Health and wellness

Swindler disputes 'Bell Curve Myth'

By SANDRA NASHIF
News Writer

It was the sociological study that rocked the intellectual world: the hotly debated "Bell Curve" report that asserted that human intelligence was genetically programmed and that IQ is the substantive factor in predicting future socioeconomic status.

" Herrnstein and Murray’s theory resonates with deeply held and inherently American ideas—namely that success is held to be found from inside and that intelligence is internal," Jon Swindler, professor at the University of California at Berkeley and visiting lecturer, said last night.

A racially explosive study by sociologists Richard Herrnstein and Charles Murray, the Bell Curve report made its way to the covers of Time Magazine and Newsweek where many competing scholars asserted that it essentially wrongheaded minorities were at the low end of the socioeconomic spectrum because of their inherited intellectual inferiority.

In her lecture entitled "Cracking the Bell Curve Myth: The Real Sociology of Inequality," Swindler cited two main reasons for the public’s rapid acceptance of Herrnstein and Murray’s "outrageous" study.

First, America’s "constitutional and religious value system establishes and emphasizes equality," she said.

The result: "Our own rational logic justifies inequality by distributing it to personal genetic relatives.

Also, Swindler saw Herrnstein and Murray’s study as a seductively marketed book that exploited the controversial racial implications made by its authors for the base purpose of profit. Swindler daily denied that Herrnstein and Murray theory, stating that "the Bell Curve is just wrong—it was founded by right-wing think tanks and neo-Nazi organizations and is not validated by its data or its logic."

Despite the fact that the text used in their study measured academic achievement rather than IQ, Herrnstein and Murray’s "outrageous" study is organized in such a way that "fraudently diluted the statistical results."

Obstacles Abroad

Part 1 of 2

While it is unlikely that a Notre Dame student would be executed while attempting to return to South Bend carrying a suitcase packed full of narcotics, the International Studies Program takes extensive precautions to keep its participants out of trouble.

"Dangers are explicitly addressed," Bogenschiel said.

He explained that each student must complete four to five orientation sessions that educate attendees about what constitutes legal and acceptable behavior while abroad. Then, students undergo orientation seminars appropriate to the individual location they will be visiting.

The London Program is especially cautious.

"We explain to them that they'll be foreigners, that they can’t expect the same treatment over there," said London Program Director Arthur Getting, hinting at the State Department’s concerns that citizens realize once they leave U.S. soil, U.S. laws and constitutional rights no longer apply.

We point out the facts to them, and then it’s up to them to make their own decisions. They’re told if they use drugs in the Program, they’ll be automatically dismissed, Getting continued.

"That’s never happened in London," she quickly added.

While drug trafficking and abuse is unprecedented for Notre Dame students studying abroad, a greater potential for alcohol abuse would seemingly result from the substance’s effortless availability. Nonethe
case, the fear of being asked or perceived to be drunkness isn’t accepted," Borelli said.

"Of course they’re told not to drink over there. But they know the dangers, and the frankness isn’t accepted," Borelli said.

There hasn’t been any evi
test and Foreign Policy notes adherence to the U.S. Bogenschild confirmed.

"I just visited three programs
They are every waiter’s nightmare and Andy Rooney’s dream. You know who they are, they make sunny days cloudy and great tastes taste like your dog Spike’s left over Alpo. They show up at your eight o’clock class and tell you over and over again how tired they are and how THEY (not YOU) have sooo much work to do.

They are the Compulsive Complainers (CC’s, short for the Latin Compulsivo Complaini) and they need help. There have been efforts in the past to help the CC’s, but groups however the efforts have failed due to a lack of funding.

CC’s are often unaware of their problem. You may know one or worse, yet be one yourself. There are several ways to determine when a person reaches the point of official CC status. Some Psychologists in Sweden, in conjunction with the David Letterman Top Ten writers, devised a list to help those wondering if a friend, family member or one of your own is a CC. They are:

1. Always too hot or too cold
2. Talks incessantly and/or micron scrapes and cuts to random people on the street.
3. Takes an absurd amount of credit hours.
4. Groans and mumbles often.
5. Has a great smelly arm pit.
6. Takes an absurd number of breaks.
7. Has a rhythm of self centering the late night talk shows.
8. Likes nobody and tells everybody.
9. Groats and mumbles often.
10. Has a great smelly arm pit.
11. Has a great deal of trouble commenting on all television ads and sitcoms.
12. Never misses All in the Family re-runs.

If you answer yes to ten or more of these questions, congratulations! You have a CC who is probably aware of their problem and is in a great deal of trouble commenting on all television ads and sitcoms.

In the extremely rare situation when a CC reaches the point of official CC status, there are several ways to get them to see the light. Some of the more common techniques include:

1. Point out the front row cuter under their eyes.
2. Yawn and stretch simultaneously and often.
3. Always hot or too cold
4. Talks incessantly and/or micron scrapes and cuts to random people on the street.
5. Takes an absurd amount of credit hours.
6. Groans and mumbles often.
7. Has a great arm pit.
8. Tunes out the droning of the CC’s monologue.
9. Has a great deal of trouble commenting on all television ads and sitcoms.
10. Never misses All in the Family re-runs.

If you answer yes to ten or more of these questions, congratulations! You have a CC who is probably aware of their problem and is in a great deal of trouble commenting on all television ads and sitcoms.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

 espaço, Houston

Two spacewalking astronauts hung the orbital equivalent of Hyppaper on the Russian station Mir on Wednesday as part of their first spacewalk to collect cosmic grit.

"It doesn't get any better," shuttle astronaut Linda Godwin said during the spacewalk. Space station Atlantis and Mir are docked in orbit more than 250 miles above Earth.

Godwin and Michael "Rich" Clifford spent most of their six-hour spacewalk clamping dust catchers and other debris to Mir's docking tunnel.

NASA wants to see how much and what kind of debris is whizzing past Mir to better protect the future international space station.

Spacewalking astronauts will retrieve the dust catchers in 1997 and return them for analysis.

While Godwin and Clifford were dwarfed by the Atlantis-Mir complex, at 522,847 pounds the largest spacecraft ever assembled, as they clambered up the orange docking tunnel.}

Andy Rooney's dreamworld

It's not all that uncommon for a storm front to pass right over the mantle. But sometimes, a storm front will cause problems for those whose child set off the fire alarm and tied up the door neighbor from home who thinks the Johnson's yard is the root of all that is evil in Suburbia? And, lest we forget the strict's policies on, well, everything and complete compulsion.

Avoid them. Run quickly and quietly and don't even bother to collect the two hundred dollars you are running from a hate group. If anything, enjoy company. Don't be their company.

The beached mammals measured about 40,1-1 inches and weighed some 630 pounds. The largest were over 100 inches in length. Onlookers blantly had been dead for four or five days, because two of the 40 or so whales that were found had x-rays suggesting as possible Republican vice presidential candidate. Whitman said she has told likely GOP presidential nominee Bob Dole that she'd would like to remain as governor of New Jersey. Dole's campaign has been pressured to screen out ruthless purges that claimed millions of lives. Most leading the Soviet Union to victory over Nazi Germany.

On Danish island Wednesday, bringing to at least 24 the number that have died along North Sea coast. The wily Georgian is said to have enjoyed drinking wines have gone bad, the hard stuff is still drinkable. The collection was found at Stalin's dacha outside Moscow, where the wily Georgian is said to have enjoyed drinking the quivering members of his Politburo under the table, then making them do humiliating dances. Stalin ruled the Soviet Union with an iron fist for three decades, carrying out ruthless purges and imprisoning millions of lives.

More whales found dead in Europe

Sixteen sperm whales were found washed up on a western Danish island Wednesday, bringing to at least 24 the number that have died along North Sea coastlines in recent weeks. In late January, six carcasses were found on Scotland's northeastern coast. Two weeks ago, two more of the mammals were found dead in northern Denmark. The beaching of large groups of sperm whales is rare but not extraordinary, said one Danish expert. Six whales were washed ashore from the news of so many dead whales, the most recorded at one time since the 18th century. Dolphins and television reporters rushed to the island to see the dead animals Wednesday. The 16 whales probably had been dead for four or five days, because two of them were in an early stage of decomposition and contained gas. The animals appeared to be young, roaming, sexually immature males, said whale specialist Carl Kinze, a marine biologist with the Zoological Museum in Copenhagen. The beached mammals measured about 40 feet long. Adult sperm whales measure up to 66 feet and weigh some 50 tons. They blame the teacher, the class, the district’s policies on, well, everything and complain that their tax dollars are going to nothing. It is the destruction of our American youth and they want you. Of America and they want you.

The neat rows of bottles that once graced the table of Western auctioneers see a valuable sale. And many Georgians, including the wily Georgian is said to have enjoyed drinking wines have gone bad, the hard stuff is still drinkable. The collection was found at Stalin's dacha outside Moscow, where the wily Georgian is said to have enjoyed drinking the quivering members of his Politburo under the table, then making them do humiliating dances. Stalin ruled the Soviet Union with an iron fist for three decades, carrying out ruthless purges and imprisoning millions of lives.
MBA takes on EnClean case

Team tackles test problem in conference
By SARAH TAYLOR News Writer

Despite the University of Texas victory, members of Notre Dame's MBA competition team found their Monday meet rewarding.

