Soviets display devices, accuse U.S. of spying

Associated Press

MOSCOW - The Soviet Union put on display Thursday microphones and other gadgets it said were dug from the walls and floors of its U.S. missions and claimed the devices prove that Soviets are victims of American spies.

The devices, some crammed with miniature electronics and no bigger than a pencil, are "material evidence of who is really intruding into the sovereign territory of others," Foreign Ministry spokesman Boris Pyatashov said at a news briefing.

The briefing and the display of objects allegedly planted at Soviet missions and residences in Washington, San Francisco and New York was a clear Kremlin response to reports that the KGB laced the U.S. Embassy in Moscow with bugs and devices and compromised its security.

The Soviet counterattack came as American officials were trying to gauge a sex-and-spy scandal that allegedly involved U.S. marine guards who became sexually involved with Soviet women and were enticed into allowing KGB agents inside the American Embassy.

It was not possible for journalists to verify that the transmitters, receivers and other electronic devices had actually been planted on Soviet property by U.S. agents.

The Soviet Union took extraordinary measures to protect its new Washington embassy after the United States moved in 1979 to bug apartment buildings inside the compound, The Washington Post reported Thursday.

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"Lazer Tag" game turns fatal as teenager shot by deputy

Associated Press

RANCHO CUCAMONGA, Calif. - An Angliced deputy sheriff was taken off duty and counseled Thursday after fatally shooting a teen-ager who was using a toy laser gun in mock combat with friends in a dark schoolyard.

The unidentified six-year veteran of the San Bernardino County Sheriff's Department had been called to Central Elementary School at 10 p.m. Tuesday after a passer-by walking a dog reported armed prowlers, sheriff's spokesman Jim Bryant said Thursday.

Leonard Joseph Falcon, 18, who had been playing Lazer Tag with three friends, was shot to death after he fired flashes of light from the toy gun at deputies, Bryant said. He died of two 12 gauge shotgun wounds, coroner's investigators said.

"This kid was in all likelihood thinking he was in the game and that this officer coming around the corner was one of his opponents," Bryant said. He said Falcon's eyesight may have been hampered by the dark.

"I agonize for that family," said Bryant, "but I also agonize for the deputy involved because I know he's a compassionate human being, a good citizen."

He said witnesses reported seeing the deputy sitting on a curb weeping after the shooting.

Kevin Hurley continues progress, celebrates 20th birthday at home

By BETH CORNWELL
Staff Reporter

Kevin Hurley, the Notre Dame freshman who was injured in a hit-and-run accident crossing U.S. 213-21 on Sept. 7, 1985, celebrated his twentieth birthday on April 8 at his home in Mass. accents.

"I got a call from Ken, my roommate, and I got a call from Emi this morning. It made me feel good. I also got a shirt and a sweatshirt from the Sophomore Class Advisory Council. My mom showed me a letter I got about the Catholics. That made me feel great," Hurley said.

Kevin is really glad you people care. I'm not joking when I say that even from 1300 miles away I still feel - I don't know, just makes me feel great," Hurley said.

Kevin was able to improve physically, and is working with an artificial limb. His lower left leg was amputated because of injuries suffered in the accident."

Kevin is using it (the prosthetic) more. It gets kind of sore, wearing a leg where you haven't had one for a year and a half. Also the skin on my stump gets kind of sore - but it's getting better as I work more and more," said Hurley.

"I'm still on crutches - really not anywhere near cane's but I'm constantly working and I'm improving," Hurley said.

The letter writing campaign sponsored by the sophomore advisory council is trying to increase the number of letters Hurley's receives from Notre Dame, according to Student Body President Leonard Dame, according to Student Body President Leonard Dame.

"We want to increase the amount of mail he's been getting of late because there's a chance he may come out some time this spring. It's important for Kevin to know that even though he's not physically here he's still a real member of the class of '89," Cooke said.

For Sail

Two sailing enthusiasts take to the lake to enjoy the recent warm weather. Although temperatures are expected to climb into the high 60s, clouds and rain could spoil the weekend.

Women at Prayer' is focus of lecture at Saint Mary's

By COURTNEY JAMIESON
Staff Reporter

Reflections on the spiritual journeys of poet Anne Sexton, painter Meinrad Archgraff and writer Anne DiLard and the different perspectives of God each of these women convey through their respective art forms, was the subject of a lecture given by Sister Mary Collins at Saint Mary's O'Loughlin Auditorium.

Collins's lecture, titled "Women at Prayer," was the third annual Madeleva Lecture in spirituality given Thursday night.

Collins said of these women, "I have chosen women who are unashamed God-seekers and who have not been afraid to trust and give imaginative expression to their experiences of God in this late twentieth-century Western culture."

"Last year's lecturer, Sandra Schneider, talked about the need for healing the church's imagination which has been narrowed by male images of God. So what I wanted to do was look at some women who were giving expression to feminine images of God," said Collins.

Collins said of Saint Mary's, "I think it has made a contribution for several generations in the education of Catholic women." I think what Saint Mary's is doing today is inviting students and alumnae to deepen their faith and prepare for new kinds of leadership among Catholic women," she added.

Collins ended her speech by calling for men and women to share mutually respectful words about God when gathering for prayer.

"For in the beginning, before we lost our way, we were created male and female as God's Image," she said.

Collins is currently at the Benedictine Priory in Atchison, Kansas where she has been doing research and lecturing, and working in liturgical studies and women's spirituality. Next fall she will be returning to Catholic University where she was from 1978 to 1984.
Toastmasters: a club that gives everyone a ‘fighting chance’

Kevin Becker
Editor-in-Chief

A few months ago I unexpectedly found myself with some free time on my hands. Obvi­ously, I had to do more school work. That was not the best thing to do, but I did not want to end up as an excuse statistic at the County Prosecutor’s office.

So, I joined Toastmasters.

Toastmasters is not a club for those who always want to control the toaster at the dinner table. Toastmasters is not a club for those who are going to be newly married and want to impress a spouse with break­fast­making prowess. No, Toastmasters is not the place to learn how to make eggs “toasts” at formal dinners. (Now all of the familiar “Toastmaster jokes” are aside.)

Toastmasters, as I see it, is a way of life. A club fostering the development of public speaking, communication skills and confidence. Toastmasters offers anyone who is interested a place to improve himself and make some good friends.

Toastmasters is not confined to the Notre Dame campus and the three clubs at Saint Mary’s by any means: it is an international organization with over 130,000 members. The word Toastmaster itself means “one who introduces speakers at a banquet,” and it is on this type of impromptu speaking that the club focuses.

According to several surveys, public speaking is the greatest fear of the human race. Toastmasters is open to all. That is exactly why participation by as many people as possible is encouraged at every meeting. Even if you are “just there to watch,” you may be requested to give an impromptu speech.

But along with this request to participate comes encouragement and support. Regardless of who you are or how good your speech was, you’ll get applause from everyone in the room after you finish talking. You may have a speech improvement technique that you’ve read about in a textbook, but no one will ever laugh at you. You may stammer or be nervous, but you will always be listened to and praised for your effort.

