Sen. Coats leads drug meeting on campus

By John O'Brien


The conference, entitled "Off the Streets: Drug Enforcement in Indiana," focused on the problems law enforcement agencies face in combating the problem of illegal drugs in Indiana.

"This is an awareness about drugs in our nation, an awareness that will lead to action. This action will lead to success in the war against drugs," said Coats.

Coats, a ranking member of the U.S. Senate Subcommittee on Children, Family, Drugs and Alcoholism, said that the drug problem has "exploded across our landscape" since he took office in January.

"One of my missions has been to attempt to bring the message of the impact of drugs on Indiana, on the industrial heartland, on the area I represent to the state of Indiana," said Coats.

South Bend Mayor Joseph Kernan said, "We face a very serious problem in our community--the drug problem." He called the drug problem a "scar that affects all communities.

According to David Link, dean of the Law School, Coats chose Notre Dame as a location for the conference because it was a convenient location in South Bend. He was also attracted by the fact that Father Malloy was here," said Link.

University President Father Edward Malloy is a member of Indiana Governor Evan Bayh's Committee for a Drug-Free Indiana. The head of that committee, Jeff Modisett, serves as drug czar for the Bayh administration.

Malloy called the drug problem a "very perplexing and difficult social and moral issue."

Protestors call for marijuana legalization

By Sara Marley

Two protestors held a banner which read "Marijuana Prohibition is the Gateway to Hard Drugs." Wednesday outside Notre Dame's Law School.

Inside, at a conference on law enforcement, took place as part of Senator Dan Coats' weeklong program "Drugs: Fighting the War in Indiana."

"The protest is to support the idea that marijuana prohibition is the gateway to hard drugs," said Tyrone "T.J." Townsend.

The protest was organized by students at Notre Dame who are against the war on drugs and arrested at it.

Sen. Coats was scheduled to appear with Coats at a seminar Monday in Indianapolis.

The protests were organized by students at Notre Dame who are against the war on drugs and arrested at it.

The protest was organized by students at Notre Dame who are against the war on drugs and arrested at it.

The protests were organized by students at Notre Dame who are against the war on drugs and arrested at it.

Two murders cap 13 drug-related bombings in Colombia

By Robert Kelly

In this week's Family Focus discussion, Carolyn Kelly outlined the damaging effects of alcohol abuse on the family unit and offered some ways to approach this problem.

Kelly explained that three of the four types result in a worsening of the alcoholic's situation and a denial of the real problem of alcohol abuse in the family.

One stereotype that Kelly explored is the responsible type of son or daughter, generally the type of student one would find at Notre Dame. This young person is usually achievement-oriented and successful in school and activities.

The presence of alcohol abuse in the family upsets the "normal" by depriving the son or daughter of the praise and affirmation he or she needs, Kelly said. As a result, the child becomes insecure and unsure of his abilities.

Family Focus discusses effects of alcohol abuse

BY ROBERT KELLY
News Staff

In this week's Family Focus discussion, Carolyn Kelly outlined the damaging effects of alcohol abuse on the family unit and offered some ways to approach this problem.

Kelly explained that when one branch of the mobile is disrupted by alcohol, the whole structure is set into motion. In the same way, when one member of a family changes, the whole family is affected.

A short film shown at the discussion explained that there are four categories into which children of alcoholics can usually be placed. These categories are the rebel type, the responsive type, the masochist, and the caretaker.

Kelly explained that three of these four types result in a worsening of the alcoholic's situation and a denial of the real problem of alcohol abuse in the family.

One stereotype that Kelly explored is the responsible type of son or daughter, generally the type of student one would find at Notre Dame. This young person is usually achievement-oriented and successful in school and activities.

The presence of alcohol abuse in the family upsets the "normal" by depriving the son or daughter of the praise and affirmation he or she needs, Kelly said. As a result, the child becomes insecure and unsure of his abilities.
WORLD BRIEFS

Two hundred and thirteen pounds of pure cocaine were smuggled early Tuesday from an aircraft into the bay of Guayama, Puerto Rico, and were seized by police. Sgt. Edwin Solivan, head of the Guayama Police Division of Drugs and Narcotics, said the cocaine, estimated street value of $200 million, Solivan said the drug shipment came from Colombia since it was packaged in special paper which he said was a common practice of Colombian drug runners.

Libya's official news agency Tuesday assailed NATO's recent bombing, saying they threaten peace and will pollute the ocean. The monthslong "Deterrence Force" exercises began Monday in the Mediterranean, NATO said, and they involve forces from the United States, Italy, Greece, Turkey, West Germany, Britain, Spain and France. In a dispatch monitored in Rome, the news agency JANA said the exercises "flagrantly threaten peace and security in the Mediterranean. These mulee movements diametrically threaten air and naval navigation."

A three-eyed alien with a robot sidekick landed by UFO and made a boy vanish by zapping him with a pistol, a Moscow newspaper reported Tuesday, in a second day of strange tales in the space-run media. As the bizarre saga of the space invasion of the city of Voronezh unfolded for a second day, a scientist whose words were used to buttress the first published report voiced doubts, and said he was in part misquoted.

