D.?” asked the cop.

"Ya, can’t you read?” replied the student-bouncer as he pointed to a large sign next to the door. Printed on it in bold black letters was the following, "YOU MUST PRESENT A VALID NOTRE DAME OR SAINT MARY’S I.D. AT THE DOOR. NO MAJORS (ANYONE OVER 22 YEARS OF AGE) WILL BE SERVED.

"So let’s see some I.D.” said the obviously exasperated student for the second time.

"Oh, ummm... I left it in my car,” mumbled the cop and walked back to the side of the building where his partner was waiting in the shadows. "What happened?” asked the second cop.

"I got rejected at the door.” muttered the first.

"You got carded? I don’t believe it!” "I know, neither can I. What are we going to do?” "Wait, I have an idea, I have my younger brother’s I.D. I’ll pretend it’s mine."

And with that brilliant thought, the second cop walked to the door of the house where he too was confronted by the student-bouncer; he boldly handed over his fake I.D.

The student-bouncer took it out of its holder, held the I.D. up to the light, rubbed the date to see if it would smear, and then looked at the information on the back. "What’s your sign?” he demanded. The cop’s mind reeled; what was his brother’s sign? He had no idea. He had memorized the birthdate, but now he couldn’t remember whether someone born in April was a Cancer or a Gemini. As he pondered, he could see the student-bouncer’s eyes narrow. Finally, out of sheer desperation, he shrieked "Cancer! I’m a Cancer!"

The student-bouncer sighed, "you know you’re lucky that I don’t take this away from you. Now get out of here before I run you out of the bar."

"I have an idea, I have my younger brother’s I.D. I’ll pretend it’s mine."

"What are we going to do now?” "I don’t know. Let’s hit the bars."

Dr. Charles Willie
Sociologist from Harvard University

On the Education of Liberation Leaders:
A Comparison Between Ghandi, King, and Moses"

Friday, 7:00 pm
122 Hayes-Healy

Sponsored by Black Cultural Arts Festival

Absolutely NO alcohol allowed!
Redbud program gives opportunity to get away

By MARIA DOTI
News Staff

The Saint Mary's art department will offer its 13th annual Redbud Summer Workshop May 18-30 at the Redbud Trail Camp near Buchanan, Mich.

The program is open to anyone 18 years of age or older. Participants can earn three credits, transferable to many institutions, in either printmaking, drawing and painting, raku ceramics and sculpture, photography or field biology.

"It is not limited to art majors, nor is it limited to people who already attend Saint Mary's or Notre Dame," explained Bill Sandusky, assistant professor of art and coordinator of Moreau art gallery at Saint Mary's.

The past few years, there has been an average of about 25 students attending the workshop. It offers students and faculty a chance to live and work together in close harmony with nature.

"It was a great 'hands-on' experience," said Hope Abbott, a Saint Mary's nursing major and 1986 Redbud participant. According to Sister Cecelia Dobie, a professor of art at Saint Mary's, the program develops a deeper awareness in students outside in a natural environment than what is normally obtained in a studio situation.

"You live, eat and sleep art," said Ann Lavery, a Saint Mary's sophomore and participant in the 1986 program. "It was hard work, but a fun experience.

Redbud can be beneficial if you need to get away from things, Sandusky said. It's a chance to get totally involved in a particular subject without distractions, she said.

The Crunch bunch

Senior Sophie Twarg, chairman of the Overseas Development Network, conducts a meeting for the Great Hunger Cleanup, a project that aims to end world hunger by community improvement.

Man accused in severed legs case says 'no'

Associated Press

HAMILTON, Ohio - A 24-year-old man accused of killing a Cincinnati woman, cutting off her legs and discarding them in an Indiana churchyard, now says he and his girlfriend were coerced by police into confessions.

John Fryman, 24, said in an interview from the Butler County Jail "extenuating circumstances" led to the death of Monica Lemen, 21, but he would not elaborate.

The Independent student newspaper serving Notre Dame and Saint Mary's is accepting applications for the following positions:

Assistant Advertising Design Manager

Please leave a letter of application at the office by Monday, March 9, 1987 at 5 p.m. Questions should be directed to Michael Whittone.

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Continental tries to amend spelling error

Associated Press

WORCESTER, Mass. - First, Continental Airlines misspelled Worcester in its new timetables. Then it tried to make amends.

Continental officials decided to give away tickets in apology for printing "Worcester" in its timetables when it began service Feb. 1 between Worcester and Washington.

Under the plan, the first 100 people showing up at the Worcester Airport ticket counter Wednesday morning and correctly spelling the city's name would get round-trip tickets to anywhere Continental flies in the United States.

Mayor Timothy Coney and police officials ruled out the giveaway in the interest of public safety. However, the airline's telephone information service was telling people as late as 7 a.m. they should go to the airport.

Thursday
3:30 a.m. - A student reported receiving three harassing phone calls from a female caller.
9:30 p.m. - A student reported receiving three harassing phone calls from a female caller.

Friday, March 6, 1987 - page 4
One's own capabilities key to solving problems

Pamela Nath

guest column

Seeing someone you care about in pain can evoke many different feelings. You may feel helpless because it seems like there's no way to change the situation, angry that someone you care about has to experience so much pain, guilty that you are unable to prevent their pain, and anxious about what the outcome will be. The first step in being helpful to others is to spend some time exploring and sorting out these conflicting feelings. You may worry that you're being selfish, or that your friends are guilty about focusing on the feelings that you are having when your friend is going through such a difficult time, but listening to your own feelings will make you stronger and better able to understand and care for your friend.

Another reason why it's important to be aware of your own feelings is that this awareness will help you to remember that your friend is a separate person - not just a collection of symptoms. It can be really a very difficult thing to remember when a person we care about is hurting. It's easier to talk about the independence and autonomy of others that it is to stand back and allow someone you love to neglect taking care of him or herself in the way you think he is hurting so much when you see others who don't seem to be taking care of themselves, our first impulse may be to rush in a try to make things better for them. It may seem that finding solutions for others is a way of caring for them, but deciding for someone else takes away from their power to choose what is best for themselves.

A more constructive approach to caring is to begin by focusing on (and helping your friend to see) the strengths that he or she has available to deal with the problem. Emphasizing the resources that others have inside themselves can help them to work on their own instead of needing others to carry them, and this will help them to maintain a sense of dignity, self-esteem, and independence. Your friend may want some support while working towards strengthening his or her own resources, and one way to show that you care to help your friend to locate sources of support in friends, teachers, counselors, priests or others.

Finally, don't insist on taking the pain away from your friend. It's often difficult for us to recognize the opportunity that it is a part of suffering, but experiencing the feeling and pain within ourselves, grow stronger, and develop a greater sensitivity to, and understanding of, those around us. Carl Jung, a famous psychologist, once wrote: "If you get rid of the pain before you have answered its questions, you get rid of the self along with it."

