Clinton addresses social issues

By SARAH DORAN
Associate News Editor

Addressing Congress in his first State of the Union address, President Clinton offered few surprises by echoing his dedication to the issues of health care and welfare reform and a solution to the nation's crime crisis.

In keeping with the main theme of his election campaign, Clinton utilized the majority of his speech as a platform for appealing to Congress and the nation for the support of his healthcare package, according to Martin Saiz, assistant professor of government. "The future of it looks terrible as Republicans are dead set against it," said Saiz. "It looks like it will be a huge fight if Republicans hold the party line, there will be no bill to sign or veto.

Using the speech to convey his notion of the nation's need for a health care proposal, Clinton made a strong appeal to both sides. "He tried to counter his critics by talking about why he believes the nation is in a health care crisis that must be acted on," said Saiz, who teaches environmental economics.

"Healthcare will be the defining thing of the Clinton Presidency," said Saiz.

The President effectively linked his call for healthcare reform with his future plans for welfare reform, said Saiz.

The welfare proposal, which has a built-in limitation on benefits and companionship, would put a limit on benefits and complement his new education and welfare training programs.

President Clinton delivered the annual State of the Union address to Congress last night, discussing issues such as crime and health care.

"The problem with welfare is figuring out finance," said Betson. "There is no plan to fix it."

Turning to crime, Clinton made a strong appeal to both Democrats and Republicans for legislation that would increase the amount of police officers on streets, impose more stringent prison sentences for three-time felons, and ban assault weapons.

"It was passionate and ending calling for leadership," said Betson. "He echoed a new democratic type of theme by saying that the government cannot fight crime on its own and that each member of society must take on personal responsibilities."

The President tackled the historically Republican issue by following it with a transition into rebuilding communities and inner-cities, said Saiz. "He bridged his constituency pretty well," he said.

Clinton also devoted speech time to his impending budget, which will be sent to Congress next month. Stating that the budget needs to cut, the President said that he plans to completely eliminate over 100 domestic programs and make propose cuts for 300 programs. All in all, the address had a social policy agenda, said Saiz.

El-Ganzouri/Peters take Saint Mary’s election

The winning ticket was pleased with support from the student body, according to El-Ganzouri.

"I want to thank those who supported our ticket and the student body who stood behind us. (We) thank our opponents and look forward to working with them next year," said El-Ganzouri. "He hope we can continue to be challenged by the work that lies ahead."

"I am really excited about working with Academic Council," said Peters, who plans to begin implementing aspects of their platform as soon as they take office. "First of all, I would like to implement a class for freshman and underclassmen to introduce them to college life," she said. "The proposed one credit course would provide an orientation to campus clubs and organizations, library and computer services, and majors available at the college."

Peters and El-Ganzouri will take office April 1.
Dalloway's: an alternative for Saint Mary's

A small white building sits beside the Holy Cross Hall at Saint Mary's, camouflaged by the enormity of winter snow. On most days, the Clubhouse is filled with only an occasional meeting or activity, but every once in a while, a special miracle happens. Something more exciting than an Irish football national championship or any hall formal—the Clubhouse becomes Clubdaw.

The building itself may not change but the life within its walls take a drastic flip. Student volunteers make coffee, cappuccino and sell tickets to the music loving masses who venture out into the snow to tap their winds to watch their favorite campus band.

Electricity mixed with music, laughter, and caffeine runs through the audience and music lovers.

There were only a couple of nights last term when live bands could be heard from outside Dalloway's opened its doors. On Saint Mary's campus bands from the school across the street also entertain the Dalloway's crowd.

But the past year has been a different story. Judging from past years, especially last year, it is unfortunate that this unique to the music loving masses who venture out into the snow to tap their winds to watch their favorite campus band.

Electricity mixed with music, laughter, and caffeine runs through the audience and music lovers.

For several years, students at Saint Mary's, particularly student body leaders, have been brainstorming to find a way to make Saint Mary's a more social campus. Their goal is to facilitate a way for both Notre Dame and Saint Mary's students to relax and socialize on week nights without always going to Notre Dame or off campus. They wanted to try something new, a place unique to Saint Mary's. They succeeded when Dalloway's opened its doors.

Last weekend, Dalloway's opened its doors to students once more. The Notre Dame band, True North (a crazy bunch), provided the tunes and plenty of coffee and cappuccino was on hand. The air was thick with the smell of fresh coffee mixed with cigarette smoke. It is unfortunate that this happens every weekend, but Dalloway's is a great place to hang out and the perfect setting to check out the campus music scene. Last weekend, Dalloway's opened its doors to students once more. The Notre Dame band, True North (a crazy bunch), provided the tunes and plenty of coffee and cappuccino was on hand. The air was thick with the smell of fresh coffee mixed with cigarette smoke. It is unfortunate that this happens every weekend, but Dalloway's is a great place to hang out and the perfect setting to check out the campus music scene.