NATIONAL BRIEFS

Vice President Dan Quayle rejected the name of one of the party's three statewide candidates in Richmond, Virginia at a lunch Monday. The Governor's appointments included $123 million for Virginia. On Tuesday, no one seemed to mind when he forgot the name of one of the party's three statewide candidates. About 450 people attended the $125-a-plate lunch honoring Republican candidate for governor J. Marshall Coleman, lieutenant governor nominee Irv Goree and Mederrcan candidate, John Hefl. A dozen couple paid $3,000 each to attend a private reception with Quayle.

A Boston man was $1 million richer for a brief moment, police arrested him on a larceny charge for allegedly stealing $122 million. Police said the $1 million would run off with a bag of money that fell from an armored car. "He said he thought it was a bag of laundry," said police officer Paul Painter, who with an armored car guard arrested the man Tuesday about 100 yards from where dozens of money bags fell from the car.

University of Mississippi freshmen must take an academic course that covers social issues and tries to engender an appreciation of cultural and ethnic diversity. The university on Tuesday also announced the creation of a Minority Affairs Council to establish programs and policies to increase minority participation in campus life. A school spokesman said the freshman course should begin in the fall. Earlier this year, members of the school's beta Theta Pi fraternity stripped and bound two members, wrote racial slurs on their bodies and dumped them on the campus of predominantly black Rust College. The students contended they did not know their prank had racial overtones.

WEATHER

Mild

Cloudy this morning, then clearing by afternoon. highs in the upper 60s. Mostly clear and mild tonight and Friday. Lows tonight in the middle 40s. highs Friday in the lower 70s.

ALMANAC

On October 12:
- In 1492: Christopher Columbus discovered the New World, which was a great shock to the present-day Bahamians.
- In 1933: Bank robber John Dillinger escaped from a jail in Chicago with the help of his gang, who killed the sheriff.
- In 1960: Soviet premier Nikita Khruzhchev disrupted a U.N. General Assembly session by pouting with his desk in the middle of the hall.
- In 1977: The U.S. Supreme Court heard arguments in the "rewards for information" case of Allan Bakke, a white student denied admission to the University of California Medical School at Davis.

MARKET UPDATE

Closeouts for October 11, 1989

<table>
<thead>
<tr>
<th>Category</th>
<th>Volume in Share</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>NYSE</td>
<td>504</td>
<td>197.81 - 119.67</td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>356</td>
<td>399.65 - 390.75</td>
</tr>
<tr>
<td>Dow Jones</td>
<td>2,773</td>
<td>3,211.37 - 3,191.03</td>
</tr>
</tbody>
</table>

Precious Metals

Gold $32.91 to $32.84. Silver $4.35 to $4.13. 

Source: AP

The Observer

Thursday, October 12, 1989

The quest for the easy "A" is a futile effort

I have a vision of the perfect class. This class will be interesting, will entail some sort of enjoyable work like watching movies, and boost my GPA because of the high mark the excellent professor will give me. For 3 years I have been searching for this perfect class, but it has eluded me.

My friends constantly come to me and say "Blah, have I got a class for you. It's so easy you'll have to be admitted to the university to take it." Unfortunately, their easy A's turn into my miserable Cs.

It doesn't matter to me that I'm paying 15 grand a year to learn something from this fine institution. I want a class that will yield maximum results with a minimum of effort. Something fluffy like the "Evolution of the American States." No, the "Cleavage and the Cos-" byes would shield my plummeting GPA from the murderous effects of the metaphysical Nothingness and Existential Realities seminars.

I want to go to a graduate school, a MAJOR graduate school or get a great job in Chicago so I can watch the Cubs lose year after year from the rail of the front of the South Bend stadium. A couple of dozen people paid $3,000 each to attend a private reception with Quayle.

Senior photos absolute final day will be this Saturday, October 14, in Room 108 LaForte Student Center, from 8:00 a.m. to 4:00 p.m. To sign up or ask questions, go to LaForte Dume Office at 239-7524 or Adele Lanan at Student Activities at 239-7308.

An Autumn Lunch is being served at the Center for Social Concerns from 11:30 to 1:30 p.m. All are welcome.

Irish Accent will be performing comedy and improv tonight at Theodore's, 9:30 to 11:00 p.m.

The Observer is a member of The Associated Press. All reproduction rights reserved.
Economist discusses
American labor unions

BY PATRICK HEALY
Staff Reporter

Union negotiator Edmund Ayoub addressed the new roles of American labor unions in what he called "the new economic environment" in a lecture Wednesday night.

Ayoub stated that labor's changing role was a result of the decline of U.S. competitiveness and slower real growth since the 1960's. These economic factors caused management to demand back many concessions the union had fought for and won over several decades, said Ayoub. "The pendulum had swung away from the days of union strength," he said.

As industries such as steel, autos, and textiles continued to suffer, management and labor had to restructure their relationship with one another, he said.

Ayoub said that this led to labor to evolve from an organizing whose function was to bargain with management; the new relationship between labor and management, the emergence of profit-sharing, Employee Stockholder Ownership Planning (ESOP), and "participatory involvement."

He said that profit-sharing and ESOP serve as an insurance for the unions for concessions they made to help the company. There is also a premise in both workers' attitudes improving because of the interest of the company.

Ayoub said the notion behind participatory involvement is that workers should have much more input in management because it utilizes the knowledge and skill of the workers.

Ayoub said cooperation between labor and management is difficult because "the history of mistrust is a strong obstacle" to be overcome in a short time. He noted that "there is no natural tendency toward cooperation in America."

