Conway wins, others must wait

By LISA WHISLER
News Writer

The results of class elections are in for the class of '93 at Saint Mary's; however, the student body will have to wait with 26.2 percent, and the ticket of Jennifer O'Dell, Jennifer Wicker, Erin Kopfer, and both tickets came in last with 8.8 percent of their class's vote. These are the last two of the junior class abstained. These results will only be official after a recount. The classes were tallied provided that there are no legal challenges before election commissioner Maureen Sullivan.

As in the past, there was low voter turn-out. Only 39.9 percent of the junior class voted. "We are upset that only 39 percent of the junior class voted," said O'Dell. "But we are happy for the other ticket, and we gave it a try.""I'm glad they [Conway/Purchin] won," said Sullivan. "They deserve it. They campaigned hard, but they have a lot of money, and we still want to make changes," O'Dell said.

Both losing tickets declared that they plan to apply for positions on the sophomore class. Run-offs will be held on Sunday for the classes of '96 and '97. The elections committee will be meeting today to investigate some possible violations in campaign procedures. There was confusion in student activities as to whether or not the deadline for handing in campaign receipts was met, according to Sullivan.

Radio news future is uncertain

By JENNIFER ANTONINI
News Writer

Doug Cunningham, a news director for WVPF 88.1 FM, said that his morning experiences with the National Public Radio and other secretarial journalism led him to look into what their future in radio news broadcasting might include.

Cunningham's career as a news broadcaster began after his alternative, tabloid paper, The Flint Voice, folded. He has worked many different news formats including rock, Christian broadcasting, and adult conservative radio.

During his career he has been arrested in the middle of a live broadcast at the scene of a chemical leak. He continued his coverage of the spill from the back of a police car as he was being taken to the police station to face a charge on his record after he was arrested. He finally made the switch in his career from working for commercial radio to public radio. Cunningham made the move to WIPR as part of the minimum freedom in his reporting. He referred to National Public Radio as "complete, thorough, and in-depth." His personal goals for the future are to see who will be the class officers next year's sophomore and junior classes, due to a possible violation in campaign procedures. The ticket consisting of Kristin Conway for President, Holly Purchin for Vice President, Jo Hakembruck for Secretary, and Liz Broghamer for Treasurer won with 52.5 percent of the vote.

"I'm excited," Broghammer said. "Our priority is to get student input, and we are planning on making this to be a fun year that we will all remember."

The Molly Condon, Erin Ryan, Robin Clarin, and Kristen Martina ticket came in second with 26.2 percent, and the ticket of Jennifer O'Dell, Jennifer Wicker, Erin Kopfer, and both tickets came in last with 8.8 percent of their class's vote. These are the last two of the junior class abstained. These results will only be official after a recount. The classes were tallied provided that there are no legal challenges before election commissioner Maureen Sullivan.

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Gould: Success of liberalism has base in location

By LAUREN AIMONETTE
News Writer

Andrew Gould, assistant professor in the Department of Government and International Studies, attempted yesterday to explain why liberal movements in nineteenth century Western Europe were more successful in certain countries than others.

Gould compared the nations of Switzerland, France, Belgium, and Germany from 1815 to 1914 and the different types of regimes and forces evolved in these countries.

Switzerland and Germany were introduced as the extremes of victory and defeat of liberal movements respectively, and then France and Belgium were cited as the intermediates.

A critical factor in his argument was the relationship of urban liberals to the countryside in each nation. Gould said that cultural cleavages shaped the successes and failures of liberal movements.

Immediately, Gould intro­duced the two leading lines of opposition to his theory. The first opposition is the ineffectiveness of the character of industrialization determined the middle classes in countries and these middle classes, in turn, determined what type of government was produced.

Gould challenged this opposi­tion by presenting tables that incorporated these opposing ideas. He stated that the transition period of 1815-1914 into three sections, elite politics from 1815-1840, transition period from 1847-1870, and mass politics from 1870-1914. Gould managed to better fit the reign of Napoleon into his theory.

He went on to state that the transition period would entail either formally broad suffrage with restrictions or restrictive suffrage formally but with the beginnings of independence, and suggested Switzerland as an example of a country in transition in this period, as it formally had broad suffrage but did not have a secret ballot.

The transition period also encompassed the Paris Revolution of Feb. 1848 which Gould sees as having such a significant effect on the development of liberal democracy. Gould stresses that whether or not a country had democracy before the revolution is a key element of his theory of cultural cleavages. Gould responded to the idea of industrialization determining the type of government power by comparing the regimes of the industrial crescent of northern Europe during the time period.

Comparing Nord, France, Switzerland, Belgium, and Germany, Gould demonstrated that an example of such an industrial crescent were more similar in their development of liberal democracy than the areas were with their respective country.

Then he stated that this similarity in the rate of democratization by regime proves that it is cultural cleavages that determine the origins of liberal dominance.

The crescent region comparison can better explain, said Gould, differences in the regions of liberal dominance than the character of industrialization in the 18.8

Gould gave his lecture "Lib­eral Movements and the Con­servative Dictatorship: Regimes and Cultural Conflict in Western Europe, 1815-1914" in the Hesburgh Peace Center at 12:30 on Tuesday.
The saga of the soaps continues... Lillehammer

"Like sand through the hourglasses," so are the Days in Lillehammer.

Tune in today for Day Five of the ongoing Winter Olympic saga. Perhaps today will be the day McDonald Carev gets a job as a CBS Sports commentator. Why not? The scene has been perfectly set in Lillehammer, Norway.

"It sees luck like that, he better watch out for that Sunday," forced to give up the glory to Garth Emmy this year. That's okay though, his Digest.

And what soap would be complete without the male pride and rivalry?

wants the scoop. An idiom of the story would finally get his chance this time, but not on this channel.

In 1984 Jansen was the young newcomer. Understandably the underdog, right? By '88 he should have gained enough respect from the writers to get a medal, but NO! Fall-number one on top of just learning of his sister's death from leukemia. In '92 the scriptwriters had used him, and now in 1994 it looks like Jansen's show has been cancelled pending Friday's ratings.

What next? Ah yes, the accident—the hospital scene.

United States speedskating hero Ian Jansen was never one to lose an uncle character even in the re-runs. You'd think an old-timer to the story would finally get his chance this time, but not on this channel.

President Clinton stepped up pressure on Congress to pass a tough and smart crime bill Tuesday but warned against reaching too far in trying to put chronic, violent offenders behind bars for life. Surrounded by a field of uniformed officers from the Ohio Peace Officers Training Academy, Clinton declared, "The American people have waited on this bill long enough." Clinton returned his support for a "three strikes and you're out" proposal required life imprisonment of repeat violent offenders. But he pointed out that most violent crimes are state—not federal—offenses and cautioned against trying too far in trying to put chronic, violent offenders behind bars for life. "There should be no partisanship in this, no politics, no posturing," he said.

"We shouldn't litter it up with every offense in the world that the average police officer would tell you on the front end shouldn't be part of it."

Toryn Harding leaves her legal troubles behind for a time, headed for Norway today to fulfill her "dream of being able to compete in the Olympics." The U.S. national champion figure skater arrived at Portland International Airport in a white stretch limousine.

"Thank you, everyone, for coming out today," Harding said in a brief statement to reporters. "I hope that my performance is as well as Tommy Moe's performance in the downhill ski. I was really excited when I heard about it." Moe won the gold medal Tuesday in the men's downhill alpine skiing, becoming only the second American to take that prize. "I just want to thank everyone for their support and I'm really excited," Harding said. "Keep believing in me and I'm going to go there and I'm going to win." She then boarded a flight for Seattle en route to Lillehammer, Norway. Harding leaves behind a grand store of memories. "I'm 73 years old and I've seen things in public here that I never even saw in private before," said Fred Jefferson, a retired grocer from Des Moines, Iowa. Beads, which are bartered for dashes of flesh, were plentiful and no one had more than Valerie Dillon of Chicago, a student at Bates College in Maine.