Many may pass up joining Toastmasters because they never plan to give a public speech. That is exactly why participation by as many people as possible is encouraged at every meeting. Even if you are “just there to watch,” you may be requested to give an impromptu speech.

Toastmasters not only helps you give formal speeches. It also helps you to communicate more effectively. Every speech you give at a meeting will be critiqued, both positively and negatively. Every time you grunt out an “uhm,”

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Indiana votes to raise state speed limit to 65

Associated Press

INDIANAPOLIS - The Indiana House voted Thursday to raise the speed limit on most interstate highways to 65 mph. Lawmakers approved Senate Bill 180 on an 83-15 vote, sending the measure back to the Senate and probably to a House-Senate conference committee, according to Rep. Thomas Coleman, R-New Castle, the House sponsor. The measure would apply to about 75 percent of the interstate mileage in Indiana, or approximately 482 miles in rural areas. Another 267 miles defined by the federal government as urban interstate would retain the current 55 mph speed limit.

Other federal and state highways would also keep the 55 mph limit, established during the energy crises of the 1970s.

"I think there are two things people in Indiana are really concerned about - number one, the lottery, and number two, the 65 mile an hour speed limit," said Coleman.

"I think if you drive the interstate, you know that the speed limit is about 65 miles per hour right now," said Coleman.

Reps. Ralph Underwood, D-Comersville, and Frank Newkirk, D-Salem, both said they feared higher speeds would lead to more traffic fatalities. Newkirk also said higher insurance rates could result if greater speed produced more accidents.

Coleman replied that only 43 fatalities were recorded on Indiana interstates in 1986, and only 15 were speed related. Those categorized as speed-related included accidents where a driver was going too fast for prevailing road conditions but not fast enough to exceed the speed limit, Coleman said.

Because so many people ignore the 55 mph limit, Coleman said he expects little or no real increase in speed due to the higher speed limit.

Rep. Edward Goble, D-Batesville, said cars and roads are safer today than they were when the speed limit was last raised to 65 mph. He also noted that the state's new seat-belt law, which goes into effect July 1, should help hold down the number of fatalities.

"When we passed the (55 mph limit), we were coerced into doing this," said Goble, referring to federal threats to cut off highway funding to states that didn't comply with the lower limit.

The rationale that lower speeds would improve gasoline consumption "is simply no longer a valid reason" for the 55 mph limit, he said. "Now cars get twice the mileage they did then."

Saint Mary's 'little sisters' a tradition

By MARY HEILMANN
Senior Staff Reporter

Dormitories at Saint Mary's may be a little bit crowded this weekend, but it is unlikely that anyone will be complaining, as the College will be hosting its annual Little Sisters' Weekend.

"It's a traditional event on campus," said Mary Ellen Smith, director of Student Activities at the College. "We did an advance registration and about 75 of our students registered approximately 100 little sisters.'"

Junior Moira Michiels, student chairwoman of the event, indicated that the interest was higher than anticipated, saying that originally the event "was budgeted for only about 25 students to respond."

"I hope everyone enjoys what's planned, and that they have a fun weekend with their sisters," Michiels said.

Activities begin Friday night with an ice cream party and banana split bar in Regina Hall. Saturday's events feature a fashion show and special lunch at SAGA in the afternoon, followed in the evening by a showing of the movie "Grease" and a pizza party in the Clubhouse.

The weekend concludes Sunday with a Mass in Regina.
Laying on hands
Pope John Paul II offers an unidentified woman a blessing. The pope met with some 300 sick and infirm people in the Cordoba Cathedral as part of his visit to Argentina.

Spying
continued from page 1

John Carl Warnecke, who helped design the $65 million complex, told the newspaper the discovery of listening devices caused the Soviets to dismantle parts of the new chancery building and X-ray "each inch of steel the night before it was put up." They also refused to accept materials prefabricated outside the compound, Warnecke said.

The Soviets have denied that they spied on the U.S. Embassy in Moscow. Officials have claimed the United States is trying to poison the atmosphere for the visit of Secretary of State George Shultz next week and harm chances for an arms control agreement.

"Not a single fact has been produced," Pyatyshev commented, contrasting the U.S. charges with the display shown by the Soviets at the news conference.

Shooting
continued from page 1

friends, "had bought the Lazer Tag set only last weekend.

Kirk said the company was doing a good citizen's deed, and it ended in a tragedy," Bryant said. In a bitter twist, the slain youth's father, Joseph Falcon, recalled that he had once refused to replace a broken toy gun for Leonard's 12-year-old brother because of a shooting four years ago in Orange County in which a Stanton policeman killed a 9-year-old boy who brandished a toy weapon in a darkened apartment.

Security Beat
Tuesday
1:30 p.m. - An employee reported that her vehicle had been confused while it was parked in St. Michael's parking lot. Several items were put in the hood and driver's door by what appears to be a half-pen hammer. Estimated damage is $100.

2 p.m. - An off-campus student reported that a gray sports bag had been taken from a vehicle while it was parked in the Campus Center lot. Inside the bag was the victim's wallet, a Sears-10-millimeter camera and some films. The wallet was found and turned over to Security by an unknown complainant. Value of the other items is not known.

3:30 p.m. - A Dillon Hall resident reported that a full textbook was taken from the library of the bookstore.

4:30 p.m. - A Fisher resident reported that a brown All-Pro one-speed bike was taken from the Fisher bike rack. The bike was not secured and was valued at $50.

5:00 p.m. - Nearly $1,000 in clothing was taken from a dryer in the LaPorte laundry. The victim, off-campus student, left the laundry area for approximately one hour, during which the clothing was taken.

Thursday
2:15 p.m. - An off-campus student reported that her wallet had been removed from her jacket while she was at the alumni Senior Club. The victim had left the jacket on a table. Value of the wallet and contents is $20.

9:19 a.m. - A Fisher Hall student reported that his clan was taken from the top of his desk located in his room. The man was not around while the victim was out. Value of the ring is estimated at $50. The ring was returned to the student by a friend that was playing a practical joke.

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9am-11:00pm Fri. & Sat.

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$2.69 a 6-pack

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$5.99 5th

Our motto is to wheel and deal.
Come and talk to us about parties, SYR's, etc. Also check our keg prices.

Warm or Cold Beer Available
Irish ambassador, others to attend conference at ND

Special to The Observer

The Irish Ambassador to the United States, Padraic MacKernan, will be among those attending a conference entitled "Ireland and the United States: The Transatlantic Connection, 1800-1989." April 10-11 at the University of Notre Dame's Center for Continuing Education.

The conference will bring together several Irish and American historians, economists and political scientists to discuss relations between the two countries and cultures over the last two centuries. It will begin at 7:30 p.m. Friday (April 10) with a welcoming address by Ambassador MacKernan, after which Gearoid Tuathaign of University College in Galway will lecture on "Faith of their Fathers: The Expert of Irish Religious Culture in the Nineteenth Century."

