CROW: Quilting opens doors to art and life

By LESLIE FIELD

Each piece of artwork is a door to be opened and is something filled with strength and purpose, according to contemporary quilter Mary Crow in a lecture at O’Laughlin Auditorium last night.

"Doors represent a risk. You are always sharing a positive form against a negative background." The world of art has opened many doors for Crow. After obtaining her MFA and BFA from Ohio State University, Crow went on to produce two fabric collections, and is a force of a woman in the art ranging from baskets and pottery to leather goods and quilts.

While living in Brazil, Crow began weaving. She was filled with emotion, she said. Crow even began dying her own wool and made the clothes she wanted to work with. The passion she put into her weaving can be seen in the vibrant colors and patterns of her work.

During her two years in Brazil, Crow had her first son. Though she was extremely busy with him, she continued to work on her weaving, saying "I never used my children as an excuse not to do my art work." Crow said.

Crow later moved to Cambridge, Ohio with her son and husband. It was there that she began to think about making an income from her art work. With a new Singer sewing machine, she began to produce leather goods. They sold these to find interesting patterns that would eventually be featured in the vibrant colors and patterns of her work.

The announcement upset a number of those at the conference support the compromise. A Vatican official, referring to the possibility of the Grateful Dead playing at Notre Dame, he asked. Hungeling said the student in "pursuing a more realistic avenue," which would be a benefit concert sponsored by the Student Senate, Notre Dame Union Board, Knights of Columbus, and Student Activities. These groups, with the help of student sponsor, said. After Monday morning's negotiating session, Melber, the president of God on this Earth, he spoke to the Student Senate. Royal Farmer also said they hoped the Student Senate will meet "the next step."


**Ladies and gentlemen, this is...**

The first home football weekend of the year is nearly upon us (at last). The numerous traditions that make Notre Dame football what it is about to be reconstructed into these traditions and to why they are so special.

Many are well-known to any Saturday afternoon NBC viewer. The painting of the helmets, the Irish Guard, the "Play Like a Champion Today" sign - these have become synonymous with Irish football. However, there is at least one tradition that NBC has yet to capture and commercialize.

Therefore, many freshmen may not be aware of it, but it is a ritual that is very much ingrained into the fabric of Notre Dame home games.

Like a weekend of the year is nearly upon us (at last). The numerous traditions that make Notre Dame football synonymous with Irish football.

The first home football game is... I soon realized my error. I admitted my mistake.

The right side of the landing gear folded under, sending the plane into a ditch on the side of the road. There was the plane about six years ago. He owns two other planes and military transport plane. They were on.

I caught him, I still shot the best game of my life. Daubenheyer.

The videotape showed puffs of smoke, as if they could have been worse.

This time, bees did more than just ruin a nice picnic. A big bee did it.

Golfing prosecutor catches car thief

Lake County Deputy Prosecutor Phillip Benson knows what it means to go above and beyond the call of duty. Benson was serving a "Stop, thief!" order on the 14-year-old boy's brother and a friend followed in their golf cart, chasing the young boy about 1/2 mile.

"We were going through the laws of the area, but that could be us. The Cubans will sleep on aluminum cots in shoe-box green tents, set behind eight-foot-high-cyclone fencing in a clearing surrounded by jingle-covered hills over half a mile wide. The first arrivals said they were volunteers for the airlift, glad to be anywhere but Cuba. "Even in Cuba, anyone can get at least a little to eat. But I'm not leaving because of the economic conditions. I'm leaving because people need the food and medical care that's not available in my country."

Benson spoke.

The Accu-Weather forecast for noon, Thursday, Sept. 8.

**Operation Safe Haven**

Cuban refugees to Panama

Included a shoe repairman, a civil engineer, and a mother, Jacqueline Ochoa de La Rosa, who hugged her 9-year-old daughter, Marta Cecilia. "I'm free of Cuba. I feel great!" Ochoa de La Rosa said after getting off the first of two C-130 military flights from the U.S. Air Force Base near Panama City, the capital.

A handful of U.S. services looked on. One soldier watching the scene told another, "Who knows if life had turned out differently, might not have been returned to Cuba."

The Cubans will sleep on aluminum cots in shoe-box green tents, set behind eight-foot-high-cyclone fencing in a clearing surrounded by jingle-covered hills over half a mile wide. The first arrivals said they were volunteers for the airlift, glad to be anywhere but Cuba. "Even in Cuba, anyone can get at least a little to eat. But I'm not leaving because of the economic conditions. I'm leaving because people need the food and medical care that's not available in my country."

Benson spoke.

