Deford lectures on history of sports

By MEGAN McGRATH
News Writer

Frank Deford discussed the past and future of sports in America and the role journalists play yesterday in the Heasburgh Library Auditorium.

Deford said in response to an audience question, "Feyger did much of the investigating and accumulated much of the material, but was not a strong enough writer to carry the whole book. Doug Looney was brought in to write based on Feyger's research. Deford said he didn't doubt the book hurt Notre Dame this year in the college football polls.

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Deford also discussed the development of American athletics throughout history, beginning with the first intercollegiate games and the current changes in today's sports. Deford outlined four periods in the growth of sports, with, according to Deford, the time of greatest excitement being the post-World War II years until the height of the Magic Johnson era in the NBA.

"In those years something was happening in the world," Deford says. "Things were changing and progressing and there were new leagues, ame- teurism was declining yet the Olympics were gaining popularity. Jackie Robinson broke the color barrier and Magic Johnson era in the NBA.

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Rebels advance on Rwandan capital, army low on supplies


Notre Dame has ethical standards, too

I'm upset. I get up every day, go to class, and study late into the night, all because I want to be able to claim that I graduated from Notre Dame. I'm involved in activities outside of the classroom and I work hard at them. I'm proud to say that I go to Notre Dame. I'm looking forward to the day when I can be a proud alumnus.

Even as a little kid, my perception of Notre Dame was that it was a school with class. They were able to consistently field superior athletic teams and they did so with a minimum number of problems within their athletic program. I thought that all Notre Dame athlets were models and that I could faithfully watch every single Notre Dame event on television. I was a Notre Dame fan, and I'm proud to say that I still am.

Regardless of a win-loss record, what have we as a community to project? Do we wish them to project. I'd like to think that they do. But no matter what the result of a game, we must all work to uphold. I want to applaud the athletes. I want to applaud the university both on and off the athletic fields.

I'm sure that there is a large group within our student body that old jump at the chance to represent Notre Dame to the outside world. Unfortunately, when a situation like the one that has unfolded this past week arises, it runs the risk of damaging the integrity of our community. If images as a university is something that we must all work to uphold. I want to applaud Coach Holtz for taking immediate action and show the country that we do have certain terms that this behavior will not be tolerated.

Playing football for Notre Dame is a privilege and I believe that any being a glib atheist is not. We maintain high academic standards and expect a high level of moral character from all members of our community. Regardless of a win-loss record, what have we as a community to project? Do we wish them to project? I'd like to think that they do. But no matter what the result of a game, we must all work to uphold. I want to applaud the athletes. I want to applaud the university both on and off the athletic fields.

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Lecture examines women's movement

By LESLIE FIELD
News Writer

The women's movement should be viewed in a different light, according to Sue Tolleson-Rinehart, professor of political science at Texas Tech University.

She cited recent characterizations of feminists, including Rush Limbaugh's attacks on "feminazis" and the media's stereotyping of feminists.

In her lecture Wednesday afternoon, Tolleson-Rinehart referred to Texas Governor Ann Richards as examples of media stereotyping of women who are expected to be caregivers, not lawmakers.

Tolleson-Rinehart attributes this phenomenon to the nurturing role women are expected to play in society. She claims that women are expected to be caregivers, not lawmakers.

Tolleson-Rinehart referred to Texas Governor Ann Richards as "symbolic women." To be a successful female politician, women must display different expectations.

She claimed that another factor that contributes to the difficult task of women running for high office is the image of what a president, governor or mayor should look like. Tolleson-Rinehart referred to President Clinton, saying that he couldn't put forth the emotion that he, "didn't have all that muscle."

Tolleson-Rinehart claims that, in politics, women tend to have roles within the private sector while men occupy a huge section of the public sector.

She said women must display different characteristics to win votes across the board.

"Women cannot be too nurturing because men find this threatening. However, women want women to appear in control and take charge. Tolleson-Rinehart claimed that this makes it very difficult for women to win votes across the board.

"Men expect all women to think alike," she said, "but do we expect all men to think alike? No."

Tolleson-Rinehart attributes this phenomenon to the nurturing, listening, caring women that explains why we see many more men in chief political positions like governor, mayor and president.

"Diane Feinstein lost her race for governor in 1990, but won her California Senatorial seat in 1992. People think women make better legislators because it is a nurturing, cooperative, supporting position which requires good listening skills. It's the fashion to think women are good legislators," she said.

She claimed that another factor that contributes to the difficult task of women running for high office is the image of what a president, governor or mayor should look like. Tolleson-Rinehart referred to President Clinton, saying that he couldn't put forth the emotion that he, "didn't have all that muscle."

However, she did point out that Senator Boxer of California is only 5 feet tall and Governor Richards of Texas stands at only 5 feet and 3 inches. Tolleson-Rinehart said that Boxer made up for this by "hunching at you with physical energy."

Tolleson-Rinehart does not see feminism as "dead," as some claimed it was in the 1980s, but rather as a key issue that will continue to be talked about and played upon in the United States and elsewhere.

She wants to see women in the public as well as private sector of politics. She also commented that, "Women who want to talk the talk better be able to walk the walk."

For more information call 235-9988
Deford continued from page 1

can follow and watch. Deford also attributes the recent problems with Major League Baseball to television. "Baseball is not the national pastime any more, its a local pastime," Deford said. "It doesn't get the ratings of football because its not just once a week, but you can't dismiss a sport that can draw about 40,000 people a night to see a game and have three million people attend minor league games a year."

In his closing remarks, Deford offered some advice to aspiring sportswriters.

"Just read and write and take any job you are offered." Deford offered some advice to aspiring sportswriters.

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Koop continued from page 1

Koop currently serves as the McInerny Professor of Surgery at Dartmouth College and senior scholar of the Koop Institute of Health and Science.

According to Bridget Conley, the ideas and issue commissioner and lecture chairperson of the Student Union Board, "We thought Dr. Koop would be a good voice to critique Clinton's health care plans."

Noting that the anti-smoking issue made the recent covers of Time magazine and U.S. News and World Report, Conley commented that "there is such a big outcry that smoking is a drug, that it is addictive, and that it should be regulated.

Koop's lecture is at 7 p.m. at Stepan Center and will be followed by a reception in the Dusky Room of the LaFortune Student Center.

Japanese near choice of new Prime Minister

By BRAVEN SMILLIE
Associated Press

TOKYO
Japan's fractious ruling coalition, which nearly fell apart after the prime minister announced he was quitting, nears agreement today on a candidate to replace him: Foreign Minister Toshio Hata.