Adam Jones, Maria Kicheeva, and Ramachandran Lakshmanan were given a real-life business policy case replete with financial problems to sort through and solve. Twenty-four hours later they had to present their managerial solutions to a panel of five judges.

Though the Notre Dame team was not awarded the trophy Tuesday night, its members acknowledge the positive value of the competition.

"I think we did a good job, nonetheless" stated Kicheeva. "I was hoping, working with a team of classmates, to pick up a lot of experience," she added.

Despite the intensity of the competition, she believed that the team performed well under pressure.

Jones agreed that his group's case was extremely challenging. "It was a lot denser case than we've ever done before," he said. "It was very stressful and kinda frustrating."

The group's case study involved EnClean, Inc., an industrial cleaning service. The company, which had grown mostly through the acquisition of smaller companies, was experiencing uncontrolled growth and unmonitored activity. It suffered a major loss of income, and its stock prices were plummeting.

"Basically, we had to come up with a strategy about what it should do," said Jones. EnClean was also faced with an industry-wide trend of increasing environmental consciousness. Its current sector of operations was rapidly becoming obsolete, and it did not have the resources available to invest in the new "green" technologies.

Presented with these facts, Jones, Kicheeva, and Lakshmanan had to decide if EnClean should stay in business or go out.

Jones was especially proud of the team's solution. "We were the only group who took the position to liquidate the company."

The group's decision echoed the real-world result: EnClean, Inc. was actually bought out by a larger company, as the trio later discovered.

Other teams participating in the competition included Georgetown University, Ohio State University, and University of Texas at Austin.

Campus mourns loss of fellow student

The Observer • CAMPUS NEWS

MARGARET MITCHELL: Friendship is sacrifice

By KATHLEEN POLICY News Writer

The Saint Mary's Lenten Lecture Series continued yesterday, as Margaret Mitchell spoke about "To Lay Down One's Life for One's Friends." The lecture title is based on the Biblical passage from John 15:9-15.

Her discussion focused on this passage, and attempted to make this passage relevant for individuals today.

Mitchell focused on this passage, as it was the Farewell discourse of Jesus before He was crucified. The theme for the lecture series emerged fully when Jesus tells the disciples that they are His friends and what it entails by being one of Jesus's friends.

Mitchell makes references to all different aspects of being friends. This text calls us to be friends of Jesus, but not as individuals. We are called to be friends of Jesus as a group. Jesus did not have a best friend, but He had a group of friends.

The friendships of Jesus had strings attached. In order to be a friend of Jesus, you must follow His commandments to love one another.

Mitchell feels that there are many things that we get out of being friends. She refers to these things as "fruits." These fruits include: the spreading of love from one person to another, joy, freedom, and connections to others who may help you get what you want.

Adding to the Biblical theme of the lecture, Mitchell further stressed in the lecture was Jesus's commandment "to love one another," that the greatest way to express this love is "to lay down one's life for one's friends."

Following the lecture, there was an in-depth discussion with Mitchell in the Stapleton Lounge. The next lecture will be given by Nathan Mitchell and is entitled, "Holy Thursday: A Feast for Friends."

Mitchell: Friendship is sacrifice

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The Observer • CAMPUS NEWS
Thursday, March 28, 1996

Senate continued from page 1

commissioning and service
work ceremony on Friday.

commissions and service
work ceremony on Friday.

The most difficult feature of
Plan One would be the rapid
turnaround in the South Dome
work ceremony on Friday.

would require a turn-
around from the 9 a.m. Arts
and Letters ceremony Saturday
to the 1:30 p.m. Engineering
ceremony that same afternoon,
and for it to eventually be
passed on to Registrar Harold
Nathan Hatch.

731-6986

College deans at the Univer-
sity talked when the idea of
individual recognition was sug-
gested because of concerns that
they would be both over-
whelmed and understaffed to
handle the change.

But Kuwik suggested that
campus student organizations
cease and desist. "We're not
ready to do this in order to pro-
move efficient operation of the
judicial council," he said.

The Judicial Council presi-
dent and vice-president are
responsible not only for over-
seeing the Judicial Council, but
to promote efforts that will fos-
ter greater understanding of
University rules and regula-
tions, as stipulated by the con-
sitution.

They also serve as advisors to
students who have been
charged with violations of uni-
versity regulations.

The proposed amendments
call for a new section which
outlines the duties of the
Judicial Council President. The
reason for this is to alleviate
the amount of pressure that the
Judicial Council President is
currently under.

A lot has come out of judicial
council this year, under Tom
Mazzie's guidance, and that
has been too much for one per-
son to handle," Patrick said.

The amendments also call for
a new method of selecting a
Judicial Council President. The
Judicial President is currently
chosen by a majority vote of the
outgoing Judicial Council. Un-
daer a revised constitution, the
Judicial Council President
would be chosen through an in-
terview process facilitated by the
outgoing Student Govern-
ment President, outgoing Judi-
cial Council President, and a
representative of Hall Presi-
dent's Council.

The selection would be sub-
ject to review by the Student
Senate.

The purpose of changing this
amendment would be to ensure
that a highly qualified candi-
date is chosen for this position.

One of the primary jobs of the
Judicial Council President is
to assist students in disciplinary
hearings.

With an interview team, we
could ensure that students
would be getting the best assis-
tance with hearings, and the
best qualified advisor," Mazzie
said.

Patrick agreed, saying, "This
process would improve the pro-
ture of the Judicial Council."

Patrick and McCarthy, among
with Mazzie, hope to see a
more unified Judicial Council,
with increased participation
from dormitory Judicial Boards.

There are 25 (sic) residence
halls, and 17 of them have judi-
cial boards. Most of those lack
cabinets," Mazzie said.

The Student Senate also
chose its recipients of the Irish
Clove Award, rewarded to the
faculty member and student
who exhibit dedication and
commitment to students' inter-
ests.

The faculty winner is Father
Richard Warner, Director of
Campus Ministry and Counsel
to the President. The student
recipient was Kuwik.

The awards will be presented
at a banquet later this semes-
ter. The next Student Senate
member to get the award is
expected to be an outgoing
elected officer, who will be held
on April 10.

Please recycle the observer.

Gender and Communication in the Workplace

March 30th, 1996

11:00 a.m. to 3:00 p.m. in the C.S.C.

The workshop would complement any
resume and targets issues such as
gender roles in the workplace, sexual
harassment, and other related topics.

For more information call Kelly at 634-2960

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Adroil continued from page 1

in Europe. Alcohol is handled
differently in other countries,
but generally our students are
good about drinking responsi-
bly," Bogue said.

Getting explained that in
London the cultural differences
regarding alcohol actually
serve to lessen the potential for
problems.

"Over there, pubs are a cen-
ter of public interaction. A
pub's not a bar, it's more of a
living room. It's not at all out
of line for a person to socialize
for hours and not but any-
thing," she said.

Pointing out the University's
key and most realistic concern,
Gutting concluded, "Theirs is a
special responsibility. We em-
phasize to our students that
they represent the United
States, American college stu-
dents, and specifically the Uni-
versity of Notre Dame."
Engineers celebrate centennial

By VINCE INDRILO
Next Writer

The Student Union Board presented Notre Dame's own version of MTV's popular dating game, "Singled Out." Owen Smith hosted the mock-game show.

CAMPUS MINISTRY...

...CONSIDERATIONS

CARRYING THE CROSS AT NOTRE DAME

Next week Notre Dame will hold its annual campus wide, candlelight, Stations of the Cross. All are invited to participate in what has become a great way to begin Holy Week and prepare to celebrate Easter.

THE STATIONS WILL BEGIN AT THE GROTTO AT 7:00 p.m. ON TUESDAY, APRIL 2.

This Way of the Cross is a way to call to mind that we live in a world where there is suffering and hope.

The Way of the Cross reminds us that there is suffering in this world that is the result of selfishness and sin and it should be remedied.

Notre Dame is called to be a place where people do learn that there is suffering in this world which is the result of sin and injustice. Notre Dame is called to be a place where the sources of this kind of suffering are continually exposed. More than that, Notre Dame is to be a place where we commit ourselves to try to be part of the solution, whether that be as a businessperson, a teacher, a scientist, a politician, a priest, a brother, or a sister. Notre Dame is a place of reason, where people are called to use reason, out of faith in God, to remedy suffering that can be remedied.

The Way of the Cross reminds us that some suffering in this world remains a mystery.

Notre Dame is called to be a place where, instead of throwing up our hands in resignation, we are called to enter this world with compassion and hope. We may not be able to solve every problem, but being with and siding with those who suffer makes a broken world a little less broken.

The cross is the sign of hope. The cross reminds us that suffering will not have the last word.

