Malloy: Alcohol abuse must be addressed

By BRAD PRENDERGAST
New Editor

Stating that alcohol abuse on Notre Dame’s campus is the most pressing problem among students, University President Father Edward F. Malloy addresses the problem during his Tuesday’s Hall Presidents Council meeting, which was in process. "This is a very serious problem that we are facing," Malloy said.

Malloy, who serves as chair of a national commission in that the majority of Notre Dame students fall into this category, has been a very controversial issue. The University’s focus on the academic performance of students has been criticized in the past. "We have to ensure that our students understand the impact of alcohol abuse," Malloy said.

According to the report, which was published by the Commission on Substance Abuse at Colleges and Universities, an organization under the direction of the Center on Addiction and Substance Abuse at Columbia University — 95 percent of violent crimes on campuses nationwide are alcohol related and 90 percent of rapes occur when alcohol is involved. "Closer to home, the prevalence of excessive alcohol is not much different," Malloy said.

"Noting that roughly half of all students at Notre Dame have drinking patterns that are considered ‘binge drinking’ — defined as five or more drinks in one sitting — Malloy said the level of student drinking at Notre Dame is above the national average. Malloy pointed out an additional side-effect of excessive drinking that often goes less reported. "Students who spend time caring for their roommates and friends."

Characterizing the loss of time spent focusing on studying or sleeping as “second-hand binge effects,” Malloy said those students are a result of those who drink heavily. "We have a moral obligation to renew our efforts to limit the problems created by excessive drinking."

As a result, Malloy charged a University committee to look at the impact of drinking on students’ academic performances. "One item Malloy specifically asked the committee to review was whether the scheduling of test could be so set that it disrupts students’ drinking patterns."

Earlier in his address, Malloy restated the University’s intent to recruit minorities, especially in filling faculty positions. "It is important to affirm our commitment to an affirmative action policy," he said.

Malloy recognized the recent nationwide debate over the continued effectiveness of affirmative action. "As a result, Malloy charged that the University’s goals of hiring more black and Hispanic faculty, affirmative action is the best available tool."

"I am convinced that affirmative action is the best method available to make Notre Dame a more inclusive institution,” he continued.

Hall Presidents Council

HPC rallies student support

By BRIDGET O’CONNOR
New Writer

Free cigars will be given away at the Saint Mary’s Pie Day rally this Friday at the Fieldhouse Mall. The activity, announced by Tuesday’s Hall Presidents Council (HPC), meeting, will be promoted by Student Activities in honor of this year’s Notre Dame football game against the Washington Huskies. In addition to the free cigars, dogs and other refreshments will be available as well as entertainment from a blues band.

Students can once again be admitted early to the Pep Rally this week. At the Ohio State game last fall, students took advantage of the early admittance opportunity. No registration is required this year. I.D.’s will be admitted from 5:30 to 5:45 p.m. this Friday at Gate 11. "Take Back the JAIL" is the name given to this effort to increase student support at all of the pep ralies. To improve participation, upper sections will be roped off for the dorms to sit together and an incentive has been offered by the Office of Student Activities for the five most spirited dorms.

Project Warmth, sponsored by Student Government and the CSC, has joined forces with Gear outerwear and the bookstore to offer a $20 credit for Gear outerwear in return for each coat turned in this year. The coat drive will be held from Nov. 1 through Nov. 30 and will provide a $1,000 reward to the dorm who donates the most coats. The dorm that places second will receive $500.

Sean Gallavan, co-chair of GLNDSMC, announced National Coming Out Week and the Purple Ribbon campaign. "HPC will be in support in co-sponsorship of the campaign," he said.

Members of Hall Presidents Council tackled a variety of issues at Tuesday’s meeting. Among those issues discussed included a rally for the Marquee project, a coat drive for the dorms to sit together and an incentive has been offered by the Office of Student Activities for the five most spirited dorms.

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SMC expands academic offerings

By ANN KEARNS
Assistant Saint Mary’s Editor

The role of women has been a constant issue in the University’s history of women’s studies. A new program, Women’s Studies major, has recently been adopted by the University’s academic program which is devoted to the study of women’s issues. With those in the program studying the history of women together, participants are able to help one another gain a better understanding of women’s current situation.

Women’s Studies major requires 14 credits with gender as an organizational requirement. The courses which fall into this category are typically included in a special discipline seminars series. A student-designed Women’s Studies major is also offered. This opportunity is given to extraordinary students who wish to use gender as a basis for their study.

Sainte-Clémence, women’s Studies minor and the Women’s Studies minor representative for the Student Academic Council, believes the primary goals of a program like this are focused on where women were in the past, what they are doing now, and where they could be in the future. "Steinmiller became interested in the program during her freshman year religion class. A member of the program’s curriculum involved the study of women who had an influence upon Jesus Christ."

The program is not entirely devoted to the study of women and women’s issues. Instead, the discussions are more gender-based, integrating the different roles men and women play in society and how they affect one another. "The minor has not career benefits, but also personal benefits for those who participate in it. On an academic level, Steinmiller said that programs like this allow for management of how looking for people who have studied women’s issues. She said that they feel that the management style of women is more caring and personal, and this is needed in today’s workplace."

On a personal level, Steinmiller feels that the course is helpful to women who are planning to go into fields that are personal, and this is needed in today’s workplace."

There are unique ways in which we live lives there," Steinmiller explained. He continued saying that the majority of the inmates’ time was spent in legal work because of appeals prevalent in today’s system. "There are unique ways in which we live lives there," Steinmiller explained. He continued saying that the majority of the inmates’ time was spent in legal work because of appeals prevalent in today’s system. "There are unique ways in which we live lives there," Steinmiller explained. He continued saying that the majority of the inmates’ time was spent in legal work because of appeals prevalent in today’s system.


ABDIJAN, Ivory Coast

Yellow fever is making an alarming comeback in sub-Saharan Africa, prompting medical officials to appeal for $190 million to control the disease that causes high fevers, vomiting and death.

"We learned yesterday that summer is to be the busiest for construction. I should hope so; our campus is in shambles. This is a glut of patch up work — most of which is due to the stripping of campus over the past few years. Homes have been destroyed, new quads have been erected, and we can finally once again use the Dome for that purpose for the upcoming season.

The patriots of Grace Hall feel lost without the need for even more change. And because of soon-to-be-former women's dorms, renovating other dorms into offices, building a new bookstore and hotel, and leaving the possibility of building new dorms, installing urinals in the bookstore and hotel, and leaving the possibility of leaving the dorms to be. It seems that not until after this is done should the superfluous erection of a hotel and bookstore be considered.

On the subject of the performing arts, the Department of Communication and Theatre opens this year's mainstage season tonight with Neil Simon's Barefoot in the Park, at 7:30 p.m. in Washington Hall. Because Washington Hall is built for one play to run at a time.

As has been documented before, the ex-patriots of Grace Hall feel lost without the coming weeks. As Notre Dame has done sometime.

As is done by freshman every year, many will not show up because their parents bought seats for every performance. It would be worth your time to place your derrieres in one of them.

Plays can run at Washington Hall; why do we need a performance complex? Because "Gateway 2000" is a member of the Associated Press. All republications rights are reserved.
Exhibit celebrates maturity

Moreau Gallery display features Sanford's work

Sanford's work

By ANGELA CATALDO

Last week, the on-campus students at Saint Mary's received a postcard featuring a black and white image of a mature woman in an unmistakably Marilyn Monroe-like pose. An invitation to attend photographer Elise Mitchell Sanford's exhibit, the postcard was labeled "one piece of campus mail that won't be thrown away" by K. Johnson Bowles, director of Moreau Art Gallery at Saint Mary's.

The photograph is one in a series titled "The Stuff of Dreams," the Little Theatre Gallery's latest exhibit. Addressing the social issue of aging women, the series is the counterpart to "Dreams and Other Realities," a series portraying mature men. It is currently being showcased in the Hammes Gallery, also found in Moreau.

