Kapitur to head SMC commencement

By CAROLINE BLUM
Saint Mary's Editor

The word is out. U.S. Representative Marcy Kapitur, one of only 56 women in the 535-member Congress and the highest ranking Hispanic woman on the powerful Appropriations Committee, will be the commencement speaker for the 149th graduation ceremony of Saint Mary's College.

Kapitur is one of the five distinguished honorary degree recipients chosen for significant contributions to their communities, and to the nation. Her commitment to working-class Americans has earned Kapitur national recognition and a broad following. Kapitur's knowledge of job and trade issues also won her popularity.

An active Catholic, Kapitur was the only member of Congress invited to participate in the 1992 conference of the Campaign for Human Development, the largest charitable organization of the Catholic Church.

An American success story, Kapitur worked diligently to become the first member of her family to attend college. Kapitur earned a bachelor of arts degree in history form the University of Wisconsin and a master of urban planning from the University of Michigan. She has spent 15 years as an urban planner working to revitalize America's urban communities.

Kapitur earned her start in politics as planning director for the National Center for Urban Ethnic Affairs in Washington, D.C., an independent non-profit organization affiliated with the U.S. Catholic Conference. Not long after, Kapitur was appointed as an urban policy advisor in the Carter Administration.

This as a member of Congress, Kapitur concentrates on the economic undertakings of community life in America. Her book will be published this spring titled "Women of Congress: A Twentieth Century Odyssey." Saint Mary's College will present Kapitur with an honorary doctorate of laws.

see SMC / page 4

Kapitur to head SMC commencement

ND Band holds benefit concert to honor Weiss

By JAMIE HEISLER
Assistant News Editor

In 1989, a young man with bone cancer was asked his one wish in life by the Make-A-Wish Foundation. His answer—the chance to march with the Notre Dame Marching Band.

His wish was granted, and Kurt Weiss played his saxophone and marched with the band in the 1990 Orange Bowl. Six years later, Weiss once again performed with the Notre Dame Band in the 1996 Orange Bowl, as band president.

Tonight, the Notre Dame Marching Band is sponsoring a benefit concert in his honor with benefits going to the Make-A-Wish Foundation.

"These musicians have come together with the same spirit and enthusiasm that Kurt has shown us as a member of the Notre Dame Community," said Rachel Stolte, Vice President of the Notre Dame Bands.

Weiss' struggle with cancer began in 1989 when he was diagnosed with osteogenic sarcoma, a rare form of bone cancer. Starting in his leg, it soon spread to his lungs and forced routine chemotherapy treatments and frequent surgeries. When approached by the Make-A-Wish

see BAND / page 4

Thousands rally across nation

ND students join in Sexual Assault Awareness Week

By KARYN HUNT
Associated Press

SAN FRANCISCO
Marchers cheered for affirmative action, women's reproductive freedom and gay rights Sunday while protesting "ultra-right" wing politicians.

"An extremist ultra-right wing has taken control of one of the two major centrist political parties. They are racist, they are sexist, they are homophobic," author Gloria Steinem told the crowd at the "Fight the Right" rally sponsored by the National Organization for Women.

Under sunny skies and a background of reggae music, marchers- including actor James Belushi—cheered the "Fight the Right" slogan. Some homosexuals and black civil rights leaders, however, turned their backs on the event.

see MARCH / page 4

Political satirists face off in lighthearted debate

By JAMIE HEISLER
Assistant News Editor

What do you get when you combine a conservative time editor of National Lampoon and the liberal producer of the movie Casablanca in a discussion of the 1996 presidential election? Probably an analysis of the U.S. political environment that you will not easily find elsewhere.

Dorothy "Satirists Unleashed: The Ultimate Right vs. Left Debate," the meeting of P.J. O'Bourke and Michael Moore promises to be a battle of wits in which the 1996 presidential candidates might be the first casualties.

The two will debate issues from the 1996 presidential campaign and will also bring in experiences from their personal lives including how they each became involved in politics.

"It's actually going to be a very laid back discussion. They'll address serious political issues, but both approach their work with a lot of humor so it's going to have a fun twist," said Julie Wallman, the Student Union Board representative.

see SATIRISTS / page 8

The entertainers

The 38th annual Collegiate Jazz Festival filled Stepan Center on Wednesday and Saturday with the sweet sounds of musicians such as The 38th annual Collegiate Jazz Festival filled Stepan Center on Friday and Saturday with the sweet sounds of musicians such as Richard Davis, Donald Harrison, and Roy Hynes. College bands from all over the region traveled to Notre Dame for the competition.

see THE OBSERVER / page 8

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see THE OBSERVER / page 8
Improving the National Pastime

April is upon us, and spring has sprung. Most importantly, baseball season has begun. (Sounds kind of poetic, doesn’t it?) Yes, I know there have been more inside columns about baseball than there have been sunny days in South Bend. But this one is different. More baseball fans are focusing on the season that has just begun. My attention, however, is squarely focused on next season. That’s when the fun really will begin.

Major league baseball owners have voted to start interleague play in 1997. Of course, critics will clutch their chests and gasp at such an upheaval of tradition. But importantly, another Sports Writer didn’t even sell out its stadium for home play—off games last season.

The owners simply wish to add excitement to their major league baseball. I don’t blame them one bit.

One of the most exciting baseball games I ever witnessed was the climactic Game 5 of the 1995 Divisional Playoff Series between the Rockies and Florida Marlins, millions of fans would have had no home team to support.

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British pollsters pin Anne for throne

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ND honors two poets with Sandeen award

Special to The Observer

Two books of poetry, "True North," by Stephanie Strickland and "The Green Tidedo," by Janet Holmes, have been selected by the University of Notre Dame's Creative Writing Program to receive the first two Ermund Sandeen Poetry Prizes.

John Matthia,s poet, professor of English at Notre Dame and judge for the Sandeen Prize competition, said "Because the quality of the manuscripts we received was so high, we decided to choose one winner, but two, and these were from a field of 15 finalists who have published work in the best literary quarters and magazines in the country."

The Sandeen Poetry Prize, named in honor of the distinguished poet and professor emeritus of English at Notre Dame, is awarded in alternate years with the Richard Sullivan Fiction Prize. In addition to a $500 cash award, the prize includes publication of the winning manuscript by the University of Notre Dame Press. Strickland's "True North" will be published this year, and Holmes' "The Green Tidedo," will be published in 1998. Works by both poets will appear in the Spring and Fall issues of The Notre Dame Review.

Stephanie Strickland, who lives and works in New York City, is the author of two previous books, "Give the Body Back," and "The Red Virgin: A Poem of Simone de Beauvoir," which won the University of Wisconsin's Brittingham Prize. Her poems have appeared in such periodicals as The Paris Review, The Kenyon Review, Ploughshares and Ironwood. She holds degrees from Harvard, Sarah Lawrence College and the Pratt Institute.