Although the undergraduate enrollment has declined since peaking in the early 1960s, electrical engineering currently maintains approximately 30 undergraduate students per class, 70 total graduate students, and 22 faculty. Female enrollment in electrical engineering is about 15 percent. "We're trying very hard to find more female faculty," said Costello. "We believe it is necessary for females to have more role models on the faculty." The tradition of excellence in electrical engineering began well before the turn of the century. The first electrical engineering professor at Notre Dame, Jerome Green, was one of the first Americans to send a wireless message. Two years before Guglielmo Marconi sent his famous radio message across the Atlantic, Green sent wireless transmissions between Notre Dame and Saint Mary's College. Green also achieved recognition by being one of the first Americans to construct an x-ray machine.

The tradition continues today. "Over the past ten years, the department has built a strong program in the field of microelectronics to supplement its excellent reputation in systems engineering," said Costello.

The cross is the sign that God suffers with those who suffer unjustly and inexplicably. But, the cross also leads to the resurrection, the great sign that somehow all this suffering will not have the last word. God will.

May carrying the cross at Notre Dame help us to face the reality of suffering in our world and enter into it with hope.

- Fr. Bob Dowd, C.S.C.

STATIONS OF THE CROSS:

Tuesday, April 2
Beginning at the Grotto at 7:00 p.m.
ALL WELCOME!

CONFESSIONS

to follow at approximately 10:00 p.m. in Basilica

BAFOCHI
Ballet Folklorico de Chile
a chilean dance group that will perform on Wednesday, April 10 at 7:00 p.m. at Stepan Center
Students: $2.00
ALL ARE WELCOME !!

Fridays at 12:15 - 1:00 p.m.
2nd Floor South Dining Hall

PASSION • PALM SUNDAY

Weekend Presidents
at Sacred Heart Basilica

Sat. March 30 5:00 p.m Rev. Richard Warner, C.S.C.
Sun. March 31 11:00 a.m. Most Rev. Joseph Crowley, D.D.
12:00 noon Rev. Richard Warner, C.S.C.

Sunday Vespers

Bell Brownfields teach environmental lesson

By JOSEPH HENDERSON
News Writer

One of the most difficult problems facing cities today involves the environmental, legal, and social implications of the redevelopment of brownfields - urban wastelands of closed and rotting buildings or factories left behind for the public to take care of.

This dilemma was the focus of a discussion Wednesday night, the third in a series of events sponsored by the Environmental Law Society celebrating Earth Week at Notre Dame.


Brownfields are abandoned areas of cities businesses no longer view as practical to invest in - as opposed to greenfields, which are fresh sites outside the city.

Anastasio opened describing brownfields as sites that businesses would avoid both in order to avoid the cost of cleanup and for fear of prosecution by the E.P.A. for contamination already there. The problem, he said, was "how to protect public health and environmental health and promote redevelopment."

He described the E.P.A.'s trifurcate role in this as one empowering communities to clean up the sites; agreeing with potential purchasers not to prosecute for waste that was there when they bought the site; and clarifying the law so that purchasers would not be afraid of buying.

Golet showed that the problem of brownfields began because of the mistaken thinking of economic development for human development. He argued that the process most people think of as development looks only at the immediate and personal costs and returns while failing to consider both social and environmental concerns and the "hidden costs" of the action.

At heart, it is a problem of developing new land versus redeveloping old land. Pittsmanier described the process of redevelopment in the city of South Bend and illustrated with the example of the Studebaker Quarter redevelopment and the city's role in financing redevelopment and condemning sites in blighted areas for public purpose. The main problem, she explained, was "Who pays?" Smaray described some of the ways in which the problems of liability of potential purchasers is handled in Michigan, where his firm is located. Businesses are "liable if they are responsible," that is, if they did it, they clean it up.

Carey brought up another point: in approaching environmental justice, it is essential that the community become involved. She elaborated by detailing her involvement in the E.P.A.'s Common Sense Initiative. The first point of this grass-roots movement she relayed was "Identify or establish an appropriate local-based authority to oversee the Brownfield Redevelopment Project and ensure public participation and decision making throughout the process." She belabored that the most important point is community voluntarism.

Golet addressed the problem of the cost of cleanup and redevelopment as opposed to development of new sites, by stating that "Developing greenfields is producing future brownfields." It costs less immediately to develop new land, but in the end it is only "deferring costs" to the next generation.

She stressed that her audience remember that while society can ignore the problem and build around it, it does not go away and it is they who must eventually deal with the problems.

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NOTRE DAME SCIENCE QUARTERLY

The planning meeting for the final issue of the Notre Dame Science Quarterly will be held

Thursday, March 28
184 Nieuwland Science Hall
6:30 PM

Anyone interested in submitting an article or assisting in any part of the production of this publication is encouraged to attend. If you are interested in becoming a part of our organization but cannot attend the meeting, please contact us by one of the following methods:

e-mail: scienceq@darwin.cc.nd.edu
phone: 1-5757
in person: 238 Nieuwland Science Hall

All Are Welcome!
The autonomy to choose the option of suicide cannot be usurped when considering physician-assisted suicide laws, according to a panel discussion last night.

"There are different situations to be considered here, a patient who is physically able to do it himself, but asks the doctor for help, financial problems, and physical inability to commit suicide," said Dr. Gary Fromm, a pulmonary specialist.

"Patieism is the mortal sin here," said Kevin McDonnell, professor of philosophy at Saint Mary's. He indicated that the choices for or against suicide had to be made by the patient alone, and that the doctor had to respect the decision of the patient as a reasonable, adult decision. "We cannot simply say, 'You say this, but we know you don't mean it. I will tell you want you really want to do,'" he explained.

However, there is also a responsibility on the part of the patient not to put the physician in the position where he has to choose. "The right to refuse is different from the right to demand," said John Robinson, a professor of medicine and philosophy at Notre Dame. "The patient should not have the right to demand something of the doctor that causes him to lose his integrity. The doctor only loses his integrity when he becomes formally involved in the suicide attempt."

The panel responded to questions about making generalized rules on physician-assisted suicide laws by noting that in over 30 states, assisted suicide laws have been passed or are being considered. "Neither suicide nor attempted suicide is illegal anywhere in the country," said Robinson.

The panel agreed that the problem was of such an individual nature as to be difficult to determine outside of a case-by-case basis. "Individualism always wins in American politics. People are going to focus on what they want for themselves," said McDonnell.

This discussion was the fourth in a series of seven sponsored by the South Bend Center for Medical Education. The purpose of which is to educate the community on current medical issues.

Dr. Fromm is the chairperson of the Memorial Hospital Medical Ethics Committee and organizes lectures for the South Bend Center for Medical Education. McDonnell also serves on the Memorial Hospital Medical Ethics Committee and is an adjunct professor of medical ethics at the South Bend Center for Medical Education. Robinson is the director of the American Book Award, Inada and other family members remained in camps, family members were fighting in Italy and France. An American territory, Inada had relatives serving in the American military. While Inada and other family members remained in camps, family members were fighting in Italy and France. Inada pointed out Chicago, where his father was released from internment to work in a bullet factory. The bullets were sent to the South Pacific where Inada had relatives serving in the American military. While Inada and other family members remained in camps, family members were fighting in Italy and France. Inada went on to paint a new vision of the map across the country, highlighting Cheyenne, home of the largest trail of so-called resistors to internment camps, and the east coast. The internment camp where they resisted relocation.

**Panel explores medical ethics**

By MATTHEW LOUGHRAN
News Writer

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**The Black Law Students Association of Notre Dame Law School presents**

**"Bridging the Racial Divide in America"**

**featuring**

Derrick Bell
Professor of Law, New York University Law School

The Black Law Students Association is pleased to invite you to hear Professor Bell, a well-known and highly respected legal scholar and former Professor of Law at Harvard Law School and Dean of the University of Oregon Law School. Professor Bell left Harvard after serving on the faculty for eighteen years and the University of Oregon for the schools' refusals to hire and tenure women of color and other minority applicants to faculty positions. Professor Bell is the author of four books on the law, his most recent being, Confronting Authority: Reflections of an Ardent Protester.

All are welcome to attend and are encouraged to join us on:

Date: Saturday, March 30, 1996
Time: 4:00 PM
Place: Hesburgh Auditorium, University of Notre Dame
**PROFILE avoids aid delays**

By ALYSSON COOK

Early in March, the U.S. Department of Education was experiencing processing delays with Federal Aid applications for the 1996-1997 academic year, according to the Saint Mary's Financial Aid Office.

Mary Nucciaron, Director of Financial Aid, does not expect these delays to have a significant effect, if any, on Saint Mary's students.

"We have nearly half of our Federal records we would anticipate at this point. We have close to our full volume of records in the PROFILE format," said Nucciaron. The PROFILE format is a slightly different Financial Aid form recently designed by the College Scholastic Service.

Saint Mary's started using the PROFILE analysis when it switched its name from the Financial Aid Form to PROFILE. The PROFILE process is available as early as December.