Sanford began her professional career in 1951 with a degree in journalism from Tulane University and received her MS in television writing and production from Iowa State University in 1953. Postponing further academic endeavors until her children had grown, Sanford planned to begin a career in freelance writing. Identifying the advantages of learning the art of photography, Sanford enrolled in the photography program at Ohio University. Here, is where she discovered "the language of art."

For each of her pieces, Sanford has employed mature male and female models in fantasy roles as famous movie stars and other celebrities. The images are created in a "spirit of remembering the enjoyment of dressing up in childhood."

Since 1990, when she received her MFA in photography, printmaking and women's studies, Sanford has presented over 50 exhibitions and lectures. Her interest in women's studies has become the primary focus of her work and was the impetus that encouraged Johnson Bowles to bring her to Saint Mary's.

"This exhibit is important, for us here at Saint Mary's especially, to see how it relates to everyday life and to see what older women are really like, not the stereotypes of older women" says Johnson Bowles, who has known Sanford since graduate school.

"When she first walked into our classroom she was 60 years old and we thought 'Who is this and why is she here?','" reflects Johnson Bowles. "Now, though, I know her as a driven, intelligent, and sensitive woman who has a unique way of getting across important social issues."

Johnson Bowles identified Sanford's use of humor in her work as amusing but bitter-sweet. "On one hand, we are able to smile, but on another level we are faced with the reality that older women are usually left alone because their jobs as care-giver and wife have come to an end," she explained.

Sanford says of her work that she hopes to show the "strong, humorous, courageous female" and dispel the stereotypical "weak, fragile, dependent, bitter image of women in their later years."

Engaging in a continued investigation into the issues of identity, gender and aging, Sanford is creating a genre of art that is not static. The work she has begun continues to grow with each generation. The Greta Garbo of the past will become the Meg Ryan for the future generations.

Johnson Bowles singled out the Saint Mary's students because "as women at a women's college where we live and work, it is appropriate that we address these social issues. We are all going to get older."

The exhibit will be on display through November with an artist will present a slide lecture on November 7 at 7:00 p.m. in 232 Moreau Hall and discuss her work, her models and the photographs originating.

Living Out the Gospel of Life

Three Evenings of Prayer, Reflection, Song

Walsh Hall Chapel of the Visititation

"A Prayer for the Condemned"

Joe Ross, C.S.C.

on working on death row.

Voices of Faith Gospel Choir

7:00 pm, Tuesday, 8 October

"A Prayer for the Dying"

Dr. David Young, MD '77

on faith and medicine.

The Wesley-Dame Pulpit Choir

7:00 pm, Thursday, 10 October

"A Prayer for the Unborn"

Lisa Cenedella MD '97

on choosing life

Coro Primaveras

7:00 pm, Sunday, 13 October

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HPC
continued from page 1
National Coming Out Week
Picnic pending University approval.

Next Tuesday, a debate between the
College Republicans and the College
Democrats is scheduled for 7 p.m. in the
Hesburgh Auditorium. The debate,
which will last less than 60
minutes, is billed as an excel-
 lent opportunity for students
to familiarize themselves with
the positions of the two parties
in the upcoming election.
RecSports is conducting a
survey through the dorms to
determine what equipment
students would like to see in
the new RecSports building.
Construction on the new build-
ing is scheduled to start on
November 1. It will include
four full-length basketball
courts, an elevated track, an
area for rollerblading and
rollerhockey, exercise equip-
ment, and other recreational
areas for non-varsity student
use. Largely funded by a $5
million donation from the Rolf
family, the $7 million dollar
facility will be located near the
BOTC building and is sched-
uled for completion in January
of 1998.

In other HPC news:
• The Lewis "Jerk and Pull"
competition was a success
with 15 teams participating.
• The Sorin Hall Talent Show
will be this Friday at 8:30 p.m.
• A magician will be per-
forming in the Commons of
Keenan Hall this Saturday at
10 p.m.
• Beannbhe Grab n’ Go bags
will be for sale every day this
week from Lewis Hall for $5 a
bag in the dining halls.

Life
continued from page 1
that an appeal’s most ambitious
goal is reducing death to a life-
time in prison.

"The vast majority have taken
responsibility for what they’ve
done. I’ve only ever heard one
man say he’s had no
faith characteristic of many
and not simply a tool to gain
continued from page 1
clemency.

The candidate is currently
teaching at Notre Dame. The Faculty Senate is conducting an
investigation of the hiring.

Please Recycle The Observer

Travel Broadens the Mind
Ireland Program
Information Sessions:
TONIGHT
Oct. 9
7:00 PM
Room 304 Haggard College Center
Saint Mary’s Campus
Students discuss planning curriculum at St. Patrick’s College, Maynooth
APPLICATIONS DISTRIBUTED

FINAL Organizational Meeting
NOTRE DAME/ST. MARY’S EQUESTRIAN CLUB

Kensington Riding Center Selected as
Home Stable for 1996/97

Date: Wed. Oct. 9, 1996
Location: Hesburgh Library, Room 222
Time: 8:00 PM
Bring Checkbook, and Health Insurance Info
Fall Semester $215/Spring Semester $285 (1 lesson per week with some open riding session per semester)

Malloy
continued from page 1
the Year 2000, the comprehen-
sive University self-study that
defines the school’s goals for
this decade, as one of the rea-
sons for maintaining an affir-
matively active policy.

"Affirmative action entails
setting public goals for our-
selves and finding the
resources necessary to achieve
our goals," the Colloquy states.
Malloy noted that "in this area
there can be no pulling back."
Noting the recent hiring pat-
terns in each of the different
academic schools at Notre
Dame, Malloy said, "The con-
clusion is that we are making
progress in the hiring of
women, but we are doing poor-
ly in the hiring of Blacks and
Hispanics. We need to redouble
our efforts in the recruiting and
hiring (of minority faculty)."

Malloy also emphasized his
belief that the University should
commit itself to hiring priests
from the Congregation of the
Holy Cross to fulfill faculty posi-
tions. "The University has publicly
and consistently committed itself
to the hiring of Holy Cross
priests, and in the specific
departments of theology and
philosophy," he said. "I am con-
fident that Holy Cross priests,
when hired, will enrich (the
Notre Dame community)."

Although he was not explicit,
those remarks may have been
made in direct response to sev-
eral professors in the theology
department. Those professors
are upset by Malloy’s decision
over the summer to offer a Holy
Cross priest a visiting profes-
sorship in that department,
after the department’s appoint-
ment committee had denied the
candidate’s application.

The Lewis & Pull competition was a success with 15 teams participating. The Sorin Hall Talent Show will be this Friday at 8:30 p.m. A magician will be performing in the Commons of Keenan Hall this Saturday at 10 p.m. Beannbhe Grab n’ Go bags will be for sale every day this week from Lewis Hall for $5 a bag in the dining halls.
Diana's scandal is royal hoax

By RON KAMPEAS
Associated Press Writer

LONDON

She was tall, blond, fit and up for a little horseplay with the riding instructor — or at least看起来 like it. But she was not Diana.

Britain’s best-selling tabloid, The Sun, was seeking a little shade on Tuesday after revealing that an 80-second video purporting to show Princess Diana stripping and playing around with former lover and riding instructor Michael Hewitt was a hoax.

The paper’s editors had spent the day vigorously arguing that publishing lurid outtakes of the Diana doppleganger flashing a blank sports bra at the faux-Heiress was in “the public interest” because it raised issues concerning the future of privacy. But by evening, it was sulking and claiming it was a victim of the “hoax of the decade.”

The two actors were hired months ago from a west London modeling agency that specializes in the royals and their various paramours, Sun editors reported in its early Wednesday editions.