Parliament was expected to vote early next week on a successor for Prime Minister Morihiro Hosokawa, who threw Japanese politics into confusion last week by saying he would resign to take responsibility for an emerging financial scandal.

If the left-leaning and conservative factions in Hosokawa's coalition can stay together and preserve their majority, Hata probably will win the vote.

Although he belongs to the coalition's more conservative faction and was once a member of the opposition Liberal Democratic Party, Hata has championed the promised reforms that formed the coalition's main appeal to scandal-weary voters.

Hata, 58, heads the Japan Renewal Party, and has been elected to the powerful lower house of Parliament nine times. He serves simultaneously as deputy prime minister.
Activist discusses history, goals of Greenpeace

By ZOE MARIN
News Writer

The past and present ecological problems along with the many misconceptions about Greenpeace were the issues Greenpeace activist Christopher Childs addressed last night. The lecture was animated with a slide show as part of Earth Week.

Environmental issues concerning energy waste and production, as well as protecting forests and animals are the primary concerns of the Greenpeace organization, according to Childs.

"A lot of people associate us with saving whales," Childs said, "We're not trying to protect a particular species. We're trying to protect an entire ecosystem."

Greenpeace was founded in 1971 by a small group in Vancouver, Alaska in protest to nuclear testing being conducted by United States.

They had an idea, a way to take a stand on an issue that they felt needed attention," Childs explained.

One way Greenpeace employs this ideal of nonviolence is by hanging various signs on anything from skyscrapers to Mount Rushmore and the Statue of Liberty.

"We like to climb and hang big signs for everyone to see," Childs said.

In revolt to Dupont's use of CFCs, a dangerous chemical that not only eats away the ozone layer, but also increases the greenhouse effect, Greenpeace hung a large sign on a water tower that advertised the corporation.

The sign resembled a giant blue ribbon, awarding Dupont first place for polluting the earth.

Another popular tactic for nonviolence involves literally jumping in front of large whaling ships or holding on to the bow of a nasy ship stocked with nuclear weapons.

"Our motto is 'Be in the way,'" said Childs.

One particular member of Greenpeace went as far as boarding a Japanese whaling ship and handcuffing herself to Greenpeace is do your best, and thing· look like you're succeeding,

"We like solar. We like it so much we got ourselves some," Childs said.

Greenpeace built a solar-powered studio in which various artists including U2, R.E.M., and the Jesus and Mary Chain recorded and donated tracks towards an album. This album, entitled "Alternative NRG," is currently on sale in record stores.

"The first lesson handled at Greenpeace is do your best, and even though at first it doesn't look like you're succeeding, wait and see what happens," said Childs.

The small group never quite made it to their destination, but when they returned to Vancouver, they were well received.

"They thought a lot of people would laugh at them," said Childs, "Instead, so many people were encouraged and inspired by them."

The two main goals of the Greenpeace organization are to encourage nonviolence and to bear witness to the truth.

Childs said that these basic fundamental goals were modeled after similar ideals from the Quaker society.

"Things change for the better when people with commitment make them change," said Childs.

"A lot of people associate us with saving whales," Childs said, "And· the possibilities are endless. Because now you'll have the power you need for high-performance applications like statistical analysis, multimedia, 3-D modeling and much more. So, what are you waiting for? Visit your Apple Campus Reseller for more information and see for yourself. Now that Power Macintosh is here, college may never be the same."

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The newly identified tumor-suppressing gene, called P53, is even more significant that the previously identified P53 gene, which is believed to be a major factor in colon, breast, liver and other cancers, said Alexander Kamb of Utah-based Myriad Genetics Inc., who helped lead the P53 research. P53 controls the production of an enzyme that inhibits cell growth in cancer, while P53 does not, he said.

Cancer researchers are increasingly turning to suppression to suppress genes, which brake uncontrolled cell division. Damage to these suppressor cell may be the chief cause of cancer, Kamb said.

By RICHARD COLE

SAN FRANCISCO

A key gene that suppresses cancer has been identified by researchers. The discovery is an important new focus for treating the disease, scientists reported Wednesday.

Loss of the gene was detected in a broad range of cancers, including 60 percent of breast cancer cases and 82 percent of one type of lymphoma. It's very close to the action of the cell division, which, if uncontrolled, can be deadly. The gene, called P53, does not, he said.

Cancer researchers are increasingly turning to suppression to suppress genes, which brake uncontrolled cell division. Damage to these suppressor cell may be the chief cause of cancer, Kamb said.

By BARRY SCHWEID

WASHINGTON

PLO Chairman Yasir Arafat has written to President Clinton regretting and rejecting terrorist attacks on Israelis, the State Department said today.

The letter, sent from PLO headquarters in Tunisia, ap­parently was in response to U.S. demands for cancellation of the bombing of an apartment building in Alula last week that killed seven Israelis.

It was not clear whether the letter was sent after today's attack on a bus in Hadera. Six Israelis were killed.

"We deeply regret, strongly reject such actions because they were directed against innocent civilians," Mr. Arafat said.

McCurry did not say whether the government was linked to the condemnation the admin­istration has termed a "continuation" of a "violent" leader. But he said the state­ment was stronger than one Arafat made shortly after the Alula attack.

Arafat described both at­tacks as acts of terrorism and condemned them, along with "all such violence underscores the 'urgency for coming to closure now' on arrangements for Palestinian self-rule on the West Bank and in Gaza," he said.

Israeli diplomats had urged the White House and the State Department to respond vigorously to the continuing attacks in Israel.

President Clinton made no reference to the bombings in a speech to an editors' group here.

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Arafat apologizes for attacks

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Clinton angrily defends his Whitewater stance

Press’ angst now part of story

Clinton, angrily defending his Whitewater stance

Winston

President Clinton testily de-

fended his handling of White-

water questions Wednesday,

spurning what he said were

suggestions that he

fended his handling of White-

ton told a questioner at a news-
fessor, "I have done my best to answer

you at any moment of things

complete recollection of every

question that might be asked of

that happened to you 12, 13, 14

years ago," Clinton said icily.

"Maybe you could give your tax

records up for 17 years and at

the moment answer any ques-
tion."

He pledged anew to cooperate

with a special counsel investi-
gating the Whitewater affair and to

provide information to the

President Clinton

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Washington

When he was mayor of New York, Ed Koch used to go

around the city taking its political temperature. He'd ask

voters, "How's I doing?"

The press has been doing

much the same about its

coverage of Whitewater, a

form encompassing everything

from Vincent Foster's apparent

suicide to Hillary Clinton's

margin calls from her broker.