The Financial Aid Office has been making awards primarily to new students because of its early availability.

"For upperclass students, we really start to roll our awards out to them right after May because we wait until final grades are in and the final budget is done. I don't really anticipate any significant processing problems," said Nucciaron.

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**INDIANA**

**Explosion rocks Portage steel mill**

"Yesterday's blast kills three, injures nine"

By NANCY ARMOUR

PORTAGE, Ind.

A high-pressure tank exploded at a steel mill Wednesday, killing three workers and hurling metal siding and other debris a quarter-mile away. Nine workers were injured, one seriously.

The cause of the blast at the Beta Steel Corp. plant wasn't clear. Workers said a supervisor had been warned Monday that the tank had been leaking. The company also had a history of safety violations, according to state records.

"All of a sudden there was a huge explosion, like a time bomb," said Lee Spitka, a supervisor at Beta Steel 30 miles southeast of Chicago. "People were just running all over the place. They were scattering because they didn't know what was going to fall next."

Kevin Myers, who was killed, had complained about the tank in a written report to a supervisor Monday, said a worker who asked not to be identified. Someone welded the tank Monday to keep it from leaking, workers said.

"We were worried about it, but they assured us it was safe," one man said.

About 50 to 60 employees were in the mill at the time. But because of a shift change, most were not on the production floor.

The explosion ripped through a corner of the building, tore gaping holes in a three-story wall and hurled 10-by-15-foot sheets of metal siding into the parking lot.

Spitka said the explosion was in a basement tank that contained either water or hydraulic fluid under high pressure. The company would not say what blew up, only that it happened in or near the descaling accumulation tank, where water to clean hot-rolled steel is kept under high pressure.

Beta Vice President Grant Ruthizer said he had not heard of a complaint from Myers. He said the only complaints from Indiana's Occupational Safety and Health Administration that he was aware of had been "very minor."

However, Indiana OSHA records show 16 serious violations over the past three years and $18,400 in fines. In almost every case the fines were cut in half when the company took corrective action.

State investigators were on the scene, as were agents of the federal Bureau of Alcohol, Tobacco and Firearms.

"We're looking at several different things. We just don't know right now," said John Rogers, a special agent.

Myers, 36, Mario Ortiz, 25, and Dennis Janiacewicz, 37, were killed. The men worked with the high pressure tank suspected in the explosion.

Another employee was in serious condition with broken bones and internal injuries.

Beta Steel takes steel produced elsewhere and shapes it into coils and other products for manufacturers.
A call for the art of perceiving irony

Dear Editor:

Though I am glad that the writer of the article about the Nazr attempted to be fair about the performances, not falling into the popularity contest’ trap that many, including the occasional philosopher, have been accused of. I have a different opinion. To refuse to take things at face value, not go for the first gut response (”oh my god he’s cussing!”) and turn it into an off-the-cuff interpretation of a person’s outlook or stance. In this paper, we should not be responded to because it shows clearly an inability, or lack of desire to engage with music on a more than surface level, and the tendency to stereotype bands and musicians based on the type of music they play, making assumptions about their motivation and purposes. I’m also writing because I still have the same fear that these people will never get out of Notre Dame and I hear peo­ple say that they can’t wait to get out of this place, and I read complaints about the supposed shortcomings of this University. Each time, my heart grows a little heavier. To remain silent now would be to fail to rescue a friend in her time of need.

What makes me saddest is that some of these people will never realize what they have had here for years. Until they experience something like the future of going to a mediocre job, coming home to an empty apartment, realizing that the wonder of “real life” is not so wonderful anymore, and remembering how it was to be so simple when they were surrounded by so many supportive people.

Would it mean anything to you to know how many people would give anything to come here, only to be denied due to health, financial, or academic problems? What about GaryPaschall, who fought cancer in the trenches just to have one year at Notre Dame? That was all he wanted. But even that was too much.

I understand that Notre Dame has its problems — no university can be perfect. The only ones that seem so are the ones where you are not. And I realize that not everyone has had the experience I have had here. It’s difficult for me to imagine what life could have been like as another university. Two years ago, when a close family member took ill, my rec­­tress arranged for a priest to take me home. I had rarely talked to my rector, and I had never met the priest, but that was because I never had to. They saw someone in need, and they answered the call. Letters came from my professors, Lou Holtz, and countless friends. They all rallied to my family’s side. This, for once, a Notre Dame. Would have had to have been large and “free.” Would anyone have cared that much about my pain? Would anyone have even known? It was then that I realized the power of the Notre Dame family. People I didn’t even know cared; I had never before been the subject of such an outpouring of love. I never considered the opportunity to go to Notre Dame, as a free person. For me, it was a privilege I had sought for years. Now I know that God had reasons for me to go here that I could not have possibly known back then.

I know that many students have different opinions from my own. In fact, I know that even certain friends of mine will read this and say “There she goes again... she is so content never to question, so blinded by her love for this place.” Believe me, I do question. I do hear your com­­plaints. I challenge you, for once, to look and see the good — before it’s too late.

JOE CANNON
ND ’94

Defending a friend

Dear Editor:

Throughout high school, I did a lot of writing for the newspaper. Writing became my favorite way of expressing myself. Then, when I came to Notre Dame, I decided to give up writing for the public to pursue other interests, despite still doing a lot of writing for myself. However, I can no longer allow my pen to remain silent. Someone, I feel, must stand up and defend this University. Day after day, I hear peo­ple say that they can’t wait to get out of “this place”, and I read complaints in The Observer about the supposed shortcomings of this University. Each time, my heart grows a little heavier. To remain silent now would be to fail to rescue a friend in her time of need.

What makes me saddest is that some of these people will never realize what they have had here for years. Until they experience something like the future of going to a mediocre job, coming home to an empty apartment, realizing that the wonder of “real life” is not so wonderful anymore, and remembering how it was to be so simple when they were surrounded by so many supportive people.

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DIANE GILL
Howard Hall
JIMMY RIP

Way Past Blue

The Grifters

POLVO

The Grifters

POLVO

Tracks Top 10

Nocturne Top 10

Angélique Kidjo

Queen of Afrofunk

up and coming

Monday, March 28, 1996

1. Beatles Anthology
2. Alisan Morissette - Jagged Little Pill
3. Sting - Mercury Falling
4. Kenny Shepherd - Ledbetter
5. Oasis - (What's the Story) Morning Glory
6. Surrender to the Air - Different Stories
7. Los Lobos - Zephyr Taxi
8. Barenaked Ladies - Born On A Pirate Ship
9. Spacehog - Resident Alien
10. Adam Sandler - 10

1. Adam Sandler - 10
2. Presidents of the U.S.A. - self-titled
3. Silicon Valley - Gilded Stars and Zealous Hearts
4. Pulp - Different Class
5. Silva - Damage
6. Possum Dixon - Star Maps
7. Ten Too Much Jazz... — finally
8. Toni Amos - Boys for Pete
9. Tripmaster Monkey - Practice Changes
10. Oasis - (What's the Story) Morning Glory

Any music listeners think that moke rock, as perverted as the Cure, was the introduction of darkness to contemporary music. The Cure is dark, true enough, but the blues are Dark—as intended. Morrissey sings about terrors and terrors, but an intangible darkness pervades the blues; a fear of sin and retribution rather than redemption.

Guitarist Jimmy Rip, perhaps better known for his work with Mick Jagger, has released a new album of blues, Way Past Blue. The straightforward title reflects the spirit of the album: no b.s. allowed. With spare production, Rip and the boys get by on a single note, and the results are stirring.

Many see the blues as unchanging, but that is not so. Way Past Blue echoes the chord progressions and themes of blues just released through the ages, but tribute to the greats is part of the game. Besides, Rip has a guitar and lyric style all his own. He avoids strict 1-4-5 chord structures, and his lyrics tend to be more poetic than some blues lyrics.

While he has a capable backing band, the album is largely Rip's, who plays all instruments on many songs. His playing ranges from bottleneck on "Snake Eyes" to a more lush, piano-like sound on the title track. In between is a delightfully gritty sound that evokes the sights and smells of a smoky bar or a sordid corner.

The overall sound of the album is versatile as well. Rip creates an a cappella line into the opener, "It's Gonna Rain," before the band rings into a slow, grinding tune of bad luck on the way. From there, an uptempo cover of Willie Dixon's "I'm Just a Stone" and rock-flavored original, "Cold Comfort," keep the listener guessing.

What does it take to make the album go, though, is what makes any strong blues go: atmosphere. Rip's lyrics are full of allusions to tall ship sailing, women, and other tales. There are no tales of sin and redemption here. Rip writes and plays like Satan himself will get on the bus at the next stop. Call it "music for the fallen." Everyone experiences this stuff; Jimmy Rip has expressed it masterfully.

—By Kevin Dulan

THE GRIFTERS

Memphis, Tennessee isn't exactly the place one would expect modern rock to exist, at least not especially with Memphis' legendary status in the old-time music circles. However, the Grifters, homegrown boys that they are, are able to successfully incorporate elements of the blues and bygone country music into their guitar-driven sound to deliver a rather impressive collection of tracks on Ain't My Lookout.