Independent Television broadcast the original color, close-up video — edited for the Sun to blur any black-and-white seeming shot from a distance. The original color video had been preserved by the Sun’s closest competitor, The Mirror, which had determined that it was a hoax.

The actors, who seem hesitant and embarrassed, were told by a man calling himself Richard Evans that they were performing for a television script.

They were then called to the studio, where a woman fraudulently believing they were being blackmailed led another participant, a security guard she said was the Prince of Wales and his former lover James Hewitt, to a room.

“Poor-quality,” was an adjective in the Sun’s vocabulary when it emblazoned its Tuesday editions with the scenes of actress Nicky Lilley riding the actor’s back, kissing him passionately and stripping off her bathrobe as he gazed at her, smiling.

Instead, the paper invoked a sinister master conspirator that dévianted with Diana’s own claims that crooks of her ex-husband, heir to the throne Prince Charles, intent on ruining her.

The tape was offered to the paper during a clandestine meeting on Friday in west London, by a man breathlessly described by the Sun as a “smart lawyer.”

It said he had the unidentifiable American as saying: “This is the material that is going to be used by the princess cut up rough during the divorce proceedings.”

The paper devoted five pages to the video, the fakery of “Diana” booking the tabloid’s trademark page-3 topless model to the wilderness of its paparazzi rhetoric on the op-ed page.

Sky News, which like the Sun is part of Rupert Murdoch’s media empire, repeatedly ran the video.

Throughout the day, Sun editor Stuart Higgins said he had been keeping tabs on what was going on in mind in publishing the outtakes.

“I think there would have been a degree of hurt when she wakes up and sees a copy of the Sun this morning,” he told ITN News. “But I would regard that as being justified because it exposes and confirms everything she’s complained about for the last 10 years.”

Her royal correspondent, Charles Rae, went farther.

“Some sort of sinister outfit watched her every move — and we have to ask the question, who gave that order?” he told ITV. “Someone in government must have signed the paper.”

But the princess hardly seemed “hurt” when she opened an AIDS clinic in London on Tuesday, her first engagement since her August divorce. She was smiling, wearing a bright red suit and a low-cut black shirt.

The lawyer claimed she already recognized the hoax. “The Princess of Wales does not recognize either her or Major James Hewitt in these photographs,” a palace statement said.

There was rejoicing at the Mirror as well.

“The job was to try and make a shock story by sending to TV stations,” editor Piers Morgan said, congratulating his staff for recognizing the hoax earlier.

Chandra J. Johnson
Assistant Director for Special Activities
Campus Ministry

Dear Notre Dame Community:

Talking about race should be the easiest and most pleasurable enterprise there is. Listening to another's perception of the world and their experience is a rich phenomenon and critical to understanding. It is a gift and an honor to participate in these kinds of discussions, and it should be the foundation of all our interactions with one another.

In the last three days we have heard from Ms. Nikki Hannah of the September issue of the Observer, Chandra J. Johnson of the September issue of the Observer, and Dr. Beverly Vandiver of the September issue of the Observer. Black students gathered Monday night to discuss the article and their reactions to it. White students gathered Tuesday night to discuss the article. Wednesday night was open to everyone, and it was a moment of grace, indeed. Cramped, shoulder to shoulder, soul to soul in the Center for Social Concerns, 150+ faculty, staff and students sat listening to one another as the challenges associated with race relations at the University of Notre Dame were exposed. Under the facilitation of Dr. Beverly Vandiver, Asst. Professor of Counseling Psychology at Penn State University, students stood, one after the other, and spoke about their experience at Notre Dame from their individual perspectives. Chances were taken as stories of dining hall cliques and University institutionalized racism revealed the many challenges faced by students from various ethnic and cultural backgrounds. For those who came to witness the Black vs. White heated racial confrontation, they were disappointed. For those who came to confirm their ethnic stereotypes and socially-snaped racial prejudices, they, too, left disappointed. What we witnessed were people who came willingly and courageously to Notre Dame to attend, we invite you to join in our continued efforts toward human understanding and cultural and ethnic tolerance at our University.

Sincerely in the Spirit of truth,
Chandra J. Johnson
Assistant Director for Special Activities
Campus Ministry

IRA takes responsibility for barracks bombing

By SHAWN POGATCHNIK
Staff Writer

BELFAST, Northern Ireland

The Irish Republican Army admitted today that it carried out a high-explosive bomb attack at the British army’s headquarters here, wounding 31 and threatening to return Northern Ireland back into bloodshed.

A telephone caller using a recognized code word told the Dublin newspaper at RTE, Ireland’s broadcasting network, that two 800-pound bombs had been detonated at the army complex in Lisburn, northeast of Belfast, on Monday night by IRA volunteers.

The IRA statement said the target had been personnel connected with the barracks and said injuries to any civilians were regretted.

It was the outlawed group’s first bomb attack in the British-ruled province since mid-1994.

The government had already indicated it believed the IRA was responsible.

That would be “certainly consistent with a terrorist organization that declared an end to violence last December,” said the British army in Northern Ireland, injured 21 soldiers and civil employees. Twelve people remained hospitalized today including a man suffering from severe burns and a woman with head wounds.

The admission ends a policy observed since the IRA cease-fire ended in February to confine attacks to the British mainland, in order to avoid retaliation frommillitant loyalists. Those groups have already indicated they were on the verge of returning to arms — and the British-ruled province to bloody conflict.

But they may have blundered.

The bombs raise the likelihood that pro-British gunmen will break their cease-fire and retaliate against the IRA.

"We’re in a great situation," one of us didn’t think of any understate the impact of what happened yesterday," Michael Accra, the No. 2 British minis-

ter in Northern Ireland, said today.

Accra joined the chorus of politicians appealing to the province’s pro-British groups to maintain a truce.

But Gary McMichael, leader of a party linked to the biggest such group, the Ulster Democratic Association, said pressure was building to retaliate.

"There’s not much point in holding on to the moral high ground when your country’s burning down around you," he said.

The blasts at Thiepval Barracks, headed by the British army in Northern Ireland, injured 21 soldiers and civil employees. Twelve people remained hospitalized today including a man suffering from severe burns and a woman with head wounds.

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Bloody convent murder scene recalled at trial

By FRANK FISHER
Associated Press Writer

SKOWHEGAN, Maine
Among the first things ambulance nurse Mary Jane Parks saw were the steak knives stuck in a chapel wall. Then she saw the four nun sprawled nearby, savagely beaten, two of them dying.

Parks choked back tears Tuesday at the trial of the man charged with the slayings, describing the nightmarish scene she found Jan. 27 at the Servants of the Blessed Sacrament Convent and Chapel in Waterville.

"There were two sisters lying on the floor, blood was splattered on the wall," Parks testified.

By the next morning, Mother Superior Edna Mary Cardozo and Sister Marie Julien Fortin were dead. Sister Mary Anna DiGiacomo and another nun survived.

Parks testified during the second day of the non-jury trial for Mark Bechard, 37, who is charged with two counts each of murder and attempted murder.

Bechard has pleaded innocent and not criminally responsible to the charges. His lawyers acknowledge that Bechard beat and stabbed the nuns, but say the longtime mental patient was incapable of understanding that the acts were wrong.

Parks recalled approaching Sister DiGiacomo, who was lying in a pool of blood. The nun told Parks she was worried because a policeman seemed upset that she had just pulled a knife out of her head.

"She was reaching with one hand, asking for help. She reached out and grabbed me and asked if it was OK to hang on to me," she said.

Moments before, police said, they had pulled Bechard away from a nun he was beating with a statue of the Virgin Mary. Police said he also used a knife and one of the nun's canes in the attack.

Prosecutors played a videotape of Bechard that was recorded at the Waterville Police Department after his arrest.