'Emphasizing the resources that others have inside themselves can help them to walk on their own instead of needing others to carry them...'

Trying to reassure others that things are better than they seem may convince them either that you don't understand how they really feel (which may make them feel more alone) or that its not okay to feel how they're feeling (which may make them feel worse about themselves). Another way that we can try to take away the pain of others is by doing our best to lessen or eliminate the hurt that is a natural consequence of their behavior. Pain can be a signal that there are changes which we need to make in our lives, and by lessening your friend's pain, you may be eliminating one motivation for him or her to change. This is referred to by counselors who work with alcoholic families as enabling, because by taking away the pain associated with the person's problem - such as an eating disorder, alcoholism, or even irresponsibility, you enable them to continue their behavior. The most caring thing to do in this situation is to allow others to experience the natural consequences of their behavior, while at the same time helping them to find the support they need to make changes in their lives.

The most valuable gift that we can give others who are in pain is our understanding and acceptance. Listening to others and trying to understand the situation as they experience it and their feelings as they feel them is the best way to show others that we care. When people feel understood, they feel supported and this support may give them the strength they need to better deal with their problems and their feelings about it.

Pamela Nath is a doctoral student in counseling psychology and is working as a counselor at UCC this year.

Acceptance should be based on the individual

Dear Editor,

Three cheers for Mark McLaughlin! He is so right about people's dress codes in college. However, not only is college a place where there are so many available women and men but it is the last chance to look like a student. How many of us girls will be able to walk around with a five o'clock shadow for five days in the real world? Don Johnson does not set a real fashion trend.

In the meantime I think we should just accept each other for what we are. People, underneath the clothes - that's what we all are. I also agree with McLaughlin's point about how much easier it is to complain to reassure others that things are better than they seem may convince them either that you don't understand how they really feel (which may make them feel more alone) or that its not okay to feel how they're feeling (which may make them feel worse about themselves). Another way that we can try to take away the pain of others is by doing our best to lessen or eliminate the hurt that is a natural consequence of their behavior. Pain can be a signal that there are changes which we need to make in our lives, and by lessening your friend's pain, you may be eliminating one motivation for him or her to change. This is referred to by counselors who work with alcoholic families as enabling, because by taking away the pain associated with the person's problem - such as an eating disorder, alcoholism, or even irresponsibility, you enable them to continue their behavior. The most caring thing to do in this situation is to allow others to experience the natural consequences of their behavior, while at the same time helping them to find the support they need to make changes in their lives.

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McGuire labels Big Ten basketball conference of the future

The last few years, it seems, the power has been swinging from conference to conference, back and forth like kids in a sandbox.

In 1981, the Big East ended up holding a block party at Lexington, and last year, the ACC dominated the AP-UPI Top 10, even though Duke finally fell short in the finals to the Cardinals of Louisville in Dallas.

McGuire labels Big Ten basketball conference of the future

Field -with commissioner on favorite to win the Big Ten will maintain that distance Boilermakers will be the through to the Final Four, his whip as he looks back over his shoulder.

Beyond? be envious. My prediction is that the McGuire Cardinals of Louisville in Dallas. even though Duke finally fell

dominated the power has been swinging up holding a block party at schoolyard. back and forth like kids in a

table.

The last few years, it seems, the power has been swinging from conference to conference, back and forth like kids in a sandbox.

In 1981, the Big East ended up holding a block party at Lexington, and last year, the ACC dominated the AP-UPI Top 10, even though Duke finally fell short in the finals to the Cardinals of Louisville in Dallas.

This year, it's the Big Ten by six lengths over the rest of the field -with commissioner Wayne Duke smugly resting his whip as he looks back over his shoulder.

Personally, I think the Big Ten will maintain that distance through next year -the 1987-88 season -and who knows how far beyond?

Talk about a solid line-up. Even the Rocketeers have got to be envious.

First, there's Purdue, and my prediction is that the Bollermakers will be the odds-on favorite to win the Big Ten next year, and to continue right through to the Final Four, as is another outstanding player in 6-4 Rumeal Robinson. And don't forget the buckeyes of Ohio State, who are adjusting to Gary Williams' intense coaching style, as a new era gets underway along the Olen-tagy River.

Illinois has two Proposition 48 kids too-6-3 Nick Anderson and 6-6 Ervin Small—but the true all-American should be transfer Kenny Battle, a 6-6 gold mine who transferred from Northern Illinois. Add to that Marcus Liberty, the high school player of the year, and the Fighting Illini should be an even better club next year.

Iowa loses very little and Dr. Tom Davis will have gone through his baptismal year in Hawkeye-land. What is it they say? The beat goes on ... And what can you say about Indiana? Except to know that that year in and year-out, with Coach Bob at the helm, they're on the money.

Perennial orphans Northwestern and Wisconsin will have to find some new bog shoes, because there's very little chance they're going to get out of the sub-basement, but Minnesota has a proven warrior in Clem Hakins, who previously did such a great job of rebuilding Western Ken-tucky from the ashes. The Gop­ hers might need another year to return respectability, but look for them to bounce back.

And last, but certainly not least, there's Michigan State. Things are kind of on cruise control right now in East Lan­ sing, but the Spartans are al­ ways tasty and a killer at home. Overall, then, the Big Ten is the conference of the immedi­ ate future, and I think could possibly make it awkward for the rest of the country this com­ing March in the Crescent City. There are a number of reasons I believe the Big Ten will repeat next season:

One, they have a TV package now during the week, which keeps the recruiting door about the size of the Holland Tunnel -and they get more than their fair share of national hook-ups from the Big Three networks on the weekends.

Two, because Chicago has become the crown jewel, when it comes to producing blue-chip high school players, passing up the New York-Washington D.C., and the L.A.-San Fran­ cisco areas as proving grounds or factories. And Chicago is being pushed by Detroit. Then, too, most of the schools in the Big Ten are THE state, so they pretty much get first pick of the litter when it comes to homegrown players who develop in their areas.

Finally, I believe the Big Ten will do well at tourney-time, will be more ready for tourna­ ment play, because they don't have a post-season conference tournament. They play a solid round-robin, with each home­ and-home game being a firecracker, and they play a reasonably tough out-of-conference schedule. And, they are without a doubt the most physical conference in the country, where it seems that the refs have consistently slow whistles, which allows both the coaches and players to realize that basketball is a contact sport.

One other thing: Look for the style of play in the Big Ten to change a little in the near future from Bobby Knight's motion of fense and kamikaze defense to Dr. Tom Davis' coast-to-coast defense, multiple substitutions, and a wearing down of the op­ ponent with movement rather than physical-ness.

This trend, I feel, should take about three weeks to work into place -a lot quicker than when Bobby Knight's style changed the Big Ten from a run-and-gun conference to one of deliberate, half-court offense and strong, man-to-man, box-out defense.