There is a so-called "new" genre of music in which The Grifters are part and parcel. Along with groups like Pavement (with Wilco and Sonic Youth), which is known as many as "country rock." What is it exactly? It is a new generation's shtick: music which are supposedly simpler than other styles. Acoustic and pedal steel guitars and fiddles are usedsparingly than in pure pop music, and listeners should basically like what they sound like they're listening to a hardening rural system from the outwash, or something like that.

The Grifters don't evoke those feelings exactly, but they do come a lot closer to the feel of Hank Williams and Johnny Cash than many of today's modern country superstars. Songs such as "Day Shift" beat today's Tim McGraw two-steppin' to a more lush, piano-like sound on the title track. In between is a delightfully gritty sound that evokes the sights and smells of a smoky bar or a sordid corner.

The technical perfection on each track sounds as if perfected with lengthy mathematical equations during the session. "Faster Than" gives the listener a chance to show off their acoustic talents. The Grifters' sound is so polished that one might wonder if they're listening to other sounds, to James Brown than many of today's modern country superstars.

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—By Kevin Dulan

POLVO

Polvo is one of the most technically intricate and complex bands in America. However, unlike an over-your-head complex band, such as Pitchblende or Don Caballero, or a quirky, complex band like the Archers of Loaf, Polvo maintains a steadfast pop sensibility and melodic vocal styling polished enough for the masses to pass the most intensive ROTC inspection.

The first two songs alone on This Eclipse are strong enough to make the smallest critics' top ten lists. "Bat Radar" packs more time changes and hooks than most bands are likely to accomplish in a career. The guitar line alone sticks in your head like gum in hair, only you don't care because it's so darn fun to follow, as many of the songs feature quirky, complex bands in America. However, unlike an over-your-head complex band, such as Pitchblende or Don Caballero, or a quirky, complex band like the Archers of Loaf, Polvo maintains a steadfast pop sensibility and melodic vocal styling polished enough for the masses to pass the most intensive ROTC inspection.

The first two songs alone on This Eclipse are strong enough to make the smallest critics' top ten lists. "Bat Radar" packs more time changes and hooks than most bands are likely to accomplish in a career. The guitar line alone sticks in your head like gum in hair, only you don't care because it's so darn sweet. With a rhythm section lighter than a Manhattan subway, Polvo stakes claim for the best indie band in the land deep into the heart of the myriad of unoriginal, vampish bands floating on the airwaves.

"Bombs That Fall From Your Eyes" stop starts with a bottom-dwelling baseline laid over with a finger-sliding guitar line that melts into a dreamy melody. Likewise, the instrumental "Title Track" drifts like a summer breeze... only there's a slight foul smell upwind. Just when the next note seems predictable, Polvo drops it an octave or so, and the entire piece with an off note. But after a listen, you wonder why no one's tried it before.

The other two tracks are less impressive in scale. "Titan Up" and "Production Values" return Polvo to their days of Akiro noise pop. "Titan Up," bears the strongest resemblance to other North Californian peers of Polvo, such as Archers of Loaf, and stands as one of the pop-iest songs in the Polvo songbook.

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—By Brent Di Crescenzo

Angélique Kidjo
Queen of Afrofunk

One of Africa's musical stars, Angelique Kidjo has just released her fourth album, Fela. In between mouthfuls of popcorn, the Beninese funk diva spoke to Tim Bayne about the tour, the album, and African music.

TB: What sort of show can we expect on Friday?
AK: The same sort of show that we always put on: high-energy, lots of dancing, a very fun show. We will have a large band with musicians from everywhere; not only Africans but Americans and Europeans.

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AK: The same sort of show that we always put on: high-energy, lots of dancing, a very fun show. We will have a large band with musicians from everywhere; not only Africans but Americans and Europeans.

TB: What are your plans for the future?
AK: I don't know the future, I'm not God. I just want to live my life and play my music and practice my spirituality. I enjoy what I do, and I want to keep doing it.

TB: What sort of future does African music have?
AK: The question for me is, "What sort of future does African music have? And there must be meaning, for without music there is no life. We have to produce music for the sake of "fallen." We have to continue to do the things that exist in this world. One way we can do that through music.

Angélique Kidjo is playing at Chicago's "The Wild Hare & Singing Armadillo Frog Sanctuary" on March 29.

—By Tim Bayne
Expressions of cultural heritage

Lulac brings their “Latin Expressions” to Stepan Center.

By KRISTIN TRABUCCO
Assistant Accent Editor

H ow often do you express your ethnicity? Are you of English, Chinese, Italian, Cuban, Russian or one of the hundreds of other backgrounds? How often do you express pride in your heritage? Do you ever think about your family’s traditions? How often do you get the opportunity to show your pride in your heritage? With the possible exception of the large urban populations, the cultural background of our programs and clubs on campus is often emphasized here at Notre Dame and Saint Mary’s. However, ethnic student groups and clubs on campus are working towards alleviating this problem and students are attempting to bring all of us together in understanding and appreciating each other’s differences while at the same time learning about their own. “Latin Expressions,” a variety show of acts, highlights dance, still poetry and other forms of the latino culture. The show is organized each year by Lulac, an on-campus Latino political organization.

This year’s program promises to be bigger and better than last year’s show. “We are upgrading it in every way,” commented Danny Robledo, one of the event’s organizers. Last year it was held in the Library Auditorium, which seats 300 to 400 people. This proved too small a vehicle for the performing arts, necessitating a move to a different locale. The increase in the size of the show brought it with it a 10 to 15 times increase in the show’s budget from last year which allowed for the change of location to Stepan Center. In addition, the event will now be semi-formal, in keeping with the show’s augmentation.

The grand finale of this year’s program will be a performance by Kid Frost, a Mexican-American rapper who is especially popular in the Latino community. He promote pride in his Mexican culture and speak out against gang violence. “It’s a real positive message,” says Robledo. “That’s probably the reason the school let him come.” Robledo feels that the performance will draw a huge crowd to the show, and all involved are very excited about the rapper’s part in the show.

“Latin Expressions” is on sale at LaFortune Student Center. All of South Bend is encouraged to attend and the group is hoping to see community support, especially from the West Side which has many Latino residents. “We’re involving the whole community,” affirms Robledo. In addition, other universities have been invited to come to Notre Dame for the event. Some of these universities will be bringing acts which will help make up the 16 student performances comprising the program.

Lulac does not limit its involvement to on campus to the show, although “Latin Expressions” is considered one of its most important events. They join in several activities with HAO and NII, other Latino student groups here on campus. Lulac also puts together programs for Hispanic Heritage Month as well as celebrating many Latino holidays, such as La Dia De Los Muertos (All Souls Day). In addition, they bring many speakers to campus and host a movie festival.

As for “Latin Expressions,” this year’s upgrade brought the need for a lot of hard work by all of its members. Lulac takes care of the production, advertising, ticket sales, and the selection of acts and all of the other tasks which go into a production of this size. Normally, Lulac would have put on the show completely on their own, but because of the scope of the event this year, is enlisted the aid of Student Union Board. Student overseers of the production, in addition to Robledo, also agreed to do a television interview about the show for a local TV station interested in the fact that Lulac invited the South Bend region to attend and the group is hoping to see community support, especially from the West Side which has many Latino residents. “We’re trying to bring the community together with the resident community.”

“Latin Expressions” will be held on Friday, March 29, at 7 p.m. at Stepan Center. Tickets are five dollars for students and eight dollars for the public. Tickets are no longer available at LaFortune Student Center, and may also be purchased by calling LaFortune and using your credit card.

Five bands for five bucks!

By JOEY CRAWFORD
Accent Editor

Five bands for just five bucks? Will the insanity ever end? Tonight, South Bend, Indiana becomes a temporary home for a group of young punk rockers from Michigan and Illinois.

First came Woodstock, then came Lollapalooza and 11 O’DEE. Now, the South Bend area continues its tradition of rock and roll with a five band showcase tonight with its all ages age policy. The South Bend Music Theater sits across from Heartland for the country music fans out there houses the Regional Music Showcase, which offers five up-and-coming bands from Notre Dame and Saint Mary’s own backyard. The show promises to offer a fast-paced cash bar for those who are not satisfied to merely see some true talent and who aren’t quite ready to give up everything they associate with a Thursday night.

The concert features five bands under the full regional presentations and headlining label of St. Joseph, Michigan, Brian Bavito, the owner of the production label, founded the Regional Music Showcase to feature new bands. The South Bend area bars and clubs tend to overlook original bands and choose the more popular cover bands, Bavito explains.

“There is a lot of talent out there, finding a showcase for them is the difficult part.” And thus the concept of the Regional Music Showcase was conceived. “It offers a chance to try to come together and just have a good time,” Bavito adds.

The five bands highlighting tonight’s festival tend to lean towards the punk genre. Loud guitarists, screaming, and lots of high energy music characterize the venue. The bands include The Mushroom Head Experience, Arnold, Nathan’s Room, Double Wide, and Section.