On Saturday (April 11) at 9 a.m., David Doyle of University College, Dublin, will give a lecture entitled "The Translating of Irish Family Values 1820-1910." At 10:45 a.m., Kerby Miller of the University of Missouri will lecture on "Paddy's Paradise: Emigration and America in Irish Imagination and Rhetoric." At 2 p.m., Mary Daly of University College in Dublin will give a lecture titled "The Economic Impact of the United States on Ireland 1900-1989." At 3:45 p.m., John Murphy of University College in Cork will lecture on "Independent Ireland and the United States: Divergent Trends." At 8:15 p.m., J.J. Lee of University College in Cork and Lawrence McCaffrey of Loyola University in Chicago will lead the concluding session of the conference.

Doll-ly llama

Faye Peters and her grandfather, Bob Peters, rest next to a llama after watching the animals at a downtown Louisville store named Bunny's Barnyard. Faye's doll, held by her grandfather, could not be identified.

Arms proposal said to be dead issue

Associated Press

WASHINGTON - President Reagan's proposal at the Iceland summit to scrap all U.S. and Soviet ballistic missiles over 10 years is a dead issue, Nuclear Arms Control Director Kenneth Adelman said Thursday.

"The Soviets have rejected it out of hand," Adelman said. He told reporters the U.S. proposal is still on the negotiating table in Geneva. But, he added, "I don't think it's going to come on the radar screen on arms control again, if you ask me."

Reagan proposed a two-stage plan to Soviet leader Mikhail Gorbachev in Reykjavik, Iceland. In the first five years, the two sides would cut by about one-half their long-range bombers, missiles and submarines. In the next five years, all ballistic missiles would be phased out. U.S. negotiators formally presented the proposal to Soviet negotiators later at Geneva. But, Adelman said, "they didn't give us the time of day."

The director of the U.S. Arms Control and Disarmament Agency said the Soviets refused the offer because "they figure that the backbone of their military and their arsenal has been land-based ballistic missiles."

Some U.S. allies in Western Europe also had reservations about Reagan's proposal. Secretary of State George Shultz responded to those concerns by saying a small force of U.S. ballistic missiles might be retained.

Shultz will discuss arms control issues next Monday through Wednesday in Moscow with Soviet Foreign Minister Eduard Shevardnadze. He also may meet with Gorbachev. They would discuss plans for a third summit meeting in Washington.

Adelman said Gorbachev had not responded to Reagan's invitation but said he expected the Soviet leader to be here during the summer or early fall.

On another nuclear issue, Adelman said the United States would offer the Soviets a timetable on "Star Wars" experiments in exchange for information on their anti-missile research program.

He said he did not expect the offer to change the fundamental differences between the two sides on space-based defenses. But, he said, "there are some elements that would interest them."

The disagreement over Reagan's program to find a way to shoot down missiles in space has slowed negotiations over curbing U.S. and Soviet nuclear weapons.

Adelman said Shultz would put the emphasis on limiting strategic nuclear weapons.
Editors Note: The following is the fourth in a series of columns from the University Counseling Center.

Writing about sexual issues is difficult, even for a 35 year old woman who lived through the "sexual revolution." Part of the difficulty comes from the setting in which I find myself, where sexual activity is not openly discussed because of religious sanctions against it. Not talking about sex, however, doesn't keep it from occurring, it just makes it more difficult to sort out one's feelings about it when it does. I believe barriers to communication about sex can make one more susceptible to myths and misinformation, and may ultimately result in less responsible sexual behavior.

Katie Steele

guest column

Let me be clear about what I mean by "responsible" behavior. For me, the critical determinant of responsible behavior is the exercise of choice based on one's own values. This may sound simple, but it requires that one know one's own values and not base decisions on peer pressure or media pressure or even on parental pressure. That's a tall order, especially when there's so little opportunity to explore feelings about such an emotionally charged issue.

My sense from my counseling experience here is that there is very little discussion about sex between the young women and men on this campus, except in awkward and guarded ways. In fact, it appears that there isn't a lot of open and honest discussion about it between the sexes here. The myths that develop about male sexuality or female sexual behavior are both a result and a cause of this lack of communication-it's one of those proverbial vicious cycles.

I'd like to address some of the myths that interfere with responsible choices. There are so many that it's hard to know what to concentrate on, but I'll pick out the ones that seem to me to be the most destructive and prevalent. While I am drawing from my experience as a woman and a counselor in this discussion, there is evidence in the psychological literature to support these issues.

The military profession is as noble a profession as any other, and nobler than some. It is not fair to ask that of the people. What kind of officer would they want in the military, anyway? And if the officers are not trained at Notre Dame, where should they be trained? A military career does not condemn the military profession, or by religious tenet make it a sin to be a soldier. It is any place where the ROTC could be woven into the mosaic of a school without any dissent at all it should be at the University of Notre Dame where the nobility of the secular experience works with the Catholic and the soldier. What values supported by a Catholic university can the ROTC possibly contradict if the values of Notre Dame are shared?

John W. Snyder
Creve Coeur, Missouri

I think the myth that interferes most with communication is the one that all men have (or should have) stronger sexual needs and appetites than all women. The fact of the matter is that both men and women have varying sexual needs; they vary from person to person and they vary across time for any one person. Misconceptions about this can make some men feel inadequate and some women feel guilty because they don't fit the stereotype in terms of their sexual needs. This can make it difficult for some to be responsible for their own sexual relationship issues. Learning to understand and stand by what is comfortable with one's own needs, as well as those of others, is an important step in making sexual choices.

Another prevalent and highly destructive myth is that "when a woman says no she really means yes." This is simply not true. What may happen is that a woman will say no and mean it, but be confused about her right to refuse. So if she's pressured she may give in, but most men would not be proud of capitalizing on someone else's confusion and discomfort if they thought about it in those terms. This experience is not uncommon among young women who have resisted sexual pressure for years by saying they were virgins. They sometimes feel that they don't have a right to say no after they have said yes once, even if they don't feel the same way about the man they're with now. A woman may even be confused about what she wants and send mixed signals because of it, especially if alcohol is involved. That doesn't make her bad, or a tease, and it doesn't diminish her right to draw the line at any time. If a man perceives this as rejection it may add to his own confusion in this situation. Given the newness of the experience, the power of it, the mystique surrounding it, and the inability to talk openly about it, is it any wonder that people get confused?

Sex can be a wonderful, uplifting experience under the right conditions, but it can be equally bad under the wrong conditions. It's important to keep in mind that sex is much more than a physical experience-it is psychological, emotional and spiritual in nature. We all have the right, and the responsibility, to do what's right for us when and how it influences our lives, and to respect the choices of others.

Katie Steele is a 1974 graduate of the University of Tennessee and has been a counselor at the University Counseling Center since 1985.
The most magnificent, clean-cut, swingin' affair I've ever attended," is how band leader Stan Kenton described the 1960 Collegiate Jazz Festival. This weekend, that tradition continues at Notre Dame with the 1987 Collegiate Jazz Festival.

The festival, celebrating its 30th year, gathers the best of the collegiate jazz musicians and celebrity judges for two days of concerts, competition, and jam sessions. Fifteen bands from all over the United States will compete Friday evening, Saturday afternoon, and Saturday evening at Stepan Center.