TONY'S STORY

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Mardi Gras is the final bash before Lent

NEW ORLEANS

Revelry replaced reality Tuesday as Mardi Gras packed the streets with parades and people — some dressed up and some stripped down — for the final fling before Lent. "I'm 73 years old and I've seen things in public here that I never even saw in private before," said Fred Jefferson, a retired grocer from Des Moines, Iowa. Beads, which are bartered for dashes of flesh, were plentiful and no one had more than Valerie Dillon of Chicago, a student at Bates College in Maine.

Clintons push for strict crime bill

President Clinton stepped up pressure on Congress to pass a tough and smart crime bill Tuesday but warned against reaching too far in trying to put chronic, violent offenders behind bars for life. Surrounded by a field of uniformed officers from the Ohio Peace Officers Training Academy, Clinton declared, "The American people have waited on this bill long enough." Clinton returned his support for a "three strikes and you're out" proposal required life imprisonment of repeat violent offenders. But he pointed out that most violent crimes are state—not federal—offenses and cautioned against trying too far in trying to put chronic, violent offenders behind bars for life. "There should be no partisanship in this, no politics, no posturing," he said.

"We shouldn't litter it up with every offense in the world that the average police officer would tell you on the front end shouldn't be part of it."
Refugee issue growing globally

By KARA SPAK

The United Nations High Commissioner for Refugees ability to deal with growing problems of refugees is significantly decreasing said Gilbert Loescher.

Loescher describes the refugees problem as going beyond just humanitarian concern into a central issue of modern day international relations. The refugee problem is "every nation's problem," stated Loescher, as states become increasingly interdependent.

The refugee problem stretches around the globe to such countries as the former Yugoslavia, Somalia, Armenia, Burma and Rwanda, and with refugee emergencies becoming "the hallmark of the post Cold War period," the UNHCR finds itself "stretched to the limit," according to Loescher.

The UNHCR has failed to address problems like internal displacement, in which refugees find themselves stranded within their own countries. Currently there is no international organization to protect the internally displaced and Loescher recognizes this need as one of the primary functions of the current UNHCR.

A need exists for the development of a permanent United Nations special representative position dealing solely with the problems of the internally displaced.

The UNHCR, an organization relying upon donations rather than continued funding, has had a difficult time dealing with this recurrent humanitarian issue. Loescher reports that "the gap is growing between what UNHCR is asked to do and what it can do." Stable funds are needed to fund the continuing change on refugee problems.

No one will remain immune to the growing problem of refugees in an increasingly interdependent world. The UNHCR will have to broaden its range of functions as an organization in order to continue to supply aid to the increasing problem of refugees.

Loescher, professor of government and International Studies and Kroc Institute Fellow, lectured on Tuesday, Feb. 15, at the Hebrugh Center for International Studies.

GSU election to consist of single candidate ballot

By CORRINE DORAN

Graduate students will have more than just the opportunity to elect a president and vice president for the Graduate Student Union (GSU) today as the GRADUATE STUDENT UNION ballot contains a chance for graduate students to express what issues they feel need to be addressed by the organization.

The ballot contains one ticket, the GSU is using the ballot as an informal, write-in poll to find out what issues graduate students find critical, according to Leslie Knox from the Elections, Credentials, and Procedures Committee.

A central theme of the Win­genbach/Schaefer platform is changing the status of graduate students in their relationship with the University.

"Grad students work for the University but have none of the rights and benefits of employees," the platform reads. "We will investigate the possibility of changing the classification of graduate students who provide services to the University."

Involved in the issue of status is health insurance.

"If employer health insurance mandates are passed by Congress, we will be left out unless we are employed by the University," reads the platform. "The platform also desires unionization to attain collective bargaining rights for graduate students."

Continuing efforts made by this year's GSU in increasing diversity and tolerance at the University as well as participation in the GSU itself is also part of the Wingenbach/Schaefer platform.

The elections will be today from 9 a.m. to 3 p.m. in the GSU office in LaFortune or in the lobby of Hebrugh Library.
RADIO
continued from page 1

include making the transition from news coverage to hosting his own show.
His tips for anyone looking for a future in radio news broadcasting is to be deter-
minded and to have a "salesman think skin". Cunningham describes the "employers mar-
et" as being highly competitive. "You need to ask yourself, do I really have a gift for this, do I enjoy this?" He says that employers are looking for a "no arrogance" attitude.

College students can get experience working on college radio stations. Reporters just starting out in the field need to prove themselves and realize that the job is not always glamorous with its low-pay ing positions. Cunningham explains that we need to "make opportunities for ourselves".

Cunningham gave a glimpse into the future of radio news broadcasting. He fears that someday soon we might be able to plug into what we want, when we want it, without relying on others. He feels that public radio comes to an end, something will replace it.

According to Malloy, the problem lies in "not what we charge but the discrepancy with what we charge and what people have to pay."
The Council reviewed the Colloquy beforehand and got a chance to express their views and ask questions of Malloy.
"We concentrated on student life such as 24-hour space on campus. We felt that was the area we wanted to look into the most," said Hall President Co-Chairman Chris Cannonero.
Keenan Co-President Rich Palermo asked what part students would have in "revisions happen, in deciding where 24-hour spaces are going to be."
There is an ongoing renovation cycle with each dorm and the university would "explore what kind of space would fit the purposes intended," said Malloy. "And increase in 24-hour space all depends on the demand from students."
A major concern with Lewis Hall is the enormous number of girls that have applied to live in Cavanaugh Hall next year.
"There are 156 girls from Lewis that have applied to Cavanaugh which is over fifty percent of our dorm. The forty or so that go leaves one hun-
dred girls that are going to be unhappy," said Lewis Co-President Cheryl Lehner.
She really feels that the dorm lacks spirit.
"I want everyone in the dorms to be happy. We'll do anything we can to maxi-
mize pride and spirit in the dorms, despite the fact that people in large numbers want to move out," said Malloy.

In other HPC news, the Student Union Board is spon-
soring the Acoustic Cafe Logo Contest. They are looking for a new logo and slogan and entries can be turned in to the Student Government office by 5 p.m. on Monday, February 21.
The prize will be two tickets to an upcoming SCB concert.

Malloy speaks to HPC on pressing student concerns

By JOSLIN WARREN
News Writer

As an added bonus to this week's Hall Presidents' Council Meeting, University President Father Edward Malloy spoke to the council in regards to the formation of the Colloquy, the addition of 24-hour spaces, and Father Edward social life on Malloy campus.
Malloy, Vice-President of Badin Hall as a junior and President as a senior at Notre Dame, spoke at great length about the process of Colloquy and the committees that form it.

HALL PRESIDENTS' COUNCIL
"Every ten years the universi-
ty is accredited through an evaluation. In order to prepare Notre Dame we've employed a process put together a ten-
year game plan which is Colloquy," said Malloy.
Four committees and one general committee, made up of mostly students and staff, look

at aspects of the college that need refinement and develop reports on how to improve
these aspects.
"The first committee looks at curriculum and debates issues such as credit hours, making a core curriculum for all stu-
dents, and a four-course sched-
ule as opposed to five," Malloy said.
The second committee deals with library and information systems.
"One thing that is clear is that no library in the world can afford to keep up with all the information that is generated," said Malloy.
The third committee is focused on the graduate infra-
structure and the fourth on international education.
"There has been a great effort to encourage students to go abroad and have students come here," Malloy said. "We have 150 international student programs around the world."
The last, general committee is the fundraising arm and the building blocks for the next campaign.
But the main goal of the Colloquy is to make the school more affordable by increasing financial aid for undergraduate
and graduate students.
Associated Shreveport, La., now faces a sentencing hearing to some things that you just can't run from.

