Asian Americans celebrated

By MAURA MAUCALY
News Writer

The Asian American Awareness Week (AAA) is currently sponsoring its second annual Asian Heritage Week. Made up of active members, the AAA founded the heritage week to educate the Notre Dame and Saint Mary’s campuses on the identity, heritage, and the problems and aspects of sexual assault on campus.

"We felt that Asians as a whole were pretty invisible on campus, and we want to promote a more positive image," said Trung Tu, co-president of AAA.

The group has scheduled several speakers and activities, emphasizing the education aspect.

"We feel racism is due mainly to ignorance. To get rid of ignorance is to educate," said Tu by Ly Hayslip, acclaimed writer and author of the books used as the basis for Oliver Stone’s movie "Heaven and Earth." Hayslip described her own experiences in recounting the effects of the Vietnam war on her family.

Tu said that Hayslip’s presentation was welcomed because, in the past, the University has not offered many Vietnamese programs.

According to Tu, the turnout of the goals of Asian American Awareness Week is to increase students’ knowledge about facets of the crime, from prevention to dealing with the aftermath of an assault. 

see ASIAN/ page 6

Worker offers seventeen years to SMC

Williams finds a home at Post Office

By JESSICA ZIMMOND
News Writer

As technological advances continue to improve communication around the world, students become more enthused about electronic mail. Traditional letters by mail are becoming a rarity.

At Saint Mary’s College, however, postal operator Jayne Williams is one person who remembers the importance of “regular mail.” Williams works hard to make sure that students receive all letters and packages on a daily basis.

A South Bend native, Williams graduated from LaSalle High School in 1975 and attended a trade school for a time. She then worked as a waitress at a “Royal’s,” a diner famous for its hamburgers on Lincolnway Avenue in South Bend. Her training at Ivy Tech encouraged her to become interested in the culinary art.

In 1975, Williams found a job at the Madison Post Office. The Observer/Cynthia Exconde

see WILLIAMS/ page 6

Sexual assault knowledge, prevention urged

Editor’s Note: During Sexual Assault Awareness Week, The Observer will examine various aspects of sexual assault on college campuses. This is second in a four part series addressing the problems and issues of rape and sexual assault on campus.

By MEGAN McGrath
News Writer

One of the goals of Sexual Assault Awareness Week is to increase students’ knowledge about facets of the crime, from prevention to dealing with the aftermath of an assault.

For members of the Notre Dame and Saint Mary’s community who have been victimized, there are several safe, confidential resources to which students may turn.

Two organizations in particular, Willing and Aid and for victims immediately after an attack, and for the long-term psychic healing involved with overcoming sexual assault.

Both the University Counseling Center and Sex Offense Services (S.O.S.) provide on-call individual counselors and support groups for sexual assault victims.

In the hours immediately following an attack, both groups agree the most important thing for a victim to do is seek medical and emotional attention.

One advocate calls the counseling center’s emergency number there is a counselor available to talk through the person’s options," says Dr. Rita Donley, assistant director of the center. “Not all people are willing to go to the hospital and some are not able to deal with the issue to respect that decision. We just lay out the options.

When one is the victim of a sexual crime, their control has been taken away," Donley continues. “We want to help the person regain their sense of control.

Sexual Assault—ON CAMPUS

made, the victim has the option of retaining the University counselor for help, or having a S.O.S. advocate meet them at St. Joseph’s.

S.O.S. advocates come from all walks of life: N.D./SMC stude­nts, University staff, and resi­dents of the South Bend com­munity. They go through 33 hours of intensive training, as well as on-going in-services and newsletters to update information as cases come up.

On call for six hours during a shift, advocates take calls from the S.O.S. hot-line, as well as traveling to St. Joe’s when an emergency arises.

Katherine Giovannone is a jo­nior at Notre Dame who has served as an advocate this year.

“When we go to the hospital we try to provide what ever the victim needs, from medical, legal or counseling concerns," Giovannone says. “Our job is to help the victim talk if they want, if they want someone to stay with them. We don’t ask questions and we don’t stay if they don’t want us to.

For those people seeking long-term support after an assaul­t, again both organizations provide many options depending upon what the student feels they need.

“We can set the person up with an individual counselor or a group, depending on what they want," Donley said.

Similar resources are provided by S.O.S. However, according to Exconde, “We want students to know there is an off-campus option here for them.

S.O.S. has individual coun­sels and social workers who only deal with sexual assault and some who specialize fur­ther into just childhood sexual abuse. There is a rape support group available at the Madison Center and an S.O.S. sponsored group that meets on campus.

“Our on-campus group is fa­cilitated by two women who are students at Notre Dame and Saint Mary’s," Exconde said. “The group is strictly confiden­tial and no information from the group will leave without the students permission.

The confidentiality of victims is a huge issue with both or­ganizations, given the serious and sensitive nature of the crime.

Sister Maureen Milhane, the rectoress of Siegfried Hall and an S.O.S. advocate for three-and-a-half years, has given the issue of privacy much thought because of her role as an adva­cate and administrator.