Janet Holmes, who lives in Saint Paul, Minn., teaches poetry writing at the University of Minnesota and Macalester College. A graduate of Duke University and Warren Wilson MFA Program for Writers, she is the author of a previous book of poetry entitled "The Physicist at the Mall," which won the 1994 Anhinga Prize. Her work has appeared in Antaeus, Poetry, and Harvard Review, among other periodicals, and two of her poems, "The Love of the Flesh" and "Against the Literal," were selected for inclusion in the first American Poetry collections of 1994 and 1995, respectively.

Ernest Sandeen, professor emeritus of English, holds degrees from Knox College, Oxford and the University of Iowa. He has been a member of the Notre Dame faculty since 1946. His long career at Notre Dame made him one of the most respected and affectionately regarded teachers of poetry in the University's history. His poems have appeared in a wide variety of literary periodicals in this country and abroad. His books of poetry include "Like Any Road Anywhere," "Collected Poems 1953-1977," "A Later Day, Another Year," and "Can These Bones Live?"
SMC
continued from page 1

Former member of Saint Mary's Board of Regents and chairperson of the Board's Committee on Student Life, Patricia Decio will also be honored with a doctorate of humanities. Decio is an active volunteer at Aux Chandeliers Trust for the Mentally Retarded and Elkhart General Hospital in Elkhart, Indiana. She graduated from Mount Saint Mary's School in St. Charles, Illinois, and attended Mundelein College in Chicago.

Saint Mary's will present an honorary doctor of laws degree to Notre Dame commencement speaker Mary Ann Glendon, the Learned Hand Professor of Law at Harvard University. Glendon also advocates for the rights of women and their families, and is a founding member of the Women Affirming Life. She was appointed by Pope John Paul II to lead last year's 22-member Vatican delegation to the Fourth U.N. Women's Conference in Beijing.

Glendon wrote nine books including "Abortion and Divorce in Western Law," which won the 1988 Scribes Book Award. The book was featured in Bill Moyers' "World of Ideas" series. Glendon received her bachelor of arts, juris doctor, and master of comparative law degrees from the University of Chicago. One of the most important and influential contemporary composers in the United States, Libby Larson will be awarded an honorary doctorate of fine arts. Larson's works include orchestra, dance, opera, choral, theater, and solo repertoire, and composed the Magnificent for the Saint Mary's sesquicentennial celebration in 1994.

Larson co-founded the Minnesota Composers' Forum in 1973, and has served as a composer-in-residence with the Minnesota Orchestra and the Charlotte Symphony. She advises several musical organizations, including the National Endowment for the Arts and the American Symphony Orchestra League. She is featured in the 1994 textbook "Music!" and the newly released "Pandora's Guide to Women Composers" by Susan Fuller.

Businessman and civic leader Arthur Decio will be presented with an honorary doctorate of laws. Decio is chairman of the board and chief executive officer of the Skyline Corporation in Elkhart, a leading U.S. producer of manufactured housing and recreational vehicles. He has received Presidential appointments to three national commissions and has served on the boards of over 35 civic, religious, and financial institutions.

He completed his term as chairman of the National Advisory Board of the Salvation Army, Washington, D.C., in 1995, and is currently a director of the Special Olympics International, president of the Minnesota Humane Foundation, a board member of the Finance Council of the Catholic Diocese of Fort Wayne-South Bend, and a charter board member of Michiana Public Broadcasting Corporation.

March
continued from page 1

Danny Glover and the Rev. Jesse Jackson - protested racism, violence against women and what they called a war on women in poverty. About 15,000 people attended the NOW rally. The 30-year-old group has 250,000 members.

"It's wonderful to know there's so much support out there. You can feel so isolated sometimes when you're bombarded with the bad news from Washington," said Sandra Holland, 32, of Branwich, Maine.

The event also was intended to bring together groups that organizers said should work in tandem, rather than at cross purposes as they often do. More than 600 organizations representing women, Asians, blacks, Latinos and labor took part.

But the California chapter of the National Association for the Advancement of Colored People refused to back the March or ally itself with NOW. The San Francisco Examiner reported.

Band
continued from page 1

Foundation, Weiss was at first reluctant, feeling that such opportunities were only offered to patients with stage terminal diseases. He soon accepted, however, realizing that the offer was not an acceptance of defeat.

Two years after Marching in the Orange Bowl, Weiss was accepted to the University of Notre Dame and consequently joined the marching band. Due to the infection in his leg, Weiss was unable to March until 1994, but he still managed to perform in each year's bowl game.

Last spring, Weiss' cancer went into remission; and to add to his joy, he was selected as band president for his senior year. According to Siebel, "He said he wanted to serve the band as it had served him the first time he marched. He provided us last semester with the leadership and dedication he promised us."

Unfortunately, while Weiss' cancer is in remission, the infection that Weiss battled in his leg necessitated its amputation shortly after the 1996 Orange Bowl. As a result, Weiss was unable to attend the University this spring, although he will be returning this fall to complete the requirements for graduation.

The concert, to be held tomorrow night at 9 p.m. in the LaFortune Ballroom, is in honor of the courage and determination that Weiss has shown both as a Notre Dame student and as a member of the band, according to Siebel. The concert will feature members of campus bands including Jazz, Rhythm and the Freenks, and Emily Lord. The performance is free, but donations will be accepted during the concert and at the band building.

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WASHINGTON

A Republican anti-terrorism bill Congress hopes to have on President Clinton's desk before Friday's anniversary of the Oklahoma City bombing falls short of what the administration wants, Attorney General Janet Reno said Sunday.

Reno said the bill should contain provisions requiring tags, or markers, on explosives and should adjust wiretapping rules to conform with changes in technology.

A Republican compromise plan that could be announced as early as Monday drops both those provisions, although it does restore two other items the administration wanted - the ability to ban fund-raising in the United States by groups linked to terrorism and to expeditiously deport the known terrorists.

Reno, speaking on NBC's "Meet the Press," did not say if Clinton would sign the bill in that form. "The president will need to look at the whole bill, see just what's in it and make an appropriate determination," Clinton, in his weekly radio address Saturday, charged that House Republicans, under pressure from the gun lobby, "gutted" the Senate version that he supports. "I urge Congress to change course, put the national interest before the special interest," he said.

Freshman Rep. Bob Barr, R-Ga., who led the House revolt against wiretapping and other key provisions of the bill, said he supported the compromise being worked out by House and Senate negotiators.

"It will provide the government very necessary tools, narrowly crafted tools, but also, importantly, it will not trample on civil liberties," he said.