The Accu-Weather forecast for noon, Thursday, Sept. 8.
Black soldiers to be honored

By HARRY ROSENTHAL
Associated Press
WASHINGTON
In this city of monuments, 360 commemorate episodes in American history, a quartet of those honoring events and participants in the Civil War. But not one honors the 178,000 "colored" soldiers who fought in that war.

Interior Secretary Bruce Babbitt pointed out that on Wednesday he took part in the groundbreaking of an African American Civil War Memorial in one of Washington's oldest black neighborhoods.

Not one, Babbitt said, "makes even a passing reference to the heroism and the role . . . of former slaves, the victims of centuries of oppression and injustice."

The memorial will be on a plaza created by construction of an underground subway stop in the Shaw neighborhood, at 10th and U Street, N.W. The area is named after Col. Robert Gould Shaw, commander of the 54th Massachusetts Volunteer Infantry, which figured in the movie "Glory."

WASHINGTON'S OLDEST BLACK NEIGHBORHOODS

"It marks the beginning of a new thrust of tourism beyond the monuments and memorials on the Mall," said Frank Smith Jr., a member of the District of Columbia city council who was the driving force behind the memorial project.

The memorial will be a semi-circular three-foot-high curved stone inner wall holding stainless steel plaques with the names of the black Union soldiers and the 7,000 while officers who led them. It was designed by architects Paul Devroux Jr. and Edward Warner.

It was a collaborative effort between the District of Columbia, the National Park Service and the Metro transportation system.

This monument will be primarily a tourist attraction, Smith told about 400 people assembled under a tent at the site.

A Family Heritage Center, at a middle school across the street, will be established to educate the public about blacks' role in the Civil War. It will have a library and computerized database that will make it possible to trace some of the 3 million descendants of the servicemen.

The memorial project grew out of the defeat in Congress of a 1978 bill to erect a Civil War site honoring blacks.

Several senators, including Dick Lugar, D-Ind., and Edward M. Kennedy, D-Mass., who chaired the Senate Banking Committee, supported that measure.

In 1991, Sen.看不见 (由于图片质量等原因，这段内容无法清晰阅读) 对这个问题。但是，从文学和哲学的角度来看，这种简单解释。相反，我认为这种说法是不完全的和完全不切实际。变化的性质，我们就可以将它作为准则进行学习，然后将这种观念传播给其他人，最终在一段时间内保持稳定。

Richard V. Warner, C.S.C.

Weekend Presiders at Sacred Heart Basilica
Sat. Oct. 10 5:00 p.m. The Most Rev. Daniel Bueschlein, C.S.C.
Sun. Sept. 4 8:00 a.m. Rev. George Wiskerchen, C.S.C.
Sun. Sept. 11 10:00 a.m. Rev. Edward A. Malloy, C.S.C.
Sun. Sept. 18 11:45 a.m. Monsignor Robert Lynch

Scripture Readings for This Comes Sunday
1st Reading Isaiah 50:4-9
2nd Reading James 2:14-18
Gospel Mark 8:27-38
Allegation rejected in sex discrimination suit

By ROBERT BURNS
Associated Press

WASHINGTON
A key allegation in a female CIA officer's sex discrimination suit — that the agency improperly investigated and reprimanded her for misconduct — was reviewed and rejected by two female Senate Intelligence Committee auditors last year, a congressional official said Wednesday.

The conclusion reached by the committee's auditors undercut one of the central accusations in the lawsuit, details of which were declassified Tuesday.

The suit, filed under seal July 14 in federal court in Alexandria, Va., claims the CIA inspector general used intimidation and other improper tactics in investigating the female officer. The charges against her included drunken behavior, excessive overtime claims and misuse of a government helicopter.

She in turn claims the charges were made in retaliation for her exposing the misdeeds of a male security and others on her staff. This happened while she was the chief of a CIA stationary station in Latin America. She asserts that the retaliation actions ended her chances for advancement in the clandestine service, which is responsible for recruiting and handling agents abroad.

Tim Carlsgaard, deputy staff director for the Senate Intelligence Committee, said the panel's two female auditors, whom the CIA inspector general and found that "fitting" action was taken against the officer. The auditors did not interview witnesses nor attempt to reach a judgment on the broader question of sexism within the agency, Carlsgaard said.

The female officer — designated in her complaint by the pseudonym "Jane Doe Thompson" — claims her career was ruined by the CIA reprimand issued in February 1993. In 1989 she had become the first CIA chief of station in Latin America.

At the request of the intelligence committee, CIA Director R. James Woolsey last year reviewed the 1992 investigation by the agency's inspector general and reaffirmed its conclusion that the woman should be reprimanded, Carlsgaard said.

The CIA has declined to comment publicly on the suit.

The complaint, which was heavily censored by the CIA before its release Tuesday, paints a picture of an agency in which sexism is deeply ingrained and senior male officers get away with alcohol-impaired work and sexual promiscuity.