Chairman Kevin Cronin is enthusiastic about the talent of bands. "The quality and intensity of the band's amazes me. The collegiate talent is superb," he remarked. After sending out 110 applications, Cronin and his seven member student staff as well as their academic advisor Father George Wlsklrchen, chose the fifteen competing bands.

The staff chose the panel of six judges looking for respected musicians who could give helpful critiques, and who work well together, according to Cronin. One of the most exciting aspects of the festival, Cronin remembers, was encouraging jazz greats to be judges in the festival. "We even contacted Dizzy Gillespie. But he was booked. Not one potential judge didn't want to do it," he said. "The $1,000 check and paid expenses are small fees for greats who can command two or three jobs in a weekend."

Nevertheless, the festival has continued to draw top-notch judges. Past festivals have included such judges as Herbie Hancock, Roberta Flack and Wynton Marsalis. The Judges' Jam is the highlight of Friday's events. The Judges' Jams seem to get better every year, even when you thought they never could," admitted Cronin.

This year's judges include trumpeter Red Rodney, bassist Charlie Haden, drummer Roy Haynes, pianist Nemy Kirkland, critic Dan Morgenstern, and versatile musician Frank Wess. Joseph Kuhn Carey, chairman of the 1979 festival and author of the book, "Big Noise From Notre Dame," says at the Judges' Jam, "The excitement starts to build. It's the peak of the whole thing."

Carey is returning to the festival this weekend to sign copies of his book and to take in the festival. "The festival has soul. It has a history behind it: an aura," he said. The beauty of the festival, he admits, is that, "Anything goes. Every year there's something new."

Carey observed that Notre Dame students have become more conservative since the first days of the festival. "In the early days of the festival, in the see JAZZ, page 4..."
Annual Beaux Arts Ball is

The College Jazz Festival in Notre Dame has become the oldest and largest Jazz Festival in the world. It is sponsored by the Department of Music and the College of Arts and Sciences. The festival is held annually to celebrate the diversity and change of the world of jazz. The festival brings together musicians from around the world to share their talents and connect with others who share a passion for jazz. The festival is known for its high level of performers, including many of the world's greatest jazz musicians. It is a major event for jazz enthusiasts and is a must-see for anyone interested in the world of jazz. The festival is held in the beautiful setting of South Bend, Indiana, and is a great opportunity to experience the best of jazz.
A mid-spring night's dream

TRISHA CHAMBERS

What is one of the first things you think of when you hear the word “spring”? Love, of course. In keeping with this theme, Saint Mary’s Department of Communication and Theatre is presenting “Hot Ice and Wonderful Strange Snow...” Immediately struck by performances are served. Most entertainments are held outside of the Shakespearian tradition, the Shakespearian fun, see. “Hot Ice” is an anthology of famous Shakespearian love scenes including sonnets and songs to put you in a romantic mood.

The talented cast, Tone Alvarez, James Dalley, Joan E. Exert, Brian Loeftter, Megan McCabe, Jane Anne Redford, and Kristen Schumacher, under the direction of Roberta Rude, takes us back to Shakespeare’s 11:15 through the front door. It is not what you’d expect: a meal of seafood and steak top the list of selections, with a wide assortment of side dishes available in almost any combination. Vegetarian specialties are also available.

So, if you’re in the mood for love, treat yourself to a little Shakespearian fun, see. “Hot Ice and wonderful strange snow...” Performances are held April 10 and 13 at 7 p.m., and April 12 at 7 p.m.

Trina Alvarez and Megan McCabe get physical in the Saint Mary’s Shakespeare festival this weekend.

The Emporium: not just your daily bread

DAVE GALEN and PATI TRIPATHI

Once through the front door of the East Bank Center, we were immediately struck by the atmosphere. This would be a dining experience. Lovely little boutiques lining both sides of the walkway attract customers to stop in and browse among the clothing and trinkets in the display windows. We couldn’t help but smell the perfume and incense emanating from the shops leading to the restaurant at the hallway’s end. This quality line of shops is sure to divert those headed for the Emporium—but only momentarily—for the restaurant has its own unique charm.

Upon entering the Emporium, we first noticed its aesthetic appeal. The abundance of plants suspended from pulleys with pipes and beams shown about contributed to its unique warehouse decor. The stairs leading to the second floor give the loft the appearance of being its own island in the St. Joe River, which the Emporium overlooks.

Though the atmosphere is certainly compelling, it’s the food that draws people here... and will keep them coming back. Although the menu appears to offer a limited selection, there is still enough variety to please the average palate. Seafood and steak top the list of selections, with a wide assortment of side dishes available in almost any combination. Vegetarian specialties are also available.

“Though the atmosphere is certainly compelling, it’s the food that draws people here...”

As we were served our food, the waitress assured us that the food was delicious. It almost made us wonder if she had taken a bite out of our entrees, but after taking our first bite we were convinced that she knew what she was talking about.

We started the meal with a beautiful salad: beautiful and green, that is, unlike that found in the dining hall. What made the salad a must, however, was the incredible selection of dressings we were offered. The two house dressings were indescribably delightful. The soups with their thick, rich flavor were also a delectable appetizer which must be experienced to be appreciated.

The entrees continued our gastronomically gratifying experience. While the tempura shrimp is not quite on par with that found in Japan, it comes close enough to satisfy even the most discriminating gourmet. The accompanying brie cheese further proved that being a vegetarian doesn’t mean sacrificing exquisite taste.

Dessert concluded the meal on the sweetest note possible. Though they have not yet decided on a name for our meal’s grand finale, our suggestion was “Hawaiian Monkey Pie” for the dessert’s coconut, banana, and ice cream.

The East Bank Emporium Restaurant offers a wonderful combination of food and fun for a leisurely night on the town. The charm of the foyer shops and the unique atmosphere they create, enhance the whole experience. For great food and a change of pace in dining out, we highly recommend dining at the Emporium.
ND Jazz Festival cures blues

continued from page 1

Old Fieldhouse, Notre Dame students got pretty crazy with the festival. Today students are responsive but they forget. "It's there sometimes. It's a shame if they don't recognize it as a musical happening," Carey sees the change in style of music reflected in the three decades of festivals. "In the early sixties, there was an interest in experimental music," he said. With the rise of rock 'n' roll, Carey explained, there seemed to be a general decline in interest in jazz. However, in the 1968 festival, one of the bands turned the festival around with a rock version jazz. No prize was awarded that year because the performances were more rock than jazz. But, significant strides were made in the world of jazz.

Carey enjoyed watching the evolution of jazz at the festivals, which also reflect the social changes of the times. "They got judges that were real trendsetters. They let new things happen," he said. The judges and audiences return year after year. And the impact of the festival has been great. It has not been unusual for big-time scouts to come to the festival looking for musicians for Chicago clubs. Al Jarreau is just one of the contestants who appeared in the festival before he became famous. Jarreau represented Ripon College and later went on to pursue a successful solo career.