While Whitewater is getting

intense attention these days,

there's also been a spate of

stories about whether all that

attention is warranted.

The New York Times took

eam's-page notice Sunday of

what it said was the press

questioning whether all the

coverage "could lead to the ri-

tualistic destruction of yet an-

other presidency."

Stick with it, was the Times'

advice. "Experience suggests

that every time the press lays

off a story, for whatever rea-

son — official pressure, public
dismay, professional angst — it

has been the wrong thing to do."

Lars-Erik Nelson, columnist

for the New York newspaper

Newday, sees Whitewater as

"a witch hunt, pure and sim-

ple" and that angst at an in-

extricable result of the media's

enhanced importance in Wash-

ington.

We're not just observers, we're

participants," he said.

"Once you get that kind of

power you become subject to

the scrutiny of the press.

A student-run daily newspa-

per, published at this week's

meeting of the American Soci-

ety of Newspaper Editors, also

took note of the coverage's

phenomenon.

"Whitewater: Hard facts vs.

media fiction," said a front-

page headline, "is the press

playing it safe or overlooking

the issue?"

The story comes to no con-

clusion, but the public seems

to have: A recent Time Mirror

poll said 73 percent of those

who voted for Clinton felt the

press was paying too much at-

tention; only 40 percent of

George Bush voters thought so.

For journalism, the lesson

left by Watergate is that the

press mustn't mislead the

story, leaving it to two young

Washington Post metro

reporters to uncover.
Dear Editor:

It is as a result of the interest that some of my colleagues showed about the course I introduced last semes­
ter, that I am writing. The course was called "Readings: Questions of Homosexuality in Literature" that I felt encour­aged in to offer these remarks publicly. I thought that by doing so, I could offer special ideas about the contents of the course and its dynamics. They could serve not only as a possible influence in the development of further studies about the representation of same sex desire in sexual main­
thetic literary discourse.

The course was conceived as a way to approach, intellectual­
ly, the issue of homosexuality, and to call attention to histories of the field. I also wanted to create an oppor­
tunity to discuss the ideas that are often not discussed in the classroom or outside. I thought that, as a gay man, by making a subtle analytic use of my own knowledge, research, and experi­
erience, I could offer special insights into the subject. I also thought it was time to bring into discussion the much mis­
derstood topic of homosexuality, especially after the wave of homophobia that had swept the campus the previous semes­
ter, generated in part by mem­
bers of an educated community that prides itself for its sophisti­
cation, tolerance and open­
mindness. Since no one had taught at this university a course on gay and lesbian litera­
ture that addressed directly the issues I was intending to raise, I decided to come forth with this course. Had I been a

historian I would have pro­
posed a course on the history of sexuality, but since my training is as a literary critic, I offered a course on literature with a list of authors that included Plato and Sappho, Shakespeare and Whitman, Oscar Wilde and Audre Lorde, Virginia Woolf, E. M. Forster and Radclyffe Hall,

C.

contrasting our eroto­phobic and homophbic society with the guiltless, positive attitude toward sex that char­
acterized the ancient world was a revealing experience.

Cavafy, Proust and Genet. The

original list was slightly more ambitious, but time was determined how much we could that characterized the ancient world (Dover "Greek Homosexuality")

Plato's "Symposium" was par­
ticularly valuable because of its presence within the homosexu­
al literary canon. In it is one of the few works where some of the authors we studied could see the love of men openly dis­
cussed. The "Symposium", moreover, played a formative role in the defense of homosex­
ual love and in the plea for understanding that some of these authors set out to write. Most important, given the con­
text of the course, was to see from this context how sexual­
i was not a given, nor a product of free will, as it is traditionally thought, but rather a social construct, something fluid that can be conducted according to the imperatives of a given soci­
ety in a given time. Projecting our modern sexual categories backward in time, contrasting our eroto­phobic and homophbic society with the guiltless, positive attitude toward sex that characterized the ancient world was a revealing experi­
tence for most of us in the course.

From Plato we moved on to Sappho's poetry. It was my intention when proposing the course to include lesbian litera­

ture as well, even though, I knew very little about the sub­ject. I was determined to learn what I could about the experience of the students taking the course. Moreover, that I wanted to avoid at all costs when propos­ing a pioneer course like this was to fall into the trap of reproducing discrimination between gays and lesbians, especially when one of the main aims of the course was to avoid that. The choice was very popular. It was difficult when listening to these guiltless songs about les­
bian love not to admire the can­
did passion and the powerful emotional response they gener­ate in modern audiences some twenty-few centuries later. After "the fair Sappho", as Socrates calls this course of erotic wisdom in "Phaedrus", we moved on to the analyses of Shakespeare's "Sonnete" and Whitman's "Calamus" poems.

in his poetic "Institution of the Dear Love of Comrades," which we read paying close attention to the passion, Whitman expounds on the male body and to the homossexual context that determines the psychological tension of the poems. Both these poets were particularly interesting for the grandeur of their artistic expressions and for the supremacy of human love that they celebrate, regardless of genital details. The study of these two poets was also valu­

able because it allowed us to experience, to some extent, the length to which some of their commentators have gone to defend these consecrated idols of our culture from the stigma of sexual inversion and the otherwise it implies.

These commentators do not realize that what needs expla­
nation is their inherent homo­


desire, not the ability with which these poets could chart the full variety of human desire, but the difficulty with which these authors have trained the reader by the hand, protecting us from "evil" with ignorance while doing "good" with insincerity is truly admirable. They, like everybody else in our culture, have been subject to eons of homophobic machinations that have inevitably conditioned their perceptions. This conditioned led us to talk about the conspir­

ry of reitence and the effect it has had in perpetuating the stereotypes about homosexuality that are so prevalent among us. And so we moved on across centuries, cultures and national borders, across gender and sexual­

ities, finding confirmation of what some of us knew already and others were finding out: that "love can beauties spy/ In what seem faults in every­

common eye" (John Gay).

With the twentieth century, we "entered the broken world / To trace the visionary company of Love," as Hart Crane had put it. It was introduced significant­ly by Oscar Wilde's pinned sin­

licity in "De Profundis." It was particularly revealing to choose Wilde's meditation because of the unprecedented conse­
quences that his trial would have on the formation of the homosexual identity in years to come. John Boswell has defined its effects concisely when he remarks that "It is unlikely that at any time in Western history have gay people been the vic­
tims of more widespread and vehement intolerance than dur­ing the first half of the twenti­

eenth century."