Danny Harold Rolling, 39, of Shreveport, la., now faces a sentencing hearing to determine whether he will be sent to mine whether he will be sent to federal prison entered a surprise plea of guilty Tuesday to the 1990 murders of five college students, saying: "There are some things that you just can't run from."

Rolling's plea covered 11 counts — five of first-degree murder and three each of sexual battery and armed burglary. "Your honor, I have been running from first one thing and then another all my life. Whether from problems at home or with the law, or from myself. But there are some things that you just can't run from ... this being one of those," Rolling told Circuit Judge Stan Morris.

Rolling is already serving several life sentences in Florida State Prison as a career criminal for robberies and burglaries.

ByRON WORD
Wednesday, February 16, 1994 The Observer

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Korea budes on nuclear inspections

VIENNA

Bowing to increasing interna­tional pressure, North Korea agreed Tuesday to allow out­side inspections of its declared nuclear program under condi­tions set by a U.N. watchdog agency.

But the deal did not cover two sites that Western intelligence agencies suspect are doing nuclear work, and inspectors could not settle the debate about whether North Korea is developing atomic weapons. Negotiations on that issue have made no headway.

The hard-line Communist regime in Pyongyang contends its nuclear program is devoted to peaceful uses of atomic power. But suspicions about North Korea's refusal to allow inspections have increased ten­sions with South Korea, and raised fears of a military confron­tation.

South Korea applauded on Wednesday the North's budg­ing on inspections.

"The government whole­heartedly welcomes North Ko­rea's agreement to inspec­tions," Choo Don-shik, chief presidential spokesman, said in Seoul.

The inspection agreement was announced by the Interna­tional Atomic Energy Agency a week before its board of gover­ners was expected to advise the U.N. Security Council to invoke sanctions on North Korea.

Hans Meyer, spokesman for the Vienna-based U.N. agency, said North Korea had argued only "out of the blue," after months of little progress in talks over terms for the inspec­tions.

North Korea had argued only it should determine when and how inspections be conducted at the seven sites it had identi­fied as part of its nuclear pro­gram. The U.N. agreement "al­ways made those decisions for inspections in other nations."

"This appears to be a step in the right direction," White House Press Secretary Dee Dee Myers said, adding: "We hope that North Korea follows through on it."

The Clinton administration, which conducted much of the negotiations with North Korea, urged quick inspections and a system to ensure the North Ko­reans do not secretly divert fission­able nuclear material to weapons work.

"It is a necessary step for the agency to be able to reassure the international community that there has been no d extra­tion of nuclear material," said Michael McCurry, the State De­partment's spokesman.

He said North Korea also must resume discussions with South Korea about allowing nuclear weapons are kept off the Korean peninsula before Washington would resume talks on political and economic ties.

Less formal talks between the United States and North Korea resumed later Tuesday in New York. The Tuesday session lasted about an hour and neither talks were expected for later in the week.

Meyer said a team of IAEA inspectors would depart "as soon as the next plane goes to North Korea — in the next few days."
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Dear Editor:

In regard to Brian Fitzpatrick's recent letter to The Observer ("SYR in need of multicultural office.") The Observer, Feb. 9, 1994), we would like to address the more serious topics fundamental to the purposes of multicultural organizations and ethnic clubs on campus. Perhaps we can clarify, even educate about multiculturalism and its necessary role in organizations and the ND community.

First, the term "multicultural" is not referring to white skin or must it be used as a descriptive term except for "people of color." Rather multicultural is a term that describes a state of mind, an attitude that is willing to embrace diversity and encourage individuality.

The term multicultural therefore, can be applied to every aspect of society such as race, gender, religion, financial status, occupation, and more. Those that see multiculturalism as a term representative of only people of color are grossly misinformed. A person who is multicultural is not required to eat sushi with every meal smoke peace pipes, be involved in the NAACP, LULAC or any other ethnic club on campus.

Multiculturalism represents open state of mind. It is not to separate and segregate people of color. It is not, however, limited exclusively to people of color. A person who is multicultural is willing to open to diversity of all sorts, someone who makes a conscious effort to put one's personal prejudices behind.

Secondly, the purpose of a multicultural organization is to encourage the multicultural state of mind, a state of mind where acceptance of all people is established so that no one, no matter who one is, will feel left out or isolated. Its purpose is not to separate and segregate people for the purpose of diversity. Its purpose is to make Caucasians inferior to Afro-Americans, Latinos, Asians, or other people of color. Its purpose is not to establish quotas of diverse music for everyone. Its purpose is to be inclusive and not exclusive.

HAO and LULAC stand for the same purpose as do other ethnic clubs on campus. Our constitutional bylaws exclude no one. Our clubs were established for the purpose of educating others about our cultures. We encourage participation from everyone, of every culture, of every class, of every religion. The Office of Multicultural Student Affairs is an office that works to foster an appreciation for diversity. It works with student leaders, residence halls, residence assistant training, etc. Its door are open to all and it endeavors to work with all. It is, by no means, limited to people of color.

The Multicultural Executive Council sponsors the Multicultural Fall Festival, Fireside Chats, and other events on campus. Just recently, they conducted a Fireside Chat with a guest speaker from the Amish community. They have brought a blue collar Caucasian worker to talk about his experiences in the working world and an HIV positive speaker to educate our community about his experiences. They are not solely concerned with racial/ethnic issues, rather they are fulfilling the purpose of establishing a true sense of multiculturalism within the ND community.

In fact, we only hope that the individual who does feel this way will someday understand and appreciate the true value of diversification and multiculturalism. This new found appreciation to consider people for who they are actually create a heart understanding enough to appreciate all those who really do have a life — even when it is different from our own.

The majority of the alumni were older, white males. Once again, the purpose of multicultural organizations is to establish an appreciation of diversity so that we do not suppress people from being true to themselves.

It's far easier to forgive an enemy after you've got even with him."

-Gary Trudeau

"I'm far easier to forgive an enemy after you've got even with him."

-Olin Miller
Dear Editor:

It was a bit refreshing to read Dave McMahon's letter, "Purpose of musicians should never be to 'make money'" (The Observer, Feb. 11, 1994). It kind of told me that I'm not the only one who gets pissed off when a top-forty station plays a Nirvana or Pearl Jam song. When I heard the 10,000 Maniacs on a top-forty station for the first time I nearly crashed my stereo.

I was forced to deal with the painful question, "Is 'alternative' music nothing more than closest-mainstream?" I wondered if the Maniacs sold out. Their songs had become more radio-friendly and Natalie Merchant did polish her look. I guess they serve their purpose well. Labels do make it easy to find what I want at a record store. But for some there is a deeper side to the "alternative" label. To simplify it, some people have embraced the term "alternative" as a label for their lifestyle. A label of teenage angst; a label depicting the "I don't give a 'f--' attitude; a label of "us vs. them.

Of course, those who embrace this "alternative" mentality are criticized as hypocrites for a number of obvious reasons. However, if one embraces the "alternative" category, she/he does not necessarily have to dress in black, avoid red meat and smoke dope. They may relate to a genre with music categorized as "alternative." A category of music which for some, speaks to and serves as a voice for those who criticize the norms of our superficial society.

For the sake of categorization, I will refer to this genre of music as "alternative" in the true sense of the word: music you do not normally hear on a top-40 radio station. At this point, some of you are probably thinking: "...what's the big deal? It's just music." Well, this type of sentiment is typical of top-forty listeners.

Real music (not "Whoomp there it is") connects with different people in different ways. In the sixties, the likes of Jimi Mitchell and Jimi Hendrix spoke to and for a generation lost in a dramatically changing America. Presently, rap speaks to and for the inner-city youth. So who does "alternative" music speak to? According to record sales it speaks to a few people, young and old. I guess the secret is in who truly listens and understands. While many people listen just to keep up with the latest trends, some appreciate it for what it truly is.