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Stone age tools have many uses

By DAVID TYLER

The Observer • CAMPUS NEWS page 3

By ROB ADAMS

Many optimistic scholars believe that the social reforms of East Central Europe will continue to go on peacefully, but the reforms will more likely turn violent, said Bronislaw Misztal, professor of sociology and anthropology at Indiana University-Purdue University at Fort Wayne, at a lecture yesterday.

"As we move from this era of peaceful reform to the new stage of post-communism, there is no evidence to support that it will continue peacefully," said Misztal.

History teaches us that doing away with powerful states is usually not peaceful, according to Misztal, but the revolution in East Central Europe was unique because in many cases the state was unaffected by the sparse movements which occurred.

"Communism finished itself off through what I call social change by default," Misztal said.

Although some social movements may have precipitated the fall of communism, most had virtually no effect on the fall due to their lack of a solid, universal base, according to Misztal.

"There was no one movement, strategy, or agenda," Misztal said, "so it is hard to attribute this change to one cause." Misztal cites the lack of historical continuity as a major reason that the states of East Central Europe have ceased to become stable.

"Western European nations have the advantage of historical continuity," he said. "They can search deep into their history." Communism, however, caused a major rift in between the past and the present, as if the past did not exist, according to Misztal.

"Many have been struggling to regain the historicity which was previously denied them," he said.

"What happened in East Central Europe was a revolution and it was peaceful," said Misztal, "but the fact that it began peacefully does not warrant that the conclusion will be peaceful as well.

The lecture, entitled "Nonviolent Social Movements and Transition to Democracy in Eastern Central Europe," was held yesterday afternoon in the Hesburgh Center for International Studies Auditorium.

Social reforms remain peaceful

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Women seek refuge in barn

DEEPAK SHARMA
Associated Press

RAGHIAN, India
Four women have been hiding for nearly a month in a barn behind a farmhouse in a Punjab village, ashamed to show their faces.

"They are afraid of how their families will react, now that their bodies have been tat­tooed with the word ‘pickpock­et’.

And they fear police retalia­tion, since they went to a cosmetic compensation service for plastic surgery to remove the brand they say was made by police.

"It would have been better if they had shot us," Parmeshwari Kaur, 47, said Saturday, her forehead covered by a woollen scarf.

The women said they were branded in December because they had shot tooled with the word ‘pickpocket’.

The alleged tattooing by the police has revived a national outcry against the often illegal treatment by security forces in Punjab state, the scene of a 10­year insurgency for an indepen­dent homeland for Sikhs.

It is the first reported tat­tooing as a punishment for crime in India.

Meanwhile, the women are huddled up in the barn, hidden by some sympathetic neighbors.

"We cannot visit anyone in our village or any of our rela­tives," said Parmeshwari Kaur.

Gurdave Singh, 45, said he and the other three suspects were beaten by officers before they were branded.

They have petitioned the Punjab High Court for com­pensation to undergo plastic surgery. The court has ordered a medical examination to con­firm the tattooing.

All four women belong to an ethnic tribe called Sansi, whose members traditionally lived off burglaries and other petty crimes.

"We are paying the price for belonging to the Sansi commu­nity," said Gurdave Singh.

The women were arrested Dec. 8 in the Sikh holy city of Amritsar, 135 miles from Raghian, and held in custody until Dec. 16, when they were freed on bail.

The tattooing was widely reported in the national press.

Editorial writers and commen­tators said it added a new dimension to the oppression of women in this male­oriented society.

Troops leave sooner than expected

BY THOMAS WAGNER
Associated Press

MOGADISHU, Somalia

Discouraged U.S. troops are withdrawing from Mogadishu's streets faster than expected and moving to the heavily guarded seaport and airport to await ships and planes for the trip home.

Less than two months before the U.S. military is scheduled to finish removing its 5,300 soldiers from the capital, the sand­dues and beaches at the air­port are crowded with tents.

Most U.S. bases and strong­points around the city have been turned over to soldiers from other countries who are staying in Somalia as U.N. peacekeepers.

The American soldiers, the backbone of the operation, must finish withdrawing by March 31, along with their heli­copters, howitzers, armored personnel carriers and anti­tank missiles. Many people believe that will leave U.N. forces far more susceptible to attacks by Somalia.

U.S. military officials appear to be rearming in Mogadishu, already having taken over four posts that the ragnoginators had abandoned.