CARLOS JEREZ-FARAN

Associate Professor

Department of Romance Languages

Look in tomorrow's Viewpoint pages for the conclusion of Professor Jerez-Faran's reflec­
tions.

DONESBURY

Garry Trudeau

QUOTE OF THE DAY

"Rock journalism is

people who can't write interviewing people who can't talk for people who can't read."

-Frank Zappa

attributed
By ROB ADAMS  
Music Critic

"The group really wouldn't have gone anywhere if my parents hadn't allowed us to play in my bedroom on Sunday," says Jan Kincaid who plays drums and keyboards for the London live funk band, Brand New Heavies (BNH).

"At the age of 15, we were very passionate about dance and soul music," agrees Andrew Levy who pumps the bass.

Formed in 1985, the trio (Simon Bartholomew on guitar played clubs and parties and eventually released their first single "Get to Give" in 1987, featuring vocalist Linda Muriel.)

In the meantime, current BNH vocalist N'Dea Davenport had moved out of her hometown of Atlanta and gone to Los Angeles where she was singing on demos for the likes of Madonna, Tone Loc, George Clinton, and Roger Waters.

The chocolate of the Brand New Heavies crashed into Davenport's peanut butter through Delicious Vinyl, who signed the Heavies in 1987, featuring vocalist Linda Muriel.

Meanwhile, Davenport was helping Guru write his hip-hop/jazz fusion album, "Jazzmatazz" and throwing down some vocals on it as well.

After honing their skills on the "hits," the group met back in London to begin work on their newest release, "Brother Sister." It was recorded in the Rak, a studio where T-Rex, Hot Chocolate, and Sury Quatro all cut some records, and was self-produced.

"Mind Trips" features a laid-back string arrangement with Davenport's vocals picking up the tempo amidst keyboards which shine in the background. "I find that a lot of keyboards play around the groove instead of playing in the groove; I felt we needed parts that were in the bass, drums, and guitar," says Kincaid.

The album opens with "Have a Good Time," an undeniably fresh message of positivity. Although not a strong lyrical statement by any means, it is a perfect way to introduce what will be going on in the tracks to come as Levy's bass hangs low and Bartholomew plays his guitar with quick, tight licks.

The vibrant music of the Brand New Heavies epitomize what rhythm and blues should be: raw grooves coming out of live guitars, drums, bass, and Davenport's vocals, seemingly improved, reach heights of soul entirely her own.

Excited wah-wah opens the door to "Spend Some Time," a disco-driven jam with a symphonic-dominanted drum beat. Soft string arrangements, light bongo taps, and splashes of piano intensify the groovy mood.

Davenport is brilliant, beginning her song with fluttering comments about the wonderful beginning of a particular relationship, but going on to suggest that it's over now. "What to do with this love? Now it seems like the best thing baby's just give it up," she wafts confid­ently.

"Dream on Dreamer" is the first single to be released from Brother Sister, and rightily so. Sideways drums break loose into a fantastic representation of Davenport's soul, while piano notes provide a tight mesh in between her vocal breaks. "The song was inspired by a friend of mine," says Davenport, "a young man with a lot of responsibilities. He uses daydreams to free himself from all the things that are holding him down."

Although making music that may suggest the Brand New Heavies are jamming in the wrong decade, they have created a style of fun-loving, loose dance music that is all based on live soul and all their own. Brother Sister picks up a groove from the first song and never lets it fall off until the last.

Rob's Rating  
★★★★★  
(out of five)

Sugartooth proves to be sweet and sinister

By ROB ADAMS  
Music Critic

Imagine eating ten oreo cookies. Then eating a Milky Way candy bar. Before being allowed to brush, now picture devouring a package of gummy bears.

Although they did not get their name from that type of binge, it is an extremely accurate portrayal of how their music collects in and corrodes ears much like the way sucrose destroys teeth. "If something sounds too happy, we throw it away. It's not fun to be happy," says Marc Hunter, who sings and plays guitar for Sugartooth.

Timothy Gruve (guitar) and Josh Blum (bass) met in L.A. and began the band with Joey Castillo (drums) who came from the underground punk legend Wasted Youth; Hunter joined in 1991.

The foursome were united in their hatred for the glam rock scene which surfaced in the eighties as well as their non-nonsense approach to making music.

"We like to be true to ourselves and not be the usual rock-n-roll garbage. We want the music to be listened to for its integrity," says Hunter.

Sugartooth is a band masterful at performing wondrous contradictions throughout their music. Hunter's lyrics will be low and spoken slowly while a raging batch of sounds will be spilling behind him. On other songs, Hunter bops along with some up and coming vocalists and the band behind him plays sovereignly, jamming easily, but with the intensity to support Hunter.

"Sold My Fortune" begins the album with an incessant hum coming off the guitars which eventually erupts into a massive explosion of feedback bringing the song to a lean of frequency. The vocals are, as a result, outshined (pun intended) by the sound, creating a really interesting effect. Meanwhile, the drums drive the song slowly. "Sold My Fortune" was written after a long talk with a friend. "My fortune is a metaphor for his problems," says Hunter. Lonely guitar riffs coupled with vocals that seem like they are echoes from solitary confinement suddenly give way to a track, or lead which does produce from which the sounds are rising on "Tuesday Morning."

The richness of the production on the guitars creates a swirling whirlpool fueled by the sporadic yet successful placements of background vocals.

"Tuesday Morning" is the strongest track on Sugartooth. "Silently I've been screaming/And no one else can understand/That I feel nothing/And I don't care at all," moans Hunter on the track "Third-Day-To­Forever," which truly displays Sugartooth's range. Despite the intense lyrics and Hunter's menacing vocal style, an acoustic guitar and bongo drums lead into soft bass plucks.

"Despite the music, we're not bummed out about life," says Gruve. "In fact, it's probably the contrary. We get our anger and frustration out in the music. We see other bands that take themselves so seriously—they look like a joke. We're pretty much average guys. We're not special because we play music; it's just a coincidence."

"Cracks in the Pavement" features a bass warm-up at the beginning from which explodes a furious burst of energy and yet Hunter's vocals remain relatively calm. After the first verse, a sudden attempt to create a melodious chorus peaks and, actually, is the best part of the song; Hunter's vocals reach heights he doesn't feature too often. In the background, meanwhile, riffs collide and merge like constructive interference of a transverse wave. Through this denuded, apocalyptic lyrics and virtual tornadoes of sound the Sugartooth debut is not one to be missed...especially for those of us who like to go on musical binges.