So what makes Pavement and the Afghan Whigs区别? Why do I not recognize pop music as "real music"? What do I mean by real music? I guess one could write for hours attempting to define "real music." I know nothing of electronic synthesizers or operas, and symphonies. In fact, I've never played a musical instrument before. In other words, I'm in no position to define real music.

However, this is the opinion page so I guess I can offer my feeble opinion on what "real music" is all about. Real music is playing you own music. Not singing along with some electronic synthesizer but actually playing the piano. Not singing some catchy love song but singing songs you wrote yourself in a time of despair or happiness.

Someone once said: "music should be a discovery of self, a journey full of imagery and passion." The passion screaming from Vedder's voice; the pain calling from Merchant's lyrics; Hendrix's penetrating guitar riffs — that's real music.

ALEX AGUIRRE
Sophomore
Alumni Hall

-- playing a 10,000 Maniacs or a Pearl Jam tune on a pop-radio station is like hanging a Picasso on the restroom wall.

Malloy handles issues appropriately

Dear Editor:

I would like to respond to the open letter to Father Malloy from a group describing themselves as the Graduate Student Council on Feb. 14, 1994. This "graduate student council" is not representative of myself or my opinions as a graduate student here at the University of Notre Dame. I would like to commend Malloy for giving special interest groups such as homosexual rights and pro-choice advocates the right to voice their opinions and thoughts on campus. This is being done through the print and event media of the University regardless of their sexual orientation or message and no matter how they contradict or oppose the basis for this University.

I would like to applaud Malloy for opening the campus to the AIDS Quilt project. Although I don't agree with this approval, it does represent a man willing to cooperate and open to all views. The gay-lesbian ensemble on campus will say the Quilt represents a health issue for all people, that it is a "people" event and not a homosexual advocacy gala, but I must differ. If the goal of the "Quilt" is for increased awareness of a health issue as the supporters say then why not bring Dr. C. Everett Koop, an outspoken crusader for AIDS awareness, to campus? Why not?

By allowing controversial issues to be openly discussed and given ability to act on them campus, although not officially recognized or approved, Malloy is providing an open and dynamic space for the students but in actually he doesn't have to.

This picture is clear. This is a political issue. Notre Dame is a Catholic University. Homosexuality and the practice of it is against Catholic teachings and everything the Church represents such as family, pro-create the nation.

What part didn't you understand?

JAMES LUCOT
Graduate Student in Business
O'Hara-Grace Graduate Residence

-- We on the Upward Bound staff thank the students of Notre Dame and Saint Mary's who are helping to make our spring semester tutoring program a success. In addition, we thank the departments of sociology and education on the two respective campuses for the assignment of interns to the project. Finally, we thank Assistant Dean Al Neiman in the Core Course office of Arts and Letters as well as those faculty members who were kind enough to share information about our program with their students.

DORINE BLAKE-SMITH
Director
JOSE AREVALO
Office Manager
STEVEN CLOTZMAN
Senior Counselor
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MARTIN SOMMERVILLE
Counselor

Students' volunteer tutoring program noticed
By JENNIFER HABRYCH
Saint Mary’s Editor

For more than 100 years Saint Mary’s had always been a place of innovation in the fine and liberal arts, but in the 1950’s, the arts would find a home.

With struggle, sacrifice and much hope, the College built a center to showcase the rich works of Saint Mary’s students and welcome the talents of the world. Since the 1940’s classes had been speculated which would be the first to graduate from the mythical auditorium that had been spoken about for years.

Saint Angela’s Hall had been serving a dual purpose as gymnasium and auditorium since it was built in 1891, but many knew that the hall could not welcome or display the talents that College President Sister Mary Madeleva Wolff was hoping to attract.

On Easter Sunday 1952, the dream would begin to take shape.

Wolff met with Superior General Mother Rose Elizabeth Havican at Le Mans Hall. She asked Havican about a music hall and was surprised to hear her superior’s answer: “Build your fine arts center.” Wolff wrote as the words of Havican in her autobiography “My First Seventy Years.”

A large portion of the building fund was secured from the estate of Sister Francis Jerome O’Laughlin. As College Vice President and Professor of Greek and Latin, O’Laughlin had shared in the dream of an auditorium and center for the fine arts.

In her will O’Laughlin left her share of the family inheritance, almost an half million dollars, for the purpose of building such a center.

An architect from Naess and Murphy met with Congregation Superiors within days of the decision to build. They were authorized to begin plans for a $1 million fine arts building and auditorium.

But the plan would not proceed smoothly. In 1953 fire caused by spontaneous combustion broke out in a science laboratory in Holy Cross Hall during Easter Break.

The fire was contained and the damage slight, but the Board of Lay Trustees ordered that a structure separate from the living quarters be built immediately. The dream of a fine arts center was put on hold.

The way she sought to find this balance was through the greatest art and science of them all—theology—into the curriculum in a more meaningful way.

“Since Theology is the queen of the sciences she makes it the core, the central and integrating subject in the curriculum,” Wolff wrote in “My First Seventy Years.” “The student’s entire experience becomes significant in terms of relation to God.”

Orchestra, the South Bend Civic Music association and countless others who graced its gallery with paintings and sculpture, its stages with talents and provoked the thoughts of students and teachers alike. With a home for the fine arts completed, Wolff sought to find a new way to integrate what she termed the greatest art and science of them all—theology—into the curriculum in a more meaningful way.

A student production of “Christmas in the Market Place” was staged in Dec. 1962 on the stage of O’Laughlin Auditorium.

Orchestra, the South Bend Civic Music association and countless others who graced its gallery with paintings and sculpture, its stages with talents and provoked the thoughts of students and teachers alike.

Under the direction of Professor Bruno Schlesinger, the program founded in 1956 on the principles of English scholar and author Christopher Dawson was the first of its kind in the

see FINE ARTS/ page 2
The debating team, named the Moeurae Quartet, were ranked second out of 47 teams nationally in 1959 after beating Army.

South Bend Mayor Edward Voorde named Nov. 13 to Dec. 13, 1959 Saint Mary's Month. This was the Saint Mary's as a good neighbor for the past 114 years. It also recognized the intellectual and social contributions of the College to the community.

A benefit baseball game between the Notre Dame and Saint Mary's No Sox was first played on Saint Mary's campus in 1953. Despite Notre Dame's national recognition in a variety of sports, Saint Mary's won the game 5 to 4. The $104.25 earned went to aid campus international students.


The Alumni Association presented the Distinguished Alumna Award for the first time in June 1966.

**Fine arts**

United States.

In a lecture sponsored by the Christian Culture program in 1960, Dawson affirmed his principles that education must be reoriented in a way that is more significant for Western culture by "developing a keen sense of the historic reality of Christianity as a living force which has entered into lives and society and changed it."

While affirming the place of the arts and theology at the College, the administration also sought ways to prevent the shared history and relationship with Notre Dame from becoming casual.

Under the leadership of University Presidents Father John Cavanaugh II and Father Theodore Heschburg the relationship between the two schools grew stronger on all levels.

Wolff received an honorary Doctor of Letters degree from the University and was a special guest of Heschburg in Feb. 1960 to honor Vice President Richard Nixon as Citizen of the Year and to greet President Dwight Eisenhower later in that same year.

Students at Notre Dame and Saint Mary's forged both social and academic relationships with one another. Through conferences, debate, drama, dances, sports days and carnivals the relationships between the students strengthened just as those of the administration had.

1961, Wolff resigned from the Presidency. During her 27 years of service Wolff bolstered the staggering enrollment from almost 300 students to more than 1,100. She reformed the curriculum, forged avenues for women by opening the School of Sacred Theology and brought a renaissance to the College.