Barr, with the backing of the National Rifle Association, and some Democrats, succeeded in removing language in the House bill he contended would extend federal powers to restrict individual liberties.

Rep. Charles Schumer, D-N.Y., who appeared with Barr on NBC, said conservatives feared the federal government more than they did terrorist organizations. "That's the problem here and they have so watered down the bill as it has wandered through the process that the bill would virtually do nothing," he said.

Retained in both the House and Senate bills are a number of anti-crime measures, including one that would limited appeals by death row inmates and other inmates and another that would require criminals to pay restitution to their victims.

After the April 19, 1995, bombing of the federal building in Oklahoma City that claimed 168 lives, Clinton urged Congress to give him a tough anti-terrorism bill within six weeks.

"We need to look at the whole bill, see just what's in it and make some Democrats, succeeded in seeing just what's in it and make an appropriate determination," he said.

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“African Wisdom and Modern Philosophy”

Tuesday, April 16 @ 12:00 noon
“Occidentalism and Elitism”, Open conversations with Professor Hountondji
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Tuesday, April 16 @ 4:15PM
“La Culture Scientifique Dans Les Pays De La Peripherie”, (In French, Hesburgh Library Lounge)

Wednesday, April 17, 4:15PM

Paulin J. Hountondji is professor of philosophy at the National University of Benin, in Cotonou. Former Dean of the Faculty of Letters, Arts & Human Sciences, he took an active part in the process which led, through the National Conference of February 1990, to a multiparty democratic political system in his country, Benin. Minister of education, Minister of Culture and Communication, then special adviser to the head of state of Benin, he resigned in October 1994.

Professor Hountondji’s publications include African Philosophy, published in French in 1976 and then translated in Serbo-Croatian, English, and Greman. He is also editor of and contributor to Philosophical Research in Africa, a bibliographic survey (Cotonou, 1987 and 1988) and Endogenous Knowledge: Research Trails (Dakar, Codesria, 1994) and author of over one hundred specialized articles.
Jewish youths march
to remember Holocaust

By MONIKA SCISLowska
Associated Press

WARSAW

About 6,000 Jewish young people from around the world will march from the red-brick barracks of the Auschwitz death camp Tuesday to gas chambers where the Nazis murdered 1.5 million people, mainly Jews.

The purpose of the "March of the Living," which retraces the last steps of many Holocaust victims, is to preserve the memory of 6 million Jews who died in Hitler's death camps.

But some Poles say the march, which has taken place every two years since 1988, places too little emphasis on renewed Jewish life in Poland and on reconciliation between Jews and Poles.

The demonstrators — students from Israel, the United States and 26 other countries — are also visiting the Warsaw Ghetto Memorial and former death camps at Treblinka and Majdanek. After visiting Poland, they fly to Israel to participate in that country's Independence Day on April 24.

NanuShu Krajewski, a Jewish co-chairman of the Polish Council of Christians and Jews, complains that the march organizers did not arrange meetings between Polish teenagers and the visiting Jewish students. As a result, he said, tour organizers are showing that Poland is only a place of tragedy.

"We see life as the picture," Krajewski said.

Shahla Tal, spokesman for The Heritage of Jewish Heroism, the U.S.-Israeli organization that organized the march, defends the plans. The main idea, he said, is to walk along the "route of the dead in a march of the living."

About 25,000 Jews live in Poland, down from the prewar community of 3.5 million. Thousands of Holocaust survivors went to Israel when it was founded in 1948, and more left during the communist anti-Semitic purges in the 1950s and 1960s.

Jewish groups say Jewish life is re-establishing itself in Poland. Many Polish young people with Jewish roots are returning to the faith of their forebears.

But misunderstandings persist, and the Jewish students will confront one example during their Auschwitz visit.

Construction of a mini-mall has begun across the street from the former death camp. Work was suspended on April 2 because of protests from Jewish organizations, camp survivors and Polish government officials, who said commercialism had no place there.

On April 6, a group of skinheads marched to Auschwitz to object to what they said was Jewish pressure on Polish authorities to halt the mini-mall project.

Of the 1.5 million people who were killed from 1940-45 at the Auschwitz-Birkenau complex near the southern city of Oswiecim, 90 percent were Jews.

poland

TUNISIA

Pope criticizes religious violence

By DANIEL WAKIN
Associated Press

TUNIS

A country away from Islamic fundamentalists waging civil war, Pope John Paul II on Sunday denounced those who "kill in the name of God" and appealed for closer Muslim-Christian ties.

"You often experience the vulnerability of a small flock and sometimes undergo trials which can reach heroic proportions," John Paul said in an address to bishops from Algeria, Libya, Tunisia and Morocco while on a one-day visit.

"No one can kill in the name of God," he said. "No one can accept bringing death upon his brother."

Eleven members of Roman Catholic religious orders have been killed by Algerian extremists.

Earlier, in a blessing after Mass at Tunis's neo-Romanesque cathedral, John Paul implored Muslim fundamentalists suspected of kidnapping seven Trappist monks in Algeria to release them.

s.u.b presents:

the glee club performed saturday night in the basilica under the conduction of daniel stowe. included in the program were sacred motifs and parody mass movements.

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Sponsored by Student Government
Mass exodus creates ghost towns

Mass exodus creates ghost towns

By TAREK AL-ISSAWI
Associated Press

Silence shrouded the ancient port city of Tyre Sunday after most of its 130,000 residents fled north to escape threatened Israeli attacks. It was the largest exodus of civilians since Israel began its offensive four days ago.

The usually bustling city, just 12 miles north of Lebanon's border with Israel, was quiet and nearly empty hours before a mid-afternoon deadline set by Israel. An occasional vehicle carrying fleeing refugees raced through city streets. Almost the entire population of Tyre and 41 neighboring villages — about 190,000 people in all — fled by car, truck or on foot after the Israeli army warned it would bomb hard the area to prevent attacks by Shiite Muslim guerrillas.

Ghouna Dhaibeh, a 12-year-old girl, fled her village with about 15 family members after what she called a "terri­fy­ing night of shelling."

"I didn't get a single moment of sleep," she said.

The number of people displaced by Israel's attacks has reached about 400,000 from 86 towns and villages, making and has been fighting for years to drive Israeli troops from the huffer zone they occu­py in southern Lebanon.

Israel says it is trying to knock out the bases of Hezbollah guerrillas, who use civilians as cover. But Lebanese claim Israel is delib­erately targeting civilians in order to provoke a refugee crisis.

About 200 people, including Ghouna and her family, sought refuge at a U.S. peacekeepers' base in Tyre. They were given tents, mattresses, gas heaters and blankets. In all, about 5,000 refugees have sought refuge from peace­keepers based in a U.N.-policed zone in southern Lebanon.