Now it's going to be changing again, because of Tom Davis, and Coach Williams at Ohio State—who was Davis' assistant at Boston College. What you're going to see, in the Big Ten, is coast-to-coast defense, long benches, massive substitu­ tions, all of which are ways of extending the intensity of the game by playing the whole court.

What you're also going to see is a conference so talent-laden, so solid, that it's going to take the rest of the country at least another season or two to catch up.
Irish look for big finish at Dayton, some momentum for tournament

By PETE GEGEN
Assistant Sports Editor

DAYTON, Ohio - With a bid into the NCAA playoffs now wrapped up, the Irish will be looking to carry momentum into the tournament when they travel to Dayton to face the 13-14 Flyers tomorrow afternoon at 2 (WDAY). But Dayton is certain not to make that task easy. Last season the Flyers edged the Irish in Dayton, 67-65, and in January Dayton gave Notre Dame a scare before going the final four minutes without scoring.

“This will be an interesting game for us, especially considering it’s Dayton’s last home game and the last appearance for their seniors,” said Irish head coach Digger Phelps. “I think there’s a lot of motivation for both teams because nobody wants to end the regular season by losing. In our case, we’d like to head into the post-season with a positive.”

The game will be started for the Flyers. Forward Anthony Grant is both the top scorer and rebounder for Dayton, averaging 12.6 and 6.1 respectively. Secondary guards Don Christie adds 11.4 points a game and has dished out 13 assists.

The rest of the starting lineup, however, is not as settled. Head coach Don Donaher has started 12 different players this season. If forward, Donohue will play senior Ed Young (8.1 points, 4.3 rebounds) and freshman Anthony Corcoran (6.1 points, 4.8 rebounds), and the center slot will be filled by sophomore Steve Pittman, who started the game in January, and freshman Troy McCracken (5.1 points, 4.3 rebounds).

In the game at this ACC this season, Dayton rallied back from an 11-point deficit to make the score 57-55 with 4:03 left in the game. But Notre Dame used free throws, like it has so many times this season, to seal the win.

The Irish also used strong defense to shut down the Flyers. Christie only scored eight points and had just two assists, and team-leading scorer Grant was held to five points.

But for the Irish, the game marked the emergence of Gary Vorce. The junior center was a perfect six-of-six from the field and added two free-throws for his first double-figure game of the season. Vorce also grabbed 12 rebounds. In his last 14 game, Vorce has averaged 6.9 points, Don Donroy helped the Irish dominate the inside game, adding 17 points and four rebounds. Stevenson shared high-scorer honors with Royal on the strength of a perfect seven-of-seven from the foul line.

Stevenson was also the only bright spot the last time Notre Dame visited the University of Dayton Arena, scoring a career-high 25 points in the losing cause.

The Irish will be facing an atmosphere similar to that at Marquette last weekend. The battle of the independents has heated up the rivalry between the schools, and Notre Dame is always a strong incentive for the Dayton fans to go crazy.

“I’m sure there is nothing they would like better than to finish by beating Notre Dame,” said Phelps, who holds a 3-4 record at UD Arena. “It’ll be a very emotional setting, and I think we’ve got to go out there and do the same things we did at Marquette last Saturday. We’ve got to try to take control early, not let them make any big runs and just play hard for 40 minutes.”

Against the independents, Dayton has lost twice to DePaul, 80-64 and 84-65, and has split with Marquette winning 59-57 and losing 64-57. In their last game Tuesday, the Flyers lost to Western Kentucky, 78-72.

The Observer

The independent newspaper serving Notre Dame and Saint Mary's is now accepting applications for the following positions:

Business Page Editor
Head Driver

Questions should be directed to Brian Murray at the Observer office (239-5303). Applications are due by Monday, March 9.

Sports Briefs

The ND women’s soccer club’s blue and yellow teams both have games at Turners this Sunday. If you need to know the times contact Kate at 2004. The Observer

The ND sailing club will hold an “Open House Regatta” tomorrow at 1 p.m. at the Boathouse on Saint Joseph’s Lake. Free t-shirts and food will be offered. - The Observer

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Day Chief
Day Editors
Typists

Questions should be directed to Kim Yuratovac at the Observer office (239-5313). Resume and personal statement are due by Monday, March 9 at 7 p.m.

Beta Gamma Sigma

The National Honor Society for Students in The College of Business

Congratulations!

Kris Streng
Debra Thompson

MBA Students

Nancy Ball
Stefanie Cusumano
Sadie Chowdhury
Faezeh Delavari
Dominique Fessas
Priscilla Gove
Ricky Hans
Kiyoshi Kamaya
Catherine Markley
Thomas Matimor
Tannia Miller
Scott Miller
Grover Moor
Katherine Raymond
Jennifer Ritz
Susan Russell
Thomas Shaug
Suzanne Sussen

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Executive MBA Students

John Finnin
Kevin Kelly
Paul Marley
Kassie Nelson
Mark Smith
Jack Strow
Thomas Whelan

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Junior Staff
Copy Editor
Sports Editor

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The Observer

The Sports Department is now accepting applications for the following position:

Saint Mary's Sports Editor

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Beta Gamma Sigma

The National Honor Society for Students in The College of Business

Congratulations!
Geneser hopes to rebound from injury in NCAA regionals

By STEVE MEGARGEE
Sports Writer

With the disappointment of a 1-11 dual meet regular-season record behind them, seven Notre Dame wrestlers will get a chance this weekend to make up for all that was lost during the regular season.

The Irish will head to the University of Northern Iowa for the NCAA Western Regionals. The top two wrestlers in each of the 10 weight classes, and one third-place wrestler as chosen by the coaches, will advance to the NCAA Nationals, March 19-21, at the University of Maryland.

"We have three or four guys who have good chances of making it to nationals. Realistically, we're looking at that," said Head Coach Fran McCann. "They have to really believe they can make it to nationals. It's all mind over matter."

McCann mentioned the role of experience and maturity. "I've been tremendously impressed with what we've got. He'll work through it." McCann has been one of the team's seniors, the活化者 said McCann. "It's all going to come down to how big a heart he has. This is what you work for all year. He's a tough kid."

Geneser has been one of the top 167-pounders in the country. "I wish we were a little we weaker than another, they'll all go to nationals," said McCann. "They both have the capabilities of making it to nationals."

Geneser's health will be a major key to Notre Dame's success at the regionals. The Irish are hoping he can respond to the injury better than when he originally hurt his knee during mid-season.

"When he originally hurt it, he didn't look very well coming back, and he hasn't been on the mat in two weeks (since the recurrence of the injury)," said McCann. "It's all going to come down to how big a heart he has. This is what you work for all year. He's a tough kid. He'll work through it."

The dominant 167-pounder this season was Geneser, which kept them out of the top 167-pounders by Amateur Wrestling News. Both McCann and Geneser attribute Geneser's improvement this year to the arrival of first-year assistant coach Ricky Stewart.