Wolff had dedicated her life to the formation of her students and in doing so, she gained the attention of people worldwide. But even at a dinner in her honor, Wolff refused to claim that Saint Mary's success was because of her leadership alone.

"The essence of our College is not its buildings, its endowment fund, its endow or even its faculty, the essence is the teaching of truth," she said in a speech at the dinner.

Appointed as the College's President in 1966, Sister Mary Renata Daily found herself in a difficult position.

Daily was left not only to fill the shoes of powerful leader who was known and respected world wide, but she also had to fend off her emergence from its rinsing into a period of turbulent change and rebellion.

In his Wake of Vatican Council II (1962 to 1964) which changed the Church and social movements across campuses nationwide, Daily faced a disoriented campus.

Although the levels of demonstration and violence of other campuses was never felt on the Saint Mary's campus, the questioning of authority left the President who opposed rebellion to rule in a difficult era.

Daily's concerns during her tenure were primarily practical ones. With crowding in the residence halls and the dining room in Le Mans, Daily set on two building ventures—McCandless Hall, to house the overflow of students now occupying the halls and the Dining Hall, which would bring an end to the formal dining tradition. With social concerns highlighting many of the movements of the 60s, Daily's visionary and social service became more integral at Saint Mary's. Students set out on missions both home and abroad.

Along with students from Notre Dame, Saint Mary's and Crossroads they organized the Council of International Lay Apostles (CILA). Their mission was "the same as Christ's, and it is one thoroughly involved in the world."

Students also founded local service programs where they gave back through tutoring, hospital work and beautification projects to the community that they had been a part of for so long. Taking initiatives in service, students also began to utilize the student government that had been forced on them reluctantly decades before.

Students called for a tri-council of administrators, faculty and students to direct the future of the College: "We love Saint Mary's and want to make her more lovable," Student Council representatives said at a meeting. The balance between devotion and criticism soon became a concern.

Soon 8:30 p.m. curfews, a limit on hours spent off-campus and uniforms became a thing of the past. Those who attended students rules committee meetings said that they were not whim sessions, but rather cooperative listening and discussion sessions between adults.

As campuses across the nation began to feel the brunt of heightened student protests, Saint Mary's students felt as if their voices were being heard and acknowledged.

With a new found voice, Saint Mary's students embarked upon a new era of question and cooperation with those in authority. But, the next decade would prove perhaps the toughest struggle that Saint Mary's would face—one where a merger and the possibility of the loss of identity loomed as a distinct reality.

Editor's Note:

This section is the fourth of six special sections commemorating Saint Mary's College's 150-year tradition. Special thanks are given to Sister Roaden Stanley and Sister Monica Wagner of College Archives.

EDITOR: Jennifer Habych
PRODUCTION: Lynn Bauwens
GRAPHICS: Chris Weing

**The THE FORMATIVE YEARS: 1951—1965**

1951

1952—First meeting of the newly organized Lay Advisory Board of Saint Mary's

1953—Destructive fire in Holy Cross hall biology laboratory

1955—Groundbreaking for the first Science Hall

1956—Transfer degrees conferred by the College

1958—Presidential hopefuls

1958—Chimes, the student literary magazine, the Courier, the College's magazine, Stax, the student newspaper, "Family Portraits," by Marion Marder, "This is Muder Pauline," by Sister Francis Jerome O'Laughlin, and "American Twelfth Night," by Sister Mary Madeleva Wolff.

The Home Economics major was phased out at the College for financial reasons. The department closed to new members in 1963, and in 1965 the last student to graduate with a degree in Home Economics graduated from the College.

A Social Center, under the direction of O'Loughlin Auditorium protests, formally opened on Nov. 26, 1962. The center was equipped with air-conditioning, a television lounge, vending area, outdoor patio and a lounge. It was designed for faculty and students for relaxing and entertaining.

The Mother Pauline Essay Contest began in 1964. The essays highlighted the history and tradition of the College as a way of keeping students in touch with the sisters and the history of their school.

The Court takes part in May Crowning celebration in the 1950's. Students paraded to Lake Marian's where they crowned Mary. May Day festivities usually followed the event. The College celebrated May Day from its earliest times until the mid-1960's.

Christopher Dawson, distinguished British Scholar, opened the third annual Christian Culture Symposium held at Saint Mary's, April 29 to 30, 1960.

In the fall semester of 1960, seven Saint Mary's seniors set a precedent by being the first of their sex to take an undergraduate course at Notre Dame. They were members of the class in philosophy of literature.

Helen Hayes, the first Lady of American Theater, played in and directed the student production of Thornton Wilder's "Skin of Our Teeth" in May 1960.

Among the items sealed in the cornerstone of O'Loughlin Auditorium were issues of the Observer.
Two nursing students practice their skills on a dummy before they treat real patients.

By MARA DIVIS
Assistant Associate Editor

In 1941, when Congress set aside funds to meet the war-induced nurse shortage, Saint Mary's six-year-old nursing department was one of the first chosen for improvement. This was one of the largest breakthroughs in the first half of the department's history. The department began in 1935, according to Sister Amadeo Hospel, the head of the Nurses Association of Indiana, started

the department's history.

The United States soldiers needed nurses throughout the war, and many women stepped into positions of cleaning, feeding, personal care and basic care such as cooking and giving medication.

The Catholic Church has a strong foundation in service and caregiving. Catholic sisters were skilled in spiritual care, in addition to basic medical care. "Catholic sisters in general were leading forces," she said.

"Others went on to fame while they went back to the convent. But their work was just as important."

The following war, the nursing profession grew, and the sisters began to pioneer the field of teaching nursing, setting up eight of their own nursing schools. Although the Congregation started out a teaching order, the wave of nursing schools brought them new respect as a caring order, Wall said. "Many sisters joined the Holy Cross Congregation so they could be nurses," she said.

The move to add a nursing program to the curriculum came when nursing, traditionally a professional field, was unheard of at a Catholic liberal arts college even though the Congregation had a long commitment to the profession. "Nursing on the collegiate level exists still in its infancy," according to a 1935 written history of the department. "A program such as nursing differs from the other departments of a college quite radically because of the expertise, special instructors and clinical work involved."

Saint Mary's officially established the program in 1936 and enrolled its first student.

Despite the field's professional tradition, the College continued to prove that its strong liberal arts curriculum would provide a solid foundation for its professional graduates, according to an article to the 1935 edition of Holy Cross Courier. "If the first nursing curriculum offers the student a broad cultural background, a thorough knowledge of the body with experience with clinical experience," the article said. "And an excellent foundation upon which she may develop both personally and professionally."

Students at this time of Christian tradition were caps and pins, symbolizing the tradition of nursing, said JoAnn Widerquist, current department chair. "Caps used to symbolize that students had passed a probationary period" she said. "It's a tie to Christianity. We use them today to tie to the (Catholic) mission of the College."

Despite the department's strong background, the changing work environment and the educational emphasis more on the liberal arts rather than professional training caused the College to close it in 1962.

Student protest and the resurgence in nursing nationwide led a committee to evaluate the need for a department at Saint Mary's. In the early 1970's, according to a letter from the committee appointed by Notre Dame President Father Theodore Hesburgh, and College President Sister Alma Peter.

"An enormous national need exists for personnel in the fields of nursing and allied health programs, and Saint Mary's could help fill the gap," the letter read.

Such a program would also provide a significant area of service for the Sisters of the Holy Cross— as instructors in the program and through their several hospitals.

In Feb. 1972 the Board of Trustees, in a vote to respond to the proposed nursing program, called for new action to take official action and apply for federal funds, according to a letter from Mother Olivette Whalen, Chaim of the Board of Trustees, to Peter.