“Based on the experiences I have witnessed, I am impressed with the way such issues have been handled by the University,” Milhane said. “However, I think there is a general feeling in the community that these charges are not handled in a caring, confiden­tial way."

see ASIAN/ page 6

INTERNATIONAL CRIMINAL TRIBUNAL FOR THE FORMER YUGOSLAVIA

ND director helps in sending law grad to former Yugoslavia

By KELLY MOORE
News Writer

Garth Meintjes, associate director of the Notre Dame Center for Civil and Human Rights, has designed an internship pro­gram that gives lawyers with a degree in International Human Rights Law an opportunity to work in the prosecution department of the International Criminal Tribunal for the former Yugoslavia.

“This experience gives me an opportunity to help and enhance their professional knowledge and to partici­pate directly in the development of an innovative institution in international law enforcement," said Father William Lewers, professor of law and director of the center. The tribunal was established in 1993 by the United Nations Security Council to investigate war crimes and human rights violations associated with the conflict in what was once Yugoslavia. Judge Richard Goldstone heads the prosecution and has issued 21 indictments on a number of vio­lations, including ethnic cleansing, rape, torture, and forced castration.

Note: The University has already sent two interns to work with the tribunal in The Hague in the Netherlands. Rodney Dixon of South Africa and Bosnian Muzic of Uganda, graduates of Notre Dame’s master’s program in intern­tional human rights law, serve as aides in the legal services section of the tribunal’s prosecutor’s office.

The group has been asked to research the relationship between international human rights law and international criminal law," said Meintjes. Interns are chosen by mem­
Today ND, tomorrow the world

I never know what to say when people ask me "Where are you going? Who really has something "up" in the sky?" Me, having something "up" would mean I was secretly plotting to take over the world or something. Nothing to plan, to take over the world. I’m usually trying to get steady work. So when asked "What’s up?" I just stare blankly and reply "nothing." I guess "nothing" is the same reply you’d get from someone who said they were plotting to take over the world — if they said anything at all. So next time someone asks "what’s up?" I’ll tell them, "Please. I’m not going to let you control the world with me! Nice try." If I were to take over the world, the first thing I’d do would be to do away with the ground music accompany life, like in movies. Then I’d start before I left the refrigerator if I’d find fungus growing inside. I’d know when I was about to be eaten by a shark, dinosaur or mobster. I’d know when I’d hit a homerun or when a musical number was approaching, and when a psychopath was coming for me. Of course, if I were to take over the world, the first thing I’d do would be to do away with the ground music accompany life, like in movies. Then I’d start before I left the refrigerator if I’d find fungus growing inside. I’d know when I was about to be eaten by a shark, dinosaur or mobster. I’d know when I’d hit a homerun or when a musical number was approaching, and when a psychopath was coming for me.

Inside Column

SECRETARY OF STATE Madeleine Albright will today meet with Secretary of Defense William Cohen, who is on his first overseas trip as the new head of the Pentagon.

I was walking down the street when I passed a store window. Inside, a man was sitting behind a desk, using a computer. He looked up and said, "What are you doing here?" I explained that I was a journalist and that I was writing an article about him. He seemed interested and agreed to talk to me. As we spoke, I noticed that he had a large office, with a desk, a chair, and a window overlooking the city. I asked him if he was an employee of the company he worked for. He nodded yes.

When asked what he thought about the current state of the company, he replied, "Well, things are a bit up and down. We’ve had some good years, but others not so much. It’s been a rollercoaster ride.

In general, I think our company is well run. The leadership is competent and the employees are dedicated. I think we’ll be fine in the long run.

When asked about his future at the company, he replied, "I don’t know. I’m just taking it day by day. I’m happy with my job right now.

When asked if he had any advice for someone who was considering a career in the company, he replied, "Yes, just be patient and be willing to work hard. It’s not always easy, but it’s rewarding.

When asked if he had any hobbies or interests outside of work, he replied, "I enjoy reading and playing golf. I also like spending time with my family.

When asked if he had any favorite books or authors, he replied, "I like reading a lot, but I don’t have a favorite author. I read a wide range of books.

When asked if he had any favorite sports, he replied, "I’m a big fan of golf. I play a lot in my free time.

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Drama educates about rape

By TIM GREEN
News Writer

A Notre Dame student's late-night studying session is interrupted by her roommate bursting into the room in tears and a state of utter confusion. In between sobs, and in halting speech, she reveals that she has just been raped by her boyfriend.

That scene, witnessed by an audience at the Hesburgh Center Auditorium last night, was the first part of a presentation entitled "Sex, Power-Situations Gone Wrong," performed by the Mulberry Center Mental Health Players.

The Mulberry Center Players are an improvisational theater troupe based in Evanston, Illinois. The troupe is made up of mental health professionals who dramatize mental health issues such as rape to educate mental health professionals.

The performance was entitled the Mulberry Center Mental Health Players. It is an improvisational theater ensemble based in Evanston, Illinois, who dramatize mental health issues such as rape to educate mental health professionals.