"Working with Coach Stewart really helped him tremendously. He's been a little more consistent this year," said McCann. "He's much more confident. The year of experience and maturity really helped."

Geneser remembers hearing about Ricky Stewart from assistant coach's college days, when he worked the national championship at Oklahoma State.

"When I was in high school, he was still in college, and he was a two-time national champion and four-time all-American, so I was excited about him coming here," said Geneser. "It's been a real plus for Geneser."

McCann continued from page 12 shots from all points of the floor, culminating in a drive right down the lane at Hartford at the 3:47 mark. Foster called a timeout, and with the Irish solidly ahead by a 35-42 margin, it was only a matter of the clock winding down before the Irish reached win number 21.

IRISH TOPS - Notre Dame has run off 15 consecutive wins in the "Senior Game," or the last home game of the season.

The last loss was in 1972, Digger Phelps' inaugural season. Rivers scored 16 of his game-high 22 points in the second half.

NCAA continued from page 12 guarantee a lot of ticket sales because fans from all of those schools are within driving distance.

Two, Notre Dame Athletic Director Gene Corrigan, a member of the Selection Committee, will be in Indianapolis representing the committee. While he must absent himself from all deliberations concerning the school's A.D. is at the site, it makes sense to send the school there. Corrigan said, "If he were there, he'd like to see the Irish play at the Hoosier Dome."

Three, if Purdue is there, the Boilermakers could play the Irish in the regional final. This is a matchup that a lot of people have wanted for some time.

Salt Lake City is a possibility. Not many teams from the west are among the select 64. Notre Dame could be one of those moved to make the region stronger. Corrigan said Wednesday that the one thing the committee wants is parity through the tournament. If one person says one region looks weaker than another, they'll shuffle teams around.

For the Irish and their fans, a trip to Indianapolis would be ideal, but a trip to Salt Lake City may provide an easier road to New Orleans. The only thing the Irish don't want to see as the tournament starts is a team with a hyphen in its name.
By MARTY STRASEN

By Marty Strasen

DAVTON, Ohio - When Notre Dame sophomore Sandy Botham sinks her next shot from the field, she will become the fifth Sink in the history of Irish women's basketball to reach the 1,000-career point mark.

Botham is one of a group of five who will be trying to hit the milestone when Notre Dame hosts Conference rival Dayton tomorrow afternoon at UD Arena and putting the finishing touches on an incredible turnaround around for the Irish this season.

Those goals which rank a little higher up the scale are team cooperation, a number of upcoming events on both the NVA and ACC agendas. Included are the following:

- Basketball: Both men's and women's teams have pulled off quite a turnaround for their season. Marty Strasen features Botham, as she looks forward to their season.
- Softball: Both men's and women's rosters must be submitted with a $15 entry fee, equipment furnished by Milky Way and Westwood One Radio Network Presenting The Observer/Roger Jones Notre Dame junior Sandy Botham and the Irish women's basketball team have pulled off quite a turnaround after a dismal start to their season. Marty Strasen features Botham, as she looks for her 1,000th career point, in this story at left.

Special to The Observer

Non-Varsity Athletics has announced March 11, as the deadline for a number of upcoming events on the NVA agenda. Included are the following:

- Softball: Both men's and women's leagues, fall representation, 12 to 16-man rosters must be submitted in writing to the NVA.
- Graduate Slow Pitch: Teams by department, membership minimum ten men, rosters must be submitted in writing.
- Interhall Baseball: 14 to 18-player rosters must be submitted with a $15 entry fee, equipment furnished by the NVA, interested umpires should also contact NVA.
- Slow Pitch Softball: Men’s and women’s tournaments, proof of insurance is required.

Registration and further information on these activities and others may be obtained by contacting the NVA at 239-6100 or by stopping by the offices in the ACC.

The Independent student newspaper serving Notre Dame and Saint Mary's is accepting applications for the following position:

Assistant Production Manager

Please leave a letter of application at the office by Monday, March 9, 1987 at 5 p.m. Questions should be directed to Melissa Warneke.

The Observer

Friday, March 6, 1987 - page 10
FRIDAY
Applications for SAB Commissioners are due before 5 p.m., 2nd floor LaFortune, SAB office
10-11:30 a.m.: Exxon Distinguished Visiting Scholar Series: Lecture 2: "Hermeneutics and the Social Science," by Prof. Agnes Heller, Room 242 O'Shaugnessy Hall
3-4 p.m.: Aeronautical/Mechanical Engineering Seminar, 303 Cushing Hall
3:30 p.m.: Chemical Engineering Graduate Seminar: "Metabolic Engineering: Approaches Through Traditional and Artificial Intelligence Methods," by Ale Seresiozio, Cal Tech, Room 356 Fitzpatrick Hall
4-5 p.m.: Early Lecture in Chemistry: "Main-Group Elements: The Periodic Table," by Dr. Charles Willie, Harvard, sponsored by BCAF, Room 122 Cowley, Room 123 Nieuwland Science Hall
6-7 p.m.: Friday Night Film Series: "The Conics Today?" in the Cellar located in LaFortune, 82 Washington Hall
7:30 p.m.: First Saturday Holy Hour of Reparation, Corby Hall Chapel
9-10 p.m.: Notre Dame
SATURDAY
8 a.m.-9 p.m.: National Teachers' Examination, Engineering Auditorium
9-10 a.m.: First Saturday Holy Hour of Reparation, Corby Hall Chapel
7:30 a.m.: Lecture: Bro. H. Lewis Toohig, Library Auditorium
7:30-10 p.m.: Movie: "Legal Eagles," $1, Carroll Auditorium
7:30-10 p.m.: International Festival: sponsored by International Student Organization, free, Washington Hall SUNDAY
2-4 p.m.: Opening Art Exhibition: The Wisdom-Reply Collection of Old Mater and 18th Century Drawings, Print, Drawing, and Photography Gallery
7:30 p.m.: Lecture: Bro. H. Lewis Toohig, Library Auditorium
7:30 p.m.: WFW Superstars of Wrestling, $12 & $9, ACC
8 p.m.: Hypnotist, Comedian, Magician: Tom Deluca, tickets on sale in the Cellar of LaFortune, 82, Washington Hall
10 p.m.: Movie: "The Conics Today?" in the Cellar located in LaFortune, 82 Washington Hall

Dinner Menus

Notre Dame
Beer Batter Fried Perch
Spanish Omelet with Salsa
Cheese Blintz with Cherry Sauce
Hot Opened Face Cheese Sub