Arnold, a band based on Kalamazoo, perform on their self-titled CD. They seem to just want to break out of their shell and turn out a barrage of piercing guitar and a dirge of drums. Their self-titled album seems a bit restrained, but they are sure to lose some of these inhibitions in front of a live crowd.

“Hey!” Nathan’s Room returns with a bang to the South Bend area. The band, a favorite among students on the campus, features former place-kicker for the Notre Dame football team, junior Kevin Pendorf. The band is sure to translate the same energy Pendorf possesses on the field into their music and their performance.

The band Double Wide hails from Kalamazoo, Michigan. Double Wide, combines the ferocity of punk with the prominence of rock. Their sound strongly resembles those West Coast punk bands we know and love, yet are sometimes too tired of hearing about. Regardless, Double Wide is a talented band and promise to be quite entertaining when they take the stage Thursday night.

The Mushroom Head Experience is from the South Bend area. This band will offer an alternative to the usual rock groups; acts, bringing to the stage a bit of the new and current “undiscovered.”

The final group of the night is the hard rockin’ skateboard punks from Berried Springs, Michigan. Section’s music is extremely violent and full of vigor, reminiscent of the punk bands of the 70’s, particularly The Ramones and The Clash. Section, Dept. sounds remarkably like former Fisty Johnny Roberts. It is almost uncanny.

The show starts tonight at 7 p.m. and promises to keep the music blaring until the early hours of the night. Drag yourself away from your typical Thursday night activities (Bridge’s and Senior bars), and support some talented artists who are waiting to make their big break. And don’t forget to bring your earplugs, because these guys are loud.

Fatman and Daddy

Fatman and Daddy’s Take on the Morrissey Film Festival

Daddy: On the way back from Cannes the Fatman and I were lucky enough to catch a petROLink screening of a rather impressive film festival that bears the name of one of the more anticipated and successful indie directors, Steven Soderbergh. The film is a showcase of support for the common man. These are not your run-of-the-mill 70 mm screen epics. These are actual miniatures. These are not the usual sort of movies that one would expect to see at the local cinema. Daddy and I are not allowed to divulge the closely guarded secrets of who will show up on screen. What people at school are pretty sick. We know that. But you and the young lads and lasses who put together this hour and half of high octane excitement have some taste (we helped too). A lot of pretentious and misguided thought went into making these brief cookies of entertainment. The least that you can do is come and show your support or pedal your way.

Daddy: It would be a basic untruth if we said merely we liked these campy flicks, just as it would be a tremendous hyperbole to claim that we really enjoyed them. In any event, we were undeniably surprised by their inherent inventiveness and their time­ less charms. While the severity of the balding process prohibits us from mentioning (or actually reviewing) any particular pieces by name, I can personally guarantee that a trip to this year’s M.F.F. will allow you to see filmed entertainment that is, at the very least, a bit better than any show you and Lanyes Harding has produced recently. In conclusion, I can only urge each and every one of you to attend, bringing the college community (well) to go out this Thursday night and bear witness to a little bit of art. While you’re doing that, you might as well go to the Morrissey Film Festival as well.

Fatman: Tonight, at 7:30, in the most embarrassing building on campus, the Morrissey Film Festival comes to you culturally degraded denizens of Notre Dame. In spite of any reservations that you might have — oh, poor boy, you’ve been watching too much TV — I strongly urge you to go to school. People at this school are pretty stupid. We know that. But, the young lads and lasses who put together this hour and half of high octane excitement have some taste (we helped too). A lot of pretentious and misguided thought went into making these brief cookies of entertainment. The least that you can do is come and show your support or pedal your way.

The M.F.F. is much more than just a group of student made films. It’s a show of support for the common man. These are not bourgeois productions. Ricks put out last year’s executive. No, these are the sweat and alienated labor of students just like yourselves — students who will carry the banner of the revolution to its final victory. Time is running out for the beginnings of a new world order tonight.

Like Daddy and I, we are not allowed to divulge the closely guarded secrets of who will show up on screen. What we can tell you is that you’ll be sure to laugh and cry and maybe even get a little sick. Take the morose adventures in shopping, to Daddy and I tagging in leather thugs. Come and see this good old working class fun. Then, we’ll see YOU at the movies.
After being beaned, Puckett is free-swinging again

By RON LESKO

He has been the same old Puck the past few weeks - both on the field and off. He's still the guy whoامة the Thames a couple of hours ago and he's still the free-swinging hitter in a solid lineup.

But Puck has not been the same this season against the game against the Texas Rangers. Puckett was hit by four pitches in one game on Monday night, lining a long three-run homer to give the Rangers a 3-0 lead.

"It might have been more vicious this year," said Couch DH Dickie Thon.

"But it was still a tough one for me," said Puckett.

"I think you might have been tougher on him if he came back down," said Couch DH Dickie Thon.

"I'm happy playing baseball, but I'm happy more now."
Griffey: Baseball's Mr. Nice Guy

By RONALD BLUM


By RONALD BLUM

sport's most marketable man, Griffey: Baseball's Mr. Nice Guy

of trouble, doesn't cause a Griffey's

Griffey's

Griffey's one morning as

give fans the its best

which players' misdeeds grab

baseball with a smile on his

wrist, only enhanced his

Griffey's response was that he

take care of himself. Griffey's transgressions
do seem tame.

The game comes before busi­ness, and baseball hopes

he can lead it back into fans'

when he helped the Braves

won an unprecedented four Championship.

The 19-2 record last season

were the best ever among pitch­ers with at least 20 decisions, and

it was the longest in the AL West title, defer­ring to

asked Maddux how he felt

Griffey's performance, after miss­

During an exhibition game

cubs, Trey was with his

in the seats behind home plate, play­

and the clubhous and the Seattle sur­

He stays out of trouble, doesn't cause a

Griffey has some detractors,

with the
doesn't like the

Mad Dog

Griffey, a slighted star who's almost en­

Toyn Kennedy around him

Griffey's nice-guy image attracts as many adver­tisers as his home run numbers

During an exhibition game with his Atlanta
teammate, and all Maddux could manage was nine strikes in a row.

ask, Maddux, they say, once in a while enjoys a

jeopardy? His golf scores

ask a question and don't do it.

It all stems, says the soft-spoken
guy who's won an unprecedented four Cy Young Awards, from always wanting to do bet­ter.

They'll admit the most precise

Griffey's

ask Kathy Maddux.

as frequent flyer gold.

Griffey's
tarnished by strikes, sus­

Tiffany teething ring with a

At least one player never

the attitude. "It's

to avoid walking the
the fans.

This season, the Mariners

when the man nicknamed

Without a doubt, the best left-handed pitcher in the

Maddux said, "It can be frus­trating."

That applies to whatever he's doing, to whatever game he's playing.

Nintendo? His golf scores

have been hit by an
time he went bowling

Maddux said, "I think he's bonded

Maddux will give fans the

the game.

As a kid, slightly built guy who's

won an unprecedented four Cy Young Awards,

It creates a

ask a question, and don't do it.

"When you expect to do

"You have a clean life and we'd

"When you expect to do

You'd love baseball,

"I just love baseball," he said

Griffey is a star. A

The game comes before busi­ness, and baseball hopes

with the

McDonald's, said Griffey

Griffey's response was that he

with the

with the

baseball

The game comes before busi­ness, and baseball hopes

More funny it is to

Griffey's

Griffey is not

"I'm not like they said, 'You're our guy, you have to do this,'" said Brian Gold­berg.

"I'm not like they said, 'You're our guy, you have to do this,'" said Brian Gold­berg.

Griffey's

Griffey's

"It's a schedule that's more than hectic," said Griffey's agent, "It's a schedule that's more than hectic."

"It's a schedule that's more than hectic," said Griffey's agent, "It's a schedule that's more than hectic."

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Griffey's

Griffey showed disrespect for the game by wearing his cap backwards

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Griffey had some detractors,

"He's at home when he's at the ballpark with a smile on his face," said Jay Buhner.

Griffey benefited from his
misdeeds grab

some who know Greg Maddux best.

"You have a clean life and we'd

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Griffey had some detractors,

"He's at home when he's at the ballpark with a smile on his face," said Jay Buhner.
Pitino, Calipari plan to leave friendship off the court

By JIM O'CONNELL
Associated Press

NEW YORK Rick Pitino, dedicated alum of the University of Massachusetts, has no one to blame but himself for the predicament he faces this weekend as coach of the Kentucky Wildcats.

When his alma mater was looking for a basketball coach eight years ago, Pitino had a candidate he was willing to go to to save the school, even offering a little financial assistance in his pursuit.

That man was John Calipari, and on Saturday night he and Pitino will lead their teams against each other in the Final Four, a familiar spot for a traditional program like Kentucky's, a first-time event for Massachusetts.