For agreement between management and labor there must be acceptance and respect on both sides, Ayoub said. A balance of power is also essential to a fair agreement, he added.

Ayoub concluded by stating that he believes "unions are an essential component of a democratic society," and that "there is a trade union in our future, of that I am certain."
Family

The next stereotype which both the film and Kelly discussed is known as the "masculine" type in the film. This child gives an outward appearance of being happy, lively, and friendly in order to cover up the true problems that alcohol has caused in his family, Kelly said. As a result of this coverage, the family continues to deny the problem of alcohol abuse, and the alcoholic continues to abuse.

The film established a third category of the "caretaker." This type of child tries to "mother the alcoholic parent," and will go to great lengths just to make sure that the parent is happy. Kelly said. While this might seem beneficial, Kelly explained that the child is hurt because he always puts his own feelings last.

The "rebel" is the healthiest stereotype of a child that Kelly outlined. While the typical rebel does not seem healthy, Kelly explained that the child is dealing with the problem of alcohol abuse correctly. This child realizes that the problem is caused by the alcoholic and not by himself.

Protest

disrupting anything, only in expressing our views," Masell said.

Masell said the group was twice approached by Notre Dame Security, who asked them to leave because University policy is that protesters must have a permit to be on campus.

"I said, when an otherwise private University holds a U.S. Senate hearing on campus, my understanding of First Amendment rights are that we can be here," Masell said.

According to Masell, everything said at the conference will go on record although Coats is the only subcommittee member present.

In a mailing about the meeting received by The Observer, sessions held Monday in Indianapolis and Wednesday morning in Fort Wayne were labeled "United States Senate Hearing" while the other three meetings were called "conferences."

NORMI works toward the legalization of marijuana to provide an alternative to alcohol, which is supposed to be "socially acceptable."

"We focus on towns where heavy marijuana enforcement coincides with heavy coke and crack problems," Masell said.

TELECOMMUNICATIONS

If you think you’ve come far in the past four years, you won’t believe how far you’ll go in the next five:

The Travelers Telecommunications Technology Management Program (TTMP). The most comprehensive training program of its kind in the financial services industry, TTMP is a five-year introduction to the state-of-the-art telecommunications environment. Through a variety of rotational assignments—and supplemental classroom study—TTMP is singly focused on developing the managers who will keep us on the cutting edge.

TTMP is not easy and it’s not for everyone. But, if you’re looking to develop the full range of skills needed to manage the most sophisticated telecommunications technology available, there’s simply no better place to begin your career.

Find out more. Pick up a copy of our brochure in your placement office. We’ll be on campus November 16th. Sign up by Tuesday, October 17th. Or send your resume to: John S. Breckenridge, The Travelers Companies, 1-30-CR, One Tower Square, Hartford, CT 06183.
Drug
continued from page 1
that faces our country and our
continued from page 1
war against drugs.
Bayh administration is
that coordinates spending on
Drug
lication of all resources in the
Bayh administration is
that coordinates spending on
Drug
partment's
that
Drug
partment's
that
Drug
partment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Drug
artment's
that
Congress continues to struggle with capital gains tax

Associated Press

WASHINGTON — The Senate Democratic leader accused the White House Tuesday of trying to scuttle congressional talks aimed at ending the partisan stalemate over a Republican-backed plan to cut the capital gains tax.

House and Senate leaders of both parties met for nearly two hours but reached no agreement in their dispute, which has delayed Senate work on a deficit-reduction bill.

Unless the budget-cutting measure is passed by Monday, spending cuts in many defense and domestic programs will be automatic.

Leaders of both parties have been maneuvering for parliamentary advantages in how that vote will occur. They have been exploring ways to keep the capital gains cut — along with other controversial provisions — from being attached to the Senate's $14 billion deficit-reduction bill, which is considered must-pass legislation.

asked Tuesday if the administration would accept a stripped-down deficit-cutting measure in exchange for a separate Senate vote on capital gains. White House spokesman Marlin Fitzwater said, "We believe the capital gains provision should be a part of the bill."

After Tuesday's meeting of congressional leaders, Senate Majority Leader George Mitchell, D-Maine, said Fitzwater's comments had "complicated" the talks. He appeared to be warning that being White House is intent on torpedoing this discussion," he said.

The administration doesn't really care about the deficit," he added.

The House last week approved its own $11 billion deficit-reduction bill that contained a two-year capital gains tax cut, an extension of child-care programs, a rollback of Medicare benefits for elderly people with serious, long-term diseases, and other controversial provisions.

The House provision would make the maximum capital gains tax rate 19.6 percent for two years, instead of the current maximum of 28 percent (plus 3 percent for some taxpayers).

Democrats and Republicans agree that slimming down that bill — and figuring out a way to deal with the numerous initiatives in contains — is such a difficult task that avoiding the Gramm-Rudman cuts is all but impossible.

"You're not going to avoid" the automatic cuts, said Senate Republican leader Bob Dole of Kansas. "I think we're all pretty much in agreement on that."

The DePaul University Professional Master of Science in Accounting Program

1990 LA&S GRADUATES: A Special Announcement concerning Careers in Business Specifically for Liberal Arts and Sciences Students

The School of Accountancy of DePaul University, Chicago, Illinois, a 75-year old leader in innovative accounting education, offers to selected graduates of prestigious Liberal Arts and Science programs the Professional Master of Science in Accountancy.