Rob's Rating  
★★★★★  
(out of five)
Yankees shutout by White Sox at Comiskey

Thursday, April 14, 1994

CHICAGO Jason Bere scattered four hits in seven innings and Julio Franco homered Wednesday night as the Chicago White Sox beat the New York Yankees 5-4 and stretched their winning streak to four.

Bere (1-0) struck out six and walked two. Paul Assenmacher pinch hit for Bere in the fourth and drove in a run with a sacrifice fly.

KANSAS CITY, Mo. One night after a humbling 22-11 loss to Boston, the Kansas City Royals regained some respect.

Robbie Hain鲍, who homered in the first as Kansas City's designated hitter, hit a two-run homer in the sixth inning to give the Royals a 2-1 victory over the Red Sox.

"That's what you dream about, hitting a home run in the bottom of the ninth to win a game," Hain鲍 said.

Jim Abbott (1-1) gave up four runs in the first inning and stretched his winning streak to four.

ILOST&FOUND

Lost: one silver and black earring. Possibly in the Columbia Green area & Howard ave & Howard x0915.

Found: a gold, link bracelet somewhere between the Union Station and the Grace Formal Friday night. Please call 309-631-8839. I'd love to get it back!

GREEN SHEN.

LOST

ATLANTA On the night honoring the 20th anniversary of Hank Aaron's 715th home run, Fred Newman, who drove in four runs, hit a two-run homer in the ninth inning Wednesday night for the Giants who have a good chance to reach the playoffs. The Giants have lost three of four.

Mark Walters (2-0), Atlanta's fifth pitcher out of the gates, gave up the victory on a night when the Braves honored Aaron in a morning ceremony for No. 715, hit in Atlanta-Fulton County Stadium on April 8, 1974.

The New York Yankees shut out the Chicago White Sox on Tuesday night for the second straight night and compiled three straight wins.

The Yankees shut out the White Sox, 7-0, Tuesday in their first game since the All-Star break. The Yankees have won three of four games.

The Yankees now lead the White Sox in the American League East, 7-3.

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**BOOKSTORE BASKETBALL XXIII**

**Today's Top Games**

**Top 16 Teams**
- 477 Hot Grins A Flyin - Stephans 3. 6:00 pm
- 348 John Knick's Ball Club - Booksquare 9:450 pm

**2nd 16**
- 486 Magellan (Angus) Society - Stephans 2. 6:15 pm
- 492 Silly Dawgs - Stephans 7. 6:15 pm
- 494 The Torch - Lyons 12. 6:15 pm

Team 477 and Team 492 are scheduled to play in the round of 32.
Team 688 and Team 494 are scheduled to play in the round of 32.

Another Game to Watch

Toorie, Natalie, Jo, Blair and Blair's cousin Gerry... 5 girls who stole the limelight from Chen Lu vs We're Not Getting Better. We're Getting More at Stephans 1. 6:15 pm

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**BOOKSTORE RESULTS WEDNESDAY, APRIL 13**

**Twitchin' Moose's Ear d. 5 People Over 6 Foot... (forfeit)**
- Winner's Out d. Emily Wouldn't Play 21-11
- El Stoppo d. All Honeyed Up 11-6
- Don Kloskis d. Jackson 5 21-0
- Five Dillon Guys d. Imitation Crabmeat 21-2
- Team 45 d. We're Willing To Trade Looks... 21-11
- 344 Rider d. NRB's 21-12
- It's All Good d. 589 Dance Life... 21-11
- Phil Slamma Pacama d. We'D Rather Be... 21-4
- Four Irishmen & A... d. Hartless 21-15
- 3 Men & Larry & Andrea d. We Love Big Drawers 21-11
- Sweating Bullets d. The Lodget Monteluma 21-19
- Showtime d. A Bunch Of Snot Nosied Kids 21-8
- Under The Rim d. The Neck Breakers 21-18
- The White Shadow d. Why Us? 21-6
- Pony Boy & 4 Horsemens d. Pink Porpoise Pride 21-18
- Wrapped In Barbwire d. Cassucion Invasion 21-3
- 24 Times A Week d. The Thrill Scrood Dog... 23-21
- Team 552 d. Absolute Zero 21-13
- The Dancing Particles d. Last Minute Comeback 21-5
- Chris Farley's Dream Team d. Anthony's Trav... 21-12
- Hedonism II d. Trabeated Columns 21-10
- Crunchie Puppies d. Captain Marble & His Bag... 22-20
- Serial Killa d. Ropes Scholars 21-9
- 68 and I Owe You One d. The Lurkers
- Totally IRISH d. Ex-Porn Stars 21-18
- Woolpecker's d. Quest For The Golden Fleece 21-4
- The Good, The Bad... d. We Got MC-4 Lanky... 21-18
- Team 587 d. Better Off Dead 21-14
- Ecchutizaistical Patriarchy d. Bio-Lab 21-8
- Unfrozen Caveman d. If You Thought The... 21-2
- The Don Juanas Of... d. No Chance In Hell 21-12
- 3 Guys & A Long Woody d. Bitter White Trash 21-9
- The Skirt d. 5 Guys- 10 Legs - 9 Arms 21-6
- Box + 1 d. Molest 21-7
- Ismay Ananah Seplhum d. New Directions 21-7

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**LAFAYETTE SQUARE TOWNHOMES**

“Luxury Living You Can Enjoy & Afford”

Units Still Available for '94-'95 School Year:

- 4 & 5 Bedroom Townhomes
- 2 Bathrooms
- Security Systems & Security Guards
- Kitchens With Dishwasher, Garbage Disposal, Refrigerator & Range
- Washer & Dryer in Each Unit
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- Professional Maintenance
- Skilled & Responsible Maintenance
- Only 1 Mile From Notre Dame Campus

232-8256

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**Ever want to be coach for a day?**

**Here's your chance...**

Students... vote now to decide the starting line-up for the second game of the April 18 doubleheader against Cleveland State.

*Don't miss your only chance this season to make your vote count!*

Return ballot entries to the Observer - 3rd Floor Lafortune Center - Attn: Jenny Marten by 5:00 pm Friday, April 15.

Then come to the game on Monday, April 18 at 5:00pm. If your entry correctly chooses the starters, you will be entered into a drawing for a Notre Dame Baseball jacket which will be given away in the first inning of the second game. You must be present at the game to win...and stay in your seats, because if the jacket is not claimed we'll draw another winner in the second, then the third.