Saint Mary's
Batter Fried Fish
Cheese Enchilada
Broccoli Cheese Potato

The Daily Crossword

ACROSS
1 Strongbox
5 In too
10 Church part
14 Gardener at times
15 Alia's land
19 Ringer
17 Concerning
18 Feign a faint
20 Like a chatterbox
22 Era
23 Where Fr. is
24 City on the Oral
25 Beginnings
29 Caption
31 Part of a QI address
32 Charters
34 Water jug
38 Eleventh
40 Defeat utterly
41 Art —
42 Biblical proposition
43 Gentle
44 Discoverer's word
46 Playthings
48 Gloria of films
50 After alpha
52 Haberdasher's item
53 Curta
55 Makes possible
56 Caprice
58 Tree trunk
63 Ali.
64 Musical Count
65 "Cool Hand —"
66 Spooky
67 Invited
68 Harrow's rival
32 City of baseball
34 Sower's deed
39 Out of kilter
42 Of Gila
43 Dreamer's dread
44 Siren
45 Dish
46 Siren
48 Of Chicago
49 Chew at
50 Springsteen
51 O'Keefe
52 To —
53 To —
54 Base horn
55 Sp. ladies
56 Nobelist
57 Require
58 New, city
59 Viewed
61 Sound of disapproval

SAB presents:
STEVE MARMEL
Tonite! 8:30 Theodore's FREE!
Opening Act: Michael Todd from Minneapolis
* He'll be doing a benefit show at The Comedy Store in L.A. in May.
* He is going to be cutting an album; "If I Wanted Your Opinion, I'd Ram it Down Your Throat."
Irish senior Donald Royal led the Notre Dame to victory over Miami last night, but not before he demonstrated that dunking a basketball is as easy as one-two-three. Terry Lynch relates last night’s details at right.

Grace defeats Off-Campus, 5-1, captures IH hockey championship

By ORLANDO RUBIANO Sports Writer

For the second year in a row the interhall hockey title will reside in Grace Hall. Grace rode a solid game plan as they shut down a potent Off-Campus squad en route to a 5-1 victory. The win was especially sweet for Grace, whose only loss this year came at the hands of Off-Campus, 4-3. In the last two seasons, Grace has gone home a loser just once.

After falling behind 1-0 on Joey McBride’s goal, Grace came alive on the attacking end. Co-captain Mike Marino came alive on the attacking end. Grace has gone home a loser just once.

The second period clearly belonged to Grace, as the offensive chances multiplied like the Crim and Grace sealed the Crim’s fate when he redirected teammate John Kirk’s shot past Coghlan. Galis capped Grace’s fifth unanswered goal after finding the loose puck from a centering pass and putting it between Coghlan’s pads for the score. That all remained the case until the final whistle.

By game’s end, a happy Grace contingent celebrated its second consecutive championship.

“We played well as a team all season long and we had a great team effort out there tonight,” said an elated Jim Rataczak. “O-C played well tonight, but everyone was up for this game. The key to this game was our boards and being able to hold our own offensively well. Our goalie, Gary Davis, came up with pivotal saves as he has done all season.”

Irish stop Hurricanes; Seniors leave winners

By TERRY LYNCH Sports Writer

Something funny happened on the way to what began as a very lopsided tilt last night as Notre Dame team in the first half of last night’s game at the ACC.

Namely, it was a second half. But it wasn’t a very ordinary second half. It was a second half that featured an amazing disappearing act of a 2-1 basketball player named Tito Horford.

Horford started the game looking like a cross between Ewing and Kareem Abdul-Jabbar, combining his jump shot with his huge size advantage. But the Irish, led by defender Gary Vooce to the end with half at 14 points, leading big man to a scoring nullification.

But the Irish, propelled by Donald Royal’s 20 and David Rivers’ 22 points, came alive in the second half to hold Horford to 17 points en route to a 65-49 runaway victory. With the win, the Irish record went to 16-7, heading into the season finale against Dayton on Thursday.

The Hurricanes dropped to 14-16.

"Tito’s going to be an enforcer once you catch it on the college game," said Head Coach Digger Phelps. "In the first half we started putting a little more pressure on the ball and a little less pressure on him. I thought we did a much better job of controlling Tito."

Miami head coach Bill Foster echoed Phelps’ statements.

"Everybody can say what they want to, but he’s still learning to play," said Foster. "This is the first year of any real competition he’s ever had.

"As long as you give him a steady diet of the same thing, he’s very quick in and does pretty good job. If you change something around, he’s got to make a mental adjustment and he doesn’t make it as well right now."

Miami began the game by guarding the Irish to near perfection. But, as Tito Horford comically charged up the baseline, the Irish offense was limited to outside shots.

But Rick Hicks kept the Irish close in the first half, connecting on 4 of 6-shooting for nine points. Hicks connected on his first three-point play of the season.

"I wanted to shoot that," said Hicks, who dedicated his last home game to his late father. "I think he introduced to the crowd after the game. "I have a lot of confidence in it, and that’s why I’ll try and luckily it fell."

Mark Stevenson got Notre Dame going early in the decisive second half, hitting two consecutive jumpers to tie the game at 25. After Horford hit a jump hook to regain the lead, Rivers fed Hicks on a breakaway that sent the crowd into a frenzy when it went in. Hicks and Rivers played, combining for a slam at the 12.3 mark.

Rivers came up with a steal on the offensive end, and passed to Rivers. Rivers fed Hicks on a breakaway that sent the crowd into a frenzy when it went in. Hicks and Rivers played, combining for a slam at the 12.3 mark.

Rivers blew up with the steal on the defensive end, and passed to Rivers. Rivers fed Hicks on a breakaway that sent the crowd into a frenzy when it went in. Hicks and Rivers played, combining for a slam at the 12.3 mark.

Rivers blew up with the steal on the defensive end, and passed to Rivers. Rivers fed Hicks on a breakaway that sent the crowd into a frenzy when it went in. Hicks and Rivers played, combining for a slam at the 12.3 mark.

But the referees reversed their decision, calling Hicks for an offensive foul. Rivers, pick-up on the emotion generated by the play, battled Horford inside for two rebounds and then got a goal-tending call on the big man, who was continually showered with chants of "Tee-to, Tee-to" by the students throughout the game.

Royal then ran off a string of
South Bend PIZZA

Rating the South Bend pizza scene

KRS MURPHY and KEVIN WALSH
features writers

They got the Call five or six weeks ago. It was the Ac-
cent editor of the small "in-
dependent" paper they worked
for. She was looking for some-
one to review the many pizza
houses of South Bend.
"Too nutty for us," they
replied. "We'll wait till you want
someone to review the bars."
"Does the sum of $40 mean
anything to you?" she asked
authoritatively.
"No," they replied. "Not In
Five weeks and $40 later,
they were faced with the grim
prospect of actually having to
write something to explain
where all the time and money
had gone. This is what they
wrote.