One year later, the Indiana State Board of Nurses' Registration and Nursing Education approved Saint Mary's application to establish a Department of Nursing at the baccalaureate level, making the department the first University, according to a Feb. 1973, press release from the Office of Public Relations.

Although the college considered primarily its liberal arts philosophy when deciding to re-establish the program, the changing work environment also prompted them to reconsider the nursing department's mission in the early 1970s, according to Widerquist.

In Dec. 1979, the National League for Nursing granted initial accreditation to Saint Mary's. This high honor was granted to only 5 to 6 percent of the programs up for review each year.

Despite the fact that the nursing program might have been discarded because it was too professional and did not emphasize the liberal arts, the Sisters of the Holy Cross—Saint Mary's program apart today, Widerquist said. "One of the program) uses a holistic approach," she said. "We view the physical and emotional aspects of a patient, emphasizing ethical as well as spiritual aspects.

Christian Culture program first of its kind in U.S.

By MARY GOOD
Saint Mary's 1989 Editor

As the Saint Mary's community revoices the customs, contributions of liberal arts the first half of the 150 years, the Humanistic Studies, faculty has attempted the Christian Culture department, in making this endeavor a few steps deeper.

The Christian Culture department was established at Saint Mary's in 1935 through the influence of Elizabeth Schlesinger, and Visiting Professor Christopher Dawson, History Professor Bruno Schlesinger and College President Sister Madeleva Wolff. The program was put into action with an endowed foundation through the Lilly Foundation.

Dawson, Schlesinger and Wolff found it important to create a program with a true liberal arts approach. The idea that served as the foundation for this program was Christian culture as education as opposed to Catholic indoctrination. "There is one Catholic college which has attempted to realize fully the insights of Professor Dawson... Saint Mary's College is a small girls' college which since 1950 has taken on the very man-like job of revolutionizing the field of liberal arts studies," a report on the department read. "An ambitious program was established which makes the students with the dynamic and formative role Christianity has exercised in the development of our intellectual and cultural traditions."

The department was still intended to help students gain a general understanding of the historical and philosophical as well as the theological influences of the Christian Church.

Unique to a Catholic college, the Christian Culture department always recognized the political, intellectual and historical aspects of the Christianity in addition to its supernatural element.

The program strives, through its course of study, which remains extremely similar to what it was 30 years ago, to tie to the present study of the present day looking back and researching the influence of our Christian past, contemporary studies chair Gail Mandell explained.

Christian Culture is not, however, a solely theology based study. It focuses more on an examination of classical literature, art and philosophy as well. The program was set up in such a way that its students survey Christian History chronologically.

"We can best understand the modern world if we look at the history and the influence of the Christian Church," Mandell said.

The program from its inception allowed students the opportunity to major in a second field of study while enrolled in the Christian Culture program. This was initially open only to juniors and seniors.

Following graduation, students in the program went into all fields including education, public relations and even abroad as graduate, law and medical schools.
Saint Mary's women have been participating in athletics for as long as the school has been in existence.

"Every incentive in the shape of swings, callisthenics, croquet, archery and other games are offered to induce sufficient exercise in the open air to preserve and promote a vigorous physique," reads the 1907-08 Saint Mary's Catalogue.

The women of the past participated in field hockey, tennis, outdoor games, canoeing, gymnastics, hiking, skating, basketball, dancing, track and baseball.

Equestrian shows were also very popular in the early days of Saint Mary's. Originally stables and paddocks were located on the campus. Later, they were removed. However, riders continued to participate by using local stables in South Bend.

Sports Spree Day was popular at the turn of the century. The day, in June, began with the entrance of the Sports Queen, who officialized the day and ordered the commencement of the games.

"Tennis, baseball, golf, archery and canoeing were the favorite events," read the June 1935 edition of Static, the student produced newspaper.

A picnic was usually held on Lake Michigan's island in the evening and was followed by an awards ceremony, bonfire and singing.

Following in the tradition of Indiana, basketball was one of the most popular sporting events at Saint Mary's.

Although in the early years, basketball players were unable to compete against teams from other schools, interclass tournaments were great way to enhance class unity.

"If we will not play basketball from the sheer love of the game, nor from desire for bodily perfection, then we should play from a sense of duty toward our class," the December 1926 edition of Static reads.

All events were conducted under the rules laid out by the Athletic Association. Each season the catalogue reads. The administration at that time felt that courses in physical education would be necessary:

- To alleviate mental strain by providing recreational
- To produce good posture and correct carriage of body
- To develop grace and skill
- To maintain and increase health
- To develop strength and organize vigor
- To give training in health, knowledge, activities and habits which will last after school life
- To strengthen will power and to teach alertness, quick perception and reaction
- To cultivate self-control, self-denial and loyalty to team and class mates.

The wide participation and the overall excitement about interclass sports naturally led to competition with other schools.

The earliest record of intercollegiate competition took place in 1934, when the field hockey team travelled to Chicago for Play Day Contests where they competed against Lake Forest College, University of Chicago and Battle Creek College.

Saint Mary's also competed in the National Archery Association Telegraphic Meet in 1943. However, this intercollegiate competition was short lived. It was discontinued and interclass competition resumed again in full swing.

It was not until the mid-1970's that varsity sports again became a reality at Saint Mary's. Basketball, fencing, field hockey and golf were among the first varsity sports.

Saint Mary's placed second in the State Basketball tournament in 1976 despite their lack of adequate practice facilities.

Practices and home games became possible in the fall of 1977 after Angela Athletic Facility was completed.

The nickname "The Belles" was voted on by the student body in that same year. "The Belles" won by a large margin defeating both "The Saints" and "The Angels."
Communication majors display their talents in Shakespeare production

By KENYA JOHNSON
Accent Editor

"You will not see Macbeth. Lady Macbeth, Banquo, or any of the others tonight. What you will see are actors playing these roles. These actors are very good, and they want to fool you a little bit, but they need your help. Do not try to disbelief them — that is an easy task if you work at it. Instead, lend as your imagination and suspend your disbelief. After all, we all live at times in a fantasy world."

—Peter Dillard
Director

Suspend your disbelief? This task need not even be asked as one watches the student production of "Macbeth." Performing perhaps one of the convincing productions of the Shakespeare work, 11 communication and theater students stunned an audience as they fulfilled a requirement for COTH 499, an independent study for communication and theater majors by performing "Macbeth."

Most spectacular was leading man Macbeth, played by senior Michael Scarsella. A compelling actor, Scarsella could enable even the most insensitive viewer experience his pain and anguish throughout the play.

Scarsella is impressive as he burdens himself with guilt over the death of Duncan, King of Scotland. In his passionate soliloquies and emotional moments, Scarsella emanates his acting talents and ability to soon broaden his skills even further.

And by Scarsella's side was a wonderful actress, his Lady Macbeth, performed and perfected by senior Megan Thomas. Thomas' performance gives a viewer hope that there are still young talent actors/actresses in the world, not conforming to the slapstick, mediocre acting of our current time.

With a vibrant voice and dramatic motions, Thomas demonstrates a combination of natural talent and superb teachings.

Under the direction of senior Pete Dillard, the actors never missed a beat. The opening act, three witches (Cara Conway, Fran McLaughlin and Kathryn O'Donnell) miming, captured intense attention from the audience, as their movements were precise and sharp.

Deserving mention as well are students Pete McGillicuddy (Duncan and Macduff), Chris Ferrer (Banquo), and Francis Kelly (Malcolm). Other cast members include Tyler Hower, Kevin Kaufman, and Jerry Lavin — all who added to the charisma of the performance.

Also impressive were the props and costumes of the cast. Evidently self budgeting the production, costume designer Tricia Nolan, a Notre Dame senior, displayed creative and splendid modern Shakespearean styles.