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UK Bishop to marry parishioner

Associated Press

GLASGOW
A Roman Catholic bishop who created an uproar by resigning last month after disappearing created an uproar by resigning on Sept. 22, the British tabloid News of the World reported Tuesday.

The Scottish newspaper The Herald quoted Roderick Wright, the 56-year-old former Bishop of Argyll and the Isles, as saying he will marry the woman.

The Scottish newspaper The Herald quoted Roderick Wright, the 56-year-old former Bishop of Argyll and the Isles, as saying he will marry the woman. The bishop, who has a 15-year-old son from a former relationship with another woman, vanished Sept. 9 from his home in Oban, western Scotland.

On Sept. 16, he issued a statement announcing his resignation and apologizing to the family of a 41-year-old Mrs. Macphie, who has three children from her former marriage.

Wright had been counselling her following her divorce in 1991.

On Sept. 22, the British tabloid News of the World reported he had tracked down Wright and Mrs. Macphie to a remote cottage at Kendal in northwestern England, where they had agreed to give an interview for an undisclosed sum.

In that interview, Wright acknowledged his son Kevie by his former relationship with 45-year-old Joanna Whibley, apologizing for hurting the boy but said he didn't know how he could bring him happiness.

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Go South Next Semester

Student exchange programs at:

Xavier University in New Orleans
St. Mary's University in San Antonio

All Notre Dame Juniors Welcome
Information Meeting
Thursday, October 10, 1996
4:00 - 5:00 PM
125 DeBartolo Hall

UNIVERSITY OF NOTRE DAME
Summer Engineering Program
Foreign Study in London, England

INFORMATION MEETING:
Wednesday, October 9, 1996
Room 356 Fitzpatrick Hall
7:00 p.m.

ALL ENGINEERING STUDENTS WELCOME!
Dole: ‘Bozo’s on his way out’

By SANDRA SOBERAJ
Associated Press Writer

LYNCHBURG, N.J. Under stormy skies, Bob Dole sharpened his criticism of President Clinton on Tuesday and promised to hit harder on the administration’s ethics controversies in their next debate, “Bozo’s on his way out,” Dole said of his rival.

Dole targeted Clinton’s integrity in two fiery speeches before rains from storm Josephine cut short his New Jersey bus tour and chased the GOP nominee back to his Washington campaign headquarters.

“We heard no good. My word is good and I’ll keep my promises to the American people,” Dole said, telling voters not to believe Clinton’s line that the GOP ticket would cut Medicare to pay for tax cuts.

“Who is this guy? What does he know about it? What does he know about benefits? What does he know about Medicare,” Dole demanded at a misty early-morning rally.

One man in the crowd shouted at Dole as he shook hands, “Please get Bozo out of the White House.”

Dole called back, “Bozo’s on his way out!” Dole spokesman Nelson Warfield sought to play down the offhand remark as a “light moment along the ropeline.”

But it recalled the final weeks of President Bush’s 1992 losing campaign when Bush referred to Clinton and Al Gore as “two bozos” who had less foreign policy expertise than a dog.

Clinton deputy campaign manager Ann Lewis took note of Sunday’s civil debate between the presidential rivals before added, “I guess this means the era of civility lasted a day and a half.”

She said Dole’s remark was “particularly glaring” given that the GOP nominee had chided Clinton on Sunday for referring to Bush during the 1992 debates as “Mr. Bush” rather than “Mr. President.”

American, Brit secure Nobel economics prize

By SALLY JACOBSEN
Associated Press Writer

NEW YORK

An American economist with unorthodox ideas — among them that “It’s insane to try to balance the budget” — Tuesday shared the Nobel economics prize with a British professor.

William Vickrey, professor emeritus at Columbia University, and James Mirrlees of Cambridge University in England were cited for explaining how governments as well as consumers use incomplete data to make decisions.

Vickrey and Mirrlees will split the $1.12 million prize for innovative studies on “asymmetric information.”

The theory, used to explain human behavior, refers to the way in which everyone — from governments and giant corporations to small businesses and consumers — makes decisions based on varying kinds and amounts of data.

Traditional economic theory held that all sides had the same information but different preferences, which influenced decision-making. “Asymmetric information” ideas — among them knowing something another side doesn’t.

A person seeking medical coverage may have health problems, but the insurer won’t know it. A buyer won’t know as much about a used car as the seller. And government doesn’t know the earning abilities of taxpayers.

Although Vickrey and Mirrlees conducted separate studies decades apart, the Royal Swedish Academy of Sciences in Stockholm, Sweden, said their work led to a better understanding of economic activity, including tax programs, auctions, insurance and credit markets.

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Vickrey told reporters he intends to use the windfall to “make the most of the opportunity to keep spreading some of my heretical ideas.”

He has gone against popular wisdom by advocating the government take on more, not less debt. “The insane pursuit of the holy grail of a balanced budget in the end is going to drive the economy into a depression,” he said.

A bigger national debt, he said, will help those saving for retirement.

“The great increase in longevity has produced a surge in the desire to accumulate assets for retirement,” he said.

The Observer • NEWS page 7

American, Brit secure Nobel economics prize

NEW YORK

An American economist with unorthodox ideas — among them that “It’s insane to try to balance the budget” — Tuesday shared the Nobel economics prize with a British professor.

William Vickrey, professor emeritus at Columbia University, and James Mirrlees of Cambridge University in England were cited for explaining how governments as well as consumers use incomplete data to make decisions.

Vickrey and Mirrlees will split the $1.12 million prize for innovative studies on “asymmetric information.”

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Religious injustice persists

While the University of Notre Dame administration prides itself on upholding the teachings of the Catholic Church, injustices continue to go unaddressed upon the students. Some are excluded from holding activities on campus, others are denied access to information. A specific example of the latter are restrictions against the organization SERV (Students Encouraging Religious Vocations).

The University has seen fit to prevent this group from adhering to the laws of the church and respecting the church's teachings, especially when it comes to inviting speakers from religious communities. The University has chosen to ignore this fact. It must be asked how such a travesty is possible on a campus where members of the Franciscan, Dominican, Benedictine and other Orders study and work. Is the administration implying that these religious and priests are not "good enough" to seek visits from among the Notre Dame student body?

The ridiculous nature of this restriction can be held in direct contrast to the engineering, accounting and other corporations that are regularly invited to meet with students to discuss career goals. If the University put a stop to this program, the students pursuing degrees in these areas would experience a tremendous loss. Such a thing is unthinkable!

It should be unthinkable that the University would attempt to stifle badly needed religious vocations by restricting the students access to personal visits from members of religious communities. Such interference in the mysterious work of God cannot and should not be tolerated.

The University could do no better than to sponsor a yearly "vocation conference." Every interested group of religious should be invited: Trappists, Mercy Sisters, Ursulines and Carmelites, Jesuits along with those mentioned earlier, and more. The University of Notre Dame should wholeheartedly support SERV, not suppress it.

Julie Ferraro is a secretary in the Freiman Life Science Center.

Diversity necessary to fully complete education

Dear Editor:

The Oct. 2, Observer front page headline read, "Child: Boarding schools strengthened family ties."

Diversity is necessary to fully complete education. It is essential to understand different perspectives and to be more open to the idea of diversity. The education system should be open to different perspectives and not just one way of thinking. Only then will we be able to provide a truly complete education.

Julie Ferraro

LETTER TO THE EDITOR

Ideas must be challenged, must be examined from different perspectives for a sophisticated understanding of the world to emerge.

Julie Ferraro

QUOTE OF THE DAY

"Liberty without learning is always in peril, and learning without liberty is always in vain."

—John F. Kennedy
**Dear Editor:**

First, let me begin by saying that I am not a military fanatic. I do not come from a military family, nor am I a member of the US Armed Forces. However, I was utterly appalled at the lack of respect shown by the OSU pep rally Friday night.