Chapter One: Bruno's Pizza

The two of them barely
finished the mislabeled "small"
12" pizza. It tasted good with
the beer, but that was hardly a
real recommendation since
beer and a plate tasted good with
beer. In all seriousness they
decided that it was a better than
average pizza and a good bar-
gain for their hard-earned bills.
They never met Bruno him-
self, the inventor of what he
calls "original" pizza. As good
as Bruno's pizza was it would
be stretching it to call it
original. Pizza, like peanut but-
ter, can only be so original.
There was however, an in-
credibly life-like bust of the
Pope in Bruno's. It was ren-
dered in the highest quality
plastic and it was almost like
meeting his Holiness in person.
Later they decided that Bruno's
was the kind of place where a
family could comfortably hold a
burping contest and they im-
agined that many did.

Chapter Two: Glanetto's

Glanetto's most striking
aspect is in fact the bathroom.
C'mon admit it, you've been
there. Everybody's been there.
Everybody's probably there
right now. Glanetto's, not the
bathroom. Anyway the bath-
room gives new, more exact
meaning to the old-fashioned
term "water closet." This is
because it has a sink, a toilet,
and it's the size of a very small
bedroom. Glanetto's is a happy place
where beer flows freely and the
pizza crust has a jolly yellow
cast to it. The table cloths are
red and white checked just like
Grandma's picnic blanket and
because of this, diners
have a great view of several
bars and lots of off-campus
housing. If the place had any
windows you could watch the
South Bend police hassassing
your friends. Alas, there are no
windows in Glanetto's.
As far as the pizza goes they
concluded that Glanetto's was
"just plain boring" as pizza
experiences go. Too salty.
It was mediocre pizza in a
mediocre atmosphere. They
did have good beer though and
a great location.

Chapter Three: Rocco's Pizza

It, I Like It. Yes I Do
On their first attempt to find
Rocco's they ended up at Roc-
co's hairstyling boutique. The
guy who worked there told us
"We don't get no pizza but a
shave and a haircut is two bits.
We do mohawks too."
"Thanks" they said "but we're journalists
and we can't afford to get hair-
cuts."
It turns out that Rocco's is
right down the road from
Glanetto's. It's worth the extra
block and a half, but instead of
seeing your friends you're
more likely to see a faculty
member. Emil goes there.

Pizza rating system

A dining sensation
A stimulating snack
Incredibly average
Not fit for humans
Life-threatening

see PIZZA, page 2
Woody Allen's latest film not quite there

PICe

continued from page 1

hensible, but, unfortunately, Radio Days lacks the depth of character and emotion that made Hannah and Her Sisters work so well. Allen has fallen back on stereotypical charac­ ters running through a series of amusing, but ultimately silly sketches. After such a stunning success as Hannah, Radio Days is a disappointment.

One of the problems with the film is that it is really not a narrative, but a series of sketches based on Allen's reminisces of the time with radio, not television, was the center of family home entertainment. The whole thing is tied together by Allen's narration, which seems more artifi­ cial than the "chapter" divisions of Hannah and Her Sisters or the talking directly at the camera in such films as Annie Hall and A Midsummer Night's Sex Comedy. Allen sounds as if he is telling stories to Mia Far­ row's too-earnest. The narration is the only thing that ties ap­ parently unrelated events together, and so it seems forced.

The young version of Allen's narrator is Joe, played by Seth Green, a boy growing up in Rockaway, New York with a household of re­ latives. Green does a fine job, but when his father, played by Michael Tucker, is hitting him, as do all the ac­ tors, they are given such silly things to do. Uncle Abe, for instance, played by the rotund John Mosley, is always bringing home fish; that is the central thing keeping character­ istic Allen gives us for him.

That is a fairly shallow charac­ ter. Another example is Joe's father (Michael Tucker) who is ashamed of his job as a cab driver, but we never learn why. In one of the more moving, moments of the film, Joe finally realizes his father's occupa­ tion. The adult Joe (Allen) says, "He was ashamed of it. He wasn't. I loved him." Allen is getting at something very spe­ cial about family relationships, but he pushes it no farther than this.

Perhaps the best realized character in the film is Aunt Nan (played by Diane West/Hannah and Her Sisters), who is looking for a husband but is logical to ever totally accept any man. Wiest does a fine job, but her character does

not seem as full as Holly, the neurotic actress-turned-writer Wiest played in Hannah and Her Sisters. She is not given enough visible significance to make her matter.

Allen has had lapses before. Stardust Memories, Interiors, and A Midsummer Night's Sex Comedy are Allen's attempts to imitate the styles of Federico Fellini and Ingmar Bergman, and were disappointing for their inaccessibility. But they were serious artistic endeavors. Radio Days, on the other hand, is a throw-away. A piece of self-indulgence that is more like a photographed ver­ sion of Allen's stand-up act than a serious motion picture.

Even the presence of his fa­ mous buddies cannot salvage the picture. Diane Keaton, Tony Roberts, Danny Aiello, and Jeff Daniels all make guest appear­ ences. Mia Farrow stars as Sally White, a cigarette girl turned radio star, whose story has nothing to do with Joe and his family except that Sally was star of Joe's aunt's favorite radio program. The adult Joe tells us the stories about Sally, a rather weak device that looks more like an attempt to get Farrow on screen than to tell an integrated narrative.

The most disappointing thing about Radio Days is how little he exploits the visual possibilities of film. He very rarely lets the camera tell us something important. There are exceptions, like the stun­ ning beginning of Manhattan, but even that depends on nar­ ration. Woody Allen's art is es­ sentially vocal. Perhaps that is why he sentimentalizes over radio. He clearly sets it up in opposition to television, which is the center of family home entertainment now. I suppose he liked radio for the imagine­ tion it required, and the music, which fills this film and most of his other television, though never explicitly mentioned, clearly cannot compare with radio in Allen's life. Asa, as he says at the close of the film, the voices of the past grow dimmer with every New Year's Eve.

Radio Days is amusing and it does have its belly laughs, but ultimately it is only nostal­ gia. Unlike his other nostalgic film Purple Rose of Cairo, which dealt with the serious themes of role-playing, dreams, and the conflict be­ tween fiction and reality, Radio Days seems to me to be a very bittersweet memories. It is pleasant entertainment, but disappointing.

Woody Allen directs a scene from the comedy, "Radio Days." Photo courtesy Orion Pictures

FRIDAY

Comedian Steve Harner

with opening act comedian Michael Dodd

Starts at 8:00 p.m.

Free and sponsored by SAB

After the show dance to DJ's Rick Regal & Don Seymour

SUN.

Nazi Competition

Sponsored by the Red Cross

changed to

APRIL 3, SPACEN CENTER

TALE BAR!

Open from 6:00 p.m.
"Mannequin": beauty but no brains

Paul Pilger

Will another movie, another terrible waste of some real quality celluloid; that just about sums up "Mannequin." With the exception of an outstanding supporting actor performance by Meshach Taylor as Hollywood, and a very innovative preproduction idea, this movie loses in just about every sense of the word.