Carey himself went on to become a jazz writer who has been published in Rolling Stone, Down Beat, Jazz Times, and The Boston Globe. "Big Noise from Notre Dame" is his first novel.

This year's festival begins Friday evening at 7:30 with a performance by the Notre Dame Jazz Band. Other bands competing Friday are Fredonia Jazz Ensemble, from SUNY at Fredonia; William Paterson College Jazz Sextet; University of Massachusetts at Amherst; Stanford University Jazz Band; the MIT Festival Jazz Ensemble; the University of Notre Dame Jazz Combo; the Michigan State University Jazz Band I; the Stanford University Jazz Combo; the North Texas State University 'Three O'Clock Lab Band; and a Special Guest Band.

Joseph Carey dedicated his book to the "Big Noise" of the festival. He encourages students to take advantage of the "crash course in musical education."

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The Observer - April 10, 1987

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Dreamtime won’t incite sleep

DENNIS CORRIGAN

Dreamtime, the new Stranglers album, is just that, Dreamtime. The disc grows on you until you’re caught in its layered arrangements. One or two quick lis- tens aren’t enough to appreciate Dreamtime. You need to spend an afternoon with it. After listening a few times you begin to realize you’re on to something good, one of the best dreams of your life.

From the opening song, “Always The Sun” to the closing, “Too Precious,” Dreamtime is filled with intriguing mixes. Dave Greenfield’s keyboards and Hugh Cornwell’s guitars play off each other nicely, while Jet Black’s drumming and J.J. Burnel’s bass add a rhythm section capable of its hard moments (“Was It You?”) which also offers a saucy horn mix and softer moments (“Always The Sun”).

Dreamtime musically has a lot to offer. “Nice In Nice (the Riviera town) is a bouncy 60s- pop tune, complete with woo-woo backing vocals. The title track has an odd, almost African feel. “Shakin’ Like A Leaf” offers a forties big band style horn section. “Mayan Skies” and “Too Precious” are simply two of the loveliest songs going. The former features a bold true theme, while the latter’s backing harmonies tied with Greenfield’s keyboards and Cornwell’s guitars just make for great listening.

Lyrically, Dreamtime also has a lot going for it. “Always The Sun” offers a ray of hope in the face of despair. “Was It You?” looks for the cause of everything from racial divisions to genital diseases. “Nice In Nice” both worship and criticizes a girl who gets everything from her father.

“Mayan Skies” is a beautiful look at the Mexican landscape and love. “Big In America” takes a sarcastic look at life in the United States (I met a roach in America) this fellow had a massive treebreath. Live just about everywhere.

Dreamtime isn’t without its weaker moments. “You’ll Always Reap What You Sow” seems to drag on endlessly while messing anyone who has experienced the full turn of fortune’s wheel.

You can’t completely close what is otherwise a solid album. Dreamtime is one dream you can have again and again.

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Stand Up is a let down

KEVIN WALSH

The last time we saw the Del Fuegos they were hawking Miller Beer. Despite the fact that I thought it was a cool commercial, it did nothing for their artistic credibility.

The new album is called Stand Up and it’s hard to tell if they’re exhorting their listeners to stand up or trying to psyche themselves up. In continuing with that theme, they supplied a little stand on the back so that if you wanted to you could display the album cover on your desk. You wouldn’t want to.

The first song is “Wear It Like A Cape,” a re-write of “The Sound of Our Town” from Boston. Mass. with a slow reggae section and some soulful background vocals. The lyrics sound forced and overall it was too much of a familiar move for an opening song. The theme of bitterness over an infidelity is really worn thin on the Stand Up. This is shown on songs like “Long Slide (For An Out),” “News From Nowhere,” and “He Had A Lot To Drink Today.” The latter being a really depressed, bar-laden after-math to George Thorogood’s “I Drink Alone.” Lead singer Dan Zanes growls, “He remembers the dances they used to do/How the only time he dances is trying to walk home/When the town shuts down at two.”

The two real winners on Stand Up are the first two songs on the second side, the spooky “A Town Called Love” and more hopefully “I Can’t Take This Place.”

“A Town Called Love,” a slow tempo number which illums the decay of a town to the decay of love in the abstract and within a specific relationship. It ends with the hope that the two lovers “can rise above” in a town called “Love.” In a guest shot on this song, James Burton’s sneaky guitar sounds as good as it did when he was with Elvis Presley.

The next song, “I Can’t Take This Place,” is something of a sister song to “Town Called Love” and features background vocals from Tom Petty. The song even mentions a town at one point in saying “The worst town in the country to himbecame his favorite one.”

In the end, he leaves the town and settles down happily somewhere else.

Stand Up ends on a sentimental note with “I’ll Sleep With You (Chu Chi Da’Amour).” The song is basically an open invitation to a woman saying that if she ever needs him, he’s there for her, and not, in the context of the song, in a sexual way. “It’s sort of an 80s I’ll Be There.” and it’s a neat way to end the album.

The Del Fuegos are produced again here by Mitchell Froom, and his trademark organ is all over this album. I think it’s time for a new producer. It seems like the band is struggling to go in a new direction on Stand Up, with the increased use of back-up singers and new instruments besides their trademark grunge guitars. Mitchel Froom is too familiar and I think he’s holding them back.

Stand Up is not the crucial Del Fuegos album. I have to admire the band for their apparent dedication to a sound. I also admire a band who thanks Steven Wright, mentions Spinal Tap in their liner notes, and admits, in fact facts, their position as “rock’s ugliest band.” Look at the album cover.

Stand Up is a tolerable, though frustratingly mediocre, work from a band that can and will move on and do great things someday.

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Applications are due Wednesday, April 15 at 4:00 pm.
Lisa Bonet and Mickey Rourke share a soulful moment in "Heart of Darkness."

Don Seymour features writer

Angel Heart teams up some of the most singular talents of contemporary filmmaking. Mickey Rourke, who charmed us with his down-and-out, intro­uctive style in films like "Diner," "The Pope of Greenwich Village," and "9 1/2 Weeks," Robert DeNiro, one of the most acclaimed actors of his time; and writ­eringdirector Alan Parker, who brought us "Midnight Express," "Fame," "Pink Floyd's The Wall," and "Bobby." With a crew like this, we can reason­ably expect a tour-de-force. And they do deliver. Angel Heart mixes elements of the detective story and the supernatural to create a stunning vision of the individual who has sold his soul for success. Mickey Rourke plays Harry Angel, a detective hired by a mysterious man named Louis Cypress (DeNiro) to find a singer who disappeared during World War II. The time is 1955. The singer's name is Johnny Favorite. Yes, names are sym­bolic in this film. Angel's search quickly leads him to New Orleans and into the voodoo religion that is prac­ticed both in Harlem and in the bayou. Along the way, he meets Epiphany Proudfoot, played by The Cosby Show's Lisa Bonet, a young voodoo­practitioner and illegitimate child of Favorite. The two share a steamy scene together.