The 15-month program entails:

- immediate (June 1990) employment in the Chicago office of a sponsoring accounting firm.
- an accelerated course of study in business and accounting — a growth industry — at Chicago's DePaul University.

Successful completion of the DePaul Professional MSA program results in:

- A Master of Science in Accountancy degree from DePaul University.
- Full-time business and accounting experience with a major accounting firm.
- Eligibility to sit for the CPA Examination in Illinois.
- Broad career opportunities, and advancement, in professional accounting with your sponsoring firm.

Participation is restricted to candidates sponsored by participating accounting firms.

The Professional MSA Program begins mid-June, 1990.

For more information on the Professional MSA Program, contact the placement office on this campus, which is cooperating with this program, or Dr. John T. Ahern, Jr., Director, School of Accountancy, DePaul University, 25 E. Jackson, Chicago, Illinois 60604, (312) 341-6700.

Happy Birthday

Katie - Oct. 12
19 years

Billy - Oct. 17
21 years

Love, Dad & Mom

Business

After criticism, regulators plan to sell FADA

Associated Press

WASHINGTON — Federal regulators said Tuesday that they will try to sell the Federal Asset Disposition Association, a quasi-private company created to manage and sell sour loans and real estate from failed savings institutions.

FADA in structure is a private financial institution, but it's wholly owned by the federal government.

Until early last year, it was under intense congressional scrutiny after critics complained that FADA had grown into a bloated, inefficient bureaucracy mired in political favoritism and insider dealing.

The Resolution Trust Corp., a two-month-old government agency created to handle failed S&Ls, said it will accept bids until Oct. 31 for a sale to settle no later than Nov. 30.

If no bids are acceptable, FADA will be taken over by the government and its 275 employees offered government jobs working for the RTC.

FADA manages about $3 billion in real estate and loans from failed thrifts, having disposed of $1.3 billion in the four years since it was created. FADA's purchaser will acquire offices in Washington, Los Angeles, Atlanta, Denver and Dallas, a computer system, office furnishings and not much else.

The sale will not include the agency's name, stock, charter as a financial institution, cash or the right to retain government management contracts.

John Wells, president of FADA, said his organization offers buyers a core of real estate expertise ready to participate in a flood of work as the government attempts to resolve the S&L mess, including the sale of an estimated $100 billion in hard-to-sell real estate and bad loans.

"If you intend to get into the asset management business, it's one way to way get the largest group of professionals that have expertise in managing these troubled assets coming out of the thrift industry," he said.

Wells acknowledged past criticism, but said: "Every single rock in FADA was turned over and examined. If anything, because of the intense scrutiny, we came out of it much more sound than any comparable organization."

Wells said about 40 companies have expressed varying degrees of interest in FADA. But industry officials believe the core of serious buyers is much smaller.

The successful bidder will have three alternatives: seek management contracts from the RTC, compete to buy property outright from the RTC or offer its management services to financial institutions and others that end up owning the S&L property, Wells said.

J. E. Robert Cos. of Alexandria, Va., company specializing in the management of distressed real estate, is among the organizations considering making an offer for FADA, according to the company chairman.
Graduate students plan for improved integration into university social life

Dear Editor,

In his column "State of the University: There's Room for Bettering" (Oct. 4, 1989), Reggie Coccia astutely identifies the need for integration between the graduate and undergraduate populations here at Notre Dame. As part of our agenda for the 1989-90 academic year, the Graduate Student Union (GSU) will attempt to bring the two groups into close contact both within and outside of the classroom. The Graduate Student Union and the Graduate Council (BCAC) are working together with that body as social life of the university.

Unfortunately, his response was negative, for he did not feel that he was in the wrong. Therefore, the problem was taken to the provost. To the shock of the black community, no previous charge had been filed against Father Wiskirchen in his 17 years as a professor at Notre Dame. Moreover, no racial complaint form had ever existed at the University. Hence, Father Wiskirchen only received a warning from the provost about his comments.

Due partly to this incident, students experiencing racism from a professor in the future will be able to complete a racial harassment form. I urge all students to report incidents of racism in order to aid in the success of the "Year of the Family."

Alex M. Lewis
Secretary, NACCP
Oct. 5, 1989

Occident of racial harassment at ND disrupts 'Year of Family' theme

Dear Editor:

As a black student, I have encountered some hardships at Notre Dame. My worst experience, by far, concerns the teaching methods of Father George Wiskirchen. When I was enrolled in his "Introduction to Jazz" course in Fall 1988, the professor frequently compared the African and European styles of music in a manner demeaning to the African form. For example, the rhythms of African and European were considered to be "dirty" and "clean", respectively.

After a few such lectures, I discussed my feelings with Father Wiskirchen. He then asked me to alter his lectures and asked that I inform him if he made any racial comments. Fortunately, Father Wiskirchen ceased with the derogatory statements for the remainder of the semester, so I assumed that he was willing to change his lectures according to the students' needs.

However, in the present semester, the National Association for the Advancement of Colored People (NAACP) and the Black Cultural Arts Council (BCAC) were informed of Father Wiskirchen's continued use of insulting remarks. The black student body members collectively wrote a memo to the professor asking him to comply with three demands. They were that he apologize to his class for making the comments, that he change the format of his lectures, and finally, that he write a formal apology in The Observer.