The production is mesmerizing to say the least. Dillard's plea to use the imagination is certainly unnecessary, seeing as the actors do job for you.
Heartwarming HUGS

Student volunteers comfort children at hospitals

By MATT CARBONE

Colleen Cahill wanted to do volunteer work involving kids which would simultaneously teach her more about the medical profession she is considering entering. Jen Hager just wanted to help children.

Both found the perfect program in HUGS.

Helpful Undergraduate Students is a two-year-old program coordinated through the Center for Social Concerns, in which Notre Dame and Saint Mary’s students volunteer at Memorial and Saint Joseph’s Hospitals once a week.

For one or two hours each week, the student volunteers do everything from holding, rocking and feeding premature babies to playing with older children who are recuperating in the hospitals’ pediatric units.

There are several purposes to the program.

Student volunteers “help to free up the nurses’ hands,” said Cahill, “allowing them to do other things which they otherwise wouldn’t have the time to do.”

HUGS volunteers also give the babies some much-needed comfort.

“(With this program), the babies are not just lying alone in strange beds, surrounded by strange machines making noises,” added Cahill.

The babies cared for by HUGS volunteers are mostly in the intensive care units of the two hospitals, suffering from respiratory complications caused by premature birth.

The children in the pediatric units usually suffer from pneumonia or a similar illness.

Providing comfort to a baby which desperately needs it is one of the rewards for HUGS volunteers.

“The thing I like most about (HUGS) is that it helps kids, who really need the most support,” said Hager.

Cahill shares Hager’s enthusiasm.

“I went once to the hospital and I fell in love with the babies,” said Cahill.

Cahill isn’t the only one. According to Kathy Royer, coordinator of student volunteer activities for the CSC, the program has grown from 15 students when it was begun last year to a total of 275 volunteers this semester.

Royer sees several reasons for the explosive popularity of HUGS.

“Medical schools are asking even more that people get experience in their fields,” said Royer, with HUGS providing an invaluable way for students to get this experience.

“Also, I think it’s a real rewarding for the students to see the kids respond to them,” added Royer.

Cahill, a Lewis Hall junior majoring in pre-med and psychology, got involved with HUGS for both of the reasons cited by Royer.

“I love kids, and I’m interested in becoming a pediatrician,” said Cahill, making HUGS a perfect fit for her.

“The nurses (at the hospitals) are so great. Everyone is so nice, and very accessible,” said Cahill.

“The nurses are more than willing to teach you, so that you learn a lot about diseases and health care, and how a hospital works,” added Cahill.

“Also, I think it’s a real rewarding for the students to see the kids respond to them,” added Royer.

Cahill is one of many volunteers to the HUGS program.

Hager, a pre-med major living in Siegfried Hall, says that her major had nothing to do with why she signed up for HUGS.

Instead, she cited a much simpler reason, shared by all of her fellow volunteers, for why she joined HUGS - she loves kids.

“Last year, I was looking at volunteer services that dealt with kids,” said Hager. “I like HUGS because it helps kids, who are the most vulnerable.”

Casey also wished to clarify a misconception that might be keeping some people away from the HUGS program - the program is not reserved for pre-med students, but is open to any student.

Anyone interested can call Kathy Royer at the CSC at 631-7862, Colleen Cahill at 634-4173 or Jen Hager at 634-4831.

Top: These seven Lewis Hall girls enjoy volunteering their time to the HUGS program. Contrary to what some believe, HUGS volunteering is not only for pre-med majors.

Bottom: Dejka Steinert is one of many volunteers to the HUGS program. Most of the babies cared for by the HUGS volunteers are in the intensive care units.
Cavanaugh's Adam Wright attempts to go around Tom Seid of Off-Campus in last night's final. Naugh's comeback was stifled by timely play.
Myler second US luger to see medal slide away

By TONY CZUCZKA
Associated Press

LILLEHAMMER, Norway

A brief brush with an icy wall cost Cammy Myler her chance to finally snap the U.S. shutout streak in Olympic luge.

It happened Tuesday at Turn 13, the same spot on the Hunderfossen track where Duncan Kennedy crashed and lost his chance at a medal in the men's event.

Myler had a little problem there on her first run, and stuck out a foot to regain control.

On the second run, "It was a bigger problem," she said.

Myler came out of 13 reeling. Her razor-sharp steel blades couldn't hold the line and began to skip, forcing her against the icy left wall of the run.

More like a brush burn than a collision, but it had the same impact as Kennedy's wipeout 24 hours earlier.

"I got a little too much pressure on the end of the curve, which kind of split me out to the left at the exit," Myler said. "I thought my second run was going really well.

Erin Warren of Sommerville, Mass., added to American misery by crashing near the same pond, more than a second behind Myler's fifth-place Wednesday, and the only way she stuck out a foot to regain control.

If Myler last month became the first American woman to win a World Cup luge race, coupled with the world championship of Wendel Suckow last year and the strong World Cup showing this year of Kennedy, it had U.S. luge officials excited about their first Olympic medals.

But Myler's fifth place in Albertville in 1992, matched by Suckow Monday, remains the best U.S. showing in the Olympics, and when the medals are handed out the American team almost assuredly will be 0-0-0 this year.

Warren's Olympic race debut was cut short three turns from the end of the first run. She cre­eneed off the walls, flipped upside down and slid face-down with her sled draped across her shoulders. Kennedy saw it all from track side.

"It probably would have meant an end to its medal hopes, the U.S. hockey team sprang to life. Peter Cauglava and John Lil­ley scored 1:36 apart Tuesday night as the United States staged an sensational third­period rally to salvage a 3-3 tie with Slovakia.

"A loss would have killed us. We had to get at least a point out of this," U.S. captain Peter Laviolette said. "It was a good sign of our character to come back, but we've got to come out sharper. We should have been happy at all with the results and our overall play."
The Observer • SPORTS

Norbust continued from page 20

I was flabbergasted. I wasn’t that drunk, so I couldn’t blame my question on an over-consumption of alcohol. And my craziness that I was feeling quickly left when my friends walked me to the infirmary. I must have asked because I had a real burning desire to box.

Training has gotten me into the best shape of my life. Sparing has become a second way of life to me, and I’m actually at the point where I don’t look stupid hitting the bags anymore. I don’t think I could be more ready for the Bouts to begin.

But at the same time, I can’t help feeling a little apprehensive about getting in the ring on Sunday. For one thing, I’m not quite sure who I’m fighting. With my previous champion who will literally walk me into the mat within the first two minutes of the match.

Another thing is that my parents are coming up on Sunday to see the basketball game against DePaul, but they’re not quite sure if they want to stop by Stingan Center to witness my “Raging Bull” debut. You’ll understand if I don’t come to watch you fight, won’t you Mike?” my mom asked apologetically.

Come on Mom, you mean you don’t want to see your only son in the world get punched by some random brawler? Oh, and another thing, I don’t even have a name yet. How can a guy really be ready to fight when he doesn’t have an intimidating nickname?

These are things out of my control, though. Whether or not I have to fight Jeff “Better Fray to” Goddard, have my parents there watching in horror, or don the name Mike “The Lithuanian Lumberjack” Norbut is completely up to those people.

I can do now is to try to keep my new skills and to heighten my ability to feel nervous this weekend.

Last Friday, I got sick to my stomach in Theology class and just had to leave early.

And that was just for the team picture.

The Observer is now accepting applications for:

Circulation Drivers

Circulation Drivers needed between 11:00 a.m. - 2:00 p.m. on Tuesdays and Thursdays. If interested, call Joe Riley at 4-1780.

V-Ball continued from page 20

believe they have a game plan that can deliver the long-sought victory. Notre Dame normally depends on the strong side, those hitters to the right of the setter, to deliver most of the points, but they have a surprise in store for State.

We have a tendency to stay on the strong side, "Scotus;" said Ceponis, "But today, we are going to become them."

With the Spartan defense out of sync, Ceponis and the rest of the Irish will find it that much easier to score.