The performance depicted the reactions of the boyfriend and boyfriend the next day, and the reaction of those who dramatized the scene. The audience was thus presented with the reactions and feelings of all who were involved.

According to the group's mission statement, this interactive method of presentation functions as a learning tool - not intended to impose any point of view on the audience, but seeking to enhance individual self-awareness, and "generate problem solving among audience participants." Melissa Montgomery, a therapist from the Mulberry Center and performer with the troupe, spoke further about the use of interactive theater, or "nontextual," performance.

"The basic method is to focus on the negative qualities within the characters," she said. "We mainly portray the extremes on either side of an issue, which spurs the audience response." Montgomery went on to describe the composition of the Players.

"The group consists of about 20 people trained to be 'role-players,'" she said. "In the past we have done such topics as alcohol and drug abuse, peer pressure, racial tensions, and just about everything else."

Dr. Wendy Settle, a psychologist with the University Counseling Center, was instrumental in bringing the Mulberry Center Players to Notre Dame.

"I saw the players perform last May and was instantly impressed," she said. "I approached the group about coming to Notre Dame. Luckily, we were able to include them in our Sexual Assault Awareness Week activities."

Settle emphasized the interactive nature of the performance, saying, "Because the characters stay in role, the audience doesn't have to hold back their reactions. They are able to respond genuinely and think seriously about the issues. This creates a very effective atmosphere for audience participation." The event was sponsored by the Counseling Center, the Campus Alliance for Rape Elimination, and other groups at both Notre Dame and Saint Mary's.

Department of English Series
1995 Ward-Phillips Lectures

The Book and the Body

All lectures at the Hesburgh Library Auditorium

Michael Camille
University of Chicago
The Book as Flesh and Fetish in Richard de Bury's Philobiblon

4:00 p.m.

Carolyn Dinshaw
University of California, Berkeley
Getting Medieval: Foucault, Gawain, and Pulp Fiction

Seth Lerer
Stanford University
The Courtly Body and Late Medieval Literary Culture

Mary Carruthers
New York University
Reading with Attitude: Remembering the Book

Outlining the four new frontiers that she sees changing the way people look at theology, Johnson spoke earlier this week at Notre Dame. As part of the Provost's Distinguished Lecture series, Johnson spoke Monday on "The Theological Search for the Living God." She continued her discussion yesterday, leading a forum on "Gender and Theology."

As a sitting member on the advisory board of the National Conference of Catholic Bishops' committee on women in church and society, Johnson is a leading intellectual visionary in the feminist theological movement. Her publications "She Who Is: The Mystery of God in Feminist Theological Discourse" and "Women, Earth, and Creator Spirit" begin to bring to the modern church, what Johnson called "the voices of all women, who have been historically excluded from theology."

According to Johnson, "The collapse of classical theology in contemporary culture is a religious experience. It clears the way for people to look at theology in a new way."

According to Johnson, "The collapse of classical theology in contemporary culture is a religious experience. It clears the way for people to look at theology in a new way."

She said hopes for "less emphasis on the personal growth and personal responsibility with less displaced trust in what God will do for us and more emphasis on what we need to do."
Asian University.

Tu said he hopes that this presentation will promote increased interest to offer an Asian Studies major at Notre Dame. While Notre Dame offers a concentration in Asian Studies, Tu feels that this concentration is insignificant considering that other universities offer Asian Studies as a major.

In entertainment, the Asian Heritage Week is presenting Japanese cartoons in the Montgomery Theater on Thursday, April 6.

Winding down the heritage week, a "house party" is scheduled for Friday night. Tu stated that the purpose of this gathering is to target Asian American students because, according to Tu, dorms are often geared toward Euro-American students.

"We will be playing music generally liked by Asian Americans and non-Euro Americans," said Tu.

The week will conclude with a faculty/student brunch on Saturday at 11 a.m. At this function, Dennis Hayashi, director of the Office of Civil Rights for the United States, will give a motivational speech. Hayashi currently holds the highest position an Asian American has held in the US government.

Tu acknowledged that AAA received a substantial amount of support for the week. Though the events of the week totaled $15,000, Tu said that all the money was raised through sponsors, including $3000 from Student Affairs.

Tu emphasized that the events are open to students of all ethnic backgrounds.

FRESHMEN: help coordinate next year's SOPHOMORE LITERARY FESTIVAL.

Pick up an application to be on the executive committee in the Student Union Board Office, 2nd Floor LaFortune.

Applications due Tuesday, April 11.

Andrew Young
Former U.S. Congressman, Ambassador to the UN, and Mayor of Atlanta
Co-Chairman, Atlanta Committee for the Olympic Games

Diversity the Key
How Atlanta Won the Olympics

Thursday, April 6th, 8:00p.m.
Stepan Center

Admission is free. Tickets are available at the LaFortune Box Office and at the door. Sponsored by the Office of Student Affairs and the Office of Student Activities.