The accusations come at a difficult moment for the CIA, which is trying to strengthen its hiring and promotion of minorities and women and at the same time is managing a substantial overall cut in total employment and in its budget. Woolsey has publicly acknowledged the agency culture is too male-dominated.

Separate from the Thompson case, a large group of about 20 other female CIA case officers is alleging the agency's clandestine service has discriminated against women in promotions, country assignments and tasks. These women are threatening, but have not filed, a class-action suit.

Thompson is seeking damages against the CIA for sex discrimination and other violations of her civil rights, as well as defamation of character and emotional distress.

Young gang member buried

By PAUL A. DRISCOLL
Associated Press

CHICAGO
Sanford should have been starting sixth grade Wednesday, scampering across the schoolyard with other 11-year-olds, lugging a backpack or chaffing in a new shirt.

Instead he was buried, a murder suspect who himself was shot to death, when fellow gang members got to him before police could.

Nicknamed "Yummy," because he loved cookies, Robert was hunted by police for three days last week for allegedly firing a pistol into a cluster of people on Aug. 28. The shots killed a 14-year-old girl, Shavon Dean, 10 yards from the front door of her South Side home.

Robert's body was found in a dank railroad underpass. He was killed with two bullets to the head. Two brothers, ages 14 and 16, are charged with his killing, allegedly planned to curtail the police attention Robert drew.

Four hundred people crowded into the Youth Center Church of God in Christ, a converted movie theater, to say goodbye. Across town, on the playground of the school Robert attended, classmates reflected on his death.

"The only way to get out," 11-year-old Eric Norah said sadly, "is to do it." Short of 5 feet tall, not quite 70 pounds, Robert had 12 felony arrests and was prosecuted at least eight times in the past two years on charges including robbery, car theft, arson and burglary. Twice convicted, he received probation.

In the church, Robert's body lay in a small coffin, clothed in a tan suit and brown tie, a staid, modest outfit, his mother said. He was a member of the Slauson Street Gang, a Chicago gang, they know the fear he felt.

"I ain't in no gang and I don't want to be in no gang," Robert's schoolmates said they know the fear he felt.

University of Notre Dame International
Study Program

Jerusalem
Spring 1995

INFORMATION MEETING

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6:30 P.M.
245 DeBartolo

"Who sojourns in Jerusalem in his glory
has never seen a beautiful city.

-Talmud

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I had just polished off a crumb cake doughnut and a steamin’ cup of Joe when the phone rang. A woman’s voice spoke, “Is this Nick Canon, Print Detective?” I answered in the affirmative. She told me she had a lot on her mind and even more on her desktop. A phone, a computer, a keyboard, a monitor, a mouse pad, a scanner, and a personal printer that in her words, “was as big and slow as a dinosaur.” “Not good,” I said. Then she got real serious, “I run a fast-paced small business. I’m looking for a printer that matches that description and I don’t have time to deal with a lot of hype. From the tone of her voice, I could tell she was running out of room and running out of patience. So I asked, “You know ‘Little Swifty’ (A.K.A The Canon®BJ-200e)?” She laughed, and said, “Maybe if you hum a few bars.” I like a lady with a sense of humor, so I told her I’d meet her at her favorite computer store in 20 minutes. I arrived, and immediately spotted her in the printer section. She looked the part. Successful. Business-like. Except her eyes were a little glazed. “There are hundreds of printers in the naked city,” I said. She turned around, “Nick?” I nodded and said, “Let me introduce you to a friend of mine, Little Swifty.” Her eyes lit up as we walked over to the BJ-200e. “It’s so sleek, so compact”, she whispered. I hit the print sample button. Her eyes lit up again, and she continued to whisper, “It’s so fast, and the output so crisp and clean.” I didn’t want to name drop, but I told her a couple of pros over at PC Digest found the BJ-200e to be “20% faster than its closest competitor, and offering the best quality.” “The only thing left was the price, and before she could even ask I told her, “It’s a steal.” Yep. She was happy all right. Come to think of it, so was I. As we parted I wrote down a number she could call if she had more questions, 1-800-848-4123. And then, I looked in her big beautiful eyes and told her what I tell everyone, “Before you buy a printer, investigate.”

THE BJ-200e PERSONAL PRINTER.
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The BJ-200e delivers clean, readable output at speeds comparable to those of a 4ppm laser...
Irish unified, British edgy

By ROBERT BARR
Associated Press

BELFAST

Officials said today security measures have been scaled down in Northern Ireland following the IRA's cease-fire, but the British government remains skeptical the truce is permanent.

Meanwhile, unabashed after being thrown out of a meeting by British Prime Minister John Major, a hardline Protestant leader called Major a dictator and signaled he doubted Major's pledge that no secret deals were made with the IRA.