Incident of racial harassment at ND disrupts 'Year of Family' theme

Dear Editor,

In his column "State of the University: There's Room for Bettering" (Oct. 4, 1989), Reggie Coccia astutely identifies the need for integration between the graduate and undergraduate populations here at Notre Dame. As part of our agenda for the 1989-90 academic year, the Graduate Student Union (GSU) will attempt to bring the two groups into close contact both within and outside of the classroom. The Graduate Student Union and the Graduate Council (BCAC) are working together with that body as social life of the university.

Unfortunately, his response was negative, for he did not feel that he was in the wrong. Therefore, the problem was taken to the provost. To the shock of the black community, no previous charge had been filed against Father Wiskirchen in his 17 years as a professor at Notre Dame. Moreover, no racial complaint form had ever existed at the University. Hence, Father Wiskirchen only received a warning from the provost about his comments.

Due partly to this incident, students experiencing racism from a professor in the future will be able to complete a racial harassment form. I urge all students to report incidents of racism in order to aid in the success of the "Year of the Family."

Alex M. Lewis
Secretary, NACCP
Oct. 5, 1989

Incident of racial harassment at ND disrupts 'Year of Family' theme

Dear Editor:

As a black student, I have encountered some hardships at Notre Dame. My worst experience, by far, concerns the teaching methods of Father George Wiskirchen. When I was enrolled in his "Introduction to Jazz" course in Fall 1988, the professor frequently compared the African and European styles of music in a manner demeaning to the African form. For example, the rhythms of African and European were considered to be "dirty" and "clean", respectively.

After a few such lectures, I discussed my feelings with Father Wiskirchen. He then asked me to alter his lectures and asked that I inform him if he made any racial comments. Fortunately, Father Wiskirchen ceased with the derogatory statements for the remainder of the semester, so I assumed that he was willing to change his lectures according to the students' needs.

However, in the present semester, the National Association for the Advancement of Colored People (NAACP) and the Black Cultural Arts Council (BCAC) were informed of Father Wiskirchen's continued use of insulting remarks. The black student body members collectively wrote a memo to the professor asking him to comply with three demands. They were that he apologize to his class for making the comments, that he change the format of his lectures, and finally, that he write a formal apology in The Observer.

Incident of racial harassment at ND disrupts 'Year of Family' theme

Dear Editor:

In his column "State of the University: There's Room for Bettering" (Oct. 4, 1989), Reggie Coccia astutely identifies the need for integration between the graduate and undergraduate populations here at Notre Dame. As part of our agenda for the 1989-90 academic year, the Graduate Student Union (GSU) will attempt to bring the two groups into close contact both within and outside of the classroom. The Graduate Student Union and the Graduate Council (BCAC) are working together with that body as social life of the university.

Unfortunately, his response was negative, for he did not feel that he was in the wrong. Therefore, the problem was taken to the provost. To the shock of the black community, no previous charge had been filed against Father Wiskirchen in his 17 years as a professor at Notre Dame. Moreover, no racial complaint form had ever existed at the University. Hence, Father Wiskirchen only received a warning from the provost about his comments.

Due partly to this incident, students experiencing racism from a professor in the future will be able to complete a racial harassment form. I urge all students to report incidents of racism in order to aid in the success of the "Year of the Family."

Alex M. Lewis
Secretary, NACCP
Oct. 5, 1989

Incident of racial harassment at ND disrupts 'Year of Family' theme

Dear Editor:

In his column "State of the University: There's Room for Bettering" (Oct. 4, 1989), Reggie Coccia astutely identifies the need for integration between the graduate and undergraduate populations here at Notre Dame. As part of our agenda for the 1989-90 academic year, the Graduate Student Union (GSU) will attempt to bring the two groups into close contact both within and outside of the classroom. The Graduate Student Union and the Graduate Council (BCAC) are working together with that body as social life of the university.

Unfortunately, his response was negative, for he did not feel that he was in the wrong. Therefore, the problem was taken to the provost. To the shock of the black community, no previous charge had been filed against Father Wiskirchen in his 17 years as a professor at Notre Dame. Moreover, no racial complaint form had ever existed at the University. Hence, Father Wiskirchen only received a warning from the provost about his comments.

Due partly to this incident, students experiencing racism from a professor in the future will be able to complete a racial harassment form. I urge all students to report incidents of racism in order to aid in the success of the "Year of the Family."

Alex M. Lewis
Secretary, NACCP
Oct. 5, 1989
NEW MONEY-SAVING DEALS

From Domino’s Pizza®

CALL NOW!
Notre Dame
271-0300
1835 South Bend Ave.

DOUBLE GUARANTEE
If your pizza isn't right, we'll
make it right. If it's late, we'll
give you $3.00 OFF! Call us
for details.

©1989 Domino's Pizza, Inc.

MONDAY’S BEAT THE CLOCK
The time on the clock
is the price you pay!
Call from 6pm - 7pm order Two 10“ One-topping pizzas and the time you call is the price you pay.
Call from 7pm - 8pm order Two 12“ One-topping pizzas and the time you call is the price you pay.
Call from 8pm - 9pm order Two 14“ One-topping pizzas and the time you call is the price you pay.
Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery area limited to ensure safe driving.
Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1989 Domino's Pizza, Inc.

THURSDAY’S THINK THICK!
Get One Medium Pan Pizza loaded with cheese
and pepperoni
FOR ONLY $6.00
Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery area limited to ensure safe driving.
Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1989 Domino’s Pizza, Inc.