The film is filled with recur­ring images: a closing gate, a slowly rotating door fan, a little window in an apartment block from which loose screams, a V-Day celebration in Times Square. These images occur in Harry's consciousness, but they are unexplained until the climax—one I cannot tell you because it would ruin the unex­pected power of the movie. What the images do show is Parker's careful crafting of this film. There's great artistry at work here, every shot counts. Every symbol is rich. And they all contribute to the stunning climax that will affect you long after you leave the theater.

Mickey Rourke quietly and subtly creates Harry Angel before our eyes. He looks seedy enough to convince us that he is a cheap detective on the Lower East Side. His an­guish at the end of the film brings together a character who has never been hurtful but who has been tormented by someone's power. His anger cannot be understood. Angel is Rourke's fullest and most ma­tur e characterization yet.

Robert DeNiro, in a small but significant role, is as elus­ive and slippery as a snake. His performance is hypnotic and eerie, yet he has a strange power, not only over the viewer but over Angel as well. One does not fully recognize the power of his performance until the climax.

Lisa Bonet, in her motion picture debut, is sultry, sexy and generally impressive. Epiph­any is a more subtle and complex character than Denise Thuderdale and, under Parker's guidance, she handles it well.

For Parker, he is quietly becoming one of our most sig­nificant filmmakers. Each of his projects is finely crafted and deeply moving in its own way, yet, because of the diversity of his work, he is impossible to define.

Angel Heart fits comfortably into Parker's body of work. It is a rare film, packing enough thrills to keep you Interested and enough chills to make you remember it.
The roadcrosses out of a revolution

I'm old-fashioned, conservative, reactionary, with enough streaks of liberalism, perhaps, to keep me from being written off as hopelessly out of date. I'm not ready to see the clock on the old church tower turned back to the 1960's, nor do I want the world turned around so that it can make a return trip back to ignorance and darkness from which mankind has evolved.

Father Robert Griffin
Letters to a Lonely God

From this column, you may conclude that I've become deaf and blind to human progress. I hope I'm neither deaf, blind, nor a blind man trying to lead those with sight. In the end, most people do what they have to do. I try to love and respect them, depending on them to love and respect me.

It's the season of the Cross. We hear the lessons that we must have from Christ's obedience to the death of the Cross. We are reminded that ancient instrumen
ted of suffering as the tree of life.

We commonly complain that the holy lesson of peace on earth to men of good will is put away with the Christmas decorations. We could add that the example of the Lord's sufferings gets lost behind the Easter lies.

We're physically healthy. I, suspect, than the old-time penitents who wore hair-shirts or hid away from life as desert monks. Unnecessary suffering, deliberately sought as a way of paying for our sins, may serve as a stepping stone to godli
ness, as some of the saints taught. Penance, taken in small doses, is as much as I can

Arthritis. I hope I'll have the grace to be brave as a Chris
tian. In the meantime, I'm cheering for medical science to find a miracle cure for every affliction.

Most of the time, as Americans not hounded by poverty, we manage to stay healthy. Mental and spiritual pains, however, are no respec
tors of persons. Loneliness, depression, discouragement, and the rest are mood
ts that overtake us in the midst of happiness. We wait, with children wanting to fall asleep to pleasant dreams, for the realities to go back to their closets.

A Christian at any age, hating the shamblies he has made of his life, may start to pray for help. When things fall apart, the Lord who endowed heartbreak can seem very dear: we need His message of defeat turned into victory. We trust Him to have mercy on our small, shabby crosses, as He looks down on us from the Cross of shame which He made His throne.

Why is the Cross never mentioned in the context of our human sexuality, even by priests? As rational animals engaged with this major inst
tinct, all of us are subject to the tease of the flesh. The body and the spirit are yoked in an uneasy marriage, with the lower appetites frequently in rebellion against the intellect and the will.

Americans become humiliated by the sexual appetites. Temptation is nothing to be ashamed of, though, since it's part of the human condition. One is well off as a sexual being, capable of love and being loved. If sexuality is to be used humanly, mere instinct cannot be allowed to call the shots. Are liberated, born-again Christians supposed to live in bondage to the flesh?

I hear preachers better than I'm talking to the gallery, "You gotta be me." The minorities are answering, "I gotta be me.

The groundlings are clamoring, "We gotta be us." Hearing them, I'm almost persuaded, "They gotta be them."

Then I read one, two, three, four articles or more every day in the New York Times. I found the script of Camus' "The Plague" being written before my eyes as a contemporary drama. Does The New York Times realize that it is telling us that the world is starting to die? Is it hysterical of me to think so?

I hope so. I hate being long

face, though, since I'm old-fashioned, --a contemporary lily. Does The New

Or Cailin Stubbs 283-2729)

Read on the beach and earn credits for college.
Golf team goes to Indy

By ORLANDO RUBIANO
Sports Writer

"You're only as good as your last performance," is the attitude the Notre Dame golf team will take into this weekend's Indianapolis Intercollegiates, being hosted by Ball State. Coming off a strong second-round performance in last weekend's Purdue Invitational, coach Noel O'Sullivan is confident that his club will have the carry-over effect in display. At Purdue, the Irish found themselves one spot from the cellar after the first round. The weather conditions, however, which caused havoc the day earlier, improved considerably which seemed to be a good omen for the linksmen. As a team, the Irish trimmed a whopping 40 strokes off the previous day's total. "That averages to 10 strokes per man which is almost unheard of," said a smiling O'Sullivan. With the stellar second-round effort, the clubDigged five teams to finish 10th. Overall, the squad shot a total of 640 which put it 24 strokes behind winner Miami of Ohio (616). The Indianapolis Intercollegiates will be a 36-hole event played at Eagle Creek Golf Club (the site of the USGA 1982 Public Links Championship). The course is a par 72 with a rating of 73.4. The tournament will be attended by all Indiana schools, thus the bragging rights of Indiana are at stake. Defending champion Ball State will be the likely favorite, but O'Sullivan believes his club has an excellent chance to win the tournament and medalist honors (which it last did in 1980).

"We finished ahead of Ball State last weekend for the first time in a long time, and they have traditionally been a strong power in golf. I know we can finish ahead of them again, because our guys feel the same way," said O'Sullivan. In order to do so, O'Sullivan is relying on his number one and two, Doug Giorgio and Pat Mohan, respectively, to provide the spark. Senior captain Chris Dona, who has fired uncharacteristically high numbers this spring, will need to shoot better if the Irish enter any hopes of victory, according to O'Sullivan.

"We truly feel that this tournament can be ours," he said.

Baron new St. Francis coach

Special to the Observer

Notre Dame assistant baseball coach Jim Baron will be named the head coach at St. Francis (Pa.) today. Baron has been an assistant under Head Coach Digger Phelps for six seasons.

Baron, 35, will replace Kevin Porter as coach of the Red Flashers.

Baron is the ninth Irish assistant under Phelps to move into a head coaching position.

Mr. Stanford Contest

Saturday, April 11

7:30 p.m. Library Auditorium

Doors open at 7:00 p.m.

Cost is $2.00

See some of Stanford's Finest studs

Baron, 33, will replace Kevin Porter as coach of the Red Flashers.