"This is what Hitler said, 'You are to believe me or you go to the gas chamber,'" the Rev. Ian Paisley boomed at a news conference. "I will continue to expose his lying on TV. Who does he think he is? He is trying to be a dictator."

On Tuesday, Major ordered Paisley, leader of the small Democratic Unionist Party, out of his Downing Street office after Paisley refused three times to say he believed Major's pledges of no secret deals with the IRA.

The tension underlined feuding and fears among pro-British unionists about the new situation, in contrast to burgeoning unity among Irish nationalists.

On Tuesday, while Paisley and Major confronted one another, Ireland's prime minister met Gerry Adams, leader of the Sinn Fein party.

Britain's top official in Northern Ireland, Sir Patrick Mayhew, announced the security cutback but gave no specifics.

"Certain things are not in place that were," he told reporters. "The (military) commanders and the chief constable but gave no specifics.

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Class

continued from page 11

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The Ted Leo Fan Club 1st meeting: this Friday, 8pm

Knots' Lads of Columbia OPEN HOUSE

W Th F T O

All are welcome! (we're next to the bookstore)

THE PRODUCTION MANIFESTO

I love The Observer, I love the people at The Observer. I love late nights at The Observer. I love burnt coffee.

If you see news happening, call The Observer! 631-5323
A mad scientist lurks within

He writes, Ozersky does, with a swaggering volatility; I hear the brunt of his offensiveness. Is the daily life of any writer much different from that of a graduate student, a dotted line between buxom undergrads and indifferent buildings, does not seem to intersect in the normal order of things with such a creature as Ozersky. Here I thought you were solemn and nondescript," a student told me recently. I know the feeling well; I guess I was creepy and unformed, an unfulfilled vessel with murky potentiality, the daily life of any writer much like the daily life of any writer much more than you think. He is fully developed, complete, and his existence, however, I preside at each of his appearances like the parent of any healthy, deformed child. He protects me with his verve, his existence outshadows mine at every turn. He is fully developed, complete, and commanding; I am weak and partial, an unfilled object, and his overwork overmuch prospects and an unquiet psyche. I have at least made him, at least made him, and I him with my anonymity. Between the two of us, we may make a complete human being yet. And do and do likewise, I suggest, humbly. Your natural personal­ity will suffocate you with its appetites and its hopeless desires, its indolence and its proud self-satisfaction. Put on the new man, as St. Paul says. If you can't write him, imagine him. You may not get the chance afterward, it's later than you think.

How presumptuous of me, to say all this? I guess Ozersky had a hand in writing this page, after all.

Josh Ozersky

Sophomore efforts thwarted by du Lac

Dear Editor,

While we were campaigning last spring for Sophomore Class Office, we tried to find out what the students wanted most to enhance their school year. For some reason sex, alcohol, cadaver dorms, and the banishment of part-timers topped everyone's list. We, as the elected Sophomore Class Officers, can give them, well - none of the above. But, we have tried to start the year off right by planning a "Tailgate" intended to kick-off the year with fun. Unfortunately, we have already run into problems.

As many know, the University of Notre Dame has a reputation for being conservative. While we, the Sophomore Class Officers, understand the need for a conservative administration, we also believe that there is a line between reasonable policy and closed-minded administration.

A recent example of the University's extreme cautiousness revolves around the issue of a Class of '97 "Tailgate" (officially referred to as a "Class Picnic"). To fulfill our election platform, we started out the year planning a class function to be held prior to the Michigan game. As preparations grew, we followed the normal procedures for setting up a class activity.

This includes requesting and receiving permission from an adviser in the Student Activities Office, ordering $500 worth of food, tables, and non-alcoholic beverages, locating a place to hold the event, designing posters, and creating a banner. As of Monday, Sept. 7, 1994, everything was underway except for final approval on our publicity poster. Instead of receiving the approval of our poster, we were told that the entire event had to be canceled.

As a result of all this, we are not aware of the reasons why we are not allowed to have our "Tailgate." Sufficed, we went so far as to read the Du Lac. No agent, student organization, or University housing facility may organize or sponsor "tailgaters" on campus or on any adjacent fields or parking lots at any time for the purpose of serving alcoholic beverages (page 22). Alcoholic beverages were not to be served! Thus, according to Du Lac, our "tailgate" would be permissible.

It is our goal to make this an enjoyable year for the Sophomores Class, and we fear that future efforts to plan fun class activities might be thwarted by the extreme cautiousness of the administration. We apologize to the sophomores looking forward to this weekend's "tailgate" and promise to try to open the administration's mind to some fun events for the rest of the year.