SUNDAY’S DOUBLE FEATURE
Get Two Small Cheese Pizzas!
FOR ONLY $5.49
Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery area limited to ensure safe driving.
Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1989 Domino’s Pizza, Inc.

ANYDAY!
Count on Domino’s Pizza® to supply you with Two Large Cheese Pizzas any day of the week!
FOR ONLY $8.89
Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery area limited to ensure safe driving.
Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1989 Domino’s Pizza, Inc.

©1989 Domino's Pizza, Inc.
TARTUFFE

First presentation of the year is nearly flawless and brings audience into the spirit of the play

MAGGIE MACDONALD
accent writer

Tartuffe, originally written by Moliere, truly takes its audience through three worlds. The experience includes not only the world depicted by Moliere, but also that of the Italian commedia dell’arte and that of Washington Hall Theatre 1989 (as the program takes pains to point out). The play is concerned with the excess of religion, and Director Reginald Bain found it a fitting one to present at Notre Dame. Before lights dim and all of the audience is seated, a character from the two other worlds enters and watches ours — the audience realizes that the stage players are not the sole world by day and a theater by night — into a blessing, and continued the design of the theater in the set, dissolving the initial physical division between the stage and the house. Additionally, the set is constructed of the manner of a

The play is concerned with the excess of religion, and Director Reginald Bain found it a fitting one to present at Notre Dame.

stage of the commedia dell’arte, a form of comedy which influenced Moliere. To be applauded is Bain’s decision to set up a quality religious prose translation of the play, as opposed to the prose, to give the audience to delve into Tartuffe. Dreyer transformed the problem of the conspicuous architecture and design of Washington Hall — a classroom by day and a theater by night — into a blessing, and continued the design of the theater in the set, dissolving the initial physical division between the stage and the house. Additionally, the set is constructed in the manner of a

poetry did indeed challenge the performers, but more importantly it also gave characterization clues. Although the constant rhyme and the difficult heroic couplets of the verse alienated the audience at times, a prose translation would have loss the sense of the pretension and hypocrisy of the characters which is central to the play.

One world was absent from the performance: that of the Notre Dame actors and actresses. These students applied their modern duds and slipped easily into ribbons, decolletage or Buster Brown attire, professionally designed by Richard Damalieu, Timothy Deenihan, who portrayed the elder Orgon, convincingly added years to his own age with good vocal skills. Helene Welch, Fr. Warner’s wife, as Tartuffe, fits perfectly in the picture for the rest of the performance, and it seems ludicrous that anyone could be seduced by this Tartuffe. Tartuffe’s lack of ability to elude distances the audience. However, the audience often hears him speak in a southern tone reminiscent of a certain evangelist who collapses into a fetal position (which Gerald Welch as Tartuffe also imitates). This allusion to current hypocrisy invites the audience back into the performance and strengthens the bond between the worlds of the Tartuffe and the audience.

To experience the worlds of Tartuffe (which I heartily encourage!), tickets can be purchased at the LaFortune Student Center Box Office, or at Washington Hall. Performances run Thursday, October 12, through Sunday, October 15, and tickets are $4 for students and senior citizens, $5 for the balcony, and $6 for the main floor.

ND series highlights ethics in Life Choices

ANN MARIE HARTMAN
accent writer

It is lunchtime at Notre Dame. The typical student has her lunch processed, and before she moves through the doors of the cafeteria, she is sure to grab her copy of the Observer. After carefully selecting the delicacy of the day, she makes her way to a seat and begins to eat heartily.

This scenario is not complete until the student begins to flip through the Observer. She takes careful note of the birth-day ads, the quote of the day, the Far Side, and the sport’s section. However, the "real news" is overlooked because of its often dreary topics. Who wants to read about the problems of immigration, homelessness, or lack of ethics in politics while eating a cheeseburger? Certainly not most students, but these are issues that cannot go unrecognized. A dedicated Notre Dame committee, under the guidance of Fr. Edward Malloy and Fr. Richard Warner, has made it their goal to arouse an awareness of these issues among the American people through television.

Life Choices is a television series exploring the ethical side of social issues. It was a project that began last September when Notre Dame was asked to set up a project for a program that would educate its viewers as a service offered by the Church. A pilot series aired in May, and it covered the topics of youth at risk, the aging, homelessness, immigration, and political ethics. It received the prestigious Gabriel Award from the National Catholic Association of Broadcasters and Communicators for its accurate portrayals. Since then, Life Choices has been contracted for thirty-nine half-hour segments over the next eighteen months, and it is estimated that its viewing audience will grow from eight million to twenty million.

Fr. Malloy believes that Life Choices is a "significant extension of the University’s teaching mission." Fr. Warner furthered this thought by saying that Life Choices is searching for a response from its viewers. It is a television effort that will present critical social problems and then initiate discussions about what the government and individuals can do to alleviate these ailments of society.

It is a hope of the University that, within the year, this television series, accompanied by an instructional manual, will be made available for schools as a teaching aid. This project would be a service to the Church and would be completely non-profit, according to Fr. Warner.

After any half-hour segment, viewers find themselves debating the questions raised. The show forces one to do more than just passively watch; it has an effect on the viewers. It causes them to respond, to think.

This program encompasses the talents and interests of Notre Dame faculty and experts from around the country. Life Choices is Notre Dame at its best.