Villagers left behind homes, cattle and other possessions in the stampede to the rela­tively safer north.

"I care only about myself and my family," said Mustafa Kaseem Bahlaki, a 51-year-old lottery ticket vendor who fled his Tyre apartment with a daughter and son and went to the U.N. base.

Bumper-to-bumper traffic jammed the main coastal highway toward Sidon, the provincial capital of southern Lebanon about 25 miles far­ther north.

U.S. peacekeepers drove in a convoy of white vehicles to the village of Mansouri south­east of Tyre Sunday to evac­uate trapped villagers.

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THE OBSERVER

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Christopher Kratoval

Win ter of my Discontent

Catholic Church, U.S. military share perspective
Pacifists cannot oppose ROTC: Ethical citizen-soldiers further Christian doctrine of peace

Regular readers of the Viewpoint page will recall that one of last semester's most persistent and divisive topics was debate over the formation of last semester's Notre Dame's mission as a Catholic institution and the presence of Notre Dame's ROTC program here. This controversy engendered a level of passion rarely seen on this campus. The same passion is most evident in the letters themselves accused of everything from being "baby killers" to "mindless murder machines," while the pantheism and common sense of their pacifist critics were challenged. Yes, the rhetoric on this issue spiraled a little bit out of control until suddenly finals and Christmas break descended upon this campus and the great ROTC debate simply vanished. As for myself, I, a pacifist, am left to ponder the fate of this event and feel that their perspective deserves to be shared, devoid of the sort of angry rhetoric which both sides of this debate resorted to last semester.

What is it to simultaneously be a practicing Christian and the sort of trained killer that the military service produces? Obviously, there are volumes of philosophy and theology dedicated to the question of war that attempt to shed light on this issue, but to resort to a philosophical argument at this stage would only serve to abstract the issue; philosophy-in-rhetoric rarely produces anything other than an equally pretentious counter-argument and a perpetuation of the debate.

I believe that the several hundred of our fellow students who are being trained as professional fighting men and women on this campus do not justify their careers path with such a strong sentiment of Saint Augustine as with the realization that there is a fundamental need for educated and ethical officers to lead our nation's military forces. The logic of this pragmatic argument goes something like this: our country is going to maintain a large defense structure for the foreseeable future and part of this all-volunteer force is defensive in nature but it does have at its disposal tremendous destructive power, ergo it is necessary to have a well-educated and ethically conscious group of officers to responsibly lead this force.

It is important to note that ours is an all-volunteer military force and that it remains the instrument of decisions made by freely elected civil leaders and not a policy making body in its own right. Give both of these factors, the need for a disciplined and professional officer corps becomes all the more clear, they must simultaneously serve the needs of the enlisted volunteers that they command and provide our elected officials with the information and policy options they need to effectively lead this country. Thus we see that in a very real sense a military career represents a valid form of service to others. From the dedication of a junior officer to the welfare of lives of men under him, to the national guardsmen aiding disaster victims, to the four star general who talks the president out of an irresponsible politically motivated application of force, military service can be a mode of helping people just like any other.

I believe that officers who are well-educated and have an ethical perspective are invaluable. They serve as both a moral guide to those under them and they can provide a check on potentially unethical actions that they might be ordered to perform; I understand that an officer is always allowed to immediately resign their commission in the face of a moral dilemma. Perhaps those who so vehemently object to its presence on this Catholic campus are making the classic mistake of allowing their theology to be shaped by their politics. Notre Dame ROTC seeks to produce ethical and educated citizen-soldiers and, if one, am glad to have individuals produced by an institution such as Notre Dame charged with leading our military.

Christopher Kratoval is a junior whose column appears every Monday.

A ll change, all production and generation are effected through the word.

—Leopold Senghor

pres. of Senegal 1956
Surprise! Action CAN happen in the Midwest

"Fargo" |

Directed by Joen Coen Starring: Frances McDormand, Steve Buscemi & Kristin Rutherford

Synopsis: A midwestern car salesman hatches a plot to obtain the money he needs for a big, inconsequential deal. He hires two men to kidnap his wife so that he can ransom her wealthy and crotchety father for the required sum. But things fall apart. and what seems a foolproof plan is subtly numbing in its utter banality.

"Fargo" introduces us to a small group of characters, individuals who exist in an American tundra that is nearly as sterile and as chilling as the narrative itself. They are the most part, archetypal midwestern folk; any denizen of the middle class can identify with them.

However, despite this unavoidable connection, much of "Fargo"'s audience will experience, mere association, in this particular case, does not necess-arily imply the existence of the empa-thy that so often accompanies it. To those personally perceived circums-tances, Daddy found himself a foot-ful of "Fargo" comes from the survey of midwestern life conducted concur-rently with the movie's examination of a relatively interesting murder that takes place in the clinic's starting point, to an overwhelmingly dreary back-ground. Daddy's disinterest in "Fargo" might be due to the fact that he did not find the accents, lives, or eating habits of its characters funnier than the pro-ducer of guns and pickup trucks in the end. "Fargo" like many other recent remake of movies like this very sad, and this reason is why it was such a relief to see the Coen broth-ers' latest film, "Fargo."

The witty creators of "Raising Arizona" (one of the Fatman's all-time favorites), "Miller's Crossing," "Barton Fink" and "The Hudsucker Proxy" have again challenged their audience with a clever, well-developed thriller.

The murder plot does not revolve around overdone technical violence to Please the audience into its box office. Instead, "Fargo" works to make every moment real and heartfelt. What that in starts to an overbearing sensation of Minnesota and its people.

By MARK TORMA Ance Movie Critic

The opening scenes, set in a boring school run by Guy and Mia Baran (Chazz Palminteri and Adjani), made me think Tim Burton had gotten his hands on "Dread Poets Society." If Sharon Stone had wrestled Robin Williams' role from him and made it her own, the match could not have been more perfect. This is not to say that the pedagogical (for my engi-neer-to-be roommate, that means things are made) is not the focus of the story, from the very beginning. Guy and Mia, a married couple living with their son for the great beyond on than giving a hoot about his students. His creativity, naught, (say the VERY least) has brought the normally meek and quiet Mia, a former nun, to compare with veinyfaced Nicole (Hernandez) to "off" the monstrous Guy. After some tense moments between Mia and Guy, who seems a little difficult to kill, they succeed with the murder, dump the body in the school pool--a rather foolhardy end to a fool-proof plan, but then, Nicole and Mia seem to have a lot more on their minds. They get a lot more to think about very soon--one is not in tune with the characters' and filmmakers, then the movie can slide into an insipid mix of thick midwestern accents and bumbling characters. But, for the most part, I think that "Fargo" is highly accessible. If one looks to know the characters rather than focusing on the plot to find them, one will be utterly astounded at the depth of their personalities. If not, it might seem just a little tedious. The film also depicts the Midwest in a way that few other films have. The set-tings, houses, cars, bars, and restaur-ants that pop out of "Fargo" have a certain element of authenticity that usu-ally gets lost in movies made about our part of the country. My case example is "Bird on a Wire" (another Gibson favorite), where Razine, Wisconsin looks like a Nashville suburb instead of a true midwestern town clut-tered with dirty snow and American cars. A large part of what makes Fargo a great movie is its impec-cable recreation of Minnesota and its people.