This lecture was made possible through a grant from the Lilly Foundation.
O’Connor: Women must take a stand in the Church

By CAROLYN LIGAS
News Writer

According to Sister Francis O’Connor, people must first understand the position of women in society in order to understand their position in the Church.

In her lecture, “The Role of Women in the Church around the World,” O’Connor summarized what she has learned about the Church in twenty years of travel and five years of research.

“The Church is the Church wherever you go. It is about men for men,” O’Connor said.

O’Connor conducted an in-depth study of Bangladesh, Uganda and Brazil. Her interest in these foreign cultures was a response to the notion that American women are the only women who are discontent with their limited role in the Catholic Church.

On the contrary, O’Connor said she found that women in all over the world are eager to express their religious frustration. O’Connor compiled these women’s stories in her book “Like Bread, Their Voices Rise.”

In Bangladesh, women are considered a burden to society, O’Connor said. Only 16 percent of the women are literate. Marriages are arranged, and women are taught that “a woman’s heaven is under the foot of her husband.” O’Connor said.

In Uganda, women are victims of machismo, according to O’Connor.

In Brazil, women are victims of machismo, according to O’Connor. They are dependent on men for protection and financial support. It is very clear that “women are only given the jobs that the priest and men don’t want,” O’Connor said.

O’Connor said that there is hope for the future of women in the Church. “There are a lot of women who are prepared for the priesthood and are waiting for their day to come. Others are leaving. But those who stay, stay because they love the Church and want to fight to make it what Jesus intended it to be,” O’Connor said.

O’Connor considers herself one of those people.

“We are here and we want our place in the Church. It is a matter of justice. It is what Jesus would want for us. We don’t want crumbs off the table, we want to stand at the altar and break the bread,” she said.

WOMEN’S CAMPAIGN 1995

A campus wide effort to promote specific issues and concerns of women on a community, national, and international level. It is our intent to promote reflection on various topics and to take specific action relating to the reflection process on these women’s issues.

UPCOMING EVENTS:

• Wed., April 5th 4-5 p.m. CSC: “What is feminism?” Students, faculty, and staff will present personal and historical views on feminism. Discussion following.

• Sun., April 9th Call 1-9028 if interested in attending.

• Thurs., April 20th 7:30 p.m. CSC: “The International Condition of Women” A panel discussion presented by women about their native countries.

Sponsored by: Amnesty International and Women’s Resource Center

A Way Out Of No Way

Andrew Young

Will autograph copies of his new book:

A Way Out of No Way

Thursday, April 6th
4:30-5:00 p.m.

Hammes Notre Dame Bookstore

“on the campus”
Williams
continued from page 1

until 4 p.m. Today, even though the post office is not open to students until 12:30 p.m., Williams still arrives on campus at 8 a.m., and leaves at 4 p.m. "Everyone thinks that I don't start my day until 12:30, my window," Williams says with a laugh. The truth is that Williams has a series of jobs to complete before she can open her window for student hours.

When she begins her day at 8:00, Williams first arrives at LeMans Hall where she sorts the mail for students and faculty in the mail room before she delivers faculty mail to Moreau Hall and Regina Hall. She then returns to the mail room to continue sorting and bringing bags of mail to the respective residence halls. There, student workers are responsible for delivering each piece of mail to each student's box. Between 11 a.m. and 12 a.m., Williams sorts packages, organizes her stamps, and prepares for the busy three-hour period when students are allowed to pick-up and/or deliver packages.

"I hand-deliver all the yellow slips to the different dorms so that I can be sure students receive them," Williams explains. Williams is famous for giving student early morning calls, informing them about their daily packages. She is aware of the fact that students dislike her wake up calls, and she has even had a few occasions when students have hung up on her. However, Williams explains, most packages contain food items, and should not be left at the post office for a long period of time. When she isn't working, Williams enjoys traveling with her husband of 17 years, and competing every Friday night at Beacon Bowl in South Bend.

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Williams enjoys traveling with her husband of 17 years, and competing every Friday night at Beacon Bowl in South Bend. Also, Williams is a member of a bowling league with her husband and enjoys competing every Friday night at Beacon Bowl in South Bend. As for her future plans, Williams says that she enjoys her work at Saint Mary's and would like to continue working in the same position.

"I really enjoy talking to students and asking them about school when I am not busy," Williams says. But, as the end of the year approaches and students look forward to more mail and care packages for finals week, Williams may find her free time with students more limited, and her work schedule even busier than before.

Williams returns to the mail room to...
Rice, Vatican views present flawed GLND/SMC discourse

Once again, somebody acting in the name of God is taking the concept of movie criticism a little too far.

This time, its the folks protesting the soon-to-be-released film "Priest." The movie focuses on the lives and times of five fictional Roman Catholic priests. Two of them are gay, and the other straight - sexually active.

The movie is being distributed by Miramax, which is owned by the Walt Disney Company, the same people who brought you "Old Yeller."" The Apple Dumpling Gang." Miramax originally had scheduled to release "Priest" on Friday, April 14, which, by sheer, utter and totally unplanned coincidence (yeah, right), happens to be Good Friday. However, pressure from Catholic activists convinced them to delay the release until five days later.