---

**Your All-Star Candidates:**

- **At catcher:** Bob Lisanti and Dennis Twombley
- **At first base:** Robbie Kent and Kevin Tommasini
- **At second base:** Greg Layson and Robbie Kent
- **At third base:** Matt Haas and Mark Mapes
- **At shortstop:** Paul Failla and Javier Fuentes
- **In left field:** Rowan Richards and Robby Birk
- **In center field:** Scott Sollmann and Robby Birk
- **In right field:** Ryan Topham and Mike Amrhein

*and the designated hitters: George Restovich and Mark Mapes*
Aaron honored on 20th anniversary of record

By TOM SALADINO
Associated Press

ATLANTA
Today's multimillion-dollar salaries likely will prevent any of the current crop of players from breaking his career home run record, Hank Aaron says.

Aaron was saluted in pre-game ceremonies Wednesday night prior to the San Francisco Giants-Atlanta Braves game honoring the 20th anniversary of Aaron's 715th home run. The accolades included a letter from President Clinton. Aaron's homer that broke Babe Ruth's record came on April 8, 1974 at Atlanta-Fulton County Stadium in the fourth inning against left-hander Al Downing of the Los Angeles Dodgers. Aaron wound up with 755 in his 23-year career. That record will be hard to break, he said during a news conference prior to the on-field ceremonies.

"I think the players of today and I've said this so many times before — have more athletic ability than those of 20 years ago," said Aaron.

"But the way salaries are now, many are super rich if they play 10 years. The first 13 years of my career I didn't make $100,000 (a season). I was still hungry. "I really don't know how I'd do if I were playing today. The minute my season was over in 1957-58, I'd go to work. I needed that other paycheck."

He said the outstanding players of today "can do most anything, but I can't predict what they'll do."

The week of April 8-15 was designated by Major League Baseball as Hank Aaron Week. Each club playing at home paid tribute to Aaron on April 8.

The Braves opened the season on the road and didn't return to Atlanta-Fulton County Stadium until Tuesday night.

"Hank Aaron distinguished himself as one of the best players baseball has ever known," said Clinton's letter in part.

"I am delighted to commemorate this event... Best Wishes for a wonderful celebration, Bill Clinton," the letter concluded.

Major League Baseball presented Aaron with a Tiffany status of himself and a life-sized baseball card. The Braves contributed a $10,000 check to the Hank Aaron Rookie League, an Atlanta baseball league for youngsters.

C. Everett Koop, M.D., Sc.D.
Former Surgeon General under Reagan and Bush

"U.S. Health Care. Where Do We Go From Here?"

TONIGHT!!!
7PM Stepan Center
$3 Students, Faculty, and Staff
$5 General Public
Reception to follow in the Dooley Room, LaFortune Student Center
Tickets Available at the Lafortune Info Desk

Sponsored by: Student Government

CAMPUS MINISTRY...

WHERE ARE ALL THE PERFECT PEOPLE?

Are you looking for perfection? You may wish that you had the perfect grades, the perfect body, the perfect personality, the perfect job, and the perfect mate. Perhaps there is nothing more sought after and nothing less attained than perfection.

There is something healthy about the desire to improve, but our lives as most people define it, is not all that it is cracked up to be.

It seems to me that "perfect people", if there were such people, would be very intimidating to an imperfect guy like me. It seems to me that there were such people, would be near impossible for me to relate to.

Come to think of it, I do not think I could be friends with a person who is as perfect as I want to be. I do not think that I would want to live or work with perfect people.

The relentless search for what we define as perfection can be a real source of unhappiness. We can spend a vast amount of energy on trying to be beautiful and trying to be with the beautiful people. Deep down, maybe we know that our energy can be better spent.

Jean Vanier, founder of the International L'Arche Communities for the mentally handicapped, is an example of a person who is trying to give up the relentless search for the perfection which is so much unhappiness in the world.

In August 1964, Vanier invited two mentally handicapped men to live with him in a small house he had purchased, about 15 miles north of Paris. Their home became the first LArche Community. "Obviously Raphael and Phillippe (his housemates) needed me," Vanier said, "and very quickly I saw that I needed them. They called forth something inside of me... Raphael and Phillippe were teaching me about personal relationships, mutual trust, and love. Very quickly, I found that I was changing under their guidance."

The L'Arche Communities are founded on the life of Jesus and the New Testament beatitudes. They include equal numbers of mentally handicapped people and "assistants" from a variety of religious backgrounds who live, work, play and pray together. Vanier insists that the experience of community benefits the assistants no less than their handicapped housemates.

...CONSIDERATIONS

"Beauty exists in every person. If we stop looking for perfection and if we accept the person who is in front of us, we can be aware of some incredible gifts," says Jean Vanier.

Jean Vanier will receive the third Notre Dame Award for international humanitarian service on Monday, April 18, here at the Stepan Center. There will be a prayer service at 7:00 p.m. Jean Vanier will speak at approximately 7:30 p.m. All are welcome!

Notre Dame can seem like a place that awards the most perfect, as the world defines perfect. The Notre Dame Award, which will be presented to Vanier, is one way for Notre Dame to say that perfection, as the world defines it, is not all that it is cracked up to be.

We can spend so much energy on trying to be perfect. We can spend a vast amount of energy on trying to be beautiful and trying to be with the so-called beautiful people. Deep down, maybe we know that our energy can be better spent.

Bob Dous, C.S.C.

Notre Dame Award for International Humanitarian Service presented to Jean Vanier, Stepan Center, Monday, April 18, 7:00 p.m. All are welcome!

SCRIPTURE READINGS FOR THIS COMING SUNDAY

2ND READING 1 John 2:1-5
GOSPEL Luke 24:35-48
Belles anxious for chance at bid to nationals

By TARA KRULL

The Saint Mary's tennis team begins its quest for a bid to the nationals today when it departs for the Midwest Invitational in Madison, Wisconsin.

The Belles have been anticipating this weekend since the beginning of their season as this will be their only chance for a bid. In coach Katie Cromer's eyes, the team is ready for the challenge.

"We have been working on mentally focusing during practices," Cromer said. "This is our only shot for nationals. We need to just go out there and do it."

The top sixteen teams from the Midwest Region are invited to this invitational.

Saint Mary's Tennis

Proposed Lineup

Singles
#1 Singles -- Mary Cosgrove, Sr.  
#2 Singles -- Thayna Darby, Sr.  
#3 Singles -- Andrea Ayres, Jr.  
#4 Singles -- Kate Kozack, Fr.  
#5 Singles -- Jennifer Kelly, Fr.  
#6 Singles -- Maryse Sorota, Fr.