At the village of Chawi, Somali children threw a hand grenade at the entrance of the Wahiye Hotel 10 minutes after U.S. diplomat Stevenson McVainie left follow­ing a meeting with an ally of Ali Farrah Aidid.

They believe that will leave this country is still in a state of dis­array," said Cpl. Dennis D. Hill.

The boy fled, and seven Somali soldiers appear discouraged by a successful humanitarian operation that ended a famine to battles.

Instead, they picture a Somali soldier being freed on bail.

At the airport, many U.S. soldiers appear discouraged by a mission that went from a suc­cessful humanitarian operation to arrest the faction leader who controls that sector, Mohamed Farrah Aidid.

The helicopter they were in was shot down.

The women said their village was marked by vio­lence and mudslides.

The women said their village had been in a state of dis­array.

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The rain, however, moved out of the area before dawn today. There were no immedi­ate reports of major mobilities.

All but 6,000 of the Los Angeles school district's 640,000 students were due back in class today, meaning much now. The earthquake, the riots, the fires and the now­rain.

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Melendez to play guitar tonight in LaFortune

By ANALISE News Writer

Over six years ago, armless guitar player Tony Melendez sang for the pope.

Today, he sings for the administration, faculty, and students of the University of Notre Dame.

"I think it's inspirational to see someone who has done so much with what he has been given," said Stephen Murphy, Speaker Commissioner for student government.

Melendez was born without arms, the result of his mother taking the drug thalidomide during pregnancy.

The part-time choral director, turned down for the priesthood because he has no arms, so moved the pope that he jumped from the stage to embrace and kiss Melendez. Performing publicly is not new to the talented player. Melendez performs weekly for his parish in Chino, Calif.

The student government heard about Melendez from Father Pat Sullivan, according to Murphy. "Father Sullivan met Tony's brother Jose last year," Murphy said. "I thought his religious fervor made it especially appropriate to invite him to Notre Dame."

The free concert will be held at 7 p.m. today in the LaFortune Ballroom. Coffee, hot chocolate, and cookies will be served.

BOG discusses upcoming lecture

By PATTI CARSON News Writer

The Board of Governance (BOG) discussed a special lecture event for B.P.

Musical event in works for B.P.

By JOSLIN WARREN News Writer

Judy's Jam, a musical event sponsored by Breen Phillips, is going to be held on Feb. 9 from 6:30-8:30 pm Carroll Hall.

"Father Pat Sullivan heard about Melendez from his parish in Chino, Calif. and so moved the pope that he jumped from the stage to embrace and kiss Melendez. Performing publicly is not new to the talented player. Melendez performs weekly for his parish in Chino, Calif."

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DEADLINE: JANUARY 26
Spacecraft launched on exploration mission

Associated Press

VANDENBERG AIR FORCE BASE, Calif. An unmanned spacecraft roared off a launch pad Tuesday on a seven-month journey to shoot the moon as part of the first U.S. lunar exploration mission in 21 years.

Clemmcentine I will use sensors built by the Defense Department for missile defense to make pictures of the moon and an asteroid called Geographos.

Data collected when Clementine points its instruments at the moon next month and Geographos next summer will be merely a byproduct of a $75 million-plus mission primarily intended to test new defense technology.

The key instruments are five advanced sensors designed for detecting and tracking missiles, said the Defense Department's Ballistic Missile Defense Organization, which jointly sponsored the mission with NASA.

A two-stage Titan 2G booster, a converted ballistic missile, lifted Clementine off at 8:34 a.m. and sent it southwestward over the Pacific.

"It went up and it's out of sight and it's making history," said Sgt. Kirby Lindner.

The mission is designed to test the detection capabilities of the sensors, using the Earth, moon and Geographos as targets.

Clementine will stay in Earth's orbit for about seven days, then begin a looping trajectory to enter the moon's orbit on Feb. 20.

The mission is the first lunar exploration since the Apollo moon missions ended 21 years ago. The last, Apollo 17, landed in December 1972.

Clementine will spend two months in two different orbits around the moon, mapping the entire surface.

The spacecraft will then leave lunar orbit on a four-month trip to Geographos, passing within 75 miles of the asteroid on Aug. 31.

The mission is expected to end after seven months.

The Clementine 1 cost $55 million, and the Titan and other launch costs added another $20 million to the mission, said Lt. Col. Michael Stepp. Stepp did not know the other figures.

The mission is the Defense Department's first deep space experiment, meaning the spacecraft will leave the earth's orbit.

Built by the Naval Research Laboratory, Clementine is less than 4 feet in diameter and just over 6 feet in length, including fuel it weighs 933 pounds.