I really recommend seeing this film, it offers such a contrast to the overrun bombast of "Braveheart." Listen to the soundtrack in "Fargo," and then com-pare it with that of Mel's kid-laden torture. Understatement can say so much more...especially when it is done well. At least, the subtlety and depth of char-acters in Fargo makes it a superior film over "Braveheart." The audience can understand the characters in a genuine, rather than contrived and jingoistic, manner. Fatman and Daddy are John Zach and Scott Baez.

Surprise! Action CAN happen in the Midwest

Steel-Cold-Blooded

"Diabolique" |

Directed by Jeremiah Chechik Starring: Sharon Stone, Isabel Adjani, and Chazz Palminteri

If you have not seen a mystery movie in a while, you are probably not alone. There just are not made these days. Hollywood now bows down to the god Pyrotechnic to provide the thrills, and suspense--my god, you have to be a woman for this one, but even then the decision is a bad mistake to the wayside, in favor of automatic weaponry and massive destruction.

I will give Hollywood one thing: this FX fixation does provide great thrill, but it gets boring! Where are the spine-tingling chills, the sud-den moments of revelation that an audience deserves? The Hollywood scripts sent to Schwartzenneger's house, that is for sure.

The kind of applause that the "Usual Suspects" receive is the genre should not be considered par-ticularly to the recent remake of "Diabolique," yet, this film does deserve a certain amount of respect.

To be non-monopolized by such giants of the intrigue set--"Muder. She Wrote." What and "Matlock." Isabelle Adjani's career has been longer than that of your average film icon. She is no Angelou. She is no Ingrid Bergman. She is no ... if you like. The film also depicts the Midwest in a way that few other films have. The set-tings, houses, cars, bars, and restaur-ants that pop out of "Fargo" have a certain element of authenticity that usu-ally gets lost in movies made about our part of the country. My case example is "Bird on a Wire" (another Gibson favorite), where Razine, Wisconsin looks like a Nashville suburb instead of a true midwestern town clut-tered with dirty snow and American cars. A large part of what makes Fargo a great movie is its impec-cable recreation of Minnesota and its people.

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The many conflicting images of women that appear—Liz Taylor in "Who's Afraid of Virginia Woolf?," a pretty hostile guy must have been penning this screenplay—the female empowerment movement is caricatured, and not too kindly, in Ms. Horner, who is repulsed by anything overtly male, even (or especially) while phallic imagery flies through her scenes.

Sharon Stone is a vision of passion more than loveli-ness, and the leopard skin she wears even as under-garments are a fair indication of her general tempera-ment. Kathy Bates' detective's mambochism makes Stone's character virtually spin in disgust; her woman-ness, and specifically her authority, a source of fierce and lethal pride. You do not screw with this woman...you bar the way—and it still works.

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A Well Balanced Meal

Dave Kellett brings his well-known and well-loved "Four Food Groups of the Apocalypse" characters together in the newly released anthology, "A Well-Balanced Meal.

Coming back for seconds

By CATHERINE DEELY
Assistant Features Editor

"Distinctly collegiate. Universally funny." The words inscribed on the jacket of Dave Kellett’s comic strip anthology, "A Well-Balanced Meal," are, of course, meant to pertain to the always-beloved—and occasionally notorious—strip itself. "Four Food Groups of the Apocalypse," with its unabashedly direct stare into the eyes of Notre Dame in All her glory, has evolved from a bonnie doodles into a fixed part of campus life and lore. The Scripps Howard Foundation has recognized it as one of the top ten best collegiate cartoons of its age... and yet, when asked what results most people hope to see from his first book, and, indeed, from his work as a whole, Dave Kellett’s response is simple.

"I just want it to be funny. The fact that it’s ‘distinctly collegiate, universally funny’ applies as accurately to the artist as it does to the art. Kellett, a Notre Dame senior who hails from Carlsbad, California, has taken the rare combination of a gift for humor and a talented hand well beyond the realms of the average comic connoisseur. He found his penchant for cartooning while in junior high; over time, raw ability has been honed into greater heights. "Drawing on a day to day basis has made me a better artist—and a better creator," Kellett elaborates.

Beginning his freshman experience in South Bend, Kellett drew for the "Scholastic," featur- ing a "Far Side"-inspired strip dubbed "Mammoth Crossing." However, the experience left him dissatisfied. "Doing one strip a week didn’t lend itself to building characters the way I wanted," he said. "So came about my involvement with The Observer, and the daily ‘Four Food Groups’ was born.

With its hilariously distinct characters, known to inspire more than a few smiles of dry recognition, "Four Food Groups" has become a kind of funny photo album with which to capture the most typical, memorable, and, most of all, entertaining experiences enjoyed in four years at Notre Dame. The scores of cut-out strips adorning bulletin boards and dorm room walls across campus speak for themselves. From the squabbling amidst the grandly-idealizing PLS major and his mechanically-minded engineer roommate, to ironic looks question­able administration policies and the secrets of ND “social life,” the cartoon summarizes in a few cleverly chosen words and character expressions what Notre Dame truly is all about.

"A Well-Balanced Meal" has taken a careful and painstaking road to completion. After considerable time spent researching book possibilities and seeking “to talk to lots of people,” Kellett set up on a publishing company, Franklin Press of Bend, Oregon, and even considered going into publishing himself. "I’m not going to do it, though; I’ll never give up drawing," says Kellett. "I have a feeling that the cartoonist who can sell his own real world will always have a market for his art." And who today doesn’t recognize a funny joke? "Socially, ‘Four Food Groups’ does apply as accurately to any college student as it does to me,” says Kellett.

Regardless of the path he chooses to follow after leaving South Bend, Dave Kellett will have a place at Notre Dame. All it takes is laughter and a “well-balanced meal” to get there.

Days of Our Lives

Kris ten has become increasingly jealous of Marlena and desperately to hold on to John; she did a strip show, complete with a lap dance, for him. Despite his obvious affection for Marlena more than Kristen, he seems to have no problem giving in to Kristen’s seduction. During Kristen’s performance, Marlena walked in, left, unseen by her. She confided her feelings for John to Laura, who insisted that she reveal them. Abe also urged John to do the same. Both, however, refuse to tell each other why they really feel.