Doubles
#1 Doubles -- Cosgrove/Ayres  
#2 Doubles -- Darby/Robin Hyko, Jr.  
#3 Doubles -- Nancy Waibel, Jr./Ashley McArthur, Fr.

Teams are ranked into two brackets, 1-8 and 9-16. The Belles are in the latter bracket and face the possibility of playing Albion College and Hope College.

Saint Mary's suffered it second loss of the season to Hope last weekend and faces Albion later in its competitive schedule. Both the teams should pose a challenge for the team, Cromer noted.

"We aren't going to let our loss against Hope affect us; should we play them this weekend, we can't let up."

Other teams ranked in the same bracket with Saint Mary's are DePauw University, St. Benedict's College, and the Universities of Wisconsin at Eau Claire, Whitewater, and LaCrosse.

The Belles are scheduled to play their first match on Friday at 10:45 a.m. If they win this match, they will play again later on Friday and once more on Saturday. The team's opponents are selected by a two-draw format and the tournament is double elimination.

Nevertheless, the Belles have their work cut out for them. Technically, the top two teams at the invitational's end receive national bids.

However, the chance for an at-large bid is still alive, if the Belles make a strong enough showing within their own bracket.

"It is extremely important that we represent Saint Mary's the best that we can, through both our playing and sportsmanship," Cromer said. "We receive great exposure at this invitational because there are so many coaches and committees there. Everybody sees you."

The players themselves have a good feeling about this weekend as well. Junior Nancy Waibel commented that the Belles' entire line-up is solid, from No.1 singles through No. 3 doubles.

"This weekend is what we've worked for since the beginning of this season," Waibel said. "We are all ready to win."

The Belles earned their invitation to Madison as a result of all their hard work and determination.

Everything they've focused their energies on this season will be called upon this weekend when they have the opportunity to show everyone what they're made of, according to senior co-captain Mary Cosgrove.

"I am hoping that this weekend's matches will give our team the opportunity to prove the real talent that exists among our players," Cosgrove said. "We have the skills to win, yet our ability to remain focused on our goals will be the key to our success."

Just a fraction of what we spend on sports can help keep society in shape.

It's so easy to help your community, when you think about it. Millions of people have helped make five percent of their incomes and five hours of volunteer time per week the standard of giving in America. Get involved with the causes you care about and give five.

SAINT MICHAEL'S LAUNDRY WILL AGAIN OFFER SUMMER STORAGE FOR YOUR WINTER ITEMS!!

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- ALL ITEMS MUST BE LAUNDERED OR DRY CLEANED BY SAINT MICHAEL'S  
- A $5.00 STORAGE FEE WILL BE ADDED TO YOUR INVOICE  
- ALL STORAGE MUST BE RETRIEVED NO LATER THAN SEPTEMBER 2, 1994 OR AN ADDITIONAL FEE OF 2% OF THE TOTAL INVOICE WILL BE IMPOSED

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For More Information Call 272-1441

Thursday, April 14, 1994

The Observer • SAINT MARY'S TENNIS
Pat Murphy wants you to pick the lineup which will face Cleveland State on April 18.

Vote for your favorite player at each position and return to Jenny Marten at The Observer on the third floor of LaFortune by Friday, April 15th.

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>Bob Lisanti (Jr)</td>
</tr>
<tr>
<td></td>
<td>Dennis Tommussini (Fr)</td>
</tr>
<tr>
<td>1B</td>
<td>Kevin Tommussini (Fr)</td>
</tr>
<tr>
<td>2B</td>
<td>Greg Layson (Sr)</td>
</tr>
<tr>
<td>SS</td>
<td>Robbie Kent (So)</td>
</tr>
<tr>
<td></td>
<td>Paul Failla (Jr)</td>
</tr>
<tr>
<td></td>
<td>Javier Fuentes (Fr)</td>
</tr>
<tr>
<td>3B</td>
<td>Matt Haas (Sr)</td>
</tr>
<tr>
<td></td>
<td>Mark Mapes (So)</td>
</tr>
<tr>
<td>LF</td>
<td>Rowan Richards (So)</td>
</tr>
<tr>
<td>CF</td>
<td>Robby Birk (Jr)</td>
</tr>
<tr>
<td>RF</td>
<td>Mike Amrhein (Fr)</td>
</tr>
<tr>
<td></td>
<td>Ryan Topham (So)</td>
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<tr>
<td>DH</td>
<td>George Restovich (So)</td>
</tr>
<tr>
<td></td>
<td>Mark Mapes (So)</td>
</tr>
</tbody>
</table>

The player with the most votes at each position will start the 2nd game of the doubleheader on Monday, April 18.

Baseball continued from page 16

age (.471) on the team behind senior Matt Haas. His speed has also been helpful in the outfield where he has been able to chase down numerous hits to the gaps.

Sollmann ranks second among outfielders with 41 putouts and only three errors.

"With my speed, I knew I was going to be a part of the lineup either pinch running or doing other base running," said the Cincinnati, Ohio native. "I still feel like I haven't shown what I can do out there. I haven't been happy with my defensive play. I have to have the attitude that if I mess up, I mess up and not let one error lead to another error."

TICKETS ON SALE TODAY!

Melissa Etheridge L I V E
with special guest Matthew Sweet

TONIGHT!

Good seats still available!

Thurs, April 14 ■ 8 pm
Morris Civic Auditorium

Tickets available at the Morris Civic Auditorium Box Office, all usual Ticket Outlets or charge by phone: 219/235-9190 or 800-557-6415

Get Involved with

Executive Staff Applications available at the Student Activities Office 315 LaFortune Applications due Wednesday, April 20!

Questions?
Call Steve Hank at 631-7308
**CALVIN AND HOBBES**

- "Well, we could go back to my place, but you have to understand — I'm serious when I say it's just a hole in the wall."