"I've seen a lot of great programs develop," John Thompson at Georgetown, Jerry Tarkanian at UNLV in the desert," Pitino said Wednesday, "but John took a program that didn't have money for a secretary, nothing, got an arena built when the state was broke and got them to No. 1. When I thought Top 20 was an impossible task.

"To say I'm a happy alumnus is putting it simply and there's nothing I wouldn't do for him and I'm not going to be the same for me." Calipari took the Massachusetts job in 1988. After the program had experienced six consecutive losing seasons, six of which had victory totals in single digits.

Pitino had played there in 1973 and 1974 when the team went 21-5 and 21-7. "We were a New England program, a regional program," Pitino said of his years in Amherst. "I get the Boston Herald and Boston Globe sent me a press release every time he looked for a basketball coach.

"I'm the head coach at the University of Florida for years on end. My program is a regional program, a Southern Conference program like Kentucky's, a regional program." Pitino has said Donovan is "ready for any coaching job in the country.

"Billy Donovan was a great player, a great person and a great head coach," Pitino said. "He will flat-out be a great head coach at the University of Florida for years to come.

"If I was the head coach of a Southern Conference team, my goal would be the Final Four and a better conference. I would make the same move for a better job."

"We have a mutual friend who we're always talking with and both of us have so much fun coaching," Pitino said. "We are not similar in the way we coach but we are similar in that we both absolutely love the game. You have three, four, maybe five good friends in the business. You don't have a lot, but you do have some special relationships." Calipari sounded a lot like his mentor.

"I talk to maybe Rick and three other coaches on a regular basis," he said. "I need to do that especially as a young guy going through things I've never seen. I have to talk through those things with somebody. I haven't experienced what coach Pitino has experienced. I need that."
Candid Boeheim garners praise

By HAL BOCK
Associated Press

Of all the Final Four coaches, none has received more grief from his team's fans than Syracuse's Jim Boeheim. He is the favorite whipping boy of central New York, blamed for just about everything but the snow. And if he were the weatherman, he'd probably get nailed for that, too.

Maybe it's his hookish look. He's not an Armani suit guy, often preferring blazer or sport jacket and slacks. He looks more like an English professor than a basketball coach. But his track record is flawless — 462 victories in 20 seasons and the winningest program in the tough Big East Conference over the last decade.

So what's the complaint? Sometimes, he can be a little irritating. When New York City was hit with a crippling blizzard that disrupted transportation and games during the Big East tournament two years ago, Boeheim couldn't see what all the excitement was about. "Haven't you ever had snow before?" he said, tweaking those unaccustomed to the Arctic climate that is routine in Syracuse.

"And when the Orangemen bed blek central New York to play in the Maui Invitational one December, Boeheim was asked how he liked Hawaii in winter. "It's just like Syracuse," he shrugged.

In four years, he had 100 wins, the fastest anyone ever reached that plateau. He got to 200 in less than nine seasons, 300 in less than 13 and 400 in less than 17.

Still, he gets grief because like most fans, who are usually a tad less patient than the stable fellows coaching their teams, the Syracuse faithful do not welcome failure warmly.

When Lawrence Morgan called a timeout Syracuse didn't have, leading to a technical foul that sent Arkansas off the hook and allowed the Razorbacks to eventually beat the Orangemen in last year's NCAA tournament, Boeheim got blamed.

In 1992, when UMass — not a national power at the time — eliminated Syracuse in the NCAA tournament, Boeheim got blamed.

And when Richmond knocked off Syracuse in the first round of the 1991 tournament, the first time a No. 2 seed had ever lost to a No. 15 seed, boy did Boeheim get blamed.

"Someone complimented his coaching after the pulsating wins over Georgia and Kansas propelled Syracuse to the Final Four, Boeheim bristled a bit, saying "Who said that?"

"I coach the same every year," he has said. "Sometimes the kids play better, sometimes they don't."

Sometimes, Boeheim even bashes himself. After John Wallace's 3-point shot at the end of overtime saved fans from a Syracuse loss against Georgia last Friday, the coach made two confessions. He said he almost called a timeout when Wallace got the ball and then added he didn't think the team's top star would make the shot anyway.

Wallace is a good example. He grew up in nearby Rochester and had committed to Syracuse just before the program was placed on probation by the NCAA in 1992, the only smudge on Boeheim's two decades on the bench. Wallace waffled when that happened but the coach sold him on coming anyway and then staying on for his senior year after he was about leaving early for the NBA.

Maybe it's the climate.

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Women's Final Four

Roundtree works fast for goal

By TOM SALADINO
Associated Press

ATLANTA

Upon her arrival at Georgia, Saudia Roundtree made a bold prediction: She would take the Lady Bulldogs to a national title.

That was two years ago.

The All-America guard and Naismith winner as the nation's top woman basketball player is two games away from that dream.

The Bulldogs (27-4) meet Stanford (29-2) Friday night at Charlotte, N.C., in one of two NCAA tournament Final Four games. Tennessee (30-4) takes on defending champion Connecticut (34-3) in the other.

Roundtree scored a career-high 37 points Sunday in leading Georgia to a 90-76 victory over Midwest Regional top seed and No. 1 ranked Louisiana Tech.

Roundtree, a 5-foot-7 senior from Anderson, S.C., was asked Wednesday during a teleconference call from the Athens, Ga., campus about that 1994 prediction.

"I wasn't being cocky. I knew he had the athletes that could do it. That's why I chose the University of Georgia," said Roundtree.

"I told him I would take us to the Final Four and then we would win the national championship," she said.

Last season, the Lady Bulldogs made it to the Final Four, losing to Tennessee in the semifinals.

"Last year was a lot different," said Roundtree. "You can't compare the two teams. Last year's goal was to make the Final Four. This year our goal was to win the national championship, not just make the Final Four."
Baseball
continued from page 20

cers and moving to second on the throw.

The bottom half of the second inning was the Scott Sollmann Show. With Randall Brooks on second, Sollmann again singled, driving Brooks home and later reaching second himself with his second stolen base in two innings, his 19th in 21 games.

Then came the heads-up-play of the day. On a rolling hunt down the first-base line by George Restovich, Sollmann raced for third.

On second himself with his second first-base line by George Restovich, Sollmann raced for third. The throw was late and Notre Dame got the force by a whisker.

"I thought Henebry pitched outstanding, especially in the clutch," said Coach Mainieri. "What a play he made with that scoop to Lisanti. It kept us in control."

But the Irish woes continued on the offensive side. While in one sense they won the game with solid baserunning, they also could have lost the game because of careless baserunning. Picked off at second base in the fifth, Amrhein was the third straight Notre Dame player to be erased from the bases.

Sollmann raced for third. The throw was late and Notre Dame got the force by a whisker. "I thought Henebry pitched outstanding, especially in the clutch," said Coach Mainieri. "What a play he made with that scoop to Lisanti. It kept us in control."

The Irish then went on to their last nine. They will take the winners in a row."

The Irish have won eight out of their last nine. They will take the game was Sollmann, who with his second five-performance now has 195 hits. The junior speedster executed plays that didn't show up on stat sheets, such as heads-up baserunning and sacrifice bunts that also served to disrupt Sycamore pitching.

"I didn't know about the hits," laughed Sollmann after the game. "It'll be nice to reach 200. But I'm concerned with winning first. It's just nice to be home again. Hopefully we can rip off a few more [wins] in a row."

Junior Greg Henebry matched his first win yesterday against Indiana State. Henebry was impressive, scattering eight hits in six innings.

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Place: Notre Dame Law School Courtroom
Belles travel to trimatch

By KATHLEEN POLICY
Sports Writer

Saturday's trimatch against Washington University and Augusta University is a mystery for the Saint Mary's tennis team.

The matches are a break from their usual schedule and the team is unsure of how they will perform.

Washington University is ranked in the Midwest and has highly ranked individual players.

They are a pretty tough team, but we have been really working hard this week, freshman Elizabeth Gemmer said.

Though illness and injury plagues Saint Mary's early in the season, the team heads into this weekend a completely healed team.

Coming off of two impressive performances in Illinois and against Calvin, the Belles now look to improve their record and their rank against Washington and Augusta.

"The win over Calvin gives me a lot of confidence going into the match against Washington," Kozarik said. "I think that it will be a close match, but I think that we will do well." It will be different from other matches that Saint Mary's has played because of the distance that they are traveling, but the Belles are optimistic.

The Irish, who will follow a weekend series at Villanova with a trip to Dublin and a home, should learn to enjoy the feeling. Of the team's remaining regular season games, 26 of those games will be at the Eck, where the Irish won't have to deal with the headaches that come with road travel.

"It will be fun to get in the groove and start playing our game at home," said assistant coach Timbo Hipp. "It is a lot easier on the body too, you know, staying at home and traveling every weekend, coming back and then going back out on the road."

But what about the fan support? Will the day soon come when the Eck will be graced with the presence of a horde of cheering Notre Dame baseball fans?

"We won't get those (big crowds) for a while," said assistant coach Timbo Hipp. "Not until it starts warming up. When it starts warming up, we'll get the fans."