Still, people like the secular Catholic League for Religious & Civil Rights are upset that the film is being released at all. The League has issued an 11-page condemnation of the film, saying that it is designed to stick it to the Catholic Church. There also has been a threat of a Disney boycott if the company does not cancel the film's release.

If any of this sounds unfortunately familiar, it should. In 1988, a similar brouhaha erupted over the release of "The Last Temptation of Christ," which depicted Jesus as a human being with doubts and desires (even sexual ones). The uproar was so great that many theaters refused to show it, and to this day the Blackbush Video megachain will not stock it on its shelves.

To its credit, Notre Dame showed its moral backbone in 1989, when it decided to ignore criticism and show "The Last Temptation of Christ" at the Snite Theatre. In this case, the University decided to lead by example.

The League and its allies seem convinced that the American public is going to base its opinion of the Catholic Church on the basis of a single movie. That is as ridiculous as it gets. Do we despise all stockbrokers because of what we saw in "Wall Street?" Do we think all Italians are gangsters because of what we saw in "Goodfellas?"

The vast majority of the priests I know are creditable to their profession. They are upright, dependable, and superb defenders of the faith. Nothing I see on the big screen is going to change that.

Yes, its true that priests have been getting more than their share of criticism lately, some of it deserved, some of it not. However, does the Catholic League think its going to silence this criticism by putting pressure on filmmakers? If they put this sort of energy into trying to figure out why people want to criticize priests, they might actually get somewhere.

I haven't seen or read any reviews of "Priest" yet, so I cannot tell you whether it is worthy of your time to go see it. But I can tell you its not worth a boycott.

Paul Pearson, Notre Dame Class of '95, is a former observer news writer who currently works for a trilingual newspaper in Tampa, Florida. He can be reached through e-mail at "paulf74115@nd.edu."

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**Hardback Fiction**

1. The Celestial Prophecy, James Redfield
2. Our Game, John le Carre
3. Politically Correct Bedtime Stories, James Finn Garner
4. Border Music, Robert J. Walter
5. Original Sin, P.D. James
6. The Glass Lake, Mavee Birchy
7. Kiss the Girls, James Patterson
8. The Bridges of Madison County, Robert J. Walter
9. The Cat Who Blew the Whistle, Lilian Jackson Braun
10. Rogue Warrior: Green Team, Marcinko & Weisman

**Mass Paperback**

1. The Chamber, John Grisham
2. Tom Clancy's Op Center, Tom Clancy
3. The Day After Tomorrow, Alan Folomov
4. Until You, Judith McNaught
5. Inoa Gold, Clive Cussler
6. Daybreak, Belva Plain
7. Decision, Dick Francis
8. Accident, Danielle Steel
9. Angel, Barbara Taylor Bradford
10. Embraced by the Light, Betty J. Eadie

**Source/ Chicago Tribune**

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**The other side of Jimmy Carter**

**By BRYCE SEKI**

**Accent Literary Critic**

**JIMMY CARTER**

Always a Reckoning

The final chapter is the most personal set. Each poem in "Private Lives" is a touching piece of art. It becomes a notebook of Carter's closest personal feelings. He recalls his father's first suit, his first dance alone, and the serenity in fishing for trout.

The collection's last section also contains Carter's finest poem. Entitled "Bosalym," it is a poem dedicated to his wife. This heartwarming tribute recalls being at the movies, "Blind to what was on the screen, and watch the image flutter upon her hair."

The president writes as a schoolboy in love with a crush on his special girl. When love goes out wrong the poet ends his poetic serenade with this stanza:

With shyness gone and hair cursing with grey,
Her smile still makes the birds forget to sing
And me to hear their song.

"I hope will draw from them some pleasure, stimulating thoughts or memories to make up for my lack of erudition, skill, or artistry." This book of poems illustrated by his granddaughter does not suffer from a lack of skill or artistry. Carter's poems are simple, at times even juvenile, but it is through this style that his poetry speaks to us, touches us, puts the smile on our faces, and the ache in our hearts.

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**Music**

**Come out! Come out! Riverdales and Potatomen bring cub back**

By SANDY KOEHLER

Accent Weekly

D o they ever mean anything to you? If they don't yet they will soon because they are the big names of the bands coming to play at Dollywood's coffeehouse at St. Mary's, this Wednesday night.

Although such bands play a different style of music, they are all very up-beat and race.

The opening act will be the Riverdales from Chicago who are playing their third show. Now Weasel, lead singer of the Riverdales, used to be the lead in the band Screeching Weasel which made six albums together until their breakup last June. Actually, the Riverdales are the Screeching Weasels with a new guitarist.

The Riverdales have matured in a sense with a new, added style to their music which has a lot of punk and pop influences.

The music style of the Potatomen can be described as being a combination of the styles of the Smiths and Hank Williams Jr., if such is a cross is possible. "Their music is very happy and easy to bounce around to because it is so up-beat." says a member of the Union Board.