Last Thursday, Capt. O’Grady was discussing how he was shot down in Bosnia and was being hunted for six days. At the end of this segment of his speech, he was about to say that “the most glorious thing he had ever seen in his life was a US Marine helicopter” when he was cut off by two male students who interrogated Jenny McCarthy’s name.

These members of the Notre Dame student body were in a despicable and tasteless fashion. I understand that people were excited for the biggest football game of the season. I also understand how the male sexual drive can be heightened by the sight of Jenny McCarthy. It has been a lifelong dream for some people to talk to the girl who epitomizes the American emphasis on beauty as well as my previous one. But that assumes that one’s rebellious is intelligent and based on an understanding of what I wrote. Your reaction was so ignorant of any impression that you have on me. I do not presume anything from the writer. I wrote a column on beer. The student body approaches it like newsmen, some students, myself among them, are actually proud in a manic fervor—some students, myself among them, are actually proud in a manner of the evils of drinking. Your letter is a perfect example of the ugliness of the compliant Notre Dame mind—a man possessed by tunnel vision and will­ ingness to accept things at face value. Your letter reminds me that while we are here to think and examine, time and time again we refuse to do so. Your reaction was so ignorant of any element of sarcasm that I wondered if my column was to blame for not making the satire clear enough. But in your own letter you affirm that in my column there were utterly ridiculous statements that are not even worth reading because they are so unbelievable. So why believe them? Instead of attributing my “ridiculous” statements to my ignorance, why not think that there is something I might be trying to accomplish through my writing? Is it not possible that you never heard of me or my name?

I was disturbed by your response not out of its content but only because it brought up what I believe to be a problem at Notre Dame much bigger than drinking. Your letter manifests this problem itself, and your proclamation of the evils of drinking is a proof of this problem. I believe to be a problem at Notre Dame that people are afraid to think, to question, to look deeper into the issues rather than to criticize them on the surface. If you were to address the issue through a heavy handed, pedantic, and paranoid proclamation of the evils of drinking, you would be doing an injustice to those who want to learn without having to think. This is more an issue of you failing to read than of me failing to write. But read this column, there is a good chance that you will stop enough to think, to question, to look deeper into the issues.

We both wrote in order to expose a serious issue at Notre Dame—I wanted to expose the issue of alcoholism, and you chose to address the issue through the heavy handed, pedantic, and paranoid proclamation of the evils of drinking. Within my joky I made criticisms of the University’s policies and offered legiti­ mate suggestions for dealing with the binge problem at Notre Dame, but I wanted it to be fun, something people would read, something people would tell their friends to check out or put up­ side their door. And judging by the ma­ jority of students’ reactions, that is exactly what happened. Everyone person that laughed or put it out was thinking in some part of their head, “This is hilarious—this is ridiculous—this is absurd.”

I suppose a satire isn’t any good if everybody gets it—people who both like and hate my column missed it completely, and I can accept that. If you don’t like my writing. I can accept that, too. But read this column, there is a good chance that you will stop enough to think, to question, to look deeper into the issues. I suppose a satire isn’t any good if everybody gets it—people who both like and hate my column missed it completely, and I can accept that. If you don’t like my writing. I can accept that, too. Read this column, there is a good chance that you will stop enough to think, to question, to look deeper into the issues.

**In defense of the satire of a best friend**

John, “I’m still standing, ya, ya, ya...”

For those of you who aren’t Viewpoint page regulars—my name is Thomas Coyne. I’ m a sophomore in the College of Arts and Letters at Notre Dame. My last name, one better known by the majority of students here, is O’Grady. Actually, I can recall a few times in the past few weeks that I’ve been called by my last name by not only students but also faculty members who confuse us both.

Last Thursday’s Observer was graced by a letter from Mr. S.E. O’Grady. Among many references to Linux, Mr. O’Grady was discussing how he had been shot down in Bosnia and was being hunted for six days. At the end of the segment of his speech, he was about to say that “the most glorious thing he had ever seen in his life was a US Marine helicopter” when he was cut off by two male students who interrogated Jenny McCarthy’s name. These members of the Notre Dame student body were in a despicable and tasteless fashion. I understand that people were excited for the biggest football game of the season. I also understand how the male sexual drive can be heightened by the sight of Jenny McCarthy. It has been a lifelong dream for some people to talk to the girl who epitomizes the American emphasis on beauty as well as the girl to pass judgment on my character. But that assumes that one’s rebellious is intelligent and based on an understanding of what I wrote. Your reaction was so ignorant of any impression that you have on me. I do not presume anything from the writer. I wrote a column on beer. The student body approaches it like newsmen, some students, myself among them, are actually proud in a manic fervor—some students, myself among them, are actually proud in a manner of the evils of drinking. Your letter is a perfect example of the ugliness of the compliant Notre Dame mind—a man possessed by tunnel vision and willingness to accept things at face value. Your letter reminds me that while we are here to think and examine, time and time again we refuse to do so. Your reaction was so ignorant of any element of sarcasm that I wondered if my column was to blame for not making the satire clear enough. But in your own letter you affirm that in my column there were utterly ridiculous statements that are not even worth reading because they are so unbelievable. So why believe them? Instead of attributing my “ridiculous” statements to my ignorance, why not think that there is something I might be trying to accomplish through my writing? Is it not possible that you never heard of me or my name?

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**ACCENT ASKS...**

**What do you think is the best play of all time and why?**

**“A Man for All Seasons” because Sir Thomas Moore is such a stud.”**

Dave Preissler, Junior, Stanford

**“Anything Goes” because that is my motto in life.”**

Angie Kizer, Sophomore, Badin

**“Waiting for Godot” because I could see myself as one of the main characters in twenty years.”**

Kyle Smith, Freshman, Flanner

**“Les Miserables” because it is so overwhelming.”**

Jennifer Coleman, Sophomore, Lewis

**“Rocky Horror Picture Show.”**

Dan Buhrfiend, Junior, Fisher

**“Miss Saigon” because it is a great love story.”**

Lori Dolan, Sophomore, Farley

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**Barefoot in the Park**

**Theatre department kicks off year with Neil Simon classic...**

By PATRICK WACKERLY

 Sophomore, Wackerly

**In today’s modern world of theater, very few shows enjoy a long life-span. On Broadway, the need for prestige, the lack of the most successful of big-name musicals into closing, while the few works that survive often offer little in the way of quality (hey, people actually shelled out good money to see a bunch of guys singing on roller-skates in “Starlight Express” and, thanks to the blind masses flopping once again to the name of Andrew Lloyd Webber, “Cats,” a show deserving of any sort of merit, is currently enjoying the longest run of a show on Broadway). Reflecting on the current nature of Broadway, where non-musicals hardly ever enjoy the popularity or longevity of their harmonious brethren, one will begin to appreciate the comedies and dramas that have withstood the test of time. We here at Notre Dame have the opportunity to view one of the shows — Neil Simon’s “Barefoot in the Park,” which opens this evening, the first of this year’s mainstage productions. Simon’s “Barefoot” explores several days in the life of a newly-wed couple, Paul and Corie Bratter. As the show opens, the couple has just purchased their new home, a three-room apartment in a brownstone located in mid-town Manhattan. They soon discover that living in their new abode brings a whole new horde of complications into their life, ranging from the six-flight climb to the door to the presence of their rather cliched neighbor, the wild and wacky Victor Velasco. Known as the “Blue-beard of 48th street,” Victor is a near-geriatric who enjoys cooking, mid-winter expeditions to Staten Island, and parties of more than his share of alcohol.