Jackson settles suit out of court

By JEFF WILSON

SANTA MONICA, Calif. Michael Jackson settled a child molestation lawsuit Tuesday on terms that left his 14-year-old accuser "very happy" and the singer professing his innocence.

Terms of the out-of-court agreement were confidential, although a source put it at least $10 million.

The settlement probably could end the criminal investigation, experts said, but Jackson's problems were far from over.

"I am very happy with the resolution of this matter," said Larry Feldman, attorney for the boy, now 14. The boy, Feldman said, was "very happy" with the resolution of this matter.

Feldman said nothing in the settlement pertained to the criminal probe. He also didn't rule out having the boy testify in any criminal proceeding.

"Nobody has bought anyone's silence," Feldman said.

"We have been talking to the district attorney all along," he said. "The district attorney made a deal. He's taken all of our evidence."

Attorneys Johnnie Cochran and Howard Weitzman met private attorneys Johnnie Cochran and Howard Weitzman met privately in the chambers of Superior Court Judge David Rothman before the announcement.

"We signed off on the deal. That was it," Feldman said.

Jackson didn't issue any statement but insisted he didn't do anything wrong. He will speak out about the case at an undetermined time, his attorney said.

"Michael Jackson has maintained his innocence since the beginning of this matter and now, since this matter will soon be concluded, he still maintains that innocence," Jackson's attorneys said in a statement.

"The resolution of this case is in no way an admission of guilt by Michael Jackson. In short, he is an innocent man who does not intend to have his career and his life destroyed by rumors and innuendo."

The lawsuit filed in September alleged that Jackson, 35, committed sexual battery, seduction, willful misconduct, intentional infliction of emotional distress, fraud and negligence in a campaign to entice the boy last year.

Based on the boy's allegations, authorities in Los Angeles and Santa Barbara counties began a criminal probe that has continued for five months. No charges have been filed.

An out-of-court settlement in the civil case could severely diminish the state's criminal probe because, in California, victims of sexual abuse can't be forced to testify against their will.

"There's little reason the boy's parents would want to see their child exposed to public scrutiny and media scrutiny in a criminal trial," UCLA law professor Peter Arendt said.

"It's very likely the boy won't want to cooperate, and the state lacks the authority to force him to cooperate by threatening him with contempt."

Santa Barbara County District Attorney Thomas Sneddon Jr. refused to discuss the county's Jackson criminal investigation.
Beavis and Butthead: Cultural critics and music video saviors

This column kept me up an extra 12 minutes or so last night. I was trying to decide whether to write at a lengthy distance from the Office of University Computing, who recently donated their laptop to me (a); a comic parody of Father Charguloff’s revered “Letters to a Lonely God” (b); or a diatribe against the University of Notre Dame as a civilized place, I could do both or c) a xenophobic rant against infallible - the fact that they have subverted themselves by making Beavis and Butthead... is that Bridget Fonda?”

After all, who can watch MTV for Beavis and Butthead, particularly for their decision to put them on late. I usually fall asleep to their voices, just as I used to wake up to Howard Stern’s. If Chicago was a civilized place, I could do both now and be in low-culture heaven. Of course, MTV isn’t infallible: the fact that they dropped the gorgeous and ultra-cool Buff and replaced her with Furry, mindless Kennedy attests to that — and some critics have suggested that they have subverted themselves by making Beavis and Butthead stars. After all, who can watch videos now and not think of Beavis and Butthead? I can’t hear a note of Bon Jovi and not think of Beavis and Butthead on MTV. The videos have gotten more ridiculous every year. Big stars like Bono have to make their voices fill my head. Their voices fill my head. When boring people talk to me in the library I look at them and hear that hoarse, frantic “Change it! Change it!” Then I hear that deeper, self-assured, “Shut up. I'm done.” "Half of the male student body here looks like Beavis and Butthead’s gym teacher; half the faculty looks like Beavis and Butthead’s old neighbor. Many girls here look like Stuart. I’m obsessed. A lot of other people are, too. The main reason, of course, is that their language rings so true. MTV pulled off a real imperial coup by capturing so accurately the idealized language of its real audience. Another part of it is that Beavis and Butthead look so real. For one thing, they are genuinely ugly. They just look ugly kids. That’s another thing, they really do look like kids. Generally, cartoon children are just miniature adults. Beavis and Butthead, especially when they are shown full-figure, look like children, with their weak, small bodies and disproportionately large heads. In real life, naturally, kids don’t have disproportionate heads, unless deformed. But you need big faces on TV, so Beavis and Butthead have to be hydrocephalic. The Simpsons, you’ll notice, solves the problem by having everybody talk drawn from the waist or chest up.