Do not miss the opportunity to watch Life Choices. It has made this rather passive reader of the news not only want to know more, but to do more. Viewers will have made the wrong "choice" if they dare to miss Life Choices.

Life Choices is shown on cable television, or it can be seen at 5:30 p.m. Mondays, on Channel 34 and again on Sundays at 11:30 a.m.
LOT LOST: MILANO FREEDOM ZOOM 40 CAMARIA. LAST SEEN IN MAIN CIRCLE. NOT RETURNED. NOT PAID FOR. VERY VALUABLE. REWARD AT $1000 AT #1863 ANYTIME! $1000 REWARD.


LOST - UNPLUGGED TV. Missing plug.

LEADING LADIES OF AUTUMN, a play by D. H. Lawrence. Presented by W. C. Fields at 10 a.m. Oct. 15 at the Theatre Building.

LENT: ORNAMENT, a play by Oscar Wilde. Presented by the Theatre Building at 8 p.m. Oct. 15.

LENT: THE THREE SISTERS, a play by Anton Chekhov. Presented by the Theatre Building at 8 p.m. Oct. 15.

LEVITON: LEVITON. A play by John Van Druten. Presented by the Theatre Building at 8 p.m. Oct. 15.

LOST: IT IS NOT VISUAL, A PLAY BY HUBERT H. KELLY. PRESENTED BY THE UNIVERSITY THEATRE BUILDING.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.

LOCAL TOUR GUIDE NEEDED. TIPS. Call 327-4530.
Texas Tech match vs. Arkansas could determine Cotton Bowl bid

By STEVE MEGARGEE
Associated Press Sports Editor

In its college football preview issue a few years ago, Sports Illustrated gave Texas Tech the dubious distinction of ugliest campus in the nation. University officials and citizens from around the Lubbock, Tex., campus sent out enough complaints that the magazine decided to reconsider its choice.

After considering for a while, the writers concluded they were right the first time. Texas Tech was the most unsightly educational environment in the U.S.A.

Aside from that, this traditional Southwest Conference patsy has not received much attention from college football publications recently. That could all change this weekend.

With the Red Raiders having just upset Texas A&M 27-24 last weekend, the nation's ugliest campus gets set to host defending SWC champion Arkansas this Saturday. If the Red Raiders find a way to knock off the seventh-ranked Razorbacks, Texas Tech could play in the Cotton Bowl on New Year's Day. The Raiders will have played two of the major conference contenders, and the other one - Houston - can not play in a bowl because it is on NCAA probation.

Not much expected much of anything from Texas Tech, which went 5-6 last year and lost quarterback Billy Joe Tollefer to the NFL's San Diego Chargers. The only name to remember on this season's team is Head Coach Spike Dykes (only because that rhyme fortunate to come away with a win). The Spartans have triumph over Wisconsin that was just a matter of what it's all about, just being there and being able to do it," he said. "Now I'm just looking forward to being able to do it more."

Williams has thrown 2,583 passes in his NFL career, including four for touchdowns as MVP of the 1988 Super Bowl. The 34-year-old saw limited action last season after undergoing an emergency appendectomy, then injured his back while running on a treadmill during the recent offseason.

He currently is on the non-football injury list and won't speculate as to how soon he could return to active roster.

"I'm not going to target it. It wouldn't be fair," he said. "I'm just going to keep going and when the time comes, I'll be active again."

Williams was named the Redskins' starter after the final game of last season, but now is behind Mark Rypien on the depth chart. If and when Williams returns, it will be as a backup to Course Joe Gibbs has said the job is now Rypien's to lose.

SPORTS BRIEFS

SMC varsity basketball will begin from 6 to 8 p.m. Sunday, Oct. 15, in Angelo Athletic Facility. Anyone interested may attend.

ND women's basketball will begin tryouts at 6 a.m. Monday, Oct. 16, in the Joyce ACC main arena.

Bengal Bouts novice tournament will be 4:30 p.m. Friday, Oct. 13. There will be 15 bouts.

WVF-FM 640 will air Trivia Bowl '89 tonight at 8 p.m. live from Montgomery Theatre. Join Jamey Rappis and Kevin McCormick as they host the battle between Pangborn and Fisher.

NEED 2 NAVY GAS, CALL MO @ 496-3455.

WANT TO WIN TWO PITT GA’s FOR USC, SMU GA’s, CALL JOHN @ 271-8860.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL MARK @ 271-8860.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL DAN @ 427-3020.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL ANNE @ 271-8860.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL DAVE @ 271-8860.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL LES @ 271-8860.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL KRISTI @ 271-8860.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.

WIN A TRIP FOR TWO TO THE MIAMI GAME, CALL BILL @ 562-3053.
The Boston Celtics are decreasing the role of former All-Star Dennis Johnson (3) as they try to infuse some youthful zest into their aging lineup.

Yet even Bird, one of Johnson's biggest boosters, said, "John Bagley is the type of guy that we needed. We needed somebody to come in and push the ball up the court."

Although Rodgers said "we're looking for a big year from Dennis," Johnson still has to prove that he's healthy and can contribute at either guard position.

But his teammates stubbornly defend him.