DEBORAH HELLMUTH
BRIAN KLAUSER
JOHN KMETZ
ANDREA SMITH
Sophomore Class Officers
Edie Brickell's picture perfect pop

By ROB ADAMS
Music Column

During her four-year hiatus, Edie Brickell dropped the New Bohemians, moved to New York, and married Paul Simon. Since then, she has emerged from the brash, young hipster we philosophized with in 1988 and the English teacher that we had during our freshman year in high school.

With Picture Perfect Morning, Brickell has created a myriad of bluesy, cajun-influenced vignettes, expressed through language that is concise yet still filled with drama, as well as both Brickell and Simon, on acoustic guitar to heighten the chords. Meanwhile, Brickell murmurs about how badly she wants to be like her neighbors. The song's turtle pace and dreamy violins combine to evoke an almost eerie feel of unintended obsession.

The strongest track on the album is the Bonnie Raitt-influenced "Another Woman's Dream." Old-fashioned rock-n-roll hooks are present throughout the strummed song, while Brickell's vocals fit snugly in between jangling percussion and upbeat rhythm section.

An early Motown style is adopted on the doo-wop-influenced "Good Times." While Brickell's songs throughout her career have focused on life, love, and the pursuit of happiness, this short story is a quirky love song by Edie, that shy girl in the corner.

After a resounding performance during which she adapts nicely to the new format, she is completely upstaged by someone...a bit more experienced in this department, Barry White. He makes a 20-second cameo and his low baritone takes over. Other high points of Picture Perfect Morning include: "Stay Awhile," a quasi-instrumental featuring New Orleans staple Dr. John on piano; "Hard Times" is Brickell's funkiest song on the album, and the title track showcases Brickell's voice better than any other song on Picture Perfect Morning.

Although the album was released a bit too late to highlight the messy, caramel-coated picnics and warm, sweaty nights of this summer, Picture Perfect Morning will undoubtedly become a compilation of soothing anthems for laziness in the seasons to come.

Rob's Rating: 3 1/2 out of 5 stars
Picture Perfect Morning
Edie Brickell
Geffen Records

Local artist captures Notre Dame legacy

By MATT FOLEY
Accent Writer

In 1967, Notre Dame's sports information director, Roger Valdissier, commissioned Jim Wainwright, a local artist, to design the program cover for the Michigan State and Notre Dame game.

The cover featured Rocky Bleier, Ara Parseghian, and Duffy Daugherty, along with faces from the artist's own bridge crowd. Thus began a wonderful relationship between the University and an extremely talented artist.

Since that first program cover in 1967, Wainwright has done more than 80 program covers, media guide covers, and special works depicting various aspects of the Notre Dame tradition.

The late and great of his efforts is a huge body of exceptional work, not to mention the massive amount of care and dedication that went into its production, according to Wainwright.

The paintings themselves speak volumes about the Notre Dame tradition on the football field and Wainwright's dedication to quality. Included in his work are the free-flowing, very famous pictures like "100 years of Notre Dame Football," "A Portrait of Perfect Mone" that depicts the life journey of former Irish star Rocky Bleier, and the "Tradition of Excellence" poster which is the biggest selling Notre Dame poster of all time.

Behind the posters, according to Wainwright, lie the stories of long hours and hard work that produced them. Amazingly, all of Wainwright's work for Notre Dame has been done after hours in the midst of his successful advertising art business.

The "100 Years" poster took six hundred hours to complete, and in the process it had to be repainted to include Heisman Trophy winner Tim Brown and correct a misspelling of "Consensus" in the upper left hand corner of the painting.

An average program cover takes approximately six hours to create, and the special projects take even longer than that, the artist explained.

According to Jim Wainwright, all of this is a product of his "love for Notre Dame." Since he started in the late 60's, Wainwright has become caught up in the tradition of Notre Dame's football program, and has grown to know many of the people he has immortalized in art, including Gerry Faust, Dan Devine, and Lou Holtz.

"There's no tradition like Notre Dame," Wainwright added.

His current project for Notre Dame is painting the Irish All-Americans in a series of seven posters. The first two, quarterbacks and linebackers, have already been released, and upcoming posters will feature the Irish running backs, the offensive line, the defensive line, the defensive backs, and the kickers.

Wainwright plans to be fully retired from his business by the end of October. He is not slowing down, though. He will now devote his full time efforts to Notre Dame.

For the first time in several years, he will paint all of the program covers for the home games and he will continue his streak of media guide covers, along with other special projects that are certain to crop up.

I'll be going from vocation to avocation," Wainwright said.

If you would like to see some of Wainwright's exceptional work, or even meet the artist, the time for action is now. In 1988 due to a move to a new office, Wainwright said most of his original color proofs to Coach's Sports Bar. In the intervening 6 years, the collection has grown to include some of Wainwright's later works. All in all, the collection now numbers around fifty works of art.