Then there is the relationship between Beavis and Butthead. You’re always getting new nuances of it. Dave Letterman, sharp guy that he is, remarked on this to Mike Judge, B & B’s creator: “Beavis has a little bit on the ball. But Beavis, nothing — he’s just gum on Butthead’s shoe.”

So like Dick and Perry, Holmes and Watson, and other smart-and-dumb pairs, there’s a continual inequality. Beavis is so stupid that people often don’t even know when Butthead is insulting him. “Yeh! Heh heh,” he’ll say, then correct himself: “I mean, shut up, Butthead.” The two of them fall into perfect unison whenever the right cue comes along. “Yes! Yes! Yes! Yes! It’s cool!” “Da Da, Da Da, DUH-DADUDADUDUH!” (power chords)

That moment of shared response is what everyone loves about Beavis and Butthead. You’d get sick of them, I think, if all they did was argue. It’s because they both know so well what sucks and what doesn’t that we are drawn to them. Deep down, we all lust after unanimity. Perfectly reflexive cultural intuition is cool.

Josh Ozersky is a graduate student in history.
Theatre Works Productions brings improvisational comedy to Michiana

By MATT CARBONE

Teaching improvisational comedy. It sounds paradoxical, but to hear Kerry Cotter tell it, it actually seems reasonable.

Cotter is the director of Improv at Theatre Works, an arm of Theatre Works, a community-area acting troupe which has been performing for over a year at the 100 Center in Mishawaka.

Begun in July, Theatre Works has been performing a wide range of dramas and comedies, from "Cat on a Hot Tin Roof" to Sam Shepard's dark comedy "True West," to "Tartuffe," by the seventeenth-century playwright Moliere.

Cotter is proud of the diversity and quantity of plays offered by his group. "We've never been dark," said Cotter.

"It sounds strange, but there are a few basic rules to improv; Never deny what's going on and don't ask questions.

Kerry Cotter
Director of Improv at Theatre Works

"We've always had a show going on, and have had a full season of theatre since we opened in July."

Theatre Works was formed by Cotter and Jim Robinson, now the artistic director of the troupe, last year when the two got together and thought that the Michiana region was lacking what they had to offer: fresh, live dramas and comedies in an intimate setting.

"Looking at some of the theatre's shows have filled the 90-seat 100 Center, the group's loft theatre which he described as "very intimate."

"This type of (improving) group is very unique for this area."

Back to teaching improv. Cotter is a former member of The Groundlings, the famous improvisational comedy group in Los Angeles which boasts such distinguished alumni as Pee-Wee Herman and Phil Hartman of "Saturday Night Live."

Returning to South Bend, Cotter wanted to form a theatre in which he could continue the improvisational comedy which is his love.

Out of this love grew Improv at Theatre Works and Improv Classes taught by Cotter.

"It sounds strange, but there are a few basic rules to improv," said Cotter about what would seem to be teaching the spontaneous. "Never deny what's going on and don't ask questions."

These are the tenets of improv which Cotter passes on to his pupils, who meet for three hours every Saturday for ten weeks. After these building blocks of improv are imparted, Cotter then works with the class "on adding more complex structures to the comedy, developing their improv skills," he said.

Improv classes began in early October, with the students performing every weekend at the 100 Center since November. A new round of classes will be offered beginning in February. The ten weeks of classes are given at a cost of $85, and are open to the general public.

Cotter serves as host and director of his pupils in their performance entitled, "Under the Varished Dome - The Musical."

"It's primarily improvisational comedy, where the performers are given situations by the audience," said Cotter.

"It's a sketch comedy similar to Second City and SNL." As far as music goes, the title of the show is "some-what facetious," explained Cotter. "The opening num- ber is music, but it's a cappella."

Improv at Theatre Works will perform "Under the Varished Dome - The Musical," on Fri., Jan. 28 at 8 p.m., Sat., Jan. 29 at 9 p.m. and Feb. 5, 12 and 19 at 11 p.m. Tickets for the January shows are $3.54 for the February shows.

Little Susie meets the Green-Fellas

One day Little Susie was walking through an enchanted forest when she found herself in a village.

"Thank goodness I've found this pleasant, village," said Little Susie. "I need a good friend to talk to and rest my feet with."

Susie hoped she would make many new friends at this new village. Yet as she approached closer, Little Susie heard a frightful scream.

"Oh my word, what is it," a voice said. Susie looked behind her and found a green fellow standing near her feet. He was only about half her size.

"What am I?" Susie repeated. "The question is what are you?"

"We're the Green-Fellas!" one of the green creatures said.