Baron is the ninth Irish assistant under Phelps to move into a head coaching position.

Mr. Stanford Contest

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**Sports Briefs**

**Bookstore Basketball referees** will have a mandatory meeting Monday, April 13, at 7 p.m. in LaFortune Little Theatre. Reference shirts, whistles, rules and schedules will be distributed. For more information, call Warren Berry at 283-1206. -The Observer

**Bookstore Basketball** is still looking for more paid referees. Anyone interested should contact Warren at 283-1206 as soon as possible. -The Observer

The **ND women’s soccer team** is hosting its annual spring tournament Sunday at Stepan Field. There will be games versus U. of 11 a.m., Loyola at 1 p.m. and Saint Mary’s at 3 p.m. -The Observer

**Mud Volleyball Players** can find the tournament schedule on the wall outside the An Tostal office after noon today. The games will start Saturday, April 11. Call Michelle Gund at 284-4444 for more information. -The Observer

**Dancin’ Irish** tryouts will be held beginning Sunday, April 12, from 3 to 6 p.m., with the first clinic at Rockne’s third floor gym. First cuts will Monday, April 13, from 6 to 9 p.m. at Gym 1 of the ACC. All Notre Dame and Saint Mary’s women are invited to participate. -The Observer

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**Watson leads in hurdles**

By **MOLLY MAHONEY**

**Sports Writer**

Saturday the Notre Dame track team travels to the west coast to take on Stanford, LSU, San Diego State and Washington in the Stanford Invitational.

Leading the balanced Irish attack will be freshman Glenn Watson. Having already qualified for the IC4A Championships earlier in the outdoor season, Watson will try to improve his time of 14.98 in the 110-meter high hurdles and run 13:38 to qualify for the NCAA Championships.

Although only a freshman, Watson has already gained valuable experience from the indoor track season. He finished third at the indoor IC4A Championships in the 110-meter hurdles and his performance at that meet earned him a spot on the East Coast Conference team.

"He is a very good worker," said Irish head coach Joe Piane. "and he is turning out to be a great competitor."

Watson, a South Bend native, gained much of his track experience as an all-American in high school and was ranked among the top 10 in the nation by Track and Field News as a senior.

He won the 110-meter high hurdles at the Midwest Meet of Champions and made a smooth transition into college athletics by winning the same event at the Hoosier Dome Invitational, his first indoor track meet.

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**Observer announces promotions**

**Observer Staff Report**

The Observer Sports Department announces the following recent promotions.

Jane Shea, a Saint Mary’s College sophomore from Prospect, Ky., has been promoted to Saint Mary’s Sports Editor. Shea is a former sports writer.

Rick Riethrook, a junior from Elkhart Lake, Wis., has been promoted to Assistant Sports Editor. Riethrook will also continue as sports copy editor.

Brian O’Gara, a sophomore from Woburn, Mass, has been promoted to sports copy editor. O’Gara is a former sports writer.

Dennis Corrigan, a junior from Goshen, Ind., will continue as Sports Editor. He was promoted to sports copy editor. Marty Strasen, a sophomore from Sault Ste. Marie, Ont., and Pete Gegen, a sophomore from Creve Coeur, Mo., will both continue in the Assistant Sports Editors and sports copy editors.

Terry Lynch, a sophomore from Wallingford, Pa., will continue as sports copy editor. Peter Kelly, a Notre Dame freshman from Rochester, N.Y., will be a new addition as sports copy editor.

Jeremy Queen is a very good relay. He is a three-time All-American in high school and was ranked among the top 10 in the nation by Track and Field News as a senior.

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**Says “I’m Delicious”**
Women's tennis takes to road

By SHEILA HOROX
Sports Writer

After taking three of five dual matches during their recent homestand, the Notre Dame women's tennis team will travel to Toledo and Eastern Michigan in hopes of evening up their 5-7 season record.

The Irish would like to keep pace with the goal of ending the season with a .500 record. The goal meets the expectations of Head Coach Michele Gelfman, whose team faces a schedule loaded with Big Ten and MAC Conference opponents.

"Evening up our record against Toledo and Eastern Michigan will help us reach our goal," said Gelfman. "I refuse to lower the standards for my team by scheduling weak opponents."

Despite the team's successful homestand, the last several matches have been a source of frustration for Tolstedt. Against SIU-Edwardsville, nothing seemed to go Tolstedt's way in either singles or doubles.

Tolstedt lost a close 7-4,7-5 singles match to Portia George and then lost a three-set doubles match with partner Natalie Illig to Jenny Reiter and Nicky DeMuro, 6-2,4-6,7-5. "I had three set points against George in the first set, but I lost it," said Tolstedt.

"It's frustrating because a couple of points changed the swing of the match." "Against SIU-Edwardsville, Natalie and I played one of our best matches, but we're still looking for our first doubles victory," said Tolstedt.

In preparation for this weekend's action, Gelfman has the team working on footwork and a continued emphasis on aggressive play at the net. Even Tolstedt, who would much rather roam the baseline, recognizes the importance of adjusting her game.

"I usually stay on the baseline, but when I get the chance I'm starting to come to the net and take advantage," said Tolstedt.

Last year the Irish defeated both Toledo and Eastern Michigan, and the team is hoping this year's outcome puts it where it would like to be, at .500.

Tolstedt making transition

Singles player Stephanie Tolstedt has been one of a talented group of freshmen for the Irish women's tennis team this year. Sheila Horox features the talented Tolstedt at right.

The Observer /David Fischer

Number-two singles player Stephanie Tolstedt has been one of a talented group of freshmen for the Irish women's tennis team this year. Sheila Horox features the talented Tolstedt at right.

The Observer /David Fischer

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Everything else is just a light™

Friday, April 10, 1987 - page 10

Bookstore

continued from page 12

The Observer

Bookstore champion. Among these is Josephus and the Ethiopian ShimSham, who pounced Ponders Pants Python, 21-13. Python Kevin 'Homer' McCormack feels that the ShimSham and other long shots shouldn't be counted out. "If you're a top team, you can't look past a team like that," said McCormack. "They'll scrap hard and can shoot outside or take it in and hammer you. I'll bet they make some waves."

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Receivers

continued from page 12

"Over the summer, he's matured a lot and I think he'll take a bigger leadership role this year. "He's an excellent run blocker, he can really move people. He's got only average speed, but he has really good hands. His character and leadership will be a plus." 

Behind Heck is a trio of tight ends fighting for the number-two spot. Right now, the race is wide open between sophomores Kurt Zachrson and Mike Brennan, and junior Tom Byrne. Stewart says all three have been impressive and it could be a while before a winner is decided.

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Irish

continued from page 12

In addition, two senior outfielders, John Loughran and Scott Rogers, who had hit well last year but were in bad slumps for most of this season, showed signs of coming back into form.