Larry Livermore, the lead of the Potatomen, is the head of Lookout Records. "In my time, Lookout was the formal label of Green Day.," he claims. Originating in Berkeley, California, the Potatomen started out playing on side-difference and assorted music and record stores. They are gaining more exposure with that in one way or another, as they tour with the club playing campuses across the United States.

The main act will play after the Potatomen. In September, cub played at the Loft as a part of the Loft series sponsored by the American Union Board. Now WVFI brings them back to South Bend to play again because of the large response that cub received at the Loft.

Originally from Canada, cub is made up of three women: Lisa Mart, vocals and bass, Bobynn Ivatta on guitar, and Lisa G. on drums. Lisa has labeled their up-beat and happy style of music as "cuddle core."

"Their music definitely fits this description. "Go Fish."

It is hard not to want to bounce around and dance to their music because of their pop sound and simple lyrics. Instead of being deep and deep, their lyrics are catchy and add to the sound of their music.

Cub has enjoyed a great deal of success as an up-and-coming band on the college scene. "Betti-Cola," a song from their first album "First Reckoning," has been a hit on college charts. Now WVFI brings them back to South Bend to play again because of the large response that cub received at the Loft.

"Betti-Cola," "Come Out, Come Out" shows cub's amazing growth as a band and contains the best cub songs ever released. The comfortably-packed thirteen songs including "New York City," "Get Fish," and "Everyday's Geometry" have a strong and smooth continuity.

This series sponsored by WVFI, which brought the international Tsunami to Dollywood's on March 20, has received a giant deal of support and has been very successful because of the names that have been brought to South Bend. Tonight's performance featuring Riverdales and Potatomen, and cub, begins at 8:30.
I imagine being tossed onto a ship filled with others of all ages with whom you have nothing in common save two things: you are all English convicts being thrown out of England and shipped off unwillingly to mysterious Australia.

Also imagine English gentlemen who flaunt their wealth with brightly colored cloaks and pompos wigs accompanying you on the journey. In 1789, this exodus of criminals was a reality. The cast of Timberlake Wertenbaker's "Our Country's Good" will recreate this reality in Washington Hall to close the season for Notre Dame Communication and Theater.

The separation of class that exists between the people who travel to the penal colony in 1789 is enormous and the wealthy noblemen are on their own to find a means of dealing with this division. While some desire to kill off the convicts, the majority are not ready to deal. Second Lieutenant Ralph Clark takes on the task of producing a play in which the convicts will be the actors. There is one problem with this effort to end the prisoners' idleness, though. Most of the convicts are illiterate, and Clark has no resources with which to create, props, costumes, and a set.

While trying to capture the character of Ralph Clark, whose actual journals served as the basis, Wertenbaker's adaptation of the story, I felt extremely complex, and sometimes having ulterior motives.

Harry Brewer, the English officer, is more than anyone else feels the responsibility of the hangings of the convicts. He describes his character as "kind of wild" and his greatest challenge in playing the role lies in a scene "that consists of four people of which two are ghosts of people Harry has hanged. It was complicated because I am the only one who can see two of them."

Pickpockets and prostitutes, English officers and ghosts. In "Our Country's Good" this motley crew is transformed into a community in an Australian colony through the force of the theater. The performance is filled with the tension between class and wealth, the screams of punished prisoners, the indelible yearning to discern what is right, and, above all, the enthusiasm of a collaborative ensemble production. Not a bad way to spend an evening.

The force of the theater brings a motley crew together in "Our Country's Good." This technique which "uses the entire theater and is not restricted at all to the stage. It makes you, as an audience member, aware of where you are." The set designed by Kevin Dreyer compounds a high sense of scale-building with a wide ramp, adding a highly theatrical, unrealistic appeal. It's suggestive rather than specific, Weiler explained.

As Harry Brewer, the English officer who, more than anyone else feels the responsibility of the hangings of the convicts, was forced to attempt to understand another complex personality. He describes his character as "kind of wild" and his greatest challenge in playing the role lies in a scene "that consists of four people of which two are ghosts of people Harry has hanged. It was complicated because I am the only one who can see two of them."

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Who: Notre Dame Communication and Theatre
What: "Our Country's Good"
Where: Washington Hall
When: April 5 - April 8 at 8 p.m., April 9 at 2:30 p.m.
Tickets: $7 at LaFortune Info Desk or at the door. $5 for students and senior citizens

The action takes place in the main room of the set, changing into different costumes to the right or left of center stage, they are bringing on or taking off pieces of the set, changing into different costumes to the right or left of the action, standing throughout the theater watching the action unfold, and taking entrances and exits all around. Sophomore Adam Weiler describes the effectiveness of

BY JENNIFER LEWIS
Saint Mary's Assistant Editor

When it's time to change it's time to rearrange. In the 1995 "Brady Bunch Movie" the Brady kids are stuck in a time warp. But not Barry Williams.

Now that Williams, who played Greg Brady on the original "Brady Bunch," is all grown up he is going back to what he knows best. But this time he is taking a different approach.