Little Susie extended her hand for a greeting.

"Don't touch it," another small Green-Fella said. "You don't know what she may do to you."

Little Susie looked at the Green-Fellas with confusion.

"Why are you scared of me?"

More Green-Fellas came out of their huts to look at Little Susie, the huge green fellow which invaded their peaceful, homogenous society.

"I've seen her kind before," one of the creatures, with blonde stringy hair, said. "Look at them on the gurrilope." "What a gurrilope?" Susie asked.

"Just a dummy," the blonde Green-Fella said. The creature pointed to what seemed to be a television in the middle of the village. Susie laughed.

"Yes, we watch your kind on the gurrilope all the time," said the Green-Fella. "Your world is one day closer to being at peace."

"That's okay. I understand. We all have stereotypes against things which seem foreign to us. But we must be careful not to act on those stereotypes. Every creature has something wonderful to offer to one another. Thank you for choosing to be my friend."

"Thank you for becoming our friend," all the Green-Fellas said simultaneously.

Susie hoped she would make many new friends at this new village. Yet as she approached closer, Little Susie heard a frightful scream.
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Beat the rush! Valentine's Day is quickly approaching, and if you want to give your loved one a special romantic dinner, you can make it happen! For reservations, call SMC at 488-5050.


CINCINNATI In less than a week, the University of Cincinnati has gone from a nationally-ranked, sure-bet NCAA tournament team to a conference also-ran struggling to keep its post-season hopes alive.

A week ago, the Bearcats were 12-3 and ranked No. 19. After losses to Xavier of Ohio State and Memphis State — the first time Cincinnati has lost consecutive games since near the end of the 1990-91 season — the Bearcats have slipped out of the polls.

Their five losses are more than in either of the past two whole seasons, and the toughest part of their Great Midwest Conference schedule is upcoming.

"Our league's so good, we're 12-2 and we're fifth in our league," said coach Bob Huggins. "We've got to get that turned around." Even if Cincinnati were to win the Great Midwest Conference, the league — in its third year — does not get an automatic tournament bid until its fifth year.

Huggins says it's not too early to start worrying about the NCAA. "I guess that's the one good thing about playing the schedule we play. You've got a lot of opportunities," Huggins said. "If you look at the records of the teams we play, we've got a shot at some quality wins."

Winning six or seven of the remaining 11 is no easy task. Nine of the games are against ranked teams — No. 8 Massachusetts, No. 20 Alabama Birmingham, No. 22 Marquette (twice), No. 23 St. Louis (twice), No. 27 California and No. 30 DePaul (twice).

Collectively, those 11 opponents are 109-39.

"We just haven't been playing well," said sophomore guard Keith Gregor. "No one's really playing well."

UC's most obvious problem is shooting. The Bearcats shot 28 percent in Sunday's loss at Memphis State. It was their worst performance of the year, and UC hasn't been better than 40 percent in four games.

"We didn't get our shoulders square," Huggins said. "We took some bad shots. We took some shots where we didn't have our feet underneath us, where we didn't have a good look at the goal."

Huggins also plans to let star freshman Dontonio Wingfield return for Thursday's game. Wingfield, averaging 16 points and nine rebounds, was suspended for Sunday's game because he skipped classes last week.

"It's not a matter of him struggling in school," Huggins said. "He's not struggling in school. Contrary to what people would like for you to believe, Don's a smart kid. But you've got to go to class."

"It's a matter of responsibility. Our guys are going to go to class.

"He understands that he let the team down and he said he's not going to do it anymore."
By RUSTY MILLER
Associated Press

COLUMBUS, Ohio — There is a common drill used by basketball teams in which players line up and shoot layup after layup.

On Jan. 13 last year, Michigan State ran that drill against Ohio State. But not in practice: it was in front of 13,276 silent fans at St. John Arena.

According to the official play-by-play sheet, 24 of Michigan State's 29 field goals that night were simple layups. No fewer than 11 were uncontested.

OSU were simple layups. No fewer than 11 were uncontested.

There is a common drill used by basketball teams in which players line up and shoot layups in practice. It is a key to getting difficult baskets in the real game.

There is a common drill used by basketball teams in which players line up and shoot layups in practice. It is a key to getting difficult baskets in the real game.

Ohio State was one of the best guards in the conference in terms of pushing the ball up the floor. Ohio State coach Randy Ayers said, "That's a concern of ours because we've got to get back. Our transition defense has to improve for us to shut him down."

And the rebouthing, particularly with Miller flexing his muscles inside, again will be a problem inside. Again will be a problem.