"It's been a frustrating last couple of weeks, and I know we're not an 8-16 team," said Gallo, "but we have to look in the mirror and say 'Are we an 8-16 team?' No. But is our record 8-16? Yes."
The Observer
Notre Dame and Saint Mary's newspaper
Be a part of it.
Top seeds nab impressive victories as Bookstore enters second round

By PETE SKIKO
Sports Writer

The second round of Bookstore Basketball got under way yesterday, and in the world of Tournament Director Steve Wench, it was "just a beautiful day out there for bas-
ketball, and business." In the state of Louisiana.
Several highly-seeded teams agreed with Wench, as many of them came away with impres-
sive early-round victories, leaving a bevy of teams and a would-be-spotlight-
stealers in their paths to the finals on Sunday during An Tostal weekend.

Lights in the 60s and light showers propelled performances and all-
around good play from the top seeds and lesser-known squads alike.

While no major upsets oc-
curred, a close call was logged on Stephen Court 5 as Bon Jovi (Living on a Prayer) shot a shot through the heart of Mr. Coefy and his Non-Dairy Creamers, finally bowing in overtime, 24-22. The gutty per-
formance by Bon Jovi is mag-
nified by the fact that The Creamers shot 24-32, a torrid 75 percent from the field. Mr. Coefy was led by Notre Dame football player Tony Eason's 10-of-14 shooting.

In other action involving seeds, Jus Tofu, formerly Sweet Sixteen squashed Chaka Khan, obliterated the Skid Row Swallows by the score of 21-2. The Swallows choked mainly because of the absence of three of their team members from the first half be-
cause of a lengthy varsity baseball practice. Paul Reuvers had nine points to lead Tofu. Teammate Bill Zadel scored eight points and snared 11 rebounds.

"First, midges," said Zadel in a reference to Tofu's opening round opponent, the Screaming Midgets from Hell, "and now two on five. Heck, we'll play whoerever they send us, but it's been pretty interesting so far." Also coasting through the second round were: Min-
nahessas, led by Pete Graham's 7-of-9 shooting per-
fomance in a 21-4 slaughter of Love Pest Lovers; Who's Next...Who Cares? dusted off the Snow Busters, 31-12, New Order, looking very good early in the tournament, ravaged A Printer and Four Printers, 21-
8; Corporate Raiders hacked their way to 21-9 school ing Eastoak Quad Scholars and Jocks, and did so playing 4-on-6 without the services of Cedric Figaro; and Otis Hurts conti-
ued to surprise with 21-6 dribbl-
ing of Chris Rawson and Four Other Guys Who Can't Pick Up Chucks.

Rob Smilski snipped a perfect 10-of-10 from the field in leading We Eat Cannibals over Team No. 198, 21-10. Also, the Rat Pack defeated We May Be Small But We're Big at the Count, 21-11, and the Holy Rol-
ders divine intervention the key for the Rollers.

"No way," said Holy Roller Ed Bell, "The chicks had 9 at lunch were all the inspiration we needed.

Heat Miser, who scroched If You Take It One More Time, I'll Spit In Your Face by the score of 21-15, and other pos-
see BOOKSTORE, page 10

Greg Smith hauls down a rebound on the first day of Bookstore Basketball's second round yesterday afternoon. Pete Skiko relates the action in his story at right.

Irish travel to Tulane after blasting Illinois-Chicago, 20-3

By STEVE MEGARGEE
Sports Writer

After literally pounding its way out of an eight-game losing streak on Wednesday, the Notre Dame baseball team will have an outstanding opportu-
portunity to see if it has broken its slump this weekend with a three-game series at Tulane.
Perennially in the NCAA Regional, Tulane has been ranked in the top 30 for much of the season. The Green Wave will go into the weekend series smarting from a 5-4, 15-inning loss on Wednesday to third-ranked LSU in a game to de-
terminate bragging rights in the state of Louisiana.

"They were an NCAA regional team last year, and they have a real class opera-
tion," said Irish head coach Larry Gallo. "They've been in and out of the top 30 and 30, and baseball is really big over there. They had about 5,000 people watching the LSU game. Tulane gets a lot of people from the Catholic leagues in 'New Orleans, and that's where some of the best high-school talent is."

Tulane also has one of the top college pitchers in the nation, Ricky Purcell, whose brother Joe was coached by Gallo in the Blue Jays organization, is scheduled to go against Notre Dame in one game of the series. The Irish junior, a Arizona College Flames at Chicago, 20-3. Making the outcome ironic was the fact the Irish were coming off an 8-0, handed defeat by UIC, and that UIC had just upset Big Ten Con-
tender Northwestern, 14-7, the previous day.

"Tim has realistically realized what's happened to us can happen to other teams," said Gallo. "It gave us some added confidence, but there's still a long way to go in the season. They were happy, but it was kind of a reserved happiness. Games. We'll find ways. I feel confident we'll do that." Notre Dame started quickly, as a six-run third inning gave the Irish a 7-0 lead. After 10th inning, the Irish hit the scoreboard for 10 more runs to give nine inning to pro-
vide for the final score of 20-3. Notre Dame is now 8-16.

Freshman Mike Coffey, who had been locked in his first two starts of the season, allowed only three runs over six innings to chalk up his first collegiate victory. Kevin Choiniere was named the other spot behind Brown, while Ray Dumas (5 receptions for 65 yards) and junior Tony Eason (4 for 82) wage the war for time at split end.

With Brown & Co. snaring passes, receiving corps continues to shine

By RICK RIETBROCK
Assistant Sports Editor

The Notre Dame football team, as always, figures to grab its share of national atten-
tion next season. And its receiv-
ing corps will demand much of the spotlight.

Of course, a big reason for that is flanker Tim Brown, the team's leading receiver the past two years. The Irish junior threw himself into this year's Heisman fray with numbers like 45 receptions, 910 yards (a 20.2 average), seven touch-
downs, 27.9 yards per kickoff return and two punt returns for 75 yards.

But there's more to this crew than Brown. The outside receivers comprise one of the team's deepest positions, making it difficult for players to garner playing time, and even harder for coaches to decide who will get minutes.

"The whole gang has been working really hard, and everybody has progressed," says Irish receivers coach Pete Cordelli. "But each of them has to get more consistent so they perform at that same high level every day. We're not getting that consistency right now."

Sophomore Reggie Ward (5 catches, 66 yards last year) and sophomore Aaron Robb are battling for time at the flanker spot behind Brown, while Ray Dumas (5 receptions for 66 yards) and junior Tony Eason (4 for 82) wage the war for time at split end.

Fifth-year senior Alvin Miller is recovering from knee surgery and his status for next season will depend on his recovery.

Also in the scrap for game time will be sophomores Steve Alantis and Brad Alge.

Cordelli says one of the keys for the group is how well they can work on their blocking, how well they can block wide receivers and slot receivers.

"It's all one big team," he says. "Somebody's got to block wide receivers and slot receivers, and we've got to get them out there."

The receivers have worked to do their blocking, knowing small enough is strength for Andy Heck, who appears to have secured the top spot at tight end. The 6-6, 235-
pound sophomore split time with Brad Williams (13 catches, 138 yards) last year and Tight Ends coach George Stewart says Williams (7 catches for 36 yards) will be "the best in the duties quite well next year."

"He made some big catches last year," says Stewart.

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