The Irish are not going to use deception, but will also have an all-out, intensity filled attack. "This will be by far the most intense and exciting game of the year," explained Kovats.

"It will take a total team effort," reflected Ceponis, "All six men on the court have to stop this." The entire team will need to play well because Michigan State has no weaknesses. They have an effective, well-balanced offense and a strong defense. However, according to the Irish, the Spartans will never make a mistake. "There’s always a lot of trash talked between the two teams meet," exclaimed junior outside hitter Jack Fenn, "And we’ll be the team backing it up."

SPORTS BRIEFS

The Observer • SPORTS

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Multicultural Executive Council is now accepting applications for the 1994-95 school year

Applications can be picked up in the Student Activities Office. Deadline: February 18
Sprouse outduels Spartans’ Watson

By PHIL LANGER
Sports Writer

The Notre Dame men’s tennis team successfully avenged last year’s 4-3 loss to Michigan State by beating the Spartans 6-2 last night in front of an enthusiastic home crowd at the Eck Tennis Pavilion.

Sophomore Mike Sprouse pulled off the marathon match of evening by defeating Richard Watson of Michigan State 6-2, 6-7 (7-3), 7-6 (7-3). “It was definitely a battle,” stated Sprouse following the grueling match. “We both had a lot of chances, but neither of us wanted to give in.”

Sprouse jumped to a 5-1 lead in the final set before Watson rallied to lead 6-5 and 30-0. Two points away from winning the match.

“I was able to stay in it and grit it out,” commented Sprouse on the perilous circumstances of the final set.

“It was a test of who wanted it more, but I don’t know if I can say who did want it more, since neither of us gave in,” he added.

In addition to Sprouse’s victory, fifth-year senior Andy Zurcher used the same focus and determination displayed when he upset Texas star Chad Clark over the weekend, beating Michigan State’s No.1, Mashiska Washington, brother of professional tennis star Mali Washington, 5-7, 6-3, 6-3.

The other singles victory of the night were senior Todd Wilson, who defeated Jayson Bedford 6-2, 6-4, sophomore John Jay O’Brien, who beat Mark Schwagle 7-6 (7-4), 6-2, and freshman Mike Mather, who, upon beating Jim Moragal 6-3, 7-6 (7-2), is 2-0 since returning to the squad from back surgery.

The Irish continued to prove that they are a force in doubles by sweeping three matches against extremely formidable opponents. Andy Zurcher and Allan Lopez beat Madrak/Bedford 6-4, Mike Sprouse and Jason Pun defeated Gilmer/Watson 6-1, and Todd Wilson and Ryan Simon beat Sockel/Washington 8-3.

Notre Dame will spend the remainder of this week and the majority of next preparing to take their 6-1 record into the National Team Indoors tournament held in Louisville, Kentucky from February 24-27.

Mike isn’t a hitter, yet

By BEN WALKER
Associated Press

SARASOTA, Fla.

They came to see if Michael Jordan can hit. They heard the answer. He can’t, at least not yet.

Seldom did the sharp crack of Jordan’s bat echo through low-slung Ed Smith Stadium. Instead, there were mostly dull thuds, the sound mushy softballs make.

Using a right-handed swing that looked more manufactured than natural, Jordan hit nearly 100 balls and only one managed to roll across the crushed-seashell warning track and reach the fence. There were plenty of popups, lots of weak flys and a bunch of balls beat into the dirt.

Still, after his first outdoor workout that outsiders were allowed to observe, the newest Chicago White Sox rookie — and the world’s greatest basketball player — was satisfied. After all, this is why they have spring training.

“You have to be patient. I think it’s going to be gradual improvement for me,” he said. “The last thing I want to be is a sideshow.

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Off-Campus struggles past 'Naugh

By JOE VILLINSKI
Sports Writer

When you're hot, you're hot, and when you're not, you're not. On Tuesday night senior Joe Godin was a small microwave. Godin nailed six three-pointers on the way to 22 points in leading Off-Campus to a 64-53 victory over Cavanaugh in the men's championship game in the Joyce Center arena.

"Joe was unbelievable tonight," said Off-Campus captain John Neal. "I've played with him for a while and I know he is a strocky shooter," added the now undefeated coach. Godin's performance was even more unbelievable given the fact that he brought his team back from a four-point deficit after Off-Campus had blown a seven-point lead.

Godin preceded to hit three three-pointers in a row to put Off-Campus up by seven from which they never looked back. "I was psyched to play on this floor tonight," said Godin. "Once I took my first jumper tonight, I felt a great rhythm." Godin, however, was not the only player who had a big role in the Off-Campus win. Senior Greg Midgett added two more treys, joining classmates Greg Bernstein and Brendan Tully in a solid defensive effort. In addition to defense both Midgett and Tully helped to take some of the attention away from Godin.

"The credit goes to Midgett and Tully because they allowed me to be guarded by smaller players," said Godin. "This allowed me to get a better look at the basket." The bulk of the Off-Campus team is no stranger to the winner's circle either. Neal, Tully, and Godin were all part of last year's interhall championship team from Morrissey.

"Our experience was crucial in the victory," added Neal. Godin's performance took away from a valiant team effort from the 'Naugh men, playing in their last interhall basketball game as a dorm. Down by seven at halftime, 'Naugh stormed back with consecutive baskets by senior Adam Ward.

Four points in the third quarter and forcing twelve turnovers. In addition to the turnovers, the Banshees used the little height advantage they had to control the defensive glass.

"We hit the boards well tonight," said R.P. head coach Todd Klimnek. "We came up with some big rebounds at crucial times."

"They really rebounded well tonight," said Walsh head coach Steve Campbell.

On the other side of the ball, Walsh hit every part of the rim but the net, failing to execute their outside game out of the half-court set. As a result, the

Breen-Phillips outlasts Walsh in defensive game

By JOE VILLINSKI
Sports Writer

It may have not been pretty, but Breen-Phillips got the job done with a fierce defensive effort en route to a 29-22 victory over Walsh Hall in the women's basketball interhall finale.

"We really didn't know what to expect from Walsh tonight, but our defense came out strong and let us get an early lead," said captain Kim Smith.

This early lead came at 4:22 after two quick baskets by freshman Meghan Shannon. From then on, Breen-Phillips would never relinquish the lead, holding Walsh to just

Revenge the agenda for Volleyball

By G.R. NELSON
Sports Writer

The undefeated men's volleyball team battles a very strong Michigan State Spartan squad tonight at 7:30 in the Thunderdome at the Joyce Athletic and Convocation Center.

This match should be nothing short of spectacular. The Irish, 6-0 in match play have not defeated the Spartans in four years.

"We have not beaten them since I've been here," said senior outside hitter Tom Kovats. "This game definitely means more than any other."

Captain Brian Ceponis shares those sentiments. "This is our biggest game of the year," added Ceponis. "First, it is Michigan State. Second, it is at home."

In addition, these two teams do not like each other. "These guys beat us on television and rubbed it in," commented an angry and determined Matt Strottman.

The Irish, who split two games with the Spartans at a tournament earlier this year, see V-BALL / page 17

PART Three
The third in a series of articles by Assistant Sports Editor Mike Norbut as he trains for his first Bengal Bouts

"Come on Mom, you mean you don't want to see your only son in the world get punched by some random brawler?"

As The Bouts approach our editor ponders his chances

NAME THE NORBUT Contest
The race to name Mike continues. A winner will be announced in Friday's Observer. Entries will be taken until Thursday evening by phone at 631-4543.

Inside SPORTS

Luge Downfalls
Cammy Myler becomes the second US luger to have medal hopes dashed in one slick turn. see page 12

Men's Tennis
Mike Sprague gave everyone he beat a demanding three set victory to pace the Irish over Michigan State. see page 14

Luge Downfalls
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