Ohio State is led by junior guard Shawn Respert, averaging 22.6 points a game, and 6-foot-9 center Anthony Miller (13.7 pg). Six-four Kris Wesolinsky is joined by a pair of native Ohioans, 6-7 Quinton Brooks (12.9) and 6-3 Eric Snow (6.7) in the starting lineup.

Snow and Miller could be the keys to another easy victory. A year ago, Miller had 12 rebounds as the Spartans built a 44-24 advantage on the boards. Snow was the man who triggered the fastbreak.

"I think Eric Snow ... is one of the best guards in the conference in terms of pushing the ball up the floor," Ohio State coach Randy Ayers said. "That's a concern of ours because we've got to get back. Our transition defense has to improve for us to shut him down."

And the rebouthing, particularly with Miller flexing his muscles inside, again will be a problem for a team that was throt- ted 63 loss at Purdue.

Ayers said he was "embarrassed" by his team's rebounding in that game.

OSU have another layup drill.

If the crowd's in, we think the game will be close to the end. But that, of course, will depend on whether the Spartans have another layup drill.

OSU will attempt to stop fast breaking Spartans.

Wednesday, January 26, 1994

The Observer • SPORTS

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Lett also seeking redemption

By DENNIE H. FREEMAN
Associated Press

ATLANTA
This was Leon Lett's day of dread. The NFL mandated that he would have to appear at Super Bowl media day and explain why he was so accident prone. Why, Leon, didn't you let the ball alone on Thanksgiving Day in a blunder that made the Slobber Hall of Fame?

What, Leon, will you do the next time you recover a fumble in the Super Bowl? Will you do a hot-dog dance and have Don Beebe slap the ball away again, a yard from the end zone?

Sweat. It soaked through Lett's jersey as he flopped down on the Georgia Dome's 20-yard line. Sweat. It poured from his forehead and made the palms of his hands slippery. "It's time to put it all behind me," whispered this gentle 6-foot-6er from tiny Fair Hope, Ala., who has such long arms it's like passing a ball through tree limbs.

It was a snowy Thanksgiving, and Lett forgot that a blocked field goal produces a live ball only if it's touched by the defending team. Lett did. Miami recovered and kicked the game-winning field goal as time expired.

The star-crossed Lett hadn't spoken to reporters since. Until Tuesday.

"I got some great letters and I answered everyone of them that was positive," Lett said. "Fans can make too much of just one play. I don't want to say what I was thinking."

"But I thanked God when we beat the New York Giants, won the division and the homefield advantage. It meant I didn't hurt the team," Lett said. "But Coach Johnson told me the next day not to worry. That I was still one of the guys."

By now, the crush of bodies was overwhelming. "I can't breathe, don't get behind me," The Cat said, springing to his feet with astonishing agility. He fanned his face and sweat ran into his eyes. He pawed at his eyes until he could clear them.

Lett tried to explain what he would do if he recovered a fumble Sunday. In last year's 52-17 victory over Buffalo, Lett set a Super Bowl record by returning a fumble 64 yards. The laughs came, however, after Lett slowed down and tried to give his way to a touchdown. Beebe came from nowhere to slap the ball out of Lett's hands at the 1-yard line and the ball rolled out of the end zone for a touchback.

"No touchdown! Buffalo's ball."

This summer at training camp, Lett said, "I tried to give the crowd a show. I'll never forget what happened.

"But Coach Johnson told me the next day not to worry. That I was still one of the guys."

"I thought I had lost my job," Lett said. "But Coach Johnson told me the next day not to worry. That I was still one of the guys."

By now it was all too much for the claustrophobic Lett. Only 13 minutes into his interview, Lett left.

"He's a shy guy, a little shell-shocked," said Dallas public relations director Rich Dalrymple. "He's from a small college at Emporia State. Not many big crowds there."

"But he's a great player." defensive end Charles Haley blunted the media, saying "some of them make it look like all he can do is fumble the ball. Not that he is fixing to become a great player."

Offensive tackle Nate Newton said he encouraged Lett to open up.

"I hammered him and told him to come out and talk," Newton said. "I told him to get it over with."

The Bills certainly have the players to win a Super Bowl. Another measure of greatness is how many Hall of Fame-quality performers a team has. The Bills have three who deserve immediate consideration when eligible in Bruce Smith, Thurman Thomas and Jim Kelly. For the first three Super Bowl appearances.

Bills continued from page 16

their possibility of being successful.

Until the biggest show.

"A lot of people are going to say they don't want to see us back," running back Ken Davis says, "but we want to be back for ourselves. All of us want to come back and dance in the streets of Buffalo."

First, they have to dance over and past the NFC, something no AFC representative has done in a decade.