Movie review

Mannequin

* (out of four)

"Mannequin," a Gladden Entertainment/19th Century Fox film produced by Art Levinson and Joseph Farrell, stars Andrew McCarthy and Kim Cattrall who - WAIT! If I write this review as if it were any other review about a bad film, you may not understand what an atrocity "Mannequin" is. So, to convey fully the poor quality of this film I am going to write as many things about this film as possible in a sort of a montagestream of conscious-ness approach to film review writing. Well, here goes.

McCathy plays a misfit artist who can't hold down a job but finally gets one and then falls in love with a dummy who inspires him and then they fall in love, first for a little while, and then forever. That's all I remember about Andrew. My press release says he's "one of the hottest young male stars in Hollywood today" but it doesn't say anything about him being totally limited as an actor, and I guess that doesn't matter because 14-year-old girls don't know squat about film anyway. Cattrall plays Emmy, who's a dummy, but not when Jonathan is looking, until the end of course, when they fall in love forever; but I guess I shouldn't have told you that because you probably wouldn't have figured that out yourself. Cattrall is probably a good actress and you'd never know if it you saw this film, but fortunately she's beautiful so the guys can just look at her if they want, and I guess the girls can just look at Andrew if they want because I heard he's cute, but I'm not sure he is because I don't like guys much.

Eastele Gittle, James Spader. G. W. Bally and Stephen Voinovich are all great character actors, but their characters in this film are terrible. That must be because "Mannequin" is Ms. Gottlieb's first screenplay to be produced that is - and I'm sorry for his acting debut. I guess Gottlieb really is the buzz I thought he was before I went to his movie. My advice to him is to stick to directing commercials like the ones he made for Coke, AT&T and Xerox.

As for Taylor, who plays Hollywood: now here's an act-or. He has some talent and a character and some lines to match. His performance is real and entertaining. Here's someone who made me feel like it was worth the $2.75 matinee price I paid for this connection of colored pieces of synthetic garbage, and thank God I went to the matinee and not the feature because then I would have really been ticked off because it cost me $4.50. You've probably seen Taylor in TV commercials. He's been ticked off because of conscious­ness approach to film review writing. Well, here goes.

Well all I have to say, so I'm going to step out of this stream of consciousness, which is sort of giving me a headache, and make a statement that reeks havoc on this film in 20 words.

Gottlieb's first film, "Mannequin," failed because, unlike a commercial, a film needs a premise and a motivation that lasts longer than 60 seconds. Oh, so I went over by a few words.

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The Scoop

Movies

The Student Activities Board presents "Stand By Me" tomor­row night in the Engineer­ing Auditorium. Carl Reiner directs this Stephen King short story about a group of adolescent boys who find a dead body. The sound track makes this a movie you won't want to miss. Shows begin at 7, 9:15 and 11:30 p.m. Admission is $1.50.

"Legal Eagles" will be showing tonight and tomor­row night at Carroll Hall on the Notre Dame campus. Rod Stewart sings the title track in this yuppy love story. Shows begin at 7:30 and 10 p.m. Admission is $1.

The Notre Dame Music department is sponsoring a trumpet recital by Brian Lamb Sunday afternoon in the Annen­berg Auditorium at 3 p.m. For more information call Eric Kuhner at 239-6201.

Music

Tea­ter

The Notre Dame/Saint Mary's Theatre will present "To Dance" tonight and to­morrow night at 8 p.m. and Sunday at 3 p.m. All perform­ances will be in the O'Laughlin Auditorium on the Saint Mary's campus. For more information call 284-4620 or 284-4595.

Mass

Masses for this weekend at Sacred Heart Church are: Saturday night at 5 p.m. Sunday at 9 and 10:30 a.m. and 12:15 p.m.

Notre Dame Communication and Theatre Film Series Presents.

After Hours (1985)

Color, 96 min. Directed by Martin Brossese, USA.

Friday, March 6 at 7:30 and 9:30 p.m., Snite

Scorsese returns to his favorite territory, the streets of N.Y. City, for this cultish, low budget, black comedy.

Griffin Dunne is a nerdy computer programmer who winds up in Manhattan's far-out Soho dis­trict and encounters some strange experiences. Shows start at 7:30 and 9:30 p.m. Admission is $1.50.

The Man Who Knew Too Much (1934)

BW, 75 min. Directed by Alfred Hitchcock.

Monday, March 9, 7:30 p.m., Snite

Hitchcock's original and arguably finer version of toe suspensful kidnapping of a young girl to keep her parents from revealing what they know of an assassabon plot.

With Peter Lorre and Pierre Fresnay.

M (1931)

BW, 75 min. Directed by Fritz Lang, Germany.

Monday, March 9, 9:00 p.m, Snite

It is a film of subtle ironies and dark disturbing terrors. Police and criminals alike track down a psychopathic child killer. From the dark streets and the terrified faces of the parents of the missing children to the whispered tunes associated with the murderer, Lang captures every detail constructing a nearly perfect film.

Sans Soleil (1982)

Color, 100 min. Directed by Chris Marker, France. (Film is in English)

Tuesday, March 10, 7:30 p.m., Snite

Centering on the electronic/sound fabric previously visited in his Koo Miko Mystery, Chris Marker, Cinema's globetrottersessayist par excellence, unleashes kaleidoscopic eye in an on shot of dizzying associations that bounce around the post modern world like a pinball.
Graffiti

Circus Lunch Lines

Photography by Paul Geschger
Graphics by Bill Webb

Graffiti is "your presence on their presence . . . hanging your alias on their scene."

-Norman Mailer
In other food news... The Yellow Submarine

Another alternative to Domino's and Huddleburgers

EMMET MURPHY, TIM HEALY, GREG DEFLIPPO features writer

Last Friday evening we were sitting around debating whether the game, "assassin," if allowed on the Notre Dame campus, would eventually lead to the downfall of the University.

Emmett claimed that there was no way that the University could survive even a month of the game's subversive tactics. Greg felt that the student responsible for attempting to bring the game to Notre Dame should be drawn and quartered. Tim said that he was hungry and suggested that we go to the Yellow Submarine for dinner.

For the first time since our debate, titled "David Lee Roth--Saint or Sinner?" we were all in agreement.

We piled into our custom Yugo and drove off to the Yellow Submarine. We strolled into the joint and were immediately engulfed in a sea of yellow. At first we were taken aback—but then we noticed a familiar face munching on a salami sandwich in the corner. It was Abe Vigoda—the fish. "Tim" explained that this would finally put to rest our year-long debate on whether Abe was dead or alive.

After rapping with Abe for what seemed like two hours, we posed for the restaurant. There were the usual things one finds in a restaurant of this quality—diced flowers in an old ketchup bottle. "Ms. Pac-Man" and of course Notre Dame hockey stickers. But there was also a bit of the unusual—such as a dirty rag doll with "World's Greatest Mom" written across its chest hung above the kitchen doorway.