To meet the man who produced those works, simply head to The Bookstore around lunch time on Friday. He will be there signing his posters and meeting some of the people who have been touched by his work.

In 1967, Notre Dame's sports information director, Roger Valdissier, commissioned Jim Wainwright, a local artist, to design the program cover for the Michigan State and Notre Dame game. The cover featured Rocky Bleier, Ara Parseghian, and Duffy Daugherty, along with faces from the artist's own bridge crowd. Thus began a wonderful relationship between the University and an extremely talented artist. Since that first program cover in 1967, Wainwright has done more than 80 program covers, media guide covers, and special works depicting various aspects of the Notre Dame tradition. The late and great of his efforts is a huge body of exceptional work, not to mention the massive amount of care and dedication that went into its production, according to Wainwright. The paintings themselves speak volumes about the Notre Dame tradition on the football field and Wainwright's dedication to quality. Included in his work are the free-flowing, very famous pictures like "100 years of Notre Dame Football," "A Portrait of Perfect Mone" that depicts the life journey of former Irish star Rocky Bleier, and the "Tradition of Excellence" poster which is the biggest selling Notre Dame poster of all time. Behind the posters, according to Wainwright, lie the stories of long hours and hard work that produced them. Amazingly, all of Wainwright's work for Notre Dame has been done after hours in the midst of his successful advertising art business. The "100 Years" poster took six hundred hours to complete, and in the process it had to be repainted to include Heisman Trophy winner Tim Brown and correct a misspelling of "Consensus" in the upper left hand corner of the painting. An average program cover takes approximately six hours to create, and the special projects take even longer than that, the artist explained. According to Jim Wainwright, all of this is a product of his "love for Notre Dame." Since he started in the late 60's, Wainwright has become caught up in the tradition of Notre Dame's football program, and has grown to know many of the people he has immortalized in art, including Gerry Faust, Dan Devine, and Lou Holtz. "There's no tradition like Notre Dame," Wainwright added. His current project for Notre Dame is painting the Irish All-Americans in a series of seven posters. The first two, quarterbacks and linebackers, have already been released, and upcoming posters will feature the Irish running backs, the offensive line, the defensive line, the defensive backs, and the kickers. Wainwright plans to be fully retired from his business by the end of October. He is not slowing down, though. He will now devote his full time efforts to Notre Dame. For the first time in several years, he will paint all of the program covers for the home games and he will continue his streak of media guide covers, along with other special projects that are certain to crop up. "I'll be going from vocation to avocation," Wainwright said. If you would like to see some of Wainwright's exceptional work, or even meet the artist, the time for action is now. In 1988 due to a move to a new office, Wainwright said most of his original color proofs to Coach's Sports Bar. In the intervening 6 years, the collection has grown to include some of Wainwright's later works. All in all, the collection now numbers around fifty works of art. To meet the man who produced those works, simply head to The Bookstore around lunch time on Friday. He will be there signing his posters and meeting some of the people who have been touched by his work.
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The Observer • SPORTS
page 11

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FROM: BRENDA DEXTER, MUSIC/ORGANIST
Hammes Notre Dame Bookstore
On Friday Afternoon
September 9th
1:00-4:00 p.m.
Hammes Notre Dame Bookstore
“On the Campus”
Open 9:00 a.m. - 7:00 p.m. on Friday
Sports Briefs

RecSports is offering the following sports: IH baseball (5 pm), IH football (4:45 pm, Toni - 6 pm), IH singles and mixed doubles, women's singles, IH baseball (25 pm), IH football (7:30 pm), GFS tennis singles and mixed doubles and softball (games 7:30 and co-rec) 5:30 pm. The deadline and open meeting is on Tuesday, September 4, and times are above. All meetings will be in the JACC auditorium. There will be a flag football official meeting the day of the flag football tournament, which is on Thursday, September 12.

This course exposes women to basic sports: IH baseball (5 pm), IH football (7:30 pm), GFS tennis singles and mixed doubles and softball (games 7:30 and co-rec) 5:30 pm. The deadline and open meeting is on Tuesday, September 4, and times are above. All meetings will be in the JACC auditorium. There will be a flag football official meeting the day of the flag football tournament, which is on Thursday, September 12.

Class and RecSports for Sports Briefs, September 12 and is open to students of M/W, G/F/S.

Sports Brief

Women's Lacrosse will have its first informational meeting Monday, Sept 12 at 4 pm in the Montgomery Theatre in LoP. For info call 219-277-7335 or Allison x2389.

Crew - There will be an informational meeting for anyone wishing to join the rowing team at 7:30 pm, room 118 of the Snader Science Building. No experience necessary. Attention varsity rowers: due date is due September 12.