The Bills certainly have the players to win a Super Bowl. Another measure of greatness is how many Hall of Fame-quality performers a team has. The Bills have three who deserve immediate consideration when eligible in Bruce Smith, Thurman Thomas and Jim Kelly. For the first three Super Bowl appearances.
Dueling quarterbacks matched again, but now Aikman ails
Kerry trying to prove detractors wrong

By PAUL NEWBERRY
Associated Press

ATLANTA
Jim Kelly has become alector. Not of cars or stamps or back has been collecting bad mock him, his team and their scrapbook.

July 24

Associated
lector. Not of cars or stamps or back has been collecting bad mock him, his team and their scrapbook.

Everybody has a hobby. coach Marv Levy said with a smile. That's his hobby. At 33, Kelly appears to be on the downside of his career. His 18 touchdown passes this season were his lowest since 1988. His 3,382 passing yards were the fourth lowest of his nine-year career.

Here Kelly has become alector. Not of cars or stamps or back has been collecting bad mock him, his team and their scrapbook.

SAUER

Dueling quarterbacks

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Everyone else sees his little scrapbook.

Dueling quarterbacks

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Women's sports combine in lawsuit against Virginia Tech

By DAVID REED

ROANOKE, Va.

A federal class-action lawsuit was filed Tuesday by 12 female athletes at Virginia Tech accuses the university of discriminating against women athletes by denying female sports clubs varsity status.

"There are sacrifices a true athlete must make to succeed, but being victimized by sex discrimination should not be one of them," said Kathy Jones, one of five field hockey club members joining the lawsuit.

The other plaintiffs are members of the women's soft ball, lacrosse and crew clubs.

The lawsuit was filed in U.S. District Court in Roanoke by the National Women's Law Center on behalf of all women who want to participate in varsity athletics at Virginia Tech.

Club members must pay their own way to travel to their games, are given access to equipment only after the varsity teams are finished and cannot receive athletic scholarships.

The Blacksburg school has women's varsity basketball, soccer, track, volleyball, tennis, cross country and swimming teams.

But the lawsuit said women make up 41 percent of Virginia Tech's enrollment and only 21 percent of varsity athletes. The lawsuit asks the court to order the university to elevate the women's clubs in intercollegiate teams.

The lawsuit alleges that Virginia Tech's athletic program violates Title IX of the Education Amendments of 1972, the federal law prohibiting sex discrimination in education, and the equal protection clause of the 14th Amendment.

In October, an internal review concluded that Virginia Tech spends a disproportionately small amount of resources on women's sports.

At a board of visitors meeting Feb. 14, a study committee intends to present a plan to address the inequity over the next five years. Virginia Tech spokesman Larry Hincker said, "We believe we have been making good progress toward gender equity," he said. "We believe the plan will address their concerns," he said of the plaintiffs.

Virginia Tech in the past two years has upgraded salaries of women's sports coaches and increased spending on women's sports by $140,000.

Figure skating circus continues off ice

By JEFF BARNARD

PORTLAND, Ore.

The U.S. Figure Skating Association has dropped plans to try to get a closer look at the police investigation of national figure skating champion Tonya Harding.

Harding's ex-husband, Jeff Gillooly, was trying to cut a deal on his testimony on the alleged plot to injure Nancy Kerrigan, Harding's Olympic rival.

And a published report in the Detroit Free Press today quoted an unidentified source as saying that Harding's ex-husband, Jerry Lace, refused to comment on what prosecutors have told him about the case, but said the association wasn't feeling pressured to decide whether Harding will remain on the Winter Olympics next month in Lillehammer, Norway.

The association has until Monday to submit the team roster to the U.S. Olympic Committee, but can make substitutions up until Feb. 21, when skaters draw their turns for the Winter Olympics.

"The association isn't feeling pressured to decide whether Harding will remain on the team going to the Winter Olympics next month in Lillehammer, Norway."

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Despite super setbacks, Bills still one of the best

By BARRY WILNER
Associated Press

Atlanta

Here's one for all those Bills-busters who dread the idea of seeing Buffalo represent the AFC for a fourth straight time in the Super Bowl: too bad.

Face it, folks, these Buffalo Bills are a great team. Their unprecedented three successive Super Bowls are well-known. So is the fact that also know that the Bills are the first team to advance to four Super Bowls; the Browns made it four in a row in the 1960s got into four consecutive AFC championship games; the Browns made it four in a row in the 1960s got into four consecutive AFC championship games. From 1933 until 1969, when the NFL was the NFL, only the Chicago Bears had as many playoff games and went 1-4. Those were the Bears' only four consecutive Super Bowls, and they are the only team to advance to four Super Bowls.