The older Williams uses his act "Growing Up Brady. I was a Teenage Greg" to inform students about his life, reminisce about old Brady episodes, and to have an all-around fun time.

Ever wonder if any of the Bradys dated behind the scenes? Well, Peter was close to both his siblings, Bobby and Chloé, or maybe even Greg and Ms. Brady. Williams gives you the scoop on the behind the scenes inter-brady dating. He will also discuss his relationships with other race cast members and answer the audience's personal questions at the end

Williams encourages audience participation by pulling students in on stage and teaching them Brady choreography and dressing them in authentic Brady wear. He will narrate Brady clips and there will even be a cameo appearance by Johnny Bravo.

Before returning to his Brady gig, Williams worked consistently in television and musical theater. He starred in numerous productions including the lead in "Romances/Romance" and the title role in "Pippin" on Broadway. In addition, he has been in invasion series such as "Murder She Wrote," "Highway to Heaven," and "General Hospital."

Why: Barry Williams (Greg Brady)
Where: O'Laughlin Auditorium, Saint Mary's
When: Tonight, 7 p.m.
Johnson continued from page 16

Don't turn 18 until August. That may have been the biggest part of the decision to red-shirt him last season.

"I was displaced when I found out I was being red-shirted, but I talked with Coach Carroll at two times and it was the best thing to do."

Despite his youthfulness, Johnson is looking at his future far beyond his years.

"I've got five goals for this season," Johnson explained. "One is to catch 20 passes and the other is to go 100 touchdowns passes. That may be a bit high, but at least I have something to work towards and to progress by. I'd be happy if I just could perform my responsibilities to level of Chuck (Stafford), Derrick, and Emmett (Moore)."

So would everybody else connected with Irish football.

OPTION D

Last season, the option attack was far better than Notre Dame's standard formation. Predictably, it is one of the focal points of current spring practices. However, if spring football practice session was any indication, the problems will persist.

The defense had little to do with the sputtering option, with surprising success the defense played stopped in the backfield.

The fullback dive, one of the staples, was most problematic. Additionally, exchanges were troublesome.

LIGHTS OUT

Sophomore-to-be Jarvis Eason had, to far, the most resounding hit of the afternoon.

The free safety laid the lumber on the fullback for a touchdown just as the hit stopped Stafford, hands, the senior on the tor a few moments. To his credit, Stafford made the catch.

 AUGUSTA, Ga.

Nick Faldo has a reputation for the Jack Nicklaus in his prime.


"He's confident and relaxed, re-focused from a week off and switched gears," Faldo said before the practice round started this week with two-time Masters champion Faldo trodickly Augusta National in 1990.

Faldo, 18 seniors young to Woods, was impressed particularly on the 500-yard, Par-5 No. 15. Woods hit a downwind drive 520-yards, knocked a 9-iron on the green, and made the putt for eagle.

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THE UNIVERSITY OF NOTRE DAME WELCOMES TO CAMPUS

HELEN SUZMAN

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Wednesday, April 5, Stepan Center, 7:30 p.m.

• Prayer Service
  Notre Dame Folk Choir
  Voices of Faith Gospel Ensemble
• Presentation of the Award by Father Edward Malloy
• Acceptance of the Award by Mrs. Helen Suzman
• Reception

All members of the Notre Dame Community are welcome to attend.
Women’s lacrosse stretches streak to five, sailors set for Nationals

By MEGAN McGRATH
Sports Writer

The women’s club lacrosse team extended its unbeaten streak to five games with three victories at Indiana University last Sunday.

The Irish (5-1-1) opened the day with a 14-5 pasting of Ohio University. Sophomore Tara Pierce led the way on offense, scoring four goals. Freshman attack wing Colleen Reilly scored three times.

Miami of Ohio was next, and after battling much of the way Notre Dame was able to pull out an 11-7 victory. Reilly paced the squad with four goals, and wing-mate Holly Michael came on strong against the Redskins, scoring twice.

Throughout the day, senior Julie Mayglothing was a force. From her defensive wing position she anchored the defense, and was able to contribute two goals on offense.

SAILING

Brien Fox, the leader of the Sailing Team, is rounding up his skippers and setting sail for another voyage to Nationals this season.

"I'm really excited for this season. We've got a great board and several new skippers who are dedicated and ready to encounter yet another successful season," said Fox, who is also known as the Commodore.

The sailing team’s season began two weeks ago when they hosted the "Fresh Icebreaker Regatta." Fox was impressed with the team's performance in the regatta due to the success of several beginner skippers.

Last weekend, the team competed at the University of Chicago's regatta in which they finished second and third individually. The team's captain Bridget Murray finished second.

This week the team is preparing for a big regatta at Miami of Ohio on Saturday.

"The big event takes place over Easter weekend at the area eliminations. Hopefully, we will do well and qualify for the Midwest Championships on April 28-29," said Fox.
First tournament victory for women, crew served by youth

By MIKE NORBUT
Sports Editor

They were only two wins, but they were legendary. The women’s squad of the Notre Dame water polo team went 2-0 over the weekend to capture their first tournament victory in the squad’s short history.