---

**FOUR FOOD GROUPS OF THE APOCALYPSE**

- "Four Food Groups of the Apocalypse"

---

**CROSSWORD**

- **ACROSS**
  1. Honeydew kin  
  7. Fatherless fellow  
  11. Crow's feat?  
  14. Slurred over a syllable  
  15. Ring happening  
  16. Part of a flick?  
  17. College study  
  18. College study  
  20. Gerund maker  
  21. It's sold in bars  
  22. Wrangle  
  23. Screech, for one  
  25. Bit for Fermi  
  26. Stories connector  
  27. Bring in the crops  
  28. Piece of eight  
  29. Bring in the crops  
  30. Lose one's balance?  
  31. Stealthily  
  32. Carry  
  33. Type of tiger  
  34. Carry  
  35. Carry  
  36. Stories connector  
  37. Letterman rival  
  38. Religious sch.  
  39. Reflected on  
  40. Seated at the court  
  41. Lose one's balance?  
  42. Self-centered sort  
  43. Snowman of song  
  44. Cultivating tool  
  45. D.C. figure  
  46. "Off the Court" author  
  47. Goes By"  
  48. cucumber  
  49. Goes By"  
  50. Option for Hamlet  
  51. Start of the St. Pete's riddle  
  53. Fleur-de-

- **DOWN**
  1. Animation frame  
  2. "Thrilla in Manila" victor  
  3. "Thrilla in Manila" victor  
  4. Arabian Sea gulf  
  5. Glacier Bay sight  
  7. Seafood order  
  8. Scale opening  
  9. Jam ingredient  
  10. Short range?  
  11. One of the Magi  
  12. Lambaste  
  13. Light rowboat  
  14. Baseball's Old Professor  
  15. "El Dorado" treasure  
  16. Traveler  
  17. Drop in the morning  
  18. Soup scoop  
  19. Self-centered sort  
  20. Snowman of song  
  21. "Off the Court" author  
  22. Snatch over  
  23. D.C. figure  
  24. TV watchdog  
  25. Rocks in a glass  
  26. Actor Beatty  
  27. Take a break  
  28. Dill pickle  
  29. Captain America's suit  

---

**Dining Hall**

- **Noire Dame**
- **St. Mary's**
- **Chinese Noodles**
- **Baked Orange Roughy**
- **Corn Potato Chowder**

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**OF INTEREST**

- "The Amnesty International Concert, "Free the Disappeared," featuring July, Rosewood, the Armat Do-It-Yourself Horn Kit, and Kelly's Marble, will take place today from 4:00 to 7:00 p.m. in Fieldhouse Mall. If it rains, the concert will take place in the LaFortune Student Center Ballroom at 7:00 p.m.

- The 1996-98 Fulbright competition international meeting will be held today at 4:00 p.m. in the Notre Dame Room, 2nd Floor of the LaFortune Student Center. Dr. Peter Dify, Associate Dean of Graduate School, will provide details regarding the application process and tips on preparing an effective application. Brochures and other materials will also be provided. All graduate students whose work may require research abroad are encouraged to attend.

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**CROSSWORD ANSWER TO PREVIOUS PUZZLE**

- Bridge in the cropped ones  
  - "Th, LO" OF ANNA'S. . .
Softball ready for milestone

By MEGAN McGrath
Senior Sport Writer

Freshman Joy Battersby will start for the Irish in head coach Liz Miller's attempt for her 600th victory.

The song remains the same for the Notre Dame softball team.

"Blame it on the Rain." Hopefully, nature will cooperate and allow the Irish to play a doubleheader today against Western Michigan in Kalamazoo.

The Irish were scheduled to host DePaul Monday at Ivy Field, but rain early in the day forced the game to be canceled, and Irish coach Liz Miller had to wait for another chance to get her 600th career victory. While this milestone places Miller among the elite of NCAA coaches, it is not the most pressing thing on her mind.

"To be perfectly honest, I didn't even know I was close to that number because I don't really keep track," Miller said.

Of greater concern to Miller is the high-powered Western Michigan offense, led by South Bend native Stephanie Hender-

In his first week of college baseball, he drew five walks in 21 plate appearances while singling in his first collegiate game and tripling in the fifth game of the break. He also was successful on three-of-four stolen base attempts.

Since then, Sollmann has settled into the number two spot in the lineup and flourished there. His current numbers are testimony to that. In addition to walking 12 times, he's hitting .361 with 15 runs scored and six runs batted in.

A 10-for-13 performance in the four-game series with Xavier boosted his average 112 points.

Although his claim on the two-spot seems secure, Sol­lmann doesn't really care where he is in the order.

"It's easier batting seventh or eighth rather than first or second. It's the mentality people have. The seventh and eighth batters aren't supposed to get the hits while the first batters are supposed to be the better hitters," said Sollmann. "My game plan stays the same no matter where I hit. I'm not a RBI producer. I want to get hits and get on base.

Sollmann's speed has been a valuable addition to the Irish offense this season. He leads the Irish with 13 stolen bases and six of his 22 hits have been bunt singles giving him the second best on-base percent.

Senior Sports Writer

Leading his team to the Division I state championship was named the top running back in Ohio after rushing for 2,000 all-purpose yards and leading his team to the Division I state championship game.

And in the fall of 1993, Scott Sollmann came to Notre Dame, but he didn't come to play football. He came to play baseball for Pat Murphy.

"Why baseball? Why Notre Dame? "I guess baseball has always been very successful at football, but it was time to choose one sport," explained the fresh­men wide receiver.

"Eventually, I decided that the high school championship game was going to be my last. Notre Dame showed the most interest in baseball."

Sollmann's baseball talent is as considerable as his grid­iron talent. The three-time Amateur Athletic Union (AAU) All-American has become a major contributor to the Irish baseball team with his speed on the bases and with his scrappy play in centerfield.

The 5-foot-8 lefty is the only freshman on Notre Dame's roster to have started all 21 games this season. Filling the hole in the outfield created by Eddie Hartwell's graduation, Sollmann has been a valuable asset for Murphy.

"He's really coming into his own. He has unbelievable speed," said Murphy. "Scott getting on base helps every­one around him."

A watchful eye at the plate moved Sollmann from the last three spots in the batting order to the lead-off spot for the last two spring break games.

As a high school senior, he was named the top running back in Ohio after rushing for 2,000 all-purpose yards and leading his team to the Division I state championship game.

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Sports ready for milestone

By JENNY MARTEN
Senior Sport Writer

Softball ready for milestone Seniors honored at basketball awards banquet

In an awards ceremony highlighted by the speech of former Notre Dame basket­ball captain and NCAA All-Star Bill Laimbeer, three seniors were honored at Tuesday night's annual basketball banquet.

Monty Williams, who closed his athletic career as the No. 12 scorer in Irish basket­ball history with 1,371 points, claimed the National Monogram Club Most Valuable Player Award.

His classmate Carl Cozen, who enters his final semester with a 3.114 grade point average as an accounting major, won the St. Joseph Valley Student-Athlete Award.

Carl Cozen

The decision's yours.

Help pick Notre Dame's starting line-up for the April 18 baseball game against Cleveland State by filling out the ballot on page 14.