Later, John noticed how shaken up Marlena was and asked her if he could see him and Kristen. She insisted by saying that they are all adults, Marlena tried to leave, but John talked her into staying. He was able to get the truth out of her; he is having problems of her own; she is having nightmares flashbacks of a man yelling at her.

Meanwhile, the letter that John wrote while he was on death row and sent to Marlena is in her pile of mail. It reveals his love for her, so, of course, for ratings’ sake, even times she attempted to open it, something distracted her. If a fertile and desperate Kristen gets a hold of this love note, Marlena will never see it again. Unfortunately, Kristen saw it and began to read it on Friday.

A well-balanced meal seems to hold many secrets for the residents of Salem. Of course, Jack is determined to get them out of her. He yelled at her, but the woman just broke down, prompting Marlena to kick Jack out of the room. Peter is determined to keep the woman’s secrets hidden. When Jennifer heard the lady-in-white’s story, she became very suspicious of Sami and saw a possible connection with Vivian. With the help of Victor, Kate sprang Vivian out of jail and has set a trap for Sam and her. Despite the fact that Kate is suspicious and is trying desperately to keep her in the dark. Meanwhile, Austin and Carrie are working on another project together, and out of this, a new soap opera is created. Though in real life, the couple is not going to make it on time for their little plan is going to lead them.

Meanwhile, Tom and Felicia shared a passionate kiss in the laundry room of the Four Food Groups PD. The two are helping Garcia solve the “who killed Damien Smith” mystery (their concern now, since Damien couldn’t have committed suicide). Meanwhile, John, who was desperate to keep her in the dark, is still in the dark. However, a blonde woman shows up, and according to John, it is all his fault. Noelle is also pregnant Jenny, and jumps to conclusions.

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NBA

Miller undergoes eye socket surgery, may miss round-1 playoff action

Associated Press

INDIANAPOLIS

Reggie Miller, the Indiana Pacers' top scorer, will be out at least two weeks following surgery on Sunday on his right eye socket. Miller underwent surgery in a collision with Olis Thorpe and Allan Houston of the Detroit Pistons on Saturday night in a game the Pacers won 91-86.

Pacers spokesman David Benner said Miller was examined by two doctors and was diagnosed with a right eye socket fracture at 7:30 a.m. Sunday at St. Vincent's Hospital in Indianapolis. A news conference was scheduled for 2 p.m.

The two-week absence would cause Miller to miss some action in the first-round playoffs, which begin April 25.

In Saturday night game, Miller had scored 12 points in the first quarter before being injured. He spent the night at St. Vincent's, where doctors discovered his right eye socket had been fractured.

Dr. Sanford Kunek, the team's doctor, said Miller should be able to return to action in two to three weeks.

Miller's other absence, Pacers forward Dale Davis said he was confident the team could still rally behind losing the play-in game.

"We'll be able to gel ready to rumble," Publishers of ABC

"I think we've got the guys who are capable of stepping in when we need to," Davis said.

Bulls reach Plateau-69

By CHUCK MELVIN

Associated Press

CLEVELAND

The Chicago Bulls reached their highest plateau ever Sunday, tying the league record of 69 victories in a season. The defending NBA champions topped Michael Jordan's 69 points and 13 rebounds.

The Bulls matched the record set in 1971-72 by the Los Angeles Lakers of Wilt Chamberlain and Jerry West. Chicago can surpass L.A.'s alignments in 18 games to reach 70 wins - Tuesday night at Milwaukee.

The game actually meant more to the storied franchise to Cleveland, which dropped a full game behind New York in a four-way tie that includes Atlanta and Detroit for the fourth playoff seed in the East.

The fourth seed gets home-court advantage in the first round.

Chicagoland swamped the games of the season series with Cleveland by an average of 22.25 points per game.

The Bulls settled this one early against the Cavaliers, who led the first quarter when Jordan made a 15-foot jumper, but fell behind 23-19 with a 3-point shot that made it 21-13.

The Cavs set the slow pace that the Bulls prefer, but the Clevelanders missed 12 of their first 18 shots in the first half. Ron Harper scored 15 and Scottie Pippen 13 for Chicago. The Bulls had 21 points, and Chris M昙nshaas

Jordan scored Chicago's first five points of the final period on a 3-point and a fast-break layup, posting his 44th 30-pointer, 46-35, and they were never threatened in the second half. A basket by Pippen gave them their biggest lead at 77-49 early in the fourth quarter.

Cleveland answered with 10 straight points and?the Lakers back by a 5-pointer. Jordan scored the fourth seed.

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The Irish continued where they left off in the third. Freshman Allen Greene, who sparked the team with a 4-for-7 performance in two games, doubled and scored on a Brock single. The Irish continued where they left off in the third. Freshman Allen Greene, who sparked the team with a 4-for-7 performance in two games, doubled and scored on a Brock single.

Lax
continued from page 20
just as he was checked by a Tar Heel defenseman. Brian Griffi
laid the score with more than two minutes remaining in the half, and goalie Alex Cade made two great saves to stop North Carolina's attack on their man-up opportunity.

The Irish came out firing in the second half. When Reid scored on the jack of the 11th, Notre Dame gained the lead for the first time. Only fifteen seconds later, Burke Hayes scored to give the Irish a 7-5 lead. The Tar Heels, however, tied the score with two quick goals of their own.

With the score tied at seven, the Irish put together their most impressive rally of the contest. Joe Bias had dropped the scoring when he sprinted down the left wing and beat the Tar Heel goalie. After Dusseau's second tally of the game, senior Brian Erickson delivered a blistering shot (13.09 remaining) that gave the Irish a commanding 10-7 lead. An upset victory was seemingly within Notre Dame's grasp when North Carolina's goalie knocked down but failed to glove a sharp shot to second. Next, on what should have been the second out, catcher Bob Lisanti dropped a routine foul pop up behind home plate. Sauget eventually walked the batter.

So instead of two outs and nobody on, there were two on and nobody out. The result was a 10-7 Rutgers lead that held up as the final score. After the game, Mainieri held a team meeting on the field.

"Basically I was trying to keep the guys thinking positive about themselves," said the coach. "When you lose two close games like this, it's easy to get down on yourself, the team and the coaches. We felt we should have won the game and the series, but it's one game and we'll be okay."
19-game win streak halted

Villanova hands Notre Dame first Big East loss, Irish take next three in series

By WILLY BAUER
Syracuse Writer

The old saying, "all good things must come to an end," seemed appropriate for Notre Dame's softball team this weekend. Villanova ended the Irish's 19-game winning streak, but Notre Dame exacted its revenge, beginning a new streak after taking the next three games from the Wildcats.