Good thing there are so many home games left.

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For Further Information:
Timmo Hipp, 634-1141, Alex Andreichuk, 634-3650 or Bradley Harmon, 631-9473

Rookies revel in home debut

By DYLAN BARMER
Sports Writer

The win against the Sycamores marked the first time in twenty-one games that the 14-7 Irish had the opportunity to relax in their own clubhouse following a game, a fact that was certainly not lost on the players.

"It was just neat getting our first game in here on the home field, to open it up with a win," commented all but Wagner following the victory. "I was glad that I could be a part of it." The game was the first ever for Wagner, a freshman who continued to aid the Irish cause, turning in a 2-3, two RBI performance.

Another freshman who played a big part in the Irish's first home win was pitcher Alex Shilliday, who earned his second collegiate save with a three inning, four hit, four strikeout performance in relief of winner Greg Hendry.

"I really feel fortunate to have gotten this in game," commented Shilliday, who displayed a veteran's poise in pitching out of numerous jams late in the game. "It was a great feeling to be out there. It was a little cold, and I had a little trouble getting adjusted to the cold, but I think I got out of it okay. I try to make it so doesn't bother me that much whether I'm pitching on the road or at home, but it is a good feeling to be at home."

The Irish, who will follow a weekend series at Villanova with a trip to Dublin and a home, should learn to enjoy the feeling. Of the team's remaining regular season games, 26 of those games will be at the Eck, where the Irish won't have to deal with the headaches that come with road travel.

"It will be fun to get in the groove and start playing our game at home," said assistant coach Timbo Hipp. "Not until it starts warming up. When it starts warming up, we'll get the fans.

Good thing there are so many home games left.
Lazalzarian of Tustin High School in Tustin, Calif., have verbally committed to attend Notre Dame.

While these players cannot be found on many Top-100 recruiting lists, each averaged over 20 points a game in high school. All three can also fill a need that concerns MacLeod.

"We need shooting," MacLeod added. "Each of the three are all 85% or better from the free-throw line. We struggled mightily from the free-throw line and that's something that is critical for us.

For Lazalzarian, Notre Dame was one of many schools he had to choose between. Oregon State, Indiana, Washington, and Washington State were among others, but the 6-7 forward could not ignore the lure of the Big East.

"It was a major factor that Notre Dame was in the Big East," Lazalzarian commented. "They're in a good conference with good teams.

"I also liked the players and the coaches. I thought it was a good place for me and a place where I could contribute."

When Lazalzarian hits the court next year, he will see a familiar face in freshman guard Doug Gottlieb whom he played with for three years at Tustin. In Gottlieb's senior year, the future Irish teammates complemented each other, with Lazalzarian being the beneficia­rY of many Gottlieb assists.

"We had a great year together and when we play together, it's like clockwork," Gottlieb said. "Nobody plays better with me than he does. He knows how to score and finish plays." "Dave knows when Doug is going to pass him the ball," Tustin head coach Andy Ground added. "I think Dave is going to step in and be a great player. By his senior year, he could be an all-conference player."

At Tustin, Lazalzarian was first team All-Orange County and MVP of his league. In lead­ing Tustin to the state quarterfinals, Lazalzarian aver­aged 24 points and eight rebounds a game.

"Meanwhile, Friel, considered by many to be the top player in New Hampshire, was leading the Bobcats of Oyster High to their second consecutive state championship. In his senior season, the 6-3 guard averaged 28 points, 10 rebounds, and seven assists. Oyster River head coach Don Maynard praises the versatility of his star pupil.

"We could use him at either guard spot which is how he's probably going to be used in college," Maynard added. "He's too good an all-around guard to stick at one position."

While glancing over Friel's stat sheet, a statistician was impressed with his aggressive­ness and athleticism for his size.

"Dave is really looking for a school with a high standard of academics," Diverio believes Palmer improved over the year, increasing his ability to shoot from the outside dramatically. Palmer can play various positions within the Irish system.

"Schools like his versatility," Diverio added. "For us, he played small forward, power forward, and center against small teams. They were also impressed with his aggressive­ness and athleticsism for his height."

One aspect of Palmer's game that Diverio thinks might surprise some people. A visit from Massachusetts coach John Calipari supported Diverio's assumption.

"No one's ever considered him a great player, but UMass saw something with his tenac­i­ity," he noted. "And the way they play defense up there at UMass, it says a lot."

And coach Diverio is not about to argue with a man who will be spending this weekend at the Meadowlarks.

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**Elieinph Birch on**

"GOD, GAYS, AND RELIGIOUS INSTITUTIONS: AT THE CROSSROAD OF CONSCIENCE"

Elizabeth Birch is Executive Director of the Human Rights Campaign, the country's largest national lesbian and gay political organization. Prior to her appointment at the Human Rights Campaign, Birch was a public defender, a director of litigation for Apple Computer, where she was instrumental in the development of Apple's landmark domestic partnership and non-discrimination policies.

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**Optimism continued from page 20**

side linebacker Kinnamon Tatum said. "The first day is always kind of slow because nobody knows what to expect, especial­ly the freshman. But it is fun."

Tatum said the situation is continuing right into next fall.

"I think that the new national championship," the hard-hitting inside Tatum proclaimed, "will have plenty of opportunity for us and that will be especially in the front seven."

While the strength is clear, so too is the weakness - the secondary.

With three of the four starting seniors from 1995 now graduated and little experience among the returning safeties, the Irish have plenty of opportunity for younger players to step in. As a matter of fact, Holtz desperately needs them.

"We are anxious to see peo­ple like A'Jani Sanders and Shannon Stephens because we have big question marks in the secondary," Holtz said.

One question mark that was answered yesterday was the status of the offensive line.

Though he showed great potential at tackle, the Irish staff has decided to move Mike Sanders to the drop linebacker slot, while Berry will be moved back to the strong side. The Irish will have plenty of opportunity for younger players to step in. As a matter of fact, Holtz desperately needs them.

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Optimism abounds as practice begins

By TIM SHERMAN
Sports Editor

Optimism is the hallmark of the beginning of spring football practice this year, not too many experts were labeling that direction on the right side of the football compass as small.

For it is a league that placed three teams in the top ten most of the year and could be proud of players such as Ray Allen, Kerry Kittles, and Allen Iverson to name a few.

Nothing puny about that.

To John G. Recruit from Starville, U.S.A., which incidentally is how the athletic department must refer to Irish recruits until signing day on April 10, the word "big" in the conference name attracts the big-name talent.

This proportional adjective meant not only Notre Dame would be assured of quality competition this year, but that the Irish could begin to build a team for the future in the hope of ascending to this upper echelon.

Now, after a year of national exposure in the Big East, head coach John MacLeod and his coaching staff know just how large the move to the new conference was in terms of recruiting.

"It should help us," MacLeod said.

"We played in the Garden (Madison Square) three times last year. We had tremendous exposure by being on national television. So there are a lot of things that are positive about joining a conference as opposed to being an independent.

"People now look at us differently," assistant coach Fran McCaffery added. "It now clicks that we're a Big East team. I went on the road to talk to recruiters this year and they say, 'So you're in the Big East now.' It takes a while before they really look at us as a Big East team."

Currently, the Irish have three recruits committed to play at Notre Dame next year. In the fall, Todd Palmer of Don Bosco Prep in Ramsey, N.J. signed his National Letter of Intent, while Keith Friel of Oyster River High in Durham, N.H. and David

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Irish finally play ball at Eck

By T. RYAN KENNEDY
Sports Writer

Turco and Co. sneak past Sycamores in home opener

In a game that featured eight errors, the Notre Dame baseball team used defense to prevail over a stubborn Indiana State team, 5-4, yesterday at Eck Field.

Southpaw starter Greg Henbery and freshman Alex Shilliday scattered 13 hits, all singles, and then shut down Indiana State when it counted.

When all was said and done, the Sycamores had stranded 13 runners and Henbery had notched his first win of the year with an impressive performance.

"I had the fastball and the change-up working well," said Henbery. "I felt comfortable out there. It was cold, but once you get on that mound you warm up."

Henbery was all over the plate from the outset, confusing the Sycamore hitters with a well-mixed arsenal of fastball, change-up and curveball pitches.

A key battle came early on against All-America .438 slugger Dan Olson. With two men on, Olson had ripped two shots just foul down the right side before Henbery finally got him to fly out.

Indiana State pitcher Matt Gajewski, 4-0 coming into the game, wasn't so fortunate. Notre Dame's Scott Sollmann stole the show in the first inning with the 59th bunt single of his career, his ninth on the season. The fleet-footed Sollmann stole second and Mike Amrein moved him to third with a single. Freshman centerfielder Jeff Wagner then put the Irish on the board with a two-out rope between first and second, driving in the two runners.

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Women's Tennis
at Georgia, Friday, March 29

Track
at Purdue Invitational, Saturday, March 30

SMC Sports
Tennis at Washington University, Friday, March 29

Freshmen slughers fight freeze

Final Four coaches prepare

Sandberg set for comeback