The main crux of the show comes after the afore-mentioned trip to Staten Island, which serves as a blind-date for Velasco and Corie’s widowed mother. Paul and Corie have a falling out while reflecting on the day’s events, mainly because Corie accuses Paul of being a boring “stuffed shirt,” who is “too logical to walk barefoot in the park” while he insists that she is immature and insensitive. The audience is left in suspense... Yeah, right. This is a comedy. I think we all know it’s going to end happily as to whether this newly formed union will dissolve into divorce, while also wondering what will become of Velasco and Corie’s romance. The previous night, Velasco was gentle enough to offer Corie’s rather inebriated mother a ride home, and, from that point on, no one has heard from either person. Yet, do not fear, in gentle reader, all comes to kicking, but it does end happily.

The cast is anchored down by Melanie Garman and Craig Pinza, playing the roles of Corie and Paul. Both are solid actors and promise to give great performances. Suzanne Mignanelli portrays Corie’s mother, Mrs. Banks. However, the most promising star

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By JOSEPH WEILER

Senior, Accents Editor

The University of Notre Dame’s original season tonight with the hit Broadway play, “Barefoot in the Park”. If, however, your schedule keeps you from the posh accommodations of the Washington Auditorium, you may want to head over to the Civic video store and check it out for a private viewing.

Robert Redford and Jane Fonda in a Neil Simon comedy. There could not possibly be a film which appeals to such a large audience but is known by so few people. “Barefoot in the Park” is a fantastic movie in all respects. Directed by Gene Saks, “Barefoot” is a simple film. In fact, it sticks to the original script almost exactly. And why shouldn’t it? The screenplay is written by Neil Simon himself. But with a lot more room to work with, Simon is able to open up the characters and give us a more defined setting. The transition from the play to the movie is so amazingly executed that it loses not a single iota of what made the original Broadway play a success in the first place.

The plot is concise and very easy to understand. Paul Bratter (Robert Redford) and his newly wed wife Corie (Jane Fonda) move into a “cozy” little apartment after a six day honeymoon at the Plaza Hotel. Paul is somewhat of a stuffed shirt while Corie tends to the movie is so amazingly executed that it loses not a single iota of what made the original Broadway play a success in the first place. The plot is concise and very easy to understand. Paul Bratter (Robert Redford) and his newly-wed wife Corie (Jane Fonda) move into a “cozy” little apartment after a six day honeymoon at the Plaza Hotel. Paul is somewhat of a stuffed shirt while Corie tends to the movie is so amazingly executed that it loses not a single iota of what made the original Broadway play a success in the first place. The plot is concise and very easy to understand. Paul Bratter (Robert Redford) and his newly-wed wife Corie (Jane Fonda) move into a “cozy” little apartment after a six day honeymoon at the Plaza Hotel. Paul is somewhat of a stuffed shirt while Corie tends to the movie is so amazingly executed that it loses not a single iota of what made the original Broadway play a success in the first place.

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**ACCENT**

Wednesday, October 9, 1996
Bumbling over broken glass

By KAIER MEANY
Senior Features Editor

Well, this week's Accent spread concerns the opening of "Barefoot in the Park" over at Washington Hall. Since both the movie and the video have already been reviewed, and I have yet to see either, I thought I'd give this column a different angle. In this day and age, what exactly does it mean to walk barefoot in the park?

First, let's take the physical aspects of it. Would you really want to take off your shoes and walk barefoot in those lines? I don't know about all of you, but I'm from Chicago. In certain parts of the city, I wouldn't even want to get out of the car, let alone go for a barefoot jaunt. The city is beautiful and all, but I'm not too hip or making the soles of my feet a collection point for broken glass or worse. But, I'm dealing with an extreme scenario.

Even if you were walking in a beautiful, lush, quaint country field, you would still run the risk of stepping on a bee. And let me pose the question of ticks. You can't even imagine the socks we're going to have to take it's course. So even those of you from Iowa, Nebraska or Michigan try this exercise unfeathered. The risk is far too great.

"Speaking of risk, let's move on to the real topic of this column: the plot of Neil Simon's Barefoot in the Park, which concerns two newswomen who have just finished their honeymoon and are now married into singlehood. Our currently single lead is an ex-girlfriend of a former Hollywood leading man, sort of a great stage presence, giving him a stage to speak through his window and other musical activities.

However, director Pickton says that he enjoys this perspective on history that the play represents. It opened in October 1963, a month before the Kennedy assassination, and represents a very literal and more innocent time in American life. "Barefoot in the Park" provides an audience with the way things used to be.

Overall, Barefoot in the park is a highly enjoyable play, written by one of literatures greatest playwrights. Yet it will be clear to all who is the real star of the show, who has dedicated himself and his wisdom to his fellows and to the jokes, giving him a chance of freedom and of heights - to the short guy who got stuck hedging that green couch.

Performances will be at 7:30 p.m. Wed., Oct. 9 through Sat., Oct. 12 and at 2:30 p.m. Sun., Oct. 13.

Tickets are $8 for reserved seats and are available at the door or in advance at the LaFontaine Information Desk.

Senior citizen tickets are $7 and student tickets are $6.

Bouncing over broken glass

Michael O'Malley, Craig Princa, Suzanne Mignarelle, and Mark Garman (left to right) enjoy an exotic meal on the set of "Barefoot in the Park."

ACCENT SPEAKS

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Accident speech...

Michael O'Malley, Craig Princa, Suzanne Mignarelle, and Mark Garman (left to right) enjoy an exotic meal on the set of "Barefoot in the Park."

Local favorite

Simon favorite

也就说Michael O'Malley在表演中的Velasco。他扮演了一个风趣和古怪的角色，而这个角色似乎并没有在任何欧洲喜剧片中出现。他邀请你去参观他与其他邻居之间的关系，而这些关系是以他的运营和生活的酸甜苦辣来阐述的。而在这个角色中，Michael O'Malley则以一种很亲切、很轻松的方式，带着他的一种味道，吸引着我们进入一个全新的世界。

Off the stage, the production is headed by director Mark Dodson. Dodson is the interior of the Hatter's apartment and includes a really big skylight and two working sinks, was designed by Bruce Auerbach. A light designer for the show was handled by Richard Dodson. Our currently stressed-out stage manager is the various other backstage aspects, including the set change crew and the tech crew, while Dodson himself is not only the stage manager, he's also the master of ceremonies.

All of the potential or whether this will be truly a great show has not gone unnoticed. "In the last couple of weeks, the best performances, the best direction, the crew working on this show, the most critical part will be the audience reaction to the jokes, and the audience has done a great job here."

"And of the many jokes that might fall flat simply because they aren't understood by the audience. For example, the role of the telephone repairman, a woman of wise and underdeveloped thinking, who is a part of our lead couple while delivering a phone, has no counterpart in literature. This provizor is not even old enough to have a home."

As Michael O'Malley, Craig Princa, Suzanne Mignarelle, and Mark Garman (left to right) enjoy an exotic meal on the set of "Barefoot in the Park."

The Auditorium

Michael O'Malley, Craig Princa, Suzanne Mignarelle, and Mark Garman (left to right) enjoy an exotic meal on the set of "Barefoot in the Park."

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Bouncing over broken glass
NOTICE

There have been many false stories circulating about the Indiana University student newspaper, The Observer. The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the The Observer office, 314 S. LaFortune Ave. Call 216-995-1902 for more information. The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the The Observer office, 314 S. LaFortune Ave. Call 216-995-1902 for more information.
The Congregation of Holy Cross Welcomes The Members of its 1996-97 Candidate Class at

Moreau Seminary

For information about the Holy Cross Candidate Program:
Rev. John Conley, CSC
Rev. Patrick Neary, CSC

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BS Chemical Engineering
University of Notre Dame, 1996

Andrew P. DeCoux
New Brighton, MN
BA Economics/English
St. John's University, 1995
Parish impresses Jordan in camp

By MIKE NADEL
Associated Press Writer

DEERFIELD, Ill.

Asked if any young players had impressed him in training camp, Michael Jordan immediately responded by commending the man who has played more games than anyone in NBA history.

"Young? (Chief) is the bright side of camp right now," he said, referring to 43-year-old center Robert Parish.