The first set of the two doubleheaders, was Saturday, and the Irish split this first day 10-5. Notre Dame's star pitcher Tina Sabunas held the Irish to only five hits and the lone run. The team had a chance to tie the game in the bottom of the sixth. Meghan Murray had already singled in a run and loaded the bases but no one else was able to produce any offense, stranding the three base runners. The Irish committed four errors in the game, which led to the four Wildcat runs.

In the nightcap however, Murray provided enough offense to almost win the game by herself. Murray blasted a towering shot over the left-center field fence with the bases full, to create the eventual final score of 6-0. Kathryn Rowan pitched the complete game for Villanova.

The Irish continued its winning ways on Sunday, this time sweeping the Wildcats, 4-3 and 6-0. It took Notre Dame, in blistering conditions, nine innings to dispatch of the Wildcats in the opening game. The Irish took a 3-2 lead into the top of the seventh when disaster struck. Two Irish errors, a bad throw to second base and a passed ball, resulted in the tying run for Villanova. In the bottom of the ninth, the Irish got its game-winning rally. Taking advantage of Villanova's shabby defense, Kelly Rowe advanced to third with two outs. Katie Martin proceeded to rip a single down the third base line bringing in Rowe for the game winning run. Kelly Nichols collected the win after working two and two-thirds innings of relief for starter Angela Bessolo.

Notre Dame was one of the Irish's 19-game winning streak, but Notre Dame exacted its revenge, beginning a new streak after taking the next three games from the Wildcats.

The Irish's 19-game winning streak, but Notre Dame exacted its revenge, beginning a new streak after taking the next three games from the Wildcats. Despite the hitting efforts of Kara McMahon, Notre Dame still fell to Villanova Saturday. The Irish took the next three games.

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By RON SIRAK
Associated Press

AUGUSTA, Ga. - Greg Norman smiled that smile that lights up a room and graciously generously insisted that life goes on, even after the biggest collapse in Masters history.

But the pain Norman masked so well was so deep and was felt by so many who have watched him play out this scene so many times that even Nick Faldo was anguished.

"I honestly and genuinely feel bad for Greg," Faldo said after he shot a 67 Sunday to win the Masters at Augusta National Golf Club while Norman was stumbling to a 78.

"I just wanted to give him a hug," Faldo said about the embrace he gave Norman on the final green after his 12-under-par 276 finished five strokes ahead of Norman and six better than Phil Mickelson.

It was a startling finish to a day in which Norman started play with a six-stroke lead and finished five behind. No one has ever started the final round of a major championship with a six-stroke lead and lost.

"What he has been through is horrible," Faldo said about the man who took a lead into the final round of a major for the sixth time, only to lose.

"This is amazing," Faldo said about capturing his third green jacket and sixth major championship. "I hope I'm remembered for shooting 67 and not for what happened to Greg. But, obviously, this will be remembered for what happened to Greg."

Norman simply found his history too heavy to carry over the rolling hills and treacherous greens of Augusta National. But none of his previous collapses was as shocking nor as complete as the unraveling that began on the ninth hole and ended in the water in front of the 12th green.

In that four-hole stretch, Norman went from three strokes ahead to two behind, enabling Faldo to play the kind of golf he does best - methodical, precise, controlled.

"I screwed up. I really screwed up," Norman said. "It was all my mistakes today. But it's not the end of the world."

By making up six shots on the final day, Faldo staged the third-greatest comeback in major championship history.

Jackie Burke came from eight strokes behind in the 1956 Masters.

In 1989, Faldo trailed Nicklaus with four have won more majors than Faldo and only 10 players in the long history of golf have won more major titles. It was Faldo's first major victory since the 1992 British Open.

Faldo got into the spirit of the showdown between the two dominant golfers of the last decade on the first hole when he chose to put out from 2 feet rather than marking, putting added pressure on Norman's 4-foot par putt. He missed.

Faldo got within three strokes with a 22-foot birdie on No. 8, then Norman fell apart.

He spun his approach shot back off the ninth green and missed a 10-foot par putt after a poor chip. He missed another 10-footer for par on No. 10 after missing the green left and three putted No. 11, missing the par putt from 30 inches.

Then on No. 12, for the second straight day, Norman left his tee shot short in Rae's Creek. While he was able to recover for a great hodge on Saturday, this time he made 5.

"I inflict on myself, are meant for another reason," Norman said. "Maybe something good is waiting for me down the road."

If there is any course where such a lead can be squandered and ground made up quickly, it is Augusta National under the intense pressure of a final-round Sunday at the Masters.

"It's the most nerve-wracking course in the world," Faldo said. "It's as simple as that."

It was reminiscent of the third-round confrontation between Faldo and Norman at the 1990 British Open at St. Andrews.

Playing together, they started the day tied and Faldo beat him 67 to 76 and went on to win the championship.

Norman would have needed only an even-par round in this final round to win.

"Obviously, I didn't play as well as I could," Norman said. "Things didn't go my way. Nick played solid and steady and it was all my mistakes."

While Norman, who has finished second in a major eight times, had to carry that history with him, Faldo had the comfort of his past successes.

In 1989, Faldo trailed Scott Hoch by three strokes going to the back nine at Augusta and won in a playoff. The next year he trailed Raymond Floyd by six strokes going to the last nine and again won in a playoff.

Now, only Nick Faldaux with six and Arnold Palmer with four have won more majors than Faldo and only 10 players in the long history of golf have won more major titles. It was Faldo's first major victory since the 1992 British Open.
Women's Tennis

Irish top Hoosiers for first time in history

By KATHLEEN LOPEZ
Sports Writer

This past Friday, history was made. The women's tennis team defeated Indiana for the first time ever. The Irish overachieved their revenge on their home territory. The Hoosiers did not have a chance the whole match, and fell to the eighth-ranked Irish, 7-0, who now improve to 18-5.

"It was a good victory for us," stated head coach Jay Louderback. "Everyone played extremely well." The team got off to a quick start. The top doubles team of seniors Wendy Crabtree and Holyn Lord silenced their opponents with some impressive teamwork. The seniors manhandled the Hoosiers, 8-1. "Holyn and I started off strong," stated Crabtree. "We played more aggressive. Also we took more chances, and we got the momentum going our way."

Junior Erin Gowen and freshman Jennifer Hall have been a hot pair lately, and they showed it by dismissing their Indiana opponent, 8-6. "The No.1 doubles team played extremely well," commented Louderback, "IU played really well in the doubles competition, but they never really had a chance."