But it wasn’t the fact that the squad defeated Bowling Green and Ohio University that made their championship historic. It was the style in which they did it.

The Irish let a five-goal effort from sophomore Michele Lichtenberger carry them in the first match, as they cruised past Ohio University 8-4.

But the second game proved to be a bit of a harder test for Notre Dame. Notre Dame fought to a 13-13 regulation tie with the tournament’s host, Bowling Green, in the championship match. Three sudden-death overtime periods later, freshman Katie McCoyd tossed in the game-winner to give the Irish the victory.

"It was a great team effort on the whole," women’s captain Mary Sundy said. "It’s amazing that, after just three months of working hard together, we can gel so well and win a tournament."

The men’s squad will be heading to Southern Illinois this weekend for the Salukis’ annual spring tournament, featuring an eight-team, two bracket system.

CREW

Last week at the Northwestern Regatta, the crew team got a preview of things to come as both men’s and women’s novice teams placed first. The men’s other boat in the novice race also took second at Evanston.

In the championship match, the Irish were competing against the Wildcats, Drake, and Marquette. Against these tough squads, the varsity also posted some strong results as the men’s light four boat finished first.

"It was a good first meet to get some experience in," women’s captain Karen Wallace said. With the season now underway, the Irish look to improve upon their results this weekend as they host their home regatta. The regatta will take place this Saturday on St. Joe’s River throughout the day.

Many of the same teams Notre Dame saw last weekend will compete including Northwestern and Marquette. Grand Valley State and St. John’s will also make the trip to South Bend to take part in the regatta.

-JOE VILLINSKI
Gymnasts prepare for big weekend, Rugby coming off one

By CAROLINE BLUM
Saint Mary's Sports Editor

Next week the women's gymnastics team will travel to Virginia Tech in order to compete for the first time ever in the Women's Nationals. So far, the team has placed second in three of their meets, and third in the other.

About fifteen women makeup the team, along with around seven men. The men's team, made up of mostly beginners, has also achieved mentionable success this season.

The team hosted the Corva Classic on March 4 in Angela Athletic Facility, in which the women placed second and the men placed an amazing third. "I'm really looking forward to Nationals, because I think we'll accomplish great things there," said the team coordinator Kara Ratiff. New members are always welcomed. If interested, contact Kara at x4694.

RUGBY

The rugby team enjoyed success at Purdue, fielding an A side victory of 22-16, a 17-15 B side win, and a 20-10 C side triumph.

Martin Boscariello and Mike McEvilly powered the A team, as both scored goals. McEvilly commented on his performance, "I'm in what we rugby players call "the zone."" Kevin Machtan and Dan Adams led the B team to victory.

The next competition for the rugby club will be Saturday at 3:30 p.m. at Stepheh Field against Lake County, a men's club from the Chicago area. Matt Meko expects a tough, hard hitting match. Everyone is invited to attend the match, and the team still needs more players. Anyone interested in playing is welcome to go to 4:15 practice.

- BJ HOOD

CCHR PRESENTS

DEFENDING DEATH ROW INMATES
IN THE 90'S

CLIVE STAFFORD SMITH
DIRECTOR,
LOUISIANA CRISIS ASSISTANCE CENTER
3:30 P.M.
FRIDAY, APRIL 7, 1995
COURTROOM
NOTRE DAME LAW SCHOOL
In cooperation with Notre Dame Law School & National Coalition to Abolish the Death Penalty

The Center for Civil and Human Rights
Notre Dame Law School
Notre Dame, IN 46556

Founded upon the belief that peace and human dignity can only be restored through education.

BASEBALL
Q: Why do you drink?

A: I drink because it loosens me up, and I'm more outgoing.
Malcolm Johnson's expectations rise above his 6'5" frame. But stepping into a starting wide receiver role may be . . .

The expectations have always been there. The problem is the opportunity has not.

This up-coming season, that will change as Malcolm Johnson will be presented with a solid chance to break into the Irish receiver rotation.

"Right now, I just want a role," Johnson said after practice Tuesday. "I feel we can go five deep and I want to be a part of that.

As far as starting goes, Johnson realizes the fact that he has not played a single down of college football may hinder him, but he is also cognizant of the experience he has already gained.

"Last year, going against BT (Bobby Taylor) was very helpful, as well as seeing Derrick (Mayes) every day," Johnson stated. "I don't think there is a DB out there who can stop me, but I still have work to do."

The stretch run toward the NCAA tournament begins in earnest for the 15th ranked Notre Dame women's tennis team today, as the Irish travel to Madison to face the Wisconsin Badgers at 2:30.

This trip marks the second time this season the Irish cannot overlook the Badgers.

"Every regional team we face is very similar situation, as they are slated to challenge the Wildcats of Northwestern in Evanston, Ill. Both squads, members of the Big Ten, should present a tough test for the Irish."

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