"His game is steady no matter who he plays against or with," Jordan said Tuesday. "And he's the first player on the court every day. His enthusiasm is just as strong as if he were young again.

Parish, who won three championships with the Boston Celtics during the 1980s, said Chicago - the NBA's oldest team - brings out the kid in him.

"This is the most competitive, intense camp I've been in," Parish said. "No nonsense. All business. That's how it has to be when all the champions come here.

Parish has played in 1,568 regular-season games. He ranks 13th on the all-time list in scoring (23,173), sixth in rebounding (14,626) and fifth in blocked shots (2,342).

He is the only newcomer to a team that won 72 regular-season games last season and rolled to the title. Bulls coach Phil Jackson sees the 7-footer as an insurance policy for starting center Luc Longley and backup Bill Wennington.

"We're amazed with his ability to compete, but I hate it when a guy I played against is still playing," the 51-year-old Jackson said.

Parish planned to retire after spending the past two seasons with the Charlotte Hornets.

"But I thought this would be a great opportunity for me," he said. "The chance to win another championship - that's what drove me out of retirement."

Nat Hickey, who was born in 1902 and played one game for Providence during the 1947-48 season, is the only man in NBA history to play past his 43rd birthday. Parish will become the second when the Bulls open Nov. 1 at Boston.

There couldn't be a more appropriate place for Parish to begin his league-record 21st season. For 15 years, he was the Celtics' man in the middle. Flashy by Larry Bird and Kevin McHale, he centered perhaps the best frontcourt combination ever to play the game.

The Golden State Warriors drafted Parish in 1976 but traded him to Boston for Joe Barry Carroll in 1980. The deal, which also gave the Celtics the draft pick they used to select McHale, is considered one of the most lopsided in sports history.

"The Warriors insisted on playing him in the high post and the offense didn't work," said Derrek Dickey, who played with Parish at Golden State and is now the Bulls' radio analyst. "So after a few years, they gave up on him. Big mistake."

Jackson won't revamp his famed triple-post offense for Parish, who probably will play no more than 15 minutes most games. But, the coach said, "We've made some subtle differences to give him a little more room posting up when he's in the game."

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Morrissey, Off-Campus 7

In the most anticipated game of the inter-hall regular season, the Morrissey Manorites came out and thoroughly dominated the Off-Campus Crime, winning by a whopping score of 28-7. This battle of the unbeatens proved interesting from the get-go. Off-Campus fumbled on their very first series, and it was recovered by Morrissey's Bob Glynn. The Manor immediately tested the Crime defense, handing to Mark Tate, who promptly rambled for a 50-yard touchdown run. The Crime attempted to tie up the score on their next possession, but again a fumble halted their drive and the Manor took over. Morrissey made the Crime pay again, but this time in the form of a long, grinding drive that ended in a two-yard plunge by Tate. Quarterback John Polk made a couple of key plays with nice runs and two beautiful passes. The Crime came back strong near the end of the half with a drive all the way down the field, only to be thwarted at the goal line by the Morrissey defense.

The second half opened just like the first had ended, with Mark Tate once again taking off on a thirty yard touchdown scamper.

Although this O'Neill back seems to be in the clear, it was a rare occurrence as the Angry Mob was shut out this weekend by the Green Wave.

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Football
continued from page 20

Otherwise, the Husky defense, led by linebacker and Butkus award candidate Ink Aleaga and lineman Jason Chorak, will be at Powlus’ throat.

One of the ways to counter a full blitz, besides having deep-threat speed at the receiver position, is to run the option. Against Ohio State, the Irish ran the option 10 times for 104 yards, numbers too big to ignore. As a consequence, the offense may run some option plays to keep Washington’s defense honest.

And for certain, one man who can run that option is Jarius Jackson.

“I think Jarius Jackson would like to get on the field,” Holtz said.

“It is possible that a second team could be substituted for a series or a certain segment of them; that is always possible.”

One of the ways to counter a full blitz, besides having deep-threat speed at the receiver position, is to run the option.

Against Ohio State, the Irish ran the option 10 times for 104 running the option would bring the safeties back off the line of scrimmage, opening up the interior running game and giving whichever quarterback is behind the center some breathing room.

The option at Notre Dame? Who knows, maybe it’ll work.

IRISH NOTES: Free safety Jarvis Edison has been experiencing back spasms, and although he is expected to be fine for Saturday’s game, freshman Deke Cooper may get the nod to enter the starting line-up. Tailback Autry Dennis is recovering from surgery on a broken finger. Due to a splint, he may not be able to receive punts or catch passes out of the backfield... Jerry Wise will return through the revolving door at left guard to start against UW due to injuries to Jeremy Akers... The squad has not given up hope for the National Championship. “We talk about it; you always try to find a way,” admitted Dennis. “The one bad thing about not controlling your own destiny is that you have to depend on other teams to do the job for you. There is still a chance.”

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Wednesday, October 9, 1996

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Dismal weather hinders offensive performances

By HEATHER CAMPBELL

WOMEN'S INTERHALL
Spons Writer

By HEATHER CAMPBELL

The Observer • SPORTS

Wednesday, October 9, 1996

Dismal weather hinders offensive performances through the game, and after much slipping on the field and losing grasp of the ball, Pasquerilla East's two touchdowns and a single two-point conversion dominated over Siegfried's lone touchdown that put them on the board at the end of the game. The Pyros scored both their touchdowns early in the first half of the game. Kerry Hanley passed over the goal line to put the Pyros on the board, and not long after, Ann Searow challenged Siegfried for a two-point conversion and gained two more points for the Pyros, making the score 8-0. When Siegfried gave the ball back to the Pyros four downs later and no score, Pyro Melissa Gorman caught a winning pass and gave PE their final score of the night, 14-0.

Siegfried never gave up, and with intimidating center Janelle Hansen protecting quarterback Jennifer Lakier from the firey Pyros, defenders were seldom able to tag laure and bring her down. In the second half of the game, Laurie sent a perfect spiral to Siegfried Defense player Becca Grayville, and although that got Siegfried closer to the line, the ball was given back to the Pyros with no score. Not until two interceptions later, and a big collision between two of Siegfried's players, did Siegfried score their first touchdown. While trying to intercept the Pyro ball, Sarah Lett collided with one of her own, knocking her head silly. Although the Pyros dominated yet another football game, Siegfried's Lett felt that "even though we didn't play well in the first half, we picked it up in the second and had a real good game."

P.V. 8 Off-Campus 6

The Weasels and Bulls played quite a battle last night, and although both teams showed extreme talent and effort, Pasquerilla West walked off with the win at 8-6. The first few seconds of the game were crucial for PW, as Mary Heighborn picked up the QC ball and made an award-winning interception on the first play. With loud cheer on the purple side, the Weasels went on to push through the Off Campus defense, and Mary Laffin scored the one and only Weasel touchdown for the night. Kelly McNam followed the TD with a two point conversion, making the score 8-0 before Off Campus went on to push through the Off Campus defense, and Mary Laffin scored the one and only Weasel touchdown for the night. Kelly McNam followed the TD with a two point conversion, making the score 8-0 before Off Campus went on to push through the Off Campus defense, and Mary Laffin scored the one and only Weasel touchdown for the night. Kelly McNam followed the TD with a two point conversion, making the score 8-0 before Off Campus went on to push through the Off Campus defense, and Mary Laffin scored the one and only Weasel touchdown for the night.

Even though the game began in favor of the Weasels, Off Campus fought right back, making outstanding fakes and reverses. Jennifer Jackson, known for her speed and intelligence on the field, faked a pass off a reverse and ran over 60 yards for an Off Campus touchdown, successfully dodging purple obstacles along the way. Failure to make any extra points left the score 8-0 for the rest of the night, with PW two points ahead to take the win.