At the No. 3 doubles position, the Irish dropped their only match. Freshman Marisa Velasco and sophomore Kelley Olson lost a heated match to IU's No. 3 doubles team, 6-8. In the singles competition, the Irish were unstoppable as they defeated IU at all of the singles spots. Hall chalked up a quick win, beating her opponent, 6-3, 6-1. At the second spot, Lord managed a victory, 4-6, 6-2, 6-1. Crabtree also had a quick victory at the No.3 spot, 6-3, 6-0.

Sophomore Molly Gavin handled her opponent, 6-2, 6-1. At the No. 5 singles position, Gowen captured a win in impressive fashion, annihilating her Hoosier opponent, 6-0, 6-0. "She played really well," stated Louderback. "Basically, she had no errors, and her opponent did not have a chance."

The Irish need this victory to gain some momentum heading into the Big East tournament. "It was an important match for us," stated Crabtree, "It was exciting for us to finally beat them. In the past they have had a strong program, so this win meant a lot."

Today, the netters take on seventh-ranked Wisconsin at Eck. The showdown is scheduled for 3:00 p.m. They shelled it out for your orthodontist bills. Coughed it up for your car insurance. And forked it over for that fish tank accident. Yet they still insist you call collect.

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continued from page 20
bled crowd at their first round romp over Gonzaga Conspiracy.

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April 17, 1996 at Alumni-Senior Club
Free Papa John's Pizza and soda!!
FOUR FOOD GROUPS OF THE APOCALYPSE

BY DAVE KELLETT

THE WORLD AND THE WAY IT WOULD HAVE BEEN IF THE WIGHT (BROTHERS) HAD A FOUR HUNDRED MILLION DOLLAR BUSISET

ALICE, YOU'VE BEEN WORKING EIGHTEEN HOURS A DAY. I REALIZED I MUST ADD THE PERSON TO THE EFFORT.

CROSSWORD

1. Skis or skin diving (10)
2. Gossip bit (4)
3. More aged (10)
4. Bottle (10)
5. Conserve (10)
6. Doesn't draw, in fish draw (10)
7. Try hard (10)
8. Italian wine (10) 2
9. Recorded (10)
10. Intravenous (10)
11. Large marine fish (10)
12. Ron or a Terrier (10)
13. Charged particle (10)
14. Separable complement (10)
15. Dimwitted cartoon dad (10)
16. Son — but (10)
17. Venet opera (10)

ANSWER TO PREVIOUS PUZZLE

1. T'S MY THREE Down 2: Bit of real estate.
3. What the nose knows.
5. "Impartly" info.
7. Sum.
8. Clear the board.
11. Recorded.
12. Elegant.
13. Adored.
15. Davy.
17. California's —
18. Sunset direction.

YOUR HOROSCOPE

JEANE DIXON

HAPPY BIRTHDAY IN THE YEAR OF YOUR LIFE.

An optimistic outlook coupled with patience will make the months ahead a wonderful period for finance and romance. An occasional communication from a friend who lives and works in business meetings and social gatherings. Higher-ups are quick to show your leadership qualities. You frequently will be asked to act in a supervisory capacity. Do not let your family, job and money need to guard against overspending yourself. Too many comments from others will have you exasperating.

CELEBRITIES BORN ON THIS DAY: trout artist Evelyn Ashfield, country music star Ray Clark, across Claudia Cardinale, impresario and Leonardo da Vinci.

ARIES (March 21-April 19): Failing to take your creative talents seriously, your day can be pleasant and good. Call communications may be a sign of a love one is wonderful. Simplify the desireability of self-reliance.

TAURUS (April 20-May 20): Happiness reigns today. Your will make a good impression on a newcomer. Both career and romance enjoy fortunate chances. Pay your bills on time and keep credit use in GEMINI (May 21-June 20): Try not to worry about a person who likes to moan. The two-way to handle this group is to ignore it. Peace of mind will come when you get your affairs in better order.

CANCER (June 21-July 22): Keep up a steady pace at work, increased efficiency and improved situation will become obvious. Take advantage of your good fortune.

LEO (July 23-Aug. 22): An older individual may be a better source. Be careful not to give away a person who likes to moan. The two-way to handle this group is to ignore it. Peace of mind will come when you get your affairs in better order.

Can we start from the beginning?
SPORTS

Weekend woes

No. 5 North Carolina rallies in fourth quarter to squeak past No. 7 Notre Dame lacrosse
By TODD FITZPATRICK
Sports Writer

The No. 7 Notre Dame lacrosse team will remember Saturday's heartbreaking loss as the one that slipped away.

Fifth-ranked North Carolina rallied from a three-goal deficit in the final period to defeat the Irish 11-10 at Moose Krause Stadium. The Tar Heels' game-winning goal came with only 33 seconds remaining.

The loss drops Notre Dame's record to 7-2, but their winning streak at home against a team of friends. A few games away from the crowd, the Tar Heels have a 5-0 record in the Big East.

Sophomore midfielder Jimmy Keenan (above) led the Irish offensive attack as their effort fell short against UNC, while sophomore third baseman Mike Amrhein (below) and the Irish could not withstand the Rutgers attack.

Tests, talk and triumph in opening Bookstore weekend
Malicious Prosecution wins in close battle, Models Inc. talks a big game in victory
By TIM SHERMAN
Sports Editor

For most of the 32 seeded teams of Bookstore Basketball, the first round is a chance for all five members to finally get together and run as team. Many also use the opportunity to play a set-up game against a team of friends. A few more, like top-seeded Models, Inc. 2 used their initial contest to set the tone as tournament bad boys.

But for sixth-seeded Malicious Prosecution, none of the above applied. Instead, Malicious got the sort of test a team doesn't usually get until the middle of the month, as they faced the underdog Hay Hill, Team 508, three times in the opening round.

Unseeded and unknown, Team 508 came out ready to give the team traditionally composed of law students something to worry about. With strong shooting from the outside and intense inside efforts from the undersized Hay Hill, Team 508 jumped out to an early 5-7 lead. A quick spurt left the tally 11-9 at halftime.

The intermission gave Malicious an opportunity to realize they weren't in for a stroll in the park and with tighter defense, the more experienced squad built up an unsurmountable margin. "It was definitely a much tougher first round game than anyone expected," Malicious center Todd Leahy said.


Baseball
at Northwestern Tuesday, April 16
Lacrosse
vs. UMass Saturday, April 20, Noon
Softball
vs. UConn Saturday, April 20, Noon

Men's Tennis
at Michigan Tuesday April 16, 2 p.m.

Women's Tennis
vs. Wisconsin Monday, April 15, 3 p.m.

Women's Tennis defeats Indiana

Norman chokes at Augusta

"Nova stops Irish softball win streak"