In-Line Hockey Tournament on the $18.00. for more info. call RecSports at JACC 219.

Ketsu-Ka Self Defense - This Martial Art Form focuses on defense techniques as used in real-life crisis situations. The first eight teams to register will pay $5.00 per team, but participants are encouraged to provide their own uniforms. The fee is $10 per team and you must register in advance at RecSports. There will also be a $5 fee for insurance and transportation which will not be provided. For more info. call RecSports at 219.

Class and RecSports for Sports Briefs, September 12 and is open to students of M/W, G/F/S.

Climbing Wall - Planned for spring semester. All users have to complete an orientation session before they will be allowed open use. For more info. call RecSports at 219.

Challenge Of Fitness Aerobic classes have started. Make sure to bring your swim suit and towel with you. These classes are still open.

Off-Campus Women's Football Practice at 3:30 Thursday in the fields next to Memorial Auditorium. Questions? Call Kelly at 273-6274.

Women's Safety and Self-Defense

This course exposes women to basic self-defense techniques used in critical situations. Class meets for ten sessions. Open to all women. Class meets for ten sessions. Open to all women. Class times will be announced.

The Observer • Sports

Soccer

from continued page 16

sophomore midfielder Konstantin Koloskov, who scored on an empty net.

Along with Turner and Savarino, fellow freshmen Joe Gail, Scott Wells and Matthew Zimmerman helped lead the Irish to victory.

"The Freshman made the difference," Berticelli said. "We wanted to give them some time, but we didn't know that they would have the tremendous impact that they did. They changed the tempo of the game. They are a great group with good game sense. We have to keep them contributing."

With the injection of the freshmen and other reserves such as Chris Mathis, Dane Whitley, Peter Gansler, Rick Christoffer and Tony Capasso, the Irish increased their already high pressure and eliminated any chance the Wildcats had at getting back into the game.

"We were happy with the way the reserves played," Berticelli added. "It's good to have 11 strong players, but you need another few or six players in reserve so you can be 16 to 18 deep through the season. I think we have that."

Along with the chance to examine the depth, the Irish got a much deserved win. "This was a good start. It's going to be a good win the opener at home."

A start is just what it is. The Irish have a long season in front of them, continuing this Friday at Alumni Field Against Ohio State.

LADIES, MEN & WOMEN of IN-LINE HOCKEY
Tuesdays at 118 of Rockne Memorial will he open for operation beginning Tuesday, September 13. The hours will be Tuesdays & Thursdays 7:00-10:00 p.m. and Sunday 2:00-5:00 p.m. All users have to complete an orientation session before they will be allowed open use. For more info. call RecSports at 1430.

The Observer • Sports

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The Observer • Sports

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from continued page 16

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Lou Holtz
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*Come and see one of Notre Dame’s longest running traditions!!!
continued from page 16

Becton

personal for Becton, who admits he was embarrassed by last week’s totals.

"I wasn’t mad. I was frustrated at myself. It really didn’t matter whether or not I got 100 yards. I was just upset with the runs and decisions I made. That upset me more than anything else."

The blame for last week’s 161 total rushing yards was not solely Becton’s to bare. The offensive line was suspect and is certainly one of the greatest concerns going into the Michigan game.

"I am definitely adjusting a little more to this line. They are a little different, they block a little different than last year’s team, but I think they will be just as effective," Becton said.

Even more effective, Becton believes, if he forgets the individual honors and the hype which got him last week.

"I am just going to go out and play on Saturday and let the individual honors take care of themselves after the season."

continued from page 16

Goheen

point kept us on the field a long time. A lot of guys got tired out there, which made it difficult to play hard," Goheen said.

The comparisons have come from all sides after the mediocre play against the Wildcats. Last year’s defense versus the 1994 unit. Some say this year’s group can’t stand up against a unit that had six players now in the NFL.

"There isn’t one guy I would trade on this year’s defense for someone on last year’s unit," Goheen said.

The comparisons won’t stop unless the defense performs against Michigan. Against the Wolverines last year, the defense established itself as the team’s strength. Saturday’s contest is also do or die for defensive coordinator Bob Davie’s attacking unit.

"Since last Thursday, God has really blessed us," said coach Schroeder-Biek. "We have worked extremely well together and I cannot foresee any attitude problems in the future."

Manchester is also experiencing some change under a new coaching system. "With a year of experience under their belt," said Schroeder-Biek. "Manchester will be a difficult team to beat."

"Sara Schroeder-Biek, who stands at 5’10 was the Belles leading hitter last year. High expectations for leadership qualities rest on her and Ann Lawrence’s shoulders this season," said Schroeder-Biek.