Several interceptions took place throughout the game, and as QC came closer to the goal line for a second score, Weasel defender Amanda Cahill intercepted a pass to change ball and field position. Weasel veteran Cahill demonstrated skill and ease on the field, and was on the All-Star team last season. She apparently has not lost a bit of her touch as she continues to intercept and score for the PW Weasels.

Knot 0 Farley 0

This game was filled with mud, rain, sketchy calls made by the referees, laughs, grunts, and numerous interceptions, but unfortunately no score. Angel Siobhan O'Brien began the game with an interception, giving Knot a chance to begin the game with the advantage on the field. However, no score evolved out of this field gain, and at one point, Offensive player Kristin Langan ran with the ball in controversy. The ball was given back to the Pyros. Though both teams showed extreme talent and effort, neither was able to make a score throughout the game. Smiles erupted from the sidelines, but still, no score.

The second half of the game screamed near winning plays, but due to the intense rain showers, hands kept losing grip of the ball. Angel Jen Green began the score of interceptions late in the second half, but Farley's Kelly Shannon turned right around and intercepted it back, once again giving Farley possession and hope for a score. As Farley fought against the rain and the tough Angel defense, O'Brien performed her second interception of the night.
Women's Weekend Interhall Results

McKallop rallies PW, Slammers, chicks win

By PATTY ANN HANLON
Sports Writer
Pasquerilla West 12 Farley 0

In the battle between Farley’s Finest and the Pasquerilla Weasels, the PW Weasels ran away with the game, winning 12-0. The win was the second shutout for the Weasels after a win last week against the Lewis Chickens. After the losing to PE and Off-Campus, the second shutout proved that PW is back to play hard.

The outstanding teamwork between the quarterback and other team members helped the Weasels win Sunday afternoon.

In the last second of the first half, a defensive penalty occurred and the down was replayed. The quarterback, Kelly McMahon, scoring the first touchdown of the game. As the ball continued, Farley moved the ball back and PW Sophomore Amanda Cahill (DB) intercepted the ball. A thirty-yard pass thrown by McKallop to Mary Laslin, winning the game for the Weasels.

The loss against PW was another disappointment for Farley. Farley had lost 6-0 on Thursday night to Off-Campus.

Julie Shepard, the captain of Farley, commented, "We have a good team, but the tough calls hurt us."

Siegfried 7-Off-Campus 0

After last week’s scoreless tie with Farley’s Finest, Siegfried came back this Sunday and slammed Off-Campus with a 7-0 win. Although Off-Campus had been trying to improve their season record with a win last week over Farley, they could not compete against the Slammers dynamic teamwork.

In the first drive of the game, Carrie Flood scored a touchdown for Siegfried. As the game continued, the teams’ strong defense kept the scoreless.

Siegfried captain Jen Laurie commented, "Our defense worked really hard to prevent Off-Campus from scoring. The offense was great, scoring on the first play. Hopefully, the game will begin a winning streak."

Lewis 7 Knot 0

"We are gradually getting better with each game," commented Knot coach, Joe Restizo. Despite a loss Thursday night to the Pasquerilla East Pyros and the loss Sunday to the Lewis Chickens, the Knot Angels seems satisfied with their progress.

Knot captain, Maryclare Kenney agreed with Restizo. "We have been working really well as a team."

Lewis’s tough defense and swift moves proved unbeatable to the Angels. The only touchdown of the game was scored on a pass from the Lewis quarterback to Beth Wilde. Anne Blast scored the extra point for the Chickens, making the score 7-0.

Lewis was happy with the win over Knot after losing to Pasquerilla West last Thursday night.

Lewis captain, Angie Auth commented, "The offense did a great job and the defense held Knot back."

Low scoring affairs

Sunday was a day of shutouts for women’s interhall football. The three games that were played proved to all there that interhall at Notre Dame is not just powder puff.

In the first contest, the Wild Women of Walsh Hall suffered their first defeat of the season at the hands of the Howard Ducks, 6-0. Kim Ryan, captain of the Walsh squad, cited the absence of key players as a cause for the loss. Budin and Lyons Halls were next to take to the gridiron on a day seemingly made for football. It was Lyons who routed to victory 13-0 with the help of a strong, alert defense.

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Redbirds catch Irish snoozing

By JOE CAVATO
Sports Writer

The Notre Dame volleyball team has received their fair share of criticism but their losses have continued to hit the deadly snooze bar. The Irish suffered their fifth loss of the season as Illinois State knocked off the eleventh ranked Irish last night, 15-7, 15-9, 15-13. The Redbirds were led by Pati Hoppa and Andi Hardwick who had 25 and 20 kills respectively.

The color red should certainly alert head coach Debbie Brown that her team may be in trouble as all but one of their defeats have come against ranked teams. The Irish have continued to hit the dead­sive side of the ball.

However, this was not the case when Dillion did manage to move the chains. There was one exciting event, giving the ball to the Arizona State defense. Holtz has confidence in the defensive coordinator Dave Roberts' squad. Unless Ron Powlus can connect with his receivers in man-to-man coverage, the Irish offensive line will have a rough day opening holes and protecting the quarterback from a heavily stacked rush. The Irish offense led by Ron Powlus will have to step it up in order to overcome an impressive Husky team.

By DAVE TREACY
Assistant Sports Editor

Lou Holtz is nervous. Although it may be appropriate, he is not even that worried about a vaunted University of Washington offense that is averaging 32 points a game and posted 42 points on the board against the same Arizona State defense that shut out Nebraska. Holtz has confidence in the defense. The Irish offense, on the other hand, has the coach a little edgy. "We're still trying to get settled, offensively," reported Holtz. "The thing is that is really frustrating to all of us offensively is that nothing seems to mesh. We have a quarterback whose strengths are in one area and you have people that are doing things that are taking his talents away and we aren't good enough to just take and run the football." The coach has good reason to be nervous. The Huskies are going to throw an eight or nine man defensive front at the Irish offense, similar to what Ohio State did to disrupt Notre Dame's system. Washington's cornerbacks have the ability to play single man coverage on a consistent basis. "We split people out against Ohio State, and they just went out and covered them with one man and played everyone else inside," Holtz recalled. The safeties' presence at or near the line of scrimmage almost forces the hand of defensive coordinator Dave Roberts' squad. Unless Ron Powlus can connect with his receivers in man-to-man coverage, the Irish offensive line will have a rough day opening holes and protecting the quarterback from a heavily stacked rush

Low scores plague interhall contests

By JOHN CRISHAM
Sports Writer

Stanford, Dillion 0

In a battle between two win­less teams, it would seem that one team would walk out a winner. But, Dillion has continued to hit the dead­sive side of the ball.

The theme of the game was defensive. Yes, the teams could muster anything on the offen­ sive side. But, neither team managed to make a small impact on the offensive side, however. Dillion running back Stefan Molinar had a few nice running back out of his own people, but Notre Dame adjusted like a good team will. We expected them to do so. After getting flooded early in the first two games Brown's team came just a couple bounces away of saving themselves. After the first two sets, Brown used 6-footers Molly McCarthy and Lindsay Treadwell to storm back into the match. Treadwell has recently been the team's hottest player as she was honored with the Big East player of the week award for the first week of October. In every one of the Irish matches last week Treadwell set different career high. Another Kongaro player that sparked the team was special teams artist Dan Strabold, who sparked with four bone-crushing hits on punt coverage.

The Irish offense, similar to what Ohio State, and they just went out and covered them with one man and played everyone else inside," Holtz recalled. The safeties' presence at or near the line of scrimmage almost forces the hand of defensive coordinator Dave Roberts' squad. Unless Ron Powlus can connect with his receivers in man-to-man coverage, the Irish offensive line will have a rough day opening holes and protecting the quarterback from a heavily stacked rush. The Irish offense led by Ron Powlus will have to step it up in order to overcome an impressive Husky team.

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