We felt that this was unusual and worth mentioning. In fact, we feel that the Huddle makes a comparable sandwich and you don't even need a custom Yugo to get there. However, if you still would like to visit the Yellow Submarine it is conveniently located at 18109 State Road 23, west of Ironwood between Mike's Restaurant and the Yellow Submarine it's available. The establishment offers not only the usual assorted cold cuts such as ham, roast beef, turkey, and canned beef, but also such exotic sandwiches as spice loaf, pepperoni and pizza. The subs are served with your choice of cheese, lettuce, onion, mayo, tomatoes, mustard, pickles and/or Italian dressing. For a few pennies more, a generous portion of black olives, jalapeno or banana peppers are available. The Yellow Submarine claims to have "the nicest buns in town" and if one looks around our campus alone, one will see that this claim is not far-fetched.

When we were ready to order, Greg said that his girlfriend had eaten here before and had no real preference as to what type of sandwich to try. However, she did tell him that, when push came to shove, she preferred the footlong. Indeed, the footlong is the best buy. However, after sampling a variety of subs, we were left unimpressed by their quality. In fact, we feel that the Huddle makes a comparable sandwich and you don't even need a custom Yugo to get there.

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A Sweet Georgia breeze: Athens, Ga. - Inside/Out

KEVIN WALSH

Here is over a year old: to call it a respectable sampler of the music of a neat place at a specific time would be closer to the truth.

Because of the 16 songs by nine different bands represented on the album, the opener and closer are by the Squalls, an unsigned band who play their own version of the slanted Southern pop that has been favored by Let's Active, the dB's and more recently the Kilkenny Killers. The Squalls have a mixed bag. Love Tractor's wandering instrumental "Pretty" is paranoid atmospheric and, actually, relatively pretty. The Kilkenny Killers borrow part of a riff from Steppenwolf and beat it into the ground in "Nightfall," which is basically generic heavy metal. They even mention Hell at one point, like any heavy metal band worth its Spandex.

"Nightfall," which also ends with the lead singer camping it up with The Carol Burnett Show Theme ("I'm so glad we had this time together,..."), has a multi-paced chant of "Don't rock and roll, not" and "Hey, kids..." for about three minutes that somehow manages to remain interesting. Pylon, with its 5-2-5s, are the granddaddies of the Athens scene and their experience is sadly evident here since they're placed between two Time Toy songs. "Goldner," by Dreams So Real, is more along the lines of the stuff I expected to hear on this album. Dreams So Real is one of the thousands of bands who sprang up in the wake of REM's popularity by claiming Lou Reed influences and sounding like REM. Their song, disappointingly, goes nowhere. The two songs by REM (the real thing) are far from disappointing. They cut through loud distorted guitars and rolling, stumbling drums and the furious staccato guitar bursts play off the tortured vocals making this one of the standout songs on the album. It also ends with the lead singer camping it up with The Carol Burnett Show Theme ("I'm so glad we had this time together,...") and a testament to the strength of the soundtrack to the just as long-awaited film of the same name. To call it a current update on the soundtrack to the just as long-awaited film of the same name.

One song by REM (the real thing) is "Na Na Na" and the haunting, uniquely Southern imagery ("...they're bakin' at the trees/ Swingin' in the breeze that blows...") in "Elephant Radio" are enough to at least distinguish them from their predecessors and the musical virtuosity they display shows room for growth.

The second and second-to-last songs on the album are by the Flat Duo Jets, who sound like they're trying to call to mind some of the explosive energy of fifties rockabilly while pilaging it through loud distorted amps. The vocalist spits out the words to "Crazy Hazy Kisses" after snarling the classy "Window Sill," which also ends with the lead singer camping it up with The Carol Burnett Show Theme ("I'm so glad we had this time together,...").

"Nightfall," which borrows generously from the song "Institutionalize" by Suicidal Tendencies and throws around great lyrical lines like "...and elephants grow real big and they can't walk down the street here because it's against the law, but if they could they would..." but it...would...go wrong...and every time it would happen they would practically get a ticket...""HI"". In other words, he was making up the words as he went along. Elephants must have been a fore-runners in Southern pop, but, unlike the Squalls, Time Toy fails. The hook in the Jumpy "Window Sli..." which, of course, can't be done. "HI" borrows generously from the song "Institutionalize" by Suicidal Tendencies and throws around great lyrical lines like "...and elephants grow real big and they can't walk down the street here because it's against the law, but if they could they would..." but it...would...go wrong...and every time it would happen they would practically get a ticket...""HI""

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It's wrong to end a review with an admission of its incompleteness, but a soundtrack is hard to take in perspective without having seen the movie. Since the movie Athens, Ga. - InsideOut is supposedly being released on a college-campus-only video, we'll probably never see it here at Notre Dame. Perhaps the songs I didn't like are forgivable or exciting in the context of the movie. I don't know. I do know that this album is a testament to the strength of the soundtrack to the just as long-awaited film of the same name. To call it a current update on the soundtrack to the just as long-awaited film of the same name.
God make thee good as thou art beautiful.

Perhaps you met some bad angels masquerading as angels of light, but it's more probable that you met angels of light whom you tried to avoid because they bound you. Then you arrived at Notre Dame, with blessings you didn't owe to Rockne or the Golden Dome. This school didn't give you your brains, your talents, your citizenship, or your faith. While you are here, you have while teams of professionals on your side: the faculty, the coaches, Student Affairs, Campus Ministry, and the administration. Some of them, all of them, or maybe a few of them have gotten your attention at least part of the time. Perhaps they were also part-time bores, whom you got tired of as so-called experts telling you what to do and think. Most students get tired of being directed. Many can hardly wait until they graduate, get jobs, and can be in control of their lives. Perhaps even right now, you hate the idea of me giving you marching orders to take with you as you leave. Let's face it: preachers like me are shameless.

I don't want you joining the work force as though you were Notre Dame's own gift to IBM or to the graduate school of your choice. You shouldn't be so cynical that you hate yourself as an educated Catholic wimp, either. Someday, maybe you could radicalize a century as efficient in finding ways of shedding blood as Toyota is in manufacturing cars.

As students head off for break, I hope that they will remember how much is entrusted to them and how much the future depends on them. An old war poem reads, "I have a rendezvous with Death! At some disputed bar-Yard, When Spring comes back with rustling shade/And apple blossoms fill the air."

The first line inspired Franklin Roosevelt to say, "This generation has a rendezvous with Destiny." My version, combining the poet's and the President's, is, "This generation has a rendezvous with Death, to defeat it with Love, if it wants to, that is its Destiny. Otherwise, Death has the last word and Christ is defeated." Notre Dame students are a special breed, and it's more than school pride that makes me say so. Darby O'Gill and I never said we didn't love them.