When people "start talking about our backcourt his name was very seldom mentioned (last season), except trade rumors or 'He's all done,'" Parish said. "He has a lot of pride. I think people will see that this year."
Dave Andreychuk scored two goals as the Buffalo Sabres rolled to a 7-1 victory Wednesday night over the confused and clumsy Toronto Maple Leafs, who couldn’t even get the right six players on the ice to start the game.

Scott Arniel, Mike Foligno, Phil Housley, Rick Vaive and John Tucker also scored for the Sabres, who got three assists from Pierre Turgeon.

Referee Bob Scrick gave Toronto a penalty 40 seconds into the game for failing to start with the six players that were designated on the pre-game scoresheet.

Andreychuk, wide open at the side of the crease on the power play, directed a pass from Foligno past starting goalie Al Bester at 3:08.

Arniel scored at 4:52, ducking behind defenseman Todd Gill to direct Jeff Parker’s pass; Foligno beat Bester between the legs with a slap shot at 16:37 and Housley slapped a shot into an open side of the net at 17:58 on a pass from Mike Ramsey after Gill gave the puck away in his own zone.

Whalers 4, Capitals 1

Mike Liut stopped 24 shots in his first start of the season and Paul MacDermid scored twice in the first period as the Hartford Whalers defeated the Washington 4-1 Wednesday night.

MacDermid scored the Whalers’ first two goals in a span of 4:50 as Hartford won its second straight game to even its record at 2-2-0. Center Ray Ferraro added a goal and two assists while Ed Kastelle completed the Hartford scoring.

The Whalers had an easy time against the Capitals, who couldn’t have better prepared for the Whalers’ offensive attack.

University police said the three students, who may have been drinking before the incident, were identified by people who saw them playing with matches and a flammable liquid outside Memorial Stadium shortly before the Sept. 24 blaze.

“We have a statement — there is an admission” from each of the three, said Lt. Kris Fitzpatrick, head of the UI Police investigations division.

Arrested on charges of arson were Connor Gorman, 19, of Ocean City, N.J.; Glenn Schicker, 20, of Franklin Lakes, N.J.; and Alec Zavala, 20, of Malvern, Pa.

Gorman, a sophomore, and Schicker, a junior, are members of the UI fencing team. Zavala is a junior.

Mr. Fitzpatrick declined to comment on the details of their statements, but said it was on the basis of the information they gave police that the charges were filed.

The three were arrested Wednesday. Bond for each was set at $100,000 by Associate Judge Jeff Ford of Champaign County Circuit Court.

“When I first heard about the fire I said, ‘Thank God my kids have enough sense not to do something like that,’” said UI fencing coach Art Schankin.

“I’ve never had any problem with those kids.”

UI Police Chief Paul Dollins said the three entered Memorial Stadium before dawn to burn words into the AstroTurf playing field using charcoal lighter fluid. When the fire began to burn out of control, they fled, Dollins said.

UI firefighters extinguished the blaze.

---

Ilinois fencers charged with arson

Associated Press

CHAMPAIGN, III. — Two members of Illinois’ nationally-ranked fencing team and a third university student were charged Wednesday with setting fire to the artificial turf in the football stadium.

University police said the three students, who may have been drinking before the incident, were identified by people who saw them playing with matches and a flammable liquid outside Memorial Stadium shortly before the Sept. 24 blaze.

“We have a statement — there is an admission” from each of the three, said Lt. Kris Fitzpatrick, head of the UI Police investigations division.

Arrested on charges of arson were Connor Gorman, 19, of Ocean City, N.J.; Glenn Schicker, 20, of Franklin Lakes, N.J.; and Alec Zavala, 20, of Malvern, Pa.

Gorman, a sophomore, and Schicker, a junior, are members of the UI fencing team. Zavala is a junior.

Mr. Fitzpatrick declined to comment on the details of their statements, but said it was on the basis of the information they gave police that the charges were filed.

The three were arrested Wednesday. Bond for each was set at $100,000 by Associate Judge Jeff Ford of Champaign County Circuit Court.

“When I first heard about the fire I said, ‘Thank God my kids have enough sense not to do something like that,’” said UI fencing coach Art Schankin.

“I’ve never had any problem with those kids.”

UI Police Chief Paul Dollins said the three entered Memorial Stadium before dawn to burn words into the AstroTurf playing field using charcoal lighter fluid. When the fire began to burn out of control, they fled, Dollins said.

UI firefighters extinguished the blaze.

---

SWEATER SALE
100% WOOL-HANDMADE IMPORTED FROM GREECE
October 9-13, 9 a.m. to 5 p.m.
108 LaFortune Student Center
CORINTHIAN TRADING COMPANY

Sabres 7, Leafs 1

Phil Housley (6) and Mike Foligno (17) each scored a goal as the Buffalo Sabres pounded the hapless Toronto Maple Leafs last night by a score of 7-1.
"Nothing yet .... How about you, Newton?"
Sportswriters will be taking six players for the tournament. Junior Boberta Bryer is first seat followed by teammates, freshman Kathy Phares, sophomores Allison Wojnar, junior Pandora Fecko, Irishman Al Mack, and junior Hallie Hansan.

"Aside from the competition, one more factor stands in the girls' way this week—temperature. The weather will be short and tight in windows and it will rain at others. However, if we concentrate, we should do well on Saturday.

"We have a young but very determined team. With hard work and effort and a little luck, we should be able to bring home our strongest team in our area."

The key to making it illegal are the location and timing. The tickets must be sold on site and on the day of the event.