"With two years of playing experience with South Western Michigan, junior transfer, Kelly Prosser is one of the exceptional additions to the Belles. Prosser is scheduled to start."

One of the Belles weaknesses is finding a setter to replace the graduated Michelle Martino. Martino, last year’s captain, set for four years for the Belles. Saint Mary’s is having Stronczek, Kelly Meyer, and Stephanie Bank try out for the starting position. "Stronczek is such a good athlete," said Schroeder-Biek, "that she could step into any position and do a good job."

Last year, the Belles (22-9) tied the best record in Saint Mary’s history. This year they hope to be regionally ranked, according to Lawrence.

continued from page 16

The Observer • SPORTS

Thursday, September 8, 1994

Volleyball

continued from page 16

strong hitting and blocking team. They manipulated the Irish weaknesses by finding the holes in the Irish defense and sending many "tips" over the net for kills.

"They found some weaknesses in our game, and we had to adjust," said Schroeder-Biek.

But that is exactly what the Irish did, as they slammed a total of 58 kills and 11 services aces at the Yellow Jackets.

find out more about the Sacrament of

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Faculty Dining Room (upstairs in the South Dining Hall)

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or stop by the Basil Campus Ministry office

Would you like to sponsor a candidate for Confirmation?

Call Darrell at 631-5142 or come to the sponsor’s info session at 6:30 p.m. on Monday, September 12 in the Faculty Dining Room
Thursday, September 8, 1994
The Observer • TODAY

FOUR FOOD GROUPS OF THE APOCALYPSE

DILBERT

CALVIN AND HOBBES

THE FAR SIDE

DAVE KELLETT

GARY LARSON

PAGE 15

FOLLOWING PAGE

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LIMPOPO

After the pep rally Friday, come to Stonehenge for some funky wunky Russian tunes.
**FOOTBALL**

Read & React

Becton (top) says key to running attack is patience

By GEORGE DOHRMANN  
Sports Editor

Lee Becton will admit it. Last Saturday against Northwestern he was thinking large. The senior tailback was looking for the big play, something for ESPN and the highlight reel — a performance that had Heisman written all over it.

"I tried to do too much," Becton said. "All the talk about the Heisman and the hype wasn't really a distraction, but you knew, it got me away from my style of play."

That style being Becton's smooth gait, letting the blocks form, the defenders miss, and the yards come. It is all about patience.

"I didn't have a very good performance Saturday," Becton said. "There were times when I think I made bad decisions on runs. But I mean, that just goes with the game. I just need to take my level of play up a bit and try and make better decisions."

As Notre Dame prepares for Saturday's matchup with fifth-ranked Michigan, Becton tries to come to terms with his performance last week (16 yards on ten carries) and the expectations his coach and teammates have heaped upon his shoulders. Quarterback Ron Powlus is the talent, but Becton is the key. A sterile running attack almost certainly spells doom against the Wolverines.

"Last week the running game didn't fare well," Becton said. "But we just decided to work hard, practice, and try and get the running game going again. I think it will be fine. There were just some things we needed to work on and tune up a bit."

The run through Jiffy Lube is also very

see BECTON / page 14

**Irish top Yellow Jackets**

By BETSY BAKER  
Sports Writer

Notre Dame's victory over Georgia Tech last night was not as easy as the scores made it look. Although the Irish swept the Yellow Jackets in three games, with scores of 15-4, 15-9, and 15-12, the victory was an exhausting one.

As Coach Debbie Brown predicted, Georgia Tech gave the Irish a great match. "They are a well-coached team and they gave us a good match, as I expected," Brown said.

But we responded well by our skills and by executing our game plan," she added.

The Yellow Jackets were a very smart and powerful team, similar to the Irish, but it was the Irish who had the edge in the end. Although it doesn't appear to phase him, Goheen knows this game will say a lot about the Irish defense, of which he is the leader.

"I think we need to improve from last week, but the improvement needs to come mentally," Goheen said. "I think we need to come out and play with a little more emotion, style and personality."

All which needs to translate into a strong run defense for the Irish. Although Michigan will be without running back Tyrone Wheatley, their strength remains in the rush.

"I can't believe he is not playing," Goheen said. "But it doesn't really matter because they have a number of good backs. Either way, the job of the defense is still the same."

The defense didn't do its job last week, allowing Northwestern's Dennis Lundy to run for 138 yards. Although the Wildcats' line is formidable, it can't compare to Michigan's front. And Lundy is far from being as talented as Fid Davis or Tim Biskabotukka, Wheatley's replacements at tailback.

"Last week the penalties and the fake

see GOHEEN / page 14

**SPORTS EXTRA**

Complete Preview of Saturday's Matchup between Notre Dame and Michigan.  
See Friday's Sports